

FRANKFURT 2026



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RECENT ACQUISITIONS AND FUTURE HIGHLIGHTS

McGeorge, Mary Maeve

LOVERS & LEAVERS

March 2028 | Hardcover Fiction – Coming of Age

UK and Translation | Manuscript expected by December 2026

Agent: Levine Greenberg Rostan Literary Agency | Editor: Tarini Sipahimalani

Harrison was Charlie's first love...and her first heartbreak. After he left, Charlie turned to writing to cope with their ending. Now, ten years later, she's a highly anticipated debut author about to publish her breakout novel: an all-consuming college romance between a girl just trying to figure out who she is and a boy whose charm only masks his pain. Harrison has never forgotten about Charlie. Still, he's done his best to move on. The right way, the healthy way. After all, she's now engaged. But when Harrison stumbles upon Charlie's novel, he realizes the gravity of the pain he caused her. And as much as he needs answers to the novel's shocking ending—if it's not merely fiction, that is—he also needs Charlie to know the reason he left abruptly all those years ago. A raw, pulsing, dual-timeline love story that captures the indelible thrill and addicting devastation of young love, *LOVERS & LEAVERS* lays bare our most desperate desire: to be blown open and seen, especially when it's through the eyes of that one person we crave the most.

[Mary Maeve McGeorge](#) is an Austin-based writer and brand strategist whose work has appeared in literary magazines such as *Sunlight Press*, *Flora Fiction*, *Blue River Review* and others.

O'Connell, Kai

TOMORROW & YESTERDAY

March 2028 | Hardcover Fiction

UK Commonwealth | Manuscript expected by December 2026

Agent: Trellis Literary Management | Editor: Tarini Sipahimalani

Weston Everett just wants to get away from things and go to his friend's Hawaiian bachelor party. A simple trip, and then he'll be home with his wife and son, trying once again to get his latest screenplay off the ground. But the universe has so much more in store for him. His plane crashes and he survives only to be marooned on a small, abandoned island. When he's eventually rescued by a shipping vessel, he can't wait to be reunited with his family. Except, once home, the family that greets him is not the one he left behind. Confronted with a wife and daughter he doesn't know, Weston is unable to tell if he added his brain in the plane crash or if he's in some alternate universe. Despite remembering his wife and son so clearly, he does everything he can to reintegrate with what he assumes must be his "real" life. And in this "real" life, he's successful and sought-after. But evidence keeps mounting that his memories have some degree of truth, and when he's presented with a potential—and dangerous—way to return to his own timeline, he must make an impossible choice: leave the new family he's come to love, or stay and abandon any hope of returning to the family he knows in his heart.

Kai O'Connell is a pseudonym for a critically acclaimed writer.

FALL 2027

Compton, Johnny

THE NORTH HOUSE MURDERS

September 2027 | Hardcover Fiction – Horror / Thriller

UK and Translation | Manuscript expected in December 2026

Agent: The Tobias Agency | Editor: Daphne Durham

Louisiana gangster Andre Zelano has a debt to settle. Thirty years ago, in the house across the street, his childhood best friend Danica Lanning was brutally murdered alongside her family. The killer was never caught. Now, grappling with an incurable illness and hell-bent on solving the case that haunts him, Zelano returns to Northouse, Minnesota to spend what remains of his life tracking down anyone who had a hand in Danica's death. As Zelano's investigation leaves bodies in its wake, police officer Corday Bearheart finds herself drawn into his search as well as to the man himself. But the deeper Corday digs into the cold case, the more difficult it becomes to tell where Zelano's pursuit of answers ends, and his vengeance begins. Fast-paced and terrifying, Johnny Compton's *THE NORTH HOUSE MURDERS* is a modern slasher novel, a blood-soaked tale of small-town secrets and the damning cost of unearthing the truth.

[Johnny Compton](#) is the author of *The Spite House*, which was nominated for a Bram Stoker award, and *Devils Kill Devils*. His short stories have appeared in *Pseudopod*, *Strange Horizons*, *The No Sleep Podcast* and several other publications.

Connally, Celeste

THE ROYAL CORRESPONDENT

September 2027 | Trade Paperback Fiction – Mystery

UK and Translation | Manuscript expected December 2026

Agent: Jane Rotrosen Agency | Editor: Melanie Fried

1951: When American socialite Evie Davenport arrives at the charming Woodridge Inn in the English countryside, she knows her life is about to change. The young *Life Magazine* correspondent has just secured a highly coveted conversation with none other than Her Royal Highness Princess Elizabeth. But beneath the beautiful architecture and picturesque landscape, something at Woodridge is decidedly amiss. A mysterious blue-eyed stranger seems to be watching Evie, and a beloved hotel guest has been found dead. Just as a snowstorm traps them all in place, Evie must channel her reporter's instincts to uncover the killer hiding among the guests. But when her investigation leads to wartime secrets and an unexpected connection to her own family, it becomes clear that there's far more at stake than just a story...

[Celeste Connally](#) is the *USA Today* bestselling author of the Lady Petra Inquires series, an Agatha Award nominee, and a former freelance writer and editor.

D’Ercole, Christine

TALKING TO YOURSELF: Change Your Life One Word at a Time

October 2027 | Hardcover Nonfiction – Motivational

UK and Translation | Manuscript expected mid-October

Agent: Park, Fine & Brower | Editor: Kate Dresser

A self-proclaimed “big-boned ballerina” turned New York City bike messenger, Christine D’Ercole was a pro at undercutting herself and downplaying her achievements. But the more time she spent on the seat of her trusty bicycle—first winding her way through dangerous Manhattan streets, then navigating the even-more-treacherous paths of the high-flying fitness world—the more she started to think of herself as an athlete. Along the way, she developed a mantra—*I am, I can, I will, I do*—that changed the way she talked to (and about) herself, flipping the negative self-talk script that had held her back for far too long. Today Christine is not just a champion cyclist and beloved Peloton instructor; she is a teacher who uses her hard-won wisdom to transform the way her students think and speak about themselves. TALKING TO YOURSELF shares the proven tools, exercises, and writing prompts she’s developed in her acclaimed Wordshop™ program, offering readers a way to flip the script and start talking to themselves with kindness, respect, and love.

[Christine D’Ercole](#) is a writer, speaker, decorated competitive track cyclist, and original Peloton cycling instructor. She’s also the founder of Wordshop™ self-talk workshops and retreats.

Hamilton, Sally

THE GREENGLASS GUIDE TO MAGICAL ANTIQUES

September 2027 | Trade Paperback Fiction – Fantasy

UK Commonwealth | Manuscript expected late October 2026

Agent: Sara Crowe Literary | Editor: Brianna Fairman

Tanzy Greenglass’s retirement would be perfectly peaceful if her antiques would just behave themselves. But when you’re the reluctant caretaker of an ever-growing collection of magical knickknacks—including a lovable but mischievous mink stole, a temperamental glass clown, and an overprotective gargoyle—“peaceful” is a relative term. Then seventeen-year-old Rosie arrives for the summer, armed with a talent for baking and some rather inconvenient magic of her own. When a dangerously enchanted antique lands in their laps, grandmother and granddaughter must track down the rest of the troublesome set before its magic gets out of hand. Luckily, they have help from a witchy new friend and a handsome, silver fox rare book dealer (who Tanzy absolutely, positively does not have a crush on). Cozy, whimsical, and brimming with wayward magic, HE GREENGLASS GUIDE TO MAGICAL ANTIQUES is an enchanting debut about family, friendship, and discovering that some treasures—and some people—are worth bringing home.

Sally Hamilton has been an active member of the DFW Writers’ Workshop for over fifteen years and currently serves as the President. *The Greenglass Guide to Magical Antiques* is her debut novel.

Koffi, Sara

YOU'LL BE HAPPY HERE

September 2027 | Hardcover Fiction – Psychological Thriller

UK and Translation | Manuscript expected November 2026

Agent: Dystel, Goderich & Bourret | Editor: Brianna Fairman

Olivia Spencer is the happiest woman alive. She has a beautiful home, friends she loves, and a fiancé who adores her. In a few weeks, she and Elijah will be married, and Olivia will finally have the family she's always wanted. Thanks to the Founders, everything is perfect in Joy. That is, until her best friend disappears. Everyone insists Amara was sick, and that Joy is getting her the help she needs. But the more Olivia searches for answers, the more it seems Joy is erasing her completely. The only person who believes her is Peter, a mysterious—and dangerously seductive—security worker with some questions of his own. But there's something else about Peter that Olivia can't explain: he feels oddly...familiar. And when Peter reveals that he feels it, too, Olivia begins having flashes of a life beyond Joy, where the world was far from perfect, and Peter was much more than a stranger. As she digs deeper, Olivia becomes increasingly certain that Amara was right about one thing: *Something is wrong in Joy*.

[Sara Koffi](#) is a thriller writer from Memphis, Tennessee, and author of *While We Were Burning*. She strives to explore the nuances of “unlikable female characters” and humanize Black women by giving them space on the page to breathe.

While We Were Burning publishers: UK Commonwealth (Jacaranda)

Lupica, Mike

ROBERT B. PARKER'S UNTITLED SPENSER #55

November 2027 | Hardcover Fiction – Mystery

UK Commonwealth | Manuscript expected May 2027

Agent: Creative Artists Agency | Editor: Tom Colgan

The latest installment of Robert B. Parker's beloved series featuring Boston PI Spenser.

[Robert B. Parker](#) was the author of seventy books, including the legendary Spenser detective series, the novels featuring Police Chief Jesse Stone, the acclaimed Virgil Cole-Everett Hitch Westerns, and the Sunny Randall novels. Winner of the Mystery Writers of America Grand Master Award and long considered the undisputed dean of American crime fiction, he died in January 2010.

[Mike Lupica](#) is a Hall of Fame sports columnist and *New York Times* bestselling author of more than forty works of fiction and nonfiction, in addition to being a frequent co-writer with James Patterson. A longtime friend to Robert B. Parker, he was selected by the Parker estate to continue the Spenser series, after having previously done the same with the Sunny Randall series, and with Jesse Stone.

Previous publisher: UK Commonwealth (No Exit Press)

Pederson, Elizabeth

JANE DOE

September 2027 | Hardcover Fiction – Crime / Thriller

UK Commonwealth | Manuscript expected in October 2026

Agent: United Talent Agency | Editor: Daphne Durham

Jane, an Assistant District Attorney in Manhattan, knows how easily vulnerable women can disappear. So, when she witnesses a terrified, barefoot young woman being dragged into a car late one night, she is frustrated by the police's conclusion that maybe she misunderstood what she saw. She didn't. And neither did Nate Riley, the off-duty cop who raced after the car. When Riley turns up with a possible lead, Jane starts asking questions of her own, following a trail into a hidden world where powerful people lurk in the shadows and vulnerable women vanish without a trace. As Jane's investigation deepens, so does her connection with Riley. But Jane can't stop pulling at the thread she's found, even as the investigation grows more dangerous, threatening her career, her relationship, and her carefully constructed life. Told in intertwining timelines, JANE DOE is a taut, twisty, thrill ride about survival and justice, love and found family, and one woman's refusal to give up.

Elizabeth Pederson was one of the first prosecutors at the Manhattan District Attorney's Office to investigate sex trafficking cases before the Office had a dedicated unit. A graduate of Stanford Law School, JANE DOE is her debut thriller.

Pochoda, Ivy

HART'S PARK

September 2027 | Hardcover Fiction – Horror

UK Commonwealth | Manuscript expected in December 2026

Agent: InkWell Management | Editor: Daphne Durham

It all begins the weekend of the hunting party. Billionaire mogul Ames Archer gathers his family and guests to Hart's Park, a sprawling New Hampshire estate on 23,000 acres of private hunting preserve. Angered by his son Pierce and his imperious wife, Clem, Ames willfully shoots a doe that is nursing her fawn. Unbeknownst to the family, the shooting awakens, and enrages, a trio of ancient deities who have been long dormant in the woods. And nothing is ever the same for the Archer family. Told across three decades, HART'S PARK is a sweeping, hypnotic tale of a family poisoned by its own greed. Ivy Pochoda blends eco-horror and feminine-rage-thriller in this riveting novel about legacy, revenge, the poison of patriarchy and the curses that can plague generations.

[Ivy Pochoda](#) is the author of the critically acclaimed novels *Ecstasy*, *Wonder Valley*, *Visitation Street*, *These Women*, and *Sing Her Down* which won the *LA Times* Book Prize. She won the 2018 Strand Critics Award for Best Novel and the Prix Page America in France, and has been a finalist for the the Edgar Award, among other awards.

Santopolo, Jill

THE SISTERS OF EASTON INN

August 2027 | Hardcover Fiction – Women’s Fiction

UK and Translation | Manuscript expected November 2027

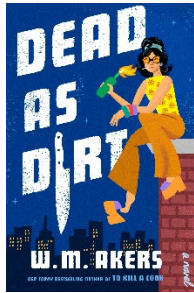
Agent: DeFiore & Company | Editor: Tara Singh-Carlson

Each of the Winter sisters has a secret. Each has a reason for wanting to inherit their Aunt Sylvie’s beloved Easton Inn, valued at six million dollars. Since losing their mother a decade ago, Nora, Maggie, and Olivia have drifted apart. Nora, the eldest and a trained chef, gave it all up for her husband and two boys and a Brooklyn brownstone; Maggie, escaping romantic betrayal, now runs a hotel in the picturesque hills of Ireland; and Olivia, the youngest, married a fisherman and is training as a landscape architect just miles from Aunt Sylvie’s famous Easton Inn in Amagansett, Long Island. She’s the sister most likely to sell the house to the highest bidder. As the trio find themselves back where it all began, and the disappointments from their youth come bubbling to the surface, they’ll discover they’re much more ingrained in each other’s lives than they ever thought, and while they’ve been relying on themselves, it might have been their sisterhood that they needed all along.

[Jill Santopolo](#) is the *New York Times* and internationally bestselling author of *The Love We Found*, *Stars in an Italian Sky*, *More Than Words*, *Everything After*, and *The Light We Lost*.

Previous publishers: UK Commonwealth (HQ); Albanian (Toena); Arabic (Arab Scientific); Bulgarian (Ciela Norma); Chinese, complex (Star East); Chinese, simplified (CITIC); Croatian (Znanje); Czech (Euromedia); Danish (Lindhardt og Ringhof); Dutch (Prometheus); Estonian (Eesti Raamat); Finnish (Otava); French (Fleuve); Georgian (Palitra L); German (Heyne); Greek (Psichogios); Hebrew (Modan); Hungarian (Next21); Italian (Nord); Korean (Munhak Sasang); Latvian (Kontinents); Lithuanian (Baltu Lanku); Macedonian (Sakam); Norwegian (Gyldendal Norsk); Polish (Zysk); Portuguese/Brazil (Sextante); Portuguese/Portugal (PRHGE); Romanian (Trei); Russian (Phoenix); Serbian (Laguna); Slovak (Ikar); Slovene (Učila); Spanish (Suma); Swedish (Bonniers); Thai (Amarin); Turkish (Dogan); Ukrainian (Family Leisure)

SUMMER 2027



Akers, W.M.

DEAD AS DIRT

July 2027 | Trade Paperback Fiction – Mystery

UK and Translation | Manuscript available

Agent: Dystel, Goderich & Bourret | Editor: Daphne Durham

Bernice Black is trying to enjoy life—(cautiously) dating Susan, writing for the *St. Mark's Arch*, and enduring the health food craze taking over downtown Manhattan. Between fruitarian cafés, restaurants cooking only with cider vinegar, and dessert menus made entirely of unsalted nuts, Bernice is ready to give up on food writing altogether. Then *Dirt* opens. The food is incredible, the chef is magnetic, and Bernice quickly becomes obsessed with both. But when the restaurant explodes, literally, and owner/chef Muriel Blood turns up dead, Bernice finds herself chasing another murder mystery—one tied to Susan's past. And when Susan disappears, things get very personal.

[W.M. Akers](#) is a novelist, playwright, and game designer. He is the author of *To Kill a Cook*, *Westside*, and *Westside Saints*; the creator of the bestselling games *Deadball* and *Comrades*; and the curator of the history newsletter *Strange Times*.

To Kill a Cook publishers: Italian (Sellerio)

Gaylin, Alison

ROBERT B. PARKER'S LONG GONE: A Sunny Randall Novel

May 2027 | Hardcover Fiction – Mystery & Detective

UK Commonwealth | Manuscript expected October 2026

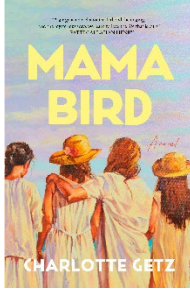
Agent: Creative Artists Agency | Editor: Tom Colgan

It's been years since Sunny Randall last saw her dear friend, Julie. Back in the day they were tight until Julie cut ties and took off. Now she's back. She's got her life in order and wants to rekindle their friendship. Sunny is delighted at this turn of events until she receives a desperate phone call from Julie's adult daughter. Her mother has once again disappeared, but this time it's not her choice. Someone has kidnapped Sunny's old friend, and this Boston PI is going to show someone that they've made a terrible mistake.

[Robert B. Parker](#) was the author of seventy books, including the legendary Spenser detective series, the Jesse Stone novels, the acclaimed Virgil Cole/Everett Hitch Westerns, as well as the Sunny Randall novels. Winner of the Mystery Writers of America Grand Master Award and long considered the undisputed dean of American crime fiction, he died in January 2010.

[Alison Gaylin](#) is a *USA Today* and international bestselling author whose novels have won the Edgar and Shamus awards.

Previous publisher: UK Commonweath (No Exit Press)



Getz, Charlotte

MAMABIRD

July 2027 | Hardcover Fiction – Women’s Fiction

UK and Translation | Manuscript available

Agent: Levine Greenberg Rostan Literary Agency | Editor: Melanie Fried

Savannah, Georgia, in 1969 is a city as beautiful as it is broken. Just outside of town, the four Caldwell sisters live on Isle of Hope in an estate aching and echoing with their mother’s absence. Until their father suddenly sends them north to her alma mater, an all-girls boarding school in the Berkshires. On campus, the Caldwells learn to navigate a new world, one where their accents sound funny and the social order feels opaque. But as they forge their own paths in the place where their mother once thrived, through love and friendship and loss, each sister is also carrying a secret that threatens to upend all their lives. During alumni weekend, when a revelation from their mother’s campus days unravels a hidden family story, the sisters’ private dramas reach a breaking point. With the truth now told, the Caldwells will have to lean on each other like never before to reclaim their future—and become who their mother always knew they could be.

Charlotte Getz has a BA in creative writing, with an emphasis in screenwriting from Pepperdine University and an MFA in photography from the Savannah College of Art and Design. She lives in Birmingham, Alabama, with her family.

Meyers, Laura Marie

SOONER OR LETTER

July 2027 | Trade Paperback Fiction – Romantic Comedy

UK Commonwealth | Manuscript expected September 2026

Agent: Andrea Brown Literary Agency | Editor: Kate Dresser

After a humiliating, unrequited kiss with her roommate, hopeless romantic Nora Thompson is left with nowhere to live and the newfound resolve to guard her heart. She’s determined to keep her sentimental fantasies inside The Nookshop, the nostalgic novelty store where she works. But when she moves in with the three guys next door, she begins to receive letters in her late grandmother’s desk signed “with love” from the grumpiest of the bunch: Will Gallagher, who also happens to be the shop’s property manager. Convinced the letters are a prank, Nora tries to catch her secret pen pal out—only to learn that Will is writing to her from a year into the future. Except, the swoony, time-traveling letters don’t quite match the snarky Will of the present who doesn’t date, much less believe in love. Nora wants answers, but Future Will won’t give them to her, afraid that telling Nora what’s ahead will screw up both of their timelines. But as Nora begins to connect with Will in the present timeline as much as on the page, she finds herself falling in love despite all her best efforts to avoid it. Can Future Will help her decide whether she should give love one more shot? Or does the magic of the happily ever after lie in the unexpected, even if it might risk her heart?

[Laura Marie Meyers](#) is the author of *The MASH Up* and a journalist whose work is focused on books, trends, and pop culture.

Previous publisher: UK Commonwealth (Zaffre)

Monaghan, Annabel

AUGUST AFTER ALL

May 2027 | Trade Paperback Fiction – Rom-Com / Women's Fiction

Translation | Manuscript expected October 2026

Agent: Root Literary | Editor: Tara Singh-Carlson

Summer, 2011. Eve meets August on the train to Montauk. She's never known anyone like him before, someone who drinks her every word up like she's a tall glass of water and he's parched. It feels fated when he asks for her number, her future suddenly as bright as the Montauk sky. She's still reeling when she steps off the train, her best friend Tess there to greet her. Until Tess barrels straight into August's arms. Summer, 2027. Eve, now a successful architect, is heading back to Montauk to design a mega-star's luxury home. She doesn't know what to expect, but finding August there, the artist whose painting they're designing the house around, is the surprise of a lifetime. She's barely seen him since he and Tess divorced a year ago, and she feels disoriented. Because suddenly he looks like the boy she first met on that train. So begins the most complicated and beautiful summer of Eve's life.

[Annabel Monaghan](#) is the *New York Times* bestselling author of *Dolly All the Time*, *It's a Love Story*, *Summer Romance*, *Same Time Next Summer*, and *Nora Goes Off Script*. Her novels have been translated into twenty-five languages.

Rights sold: UK Commonwealth (Head of Zeus)

Previous publishers: UK Commonwealth (Head of Zeus); Arabic (Wasm); Bulgarian (AMG); Croatian (Lotus Adriatic); Czech (Grada); Dutch (Bruna); Estonian (Eesti Raamat); French (Bragelonne); German (Bastei Lübbe); Greek (Psichogios); Hebrew (Tchelet); Hungarian (Next21); Italian (Mondadori); Lithuanian (Svajonių Knygos); Macedonian (Sakam); Polish (Insignis); Portuguese/Brazil (V&R); Portuguese/Portugal (Topseller); Romanian (Litera); Serbian (Laguna); Slovak (Zelený Kocur); Slovene (Desk); Spanish (VR); Swedish (Modernista); Turkish (Nemesis); Ukrainian (Vivat)



Palmer, Ellie

WORTH THE WAIT

July 2027 | Trade Paperback Fiction – Romantic Comedy

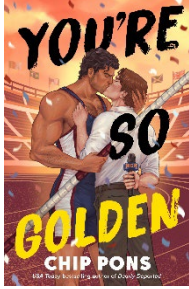
UK Commonwealth | Manuscript expected September 2026

Agent: Bradford Literary Agency | Editor: Kate Dresser

After discovering her long-distance boyfriend cheating, Greer Ellison is done being the kind of woman who can be neatly slotted between flights and phone calls and empty romantic gestures in temporary spaces. Unfortunately for her, she keeps winding up in the center of other people's sweeping romantic moments occurring between the security line and Hudson News. She also can't seem to shake Teddy Kessler, a charming fellow frequent flyer who lives out of a carry-on as much as she does. After their first unexpected encounter during a weather delay, Greer and Teddy part ways with no phone numbers, no last names, and only a promise: months later they'll meet again in the very same airport bar where it all began. Told over missed connections, delayed flights, and chance layovers, Greer and Teddy's relationship deepens even as Greer resists falling into another romance built entirely in the in-between. But when an upcoming wedding forces her to confront the past she's been avoiding, Greer begins to wonder if some love stories really are worth the wait.

[Ellie Palmer](#) is the author of *Four Weekends and a Funeral*, *Anywhere With You*, and *Married with Benefits*, and is a prototypical Midwesterner who routinely apologizes to inanimate objects when she bumps into them.

Previous publisher: UK Commonwealth (Michael Joseph)



Pons, Chip
YOU'RE SO GOLDEN

June 2027 | Trade Paperback Fiction – Romantic Comedy

Translation | Manuscript expected September 2026

Agent: Sandra Dijkstra Literary Agency | Editor: Tarini Sipahimalani

Nolan Reeves has spent his entire career chasing the story that will define him. Landing the lead anchor role for Olympic coverage is supposed to be his moment, the one that proves he belongs behind the desk. But there's problem. Four years ago, Nolan had a single, unforgettable night with a man who then blocked him without explanation. That man is Mateo Álvarez: Team USA Track and Field's co-captain, a gold-medal favorite, and the most controlled decathlete in the Games. Mateo doesn't do distractions. Not when he's returning to the Olympic stage after a silver-medal loss that still stings. And definitely not now when retirement rumors are circling and he's determined to go out on his own terms. But when Nolan makes an offer he absolutely shouldn't—sharing his king-sized hotel room in exchange for an exclusive interview—Mateo says yes. One room. One story. One lane they're not supposed to cross. As the Games unfold on the world's biggest stage, Nolan gets closer than any journalist ever has. Close enough to see the cracks in Mateo's control and understand the man behind the uniform. Because telling the story could change everything. But falling for it? That might just ruin them.

[Chip Pons](#) is the author of *Dearly Departed* and *Winging It with You*. When he isn't writing, Chip can be found wandering through bookstores, daydreaming about new characters, or shouting about his favorite reads on [Bookstagram](#).

Rights sold: UK Commonwealth (Renegade)

Robinette, Melody

WE DANCE WITH DARKNESS

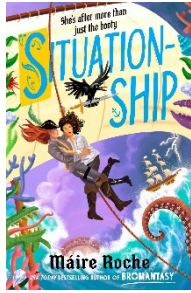
August 2027 | Hardcover Fiction – Dark Fantasy

UK Commonwealth | Manuscript available

Agent: Park, Fine & Brower | Editor: Daphne Durham

Maddox Sinclair is trapped serving a cruel fae queen, surrounded by the dryads who killed her parents, and trying very hard not to think about the cursed prince she left behind. Newly crowned King Castor is struggling to hold his court together while failing, repeatedly, to stop thinking about the mortal girl who upended his life. When Maddox is sent to the glittering, dangerous Iron Kingdom as a political “gift” to their unhinged king, Castor can't stay away for long. Sparks fly, secrets unravel, and the trouble only gets bigger from there. WE DANCE WITH DARKNESS is a lush romantic fantasy packed with treacherous fae politics, messy family secrets, and irresistible chemistry.

[Melody Robinette](#) is a speculative fiction author with a love of all things gothic and macabre. When she isn't reading, writing, or checking her blood sugar app, she can be found playing D&D, binge-watching *Love Island*, or fawning over her feline son Edgar Allan Poe Tato.



Roche, Máire
SITUATIONSHIP

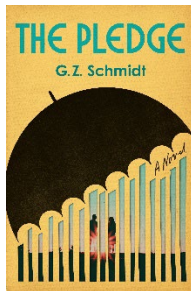
June 2027 | Trade Paperback Fiction – Cozy Fantasy
Translation | Manuscript available
Agent: InkWell Management | Editor: Ruoxi Chen

Rosa Imperatrice, ex-mercenary, current basket weaver, is peacefully retired to an idyllic cottage by the sea. But it turns out even the best former mercenaries in the world can't figure out laundry, chores, or how to keep the quiet life from being mind-numbingly boring. When Rosa and her trusty but useless crow companion, Ignoto, decide to come out of retirement and take one last assignment for the crown, she expects wild nights of mayhem, just like the good old days. What she doesn't expect is Gráinne O'Connor, thorn in the king's side and Pirate Queen of the seven seas: tall, broad, upsettingly hot, with a smirk that weakens Rosa's knees. It's a shame Rosa's been hired to kill her. But once Rosa infiltrates Gráinne's ship, she can't help but feel alive with the pirate's tightknit crew and family they've built. As Rosa unravels secrets about both her own past and Gráinne's, her traitorous heart makes what was supposed to be her spectacular return to adventuring an impossible choice. After all these years, it's here on the seas and on this ship that Rosa finally feels at home. Is she really going to wreck it?

[Máire Roche](#) is a former teacher who now dreams up new worlds and characters for a living. She lives in St. Paul with her wife and their very disagreeable cat, Lulu, and writes thrillers and mysteries under the name Mary E. Roach.

Rights sold: UK Commonwealth (HQ)

Bromantasy publishers: UK Commonwealth (HQ); Czech (Zoner); Dutch (Zomer & Keuning)



Schmidt, G.Z.
THE PLEDGE

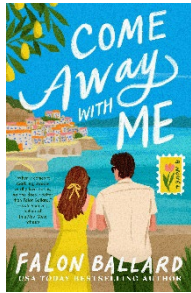
July 2027 | Hardcover Fiction – Literary / Dystopian
UK and Translation | Manuscript available
Agent: The Book Group | Editor: Tarini Sipahimalani

In an alternate timeline, a small percentage of the population is randomly Listed for culling each year. A person's life is spared only if they get enough pledges—people who can vouch that the individual is an important member of society. Em has never been pledgeworthy. Aimless and interested in useless subjects like Shakespeare, she lives quietly in the shadow of her more prodigious brother, Jay. When she meets N, a gifted violinist who also happens to be Jay's rival orchestra partner, the two become quick friends. Slowly, their relationship grows into the sweet, tender thing that makes first loves great—until N disappears. A decade later, Em works at a powerful campaign firm that secures pledges for the elite. At the start of the new year, Jay gets Listed and Em knows she is expected to secure his pledges. Except she and Jay have barely spoken in years. When Em is assigned to work on the pledge campaign for a client who proves to have a connection to N, Em finds herself fixating once again on the past—and the role her brother may have held in N's disappearance. At once a striking family love story and an empowering illumination of the paths we choose to pave, THE PLEDGE is an indelible portrait of connection, identity, loyalty, value, and hope, and the kind of beautiful redemption that comes with choosing yourself, once and for all.

[G.Z. Schmidt](#) is a California-based writer with three published novels for children. Her books have gotten starred reviews from *Kirkus*, *Publishers Weekly*, *SLJ*, and have been named to Best Book of the Year lists by the New York Public Library and *Entertainment Weekly*.

Rights sold: Polish (HarperCollins)

SPRING 2027



Ballard, Fallon

COME AWAY WITH ME

March 2027 | Trade Paperback Fiction – Romantic Comedy

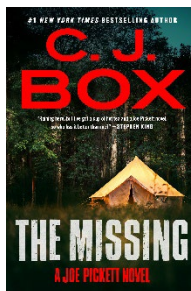
UK and Translation | Manuscript available

Agent: The Whalen Agency | Editor: Kate Dresser

Lake Walker has always felt the most comfortable at home, near her grandmother Ava, but she's about to be forced horribly out of her comfort zone. Ava, unfit to travel, needs Lake to take her spot on a trip to Europe where she was set to meet her paramour from her twenties. They'd fallen in love during one momentous summer, and when their time was up, they promised to meet again fifty years later. Reluctantly, Lake agrees under the condition that as soon as she delivers Ava's message, she will catch the first plane back to the U.S. But life (and her grandmother) have other plans. Because it isn't her grandmother's first love who shows up, but his shockingly attractive Italian grandson Luca. After the surprise fades, Lake and Luca decide to follow in their grandparents' footsteps, touring through Europe. And along the way, they discover a love story of their own. But Lake has to go home to America, and Luca is too busy dealing with his family business to have time for love. Will they be able to find a way back to each other, or will they end up just like their grandparents did, all those years ago?

[Fallon Ballard](#) is the *USA Today* bestselling author of several rom-coms and the cohost of the *Happy to Meet Cute* podcast. When she's not writing a romance book, reading a romance book, or talking about romance books, you can probably find her at Disneyland. Ballard lives in the Los Angeles area.

Previous publishers: UK Commonwealth (Headline Eternal); Bulgarian (Ciela Norma); Catalan (Crossbooks); Estonian (Eesti Raamat); Italian (Newton Compton); Polish (Muza); Spanish (Crossbooks); Turkish (Beyaz Balina)



Box, C.J.

THE MISSING: A Joe Pickett Novel

February 2027 | Hardcover Fiction – Crime

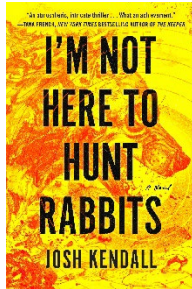
Translation | Manuscript available

Agent: Ann Rittenberg Literary Agency | Editor: Daphne Durham

Still reeling from the after-effects of a near-fatal gunshot wound, Joe Pickett is trying to hide how badly he's struggling when he's called to Afton, Wyoming, where two children have vanished without a trace. In Star Valley, Joe teams up with local game warden Roger McEniry to search a tight-knit community that does not give up its secrets easily. Powerful local elders seem intent on steering the investigation, and even the children's own mother appears ready to accept the worst. Suspicion soon falls on two dangerous misfits with motive, means and opportunity, but Joe may be the only lawman left who believes the children are still alive. Back in Saddlestring, Sheridan Pickett and Sheriff Sondergard uncover an elk-poaching case that points to something darker. As the two investigations begin to converge, Joe is pulled towards a reckoning with people who will do anything to keep the truth buried.

[C.J. Box](#) is the award-winning author of twenty-seven Joe Pickett novels, eight stand-alone novels, and a story collection. He has been executive producer of television series based on his books, including ABC TV's *Big Sky* and *Joe Pickett* on Paramount+.

Rights sold: UK Commonwealth (Head of Zeus)



Kendall, Josh

I'M NOT HERE TO HUNT RABBITS

March 2027 | Hardcover Fiction – Crime / Espionage

Translation | Manuscript available

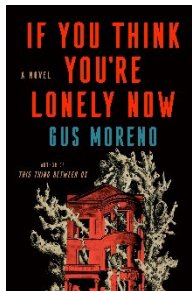
Agent: The Gernert Company | Editor: Daphne Durham

Following a brutal rotation in Afghanistan and the untimely death of his former handler and lover, Helen Gray, security contractor Lachlan Smith is sent to Ethiopia to protect a wealthy criminal family. He arrives in Addis Ababa heartbroken and full of questions—

about Helen's death, about the mind-altering training they endured together, but most of all about the shadowy organization that recruited them both. As Smith navigates the increasingly frightening ambitions of the Sebadi family, he uncovers more secrets than answers—secrets that twist his relationship with Helen and challenge his understanding of his mission. Secrets that will change everything. Josh Kendall's electrifying debut novel is a love story wrapped in a spy thriller, set against the dazzling backdrop of Ethiopia.

Atmospheric and emotionally resonant, *I'M NOT HERE TO HUNT RABBITS* is a twisting puzzle of a novel, exploring the price of love, the weight of grief, and the brutal calculus of loyalty.

Josh Kendall currently lives with his family in New York City. A book editor for more than two decades, he most recently helped create the storied Mulholland Books imprint at Little, Brown & Co. His own work has appeared in *Tin House* and was granted a fellowship from the New York State Council for the Arts. He has additionally taught creative writing at the University of Iowa, The New School, and Brooklyn College.



Moreno, Gus

IF YOU THINK YOU'RE LONELY NOW

February 2027 | Hardcover Fiction – Horror

UK and Translation | Manuscript available

Agent: Annie Bomke Literary Agency | Editor: Daphne Durham

When Gabe and Espo buy a long-abandoned, three-flat apartment building in Chicago, it feels like their first real step toward freedom from the 9-to-5 grind. But their plan to renovate and rent out the other two units is immediately beset with challenges from all

sides, and not just from inside the building. Gabe and Espo can handle the strange dreams, the oddities found within the walls, the music drifting down from empty attic. It's their families they really have to watch out for. Gabe's mother asks him to take in his troubled brother Ruben who is spiraling after his divorce. Espo's estranged father, a recovering addict needs a place to stay. Now, with each floor of the building occupied, a dark presence begins to make itself known. And Gabe and Espo need to face not only what they've inherited – debt, grief, addiction, love – but the terrible possibility that some buildings don't just hold the past. They feed on it.

Gus Moreno is the author of *This Thing Between Us*, a “Best Book of 2021” pick by NPR and the New York Public Library. He's also the co-creator of *When I Lay My Vengeance Upon Thee*, a comic book series published by Boom! Studios.

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