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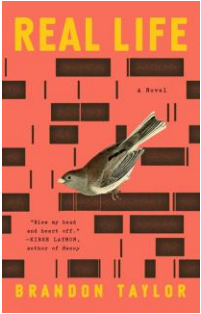
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SPRING 2020



REAL LIFE: A Novel

By Brandon Taylor

Fiction | Riverhead | February 18, 2020 | World Rights

Agent: DeFiore and Company

Manuscript available



A searing novel in ten parts, *REAL LIFE* excavates the social intricacies of a summer weekend on one level, and a lifetime of buried pain, on another. Taylor touches both seductively and scathingly on love's proximal relationship to violence (and the inherently complex sexual politics of that proximity), the unknowability of another's grief, the indefatigable human desire for connection, and the microaggressions attendant to racism, homophobia, and additional kinds of othering.

Brandon Taylor is the associate editor of Electric Literature's *Recommended Reading* and a staff writer at Literary Hub. His writing has received fellowships from Lambda Literary, Kimbilio Fiction, and the Tin House Summer Writer's workshop. His stories and essays have appeared at Literary Hub, Catapult, Them.com, *Gulf Coast*, *Little Fiction*, Amazon's *Day One*, *Out Magazine* online, *Necessary Fiction*, *Joyland*, *Vol. 1 Brooklyn*, and elsewhere.

SOLD TO

UK (Daunt Books)

Piper Verlag/Germany

ADVANCE PRAISE

"There is writing so exceptional, so intricately crafted that it demands reverence. The intimate prose of Brandon Taylor's exquisite debut novel, *Real Life*, offers exactly that kind of writing. He writes so powerfully about so many things—the perils of graduate education, blackness in a predominantly white setting, loneliness, desire, trauma, need. Wallace, the man at the center of this novel, is written with nuance and tenderness and complexity. . . . Truly, this is stunning work from a writer who wields his craft in absolutely unforgettable ways."

—**Roxane Gay**

"This book blew my head and heart off. For a debut novelist to disentangle and rebraid intimacy, terror, and joy this finely seems like a myth. But that, and so much more, is what Brandon Taylor has done in *Real Life*. The future of the novel is here and Brandon Taylor is that future's name."

—**Kiese Laymon, author of *Heavy***

"*Real Life* is a gorgeous work of art, and the introduction of a singular new voice. Through Wallace, the book explores the tension of a person trying to become himself while surrounded by people who can see him only as their own projection. Even as Brandon Taylor dives beneath the level of polite surface interaction and into the ache of what people conceal from one another, or reveal only as weaponry, his sharply rendered observations make it a true pleasure to spend time in this book's world."

—**Danielle Evans, author of *Before You Suffocate Your Own Fool Self***

"*Real Life* is one of the finest fiction debuts I've read in the last decade—elegant and brutal, handled by an author whose attention to the heart is unlike any other's. A magnificent novel."

—**Esmé Weijun Wang, *New York Times* bestselling author of *The Collected Schizophrenias* and *The Border of Paradise***

"A few summer days, a group of friends, a difficult intimacy—with the simplest materials, *Real Life* reveals the knives we pocket in good intentions, our constant, communal sabotage of love. Brandon Taylor's genius lies in the elaboration of ever more revelatory gradations of feeling; in his extraordinary debut he invents new tools for navigating the human dark in which we know one another. He is a brilliant writer, and this is a beautiful book."

—**Garth Greenwell, author of *What Belongs to You***

"Amid the flurry of new novels drifting down like so many balloons, *Real Life* is the one weighted with confetti."

— ***Paris Review***

“Brandon Taylor. . . is finally gifting the world with a debut novel that is so quietly stirring that you won’t know what hit you by the end. . . the novel skillfully weaves a story of friendship and superficiality. . . It’s also the best portrayal of an introvert’s inner and outer life in recent memory. With smooth prose and a deeply nuanced protagonist, *Real Life* is one of those timeless stories that also perfectly captures a generational moment.”

— *LitHub*

“A novel of rare emotional power that excavates the social intricacies of a late-summer weekend—and a lifetime of buried pain.”

— *The Rumpus*

“Taylor translates . . . with a rare fluidity and writes breathlessly physical scenes, all of which adds to the charged experience of reading his steadily exciting and affecting debut; it’s an experience in itself.”

— *Booklist*, starred review

“Taylor deserves admiration for making it so clear how racism and homophobia feel . . . its unflinching forays into our culture wars are clear-eyed.”

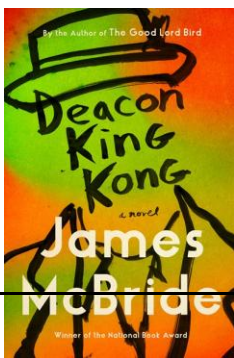
— *Kirkus*, starred review

“[An] intense, introspective debut . . . Taylor’s perceptive, challenging exploration . . . will resonate with readers looking for complex characters and rich prose.”

— *Publishers Weekly*

“a brutal and tender debut . . . bound to leave an indelible mark. And as a stylist Taylor has, sentence by sentence, crafted an experience of bone-deep pleasure for the reader . . . The penultimate chapter alone is a knockout, and its end would have been a magnificent closing for the book had the actual final sentence, a few pages later, not surpassed it.”

— *Salon*



DEACON KING KONG: A Novel

By James McBride

Fiction | Riverhead | March 3, 2020 | Translation only

Agent: Sterling Lord Literistic Inc.



Manuscript available

In *DEACON KING KONG*, the National Book Award winning and bestselling author of *THE GOOD LORD BIRD* explores the lives of the people touched by a shooting at a Brooklyn housing project: the victim and his posse, the shooter, the witnesses, the cops, even the shooter's dead wife.

James McBride is an accomplished musician and the author of the National Book Award-winning novel *THE GOOD LORD BIRD*, the bestselling American classic *THE COLOR OF WATER*, the novels *SONG YET UNSUNG* and *MIRACLE AT ST. ANNA*, the story collection *FIVE-CARAT SOUL*, and *KILL 'EM AND LEAVE*, a biography of James Brown. The recipient of a National Humanities Medal, McBride is also a Distinguished Writer-in-Residence at New York University.

SOLD TO

France (Editions Gallmeister)

Germany (Verlagsgruppe RH)

Russia (Mann, Ivanov and Ferber)

OPTION PUBLISHERS: *The Good Lord Bird*

Brazil (Editora Bertrand Brasil)

Germany (Verlagsgruppe RH)

Romania (Pandora)

China (Shanghai Dook Publishing)

Israel (Matar Triwaks)

Spain (Hoja de Lata)

Denmark (Forlaget Ordenes)

Netherlands (Xander Uitgevers)

Thailand (Post Publishing)

France (Editions Gallmeister)

Poland (Wydawnictwo Czarne)

Turkey (Okuyan Us)

ADVANCE PRAISE

"McBride returns with an improbably hilarious tapestry of late '60s Brooklyn, and an eclectic group of individuals that bore witness to a fatal shooting." --*Entertainment Weekly*

"With a Dickensian wealth of quirky characters, a sardonic but humane sense of humor reminiscent of Mark Twain, and cartoonish action scenes straight out of Pynchon, McBride creates a lived-in world where everybody knows everybody's business. This generous, achingly funny novel will delight and move readers." --*Publishers Weekly* (starred review)

"McBride has a flair for fashioning comedy whose buoyant outrageousness barely conceals both a steely command of big and small narrative elements and a river-deep supply of humane intelligence. An exuberant comic opera set to the music of life." --*Kirkus Reviews* (starred review)

"The sheer volume of invention in *Deacon King Kong*—on the level of both character (the first chapter alone introduces twenty individuals by name) and language—commands awe. Reading it is like watching a movie in which one's occasional impulse to ask questions is pleasantly swamped by the need to keep up with the pace of events ... And the sentences! The prose radiates a kind of chain-reaction energy. After some chapters, you feel empathetically exhausted, in the way you might feel drained by watching an overtime football game. The experience of traversing a simple flashback paragraph is like trying to leap from stone to stone across a river, except occasionally one of them turns out to be not a stone after all but a lily pad, or a shadow, and into the river you go ... A consciously suppressed anger emerges only rarely, but often enough to make you read the comedy differently. It's as if any sentence in the book would, if allowed to flow all the way to its digressive end, empty into the pool of injustices that put these characters in the Cause Houses to begin with ... In *Deacon King Kong*, narrative omniscience leaves room for despair, as it must, but its over-all energy never flags. Sometimes the most affirmative thing you can do, as a storyteller, is to service that story's momentum, in the hope that there's some just reward for everyone in the end." —*The New Yorker*

"Readers of *The Good Lord Bird* will recognize shades of McBride's hilarious dialogue and an attention to detail that reveal a complex local history. Capturing humanity through satire and witticisms, McBride draws everyday heroes ... McBride's novel is a rich and vivid multicultural history. But he also depicts the vulnerability of men who show most of the world only their gruff exteriors, rendered with rare and memorable tenderness. —*TIME Magazine*

"'Deacon King Kong' is deeply felt, beautifully written and profoundly humane; McBride's ability to inhabit his characters' foibled, all-too-human interiority helps transform a fine book into a great one. He has written beautifully before, in his beloved memoir, 'The Color of Water,' and, with terrifying irreverence, in his National Book Award-winning novel, 'The Good Lord Bird.' But 'Deacon King Kong'

reads like he's tapped a whole fresh seam of inspiration and verve. It's clear that he's having a blast, and his spirit of funning irreverence supercharges the entire narrative like home-brewed black lightning. McBride's got jokes like Ali Wong's got jokes. Like your colmado's got jokes. I made the mistake of reading "Deacon King Kong" on the Tokyo subway and my nonstop chortling made me no friends. But just because McBride is playing doesn't mean he's fooling around. For all the laughs, he never loses sight of the terrible longitudinal harm that African diasporic and Latine peoples have suffered in the New World. He doesn't just pivot from the humor to the agony; he seems to deploy both modes at once, and it speaks to his talents that he does so with dexterous aplomb. McBride will be cracking wise and without missing a beat he'll hurl a thunderbolt whose clarifying rage could light up half a borough." **-Junot Diaz in *The New York Times Book Review* (Cover review)**

SCHEDULED EVENTS/ PRESS:

NATIONAL TV:

CBS This Morning Saturday – 3/9

NATIONAL RADIO/PODCAST:

NPR Fresh Air – interview – 3/9

NPR Weekend Edition – interview – 3/1

BuzzFeed News / AM2DM – interview – 3/3

Barnes & Noble Review Podcast- interview- date tk

NATIONAL PRINT & ONLINE:

The New York Times Magazine – first serial– 2/16

O, The Oprah Magazine –review – 4/1

Wall Street Journal – review – date tk

Wall Street Journal Magazine – Q&A – date tk

Entertainment Weekly- Books of My Life Feature- 3/1

TIME- review – 2/20

People Magazine – Picks – 3/2

AARP- What I'm Reading Feature – 4/1

Amazon Book Review – Favorite first lines from spring and summer books - 2/27

BookPage – Read more books by black authors in 2020 - 2/18

Parade Magazine – London, Paris, Budapest—Read Your Way Around the World With 13 New Books - 2/14

Library Journal – STARRED review – 3/1

BookRiot – Read, Set, Hold! March 2020 – 1/29

Booklist – STARRED review – 2/1

Publishers Weekly - Spring 2020 Announcements: Literary Fiction – 12/6

Medium - My Most Anticipated Books of 2020 (part 1) – 12/4

AARP – Books Preview: Winter 2020's Top Fiction – 11/26

LOCAL RADIO:

WAMC/The Book Show – interview - date tk

WYPR – interview – 3/6

MPR News with Kerri Miller – interview – 3/25

WNYC/All of It with Allison Stewart- interview- 3/3

WNYC/All of It with Allison Stewart- March Book Club Selection- March date tk

KERA/ Think (Dallas NPR)- 3/24

PODCASTS:

New York Times/The Book Review Podcast – date tk

Professional Book Nerds Podcast (21:15) – mention in "March's Biggest Books" – 2/27

BookRiot's The Podcast – Episode 348: Winter/Spring 2020 Preview Show – 1/22

The Literary Life with Mitchell Kaplan – Books & Books' Staff Picks Their Most Anticipated Books for 2020 - 1/3

BookRiot's All the Books Podcast – Our Most Anticipated Releases of 2020 – 12/24

SUMMER 2020

THE SINGULARITY IS NEARER



By Ray Kurzweil
Nonfiction | Viking | July 7, 2020 | World Rights
Agent: Loretta Barrett Books
Manuscript TK

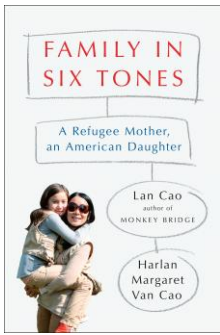
The noted inventor and futurist's successor to his landmark book THE SINGULARITY IS NEAR explores how technology will refashion the human race in the decades to come.

Ray Kurzweil is the author of the *New York Times* bestseller THE SINGULARITY IS NEAR and the national bestseller THE AGE OF SPIRITUAL MACHINES, among others. One of the leading inventors of our time, he was inducted into the National Inventors Hall of Fame in 2002. He is the recipient of many honors, including the National Medal of Technology, the nation's highest honor in technology.

OPTION PUBLISHERS: *How to Create a Mind*

		Duckworth UK	Dar Altanweer (Arabic)
Editora Aleph (Brazil)	Iztok-Zapad (Bulgaria)		
	Cheers (China)	Lola Books (German)	Mindmap (Korea)
Apogeo (Italy)			
	De Wereld (Netherlands)	Janusc Nawrocki Studio (Poland)	Paralela 45 (Romania)
(Russia)			Eksmo
	Lola Books (Spain)	EcoTrend (Taiwan)	Bilgi University Press (Turkey)
(Vietnam)			Omega Books

FALL 2020



FAMILY IN SIX TONES: A Novel

By Lan Cao and Harlan Margaret Van Cao
Memoir | Viking | September 1, 2020 | World Rights
Agent: Frances Goldin Literary Agency
Manuscript TK



In this lyrical memoir, Cao explores her experiences as refugee and mother, with the help of her fierce, independently-minded daughter, Harlan Margaret Van Cao. In short chapters that both reflect and refract her mother's narrative, Van Cao describes the rites of passage of childhood and adolescence as they are filtered through the after effects of her family's history of war and migration. Cao responds in turn, revealing her struggles to understand her American daughter. In their alternating storytelling, their complicated mother-daughter relationship begins to crystallize. Through explosive fights and painful setbacks, mother and daughter search for a way to accept the past and face the future together.

Lan Cao is the author of *MONKEY BRIDGE* and *THE LOTUS AND THE STORM*, and the scholarly work *CULTURE IN LAW AND DEVELOPMENT: Nurturing Positive Change*. She is a professor at the Chapman University School of Law, and an internationally recognized expert. She has taught at Brooklyn Law School, Duke Law School, Michigan Law School and William & Mary Law School.

Harlan Margaret Van Cao is finishing her senior year in high school.

OPTION PUBLISHERS: *The Lotus and the Storm*

Sairyusha Publishing (Japan)

A PRACTICAL WAY TO GET RICH... AND DIE TRYING: A Cautionary Tale

By John Roa
Memoir | Viking | September 8, 2020 | World
Manuscript available



At the age of twenty-six John Roa founded ÄKTA, a Chicago-based tech-consulting and design firm which became one of the fastest-growing companies in America. He sold it in 2015 for a massive fortune to Salesforce. Roa's twenty-year-long journey from dead-broke to unimaginably wealthy is an often absurd and hilarious story of talent, luck, rapidly changing technology, larger-than-life personalities, sex parties, gambling, excessive drug and alcohol consumption, and inevitable breakdown. This cautionary tale illustrates the physical and mental toll that long hours and the relentless pressure to grow and be profitable can take. Roa's compelling memoir campaigns for honesty and vulnerability in an industry that currently allows neither.

John Roa is a lifelong entrepreneur, technologist, philanthropist, and business investor. He founded ÄKTA, which was one of the fastest growing media companies in America before it was acquired in 2015, and is the founder of Roa Ventures and the non-profit organization Digital Hope.

SHALOM
AUSLANDER
**MOTHER
FOR DINNER**

MOTHER FOR DINNER: A Novel

By Shalom Auslander
Fiction | Riverhead | September 22, 2020 | World Rights
Agent: c/o Riverhead
Manuscript available



Seventh Seltzer has done everything he can to break from the past, but in his overbearing, narcissistic mother's last moments he is drawn back into the life he left behind. At her deathbed, she whispers in his ear the two words he always knew she would: "Eat me." This is not unusual, as the Seltzers are Cannibal-Americans, a once proud and thriving ethnic group. But for Seventh, it raises some serious questions, both practical and emotional. Irreverent and written with Auslander's incomparable humor, MOTHER FOR DINNER is an exploration of legacy, assimilation, the things we owe our families, and the things we owe ourselves.

Shalom Auslander was raised in Monsey, New York. Nominated for the Koret Award for writers under thirty-five, he has published articles in Esquire, the New York Times Magazine, Tablet, The New Yorker, and has had stories aired on NPR's This American Life. Auslander is the author of the short story collection BEWARE OF GOD, the memoir FORESKIN'S LAMENT, and the novel HOPE: A Tragedy. He is the creator of Showtime's "Happyish."

SOLD TO:

UK (Picador)

Italy (Guanda)

Spain (Blackie Books)

OPTION PUBLISHERS: *Hope: A Tragedy*

Macmillan (UK)

Guanda (Italy)

Editions Belfond (French)

Blackie Books (Spain)

Argo Nakladatelstvi (Czech)

Uitgeverij Nieuw Amsterdam (Netherlands)

Editura Univers (Romania)

Pieper (German)

Kinneret (Hebrew)

TYLER
MARONEY

THE
MODERN
DETECTIVE

THE MODERN DETECTIVE:

How Corporate Intelligence Is Reshaping the World

By Tyler Maroney

True Crime | Riverhead | September 29, 2020 | World Rights

Agent: c/o Riverhead

Manuscript TK



As a private investigator, Tyler Maroney has traveled the globe, overseeing sensitive investigations and untangling complicated cases for a wide array of clients. In his new book, he shows that it's private eyes who today are being called upon to catch corrupt politicians, track down international embezzlers, and mine reams of data to reveal which CEOs are lying. The tools Maroney and other private investigators use are a mix of the traditional and the cutting edge, from old phone records to computer forensics to solid (and often inspired) street-level investigative work. Maroney has found the most useful assets private investigators have are their resourcefulness and their creativity.

Tyler Maroney has worked as a private investigator at Kroll, the Mintz Group, and now as co-founder of the private investigations firm Quest Research and Investigations. Before becoming an investigator Maroney was a Fulbright scholar and worked as a journalist. His work has appeared in The Wall Street Journal, the New York Times, Fortune, and Frontline.

ONE LIFE

By Megan Rapinoe

Nonfiction | Penguin Press | December 29, 2020 | World Rights

Agent: Wasserman Media Group

Manuscript tentatively due March 2020



In a thoughtful and unapologetic discussion of women, social justice, role models, LGBTQ issues, nationalism, and even a little soccer, US Women's National Soccer Team co-captain Megan Rapinoe will use her extraordinary platform (cemented by the World Cup 2019 win) to advocate for the issues closest to her heart.

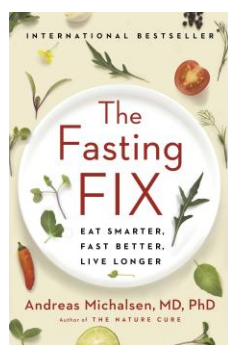
Megan Rapinoe is a two-time FIFA Women's World Cup Champion (2015 and 2019) and an Olympic Gold Medalist (2012), among other honors. Captain of Reign FC in the National Women's Soccer League, she has co-captained the national team since 2018. Rapinoe is well-known as an advocate for numerous LGBT organizations and was awarded the Board of Directors Award by the LA Gay and Lesbian Center in 2013. Sponsored by Nike, Samsung, and DJO Global, Megan has gained international fame for both her game and her activism.

SOLD TO

Dutch (Uitgeverij De Geus BV)

Finnish (Werner Soderstrom Ltd.)

German (Random House)



THE FASTING FIX: A Doctor's Guide to Eating Better and Living Longer

By Andreas Michalsen PhD

Nonfiction | Viking | December 29, 2020 | World Rights

Agent: c/o Viking

Manuscript TK



In **THE FASTING FIX**, Dr. Andreas Michalsen introduces simple methods of fasting which all of us can easily practice in our everyday lives. He combines decades of medical practice and research along with his deep knowledge about the human body and evolutionary history to distill the truth about what and how we should eat. With stories from patients, he's successfully treated for the most common chronic diseases: obesity, heart disease, allergies, depression, cancer, and many others, Dr. Michalsen shows us why other diets have failed, and how we can finally be healthy.

Andreas Michalsen, MD, PhD is professor of clinical complementary medicine at the Charité University Medical Center Berlin, the largest university hospital in Europe. He is also head of the department of internal and complementary medicine at Immanuel Hospital Berlin. He has published over 200 scientific articles in top medical journals and has collaborated with Stanford University, Harvard University, USC, the Mayo Clinic, and many other institutions. He is the author of the international bestseller **THE NATURE CURE**, published in the UK by Hodder & Stoughton.

OPTION PUBLISHERS: *The Nature Cure*

Hodder & Stoughton (UK)

SPRING 2021

DANIEL
LOEDEL

**HADES,
ARGENTINA**

HADES, ARGENTINA

By Daniel Loedel



Fiction | Riverhead | January 1, 2021
Agent: Janklow & Nesbit Associates
Manuscript available

In this debut novel, a man who “disappeared” during the political violence of the Dirty War in Argentina is summoned back home to a dying woman’s bedside—only to discover the ghosts of his past have been lying in wait for his return.

Daniel Loedel is an editor at Scribner, whose authors include James Donovan, Laura Cumming, Daniel Magariel, Virginia Reeves, and Aravind ADiga. He attended Brown University, where he founded The Round Magazine, and lived in Argentina working as a translator.

ADVANCE PRAISE

“An astonishingly powerful novel about the complex nature of guilt. It sets the personal against the political with real emotional accuracy and sharp narrative skill.” – **Colm Tóibín**

“A remarkable novel, as imaginatively bold as it is morally complex. It will stay with me for a very long time.” – **Kamila Shamsie, author of HOME FIRE**

“Loedel writes in the venerable Argentinian tradition of mixing the political and the supernatural, but his novel comes from a different language and a new sensibility. It took me to places I had never visited before.” – **Juan Gabriel Vásquez**

MARRIAGE 3.0:

By Nate Klemp and Kaley Klemp
Nonfiction | Viking | February 2, 2021 | World Rights
Agent: DeFiore and Company
Manuscript TK



A relationship guide based on the authors' own marriage, as well as hundreds of interviews with couples from all walks of life, which advocates pushing past the "battle for fairness" toward a new model grounded on radical generosity, pitched as a cross between Sheryl Sandberg's LEAN IN and Esther Perel's MATING IN CAPTIVITY,

Nate Klemp Coauthor of the NYT bestselling START HERE: MASTER THE LIFELONG HABIT OF WELLBEING and executive coach to numerous Fortune 500 CEOs

Kaley Klemp YPO Facilitator, and transformational executive coach.

MY YEAR ABROAD:

By Chang-rae Lee
Fiction | Riverhead | February 2, 2021 | World Rights
Manuscript available



From the award-winning author of *NATIVE SPEAKER* and *ON SUCH A FULL SEA*, an exuberant and entertaining story of a young American whose life is transformed when a Chinese-American businessman suddenly takes him under his wing on a global adventure.

Chang-rae Lee is the author of *NATIVE SPEAKER* and *ON SUCH A FULL SEA*, winner of the Hemingway Foundation/PEN Award for first fiction, *A GESTURE LIFE*, *ALOFT*, and *THE SURRENDERED*, winner of the Dayton Peace Prize and a finalist for the Pulitzer Prize. Selected by *The New Yorker* as one of the twenty best writers under forty, Chang-rae Lee teaches writing at Princeton University.

OPTION PUBLISHERS: *On Such A Full Sea*

Little Brown Book Group (UK)

RH Korea (Korea)

Editions De L'Olivier (France)

SENTENCE: Ten Years and a Thousand Books in Prison

By Daniel Genis

Nonfiction | Viking | April 6, 2021 | World Rights

Agent: Mary Evans Inc.

Manuscript TK



In 2003, fresh out of NYU, Daniel Genis was working in publishing as his writer father had always expected. But he was also hiding a serious heroin addiction that led him into debt and burglary. After he was arrested for robbing people at knifepoint in 2003, Daniel Genis was nicknamed the "apologetic bandit" in the press, given his habit of apologizing to his victims as he took their cash. He was sentenced to twelve years (ten with good behavior). He survived the decade by reading 1046 books, weightlifting, and having philosophical discussions with various inmates, while encountering violence on a daily basis and working at a series of prison jobs. Having observed an existence for which nothing in his life had prepared him, Daniel chronicles the New York penal system in unsparring detail and recounts literature's power to sustain him.

Daniel Genis was born in New York City and graduated from NYU with a degree in History and French. He has worked as a translator and has written for *Newsweek*, *The Daily Beast*, *The Paris Review Daily*, *The Washington Post*, *Vice*, *Deadspin*, and *The New York Daily News*.

LEDA AND THE SWAN: A Novel

By Anna Caritj

Fiction | Riverhead | April 13, 2021 | World Rights

Agent: Collins Literary Agency Inc.

Manuscript TK



A female college student who wakes after a wild Halloween frat party finds she isn't exactly sure what happened with the guy she went home with, and can't recall the last words she spoke to the classmate who now seems to be missing. Pitched as having elements of "Prep," "Cat Person," and "The Secret History," a novel about infatuation, sex, consent, risk, regret, power, and one woman's search for answers about her future.

Anna Caritj holds a BA from the University of Virginia, where she studied Spanish and English literature, and an MFA in creative writing from Hollins University. She received the Wagenheim Fiction Prize in 2012 and was a winner of the Association of Writers and Writing Programs' 2016 Intro Journals Project. Her short stories have appeared in Blackbird and Mid-American Review.

FUTURE BOOKS

LIKE, COMMENT, SUBSCRIBE: How YouTube Drives Google's Dominance and Controls Our Culture



By Mark Bergen
Nonfiction | Viking | February 11, 2022 | World Rights
Agent: Massie and McQuilkin LLC
Manuscript TK

The first authoritative book on YouTube, LIKE, COMMENT, SUBSCRIBE follows of the birth and rise of the company. This technical marvel grew into a global phenomenon that helped transform Google into one of the world's most profitable and powerful institutions. Google went from espousing "Don't Be Evil," to spreading propoganda, hate speech, and violent footage through its most powerful outlet. With insider access to company heads, former executives, and "YouTubers" that have used the platform to rise to fame, this quintessential silicon valley story about corruption, greed, and profit and will be the first book to reveal YouTube's business strategies and explain exactly how their technology and business has evolved alongside Google's.

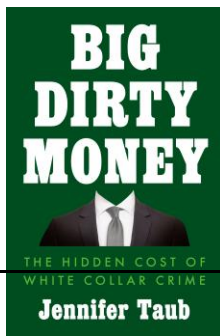
Mark Bergen is a lead Google reporter at Bloomberg Businessweek and has been published by *The New York Times*, *The Wall Street Journal*, *Time*, *Reuters*, *The New Yorker*, and *Recode*, and has appeared on NPR, Bloomberg TV, and CNBC.

SOLD TO

UK (Penguin Business)

Germany (Droemer)

UK ONLY



DIRTY MONEY: The Hidden Cost of White Collar Crime
By Jennifer Taub



Nonfiction | Viking | October 6, 2020 | UK only
Agent: Sandra Dijkstra
Manuscript TK

There is an elite crime spree going on in this country, and the perps—police, business executives, and politicians—are getting away with it all. Selling loose cigarettes on a city sidewalk can lead to a choke-hold arrest and death. Commit mail, wire, or bank fraud, embezzle pension funds, or cheat on your taxes and you're likely to get off scot free (or win an election). **BIG DIRTY MONEY** details the scandalously common ways that ordinary Americans suffer when the well-heeled use white collar crime to gain wealth, social status, and political influence. Jennifer Taub, a well-regarded legal expert, tracks how we got here, and charts an array of legal and policy strategies that can help catch and convict offenders.

Jennifer Taub has testified as a banking law expert before Congress and appeared on MSNBC's *Morning Joe* and CNN *Newsroom*. Taub is the Bruce W. Nichols Visiting Professor of Law at Harvard Law School, and on the faculty of Vermont Law School. She co-founded the Tax March, a nationwide event which drew more than 100,000 Americans on April 15th, 2017, to call on the president to release his tax returns. She is a graduate of Yale College and Harvard Law school.

UNTITLED ON HONG KONG

By Louisa Lim
Nonfiction | Riverhead | April 5, 2022 | UK Only
Agent: Williams & Connolly
Manuscript TK



In this history of Hong Kong, Louisa portrays her city's reclaiming of its uniquely hybrid history and identity, at the very moment when both are threatened with erasure. Alternating between past and present, Louisa narrates the past through a generation of artists and activists, like the well-known “King of Kowloon,” a trash collector/ local artist who descended from royalty into mental illness. Louisa parallels this history with her family’s own turbulent past in the city, further cementing the irrevocable bond between the identity of the city and its people who are ready to reclaim a narrative from which they were systematically omitted.

Louisa Lim is an award-winning journalist who has reported from China for a decade, most recently for National Public Radio. Previously she was the BBC’s Beijing Correspondent. She is also the author of *THE PEOPLE’S REPUBLIC OF AMNESIA* which was shortlisted for the Orwell Prize and the Helen Bernstein Award.