

10/27/2021

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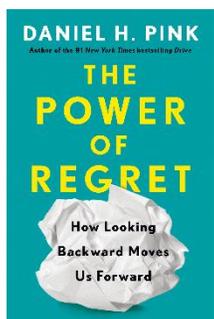
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SPRING 2022



THE POWER OF REGRET: How Looking Backward Moves Us Forward

By Daniel H. Pink

Nonfiction | Riverhead | February 1, 2022 | World Rights (excluding Japan)

Agent: Raphael Sagalyn, Inc

Manuscript available



New York Times Bestseller

“Regret is not dangerous or abnormal, it is healthy and universal, an integral part of being human,” Daniel H. Pink writes in his provocative and eye-opening new book. “Done right, it needn’t bring us down; it can lift us up.” Drawing from new research in social psychology, neuroscience, biology, and more, as well as from more than 10,000 people in 35 countries around the world who responded to his World Regret Survey—the largest of its kind ever conducted—Pink challenges the idea of regret being a drag on our self-esteem and outlook. In fact, understanding how regret actually works and using those insights to reframe our perspective of it will help us reclaim regret as an indispensable emotion that can help us make smarter decisions, perform better at work and school, and bring greater meaning to our lives.

Daniel H. Pink is the author of several books including the New York Times bestsellers *WHEN, DRIVE, TO SELL IS HUMAN*, and *A WHOLE NEW MIND*. His books have won multiple awards and have been translated into more than 40 languages. He lives with his family in Washington, D.C.

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Italian (Mondadori/ Oscar)

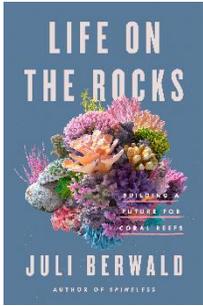
PRAISE:

“Dan is a master at zeroing in on exactly what we need right now. With everything that's been going on in the world, we might start drifting into a fog of confusion, not knowing how to reconcile our feelings. It turns out the power of regret cuts both ways and isn't as negative as we've been led to believe.” —Inc.

“I love that Daniel Pink is taking on one of the best (and toughest) teachers in my life—regret. I've always known that regret deepened my connection to myself and to others, but now, thanks to Dan's research and storytelling, I understand why. The idea of 'no regrets' doesn't mean living with courage. It means living without reflection. The world needs this book and more reflection. Now.” —Brené Brown, Ph.D., *New York Times* bestselling author of *Dare to Lead*

“If you have long assumed that 'no regrets' is the way to live life, then this book is for you. The incomparably candid, clear, and concise Daniel Pink summarizes the latest science on looking backward on what could have been and shows how it can vault you forward to a happier, more productive, and principled life.” —Angela Duckworth, bestselling author of *Grit*

“As he so often does, Daniel Pink transformed my understanding of a subject and convinced me of the power of regret. Through his remarkable research, I learned not only what people regret, but also how to optimize those regrets. Every time I read a Daniel Pink book, I walk away a better and more informed person.” —Sanja Gupta, M.D., Chief Medical Correspondent, CNN



LIFE ON THE ROCKS

By Juli Berwald

Nonfiction | Riverhead | April 5, 2022 | World Rights

Agent: CAA

Manuscript available



Coral reefs are a microcosm of our planet: wondrously diverse, deeply interconnected, and critically imperiled. They sustain entire ecosystems and protect vulnerable coasts. But corals across the planet are in the middle of an unprecedented die-off, beset by warming oceans, pollution, human damage, and their own devastating pandemic. Even under stress, they are out-of-this world gorgeous, sending out warning flares in fluorescent bursts of yellow, pink, and indigo. Juli Berwald fell in love with coral reefs as a marine biology student, entranced by their beauty and complexity. While she was concerned by bleaching events and coral disease, she didn't fully understand what a dead reef meant until she experienced one on a dive: barren, decaying, and coated in slime. Berwald explores what it means to keep fighting a battle that can't be won, contemplating the inevitable grief of climate change and the beauty of small victories.

Juli Berwald received her PhD in Ocean Science from the University of Southern California. The author of *SPINELESS* and a science textbook writer and editor, she has written for a number of publications including *The New York Times*, *Nature*, *National Geographic*, and *Slate*.

PRAISE:

“A compulsive reading experience. Solidly researched, sharply observed, and compassionately rendered, the parallel struggles in *Life on the Rocks* make for science writing that is illuminating on several levels.” —***Booklist*, starred review & cover spotlight**

“Ocean scientist Berwald blends memoir and science writing in this colorful look at the state of coral reefs...making for moving dual story lines about health, healing, and hope.

Nature-minded readers will find much to enjoy.” —***Publishers Weekly***

“An energetic investigation of the plight of coral reefs...with sharply drawn profiles and lucid renderings of ocean life.” —***Kirkus Reviews***

**CHUCK
KLOSTERMAN**



**THE NINETIES
A BOOK**

THE NINETIES

By Chuck Klosterman

Nonfiction | Penguin Press | February 8, 2022 | World Rights

Agent: Levine Greenberg

Manuscript available



New York Times Bestseller

The 90's brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. In the beginning, hardly anyone had a cell phone, but every name was listed in something called a phone book unless you paid to keep it out. Everyone answered their landline because *you didn't know who it was*. By the end, it was a country where most middle-class adults had cell phones, exposing your address out without permission was an act of emotional violence, and nobody picked up a ringing phone receiver because *you didn't know who it was*. In *THE NINETIES*, Chuck Klosterman makes a home in *all* of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. Klosterman has created a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history.

Chuck Klosterman is the bestselling author of eight nonfiction books (including *SEX, DRUGS, AND COCOA-PUFFS*; *I WEAR THE BLACK HAT*; *BUT WHAT IF WE'RE WRONG*; and *KILLING YOURSELF TO LIVE*), two novels (*DOWNTOWN OWL* and *THE VISABLE MAN*), and the short story collection *Raised in Captivity*. He has written for *The New York Times*, *The Washington Post*, *GQ*, *Esquire*, *Spin*, *The Guardian*, *The Believer*, *Billboard*, *The A.V. Club*, and ESPN. Klosterman served as the Ethicist for *The New York Times Magazine* for three years, appeared as himself in the LCD Soundsystem documentary *Shut Up and Play the Hits*, and was an original founder of the website Grantland with Bill Simmons.

SOLD TO:

Spanish (Planeta)

PRAISE:

"In *The Nineties*, Klosterman examines the social, political and cultural history of the era with his signature wit. It's a fascinating trip down memory lane." — Time

"Serving up the moments and meanings of a modern decade in a few hundred pages is no easy task, but Chuck Klosterman has managed to boil a hearty stew of insight. . . . [Klosterman is] a master of smooth setups and downbeat finishes." — USA Today

"[Klosterman is] Generation X's definitive chronicler of culture." — GQ

"An informative, endlessly entertaining look back at the 1990s. . . . What [Klosterman] always succeeds at is conveying an anecdote, oddity, or thought exercise about the decade that you immediately want to share with a friend." — BuzzFeed

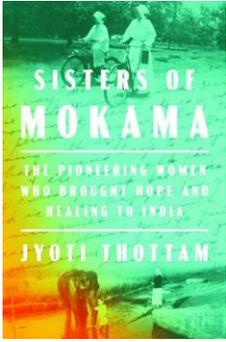
"Wonderfully researched, compellingly written, and often very funny, this is a superb reassessment of an underappreciated decade from a stupendously gifted essayist."

Kirkus (starred review)

"An entertaining journey through the last decade of the 20th century. . . . [Klosterman] brings the decade to vivid new life. . . . As in his previous books of cultural criticism, Klosterman delivers a multifaceted portrait that's both fun and insightful. A fascinating examination of a period still remembered by most, refreshingly free of unnecessary mythmaking."

Library Journal (starred review)

"There's not much missing from this delightful collection of quotes and culture from the era that most find difficult to define. . . . With humor and history (supported by articles, TV news segments, advertisements, and interviews), Klosterman's volume is the perfect guide for millennials who wear vintage t-shirts ironically. From politics to Prozac, a fascinating exploration of Generation X from the perspective of those who lived it and witnessed it. Readers will be raiding closets for mom jeans and drawers for scrunchies after reading this nostalgia-inducing book."



SISTERS OF MOKAMA

By Jyoti Thottam
Fiction | Viking | April 5, 2022 | World Rights
Agent: Ross Yoon
Manuscript available



New York Times editor Jyoti Thottam's mother was part of an extraordinary group of Indian women. Born in 1946, a time when few women dared to leave their house without the protection of a man, she left home by herself at just fifteen years old and traveled to Bihar in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth Hospital. Like Thottam's mother's journey, the hospital was a radical undertaking: it was run almost entirely by women, who insisted on giving the highest possible standard of care to everyone who walked through its doors, regardless of caste or religion. Fascinated by her mother's story, Thottam set out to discover the full story of Nazareth Hospital, drawing upon twenty years' worth of research, including exclusive interviews with the surviving nuns and nurses, archival material, photographs, and letters, to tell this inspiring narrative for the first time.

Jyoti Thottam is the deputy op-ed editor at *The New York Times*. Prior to joining the *Times*, she was a reporter, editor and foreign correspondent. From 2008 to 2012, she was *Time's* South Asia Bureau Chief in New Delhi, where she wrote numerous cover stories, including award-winning stories about the Ganges River and the Mumbai terror attacks. Born in India, she grew up in Texas and graduated from Yale and Columbia.

PRAISE:

"I marvel to think of six nuns from Appalachia in the 1940s journeying to India and facing unimaginable dangers to build a hospital that would transform so many lives. Thottam's prose and her extensive research bring this inspiring story to life. *Sisters of Mokama* is proof that faith and courage does move mountains." -- Abraham Verghese, author of *Cutting for Stone*

"Jyoti Thottam is an elegant, lively writer and this story of a group of gutsy women on an unlikely journey is utterly enthralling." -- Sonali Deraniyagala, author of *Wave*

"An inspiring story about six determined women who defied all odds and changed the world."
—Nicholas D. Kristof, Pulitzer Prize winning journalist and bestselling coauthor of *Half the Sky*

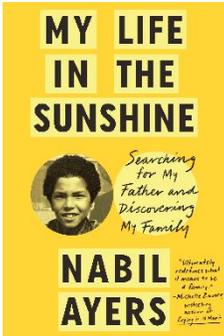
"*Sisters of Mokama* is a moving story about a group of indomitable women, beautifully told by a writer of exceptional talent."
—Amitav Ghosh, author of *Sea of Poppies*

"Once I started this inspiring and unforgettable story, I couldn't put it down! 'Six nuns from Kentucky went to India to open a hospital' sounds like the start of a bad joke, but it's true: The American frontier spirit led six remarkable women to care for patients in one of the poorest parts of India, in the process opening a nursing school that trained the author's mother. A remarkable tale well told."
—Theresa Brown, PhD, RN, *New York Times* bestselling author of *The Shift*

"A vivid history . . . The author offers candid, sympathetic portraits of the doctors and nurses who arrived through the years to staff the hospital and especially of the six original founders. . . . An inspiring story of faith and dedication."
—*Kirkus*

"A vivid and uplifting portrait...full of complex characters and intriguing historical tidbits, this is a rousing story of hope and determination." -- *Publishers Weekly*

Summer 2022



MY LIFE IN THE SUNSHINE: Searching for My Father and Discovering My Family

By Nabil Ayers

Memoir | Viking | June 7, 2022 | World Rights

Agent: Thompson Literary

Manuscript available



In 1971, Louise Braufman, a white, Jewish, former ballerina, chose to have a child with famous black jazz musician Roy Ayers, fully expecting and agreeing to his absenteeism. In this highly original memoir, their son, Nabil Ayers, recounts a life spent living with the aftermath of that decision, and his journey to build an identity of his own despite and in spite of his father's absence. Growing up, Nabil only meets his father a handful of times. But Roy's influence is strong, showing itself in Nabil's instinctual love of music, and later, in the music industry—Nabil's chosen career path. By turns hopeful—wanting to connect with the man who passed down his genetic predisposition for musical talent—and frustrated with Roy's continued emotional distance, Nabil struggles with how much DNA can define a family.

Nabil Ayers is the US Head of the London-based record label 4AD, where he has released albums by many GRAMMY award-winning artists. Ayers has written about music and race for publications including the *New York Times*, *Vulture*, *GQ*, and *The Root*.

PRAISE:

"Across a soundscape of '70s New York jazz, '90s Pacific Northwest grunge, and '00s indie rock, Nabil traces the image of his father through song. With growing fascination and heartbreak, he draws out meaning from the shadow of absence, and ultimately redefines what it means to be a family." - **Michelle Zauner**, *New York Times* bestselling author of *Crying in H Mart* and Grammy nominated musician *Japanese Breakfast*

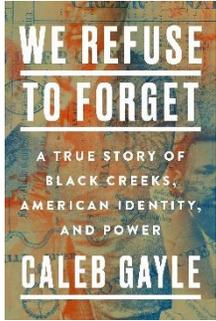
"Ayers writes with a quiet urgency that drove me toward the end of this book with bated breath. Race, class, inheritance, music, family, and love are all up for questioning, pulled apart, and formed with new definitions along the way. The author's curiosity about where he comes from, who he comes from, and what comes next are on full display as artistic renderings of the human condition through a singular lens. It's a unique life story I am loath to spoil, but happy to recommend you read. *My Life in the Sunshine* is more than worth your time. It's worth your full attention." - **Ashley C. Ford**, *New York Times* bestselling author of *Somebody's Daughter*

"You'd think it would be enough that Nabil has this first hand and vital perspective on family, music, and race to offer, but he also had to go ahead and be an amazing writer to boot—thoughtful, generous, wise, and essential." - **John Hodgman**, *New York Times* bestselling author, comedian, and actor

"Riveting and relatable, heartbreaking and at times hysterical—Ayers' rhythmic prose is lyrical, propulsive, spellbinding. I couldn't put *My Life in the Sunshine* down till the end. I already know this is a book I'll be returning to, again and again." — **Allison Russell**, Grammy nominated Musician and Songwriter for "Outside Child"

"*My life in the sunshine* is too fun to be as poignant as it is. The book reads like music. As another mixed-race Jewish kid who has shaped his life around music, I had a lot of ways into this memoir. This story is for anybody who has ever tried to find the missing puzzle pieces in their own life." - **Daveed Diggs**, musician and actor

"Among his many other talents, Nabil is a really thoughtful, evocative writer whose well-formed sentences conjure a whole lot not just within their lines but between them. He knows how to tell a story and this book is a great one." - **Michael Azerrad**, award-winning music journalist, author, and musician



WE REFUSE TO FORGET

By Caleb Gayle
Nonfiction | Riverhead | June 7, 2022 | World Rights
Agent: Inkwell Management
Manuscript available



In this paradigm-shattering work of American history, Caleb Gayle tells the extraordinary story of the Creek Nation, a Native tribe that two centuries ago both owned slaves and accepted Black people as full members. Thanks to the leadership of a chief named Cow Tom—a former Black slave—a treaty with the U.S. government recognized Creek citizenship for its Black members. Yet this equality was shredded in the 1970s when Creek leadership canceled citizenship to Black Creeks, even those who can trace their tribal history back generations. Why did this happen? What led to this reversal? How was the U.S. government involved? And how can marginalized people today defend themselves? These are some of the questions that award-winning journalist Caleb Gayle explores in this provocative examination of racial and ethnic identity.

Caleb Gayle is an award-winning journalist and historian who writes about racism, identity, and marginalization. He is the CEO of the National Conference on Citizenship, a New Arizona Fellow at the New America Foundation, and a winner of the Matthew Power Literary Reporting Award. His writing has appeared in *The New York Times Magazine*, *The Atlantic*, *The Guardian*, *Guernica*, and other publications. The son of Jamaican immigrants, Gayle is a graduate of the University of Oklahoma and has an MBA and a master's in public policy, both from Harvard University.

PRAISE:

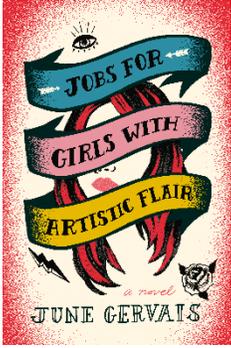
"Caleb Gayle's rich and important book reminds us that American history is more surprising, terrible, and, yes, inspiring than we often care to know. The history he weaves is deeply relevant to today's movements for racial justice and Indigenous rights, as well as to the enduring and quintessential question, 'who is an American?' I'm grateful for the painstaking work Gayle has done to answer this question for all of us." —Heather McGhee, author of *The Sum of Us*

"Caleb Gayle—as a journalist, the son of Jamaican immigrants, and a son of the country—has written a gripping history of the fully black and fully Creek citizens of the tribe who have struggled against both the Republic and the Creek Nation to secure their rightful place in both. He tells a complicated story of the past and in doing so sheds light on the ways our fantasies of race endure and are, gradually, being undone. A vital work." —David Treuer, author of *The Heartbeat of Wounded Knee*

"When Caleb Gayle wrote this book, he reached back into history to find power. By telling the stories of elders like Cow Tom and other Black Creeks who refused to simplify our understanding of race, he amplified that our stories escape categories because our lives are rich and complex. In the end, he let us not forget that America can handle every part that makes us whole." —Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning* and *How to Be an Antiracist*

"*We Refuse to Forget* reminds readers, on damn near every page, that we are collectively experiencing a brilliance we've seldom seen or imagined. Caleb Gayle welcomes us and then deftly interrogates and really initiates the parts of my experience and imagination that I do not want to wholly accept as home. *We Refuse to Forget* is a new standard in book-making." —Kiese Laymon, author of the bestselling *Heavy: An American Memoir*

"Caleb Gayle is both historian and griot. *We Refuse to Forget* is an important part of American history told with a clear-eyed and forceful brilliance." —Jacqueline Woodson, National Book Award-winning author of *Red at the Bone*



JOBS FOR GIRLS WITH ARTISTIC FLAIR

By Jen Hinst-White

Fiction | Pamela Dorman Books | June, 14, 2022 | World Rights

Agent: Chad Luibl

Manuscript available



Set in 1985, introvert Gina Mulley is determined to become a tattoo artist though it's a male-dominated industry, and finally find somewhere she belongs in her conventional Long Island town. Her older brother Dominic owns a tattoo shop, and he reluctantly agrees to train her. But her world is turned upside down when a mysterious psychic and his striking assistant, Anna, arrive on the scene. With Anna's help, Gina recognizes that the only way she has a shot at becoming a professional tattoo artist is to stand up for herself, and embrace her quirkiness both in her art and her life. When Gina and Anna fall in love, Dominic gives Gina an ultimatum and she's faced with an impossible choice.

June Gervais grew up on the south shore of Long Island and is a graduate of the Bennington Writing Seminars. Her many jobs have included shelving library books and taking classified ads, grassroots activism and graphic design, art direction, and teaching. *JOBS FOR GIRLS WITH ARTISTIC FLAIR* is her debut novel.

PRAISE:

"I adored this novel. It's a story about being an awkward, misfit girl with big dreams in a man's world. It made me laugh out loud, and it made me really, really want a tattoo."

—CLARE POOLEY, *New York Times* bestselling author of *The Authenticity Project*

"As if a queer, feminist, 80s coming-of-age novel weren't enough, *Jobs for Girls With Artistic Flair* also introduces us to a host of interesting characters in all the shades of gray, a gathering storm of family drama, and a burgeoning tattoo scene I knew nothing about and was delighted to be (pun intended) drawn into."

—LAURIE FRANKEL, *New York Times* bestselling author of *This Is How It Always Is*

"A colorful coming-of-age story brimming with gorgeous prose and vibrant misfits, and a fascinating glimpse into the world of tattooing in the 1980s. This novel is for anyone who's ever searched for their place in the world or fought for their dreams—in other words, everyone."

—MARGARITA MONTIMORE, *USA Today* bestselling author of *Oona Out of Order*

"Gina Mulley is irresistible: clever, stubborn, loving, slightly out of control. I couldn't stop reading because I had to find out what happened, but I didn't want this smart, engaging novel to end."

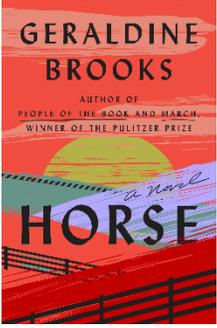
—ALICE MATTISON, author of *Conscience*

"This coming-of-age debut is for all the readers who once felt a little quirky, who longed to find their place in the world and the courage to go after it. In Gina, a soulful, aspiring tattoo artist, June Gervais has given readers a love letter to the 80s, to growing up blue collar by the sea, to self-discovery and becoming an adult, and to falling in love for the first time. Beautiful, vulnerable, and moving. Not to be missed."

—DONNA FREITAS, author of *The Nine Lives of Rose Napolitano*

"*Jobs for Girls with Artistic Flair* winds through the fascinating subculture of the tattooers and the tattooed. A feisty novel about getting through—and then getting on."

—SVEN BIRKERTS, author of *Changing the Subject: Art and Attention in the Internet Age*



HORSE

By Geraldine Brooks

Fiction | Viking | June 14, 2022 | World Rights

Agent: ICM

Manuscript available



In 1850 Lexington, Kentucky, a foal with a white star on its face, four white feet, and excellent bloodlines is born. Jarret, a fourteen-year-old slave with a feel for interpreting the moods and wants of horses, forms a deep bond with it. Jarret helps to guide the horse, christened Lexington, to record-setting victories. Over the course of those years, an artist and racing journalist named Thomas J. Scott makes several paintings of Lexington, before he joins the cause of the North. In 2018 Washington, DC, a graduate student studying the depiction of animals in 19th century American art finds a painting of a horse discarded in a junk pile. This enthralling novel explores the unexpected connections swirling around the life of this fabled racehorse, moving from white-knuckled races in the antebellum South to the glittering salons and paint-spattered studios of the 1950s artworld to the present day. *Horse* is the latest masterpiece from Geraldine Brooks, a writer with a prodigious gift for bringing the past to life.

Geraldine Brooks is the author of the Pulitzer Prize–winning novel *MARCH* and the international bestsellers *CALEB’S CROSSING*, *PEOPLE OF THE BOOK*, and *YEAR OF WONDERS*. She has also written the acclaimed nonfiction works *NINE PARTS OF DESIRE* AND *FOREIGN CORRESPONDENCE*.

SOLD TO:

UK (Little Brown UK)
German (PRH Verlag)

Australia (Hachette Australia)
Portuguese in Brazil (Editora Globo)

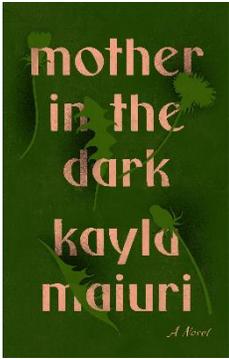
Italian (Neri Pozza)

OPTION PUBLISHERS: *The Secret Chord*

UK (Little Brown)
Italian (Neri Pozza Editore)

Australia (Hachette Australia)
Portuguese in Brazil (Editora Globo)

Romanian (Grup Media Litera)



MOTHER IN THE DARK

By Kayla Maiuri

Fiction | Riverhead | August 9, 2022 | World Rights

Agent:: Elyse Cheney

Manuscript available



Growing up in working class Boston in an Italian American family, Anna's childhood was sparse but comfortable—filled with homemade pasta sauce and a close-knit neighborhood. Anna and her sisters are devoted to their mother, orbiting her like the sun, trying to keep up with her loving but mercurial nature as she bounces between tenderness and bitterness. When their father gets a new job outside the city, the family is tossed unceremoniously into a middle-class suburban existence. Anna's mother is suddenly adrift, and the darkness lurking inside her expands until it threatens to explode. Her daughters, trapped with her in the new house, isolated, must do everything they can to keep her from unraveling. Alternating between childhood and a single weekend in Anna's twenties, in which she receives a shattering call about her mother and threatens to blow up her own precariously constructed new life in New York, *Mother in the Dark* asks whether we can ever really go back home when the idea of home was so unstable. Whether we can escape that instability or accept that our personalities are built around the defenses we put up.

Maiuri is a master at revealing the fragile horrors of domestic family life and how the traumas of the past shape the present and generations of women.

Kayla Maiuri holds an MFA in fiction writing from Columbia University. Born in the Greater Boston area, she now lives in Brooklyn. *MOTHER IN THE DARK* is her first novel.

PRAISE:

"I loved every sentence of this exquisite debut. Kayla Maiuri's writing pulses with emotion and wisdom; it cuts deeply and swells to an ending that moved me to tears. *Mother in the Dark* is one of those rare novels that will stay with you for a very long time." —Sanaë Lemoine, author of *The Margot Affair*

"A gorgeous novel with profound insights into what keeps a family together and what it takes to shake off the stranglehold of the past, *Mother in the Dark* casts a riveting spell. You will relish every word." —Daniel Loedel, author of *Hades, Argentina*

"Ferocious and fragile, *Mother in the Dark* delivers a haunting story of the complex binds between mother and daughter, and how uniquely we are shaped by our families. Tender and unsparing, this is a novel to hold onto." —Crystal Hana Kim, author of *If You Leave Me*

"There is much to admire in this beautifully written, unsentimental, deeply knowing novel. Maiuri is wise beyond her years, and fearless in her exploration of the ways that mothers and daughters are uniquely equipped to hurt each other." —Elissa Schappell, author of *Blueprints for Building Better Girls*

"Kayla Maiuri has written a freshly imagined, emotionally precise novel. Here is an honest book rich in detail and empathy. Here is an exciting new voice in fiction." —Sam Lipsyte, author of *The Fun Parts* and *The Ask*

STATUS AND CULTURE: How Our Desire for Higher Social Rank Shapes Identity, Fosters Creativity, and Changes the World

By W. David Marx

Nonfiction | Viking | August 30, 2022 | World Rights

Agent: CAA

Manuscript available



Contrary to belief, status signaling isn't just the provenance of the immature or insecure, but a fundamental human need to secure social standing. It drives our behavior, forms our tastes, sets what we buy, and ultimately, determines who we are. It's what's behind "cool," and what drives fashion, music, food, sports, slang, travel, hairstyles, and dog breeds—and even the outsized influence of unpopular things with the "right" audience. In *STATUS AND CULTURE*, W. David Marx weaves together history, psychology, sociology, anthropology, economics, philosophy, linguistics, semiotics, cultural theory, literary theory, art history, media studies, and neuroscience to reveal the inner workings of status.

W. David Marx's first book, *AMETORA: How Japan Saved American Style*, is a cult classic about the spread of American fashion in post-war Japan, which was favorably reviewed in *The New Yorker*, *GQ*, *The Fader*, the *New York Times*, and *Vogue*. He graduated from Harvard with a degree in East Asian Studies and now lives in Tokyo, where he is widely recognized as an expert on fashion, music and culture.

SOLD TO:

Chinese Simplified (Shanghai Lucidabooks)

FALL 2022

INDIVISIBLE: Daniel Webster and the Birth of American Nationalism

By Joel Richard Paul

Nonfiction | Riverhead | October 25, 2022 | World Rights

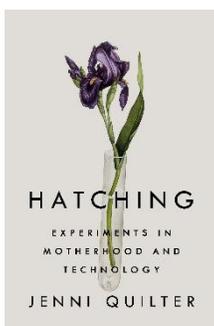
Agent: New England Publishing

Manuscript available



When the United States was founded in 1776, its citizens didn't think of themselves as "Americans." They were New Yorkers or Virginians or Pennsylvanians. It was decades later that the seeds of American nationalism—identifying with one's own nation and supporting its broader interests—began to take root. But what kind of nationalism should Americans embrace? The state-focused and racist nationalism of Thomas Jefferson and Andrew Jackson? Or the belief that the U.S. Constitution made all Americans one nation, indivisible, which Daniel Webster and others espoused? In *INDIVISIBLE*, historian and law professor Joel Richard Paul tells the fascinating story of how Webster, a young New Hampshire attorney turned politician, rose to national prominence through his powerful oratory and unshaking belief in the United States and captured the national imagination. In his speeches, on the floors of the House and Senate, in court, and as Secretary of State, Webster argued that the Constitution was not a compact made by states but an expression of the will of all Americans. As these ideas took root, they influenced future leaders, among them Abraham Lincoln, who drew from them to hold the nation together during the Civil War.

Joel Richard Paul is a professor of constitutional and international law at the University of California Hastings Law School in San Francisco. He is the author of *WITHOUT PRECEDENT: Chief Justice Marshall and His Times*, and *UNLIKELY ALLIES: How a Merchant, a Playwright and a Spy Saved the American Revolution*. He lives in Northern California.



HATCHING: Experiments in Motherhood and Technology

By Jenni Quilter

Nonfiction | Riverhead | December 6, 2022 | World Rights

Agent: Trident

Manuscript available



Since the world's first test-tube baby was born in 1978, the practice has grown exponentially, with hundreds of thousands of women undergoing in-vitro fertilization each year. This technology has made the unthinkable possible, but the revolutionary potential of babies in bottles remains unrealized. The fertility industry continues to reinforce conservative norms of motherhood and family, and infertility remains a deeply emotional experience many women are reluctant to discuss. Jenni Quilter explores what it is like to be one of those women, both the site of a bold experiment and a potential mother caught between fearing and yearning. Her vividly rendered cultural history of infertility and motherhood weaves together the personal and the political, asking what it means to desire a child and how much freedom reproductive technologies actually offer.

Jenni Quilter is the executive director of the Expository Writing Program and the assistant vice dean for general education at the College of Arts and Sciences at NYU. She has also taught at The New School and at Oxford University as a Rhodes Scholar. Her most recent book is *NEON IN DAYLIGHT: New York Painters and Poets* for which she was a finalist for the 2014 AICA award in Best Criticism. She has written for the Guggenheim Museum, *LA Review of Books*, *Times Literary Supplement*, *Poetry Review*, and the *London Review of Books*.



ART IS LIFE: Icons and Iconoclasts, Visionaries and Vigilantes, and Flashes of Hope

By Jerry Saltz

Nonfiction | Riverhead | November 1, 2022 | World Rights

Agent: Chris Calhoun Agency

Manuscript available



In ART IS LIFE, Jerry Saltz draws on two decades of work to offer a real-time survey of contemporary art as a barometer of our times. Chronicling a period punctuated by dramatic turning points—from the cultural reset of 9/11 to the rolling social crises of today—Saltz traces how visionary artists have both documented and challenged the culture. ART IS LIFE offers Saltz's eye-opening appraisals of trailblazers like Kara Walker, David Wojnarowicz, Hilma af Klint, and Jasper Johns; provocateurs like Jeff Koons, Richard Prince, and Marina Abramovic; and visionaries like Jackson Pollock, Bill Traylor, and Willem de Kooning. Saltz celebrates landmarks like the Obama portraits by Kehinde Wiley and Amy Sherald, writes searchingly about disturbing moments such as the Ankara gallery assassination, and offers surprising takes on figures from Thomas Kinkadee to Kim Kardashian.

Jerry Saltz is the senior art critic at *New York Magazine* and its entertainment site *Vulture*, and the author of the *New York Times* bestseller HOW TO BE AN ARTIST. In 2018 he was awarded the Pulitzer Prize in Criticism. He has lectured at Harvard, the Museum of Modern Art, the Guggenheim Museum, and many others, and has taught at Columbia University, Yale University, the Rhode Island School of Design, the School of the Art Institute of Chicago, and elsewhere.

SOLD TO:
UK (Octopus)

OPTION PUBLISHERS for HOW TO BE AN ARTIST:

Italian (Johan & Levi)	Ukrainian (Vivat)	Polish (Dom Wydawniczy Rebis)
Vietnamese (TYG)	Korean (Cheom Books)	Chinese Simplified (Hu'an publications)
Chinese Complex (Hu'an)	Turkish (Hayalperest Yayinevi Dagitim)	

LIKE, COMMENT, SUBSCRIBE: How YouTube Drives Google's Dominance and Controls Our Culture

By Mark Bergen

Nonfiction | Viking | September 6, 2022 | World

RightsAgent: Massie and McQuilkin LLC

Manuscript due in April 2022



The first authoritative book on YouTube, LIKE, COMMENT, SUBSCRIBE follows of the birth and rise of the company. This technical marvel grew into a global phenomenon that helped transform Google into one of the world's most profitable and powerful institutions. Google went from espousing "Don't Be Evil," to spreading propoganda, hate speech, and violent footage through its most powerful outlet. With insider access to company heads, former executives, and "YouTubers" that have used the platform to rise to fame, this quintessential silicon valley story about corruption, greed, and profit and will be the first book to reveal YouTube's business strategies and explain exactly how their technology and business has evolved alongside Google's.

Mark Bergen is a lead Google reporter at Bloomberg Businessweek and has been published by *The New York Times*, *The Wall Street Journal*, *Time*, *Reuters*, *The New Yorker*, and *Recode*, and has appeared on NPR, Bloomberg TV, and CNBC.

SOLD TO:
UK (Penguin Business) Germany (Droemer) Russia (Eksmo)

THE LEMON

By S.E. Boyd

Fiction | Viking | On sale: October 4, 2022 | World Rights

Agent: Aevitas

Manuscript available



While filming on location in Belfast, Northern Ireland, John Doe, the universally adored host of the culinary travel show *Last Call*, is found dead in a hotel room in an apparent suicide. As the news of his untimely demise makes its way across the Atlantic, a group of fixers, hustlers, and opportunists vie to control the narrative. With raucous, laser-sharp prose, crackling dialogue, and an unpredictable, tightly plotted story line that will keep you guessing as you turn the page—and buffeted by the authors' insider knowledge of what really goes on in the kitchens of high-end restaurants long after the cameras have stopped rolling—**THE LEMON** is a darkly hilarious and ultimately devastating interrogation of the underside of success and fame, and our ongoing complicity in devouring the cultural heroes we hardly deserve.

S.E. Boyd is the creation of veteran journalists Kevin Alexander and Joe Keohane, and editor Alessandra Lusardi. All lightly damaged Catholics prone to extensive over analysis, Alexander, Keohane, and Lusardi have between them authored four books, edited dozens more, and written for *Esquire*, *The Atlantic*, and *The New Yorker*, among others. Alexander also won a James Beard Award for food writing, a fact Keohane and Lusardi are both tired of hearing about. This is their first novel.

HALF AMERICAN: The Epic Story of African Americans Fighting World War II at Home and Abroad

By Matthew Delmont

Nonfiction | Viking | On sale: October 18, 2022 | World

Agent: Michelle Tessler

Manuscript available



Over one million Black men and women served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated militaries and performing unheralded but vital support jobs, only to be denied housing and educational opportunities on their return home. In these pages are stories of Black heroes such as Thurgood Marshall, the chief lawyer for the NAACP, Benjamin O. Davis, Jr., leader of the Tuskegee Airmen, who was at the forefront of the years-long fight to open the Air Force to Black pilots; James Thompson, the 26-year-old whose letter to a newspaper laid bare the hypocrisy of fighting against fascism abroad when racism still reigned at home; and poet Langston Hughes, who worked as a war correspondent for the Black press. This meticulously researched retelling makes for urgently necessary reading.

Matthew Delmont is the Sherman Fairchild Distinguished Professor of History at Dartmouth College. A Guggenheim Fellow and expert on African American history and the history of civil rights, he is the author of four books: **BLACK QUOTIDIAN**, **WHY BUSING FAILED**, **MAKING ROOTS**, and **THE NICEST KIDS IN TOWN**. His work has also appeared in the *New York Times*, *The Atlantic*, the *Washington Post*, NPR, and several academic journals. Originally from Minneapolis, Minnesota, Delmont earned his B.A. from Harvard University and his M.A. and Ph.D. from Brown University.

THE NEW CHINA PLAYBOOK

By Keyu Jin

Nonfiction | Viking | On sale: October 11, 2022 | World

Agent: C Fletcher & Co

Manuscript available



China's economy has been booming for decades now. A formidable and emerging power on the world stage, the China that most Americans picture is only a rough sketch, based on American news coverage, policy, and ways of understanding. Enter Keyu Jin: a world-renowned economist who was born in China, educated in the U.S., and is now a tenured professor at the London School of Economics. Even more compelling, Jin is part of the younger generation that has seen the rapid growth and change of the Chinese economy as it has shifted from primarily state-owned enterprise to an economy that is thriving in entrepreneurship, and participation in the global economy. What follows is an illuminating account of a burgeoning world power, its past, and its potential future.

Keyu Jin is a tenured professor at the London School of Economics, an advisor to the China Banking regulatory Commission on FinTech, and has advised and consulted with the World Bank and the IMF. Jin was born and raised in Beijing, China, and attended high school and college in the United States. She is a non-executive board member of both the luxury conglomerate Richemont Group, and the asset management company Stanhope and Forbes Trust. She holds a B.A., M.A., and Ph.D. in Economics from Harvard University, and resides with her family in London.

SPRING 2023

THE SINGULARITY IS NEARER

By Ray Kurzweil

Nonfiction | Viking | February 7, 2023 | World Rights

Agent: Loretta Barrett Books

Manuscript due in September



Since it was first published in 2005, Ray Kurzweil's *THE SINGULARITY IS NEAR* and its vision of the future have been influential in spawning a worldwide movement with millions of followers, hundreds of books, major films (*Her*, *Lucy*, *Ex Machina*), and thousands of articles. In this entirely new book Ray Kurzweil brings a fresh perspective to advances in the singularity--assessing the progress of many of his predictions and examining the novel advancements that will bring in the nearfuture a revolution in knowledge and an expansion of human potential. Among the topics he discusses are rebuilding the world atom by atom, with devices like nanobots; radical life extension beyond the current age limit of 120; reinventing intelligence by expanding biological capacity with nonbiological intelligence in the cloud; how life is improving with declines in areas like poverty and violence; the growth of technologies like renewable energy and 3-D printing, which can be applied to everything from clothes to building materials to growing human organs.

Ray Kurzweil is the author of the *New York Times* bestseller *THE SINGULARITY IS NEAR* and the national bestseller *THE AGE OF SPIRITUAL MACHINES*, among others. One of the leading inventors of our time, he was inducted into the National Inventors Hall of Fame in 2002. He is the recipient of many honors, including the National Medal of Technology, the nation's highest honor in technology.

SOLD TO:

Hungarian (Limited)

Russian (Pallas Athene Konyvkiado Kft)

OPTION PUBLISHERS: *How to Create a Mind*

Duckworth UK

Dar Altanweer (Arabic)

Editora Aleph (Brazil)

Iztok-Zapad (Bulgaria)

Cheers (China)

Lola Books (German)

Mindmap (Korea)

Apogeo (Italy)

De Wereld

Janusc Nawrocki Studio

Paralela 45 (Romania)

Eksmo (Russia)

(Netherlands)

(Poland)

Bilgi University Press (Turkey)

Omega Books
(Vietnam)

Lola Books (Spain)

EcoTrend (Taiwan)

UP TO SPEED: The New Science of the Female Athlete (Previously titled: WOMAN UP)

By Christine Yu

Nonfiction | Riverhead | February 7, 2023 | World Rights

Agent: Waxman Leavell

Manuscript TK



UP TO SPEED will take a comprehensive look at the new scientific understanding of female athletes. Combining the latest research and compelling storytelling, this book reveals the current wave of ground-breaking research on women, physiology and sport science—the research necessary to break the male-centric mold, to underpin a new system that will transform and empower girls and women in sports, and, ultimately, to fix #FixGirlsSports.

Christine Yu is a freelance journalist covering sports, science, and health and has written several articles for *Outside Magazine* that have inspired this title

WHAT NAPOLEON COULD NOT DO

By Derek Nnuro

Fiction | Riverhead | February 7, 2023 | World Rights

Agent: 3 Arts Film & Television

Manuscript TK



For two of the grown Nti children, America is an opportunity and a struggle, a goal and an obstacle. Jacob, a frustrated computer programmer who still lives with his father in Ghana, wants a U.S. visa to move to Virginia to live with his wife – a request that’s been repeatedly denied. He envies his sister, Belinda, who achieved, as their father put it, “what Napoleon could not do”: She attended boarding school, college, and law school in the United States and married Wilder, a wealthy Black businessman from Texas. Wilder’s view of America differs from his wife’s, as he has spent his life confronting the racism and marginalization that are parts of daily life in the United States. As the novel unfolds, the threads of ambition, desire, and hope weave each character into the larger tapestry of the African and Black experience in America, highlighting both the country’s promise and its disappointments.

Derek Nnuro is a Ghanaian-American writer and is a graduate of the fiction program at the Iowa Writers' Workshop, where he received the Meta Rosenberg Memorial Fellowship and a Teaching Writing Fellowship. He has taught novel writing at the University of Iowa and is currently curator of special projects at the University of Iowa Stanley Museum of Art.

THE LATE AMERICANS

By Brandon Taylor

Fiction | Riverhead | On sale: March 7, 2023 | World Rights

Agent: Defiore & Co

Manuscript TK



The author of the Booker Prize finalist *REAL LIFE* and the bestselling *FILTHY ANIMALS* returns with a deeply involving new novel of young men and women at a crossroads.

Brandon Taylor is the author of the acclaimed novel *REAL LIFE* which has been shortlisted for the Booker Prize, longlisted for the Center for Fiction First Novel Prize, and been named a *New York Times Book Review* Editors' Choice. He is also the author of the story collection, *FILTHY ANIMALS*. The senior editor of *Electric Literature's* Recommended Reading and a staff writer at Lit Hub, he holds graduate degrees from the University of Wisconsin-Madison and the University of Iowa, where he was an Iowa Arts Fellow at the Iowa Writers' Workshop in fiction.

Option publishers for *FILTHY ANIMALS*:

UK (Daunt)

German (Piper)

Russia (Limited)

Spanish (Urquia, Maria Soledad)

Option publishers for *REAL LIFE*:

UK (Daunt)

German (Piper)

Russia (Limited)

Greek (Kaktos)

Japanese (Hayakawa)

French (Delcourt)

Italian (Codice)

Portuguese (Forsforo)

I CAN'T SAVE YOU

By Anthony Chin-Quee, M.D.

Memoir | Riverhead | On sale: April 4, 2023 | World Rights

Agent: Aevitas

Manuscript TK



The powerful memoir of a Black physician who confronts his past mistakes and relationships as he learns to forgive himself and find his own path forward.

Anthony Chin-Quee, M.D., is a board-certified otolaryngologist with degrees from Harvard and Emory University School of Medicine. An award-winning storyteller with The Moth, he is the story editor for *The Resident* and worked on *Grey's Anatomy*. He lives in Los Angeles.

A FEVER IN THE HEARTLAND: The Rise of the Ku Klux Klan and the Woman Who Brought Them Down

By Timothy Egan

Nonfiction | Viking | On Sale: April 4, 2023 | World Rights

Agent: Carol Mann

Manuscript TK



Amid the glitz and glamour of the roaring 20s, something else was booming: The governors of Colorado, Oregon and Indiana were open Klansmen; 15 of the 100 US Senators were Klan, as were 75 members of the House of Representatives; *Time* magazine put the Imperial Wizard on its cover. Timothy Egan pulls back the curtain to track the insidious rise to power of the nation's oldest domestic terror group through the rise and fall of charismatic con man D.C. Stephenson. The same four words--I am the law--that marked Stephenson's arrogant reach would spell his downfall thanks to the courage of Madge Oberholtzer: the woman he would abuse and underestimate, and whose deathbed testimony finally brought the Klan to their knees. "I did not sell the Klan on hatreds," Stephenson said. "I sold it on Americanism." A propulsive courtroom drama twined with a powerful and page-turning reckoning with one of the darkest threads in American history, Egan's look to the past offers a mirror to our present, asking us to consider what makes a true American.

Timothy Egan is a Pulitzer Prize-winning reporter and the author of eight other books, most recently the highly acclaimed *A Pilgrimage to Eternity* as well as *The Immortal Irishman*, a *New York Times* bestseller. His book on the Dust Bowl, *The Worst Hard Time*, won a National Book Award for nonfiction. His account of photographer Edward Curtis, *SHORT NIGHTS OF THE SHADOW CATCHER* won the Carnegie Medal for nonfiction. He writes an opinion column for The *New York Times*.

UNTITLED

By Robert E. Rubin

Nonfiction | Penguin Press | On Sale: May 16, 2023 | World Rights

Agent: Williams and Connolly

Manuscript TK

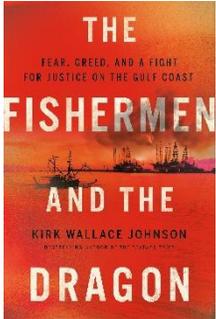


Penguin
Press

In 1957, Robert Rubin took a class as a college sophomore, and it changed his life. The professor's name was Raphael Demos and the subject of the class was an introduction to philosophy and how to think about thinking itself. The realization that would stay with Rubin for the rest of his life, guiding him on a glittering career to the heights of both finance and politics, was that there is no such thing as certainty. Uncertainty is everywhere and we must learn to live with it, if we hope to succeed. But what does this really entail at a time when decision-makers in both government and business are faced with a series of worsening and often interlocking crises? In other words, how can we make good decisions when the stakes are desperately high? Rubin sets out a number of methods and processes that have guided him through moments of high-stakes crises.

Robert E. Rubin served as the 70th U.S. Treasury Secretary from 1995 to 1999 and is now co-chairman of the Council on Foreign Relations. He is the author of *IN AN UNCERTAIN WORLD*, which was a *New York Times* bestseller. Rubin spent twenty-six years at Goldman Sachs, rising to co-senior partner, and was a member of the board of directors at Citigroup from 1999 to 2009. He is one of the founders of The Hamilton Project at the Brookings Institution. He graduated from Harvard summa cum laude with a bachelor's degree in economics, received a law degree from Yale, and attended the London School of Economics.

UK ONLY



THE FISHERMEN AND THE DRAGON

By Kirk Johnson

Nonfiction | Viking | August 2, 2022 | UK only

Agent: Kneerim & Williams

Manuscript available



In the late 1970s, the fishermen of Galveston Bay, Texas, were struggling to make ends meet. The ocean they relied on was being poisoned by nearby petrochemical plants. The situation was a tinderbox waiting to explode, and the Grand Dragon of the Texas Knights of the Ku Klux Klan saw an opportunity to stoke the fishermen's rage and prejudices by placing the blame on the Vietnamese refugees that had also recently started fishing in the gulf. Drawing upon a trove of never-before-published material, including FBI and ATF records, unprecedented access to the SPLC's case files, and scores of firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Johnson uncovers secrets and secures confessions for crimes that have gone unsolved.

Kirk Wallace Johnson is the author of *THE FEATHER THIEF*, *TO BE A FRIEND IS FATAL* and the founder of the List Project to Resettle Iraqi Allies, which he started after serving with USAID in Fallujah. His writing has appeared in *The New Yorker*, the *New York Times*, and on *This American Life*, among others.

THE AFTERMATH: The Last Days of the Baby Boom and the Future of Power in America

By Philip Bump

Nonfiction | Viking | On sale: January 17, 2023 | UK only

Agent: Fischer Harbage

Manuscript available



Between 1945 and 1965, the population of the United States grew by more than a third. That new third was almost entirely people under the age of 18, a segment of the population that only recently has begun to reach retirement. It's a generation that reshaped American institutions as it aged, from Congress to Billboard's charts. As it's slowly eclipsed by younger generations that look and act and react much differently, boomers still hold the real power—political and economic. For how long? Philip Bump, a reporter as adept with a graph as with a paragraph, is popular for his masterful ability to distill vast amounts of data into accessible stories. He helps us navigate the flood of data in which our sense of the country now drowns.

Philip Bump is a national correspondent for *The Washington Post*; he was previously led political coverage for *The Atlantic Wire*. One of the paper's most read writers, he focusses on analysis of political events and the numbers undergirding polls and political rhetoric. He has appeared on most major media outlets, from MSNBC's "Morning Joe" to Fox News's "Special Report," from various shows on NPR and PBS to BBC and CTV, and is widely quoted in media across the political spectrum.

FIRST COMES THE SUMMER

By Maria Hesselager

Fiction | Riverhead | On Sale: February 21, 2023 | UK only

Agent: Oslo Agency

Manuscript TK



In a remote Viking settlement, Folkví finds herself thrust into womanhood, the secure world of her childhood suddenly asunder. Still grieving her parents' unexpected deaths, she is not sure she's ready to carry on her mother's work as healer. Men have begun to look at her with consuming eyes, and she both thrills to and fears her newfound sexual power. And unbeknownst to anyone, she's nursing a vertiginous passion for her closest friend and confidant—her older brother, Aslacr. When he returns from a winter expedition with news that he intends to marry, Folkví's despair drives her to lengths she's never dreamed of. Years later, Aslacr looks back on the drama that unfurled that fateful summer. Preparing for his own daughter's wedding and aware that his days are dwindling, he sets out to safeguard her future as best he can, before time runs out for them all.

Maria Hesselager has won and been shortlisted for several prizes, including the Munch Christensens Debutant Prize. *First Comes Winter* is her first novel. She lives in Copenhagen.

WE THE SCIENTISTS: How a Daring Team of Parents and Doctors Forged a New Path for Science

By Amy Docker Marcus

Nonfiction | Riverhead | On sale: May 16, 2023 | UK only

Agent: Abrams Artists Agency

Manuscript TK



Science is often conducted in isolation and geared towards the long view. This is the story of a group of people who tried to force the lab doors open: parents whose children had been diagnosed with a rare and fatal genetic condition known as Niemann-Pick Type C disease. Recognizing there would never be a treatment in time to save their children if things stayed the same, the parents set up a collaboration with researchers and doctors in search of a cure. Reconciling different views of science took work. The parents, doctors, and researchers didn't always agree—among themselves or with each other. But together they endeavored to accelerate the development of new drugs. The parents became citizen scientists, helping to devise experiments and recording data about their children. Along the way, they advanced the radical idea that science must belong to us all.

Amy Dockser Marcus is a staff reporter for *The Wall Street Journal*. She won a Pulitzer Prize for Beat Reporting in 2005 for her a series of stories about cancer survivors and the social, economic, and health challenges they faced living with the disease. Dockser Marcus is the author of *The View from Nebo: How Archaeology Is Rewriting the Bible and Reshaping the Middle East* and *Jerusalem 1913: The Origins of the Arab-Israeli Conflict*. She has a master of bioethics degree from Harvard Medical School and lives in Boston.

FUTURE BOOKS

THE COMMITTEE TO SAVE THE WORLD

By Derek Thompson
Nonfiction | Penguin Press | June 6, 2023 | World Rights
Agent: Ross Yoon
Manuscript TK



Derek Thompson argues that our best days are ahead of us in a book about the people working to solve humankind's most important problems—in disease, hunger, climate change, mental illness, and the long-term survival of the species—and what these stories of master problem-solvers can teach all of us about how creativity and big ideas can triumph in a world where human progress seems to have broken down.

Derek Thompson is the author of *HIT MAKERS* and the *Atlantic* senior editor and is by some metrics the most-read author at the magazine. Thompson is a weekly business correspondent on NPR's *Here and Now*, which reaches an audience of nearly 4 million listeners. On television, he regularly appears on CBS's *This Morning*, MSNBC, and CNBC. He has been named one of Reuters's "Blogs to Follow," *Time*'s top 140 Twitter feeds, the *Huffington Post*'s 100 best economic reporters, and *Forbes*' "30 Under 30".

OPTION PUBLISHERS: *Hitmakers*

UK (Penguin Books Ltd)	Arabic (Arab Scientific)	Chinese complex (Business Weekly)
Chinese Simplified (CITIC)	Czech (Jan Melvil)	Dutch (Uitgeverij Scriptum)
German (Redline Verlag)	Italian (ROI Edizioni)	Japanese (Hayakawa)
Korean (Book 21)	Portuguese in Brazil (Casa dos Livros)	Portuguese in Portugal (Actual Editora)
Romanian (SC Publica Com srl)	Russian (Azbooka Atticus)	Spanish (Editorial Oceano)
Turkish (The Kitap)	Ukrainian (Yakaboo)	Vietnamese (XYZ Company)

GOOD PEOPLE

By Natalie Baszile | Pam Dorman Books | On sale: June 13, 2023 | World Rights
Agent: Inkwell Management
Manuscript TK



A novel about the nuances of class, race, wealth, and education, centering on two best friends, one Black and one white, who live in the same wealthy San Francisco neighborhood and what happens when the police are called on the white woman's adopted Black son, dividing the friends as never before.

Natalie Baszile has an M.A. in Afro-American Studies from UCLA and earned an M.F.A. at the Warren Wilson Program for Writers where she was a Holden Minority Scholar. Her previous novel, *QUEEN SUGAR*, won the Hurston/Wright College Writer's Award and was runner-up in the Faulkner Pirate's Alley novel-in-progress competition. Natalie won the Sylvia Clare Brown fellowship at Ragdale, and has also been a resident at the Virginia Center for the Creative Arts and Hedgebrook.

ON THE EDGE: How Successful Gamblers Think and What It Tells Us About Navigating Risk

By Nate Silver

Nonfiction | Penguin Press | On sale: August 1, 2023 | World Rights

Agent: Susan Rabiner

Manuscript TK



In ON THE EDGE, Nate Silver introduces his audience to “The Pool,” a group of individuals who share such a unique mindset that they’re able to recognize each other even if they’ve never met. They don’t just play cards and bet on sports, they run the financial cryptocurrency and real estate markets, to name a few. They shape the market and see to it that American capitalism continually redefines itself in the face of risk. Applying theories including heuristics, the Nash equilibrium, GTO strategies, the gambler’s fallacy, omitted variable bias and Bayesianism, Nate applies gambling to real life, everything from dealing with COVID to climbing mountains.

Nate Silver is the founder and editor in chief of FiveThirtyEight.com and the author of THE SIGNAL AND THE NOISE.

SOLD TO:

UK (Penguin Press UK)

Chinese Simplified (CITIC)

Romanian (SC Publica Com SRL)

Portuguese in Brazil (Editora Intrinseca)

Vietnamese (Alpha Books)

Korean (Gilbut)

Italian (Garzanti)

Option Publishers for THE SIGNAL AND THE NOISE:

UK (Penguin Press

UK)

German (PRH

Germany)

Croatian (MATE)

Spanish (Edicions 62)

Portuguese in Brazil

(Intrinseca)

Turkish (Epsilon)

Russian (Azbooka)

Polish (Helion)

Estoian (Ou Ajalookirjastus)

Vietnamese (Alpha)

Chinese Simplified (CITIC)

Italian (Fandango)

Czech (Paseka)

Ukranian (KM books)

Korean (Gibult)

Japanese (Nikkei)

Finnish (Terra Cognita)

Romanian(SC Publica Com)

Chinese Complex (Sun Color)

HARD LIBERTY

By Shannon Monaghan
Nonfiction | Viking | On sale: October 17, 2023 | UK only
Agent: Folio
Manuscript TK



The oddball story of six British soldiers whom Churchill sent into Europe ahead of Normandy.

Shannon Monaghan holds degrees in History from Yale (B.A.) and Boston College (M.A., Ph.D.). She has taught at Boston College, Harvard, and the Warrior-Scholar Project.

LITTLE MONSTERS: The True Adventures of a Microbe Wrangler

By Anne Madden
Nonfiction | Viking | On sale: December 5, 2023 | World Rights
Agent: Dunow, Carlson, & Lerner
Manuscript TK



Microbiologist and TED presenter Anne Madden's **LITTLE MONSTERS: THE TRUE ADVENTURES OF A MICROBE WRANGLER**, an interdisciplinary exploration of the microbial solutions that affect every aspect of our lives and just may save the world.

Anne Madden, Ph.D is Founder and President of The Microbe Institute, an organization dedicated to fostering microbial discovery for a better tomorrow through education, art, and research initiatives. She is Chief Scientific Officer and Cofounder of the biotechnology company, Lachancea, provides communications and research consulting at Innovate Consulting, and advises a number of life science organizations and corporations. She leads various academic research efforts in the Public Science Lab at North Carolina State University, where she holds an Adjunct Assistant Professorship in the department of Applied Ecology.

SOLD TO:

Chinese Simplified (China Translation & Publishing House)

WRIST GAME

By Cecilia Watson
Nonfiction | Riverhead | On sale: May 7, 2024 | World Rights
Agent: Levine Greenberg
Manuscript TK



WRIST GAME, in which Watson's efforts to buy, preserve, and understand a rare Cartier watch draw her ever-deeper into the obsessive world of watch collecting, with its manipulative dealers, odd-ball collectors, and ingenious designers.

Cecilia Watson is the author of **SEMICOLON** The Past, Present, and Future of a Misunderstood Mark

THE NEXT WAVE: COVID-19 and the World

By John Barry

Nonfiction | Viking | September 3, 2024 | World Rights

Agent: c/o Viking

Manuscript TK



Author of the NYT bestseller, THE GREAT INFLUENZA, John Barry's THE NEXT WAVE: COVID-19 AND THE WORLD, a book with a broad sweep which incorporates history, science, and politics in a narrative that covers not only events in the United States but around the world over the last century, again.

OPTION PUBLISHERS: *The Great Influenza*

Chinese Simplified (Shanghai Scientific)

Spanish (Capitan Swing)

Thai (Arrow)

Portuguese in Brazil (Editora Intrinseca)

Chinese Complex (The Commercial Press)

UK (Penguin Books)

Korean (Haeri Books)

French (Editions Leduc)

Japanese (Chikumashobo)

Lithuanian (Bredis)

Arabic (That Al Salasil)

Russian (Alpina publishers)