

4/28/2021

SPRING 2021 HIGHLIGHTS LIST

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PENGUIN LIFE

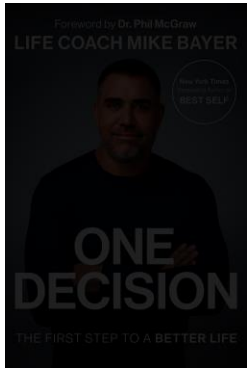
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Please include the book's TITLE, AUTHOR, and IMPRINT.

1745 Broadway, New York, NY 10010

| Penguin
| Random
| House

FALL 2020



ONE DECISION: The First Step to a Better Life

By Mike Bayer

Nonfiction | Viking | December 29, 2020 | World Rights

Agent: Dupree/ Miller & Associates

Manuscript available



We make thousands of decisions every day of our lives. Right now, there is at least one decision we can make that will have powerful ripple effects across all aspects of our life and those around us. But how do we determine which decisions matter and which ones don't? And how can we use the ones that matter to get us to where we want to go in our lives? Instead of trying to make the "best" decision, Coach Mike guides you to make the decision as your "Best Self" through simple and practical exercises. Coach Mike reveals areas that are keeping us "stuck," and are standing in our way of progress--including resentment, fear, shame and more. With this critical shift in perception, suddenly we are able to go beyond the decisions themselves and focus instead on creating a better life, no matter what comes our way.

Mike Bayer known to the thousands of clients whose lives he has changed as Coach Mike, is a *New York Times* bestselling author, sought-after speaker, founder and CEO of CAST Centers, the go-to clinic for artists, athletes, executives, celebrities, and anyone who wants to live more authentically, successfully, and joyfully. Mike has appeared on shows such as *The Talk*, *Face The Truth*, *Rachael Ray*, *Dr. Oz*, *The Breakfast Club* and more. He is a recurring guest expert on *Entertainment Tonight* and a regular contributor to *Psychology Today*. He is also an expert contributor and regular on the *Dr. Phil Show* as Coach Mike and is a member of Dr. Phil's advisory board.

SOLD TO

Dutch (Uitgeverij Scriptum)

Portuguese in Portugal (Editora Alta)

Vietnamese (Saigon books)

OPTION PUBLISHERS of BEST SELF:

Spanish World (Editorial Sirio)

Hungarian (Edesviz Kiado)

Simplified Chinese (Grand China Publishing House)

German (Riva)

Italian (Trigono Edizioni)

Polish (Helion)

Dutch (Scriptum)

Korean (Han Books)

Romanian (Lifestyle Publishing House)

Portuguese/Brazil (Alta Books)

Russian (AST)

Complex Chinese (Global Group Holdings)

Serbian (Vulkan)

EVENTS:

Newly Confirmed / Taped and will air early May

Coach Mike will be on the Dr. Phil Show slated to air in early May.

This will be a big "relaunch" episode of One Decision

National Broadcast

CBS-TV/The Doctors - interview, 1/27 * air date to come

CBS-TV/Dr. Phil - hour long segment, 1/5 * copies of the book will be sent to the virtual audience

CBS-TV/Dr. Phil - hour long segment, 1/7 * copies of the book will be sent to the virtual audience

CBS-TV/The Doctors - How to get unstuck in 2021, 1/11 Doctors

CBS-TV/Dr. Phil - book mention, 10/28 (taped 10/21)

CBS-TV/Dr. Phil - book mention, August

Hallmark/ Home & Family - TK

Premier Radio Tour, 1/13

iHeartRadio & WRFX (Charlotte, NC and National)

WLAD (NYC Metro)
KQTZ (Altus, OK)
WSPD (Toledo)
KRED (Eureka, CA)
WGGC (Nashville/Bowling Green)
KNEN (Norfolk)
KTOK (Oklahoma City)

National Print/Online

Psychology Today - original piece, 1/12
Maria Shriver's The Sunday Paper - Feature and excerpt, tk
Yahoo! - Dr. Phil pick-up, 10/28
Yahoo! - Dr. Phil pick-up, 11/11
Yahoo! - Dr. Phil pick-up, 1/6
Yahoo! - Dr. Phil pick up, 1/7
Yahoo! - Dr. Phil pick up, 1/9

Local Print/Online

Pagosa Springs Sun (Denver, CO) - Mention, 1/15

Podcasts

Rise Together with Dave Hollis - interview, date tk (taped 1/25)

Radically Loved with Rosie Acosta interview 1/18

Work Hard Play Hard Podcast - interview, date tk (taping 12/11)

Dennis Miller + One - interview, early Jan (taping 12/1)

Not Basic Blond Podcast - interview, late Dec (taping 12/2)

Mitch Albom Podcast - interview, date tk

Mallory Ervin - Tent.

The Chris Voss Show - interview - 1/7

Ask Jillian Podcast - interview, date tk (Jan.)

Insight Out Podcast - interview, 1/12

David Bach podcast - interview, date tk

Dr. Gundry Podcast - interview, date tk (taping 1/29)

Virtual Events

1/14 Live Events Coalition and BAM virtual event 4PM CT

SPRING 2021



THE 80/80 MARRIAGE:

By Nate Klemp and Kaley Klemp

Nonfiction | Viking | February 2, 2021 | World Rights

Agent: DeFiore and Company

Manuscript available



A relationship guide based on the authors' own marriage, as well as hundreds of interviews with couples from all walks of life, which advocates pushing past the "battle for fairness" toward a new model grounded on radical generosity, pitched as a cross between Sheryl Sandberg's *LEAN IN* and Esther Perel's *MATING IN CAPTIVITY*. Nate and Kaley present the idea of the 80% Partnership, a new model for balancing career and family. The 80% Partnership pushes couples beyond the limited idea of "fairness" toward a new model grounded on radical generosity, one that calls for each partner to contribute 80 percent to their relationship, in order to have the strongest partnership and family possible.

Nate Klemp is the co-founder and chief innovation officer of LIFE XT, one of the nation's leading corporate mindfulness training firms. He's also the coauthor of the NYT bestselling *START HERE: MASTER THE LIFELONG HABIT OF WELLBEING* and is a regular contributor to *Mindful Magazine*, and has published articles in *Entrepreneur Magazine*, *CBS Small Business Pulse*, *Mind Body Green*, and other leading publications in mindfulness and business

Kaley Klemp is one of the most sought-after executive coaches in the world. A favorite with Young Presidents Organization (YPO) forums and chapters, the world's largest network of chief executives, Kaley has facilitated retreats for more than 350 member and spouse forums throughout the world.

SOLD TO:

Portuguese in Brazil (Companhia das Letras) Russian (MIF)

START HERE was published by:

French (Larousse)

PRAISE

"Beautifully written and illustrated and brilliantly argued, any couple reading this will find themselves guided into new and challenging possibilities for their relationship, which if they take seriously and practice faithfully, will surely transform their consciousness, alter their behavior and fulfill their dreams. We heartily encourage all couples to read it with an open mind and a willing heart." —**Harville Hendrix, PhD, and Helen LaKelly Hunt, PhD, authors of *Getting the Love You Want***

"Times of dramatic societal change can undo close-in relationships, or strengthen them. This brilliant book offers a pathway for couples to deepen connectedness, calling forth the heart's potential for generosity, trust, acceptance, and compassion." —**Tara Brach, author of *Radical Acceptance and Radical Compassion***

"Now more than ever, modern couples struggle to find love and connection in the midst of the complexities of modern life. *The 80/80 Marriage* offers a powerful solution. It gives couples practical tools for shifting out of keeping score and striving for fairness to a mindset of radical generosity." —**John Gray, author of *Men Are from Mars, Women Are from Venus***

"One of the central struggles in modern relationships is the illusive sense of fairness. *The 80/80 Marriage* gives couples a new, more effective model for navigating this terrain, and a powerful way to begin feeling more connected and in love." —**Lori Gottlieb, author of *Maybe You Should Talk to Someone***

"Nate and Kaley Klemp, through their own marriage and interviews with scores of couples, give us a fresh perspective on handling the age-old issues of intimate relationships: communication, chores, money, sexuality, and more." —**Gay Hendricks, PhD, author of *The Big***

***Leap and Conscious Loving* (coauthored with Dr. Kathlyn Hendricks)**

“What’s fair is not always equal and what’s equal is not always fair. Nate and Kaley offer approachable exercises to shift from a 50/50 mindset to a relationship mindset, creating respect and true appreciation for every twenty-first century couple.”—**Eve Rodsky, author of *Fair Play***

“*The 80/80 Marriage* takes us beyond the inevitable power struggles and the scarcity mentality of so many modern relationships. It is a brilliant way forward to deeper love and lasting happiness.”—**Doug Abrams, co-author of *Eight Dates* and *The Book of Joy***

“This book will be hugely helpful to everyone except divorce lawyers. It’s filled with profound insights about reframing your relationship, along with specific tips on everything from date nights to chore dividing to screen avoidance. Thank you for writing it.”—**A.J. Jacobs, author of *The Year of Living Biblically***

“The core insight of this book is of vital importance: good marriages depend on virtues beyond fairness. Equality is not enough: only generosity will do. And a narrow focus on equality can get in the way. Nate and Kaley have written a book with important lessons not only for marriages, but partnerships and communities of all kinds.”—**Stephen Macedo, Laurance S. Rockefeller Professor of Politics at Princeton University and author of *Just Married***

“Nate and Kaley Klem’s *The 80/80 Marriage* offers a new model of marriage for a new generation of couples. Instead of arguing over fairness, they call for a shift to a mindset of radical generosity. Instead of asking ‘what’s best for me?’ they call for a shift to a spirit of shared success. It’s the perfect, step-by-step, guidebook for making relationships work in the modern age—not just at home, but throughout all of our life.”—**Chip Conley, *New York Times* bestselling author, strategic advisor to Airbnb, and founder of the Modern Elder Academy**

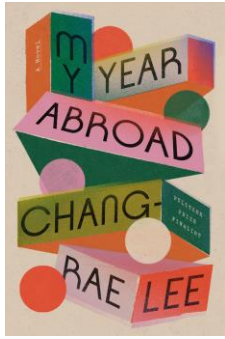
“Kaley and Nate take a headlong dive, fearlessly and with humor, into the assumptions underlying the ‘modern marriage.’ Drawing on recent research and a wide range of personal interviews, they help us see why so many of our views of how marriage ought to work are flawed. The prescription they arrive at leaves lots of room for our different personalities and inclinations, but its core premise—putting us before me and you—is compelling and inspiring.” —**Barry Boyce, founding editor, *Mindful Magazine***

“*The 80/80 Marriage* offers an original framework for thinking about marriage success based on a fundamental spirit of generosity. It’s worked for us!” —**Lauren Smart, retired finance executive, and Dr. Geoff Smart, chairman of ghSMART and author of *Who and Power Score***

“Entrepreneurs and busy professionals face the constant challenge of trying to achieve success at work while also staying connected to their partners at home. *The 80/80 Marriage* offers a powerful solution. It’s a practical guide for creating a new mindset and structure in marriage built to handle the pressures of real life.”—**Brad Feld, Foundry Group and co-author (with Amy Batchelor) of *The Startup Life: Surviving and Thriving in a Relationship with an Entrepreneur***

“80/80 will take your marriage to the next level!”—**Tommy Spaulding, *New York Times* bestselling author of *The Heart-Led Leader***

“In a world focused on the self, it’s refreshing to see a solid plan for couples to unselfishly work together.” —***Booklist***



MY YEAR ABROAD:

By Chang-rae Lee

Fiction | Riverhead | February 2, 2021 | World Rights

Agent: ICM

Manuscript available



Tiller is an average college student with a good heart but minimal aspirations and talents. Then he meets Pong Lou, a successful Chinese-American businessman, and everything changes. When Pong invites Tiller along on a boisterous trip across Asia with no return ticket, Tiller is catapulted from ordinary young man to luxury globetrotter. In the process, he's pulled into a series of wholly unexpected experiences--some humorous, some heartbreaking, some darkly shocking, and all of which will alter the course of his life. A year later, passing through an American airport on his way home from this Asian adventure, Tiller takes up with an unlikely older woman and her son, and quickly slips from one life to another as he processes all he's experienced and what it will mean for his future. Told in alternating storylines, Tiller's tale weaves back and forth between his outlandish, memorable year with Pong, and the domestic adulthood that replaces it.

Chang-rae Lee is the author of *NATIVE SPEAKER* and *ON SUCH A FULL SEA*, winner of the Hemingway Foundation/PEN Award for first fiction, *A GESTURE LIFE*, *ALOFT*, and *THE SURRENDERED*, winner of the Dayton Peace Prize and a finalist for the Pulitzer Prize. Selected by *The New Yorker* as one of the twenty best writers under forty, Chang-rae Lee teaches writing at Princeton University.

OPTION PUBLISHERS: *On Such A Full Sea*

Little Brown Book Group (UK)

RH Korea (Korea)

Editions De L'Olivier (France)

Praise for MY YEAR ABROAD:

“A wild-ride picaresque, wisecracking, funny, ambitious, full of sex and danger.” —*New York Times Book Review*

“Exuberant... Lee's writing style, as usual, is alive with wit and satiric social commentary... boisterous and fun.” —*NPR Fresh Air*

“*My Year Abroad* is an extraordinary book, acrobatic on the level of the sentence, symphonic across its many movements—and this is a book that moves... *My Year Abroad* is a wild ride—a caper, a romance, a bildungsroman, and something of a satire of how to get filthy rich in rising Asia.” —*Vogue.com*

“A moving saga about family and loss, embedded in what reads like a romp. Ultimately, Lee has succeeded in creating that rare type of novel, one which is both sneakily profound and a blast to read.”—*San Francisco Chronicle*

“Dickens meets globalism in this new work from one of our most celebrated writers.”—*OprahMag.com*

“Chang-rae Lee’s new global adventure is his most essentially American novel... Long preoccupied with the ways identity holds people back, Lee now seems to want to write about how those things open us up, for good or ill.”—*Los Angeles Times*

“Chang-rae Lee's propulsive dark comedy re-creates a Dantean descent into a globalism teetering on disaster... a pulse-raising page-turner, with dazzling moments and a Saunders-esque riot of marketing gimmicks and junk food.” —*Minneapolis Star Tribune*

“Reading *My Year Abroad* feels like watching a master juggler at work; Lee, the author of five other novels, highlights his accomplished literary skills within this kaleidoscopic, dynamic narrative.”—*Electric Literature*

“A syncopated surprise, with an ending that will be sure to leave you texting all your friends.” —*NYMag.com/Vulture*

“Chang-rae Lee’s latest novel is about much more than a wild adventure abroad... It’s an energetic but tender exploration of cultural

immersion, ambition and pleasure that takes many unexpected turns.”—**TIME.com**

“Equal parts insightful, suspenseful and darkly funny.”—**Purewow**

“Tinged with dark humor and rich with commentary.” —**Forune.com**

“A riotously funny, bizarre, brilliant novel.”—**Medium**

“Chang-rae Lee's electric new novel has the kind of kinetic energy that makes reading it feel like a full body experience, leaving you wondering and in awe of where exactly it will take you next... a virtuosic, wildly original book — one that cements Lee's status as one of the most exciting writers working today.” —**Refinery29**

“By turns dark, humorous and almost sneakily insightful.” —**GoodHousekeeping.com**

“*My Year Abroad* is a strange and stirring amalgam: a tender novel about business, ambition, and appetite. With great generosity, and in a searching, democratic spirit, Chang-rae Lee describes the enticements, mirages, pleasures and catastrophes that attend not only the pursuit of wealth but the pursuit of happiness in all its forms, romantic, domestic, and, yes, gustatory. In Pong Lou, he has given American literature a character who deserves his place among other tragic dreamers, from *Gatsby* to J.R.” —**Jeffrey Eugenides, Pulitzer Prize winning author of *Middlesex***

“For a quarter century now, from book to book, [Chang-rae Lee] has explored the ever-urgent themes of alienation, assimilation, and identity with unmatched assurance and acuity. He has redefined not only what it means to be American, but the fabric of the Great American Novel itself.”—**Jhumpa Lahiri, Pulitzer Prize winning author of *Interpreter of Maladies***

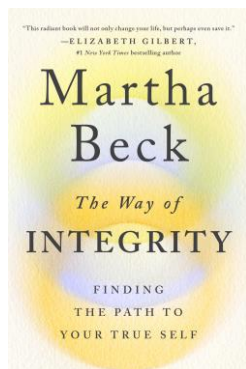
“*My Year Abroad* is a novel of astonishing wit and wisdom and scope, a globe-spanning story about those powerful first youthful encounters with love and evil and heartbreak and beauty. It’s also, by the way, enormously fun to read. Chang-rae Lee is, clearly, a master.”—**Nathan Hill, New York Times bestselling author of *The Nix***

“[A] wildly inventive comic novel... Chang-rae Lee has written a surprising, spirited, keenly observed novel, full of the crazy and the profound.” —**BookPage, STARRED review**

“Lee is supreme, and this high-velocity, shocking, and wise novel, avidly promoted, is emitting an irresistible magnetic force.” —**Booklist, STARRED review**

“Lee is masterful from passage to passage. . .A sage study in how readily we’re undone by our appetites.”—**Kirkus Reviews**

"This literary whirlwind has Lee running on all cylinders."—**Publishers Weekly, STARRED review**



THE WAY OF INTEGRITY: Finding the Path to Your True Self
(Previously titled THE INTEGRITY CLEANSE)

By Martha Beck

Self-Help | **Penguin Life** | February 2, 2021 | World Rights

Agent: Linda Loewenthal

Manuscript available



Life coach Martha Beck presents a four-stage process to help readers find what lies beneath the weight of social expectations, family beliefs, painful memories or traumatic experiences. Inspired by Dante's *DIVINE COMEDY*, Beck uses Dante's classic hero's journey's four stages to take readers from the "dark wood" of confusion and unhappiness, through the inferno of cleansing and the purgatory of practice, finally arriving at the paradise of peace and joy. She shows how to read our internal signals that lead us towards our true path--and to recognize what we actually yearn for versus what our culture sells us.

Martha Beck is a best-selling author, life coach, and speaker who specializes in helping individuals and groups achieve greater levels of personal and professional success. She is the author of nine non-fiction books and one novel, and has contributed monthly to *The Oprah Magazine* since its inception. She holds a PhD in sociology from Harvard.

SOLD TO:

UK (Piatkus Books)

Portuguese in Brazil (Companhia das Letras)

PRAISE:

"*The Way of Integrity* is about the redemptive power of discovering, speaking and living the truth about who you are.... The book vibrates with magic, intelligence, and love. It brims with humor, spirituality, fascinating science, and even Dante's *Divine Comedy*. This radiant book will not only change your life, but perhaps even save it."—**Elizabeth Gilbert, #1 New York Times bestselling author of *Eat, Pray, Love***

"Martha Beck's genius is that her writing is equal parts comforting and challenging. A teacher, a mother, a sage, she holds our hand as she leads us back home to ourselves."—**Glennon Doyle, #1 New York Times bestselling author of *Untamed* and founder of Together Rising**

"In an age of nonstop pressure to conform we often lose connection to truth and meaning. But Martha Beck has written this masterpiece, initiating a new path forward, one of integrity, showing us how to embrace our authentic self for unlimited freedom."—**Shannon Kaiser, international bestselling author of *The Self-Love Experiment***

"*The Way of Integrity* is the perfect guide for anyone who wants greater happiness and clarity of purpose. As always, Martha Beck's writing is beautiful and perceptive, and the insights and exercises she shares in these pages may take you somewhere unexpected, but will certainly lead you to a better place."—**Marci Shimoff, #1 New York Times bestselling author of *Happy for No Reason***

"*The Way of Integrity* is Martha Beck at her finest: one hundred percent pure distilled wisdom, truth, and illumination, delivered always with humor. There's no one I'd trust more to get me out of the dark woods."—**Susan Casey, New York Times bestselling author of *Voices in the Ocean***

"By the end of this profound, funny, and beautifully crafted book, I finally understood that the 'wild beasts' of my own negativity, impatience, and anger are actually my friends, sent to show me when I am straying from my true path. This book that will help anyone get back on the path and walk more joyfully toward their full integrity."

—**Elizabeth Lesser, cofounder of Omega Institute and New York Times bestselling author of *Broken Open***

PUBLICITY:

NATIONAL BROADCAST:

NBC TODAY SHOW / LIVE INTERVIEW 4/13

ENTERTAINMENT TONIGHT / Mention in Maria Shriver interview, 2/8

NATIONAL PRINT + ONLINE:

GoodMorningAmerica.com / April book round-up, 4/1
ABCNews.com / GMA pick-up, 4/1
OprahDaily.com / Spotlight/integrity week feature starting, 4/12
OprahDaily.com / Excerpt, 4/12
Success Magazine / Review, date tk
Health Magazine/ Interview – April
OprahMag.com / Open Field announcement, 1/25
Sunday Paper / Excerpt, 4/11
Sunday Paper / Excerpt, 4/18
Religion News Service / Interview, date tk
Author Magazine / Interview, 3/29
Adriana Ink / Facebook Live interview, 4/20
Booklist / Review, 3/15
Publishers Weekly / Religion & Spirituality books feature, 3/19
Bookstr / New books to guide yourself to align and heal this spring, 3/26

PODCASTS:

Super Soul Podcast / Interview with Oprah, 4/14
Goop Podcast / Interview with Gwyneth Paltrow, 3/23 * social media promotion on 4/13 promoting the interview
On Purpose with Jay Shetty Podcast / Interview, date tk
Moms Don't Have Time to Read Books / Interview, date tk
Marie Forleo Podcast / Interview, date tk
Chase Jarvis Podcast / Interview, date tk
The Chris Voss Show / Interview, date tk
The Awakened & Aligned Podcast / Interview, date tk
Inspire Nation Show / Interview, 4/6

RADIO:

Penguin Radio Tour / Interviews, 4/19

INSTAGRAM:

Maria Shriver / IG Live Interview, 4/12
Byron Katie / Interview, date tk

MARKETING:

NEWLY CONFIRMED:

Social media conversations with Maria Shriver (850k followers, 4/12), Seth Godin (418k followers, 4/20) and Byron Katie (536k followers, date tk)

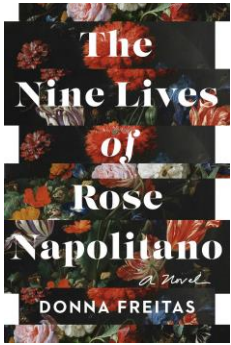
Digital Ad Campaign – 2.5 Million+ impressions including:

Newsletter advertising (4/13-4/19) running in a wide range of top tier media outlets (*The New York Times*, *People*, *Washington Post*)

Display advertising (4/19-5/26) targeting readers of comp authors (Maria Shriver, Glennon Doyle, Elizabeth Gilbert)

EVENTS:

4/13 Books & Books (Miami) 6pm EST In conversation with Elizabeth Gilbert * 755 books sold to date.



THE NINE LIVES OF ROSE NAPOLITANO

By Donna Freitas

Fiction | Viking (Pamela Dorman Books) | March 2, 2021 | World Rights

Agent: DeFiore & Co

Manuscript available



Rose Napolitano is fighting with her husband, Luke, about pre-natal vitamins. She promised she'd take them, but didn't. He promised before they got married that he'd never want children, but now he's changed his mind. Their marriage has come to rest on this one question: Can Rose find it in herself to become a mother? Rose is a successful professor and academic. She's never wanted to have a child. The reimagining of the answer to this question plays out again and again in each of Rose's nine lives, just as similar questions do for each of us as we grow into adulthood. What are the consequences of our biggest choices? Rose Napolitano's experience of choosing and then choosing again shows us in an utterly compelling way what it means, literally, to reinvent a life and, sometimes, become a different kind of woman than she ever imagined.

Donna Freitas has spoken at nearly two hundred colleges and universities about her nonfiction work. She is the author of *CONSENT: A Memoir of Unwanted Attention*, as well as ten novels for children and young adults. This is her first adult novel. Over the years, Donna has written for many newspapers and magazines, including *The Washington Post*, *The New York Times*, *The Wall Street Journal*, and *The Boston Globe*. Currently, she is a professor of creative writing at Adelphi University on Long Island.

SOLD TO:

UK (HarperCollins UK)	Catalan (PRH Grupo)	Czech (Mlada fronta)	Finnish (Otava)
French (Nil Editions)	German (Verlagsgruppe RH)	Hebrew (Tchelet)	Hungarian (Libri Konyvkiado)
Italian (Rizzoli)	Serbian (Vulkan)	Spanish (PRH Grupo)	Lithuanian (UAB Baltu Lanku Leidyba)
Polish (Proszynski Media)	Swedish (Norstedts)	Portuguese in Brazil (Editora Schwarz)	
Portuguese in Portugal (Saida de Emergencia)			

ADVANCE PRAISE:

"Freitas's prose is engaging and precise, and her what-if format proves ideal for elegantly unpacking the tensions of the plot. She balances tightly written scenes of confrontation with Rose's poignant reflections on how much she can compromise without losing herself completely. This isn't one to miss. —***Publishers Weekly* (starred)**

"Reminiscent of Kate Atkinson's *Life After Life* or the movie *Sliding Doors*, Freitas' novel explores nine (but certainly not all) possible outcomes when a woman who has never wanted children marries a man who gradually decides he does...Following the maze of numbered takes becomes an addictive game, highly literate escapism, like watching *The Queen's Gambit*...Highly readable and provocative." —***Kirkus Reviews* (starred)**

"Fans of Kate Atkinson's *Life after Life*, Liane Moriarty's *What Alice Forgot*, and the film *Sliding Doors* will find themselves happily lost in this charming, heartfelt, thought-provoking novel." —***Booklist* (starred)**

"Many of us have had that moment where we wondered what might happen if we took a different path. Rose is adamant that she doesn't want to be a mother, but then she caves to save her relationship. But what if she makes a different choice? In this inventive novel about love, loss, identity, and compromise, we get to find out." —***Woman's Day***

"Ambitious, compelling, and provocative, *The Nine Lives of Rose Napolitano* delves deep into love, motherhood, and the complicated dance that is navigating the world as a woman—its intricate structure kept me turning pages and the questions posed therein kept me awake at night." — **Claire Lombardo, *New York Times* bestselling author of *The Most Fun We Ever Had***

"A structurally ambitious, deeply thoughtful and even-handed consideration of many of the most complex decisions women make about their families and futures—not to mention a generally wise meditation on the control we all do and don't have over our fates." — **Linda**

Holmes, host of NPR's Pop Culture Happy Hour and *New York Times* bestselling author of *Evvie Drake Starts Over*

“In a powerful exploration of motherhood and feminism, Donna Freitas probes the ties that bind us all to one another through love, through obligation and through choice. At once thought provoking and emotionally moving, this novel will have readers examining their own relationships and their own ‘what-ifs.’” — **Jill Santopolo, *New York Times* bestselling author of *More Than Words***

“Donna Freitas brilliantly unfurls from every angle one of the most urgent questions of a woman’s life, motherhood, creating a dazzling kaleidoscope of love, pain and possibility. *The Nine Lives of Rose Napolitano* is a page-turner, a novel that is impossible to put down.” — **Martha McPhee, National Book Award finalist and author of *An Elegant Woman***

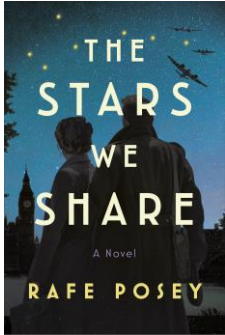
“In captivating *Sliding Doors* style, we’re offered an intimate glimpse into the nine different lives of one woman as she struggles to define womanhood. Riveting, astute and brazenly honest, *The Nine Lives of Rose Napolitano* has left an indelible mark—I won’t soon forget it.” — **Karma Brown, bestselling author of *Recipe for a Perfect Wife***

“Sometimes the right book finds you at the perfect time, and that’s exactly what happened in the case of *The Nine Lives of Rose Napolitano*. I read this novel in one greedy gulp. It brilliantly turns the prism on what it means to be a woman: More than the sum of our joys and pains, we are also etched with the roads not taken and opportunities lost. *The Nine Lives of Rose Napolitano* is a trenchant portrait of womanhood, and everything I look for in a novel: intimate, thought-provoking, and terribly moving.” — **Lauren Mechling, author of *How Could She***

“This book is so good. I spent a day completely ignoring my family while I finished it. The only downside was I cried at the playground. But, really, who hasn’t?” — **Emily Oster, *New York Times* bestselling author of *Cribsheet***

“Donna Freitas writes about the mysteries surrounding motherhood and the choice to remain childless with disarming directness and feeling. This is a thought-provoking, absorbing book.” — **Rene Steinke, author of *Friendswood***

“Nine choices, nine fates, one woman. Donna Freitas takes a woman’s most intimate decision and casts a refracting light on the pressures, regrets, and joys that can accompany it. With crystalline prose that crackles with wit and emotional intensity, she reveals how a woman’s effort to be true to her own choices can be a struggle that requires not only everything she has, but everything she might become. Starkly honest, absorbing, and wholly original.” — **Judy Blundell, bestselling author of *The High Season* and *What I Saw and How I Lied***



THE STARS WE SHARE (previously EVENSONG)

By Rafe Posey

Fiction | Viking (Pamela Dorman Books) | March 16, 2021 | World Rights

Agent: Sterling Lord

Manuscript available



Alec and June meet in a small English town in 1927, when they are children. Alec has lost his parents in India to cholera; he's a dreamy, thoughtful child who maps the stars and makes up stories. June is a gifted young mathematician, memorizing train time tables and studying equations. Their love feels inevitable, until war separates them. Alec becomes an RAF pilot; June, a codebreaker at Bletchley Park.

When they're reunited after the war, they return deeply changed by their experiences, each with different expectations and hopes for the future. The couple must decide how much of themselves to reveal to the one they love, which dreams can be sacrificed, and which secrets are too big to bear alone.

Rafe Posey earned his MFA from the University of Baltimore, and currently teaches writing, English, and humanities courses at a maximum security prison in Maryland. His short fiction has appeared in *Poydras Review*, *Empty Sink*, and *The Light Ekphrastic*, and his MFA chapbook, *THE BOOK OF BROKEN HYMNS*, was a Lambda Literary Award Finalist. This is his debut novel.

PRAISE

"Posey's prose is a joy, evocative and expertly cadenced. . . [*The Stars We Share*] dares to explore, in a hopeful way, the road taken."—**Kirkus Reviews**

"A love story at its core, *The Stars We Share* explores the layered repercussions of war and secrecy on the bodies and souls of two unforgettable characters. Whether portraying the bewildering map of a star-studded sky, the low whine of an incoming Zero, or the shifting, tender terrain of love and family, Posey's exquisitely rendered prose dazzles from start to finish."—**Georgia Hunter, *New York Times* bestselling author of *We Were the Lucky Ones***

"Rafe Posey's impressive debut, *The Stars We Share*, takes us deep into a relationship between childhood sweethearts tested time and again by war, secrets, and their own humanity. Nuanced, insightful, and beautifully written, the story unsentimentally documents June and Alec as they struggle to remain true to each other and to themselves while forging a better life. This is one of the most accomplished first novels you'll read this year."—**Mark Sullivan, #1 *New York Times* bestselling author of *Beneath a Scarlet Sky***

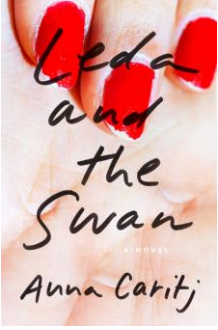
"A gripping, tender, and sparkling debut—with impeccable research and exquisite prose, Posey weaves a story of love and loss before, during, and after the Second World War. A beguiling, thought-provoking, and ultimately satisfying novel."—**Susan Elia MacNeal, Edgar-nominated author of the *New York Times*-bestselling Maggie Hope series**

"A moving exploration of the love between Alec and June, who find themselves in danger of being torn apart by war. Posey observes their secrets and their struggles with a keen and sensitive eye. The writing is tremendous, at once evocative and precise, the ending deeply touching."—**Frances Liardet, *New York Times* bestselling author of *We Must Be Brave***

"*The Stars We Share* is an absolutely captivating debut that's equally suspenseful, sweet, lush, and propulsive. It's the best book I've read in quite a while."—**J. Ryan Stradal, *New York Times* bestselling author of *Kitchens of the Great Midwest***

"*The Stars We Share* is a beautifully rendered story, tender and true, that gets to the heart of what it means – and what it costs – to love a person in this imperfect world of ours, and to be loved in return. An evocative and stunning debut."—**Susan Meissner, bestselling author of *The Nature of Fragile Things***

"Written with the mythical grandeur of Isak Dinesen, *The Stars We Share* is a lyrical meditation about how two people born for each other can be torn asunder by war, the corrosive power of secrets and the divisiveness of individual desires. Posey has created vivid, sensitive characters, a wholly believable twentieth century Great Britain, and a tale you won't soon forget. A beautiful, heartrending read."—**Jennie Fields, author of *Atomic Love***



LEDA AND THE SWAN: A Novel

By Anna Caritj

Fiction | Riverhead | May 4, 2021 | World Rights

Agent: Collins Literary Agency Inc.

Manuscript available



A female college student who wakes after a wild Halloween frat party finds she isn't exactly sure what happened with the guy she went home with, and can't recall the last words she spoke to the classmate who now seems to be missing. Pitched as having elements of "Prep," "Cat Person," and "The Secret History," a novel about infatuation, sex, consent, risk, regret, power, and one woman's search for answers about her future.

Anna Caritj holds a BA from the University of Virginia, where she studied Spanish and English literature, and an MFA in creative writing from Hollins University. She received the Wagenheim Fiction Prize in 2012 and was a winner of the Association of Writers and Writing Programs' 2016 Intro Journals Project. Her short stories have appeared in *Blackbird* and *Mid-American Review*.

SOLD TO:

German (Berlin Verlag)

ADVANCE PRAISE:

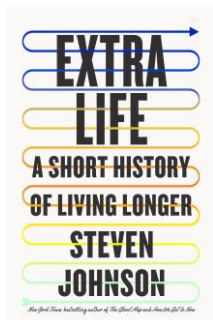
"Caritj pulls off a smart twist on the campus novel in her thrilling debut. . . an engrossing tale about the nature of consent, sexual violence, and performative activism. . . The book's strength is in Caritj's prose, as she builds a brilliant contrast between the quotidian nature of college life and postadolescent feeling of otherworldliness. . . This thoughtful exploration of contemporary sexual politics hits the spot."
- *Publishers Weekly*

"*Leda and the Swan* had me totally enthralled. Anna Caritj has created a haunting and irresistibly intimate voice in *Leda*, a young woman navigating the bacchanalia of college Greek life against a riptide of both personal and public grief. This novel is a lush thrill." – **Kate Reed Petty**, author of *True Story*

"A riveting debut. At once a contemplative novel about a young woman finding her footing in this uncertain world, and a propulsive page-turning. A stunning read and an incisive new voice in fiction." – **Dana Czapnik**, author of *The Falconer*

"Tense and terrifying and beautifully-observed, Anna Caritj's accomplished debut is a propulsive journey into the dark heart of undergraduate life. *Leda and the Swan* is both a thriller and a gorgeously crafted exploration of loss, grief, and the painful, dangerous work of finding oneself. An exhilarating novel!" – **Kirstin Valdez Quade**, author of *The Five Wounds*

"Dark, delicious, and dangerous. . . *Leda's* story is electrifying. I read with bated breath, wondering the entire time what would become of the missing girl, what would become of *Leda*. Caritj evokes a college world that is at once familiar and transporting, thrilling and terrifying. As *Leda* grapples with crucial, age-old questions about desire and consent, Caritj's plot offers a powerful modern twist." – **Anton DiSclafani**, author of *The Yonahlossee Riding Camp for Girls*



EXTRA LIFE: A Short History of Living Longer (Previously: 20,000 DAYS: How Humans Gained an Extra Life)

By Steven Johnson

Medical History | Riverhead | May 11, 2021 | World

Agent: Lydia Wills

Manuscript available



EXTRA LIFE will have a 1st serial feature in *New York Times Magazine*

[PBS has released their trailer](#) for the documentary series tie-in to **EXTRA LIFE**

As a species, we have doubled our life expectancy in just one hundred years. All the advances of modern life--the medical breakthroughs, the public health institutions, the rising standards of living--have given us each about 20,000 extra days on average. There are few measures of human progress more astonishing than our increased longevity, and yet it's easy to overlook. This book is Steven Johnson's attempt to understand where that progress came from. A study in how meaningful change happens in society, this book is an ode to the enduring power of common goals and public resources.

Steven Johnson is the bestselling author of thirteen books, including *WHERE GOOD IDEAS COME FROM*, *FARSIGHTED*, and *THE GHOST MAP*. He's the host and co-creator of the Emmy-winning PBS/BBC series *How We Got to Now*, and the host of the podcast *American Innovations*.

OPTION PUBLISHERS: *Enemy of All Mankind*

Korean (Korea Economic Daily)

Chinese Simplified (CITIC)

Spanish (Turner)

Japanese (Asahi Shimbun)

OPTION PUBLISHERS: *Farsighted*

UK (John Murray)

Japanese (Asahi Shimbun)

Chinese Simplified (CITIC)

Chinese Complex (Walkers)

Portuguese in Brazil (Editora Bestseller)

Arabic (Dar Altanweer)

Spanish (Editorial Sirio)

Thai (Se-Education Public Company Li)

Romanian (SC Publica Com SRL)

Korean (Korean economics Daily)

Italian (Edizioni Centro Studi Erickson)

Turkish (Notos Kitap Yayincilik)

PUBLICITY:

NATIONAL TV

PBS – Four Part Series ([trailer](#)) – starts 5/11

CNN/PBS- Amanpour & Co- May date tk

RADIO/PODCASTS

NPR/1A- 5/13

National Radio Tour- Markets tk- 5/10

PRINT & ONLINE

New York Times Magazine – 1st serial feature – 5/2

Wall Street Journal – review assigned – date tk

New Yorker- review assigned

New York Times Book Review- review assigned

New York Post – feature – date tk

Current Magazine- feature- date tk

Next Avenue Magazine- feature- date tk

Kirkus Review – assigned review – Online: 2/24, Print: 3/15 Issue

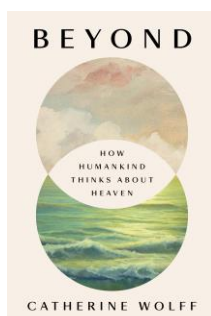
[Publishers Weekly](#) – review – 3/15

Library Journal – review – April Issue
Booklist – review – April Issue

EVENTS

May 10 @ 7:30PM ET – Greenlight – In Conversation with Randall Munroe
May 12 @ 8PM ET – Family Action Network (bookseller: Book Stall) – In Conversation with James Hamblin
May 17 @ 5PM ET – Books & Books + Politics & Prose – In Conversation with Tim Harford
May 20 @ 8 PM ET – Book Passage

SUMMER 2021



BEYOND: How Humankind Thinks About Heaven

By Catherine Wolff

Nonfiction | Riverhead | May 25, 2021 | World Rights

Agent: International Creative Management

Manuscript available



What do we think of when we think about heaven? What might it look like? Who or what might be there?

Since humans began to huddle together for protection thousands of years ago, these questions have been part of how civilizations and cultures define heaven, the good place beyond this one. From Christianity to Islam to Hinduism and beyond, from the brush of Michelangelo to the pen of Dante, people across millennia have tried to explain and describe heaven in ways that are distinctive and analogous, unique and universal. In this engrossing cultural history of heaven, Catherine Wolff delves into how people and cultures have defined heaven over the centuries. She describes how different faiths and religions have framed it, how the sense of heaven has evolved, and how non-religious influences have affected it, from the Enlightenment to the increasingly non-religious views of heaven today. Wolff looks deep into the accounts of heaven to discover what's common among them and what makes each conception memorable. The result is an engaging, thoughtful exploration of an idea that's central to our humanity and our desire to define an existence beyond death.

Catherine Wolff is a writer and the former director of the Arrupe Center for Community-Based Learning at Santa Clara University. She is a contributor to *The Ten Best Books to Read for Easter* and edited the collection *NOT LESS THAN EVERYTHING: Catholic Writers on Heroes of Conscience*. A member of the Catholic Community at Stanford University, she is married to author Tobias Wolff. They have three grown children and live in Stanford, California.

PRAISE:

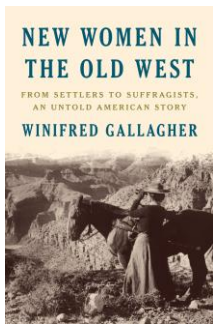
“This spirited inquiry into the intriguing enigma of life after life is a revelation, moving deftly from ancient religious systems into modern secular attempts to pierce the mystery of what comes *after*. This seemingly otherworldly business proves to be our most enduring earthly preoccupation, binding us together across ages and cultures. The study of heaven, Catherine Wolff proves in her clear-eyed, grounded prose, is the most human thing about us.” —**Patricia Hamp, author of *The Art of the Wasted Day***

“Within this slim book, there is a capaciousness of soul. You don’t have to be a believer (which I decidedly am not) to admire the erudition and fine feeling Catherine Wolff brings to human musings and longings regarding the great beyond.” —**Rebecca Newberger Goldstein, author of *Plato at the Googleplex***

“I’m very, very impressed by *Beyond*—so beautifully researched, comprehensive, learned, and friendly in its presentation. It’s the finest overall book on the afterlife that I have ever read.” —**Ron Hansen, author of *Hotly in Pursuit of the Real* and *Mariette in Ecstasy***

“Beautifully written, expertly researched and masterfully presented, this tour of how heaven has been understood throughout history is absolutely fascinating.” —**James Martin, SJ, author of *Jesus: A Pilgrimage***

“With exquisite care, Catherine Wolff plumbs the human longing for a transcendent world, the perennial ground of incredible imaginings. This fine book - crossing boundaries of history and culture, time and belief - puts the question with power: Is the longing for some ‘beyond’ a mere projection, or is it an inbuilt promise? Whatever else readers make of Catherine Wolff’s exhaustive survey of other worlds, they will come away from this celebration of an unflagging human hope more firmly rooted in the world we have, this heaven on earth.” —**James Carroll, author of *The Truth at the Heart of the Lie* and *An American Requiem***



NEW WOMEN IN THE OLD WEST

By Winifred Gallagher

Nonfiction | Penguin Press | June 1, 2021 | World Rights

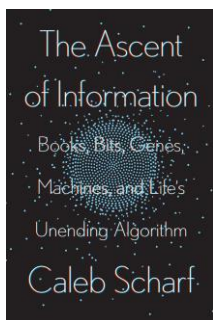
Agent: ICM

Manuscript available



In **NEW WOMEN IN THE OLD WEST**, Winifred Gallagher brings to life the little known and under-reported women who played monumental roles in one of the most vibrant and transformative periods in the history of the United States. Alongside their victories, Gallagher explores the women who were less privileged by race and class, the Native American, Hispanic, African-American, and Asian women, yet joined the fight for universal equality. Drawing on an extraordinary collection of research, including personal letters and diaries, Gallagher weaves together the striking achievements of those who not only created homes on weather-wracked prairies and built communities in muddy mining camps, but played a crucial, unrecognized role in the women's rights movement, and forever redefined the "American woman."

Winifred Gallagher books include *HOW THE POST OFFICE CREATED AMERICA*, *HOUSE THINKING JUST THE WAY YOU ARE* (a New York Times Notable Book), *WORKING ON GOD*, *THE POWER OF PLACE*, *RAPT: Attention and the Focused Life*, and *NEW: Understanding Our Need for Novelty and Change*. She has written for numerous publications, such as *Atlantic Monthly*, *Rolling Stone*, and the *New York Times*.



THE ASCENT OF INFORMATION: Books, Bits, Genes, Machines, and Life's Unending Algorithm (Previously THE WEIGHT OF IDEAS: How Our Data Shapes the World, Our Lives, and the Future)

Caleb Scharf

Nonfiction | Riverhead | June 15, 2021 | World Rights

Agent: Deirdre Mullane

Manuscript available

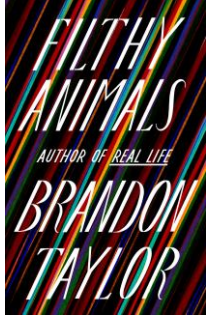


Our entire species is drenched in data. One of the most peculiar and possibly unique features of humans is the vast amount of information we carry outside our biological selves. But in our rush to build the infrastructure to curate the 2.5 quintillion bytes we create every day, we've failed to ask why we're doing this. Why are we expending ever-increasing amounts of energy, resources, and human effort to maintain all the data we and our machines generate? Our data-hoarding tendencies provide us with a massive evolutionary advantage, but we are also subject to our data's whims. Drawing on evolutionary biology, computer science, information theory, and astrobiology, Caleb Scharf suggests that we as humans have been co-evolving in a symbiotic relationship with our data, in a realm he terms the "dataome." Much like our microbiome, the dataome conveys both benefits and threats, and the concept offers a startling new lens for looking at the world. Data isn't just something we create; it's the reason we exist.

Caleb Scharf is the award-winning author of *The Zoomable Universe*, *The Copernicus Complex*, and *Gravity's Engines* and the director of the Columbia Astrobiology Center. He has written for *The New Yorker*, *The New York Times*, *Scientific American*, *Nautilus*, and *Nature*, among other publications. He lives in New York City.

SOLD TO:

Chinese Simplified (Ginkgo)



FILTHY ANIMALS: Stories
 By Brandon Taylor
 Fiction | Riverhead | June 22, 2021 | World Rights
 Agent: DeFiore And Company
 Manuscript available



Brandon Taylor’s first novel REAL LIFE was short listed for the 2020 Booker Award.

In the series of linked stories at the heart of *FILTHY ANIMALS*, set among young creatives in the American midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. Psychologically taut and quietly devastating, *FILTHY ANIMALS* is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

Brandon Taylor is the senior editor of *Electric Literature's* Recommended Reading and a staff writer at *Lit Hub*. His first novel, *REAL LIFE*, was long-listed for the 2020 Man Booker Prize and was a *New York Times* Book Review Editors' Choice selection. He holds graduate degrees from the University of Wisconsin-Madison and the University of Iowa, where he was an Iowa Arts Fellow at the Iowa Writers' Workshop in fiction.

SOLD TO:

UK (Daunt Books) German (Piper)

ADVANCE PRAISE:

“A dazzling showcase for Brandon Taylor’s formidable talents—his fierce intellect, his emotional and linguistic precision, his dry and unflinching humor. He is a writer of rare daring, his fiction a series of revelations.” —**Katie Kitamura**

“A writer who meets life with a rare combination of will, wonderment, temperament, and vitality.” —**Yiyun Li**

“Superb work by a writer of extraordinary psychological insight.” —**Joseph O’Neill**

OPTION PUBLISHERS: *Real Life*

UK (Daunt Books)	German (Piper Verlag)	Italian (Codice Editrice)	Greek (Kaktos)
Russian (Eksmo)	Japanese (Hayakawa)	Portuguese in Brazil (Editora Fosforo)	

PRAISE for *Real Life*:

“There is writing so exceptional, so intricately crafted that it demands reverence. The intimate prose of Brandon Taylor’s exquisite debut novel, *Real Life*, offers exactly that kind of writing. He writes so powerfully about so many things—the perils of graduate education, blackness in a predominantly white setting, loneliness, desire, trauma, need. Wallace, the man at the center of this novel, is written with nuance and tenderness and complexity. . . . Truly, this is stunning work from a writer who wields his craft in absolutely unforgettable ways.”

—**Roxane Gay**

“This book blew my head and heart off. For a debut novelist to disentangle and rebind intimacy, terror, and joy this finely seems like a myth. But that, and so much more, is what Brandon Taylor has done in *Real Life*. The future of the novel is here and Brandon Taylor is that future’s name.”

—**Kiese Laymon, author of *Heavy***

“*Real Life* is a gorgeous work of art, and the introduction of a singular new voice. Through Wallace, the book explores the tension of a person trying to become himself while surrounded by people who can see him only as their own projection. Even as Brandon Taylor dives

beneath the level of polite surface interaction and into the ache of what people conceal from one another, or reveal only as weaponry, his sharply rendered observations make it a true pleasure to spend time in this book's world."

—Danielle Evans, author of *Before You Suffocate Your Own Fool Self*

"*Real Life* is one of the finest fiction debuts I've read in the last decade—elegant and brutal, handled by an author whose attention to the heart is unlike any other's. A magnificent novel."

—Esmé Weijun Wang, *New York Times* bestselling author of *The Collected Schizophrenias* and *The Border of Paradise*

"A few summer days, a group of friends, a difficult intimacy—with the simplest materials, *Real Life* reveals the knives we pocket in good intentions, our constant, communal sabotage of love. Brandon Taylor's genius lies in the elaboration of ever more revelatory gradations of feeling; in his extraordinary debut he invents new tools for navigating the human dark in which we know one another. He is a brilliant writer, and this is a beautiful book."

—Garth Greenwell, author of *What Belongs to You*

"Amid the flurry of new novels drifting down like so many balloons, *Real Life* is the one weighted with confetti."

— *Paris Review*

"Brandon Taylor. . . is finally gifting the world with a debut novel that is so quietly stirring that you won't know what hit you by the end. . . the novel skillfully weaves a story of friendship and superficiality. . . It's also the best portrayal of an introvert's inner and outer life in recent memory. With smooth prose and a deeply nuanced protagonist, *Real Life* is one of those timeless stories that also perfectly captures a generational moment."

— *LitHub*

"A novel of rare emotional power that excavates the social intricacies of a late-summer weekend—and a lifetime of buried pain."

— *The Rumpus*

"Taylor translates . . . with a rare fluidity and writes breathlessly physical scenes, all of which adds to the charged experience of reading his steadily exciting and affecting debut; it's an experience in itself."

— *Booklist*, starred review

"Taylor deserves admiration for making it so clear how racism and homophobia feel . . . its unflinching forays into our culture wars are cleareyed."

— *Kirkus*, starred review

"[An] intense, introspective debut . . . Taylor's perceptive, challenging exploration . . . will resonate with readers looking for complex characters and rich prose."

— *Publishers Weekly*

"a brutal and tender debut . . . bound to leave an indelible mark. And as a stylist Taylor has, sentence by sentence, crafted an experience of bone-deep pleasure for the reader . . . The penultimate chapter alone is a knockout, and its end would have been a magnificent closing for the book had the actual final sentence, a few pages later, not surpassed it."

— *Salon*

"Taylor's prose brims with interiority, and is dark and tender, like a bruise."

— *The New Yorker*

"rich and lush . . . elegantly rendered. . . Taylor . . . is as keen an observer . . . and he writes with extraordinary precision."

--- *VOX*

"A book wonderfully observant on the toxicity of whiteness, and a reminder of what even the smallest racial slights can do to the body and mind. . . Taylor's sentences are light and tense—each one a balloon helium-puffed to its limit, on the verge of bursting."

--- *Wired*

"stunning debut," admiring how it "probes — painstakingly, with the same microscopic precision its protagonist uses in the lab. . . much of the plot involves excavating the profound from the mundane. As in the modernist novels of Woolf and Tolstoy . . . the true action of Taylor's novel exists beneath the surface, buried in subterranean spaces. . . Taylor proves himself to be a keen observer of the psychology

of not just trauma, but its repercussions: how private suffering can ricochet from one person to injure those caught in his path.” Harris goes on to praise the novel’s “tight, beatific prose. . . Taylor’s deeply rooted understandings of the rarefied worlds of both provincial grad school life and biochemistry in particular . . . should inspire envy in every writer striving for specificity. There is a delicacy in the details of working in a lab full of microbes and pipettes that dances across the pages like the feet of a Cunningham dancer: pure, precise poetry.”

--- **Jeremy O. Harris, *New York Times Book Review***

“Taylor unearths . . . layered struggles with tenderness and complexity, from the first gorgeous sentence of his book to its very last.” He describes the novel as “equal parts captivating, erotic, smart and vivid. . . devastatingly effective.” He continues with these gripping final lines: “Taylor is also tackling loneliness, desire and — more than anything — finding purpose, meaning and happiness in one’s own life. What makes it most special, though, is that *Real Life* is told from the perspective of Wallace, who, like so many other gay black men I know, understands how such a quest is further complicated by racism, poverty and homophobia. Such is often the case with publishing itself, an industry that is only now releasing works from queer black men. How fortunate we are for *Real Life*, another stunning contribution from a community long deserving of the chance to tell its stories.”

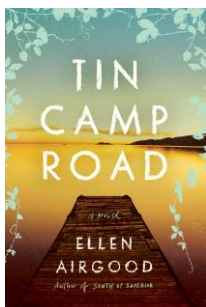
--- **Michael Aceneaux, *TIME***

– “Brandon Taylor announces his arrival to readers with *Real Life*, a devastating wallop of a debut novel... shares more than a few similarities with Hanya Yanagihara’s juggernaut, *A Little Life* But while *A Little Life* could be unnecessarily grim and upsetting, the discomfort of *Real Life* has a point: to unsettle, to provoke and, hopefully, to cause white readers to reassess their own privilege and biases. . . . Taylor’s language is breathtaking in its precision and poetry, and he has a real talent for writing beautifully about ugly, brutal things. The result is a book that can only be described as the perfect union of the two—brutiful—and should be considered essential reading for all.”

--- **BookPage**

“*Real Life* is one of those books that perfectly captures a generational moment while also feeling timeless.”

--- **THEM**



TIN CAMP ROAD: A Novel

By Ellen Airgood

Fiction | Riverhead | August 3, 2021 | World Rights

Agent: The Joy Harris Literary Agency, Inc

Manuscript available



Laurel Hill and her precocious daughter Skye have always been each other's everything. Though they live frugally, eking out a living with Laurel's patchwork of jobs, their deep love for each other feels like it can warm them even on the coldest of nights. One otherwise normal afternoon, their landlord decides to evict them in favor of a more profitable summer rental, and without any warning they are pushed farther to the margins. Suddenly it feels like the independence that has defined them is a liability. And when a dangerous incident threatens to separate them, Laurel and Skye must forever choose--will they leave the place they love and the hardscrabble life they've built to move closer to civilization, or risk everything to embrace the emptiness and wildness that has defined them?

Ellen Airgood runs a diner in Grand Marais, Michigan. She is the author of the novel *SOUTH OF SUPERIOR*, as well as two works of YA fiction.

FALL 2021

AWAKENING ARTEMIS: Deepening Intimacy with the Living Earth and Reclaiming Our Wild Nature

By Vanessa Chakour

Memoir | Viking | December 28, 2021 | World Rights

Agent: Chalberg & Sussman

Manuscript due in June 2021



Having experienced a series of physical traumas growing up Chakour pursued various approaches to therapeutic movement. Twenty years now into her journey to reconcile her daily routines with her yearning for greater purpose and connection, Chakour shares the eclectic mix of elements that have brought her deeper self-awareness, a richer understanding of her place in the world, and the confidence and clear boundaries to truly connect with her loved ones. Organized into four sections that move through the seasons and realms of our consciousness, each chapter within in the four sections focuses on a single plant: on it's power to connect us to the season and to illuminate a new part of our psyche. Using storytelling from her own life, Chakour connects the plants power and characteristics to issues we all grapple to heal from and even to understand--from the alienating consequences of cultural appropriation and to the intersection between a forest's mycelial network and the neural pathways of our brains.

Vanessa Chakour is an herbalist, holistic arts educator, former pro-boxer, experienced archer, environmental activist, and founder of Sacred Warrior--a multi-disciplinary educational and experiential "school" offering plant medicine, martial arts, wildlife conservation, and meditation through courses, workshops, and retreats. Chakour has studied and taught with renowned Herbalists such as Robin Rose Bennett and Matthew Wood, and has created events & initiatives on behalf of luminaries such as His Holiness, The Dalai Lama and hip hop legend KRS One.

SOLD TO:

UK (Viking Life)

German (Ullstein Buchverlage GmbH)

LED ZEPPELIN: The Biography

By Bob Spitz

Nonfiction | Penguin Press | November 9, 2021 | World Rights

Agent: ICM

Manuscript available



Rock stars. Whatever those words mean to you, chances are, they owe a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In *Led Zeppelin*, Bob Spitz takes their full measure, for good and sometimes for ill, separating the myth from the reality with the connoisseurship and storytelling flair that are his trademarks. The band is notoriously guarded, and previous books shine more heat than light. But Bob Spitz's authority is undeniable and irresistible, as is his feel for the atmosphere, the context--the music, the business, the recording studios, the touring life, the radio stations, the fans, the whole ecosystem of popular music.

Bob Spitz is the award-winning author of the biographies *THE BEATLES* and *DEARIE: The Remarkable Life of Julia Child*, both *New York Times* bestsellers, as well as six other nonfiction books and a screenplay. He helped manage Bruce Springsteen and Elton John at crucial points in their careers. He's written hundreds of major profiles of figures, ranging from Keith Richards to Jane Fonda, from Paul McCartney to Paul Bowles.

BELIEVING (previously *A MORE PERFECT EQUALITY: A Thirty-Year Journey to End Gender Violence*)

By Anita Hill

Nonfiction | Viking | September 28, 2021 | World Rights

Agent: LeighCo

Manuscript available



A MORE PERFECT EQUALITY is a call to action that offers guidance based on what this brave, committed fighter has learned from decades of advocacy, searching for answers and finding them. Anita Hill--arguably the first and most famous survivor of sexual harassment to speak out--draws on her 30 years as an activist, legal scholar, and advocate, and on the experiences of the thousands of women and men who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates how it impacts nearly every aspect of our lives, including our physical and mental health, housing stability and financial security. And she is uncompromising in her demands that our courts, our laws, and our leaders must address the issue concretely and immediately.

Anita Hill is Professor of Social Policy, Law, and Women's, Gender and Sexuality Studies at Brandeis University. After the 1991 Senate confirmation hearings for U.S. Supreme Court nominee Clarence Thomas, Hill became a leading figure in the fight for women's rights and against gender-based violence. She has written for *The New York Times* and *Newsweek*, and is a sought-after speaker.

THE APPROACHING STORM: Roosevelt, Wilson, Addams, and Their Clash Over America's Future

By Neil Lancot

Nonfiction | Riverhead | October 26, 2021 | World Rights

Agent: c/o Riverhead

Manuscript available



In the early years of the 20th century, the most famous Americans on the national stage were Theodore Roosevelt, Woodrow Wilson, and Jane Addams: two presidents and a social reformer. Each took a different path to prominence: Roosevelt the Rough Rider and conservationist; Wilson the president of Princeton University and New Jersey governor; Addams the founder of Hull-House and advocate for women's suffrage. Yet all held progressive views on how to guide the United States forward. The three were, if not always friends, then at least allies in the belief that the United States must take better care of its citizens. *The Approaching Storm* is the true story of three extraordinary leaders and how they agreed, quarreled, and ultimately split apart as they debated the role that the United States should play in the world. By turns a color triptych of three American icons who changed history and an engrossing exploration of the clash between progressivism and the roots of World War I, this is a surprising and important story of how and why the United States emerged onto the world stage for the first time.

Neil Lancot is an award-winning historian and author. He has written several books, including *CAMPY: THE TWO LIVES OF RAY CAMPANELLA* and *NEGRO LEAGUE BASEBALL: THE RISE AND RUIN OF A BLACK INSTITUTION*.

MONSTER IN THE MIDDLE

By Tiphonie Yanique

Fiction | Riverhead | October 19, 2021 | World Rights

Agent Sandra Dijkstra Literary Agency

Manuscript available



From the award-winning author of *LAND OF LOVE AND DROWNING*, a new novel that maps the romantic history of one couple, going all the way back to the preceding generation to explain how two people from different backgrounds—a Black American man and a Caribbean woman—must overcome and incorporate the past in order to be together. (With an excerpt previously published in *The New Yorker* magazine)

Tiphonie Yanique is an English professor at Emory University. Her novel *LAND OF LOVE AND DROWNING*, won the 2014 Flaherty-Dunnaw First Novel Award from the Center for Fiction, a 2015 Rosenthal Family Foundation Award from the American Academy of Arts and Letters, and the 2015 Phillis Wheatley Award in Fiction, and was listed by NPR as one of the Best Books of 2014.

SPRING 2022

RED CARPET: Hollywood, China, and the Global Battle for Cultural Supremacy

By Erich Schwartzel

Nonfiction | Penguin Press | February 1, 2022 | World Rights

Agent: Aevitas

Manuscript available



From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and surprising arena: the movies. The film industry, *Wall Street Journal* reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry such that Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and pass through its severe censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. RED CARPET is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Alarming, occasionally absurd, and wildly entertaining, RED CARPET will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

Erich Schwartzel has reported on the film industry for *The Wall Street Journal* since 2013. Previously, he covered energy and the environment for *The Pittsburgh Post-Gazette*, where his work won a Gerald Loeb Award and the Scripps Howard Award for Environmental Reporting.

UNTITLED

By Daniel H. Pink

Nonfiction | Riverhead | February 1, 2022 | World Rights (excluding Japan)

Agent: Raphael Sagalyn, Inc

Manuscript estimated mid-June



“Regret is not dangerous or abnormal, it is healthy and universal, an integral part of being human,” Daniel H. Pink writes in his provocative and eye-opening new book. “Done right, it needn’t bring us down; it can lift us up.” Drawing from new research in social psychology, neuroscience, biology, and more, as well as from more than 10,000 people in 35 countries around the world who responded to his World Regret Survey—the largest of its kind ever conducted—Pink challenges the idea of regret being a drag on our self-esteem and outlook. In fact, understanding how regret actually works and using those insights to reframe our perspective of it will help us reclaim regret as an indispensable emotion that can help us make smarter decisions, perform better at work and school, and bring greater meaning to our lives.

Daniel H. Pink is the author of several books including the New York Times bestsellers WHEN, DRIVE, TO SELL IS HUMAN, and A WHOLE NEW MIND. His books have won multiple awards and have been translated into more than 40 languages. He lives with his family in Washington, D.C.

OPTION PUBLISHER: *When:*

UK (Canongate Books Ltd)	Arabic (Jarir Bookstore)	Chinese Simplified (Cheers)
Chinese Complex (Locus)	Czech (Progres Guru)	Dutch (Uitgeverij Business)
Estonian (AS Aripaev)	Farsi (Nashre Novin)	Finnish (PS- Viestinta Oy)
French (Flammarion SA)	German (Red Bull Media House)	Greek (Psichogios)
Hebrew (Matar)	Hungarian (HVG)	Indonesian (PT Elex Media Komputindo)
Italian (Giangiacomo)	Korean (Sigongsa Co)	Lithuanian (Vaga)
Mongolian (Zerolex)	Polish (Emka Studio)	Portuguese in Portugal (Bertrand)
Portuguese in Brazil (Editora Schwarcz)		Romanian (SC Publica Com srl)
Russian (OOO Alpina)	Serbian (Izdavacka kuca Arete)	Slovenian (Umco d.d.)
Spanish (Centro Libros)	Swedish (Volante)	Thai (WeLearn co)
Turkish (Kapital Medya Hizmetleri A.S.)		Vietnamese (Alpha books)

LIKE, COMMENT, SUBSCRIBE: How YouTube Drives Google’s Dominance and Controls Our Culture

By Mark Bergen

Nonfiction | Viking | February 1, 2022 | World Rights

Agent: Massie and McQuilkin LLC

Manuscript due in June 2021



The first authoritative book on YouTube, LIKE, COMMENT, SUBSCRIBE follows of the birth and rise of the company. This technical marvel grew into a global phenomenon that helped transform Google into one of the world’s most profitable and powerful institutions. Google went from espousing “Don’t Be Evil,” to spreading propoganda, hate speech, and violent footage through its most powerful outlet. With insider access to company heads, former executives, and “YouTubers” that have used the platform to rise to fame, this quintessential silicon valley story about corruption, greed, and profit and will be the first book to reveal YouTube’s business strategies and explain exactly how their technology and business has evolved alongside Google’s.

Mark Bergen is a lead Google reporter at Bloomberg Businessweek and has been published by *The New York Times*, *The Wall Street Journal*, *Time*, *Reuters*, *The New Yorker*, and *Recode*, and has appeared on NPR, Bloomberg TV, and CNBC.

SOLD TO:

UK (Penguin Business)

Germany (Droemer)

Russia (Eksmo)

Daniel Genis

Sentence

SENTENCE: Ten Years and a Thousand Books in Prison

By Daniel Genis

Nonfiction | Viking | February 1, 2022 | World Rights

Agent: Mary Evans Inc.

Manuscript estimated for November



In 2003, fresh out of NYU, Daniel Genis was working in publishing as his writer father had always expected. But he was also hiding a serious heroin addiction that led him into debt and burglary. After he was arrested for robbing people at knifepoint in 2003, Daniel Genis was nicknamed the "apologetic bandit" in the press, given his habit of apologizing to his victims as he took their cash. He was sentenced to twelve years (ten with good behavior). Genis is the son of a famous Soviet émigré writer, broadcaster, and culture critic in Russia. He grew up in a home whose visitors included Mikhail Baryshnikov; Russian nuclear physicist Andrei Sakharov; authors Kurt Vonnegut, Umberto Eco and Norman Mailer; and Czech film director Miloš Forman. The education and culture so prized by his family were his lifeline during his decade in prison. He survived the decade by reading 1046 books, weightlifting, and having philosophical discussions with various inmates, while encountering violence on a daily basis and working at a series of prison jobs. Having observed an existence for which nothing in his life had prepared him, Daniel chronicles the New York penal system in unsparing detail and recounts literature's power to sustain him.

Daniel Genis was born in New York City and graduated from NYU with a degree in History and French. He has worked as a translator and has written for *Newsweek*, *The Daily Beast*, *The Paris Review Daily*, *The Washington Post*, *Vice*, *Deadspin*, and *The New York Daily News*

HORSE (tentatively titled)

By Geraldine Brooks

Fiction | Viking | February 1, 2022 | World Rights

Manuscript available



In 1850 Lexington, Kentucky, a foal with a white star on its face, four white feet, and excellent bloodlines is born. Jarret, a fourteen-year-old slave with a feel for interpreting the moods and wants of horses, forms a deep bond with it. Jarret helps to guide the horse, christened Lexington, to record-setting victories. Over the course of those years, an artist and racing journalist named Thomas J. Scott makes several paintings of Lexington, before he joins the cause of the North. In 2018 Washington, DC, a graduate student studying the depiction of animals in 19th century American art finds a painting of a horse discarded in a junk pile. This enthralling novel explores the unexpected connections swirling around the life of this fabled racehorse, moving from white-knuckled races in the antebellum South to the glittering salons and paint-spattered studios of the 1950s art world to the present day. *Horse* is the latest masterpiece from Geraldine Brooks, a writer with a prodigious gift for bringing the past to life.

Geraldine Brooks is the author of the Pulitzer Prize-winning novel **MARCH** and the international bestsellers **CALEB'S CROSSING**, **PEOPLE OF THE BOOK**, and **YEAR OF WONDERS**. She has also written the acclaimed nonfiction works **NINE PARTS OF DESIRE AND FOREIGN CORRESPONDENCE**.

SOLD TO:

UK (Little Brown UK)

Australia (Hachette Australia)

OPTION PUBLISHERS: *Horse*

French (Belfond)

German (Wilhelm Goldmann Verlag)

Hebrew (Modan)

Italian (Neri Pozza Editore)

Japan (Heibonsha)

Spanish (RBA Libros)

Portuguese in Brazil (Casa dos livros)

THE NINETIES

By Chuck Klosterman

Nonfiction | Penguin Press | February 8, 2022 | World Rights

Agent: Levine Greenberg

Manuscript available



The 90's brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. In the beginning, hardly anyone had a cell phone, but every name was listed in something called a phone book unless you paid to keep it out. Everyone answered their landline because *you didn't know who it was*. By the end, it was a country where most middle-class adults had cell phones, exposing your address out without permission was an act of emotional violence, and nobody picked up a ringing phone receiver because *you didn't know who it was*. In *THE NINETIES*, Chuck Klosterman makes a home in *all* of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. Klosterman has created a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history.

Chuck Klosterman is the bestselling author of eight nonfiction books (including *SEX, DRUGS, AND COCOA-PUFFS*; *I WEAR THE BLACK HAT*; *BUT WHAT IF WE'RE WRONG*; and *KILLING YOURSELF TO LIVE*), two novels (*DOWNTOWN OWL* and *THE VISABLE MAN*), and the short story collection *Raised in Captivity*. He has written for *The New York Times*, *The Washington Post*, *GQ*, *Esquire*, *Spin*, *The Guardian*, *The Believer*, *Billboard*, *The A.V. Club*, and *ESPN*. Klosterman served as the Ethicist for *The New York Times Magazine* for three years, appeared as himself in the LCD Soundsystem documentary *Shut Up and Play the Hits*, and was an original founder of the website Grantland with Bill Simmons.

SISTERS OF MOKAMA

By Jyoti Thottam

Fiction | Viking | April 5, 2022 | World Rights

Agent: Ross Yoon

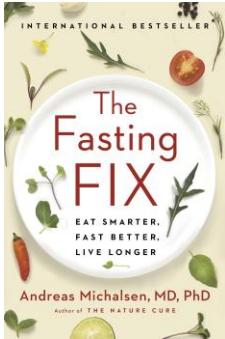
Manuscript estimated Mid May 2021



New York Times editor Jyoti Thottam's mother was part of an extraordinary group of Indian women. Born in 1946, a time when few women dared to leave their house without the protection of a man, she left home by herself at just fifteen years old and traveled to Bihar in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth Hospital. Like Thottam's mother's journey, the hospital was a radical undertaking: it was run almost entirely by women, who insisted on giving the highest possible standard of care to everyone who walked through its doors, regardless of caste or religion. Fascinated by her mother's story, Thottam set out to discover the full story of Nazareth Hospital, drawing upon twenty years' worth of research, including exclusive interviews with the surviving nuns and nurses, archival material, photographs, and letters, to tell this inspiring narrative for the first time.

Jyoti Thottam is the deputy op-ed editor at *The New York Times*. Prior to joining the *Times*, she was a reporter, editor and foreign correspondent. From 2008 to 2012, she was *Time's* South Asia Bureau Chief in New Delhi, where she wrote numerous cover stories, including award-winning stories about the Ganges River and the Mumbai terror attacks. Born in India, she grew up in Texas and graduated from Yale and Columbia.

UK ONLY



THE FASTING FIX: A Doctor's Guide to Eating Better and Living Longer

By Andreas Michalsen PhD

Nonfiction | **Penguin Life** | December 29, 2020 | UK only

Agent: c/o Viking

Manuscript available

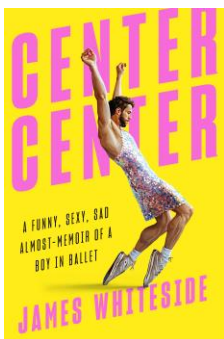


In **THE FASTING FIX**, Dr. Andreas Michalsen introduces simple methods of fasting which all of us can easily practice in our everyday lives. He combines decades of medical practice and research along with his deep knowledge about the human body and evolutionary history to distill the truth about what and how we should eat. With stories from patients, he's successfully treated for the most common chronic diseases: obesity, heart disease, allergies, depression, cancer, and many others, Dr. Michalsen shows us why other diets have failed, and how we can finally be healthy.

Andreas Michalsen, MD, PhD is professor of clinical complementary medicine at the Charité University Medical Center Berlin, the largest university hospital in Europe. He is also head of the department of internal and complementary medicine at Immanuel Hospital Berlin. He has published over 200 scientific articles in top medical journals and has collaborated with Stanford University, Harvard University, USC, the Mayo Clinic, and many other institutions. He is the author of the international bestseller **THE NATURE CURE**, published in the UK by Hodder & Stoughton.

OPTION PUBLISHERS: *The Nature Cure*

UK (Hodder & Stoughton/ Yellow Kite)



CENTER CENTER: A Funny, Sexy, Sad Almost-Memoir of a Boy in Ballet

By James Whiteside

Memoir | Viking | August 17, 2021 | UK only

Agent: CAA

Manuscript available



In this absurd and absurdist collection of essays, Whiteside tells us the story of how he got to “center, center,” a mark on every stage around the world that signifies the center of its depth and width. From the tragically fated childhood pets who taught him how to feel, summer dance camps at which he paid more attention to partying than to ballet, to imagined fantastical run-ins with Jesus on Grindr. To subvert the strict classical rigor of ballet, he created two alter egos: JbDubs, an out-and-proud pop musician, and Ühu Betch, an over-the-top drag queen named after Yoohoo chocolate milk. Whiteside is breaking norms left and right, earning a name for himself as the fearless and outrageous dancer who shows up to company ballet class dressed in drag and models pointe shoes on his Instagram.

James Whiteside is a principal dancer with American Ballet Theatre, a pop star, and a member of the NYC-based drag posse the Dairy Queens, which also includes *RuPaul's Drag Race* alum Milk. He has choreographed for music videos, commercials, film, and ballet, and in 2018, he starred in Arthur Pita's dance/theater work *The Tenant* at The Joyce Theater in New York City. Whiteside also hosts his own popular podcast, *The Stage Rightside with James Whiteside*. His song and music video "I Hate My Job" has been featured in *The New York Times*, *Huffington Post*, MTV, *Billboard*, and more.

UNTITLED ON HONG KONG

By Louisa Lim

Nonfiction | Riverhead | February 8, 2022 | UK Only

Agent: Peter W. Bernstein Corp

Manuscript estimated in June



The story of Hong Kong has long been obscured by competing myths: to Britain, a “barren rock” with no appreciable history before the English arrived; to China, a “borrowed place” at long last returned to the ancestral fold. As protests erupted across the city in 2019 and were met with escalating suppression from Beijing, Louisa Lim—raised in Hong Kong as a half-Chinese, half-English child and now a reporter who had covered the region for more than a decade—realized that she was uniquely positioned to unearth its untold story before it was too late. Lim’s deeply researched—and deeply personal—account casts often startling new light on key moments: the British takeover in 1842, the negotiations leading to its “return” to China in 1997, the current protests, and the future Beijing seeks to impose. Throughout, it is populated by contemporary figures who, like her, aim to put Hong Kongers at the center of their own story: guerilla calligraphers, amateur historians and archaeologists, and wending through it all, the King of Kowloon, a mentally ill trash collector, descended of royalty, whose iconic street art both embodied and inspired the distinct Hong Kong’s identity Lim unforgettably conveys—a place of disappearance and reappearance, power and powerlessness, loss and reclamation, silence and voice.

Louisa Lim is the author of *THE PEOPLE’S REPUBLIC OF AMNESIA: TIENAMEN REVISITED*, which was shortlisted for the Orwell Prize and the Helen Bernstein Award. She covered China and Hong Kong for nearly two decades, as a correspondent for the BBC and NPR, and has also reported for *The New York Times*, *The Washington Post*, and *The Guardian*. Raised in Hong Kong, she now teaches at the University of Melbourne, Australia, where she lives with her two children.

FIONA AND JANE: Stories

By Jean Chen Ho

Fiction | Viking | January 4, 2022 | UK Only

Agent: Collins Literary

Manuscript available



Best friends since second grade, Fiona Lin and Jane Shen explore the lonely highways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying the scars of their families' tumultuous pasts with them. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death in Taiwan. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In ten finely-drawn stories, Jean Chen Ho's debut collection peels back the layers of female friendship--the intensity, resentment, and boundless love--to probe the beating hearts of young women coming to terms with themselves--and each other--in light of the insecurities and shame that hold them back.

Jean Chen Ho is a writer and doctoral candidate in Creative Writing and Literature at the University of Southern California, where she is a Dornsife Fellow in fiction. She has an MFA from the University of Nevada, Las Vegas, and her writing has been published in *Guernica*, *The Rumpus*, *The Offing*, *Apogee*, *McSweeney's Internet Tendency*, *VIDA*, NPR, *Buzzfeed*, *Bitch Magazine*, and others. She was born in Taiwan, grew up in Southern California, and lives in Los Angeles.

CHILEAN POET

Alejandro Zambra

Fiction | Viking | February 1, 2022 | UK only

Manuscript TK



Nine years after their bewildering breakup, aspiring poet Gonzalo reunites with his high school girlfriend, Carla. Though their desire for one another is still intact, much has changed: Carla now has a six-year-old son, Vicente. Soon the three form a sort-of-family—a stepfamily, though no such word exists in their language. But Gonzalo and Carla are still young, each with ambitions of their own. Eventually they are pulled in different directions, and Gonzalo must adopt an even clunkier moniker: He is now an ex-stepfather. Though Gonzalo takes his books when he goes, Vicente improbably inherits his ex-stepfather’s love of poetry. When, at eighteen, he meets Pru, a beautiful American journalist who is literally and figuratively lost in Santiago, he encourages her to write about Chilean poets—not the famous ones, Neruda, Mistral, Bolaño, but the contemporary scene. As Pru discovers, they too are a kind of family: dysfunctional, but ultimately loving. By the time her article is published, Gonzalo has returned to Santiago. But will he and Vicente find their way back to one another?

Alejandra Zambra is the author of *MULTIPLE CHOICES*; *MY DOCUMENTS*; a finalist for the Frank O'Connor International Short Story Award; and three previous novels: *WAYS OF GOING HOME*, *THE PRIVATE LIVES OF TREES*, and *BONSAI*. The recipient of numerous literary prizes in Chile and around the world, as well as a Cullman Center fellowship, his stories have appeared in *The New Yorker*, *The New York Times Magazine*, *The Paris Review*, and *Harper's*, among others.

LIFE ON THE ROCKS (tentatively titled)

By Juli Berwald

Nonfiction | Riverhead | April 5, 2022 | World Rights

Manuscript estimated in mid-May



Coral reefs are a microcosm of our planet: wondrously diverse, deeply interconnected, and critically imperiled. They sustain entire ecosystems and protect vulnerable coasts. But corals across the planet are in the middle of an unprecedented die-off, beset by warming oceans, pollution, human damage, and their own devastating pandemic. Even under stress, they are out-of-this world gorgeous, sending out warning flares in fluorescent bursts of yellow, pink, and indigo. Juli Berwald fell in love with coral reefs as a marine biology student, entranced by their beauty and complexity. While she was concerned by bleaching events and coral disease, she didn't fully understand what a dead reef meant until she experienced one on a dive: barren, decaying, and coated in slime. Berwald explores what it means to keep fighting a battle that can't be won, contemplating the inevitable grief of climate change and the beauty of small victories.

Juli Berwald received her PhD in Ocean Science from the University of Southern California. The author of *SPINELESS* and a science textbook writer and editor, she has written for a number of publications including *The New York Times*, *Nature*, *National Geographic*, and *Slate*.

HARD LIBERTY

By Shannon Monaghan

Nonfiction | Viking | On sale: TK | UK only

Manuscript TK



The oddball story of six British soldiers who Churchill sent into Europe ahead of Normandy.

Shannon Monaghan holds degrees in History from Yale (B.A.) and Boston College (M.A., Ph.D.). She has taught at Boston College, Harvard, and the Warrior-Scholar Project.

THE LEAVING

By Jumi Bello

Fiction | Riverhead | On sale: TK | UK only

Manuscript TK



THE LEAVING tells the story of Sumatra, a newly pregnant African American woman with a compulsion for global travel that serves as a coping mechanism for her dissociative disorder. Over the course of Sumatra's pregnancy, having stopped taking the medication that stayed her dissociative episodes, she leaves recordings for her unborn daughter on the advice of her therapist. These recordings allow her to grapple with the loss of her own mother and the legacy of mental illness left in her wake. By telling her story through these recordings and in conversations with her therapist, Sumatra finds solace and begins to unravel the tangled web of her family trauma.

Jumi Bello grew up in the Washington DC suburbs and started writing spoken word poetry at age sixteen. After graduating from a small liberal arts college in the Midwest through the luck of a Posse Foundation scholarship, she spent the majority of her twenties teaching high school in Taiwan and mainland China. She returned to the United States to study fiction with the support of fellowship at the Iowa Writers' Workshop. Her work has received support from the University of Iowa, StoryStudio Chicago, the Corporeal Writing Center and Tin House. In fall 2021, She will be attending the University of Nevada Las Vegas as a Black Mountain Institute PhD candidate in nonfiction.

FUTURE BOOKS

THE SINGULARITY IS NEARER

By Ray Kurzweil

Nonfiction | Viking | September 6, 2022 (moved from July 2020) | World Rights

Agent: Loretta Barrett Books

Manuscript due in September



Since it was first published in 2005, Ray Kurzweil's *THE SINGULARITY IS NEAR* and its vision of the future have been influential in spawning a worldwide movement with millions of followers, hundreds of books, major films (*Her*, *Lucy*, *Ex Machina*), and thousands of articles. In this entirely new book Ray Kurzweil brings a fresh perspective to advances in the singularity--assessing the progress of many of his predictions and examining the novel advancements that will bring in the near future a revolution in knowledge and an expansion of human potential. Among the topics he discusses are rebuilding the world atom by atom, with devices like nanobots; radical life extension beyond the current age limit of 120; reinventing intelligence by expanding biological capacity with nonbiological intelligence in the cloud; how life is improving with declines in areas like poverty and violence; the growth of technologies like renewable energy and 3-D printing, which can be applied to everything from clothes to building materials to growing human organs.

Ray Kurzweil is the author of the *New York Times* bestseller *THE SINGULARITY IS NEAR* and the national bestseller *THE AGE OF SPIRITUAL MACHINES*, among others. One of the leading inventors of our time, he was inducted into the National Inventors Hall of Fame in 2002. He is the recipient of many honors, including the National Medal of Technology, the nation's highest honor in technology.

OPTION PUBLISHERS: *How to Create a Mind*

Duckworth UK

Dar Altanweer (Arabic)

Editora Aleph (Brazil)

Iztok-Zapad (Bulgaria)

Cheers (China)

Lola Books (German)

Mindmap (Korea)

Apogeo (Italy)

De Wereld (Netherlands)

Janusc Nawrocki Studio (Poland)

Paralela 45 (Romania)

Eksmo (Russia)

Lola Books (Spain)

EcoTrend (Taiwan)

Bilgi University Press (Turkey)

Omega Books (Vietnam)

JOBS FOR GIRLS WITH ARTISTIC FLAIR

By Jen Hinst-White

Fiction | Pamela Dorman Books | June, 14, 2022

Agent: Chad Luibl

Manuscript TK



A LGBTQ coming-of-age story pitched as *THE CACTUS* meets *PIZZA GIRL*, about a young woman in 1980s Long Island who chases her dream of becoming a tattooist despite her social anxiety, an unreliable family, and an industry hostile to women artists.

Jen Hinst-White holds an MFA in Writing and Literature from Bennington College, where she was a Liam Rector Scholar. She was also a 2017 Sustainable Arts Fellow at Rivendell Writers Colony. Her short fiction and essays have appeared in *The Common*; *The Missouri Review*; *Sojourners*; *The Southampton Review*; *Image Journal*; *Consequence Magazine*; *Cordella*; and elsewhere. Her novella, *A Fortune*, was published in Big Fiction in 2014.

WOMAN UP: The New Science of the Female Athlete

By Christine Taub

Nonfiction | Riverhead | September 13, 2022 | World

Agent: Waxman Leavell

Manuscript TK



WOMAN UP will take a comprehensive look at the new scientific understanding of female athletes. Combining the latest research and compelling storytelling, this book reveals the current wave of ground-breaking research on women, physiology and sport science—the research necessary to break the male-centric mold, to underpin a new system that will transform and empower girls and women in sports, and, ultimately, to fix #FixGirlsSports.

Christine Taub is a freelance journalist covering sports, science, and health and has written several articles for *Outside Magazine* that have inspired this title.

FINDING CALM

By Christopher Bailey

Nonfiction | Viking | November 29, 2022 | World

Agent: Lucinda Literary

Manuscript TK



Author of *THE PRODUCTIVITY PROJECT* and *HYPERFOCUS* Chris Bailey's *FINDING CALM*, an account of the dangers of pursuing productivity at all costs, arguing that we can in fact accomplish more with less, and offering a new understanding of the neurochemicals that make us feel most anxious.

Chris Bailey has been intensively researching and experimenting with productivity since he was a young teenager, in an effort to discover how to become as productive as humanly possible. To date, he has written hundreds of articles on the subject, and has garnered coverage in media as diverse as *The New York Times*, *The Wall Street Journal*, *GQ*, *The Huffington Post*, *New York Magazine*, *Harvard Business Review*, *TED*, *Fast Company*, and *Lifehacker*.

SOLD TO:

UK (Macmillan)

OPTION PUBLISHERS: *Hyperfocus*

Romanian (Lifestyle)	Chinese Complex (Commonwelath)	Portuguese in Brazil (Saraiva Educacao)
Thai (Se-Education)	Spanish (Editorial Reverte)	Portuguese in Portugal (Grupo Almedina)
Arabic (Jarir)	Russian (Alpina)	Korean (MID Publishing)
German (Redline)	Vietnamese (Saigon)	Dutch (Uitgeverij Business)
Chinese Simplified (Beijing Xiron)	Czech (Grada)	
Turkish (Saltokur)		

THE COMMITTEE TO SAVE THE WORLD

By Derek Thompson

Nonfiction | Penguin Press | June 6, 2023 | World Rights

Agent: Ross Yoon

Manuscript TK

Derek Thompson argues that our best days are ahead of us in a book about the people working to solve humankind's most important problems—in disease, hunger, climate change, mental illness, and the long-term survival of the species—and what these stories of master problem-solvers can teach all of us about how creativity and big ideas can triumph in a world where human progress seems to have broken down.

Derek Thompson is the author of *HIT MAKERS* and the *Atlantic* senior editor and is by some metrics the most-read author at the magazine. Thompson is a weekly business correspondent on NPR's *Here and Now*, which reaches an audience of nearly 4 million listeners. On television, he regularly appears on CBS's *This Morning*, MSNBC, and CNBC. He has been named one of Reuters's "Blogs to Follow," *Time*'s top 140 Twitter feeds, the *Huffington Post*'s 100 best economic reporters, and *Forbes*' "30 Under 30".

OPTION PUBLISHERS: *Hitmakers*

UK (Penguin Books Ltd)

Arabic (Arab Scientific)

Chinese complex (Business Weekly)

Chinese Simplified (CITIC)

Czech (Jan Melvil)

Dutch (Uitgeverij Scriptum)

German (Redline Verlag)

Italian (ROI Edizioni)

Japanese (Hayakawa)

Korean (Book 21)

Portuguese in Brazil (Casa dos Livros)

Portuguese in Portugal (Actual Editora)

Romanian (SC Publica Com srl)

Russian (Azbooka Atticus)

Spanish (Editorial Oceano)

Turkish (The Kitap)

Ukrainian (Yakaboo)

Vietnamese (XYZ Company)

THE NEXT WAVE: COVID-19 and the World

By John Barry

Nonfiction | Viking | September 3, 2024 | World Rights

Manuscript TK



VIKING

Author of the NYT bestseller, *THE GREAT INFLUENZA*, John Barry's *THE NEXT WAVE: COVID-19 AND THE WORLD*, a book with a broad sweep which incorporates history, science, and politics in a narrative that covers not only events in the United States but around the world over the last century, again.

OPTION PUBLISHERS: *The Great Influenza*

Chinese Simplified (Shanghai Scientific)

Chinese Complex (The Commercial Press)

Japanese (Chikumashobo)

Spanish (Capitan Swing)

UK (Penguin Books)

Lithuanian (Bredis)

Thai (Arrow)

Koean (Haeri Books)

Arabic (That Al Salasil)

Portuguese in Brazil (Editora Intrinseca)

French (Editions Leduc)

Russian (Alpina publishers)

LITTLE MONSTERS: The True Adventures of a Microbe Wrangler

By Anne Madden

Nonfiction | Viking | On sale: TK | World Rights

Manuscript TK



Microbiologist and TED presenter Anne Madden's **LITTLE MONSTERS: THE TRUE ADVENTURES OF A MICROBE WRANGLER**, an interdisciplinary exploration of the microbial solutions that affect every aspect of our lives and just may save the world.

Anne Madden, Ph.D is Founder and President of The Microbe Institute, an organization dedicated to fostering microbial discovery for a better tomorrow through education, art, and research initiatives. She is Chief Scientific Officer and Co-founder of the biotechnology company, Lachancea, provides communications and research consulting at Innovate Consulting, and advises a number of life science organizations and corporations. She leads various academic research efforts in the Public Science Lab at North Carolina State University, where she holds an Adjunct Assistant Professorship in the department of Applied Ecology.

THE LEMON

By S.E. Boyd

Fiction | Viking | On sale: TK | World Rights

Agent: Aevitas

Manuscript TK



Debut novel set in the world of high-end food, following the death of a universally revered cable TV travel show host, as his friends, his handlers, and the media try to shape his legacy. Raucous critique of celebrity culture, digital media, and fine dining

S.E. Boyd is TK