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Washington, DC 20009 USA

Foreign Rights Guide Frankfurt 2022

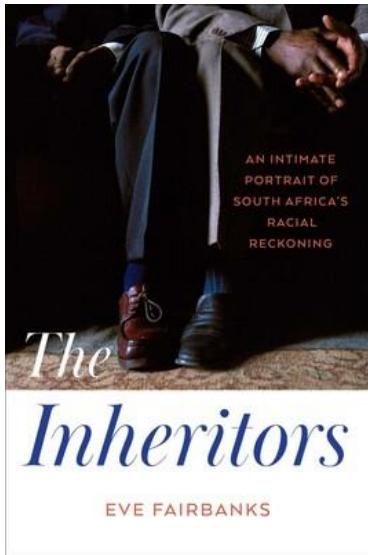
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Hot List***The Inheritors* by Eve Fairbanks**

A decade in the making, *The Inheritors* tracks three ordinary South Africans over fifty years in a sweeping, exquisitely written look at what really happens after a country resolves to end white supremacy.

Dipuo grew up on the south side of the mine dump that separated Johannesburg's Black townships from the white-only city. Some nights she hiked to the top. On the other side were glittering lights as well as, she knew, prejudice and hubris; on her side there was dust but also love. To a South African teenager in the 1980s—even an anti-apartheid activist like Dipuo—the divide appeared eternal. But then, in 1994, the world's last explicitly segregationist regime collapsed to make way for something unprecedented. The end of apartheid carried South Africa past a point the United States and Europe are still moving slowly

towards: the ascent to political, cultural, and intellectual power of members of the demographic groups the countries once colonized or enslaved.

The Inheritors weaves together the stories of Dipuo, her daughter Malaika, and Christo—one of the last White South Africans drafted to fight for apartheid as the system crumbled around him—to consider what happens when people once locked into certain kinds of power relations find their status shifting. With intimate reporting, keen psychological insight, and luminous prose, the book probes how everyday people grapple with great social change, exploring questions that preoccupy not only South Africans but so many of us today: How can we let go of our individual and national pasts? How should old debts be paid? How much sympathy do we owe one another? And how does a person live an honorable life in a society that—for both better and worse—they no longer recognize?

"Easily the most compelling new nonfiction book I've read in years. *The Inheritors* is not just a spellbinding, beautifully written story about apartheid South Africa, but also an augury for America today."

—**Suketu Mehta, author of *Maximum City*, a finalist for the Pulitzer Prize**

"Eve Fairbanks writes with a rare combination of fearless psychological insight and political intelligence. This is a tremendous book: utterly absorbing, masterfully observed, and urgently thought-provoking. This chronicle of South Africans living in the riptides of history holds up a mirror to us all."

—**Philip Gourevitch, author of *We Wish to Inform You That Tomorrow We Will Be Killed with Our Families*, winner of the National Book Critics Circle Award**

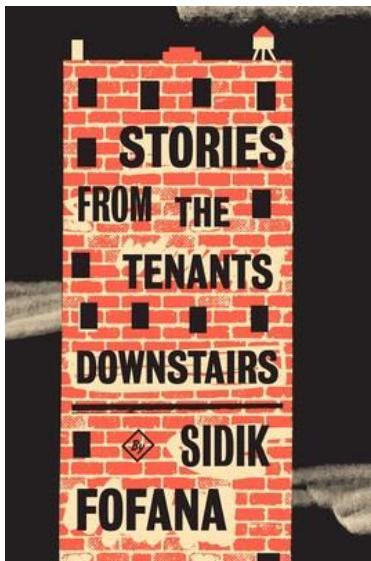
NORTH AMERICAN: Simon & Schuster (Megan Hogan)

FOREIGN SALES: Spain (Planeta), South Africa (Jonathan Ball), Catalan (Periscopi)

PUB DATE: 7/12/2022

COPIES AVAILABLE

Stories from The Tenants Downstairs by Sidik Fofana



Set in a Harlem high rise, a stunning debut about a tight-knit cast of characters grappling with their own personal challenges while the forces of gentrification threaten to upend life as they know it.

Like Gloria Naylor's *The Women of Brewster Place* and Lin Manuel Miranda's *In the Heights*, Sidik Fofana's electrifying collection of eight interconnected stories showcases the strengths, struggles, and hopes of one residential community in a powerful storytelling experience.

Each short story follows a tenant in the Banneker Homes, a low-income high rise in Harlem where gentrification weighs on everyone's mind. There is Swan in apartment 6B, whose excitement about his friend's release from prison jeopardizes the

life he's been trying to lead. Mimi, in apartment 14D, who hustles to raise the child she had with Swan, waitressing at Roscoe's and doing hair on the side. And Quanneisha B. Miles, a former gymnast with a good education who wishes she could leave Banneker for good but can't seem to escape the building's gravitational pull. We root for these characters and more as they weave in and out of each other's lives, endeavoring to escape from their pasts and blaze new paths forward for themselves and the people they love.

Stories from the Tenants Downstairs brilliantly captures the joy and pain of the human experience and heralds the arrival of a uniquely talented writer. Sidik Fofana has an MFA from NYU and is a New York City public high school teacher. This is his debut story collection. Stories previously appeared in the *Sewanee Review*.

"Sidik Fofana's timely collection is full of tenderness and truth. With it, he has given us a beautiful blueprint for the gentrification story: let it be bold, let it honor the complexities of those who are struggling to hold on. These stories are at once intimate and familiar, and utterly original. I braced myself, I laughed, and I shuddered. The voices of the residents of Banneker Terrace linger and echo long after the last page. A tremendous debut!" – Deesha Philyaw, author of *The Secret Lives of Church Ladies*

"*Stories from The Tenants Downstairs* heralds an indelible, inimitable new literary voice. Sidik's stories are full of humanity and humor and hope, full of insight into the plight of people too often pushed to the margins of America-the-dream. By the end of this collection, the tenants of Banneker Terrace felt as intimate as my own neighbors, friends, family—a testament to the immense fullness with which Sidik portrayed their lives. This magnificent collection is not only a great joy to read, it's evocative, essential art." – **Mitchell S. Jackson, author of *Survival Math* and *The Residue Years***

NORTH AMERICAN: Scribner (Kathy Belden)

FOREIGN SALES: UK (John Murray), Germany (Ullstein), Korea (Munhakdongne)

PUB DATE: 8/16/2022

COPIES AVAILABLE

The Little Book of Aliens by Adam Frank

Everybody loves Aliens.

After 30 years as a professional astrophysicist and science communicator, Adam Frank is intimate with public's fascination with the subject. "Is there life in the Universe?" "How long till we find it?" "What about UFOs?" These are always the first question he's asked when someone finds out his profession. Everybody wants to know about Aliens, everyone wants to talk about Aliens, and everyone will even pay attention to some astronomical detail to understand Aliens better.

The Little Book of Aliens will give them what they want. This book will provide readers with everything they need to know to be in-the-know about what science is, what is not science, and what might be science when it comes to life in the Universe.

Along with the rapidly growing fields of *Astrobiology* and *Technosignatures* (the search for advanced life in the Universe), *The Little Book of Aliens* will also take on the UFO/UAP debate. While retaining a skeptical edge, the book will explore the genuine mystery of the new UAP sightings and include chapters that ask how we might prove if UAPs were aliens, and if they were from other worlds, what kind of interstellar drive technology might they use to get here.

The Little Book of Aliens is written with the spirit of boundless enthusiasm for science and a healthy dose of downtown, skeptical wise-ass good humor in tackling this most important of questions (Are we alone?). It's Neal DeGrasse Tyson's *Astrophysics for People in a Hurry* meets Avi Loeb's *Extraterrestrial* meets Randall Munroe *What If?* Adam will use his own experience as an alien-obsessed kid growing up on a steady diet of Star Trek reruns and Carl Sagan books as background for the chapters as well as stories from a long career working at the frontiers of astrophysics, astrobiology and technosignatures, including one of the coolest gigs as the science advisor to Dr. Strange.

Get ready for a fun journey through the science of all things alien.

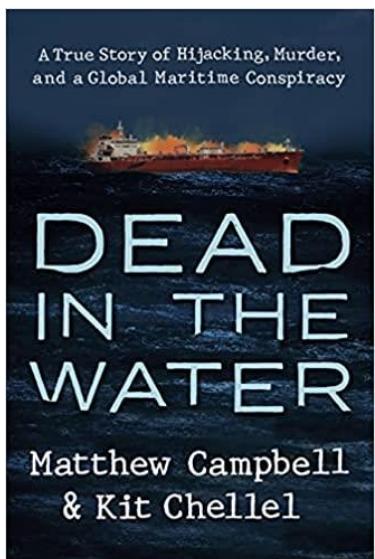
NORTH AMERICAN: HarperCollins (Sarah Haugen)

FOREIGN SALES: Brazil (Planeta), Germany (Heyne), China (China Translation & Publishing House), Spain (Planeta), France (tbd)

MS DELIVERY – DECEMBER 2022

Proposal available

Dead in the Water: A True Story of Hijacking, Murder, and a Global Maritime Conspiracy by Matthew Campbell and Kit Chellel



From award-winning journalists Matthew Campbell and Kit Chellel, the gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all.

In July 2011, the oil tanker *Brillante Virtuoso* was drifting through the Gulf of Aden when a crew of Somali pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? If they wanted to steal the ship and bargain for its return, then why did they destroy it? The questions didn't add up—and Mockett would never answer them. Soon after his inspection, David Mockett was murdered.

Dead in the Water is a shocking exposé of the criminal inner-workings of international shipping, told through the lens of the *Brillante* hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial conspiracies in history.

Matthew Campbell is an award-winning reporter and editor for *Bloomberg Businessweek* magazine, covering major political and business stories across the Asia-Pacific region. He has reported from more than 20 countries on subjects as varied as crime, terrorism, climate change, and technology. Kit Chellel is a reporter at *Bloomberg* and a writer for *Bloomberg Businessweek* magazine. He has won numerous international prizes for his work. Many of his articles deal with the intersection of mainstream business and criminality, or aim to shed light on the secretive subcultures that shape the modern world.

"Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read. It will make you never want to sail on the open seas again." — **Nick Bilton, *New York Times* bestselling author of *American Kingpin***

NORTH AMERICAN: Portfolio (Noah Schwartzberg)

FOREIGN SALES: UK/ANZ (Atlantic)

PUB DATE: May 3, 2022

MANUSCRIPT AVAILABLE

A Woman's Life Is a Human Life: My Mother, Our Neighbor, and the Journey from Reproductive Rights to Reproductive Justice by Felicia Kornbluh

Published to coincide with the fiftieth anniversary of Roe v. Wade, this urgent book from historian Felicia Kornbluh reveals two movement victories in New York that forever changed the politics of reproductive rights nationally. *A Woman's Life Is a Human Life* is the story of the movements that transformed the politics of reproductive rights: the fight to decriminalize abortion and the campaign against sterilization abuse, at a time when sterilization was disproportionately proposed as birth control to Black, Latinx, and poor women. Their victories occurred just before and after Roe v. Wade, and their histories cast new light on the case and the fate of reproductive rights and justice today. From dissident Democrats and members of a rising feminist movement who refashioned abortion laws, to progressive ministers and rabbis who led the nation's largest abortion referral service, to Puerto Rican activists who introduced sterilization abuse to the reproductive rights agenda and Black women who took the cause global,

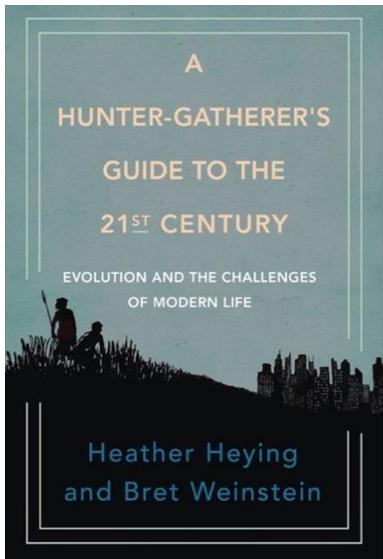
A Woman's Life Is a Human Life chronicles how activists changed the law and demanded reproductive justice. The first in-depth study of a winning campaign to change a state's abortion law, with firsthand accounts and previously unseen sources--including from her mother, who drafted New York's law decriminalizing abortion, and across-the-hall neighbor, Dr. Helen Rodríguez-Trías, a Puerto Rican doctor and leader in the movement against sterilization abuse--Felicia Kornbluh shows how grassroots action overcame the odds--and how it might work today.

NORTH AMERICAN: Grove Atlantic (Amy Hudley)

PUB DATE: Jan 17, 2023

MANUSCRIPT AVAILABLE

***The Hunter-Gatherer's Guide to the 21st Century* by Heather Heying and Bret Weinstein**



Most pop-takes on evolution assume that it is slow and requires genetic change, and that modern humans are therefore foolish to look to evolution for answers to modern problems. But in *The Hunter-Gatherer's Guide to the 21st Century*, award-winning evolutionary biologists Heather Heying and Bret Weinstein dismantle this belief, which is wrong in two ways: We need to know where we came from in order to become better in the future, both individually and societally. And everything we are is evolutionary.

All of us are descended from hunter-gatherers, from early hominins, from earlier apes, from monkeys, from primates, mammals, reptiles, fish, vertebrates, animals, and more going back three and a half billion years, give or take a few hundred million years....and because we are descended from these

things, we still *are* these things.

Weinstein and Heying's *The Hunter-Gatherer's Guide to the 21st Century* is an exploration of the complex relationship between our ancient lineage and the modern world. They argue that nature imposes constraints on sex and gender, diet, childhood, sleep, relationships, education, grief, and how to live in society together, and that the mismatch between our biology and modernity is making us psychologically, socially and physically sick. They weave in personal, real life stories from the jungles of the Amazon and Madagascar, from remote and ancient waterfalls in the Pacific Northwest, from tropical archipelagos.

Moreover, we have misunderstood evolution to be game-like, and therefore winnable—we believe that measures of abundance, biomass, or wealth equals winning. But as the complexity of the world and our knowledge increases, these measurements don't work. We must understand that we are not only the direct products of genetic evolution but also the many rapidly changing and influential forces of cultural evolution.

With echoes of Yuval Noah Harari's *Sapiens: A Brief History*, Weinstein and Heying explore how this coupled genetic and cultural evolution functions, and why, and how you can begin to understand and predict it yourself, so as to make better decisions for yourself every day.

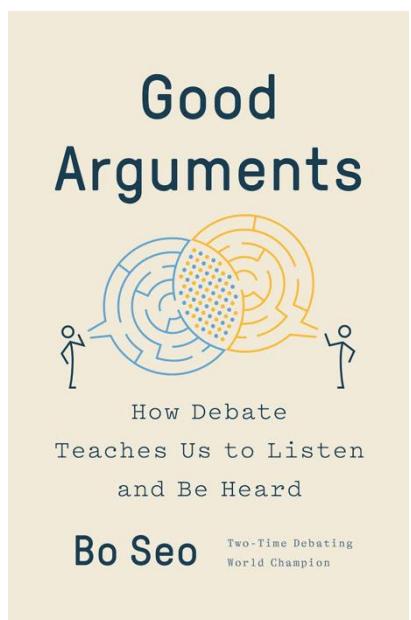
WORLD ENGLISH: Portfolio (Helen Healey)

FOREIGN SALES: Lithuania/ Kitos Knigos; Poland/Zysk; Spain/Planeta; Romania/Litera, Korea/MiraeN, Thailand/Bookscape, Vietnam/VoizFM, Russia/Eksmo, France/Souccar, ChChinaChina/Cheers, Marathi/Goel Prakashan, Turkey/Pegasus, Brazil/Alta

PUB DATE: September 14, 2021

COPIES AVAILABLE

Good Arguments by Bo Seo



Bo Seo loves to argue.

As a two-time world champion debater, he's gotten very good at it. And as coach of the Harvard and Australian National debate teams, he's taught some of the world's best debaters how to up their game.

But what he really loves is debate itself: A form of exchange that can enlighten, persuade, and even (yes) strengthen relationships. As Bo sees it, debate itself is under siege: Bad-faith arguments proliferate in the public sphere, from the US to the UK to Bo's home countries of South Korea and Australia. And whether talking to strangers on the internet or to our closest friends, too many of us get sucked into arguments we don't really want to have—or we shut down and stay silent in an effort to avoid the melee.

With insights taken from the structure and strategies of competitive debate as well as real-world examples, Bo argues that real debate is worth fighting for—and shows us how to take up arms. Readers will learn how to pick their battles, how to find their opposition's weak spots, how to strengthen their own arguments, and how to defend against bad-faith brawls. This is a book for anyone who wants to be better at debating and help build an environment where good-faith debates flourish.

"This is not just the electrifying tale of how Bo Seo won two world debate championships. It's also a user manual for our polarized world. I can't think of a more vital resource for learning to sharpen your critical thinking, accelerate your rethinking, and hone your ability to open other people's minds. *Good Arguments* is the rare book that has the potential to make you smarter—and everyone around you wiser."

—Adam Grant, #1 *New York Times* bestselling author of *Think Again* and host of the podcast *WorkLife*

"*Good Arguments* is a book so timely and needed in this fractioning world we are living in.... Seo has written a book that forces us to think and then speak as the philosopher he knows is right on the tip of every tongue. This book is brilliant and a pleasure to read."

—Jamaica Kincaid, author of *See Now Then*, *Mr. Potter*, and *The Autobiography of My Mother*

"In a world increasingly rent by division within and between nations, Bo Seo's lucid and humane search for 'better ways to disagree' could not be more timely or valuable." —Kevin Rudd, former prime minister of Australia

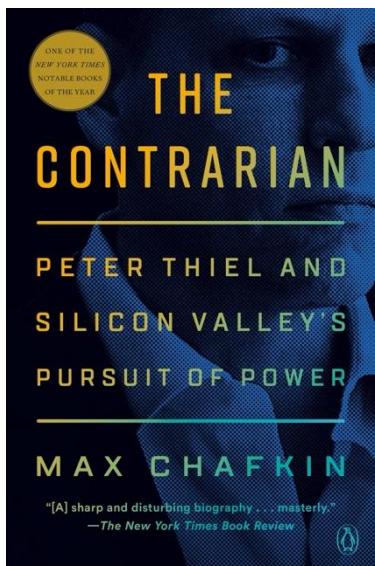
NORTH AMERICAN: Penguin Press (William Heyward),

FOREIGN SALES: Taiwan (Acme), China (Xiron), Japan (Hayakawa), UK (William Collins), Korea (Munhakdongne), Australia/NZ (Scribner), Romania (Litera), Russia (Mann), Thailand (Acme)

LENGTH: 80,000

COPIES AVAILABLE

***The Contrarian: Peter Thiel and Silicon Valley's Pursuit of Power* by Max Chafkin**



Since the days of the dot-com bubble in the late 1990s, no industry has made a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than billionaire venture capitalist and entrepreneur Peter Thiel. From the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington, Thiel has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious.

In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his

founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. *The Contrarian* illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that bankrupted the blog Gawker to strenuously backing far-right political candidates, including Donald Trump for president in 2016.

Eye-opening and deeply reported, *The Contrarian* is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

"A sharp and disturbing biography...Chafkin's chronicle of Thiel's wild abandon during the Obama years contains some of the most suspenseful passages in the book, as the narrative hurtles toward his acquisition of actual political power...Chafkin's masterly evocation of his subject's galactic fear – of liberals, of the U.S. government, of death – turns Thiel himself into a threat. I tried to tell myself that Thiel is just another rapacious solipsist, in it for the money, but I used to tell myself that about another rapacious solipsist, and he became president." – *The New York Times Book Review*

Max Chafkin is a features editor and a tech reporter at *Bloomberg Businessweek*. His work has also appeared in *Fast Company*, *Vanity Fair, Inc.*, and *The New York Times Magazine*. He lives in Queens, New York with his wife, the journalist Christine Lagorio-Chafkin, and their children.

NORTH AMERICAN: Penguin Press

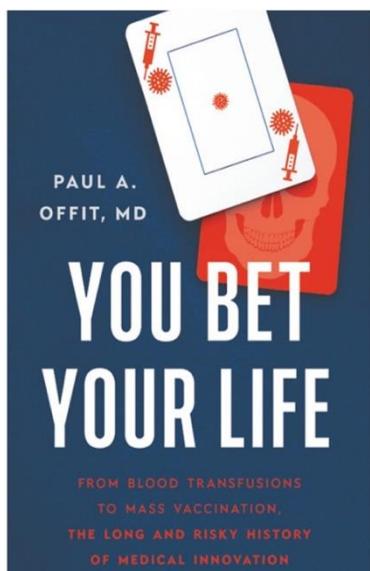
FOREIGN SALES: UK (Bloomsbury), Germany (Muchner), Netherlands (Karakter), Brazil (Starla Alta), China (Citic), Taiwan (Heliopolis), Japan (Kaede Shoten), Czech Republic (New Look Media), Russia (Eksmo)

US PUB DATE: September 21, 2021

COPIES AVAILABLE

You Bet Your Life by Paul Offit, MD

Formerly titled The Learning Curve



In April 2020, the head of the National Institutes of Health asked Dr. Paul Offit to be part of a group called ACTIV (Accelerating COVID-19 Technological Innovations and Vaccines). The goal was to coordinate pharmaceutical companies to bring coronavirus vaccines to market as quickly and efficiently as possible. Typically, vaccine research and development programs take about twenty years. Now, ACTIV was expected to have a safe and effective vaccine in eighteen months.

How much testing should people demand before they could be assured that these first vaccines were safe and effective? And what should they do when better, safer vaccines became available later? Should they wait for the safest vaccines, or take

their chances on earlier vaccines with more limited data? Will there be a human price to pay for a vaccine that has been tested in only several thousand volunteers before it is given to hundreds of millions of people? How, in other words, can we best wrap our minds around the potential risks of embracing—or rejecting—cutting-edge medical treatments?

As it often does, the answer lies not only in the statistics, but in the stories of people who have faced these decisions before us. We will soon have more information, but what we do with it—how we weigh what risks are worth taking—has as much to do with how we see ourselves fitting into bigger narratives about safety, values, family, and responsibility as it does with percentages or margins of error.

You Bet Your Life will examine the stories behind nine of modern medicine's greatest breakthroughs: antibiotics, vaccines, x-rays, transplants, biologicals, chemotherapy, anesthesia, blood transfusions, and genetic engineering. Together, these breakthroughs have saved millions of people from dying in pain and fear. But for each of them, triumph is intertwined with tragedy.

Although most of us would prefer not to think about it, the painful truth is that no matter how thoroughly emerging breakthroughs are tested in the laboratory or in experimental animals, the only real test comes when they're put into people. It is then—and only then—that we learn the most. As chief of the division of infectious diseases at Children's Hospital of Philadelphia, Dr. Paul Offit consults daily with physicians and families trying to choose treatment options with imperfect information, especially when it comes to new therapies. *The Learning Curve* is about navigating the next round of medical advances with the lessons learned

NORTH AMERICAN: Basic (TJ Kelleher)

FOREIGN RIGHTS: Korea (SoWooJoo Books), China (Shanghai Translation)

PUB DATE: September 21, 2021

COPIES AVAILABLE

Among the Braves: The Story of Hong Kong's Jailed and Exiled – and the Fate of Hope and Freedom in the World by Shibani Mahtani and Timothy McLaughlin



“The Braves” – a Cantonese term used to describe frontline protestors – differ in beliefs, temperaments, and methods, but like the overwhelming majority in this city of 7.5 million, they were on the side of democracy when protests exploded on the streets in 2019. Tens of thousands have left alongside them to Taiwan, Canada, Australia, the United States, the United Kingdom, Germany and beyond, bringing capital, expertise, and their activism out into the world.

Among the Braves tells the full, ongoing story of the unrest in Hong Kong through the lives of three main characters: Tommy, a 22-year-old college student who escapes almost certain jail time by fleeing on a Zodiac boat with four other strangers across the South China Sea; Finn Lau, 27, a London-based activist who writes one of the defining texts of the Hong Kong protest movement only to watch his life fall apart; and Gwyneth Ho, 30, tall and striking, a former BBC-journalist who decides to become an activist knowing she would end up prison, her trial coming up in a few months. Her meditative letters from the maximum security facility where she is held serve to inspire what’s left of the movement, but hide layers of regret, self-doubt and at times, worthlessness, common perhaps in every young woman but more so among dissidents like her. Through the lives of these characters and supporting cast, the book will also address the “what comes next” after a movement crumbles and explore what is left when an authoritarian power crushes a movement.

Authors Shibani Mahtani and Timothy McLaughlin live in Hong Kong, where Mahtani is the Hong Kong and Southeast Asia bureau chief for the Washington Post and McLaughlin is a contributing writer for The Atlantic magazine. Mahtani was previously a correspondent for the Wall Street Journal based in Singapore, Yangon and Chicago. McLaughlin’s work has appeared in publications including WIRED, The Los Angeles Times and Prospect. He is a two-time finalist for The Livingston Award for International Reporting for work from India, Myanmar and Hong Kong.

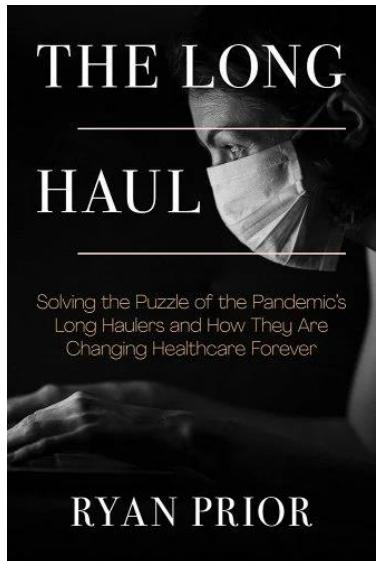
WORLD ENGLISH: Hachette (Sam Raim)

DELIVERY: November 2022

WORD COUNT: 80-90,000

PROPOSAL AVAILABLE

The Long Haul: Solving the Puzzle of Covid Long Haulers And How They Are Changing Medicine Forever by Ryan Prior



The Long Haul tells the story of the millions of Covid-19 survivors whose lives have been upended by the long-term complications of coronavirus. While much of the news of the pandemic has been dominated by announcements of case counts, lockdowns, vaccination numbers, a lot of the coronavirus' future human toll will be written in the lives of those struggling outside the headlines. As we inoculate more and more people, we'll eventually resume our daily lives. But an estimated 10% of sufferers (if not more) will remain cobbled by long-term effects of Covid, disabled by a disease our healthcare system failed to predict. Long after the initial infection clears, some sufferers encounter brain fog so severe it makes them forget their home address or breathing difficulty severe enough to make a former athlete struggle to walk around the block. Given the sheer

magnitude of the problem and the need for solutions, a well-researched and well-reported book on long Covid is likely to have a long shelf life, even as other coronavirus books fade.

Ryan Prior is a health features writer for CNN whose stories on Covid long haulers have attracted millions of readers, moved by the personal accounts of patients for whom months tick by and recovery never comes. He made long Covid his beat because he himself struggled for more than a decade with a post-viral chronic disease not unlike long Covid. Though he is a successful journalist, he still requires 20 pills a day and an IV infusion every month to sustain a normal life. He suspects Covid long haulers will be forced to chart their own course in a medical system struggling to understand their journey.

The world needs a writer who's already lived a version of the future. Ryan is poised with the personal experience, historical perspective, and scientific expertise to tell their story the way it needs to be told. Whether it be through his film *Forgotten Plague*, his experience in the patient movement as a Stanford Medicine X ePatient Scholar, or his work on health innovators for CNN, he will cover this story's cutting-edge science, world-changing activism, and human complexity with a gravitas and grace you'll find nowhere else.

North American: Post Hill Press (Debra Englander)

PUB DATE: November 15, 2022

COPIES AVAILABLE

The Emotional Lives of Teenagers by Lisa Damour, PhD



From the author of the New York Times bestseller UNTANGLED: Guiding Teenage Girls through the Seven Transitions into Adulthood and UNDER PRESSURE: Confronting the Epidemic of Stress and Anxiety in Girls, a new book is examining the psychology of adolescence in an era of global upheaval.

Parents of today's teenagers are caught between two powerful forces. On one side, the modern belief that negative feelings—worry, stress, sadness, anger—are disruptive, dangerous, or diagnosable. Thanks to the widespread availability of psychotropic drugs and the rise of the wellness industry, it is now commonplace for adults to respond to teenagers' normal human emotions as though they can or should be prevented.

On the other side is the fact that today's adolescents—naturally moody as teens have always been—are enduring a global pandemic and the unsettling prospect of a future marked by ongoing environmental and political turmoil. In this era in which the full range of human emotion is less welcome than ever, our teens are swamped with upsetting feelings.

The Heart of a Teenager will give parents a path to escape this trap. Drawing on cutting-edge research and established psychological theory, the book will unpack the inner workings of teenagers' emotional lives. Making extensive use of real-life clinical vignettes, it will show how feelings play a critical role in healthy development and how parents can support their adolescents' emotional growth. This book will illuminate the interior worlds of both daughters and sons and benefit from what Dr. Damour has learned about male emotional development through her recent close work with co-ed and all-boys schools and the young minor league players of Cleveland's professional baseball team, soon to be called the Guardians.

The Heart of a Teenager covers the developmental window from the onset of adolescence (around age 11) to its end in young adulthood and dismantle the prevailing, pernicious view that adolescents are mentally healthy only if they can sustain a sense of feeling good, offering readers instead a vastly more psychologically accurate way to recognize and cultivate true emotional strength. Parents who read this book will come to understand that mental health depends on having the right feelings at the right time and being able to regulate those feelings effectively.

NORTH AMERICAN: Penguin Random House

FOREIGN SALES: UK (Atlantic), UK Audio (WF Howes)

DELIVERY DATE: August 30, 2022

PROPOSAL AVAILABLE

The Uncollected Wonders by Lacy M. Johnson

In THE UNCOLLECTED WONDERS, author Lacy Johnson pursues these questions against the backdrop of this moment of unprecedented environmental urgency. Part travel narrative, part-reportage, combining environmental storytelling and philosophical inquiry, THE UNCOLLECTED WONDERS is a book about the web of life and our place in it, about biodiversity, and about the people who are dedicating their lives to protect it. I have been awarded a Guggenheim Fellowship in General Nonfiction in support of this project.

But THE UNCOLLECTED WONDERS is about something else too — about how it is possible to change. In Lacy Johnson's childhood on the farm, she saw all kinds of change, and learned that an encounter with something she didn't understand could become an experience of wonder — of recognizing a truth that is larger than herself — and that wonder could change her view of the world, allowing her to see and feel it as expansive and generous. Like how, as she has since learned, glaciers have memory, and slime mold can solve mazes and keep time, or how a 160-acre forest in Utah can clone itself into immortality — or for that matter, how people can change too: how a timber plantation owner can become a forest conservationist; a bison rancher can dedicate her life to restoring the prairie. Wonder is an experience of recognizing what the philosopher Emmanuel Levinas called "irreducible alterity" — the precious part of another being that when lost can never be recovered, and which we have a moral responsibility to protect. The frameworks we have inherited don't make room for this. Perhaps it's time we made new ones.

Lacy M. Johnson is a Houston-based professor, curator, activist, and is author of THE RECKONINGS (Scribner, 2018), which was named a National Book Critics Circle Award Finalist in Criticism and one of the best books of 2018 by *Boston Globe*, Electric Literature, Autostraddle, Book Riot, and Refinery 29. She is also author of THE OTHER SIDE (Tin House, 2014). For its frank and fearless confrontation of the epidemic of violence against women, *The Other Side* was named a finalist for the National Book Critics Circle Award in Autobiography, the Dayton Literary Peace Prize, an Edgar Award in Best Fact Crime, the CLMP Firecracker Award in Nonfiction; it was a Barnes and Noble Discover Great New Writer Selection for 2014, and was named one of the best books of 2014 by *Kirkus*, *Library Journal*, and the *Houston Chronicle*. She is also author of TRESPASSES: A MEMOIR (University of Iowa Press, 2012), which has been anthologized in The Racial Imaginary (Fence Books, 2015) and Literature: The Human Experience (Bedford / St. Martin's, 2013-2018). She is co-editor, with Cheryl Beckett, of MORE CITY THAN WATER: A HOUSTON FLOOD ATLAS (University of Texas Press, 2022).

NORTH AMERICAN: Scribner (Kathy Belden)

PROPOSAL AVAILABLE

***The Dry Season* by Melissa Febos**

It was 2016 and Melissa was tired. She had just recovered from a years-long, intense relationship that caused her considerable trauma. So she told her friends she was taking a break — for three months she would abstain from dating, from relationships, even from casual sex. Her friends were amused. Did she really think three months was a long time? But to Melissa, it was. Ever since her teens, she had been in one relationship or another. As she puts it, she could trace a “daisy chain of romances” from then to now, in her mid-thirties. It was time to focus on herself.

The Dry Season will be a memoir of Melissa’s year of celibacy. Readers will see how, by abstaining from all forms of romance (including sex), Melissa began to see her life, and her self-worth, in a radical new way. Her year of celibacy transformed her relationships with friends and peers, family, her career, and most of all her relationship to herself.

Throughout ***The Dry Season***, Melissa brings her own celibate experiences into conversation with those of women throughout history – from Lysistrata to Hildegard von Bingen to the Dahomey Amazons to the radical feminist group Cell 16 – and explores how women’s decisions to remove sexual intimacy with others (and particularly with men) became a route to freedoms that would otherwise have been inaccessible or impeded by romantic entanglement. From the Sri Lankan Buddhist nuns known as bhikkhunis to the women who joined Father Divine’s Peace Mission to Canada’s Algonquin-Mohawk Saint Kateri Tekakwitha, Melissa draws a map of historical lineage that informs and clarifies her experience, and offers a model for living that places women at the center of their own stories.

The Dry Season will be Melissa’s next cultural conversation, and will inspire readers to examine the power they hold to put themselves first, and seek a stronger understanding of personal fortitude. While *Girlhood* is a collection of essays, ***The Dry Season*** will be propelled by a single, powerful narrative. In this way it will provide the best of both worlds: a captivating year-in-the-life story, and the intellectual interrogations for which Melissa is so well known.

Melissa Febos is a professor at the University of Iowa’s MFA for Nonfiction. She is the author of four acclaimed books, including *Girlhood* (Bloomsbury) which was a national bestseller and winner of the National Book Critics Circle Award (the paperback is currently on national bestseller lists). She is also the author of the national bestselling craft book *Body Work* (Catapult). Her writing regularly appears in *The New York Times Magazine*, *Paris Review*, *Tin House*, *Granta*, *Sewanee Review* and many other places. She is the recipient of countless fellowships and grants, and is currently a National Endowment for the Arts fellow as well as a Guggenheim fellow. She lives in Iowa City with her wife.

NORTH AMERICAN: Knopf (Vanessa Haughton) , UK Canongate (Helena Gonda)

PROPOSAL AVAILABLE

The Nature of Our Cities: The Surprising Ways Technology Can Save Our Habitats, Our Health, and Ourselves by Nadine Galle

Our cities are dying. Heat waves break new records every year, killing thousands of urban dwellers across the globe. Powerful storms batter coastal and inland regions alike, destroying homes and aging infrastructure. Forest fires, triggered from faulty power grids, scorch the earth, and send toxic airborne chemicals to far away cities, causing a new increase in respiratory illnesses. Inside cities, poor ecological management has destroyed tree life and biodiversity, leaving residents in nature deserts. With more people moving to cities than ever before, and with climate change worsening every year, our ability to survive is at enormous risk.

But it doesn't have to be this way. Ecological engineer and technologist Nadina Galle has developed a radical vision for how our cities can transform into the living spaces we deserve. In *The Nature of Our Cities*, readers will see how innovators are creating solutions to our urban crises. They will meet urban planners using new technologies to increase tree growth, which naturally cools our homes. They'll meet technologists crafting smart valves and water systems that predict storm surges and control water levels, preventing floods. And they'll see how forward-thinking politicians are bringing nature back into our urban environments, both creating habitats that are visually appealing and benefit our mental and physical health. *The Nature of Our Cities* explores groundbreaking and visionary innovations. But this is not merely future casting. Nadina Galle has been studying this field for years. And in this book she presents a vision of how cities around the globe are enacting these programs, and how readers can be empowered to bring change to their own towns and cities.

Dr. Nadina Galle is a Dutch-Canadian ecological engineer and technologist, and former Fulbright Fellow. She holds a joint-Ph.D. in ecological engineering from University College Dublin and Trinity College Dublin, and is currently a research fellow at MIT's Senseable City Lab. A veteran researcher with a global platform, Nadina has delivered over a hundred keynotes across North America, Europe, Asia, and Australia, often speaking before crowds of over a thousand people. Her work has been featured in *BBC Earth*, *Newsweek*, *ELLE*, *National Geographic*, and many other outlets. Both *Forbes* and *Elsevier* selected her for their "30 Under 30" lists. She divides her time between Amsterdam and Toronto.

NORTH AMERICAN: Mariner (Matt Harper)

PROPOSAL AVAILABLE

***Generation Yes: The Modern Woman's Field Guide to Liberation in Midlife* by Kara Baskin**

When Boston Globe journalist Kara Baskin found herself losing her mom while working full time and caring for young children, she sought out a book that would put her experience—which hit like a cocktail of heartache, muddled feminism, and bitters—into words. She didn’t find the book she was looking for, and yet on every soccer field sideline, over drinks with friends, and during meetups of other journalists, simmering resentment poured forth in stolen moments among women, as did a search for validation. So Kara started asking questions. What is it that makes this stage different from what it was for women who came before? How can we make it better for the women who come next? How can we field all the grief, stress, and upheaval of this time of life and still, you know, *enjoy ourselves?* *Generation Yes: The modern woman's field guide to liberation in midlife* is her answer.

Each chapter of *Generation Yes* takes readers through a different role Gen X and early Millennial women play, from adult daughter of aging parents, to operations executive, to diligent professional, to EQ-translator, and asks how to adopt these roles more thoughtfully. As Kara explains, we are still the primary caregivers for our parents (66 percent of us, anyway!), and do the majority of labor in our own households, as in generations of old—but we are also woke enough to know that we’re getting screwed. We are the ones calling our widowed dads to make sure they eat while simultaneously telling our daughters not to blindly take on gender stereotypes. We understand the necessity of hard work and sacrifice for family, but we also know we deserve to meet our personal and professional goals. We always say “yes”—to family, to our communities, to our colleagues and to our children—but know that it’s time to use this agreeableness to our advantage.

NORTH AMERICAN: Hachette (Lauren Marino)

PROPOSAL AVAILABLE

***The Attempters* by Jason Cherkis**



Since the 1950s, a small, steadily growing group of scientists and therapists around the world have worked to find new ways to confront and treat suicide. They found the toughest cases, willingly took patient calls in the middle of the night, and organized happy hours with suicide attempt survivors. They tested new drugs and behavioral therapies—some surprising, some obvious. They brought a new understanding of what suicide is and how it can be prevented. And when, three years ago, journalist Jason Cherkis went searching for the doctors, researchers and therapists trying to shatter the taboo on

suicide, he discovered a sense of optimism and hope about this health crisis.

In *The Attempters*, Cherkis takes readers on a journey through the unexpected landscape of suicide research. He introduces you to a Harvard Macarthur genius who's developing smartphone apps to observe patient behavior; a therapist in Seattle who employs DBT (dialectical behavior therapy) to treat her clients; a psychiatrist in Switzerland who videos patients talking about their attempts—and then makes them watch themselves so that they can better understand their suffering. Suicide is a global crisis and yet there are doctors and researchers who are making extraordinary breakthroughs in finding ways to prevent it.

In the tradition of Andrew Solomon's *Noonday Demon*, Siddhartha Mukherjee's *Emperor of all Maladies*, and Atul Gawande's *Being Mortal*, *The Attempters* takes on a subject thought to be untouchable. By offering the hope and insight of these cutting-edge suicide researchers, this book presents pathway of understanding and compassion, and prevention that has not been available to health professionals, therapists, and of course family members and loved ones.

Cherkis is a reporter for HuffPost. In 2016, he was a Pulitzer finalist, a National Magazine Award finalist, and a Polk Award winner for a long-form piece on the heroin epidemic in Kentucky. He comes from a rich tradition of reporter/authors under the tutelage of David Carr at the *Washington City Paper*. His colleagues include Kate Boo, Ta-Nehisi Coates, and Amanda Ripley, all of whom he will count on for support for his launch. This is his first book.

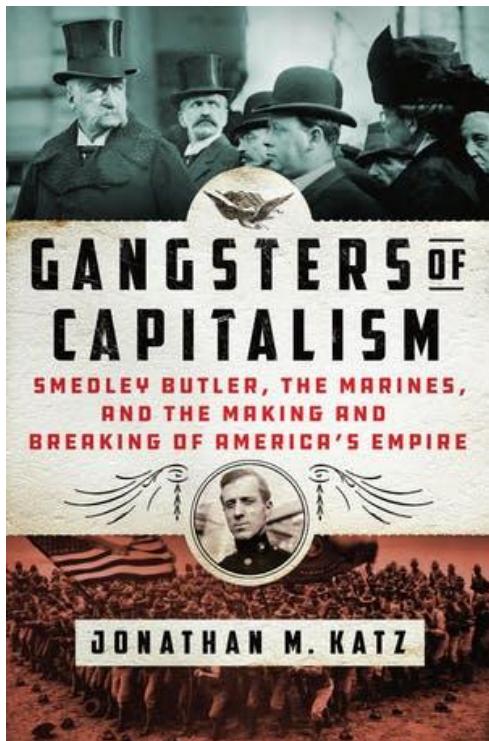
WORLD ENGLISH: Random House (Mark Warren)

DELIVERY: Summer 2022

LENGTH: 100,000 words

History & Contemporary History

Gangsters of Capitalism: Smedley Butler, The Marines, and the Making and Breaking of America's Empire by Jonathan Katz



A groundbreaking journey tracing America's forgotten path to global power—and how its legacies shape our world today—told through the extraordinary life of a complicated Marine.

Smedley Butler was the most celebrated warfighter of his time. Bestselling books were written about him. Hollywood adored him. Wherever the flag went, "The Fighting Quaker" went—serving in nearly every major overseas conflict from the Spanish War of 1898 until the eve of World War II. From his first days as a 16-year-old recruit at the newly seized Guantánamo Bay, he blazed a path for empire: helping annex the Philippines and the land for the Panama Canal, leading troops in China (twice), and helping

invade and occupy Nicaragua, Puerto Rico, Haiti, Mexico, and more. Yet in retirement, Butler turned into a warrior against war, imperialism, and big business, declaring: "I was a racketeer for capitalism."

Award-winning author Jonathan Myerson Katz traveled across the world—from China to Guantánamo, the mountains of Haiti to the Panama Canal—and pored over the personal letters of Butler, his fellow Marines, and his Quaker family on Philadelphia's Main Line. Along the way, Katz shows how the consequences of the Marines' actions are still very much alive: talking politics with a Sandinista commander in Nicaragua, getting a martial arts lesson from a devotee of the Boxer Rebellion in China, and getting cast as a P.O.W. extra in a Filipino movie about their American War. Tracing a path from the first wave of U.S. overseas expansionism to the rise of fascism in the 1930s to the crises of democracy in our own time, *Gangsters of Capitalism* tells an urgent story about a formative era most Americans have never learned about, but that the rest of the world cannot forget.

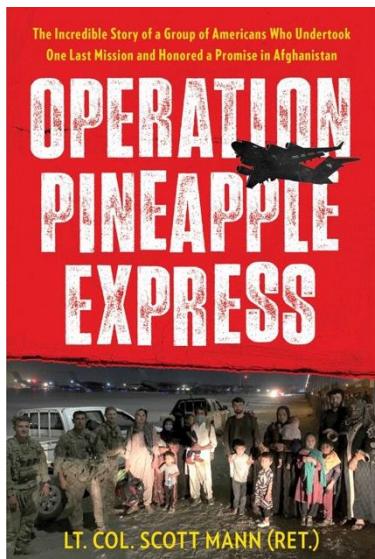
NORTH AMERICAN: St. Martin's (Elisabeth Dyssegard)

LENGTH: 90,000

PUB DATE: January 18, 2022

COPIES AVAILABLE

Operation Pineapple Express: The Incredible Story of a Group of Americans Who Undertook One Last Mission and Honored a Promise in Afghanistan by Lt. Col. Scott Mann



Nezam Nezami is a beloved 30-year-old Afghan special forces soldier who fought alongside US special forces during the war in Afghanistan and even trained in “Q” school – the boot camp for Green Berets in Fort Bragg, North Carolina. He earned the call-sign “Space Monkey” from his commanding officer for his ability to do all things in all places.

When Nezam contacted his American friends in April with news that the Taliban were taking over northern parts of the country, his American brothers began what turned into a three-month mission to get him out – and then accelerated into a dramatic 36-hour rescue mission to secure safe passage for as many additional Afghans as possible. The code word was “pineapple.” Afghan families needed to say the word to Marines waiting at a secret opening at the Kabul airport perimeter or flash a picture of a

pineapple to them on their smartphones.

By the time operations came to a halt after the devastating ISIS-K bombing at Abbey Gate, the team had helped more than 500 people get out of the city. The operations were unprecedented: at one point there were 55 Special Forces veterans and military experts working from their homes sharing one group Signal chat, employing all of the tradecraft and operations skills accumulated over years of service to coordinate this escape. They created an “underground railroad,” where one of their allies in the compound wore a green glow stick around his neck at night and big red Elvis sunglasses during the day so escapees could spot their contact person to get inside.

Lt. Col. Scott Mann, the former Green Beret who’d nicknamed Nezam “Space Monkey,” was the leader of Operation Pineapple Express. He and his friend, ABC News investigative reporter James Gordon Meek, who was working on the mission during his beach vacation in North Carolina, are now writing a book on the experience. Written in third person, *Operation Pineapple Express* will tell the dramatic rescue story of Nezam, and the 36 hours around August 25th, when the task force decided to keep going – to see how many people they could save before the airport fell to the Taliban.

The last mission for these retired men and women, Nezam’s safe passage became symbolic for them, representing the 20 years of sacrifice, pain, struggle, and loss these soldiers felt they had endured. But above all that, this is an inspiring story, one that restores our faith and hope in this country because of the extraordinary feats of its people.

North American: Simon & Schuster (Robert Messenger)

PUBLICATION: August 30, 2022

COPIES AVAILABLE

The Turnaway Study: Ten Years, a Thousand Women, and the Consequences of Having—or Being Denied—an Abortion

by Diana Greene Foster, PhD

"A remarkable piece of research... The Turnaway Study will be understood, criticized, and used politically, however carefully conceived and painstakingly executed the research was. Given that inevitability, it's worth underlining the most helpful political work that the study does. In light of its findings, the rationale for so many recent abortion restrictions—namely, that abortion is uniquely harmful to the people who choose it—simply topples."—The New Yorker

"If you read only one book about democracy, *The Turnaway Study* should be it. Why? Because without the power to make decisions about our own bodies, there is no democracy. There is no freedom and justice without reproductive freedom and justice." —GLORIA STEINEM

THE TURNAWAY STUDY



Ten Years, a Thousand Women,
and the Consequences of Having—
or Being Denied—an Abortion

DIANA GREENE FOSTER, PhD

What happens when a woman seeking an abortion is turned away? Diana Greene Foster, PhD, decided to find out. With a team of scientists—psychologists, epidemiologists, demographers, nursing scholars, and public health researchers—she set out to discover the effect of receiving versus being denied an abortion on women's lives. Over the course of a ten-year investigation that began in 2007, she and her team followed a thousand women, some of whom received their abortions, some of whom were turned away.

For the first time, the results of this landmark study—the largest of its kind to examine women's experiences with abortion and unwanted pregnancy—have been gathered together in one place. Here Foster presents the emotional, physical, and socioeconomic outcomes for women who received their abortion and those who were denied. She analyzes the impact on their

mental and physical health, their careers, their romantic lives, their professional aspirations, and even their existing and future children—and finds that women who received an abortion were almost always better off than women who were denied one. Interwoven with these findings are ten riveting first-person narratives by women who share their candid stories.

As the debate about abortion rights intensifies worldwide, *The Turnaway Study* offers an in-depth examination of the real-world consequences for women of being denied abortions and provides evidence to refute the claim that abortion harms women. With brilliant synthesis and startling statistics—that thousands of American women are unable to access abortions; that 99% of women who receive an abortion do not regret it five years later—*The Turnaway Study* is a necessary and revelatory look at the impact of abortion access on people's lives.

NORTH AMERICAN ENGLISH: Scribner (Valerie Steiker)

FOREIGN SALES: Korea (Dongnyok), Catalan

LENGTH: 90,000 words

US PUBLICATION: June 2, 2020

COPIES AVAILABLE

***The Money Kings: The Unlikely Men Who Built Wall Street and Unleashed the Modern Financial Age* by Daniel Schulman**



The Money Kings is the untold history of Wall Street's earliest days. It all began with Joseph Seligman, who moved to the US in the 1840s and sold trinkets door-to-door. Then came Henry Lehman and his brother Emanuel, who opened a general store in Montgomery, Alabama, where they began paying set prices for "future" cotton crops of local farmers. Next was Marcus Goldman, who peddled tobacco and housewares in Philadelphia before moving to New York to broker small merchant loans into bundles of larger loans.

They were all German Jews who moved to the US in the mid-1800s to escape oppression. Through innovation and

ingenuity, they would invent the field of investment banking and create some of the most powerful and recognizable financial institutions in the world: JW Seligman, Kuen Loeb, Lehman Brothers, and Goldman Sachs. They would form a tight-knit community that called itself "Our Crowd," but to others they were known as the Money Kings.

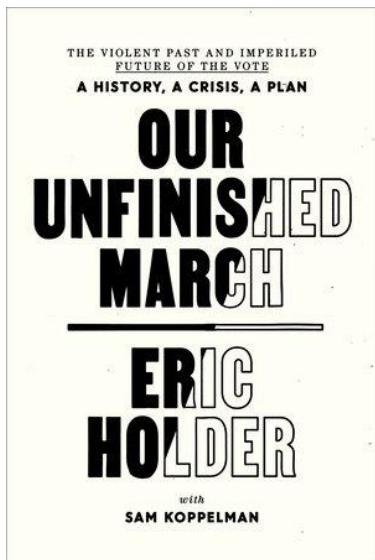
Author Dan Schulman is the Washington Deputy Bureau Chief of *Mother Jones* and the author of the NYT bestseller *Sons of Wichita*. His second book, *The Money Kings*, will be *Our Crowd* meets *Lords of Finance* meets *Warmth of Other Suns*—the saga of a group of German immigrants who hustled and finessed their way to success, only to find themselves at odds with anti-Jewish and anti-German sentiments here and abroad.

NORTH AMERICAN: Knopf (Andrew Miller)

FOREIGN SALES: Brazil (Portfolio Companhia), China (Citic), Netherlands (Hollands Diep), Spain (Malpaso), Romania (Publica)

PROPOSAL AVAILABLE

Our Unfinished March by Eric Holder and Sam Koppelman



A brutal, bloody, and at times hopeful history of the vote; a primer on the opponents fighting to take it away; and a playbook for how we can save our democracy before it's too late—from the former U.S. Attorney General on the front lines of this fight

Voting is our most important right as Americans—“the right that protects all the others,” as Lyndon Johnson famously said when he signed the Voting Rights Act—but it’s also the one most violently contested throughout U.S. history. Since the gutting of the act in the landmark *Shelby County v. Holder* case in 2013, many states have passed laws restricting the vote. After the 2020 election, President Trump’s effort to overturn the vote has evolved into a slow-motion coup, with many Republicans launching an all-out assault on our democracy. The vote seems to be in unprecedented peril.

But the peril is not at all unprecedented. America is a fragile democracy, Eric Holder argues, whose citizens have only had unfettered access to the ballot since the 1960s. He takes readers through three dramatic stories of how the vote was won: first by white men, through violence and insurrection; then by white women, through protests and mass imprisonments; and finally by African Americans, in the face of lynchings and terrorism. Next, he dives into how the vote has been stripped away since *Shelby*—a case in which Holder was one of the parties. He ends with visionary chapters on how we can reverse this tide of voter suppression and become a true democracy where every voice is heard and every vote is counted.

Full of surprising history, intensive analysis, and actionable plans for the future, this is a powerful primer on our most urgent political struggle from one of the country’s leading advocates.

NA: One World (Chris Jackson)

LENGTH: 50,000

PUB DATE: May 10, 2022

COPIES AVAILABLE

Watergate: A New History by Garrett Graff

A New York Times bestseller!

Watergate A New History



Garrett M. Graff

New York Times bestselling author of *The Only Plane in the Sky*

In the early hours of June 17, 1972, a security guard named Frank Wills enters six words into the log book of the Watergate office complex that will change the course of history: *1:47 AM Found tape on doors; call police.*

The subsequent arrests of five men seeking to bug and burgle the Democratic National Committee offices—three of them Cuban exiles, two of them former intelligence operatives—quickly unravels a web of scandal that ultimately ends a presidency and forever alters views of moral authority and leadership. Watergate, as the event is called, becomes a shorthand for corruption, deceit, and unanswered questions.

Now, award-winning journalist and bestselling author Garrett M. Graff explores the full scope of this unprecedented moment from start to finish, in the first comprehensive, single-volume account in decades.

The story begins in 1971, with the publication of thousands of military and government documents known as the Pentagon Papers, which reveal dishonesty about the decades-long American presence in Vietnam and spark public outrage. Furious that the leak might expose his administration's own duplicity during a crucial reelection season, President Richard M. Nixon gathers his closest advisors and gives them implicit instructions: Win by any means necessary.

Within a few months, an unsteady line of political dominoes are positioned, from the creation of a series of covert operations code-named GEMSTONE to campaign-trail dirty tricks, possible hostage situations, and questionable fundraising efforts—much of it caught on the White House's own taping system. One by one they fall, until the thwarted June burglary attracts the attention of intrepid journalists, congressional investigators, and embattled intelligence officers, one of whom will spend decades concealing his identity behind the alias “Deep Throat.” As each faction slowly begins to uncover the truth, a conspiracy deeper and more corrupt than anyone thought possible emerges, and the nation is thrown into a state of crisis as its government—and its leader—unravels.

Grippingly told and meticulously researched, *Watergate* is the defining account of the moment that has haunted our nation’s past—and still holds the power to shape its present and future.

WORLD ENGLISH: Avid Reader Press (Jofie Ferrari-Adler and Julianna Haubner)

LENGTH: 100,000 words

US PUBLICATION: February 15, 2022

COPIES AVAILABLE

UFO: The (Real) Secret History of the U.S. Government's Hunt for Alien Life by Garrett Graff



A sweeping narrative history of humans' fascination with and hunt for extraterrestrial life, Garrett M. Graff's forthcoming "UFO": The (Real) Secret History of the US Government's Hunt for Alien Life" will explore the military's decades-long quest to understand what—if anything—lies beyond earth, from its postwar origins with Project Blue Book to the modern-day Advanced Aerospace Threat Identification Program, drawing on original reporting and declassified documents. From the Roswell Incident to the Phoenix Lights to the US Navy's puzzling sightings in 2015, the book will weave together three threads: The "white" or "overt" search for extraterrestrial life—the careful research and studious work by NASA and the Search for Extraterrestrial Life (SETI) Institute to identify life far away in the galaxy—with the "black" or "covert" military and national security efforts to identify UFOs and investigate sightings right here at home, as well as examining the actual physics of the universe and science of extraterrestrial life.

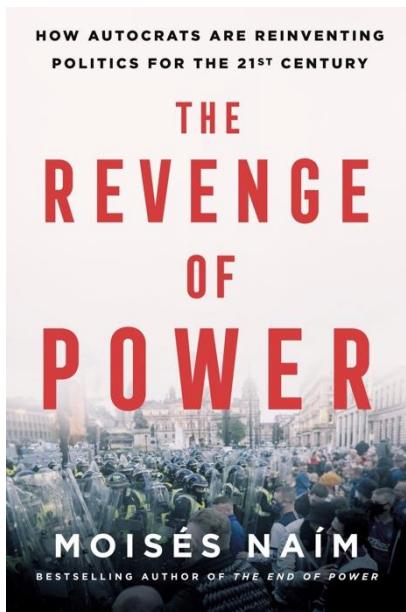
The book "UFO" will trace the growing conclusion in government circles that we're not alone—including the truth behind personal sightings by leaders like Jimmy Carter and Ronald Reagan—and examine the reality some of history's most UFO famous sightings, looking at how classified US military development programs and secret planes have often led to public confusion in past incidents. More recently, though, there's a growing sense that there are phenomena we can't explain. One hint that the recent spate of sightings isn't just a foreign adversary testing new advanced technologies along US shores? US intelligence shows that China is just as interested in finding the answer as the US government.

WORLD ENGLISH: Simon & Schuster (Jofie Ferrari-Adler)

DELIVERY DATE: Winter 2022

PROPOSAL AVAILABLE

The Revenge of Power by Moisés Naím



What do ISIS, (the Islamic State), Donald J. Trump and Blackberry have in common? They surprised the world by accruing enormous power, challenging established players like the Pentagon, America's political establishment, or Nokia and Motorola, the then dominant mobile phone companies. Isis, Trump and Blackberry surprised us again: by mismanaging the power they accumulated and by failing to retain it.

The clash between those with power and those without it is, of course, a permanent fixture of the human experience. Many of the weapons used are well-known: force, money, technology, ideology, moral suasion, spying, or propaganda are just a few examples. All these weapons still exist, but new ones are appearing and being readily adopted. Those who seek power and those who fight to retain it now have a menu of new options and tools that they can use to redistribute it or to contain and defeat their challengers. Traditional political propaganda, for example, has not gone away, but it now cohabits with algorithms that manipulate social-media users and can divide societies or influence electoral outcomes

The Revenge of Power offers readers a new way of looking at -and understanding - the convoluted politics of our time. It offers a way of finding patterns in the avalanche of surprises and unprecedented events that drive the ascent and collapse of some of the world's most powerful individuals and institutions.

"If you want to really understand the current global threat to democracy, you should read *The Revenge of Power*. Moisés Naím has written a masterpiece." —**David Rubenstein, co-executive chairman of The Carlyle Group, chairman of The Kennedy Center and The Council on Foreign Relations**

"Another original book by an original thinker, offering a unique global perspective on populism and power." —**Anne Applebaum, Pulitzer-prize winning historian and staff writer, The Atlantic**

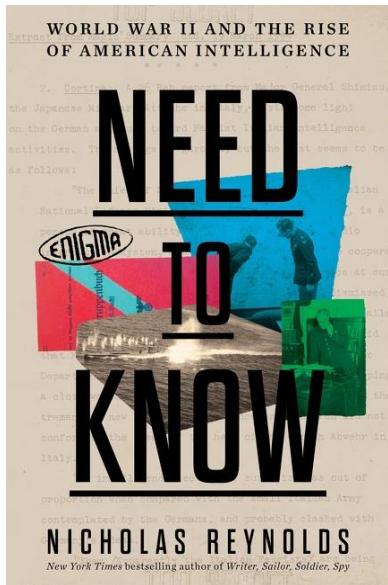
"The *Revenge of Power* reminds me of why I consider Moisés Naím one of the world's most exciting and original political thinkers. This absorbing book explores the often-contradictory trends that are reshaping political power, and explains that our future depends on how they get resolved. Essential reading." —**Madeleine Albright, former Secretary of State**

WORLD ENGLISH: St. Martin's Press (Tim Bartlett)

PUB DATE: February 22, 2022

COPIES AVAILABLE

***Need to Know: World War II and the Rise of American Intelligence* by Nick Reynolds**



A coming of age story, *Need to Know* explores the birth, infancy, and adolescence of modern American intelligence.

American intelligence as it is known today—the amalgam of three-letter spy services of many stripes—can be traced back to the dire straits that Britain faced at the end of June 1940. As it became increasingly clear that Great Britain could not win the war without support from United States, the British pressured the US to create a spy service similar to those already established in Europe, with branches to produce finished intelligence reports, conduct special operations behind enemy lines, and classical espionage: using spies to steal enemy secrets. Without any American spy service with whom the British could collaborate, it would have to be created out of whole cloth. The Americans would have to supply the material, but Churchill and his spymasters

would supply the pattern, one that would suit British as much as American needs.

Despite the dozens—perhaps even hundreds—of books on the subject, no one has knit the disparate parts together, analyzing the American codebreakers and spies' origins and contributions to Allied victory. *Need to Know* shows how they laid the foundation for the Cold War and examines that foundation's strengths and weaknesses. In the words of Hayden Peake, the doyen of American intelligence historians, “A history of US WWII intelligence that addresses the question, ‘What difference did it make?’ would be of real value.”

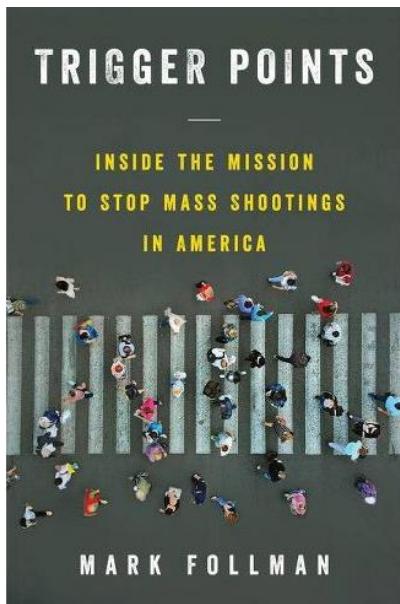
Author of the bestselling *Writer, Sailor, Soldier, Spy: Ernest Hemingway's Secret Adventures* and historian Nicholas Reynolds' account of the birth and evolution of U.S. intelligence and spy craft during World War II draws on his long career in American intelligence that culminated in his role as historian of the CIA's in-house museum.

WORLD ENGLISH: William Morrow (Peter Hubbard)

PUB DATE: September 6, 2022

COPIES AVAILABLE

Trigger Points by Mark Follman



There are by now too many to recall, even the most well-known ones: Columbine, Virginia Tech, Tucson, the Aurora movie theater, Sandy Hook, the Charleston church, the Orlando nightclub, the Las Vegas Strip, the bar in Thousand Oaks, Parkland. All have been met with “thoughts and prayers” and the familiar dug-in debate over gun laws, but what you rarely hear about is this: Many of these catastrophic attacks could have been prevented. A multitude of warning signs have preceded them, including clues to the perpetrators’ intentions and plans, and how these people might have been helped or handled. For three decades now, a cutting-edge strategy blending mental health and law enforcement expertise has pointed the way. For every Seung-Hui Cho, James Holmes, Adam Lanza, or Nikolas Cruz—who literally declared he’d become “a professional school shooter” in Parkland—there are many others who have also shown telltale behaviors and been deterred before it was too late.

Trigger Points is the story of how. It will be a must-read book not only for a wide range of security, health, and education professionals, but also for anyone who hopes to understand the mass shootings phenomenon in America and has felt frustrated that more has not been done to prevent these attacks. Follman takes readers deep into the little-known but optimistic world of law enforcement officials and mental health specialists who are working to thwart mass shootings—and in various eye-opening cases, succeeding. As one top expert in the field likes to put it: “We can’t stop them all, but we’ve stopped many.” Weaving panoramic storytelling with fresh investigative insights, the book lays out for readers the field’s core knowledge about the behavioral profiles of mass shooters.

Mark Follman is the only journalist in the United States who has access to the FBI officials, local law enforcement and mental health workers, and academics who have been integral to the work of threat assessment.

WORLD ENGLISH: Dey Street (Alessandra Bastagli)

PUB DATE: April 5, 2022

COPIES AVAILABLE

The Squad by Ryan Grim

We are witnessing what may be the most important cultural and representational correction in our history. And one of the fixtures of this movement is what may be the most influential and consequential political bloc of our modern era, led by an unlikely group of women (and one man) of color who were motivated to enter politics to fight for these issues.

Referred to informally as “The Squad,” they are led by the preternaturally politically-savvy Alexandria Ocasio-Cortez and include Ilhan Omar, Ayanna Pressley, Rashida Tlaib, and newer members Jamaal Bowman and Cori Bush. Setting an aggressive far left agenda, the members of the Squad have not been afraid to butt heads with Republicans on every issue, they’ve pushed back on their own party establishment to gain voice, and they’ve served as an inspiration and reminder to Americans that politicians should be elected to represent the people, not interest groups, corporations, or their own pockets.

Ryan Grim, the DC bureau chief of the Intercept, has been a stalwart supporter of the far-left agenda ever since he was a founding reporter at *Politico* and then DC bureau chief at *Huffington Post*. Today he may have better inroads with the Squad than any other political journalist out there. He was, for example, the sole national reporter on location at AOC’s primary victory in 2018. (AOC locked the doors to the other press after she won, giving Ryan an exclusive scoop. It has been like that since.)

The Squad will tell the story of the rise of these members of Congress, their efforts to set their ambitious agenda for the country, and their struggle to find footing in the face of Republican opposition and an entrenched Democratic establishment. In a sea of the feckless and venal political figures, the members of the Squad rise above to fight for what they believe is right for the American people. The story of how they’re doing it – and whether they succeed – will be the end goal of Ryan’s book.

NA: Holt (Serena Jones)

LENGTH: 80,000

PROPOSAL AVAILABLE

Plague Ship: The Untold Story of Captain Cook and His Legacy

by Kirstin Downey



250 years ago, explorers from England roaming the Pacific Ocean stumbled upon something of rare geopolitical importance—a group of islands previously unknown to the outside world. The lush archipelago, later known as Hawaii, would quickly become a hub of global trade and a focal point for the ambitions of great and rising powers in Europe, America and Asia.

Plague Ship, a group biography of the pivotal players in the events that unfolded, offers a whole new interpretation of this formative event in Pacific history—the challenge of a new and deadly disease, syphilis, introduced by the Europeans, the imaginative responses by the islands' leadership and the interplay of cultures that led to the world as we know it today. It is not just the story of

Hawaii, however. It is an epic tale of guns, germs and steel, one as concerned with the individuals confronting wrenching decisions as it is with those decisions' ultimate effects.

Historian Kirstin Downey proved her skills as an extraordinary researcher and storyteller in her last two award-winning books, *The Woman Behind the New Deal* and *Isabella: The Warrior Queen*. Her talent for mining history to tell us about forgotten heroines from medieval Spain to WWII-era United States has found a new target: Hawaii's queens.

In *Plague Ship*, Downey uses her knowledge of the Hawaiian language and the original handwritten letters, government records, eyewitness testimonies, and other research she has gathered from the US National Archives, museums on the Hawaiian Islands, New Zealand, the UK and archives across the world, to tell the story of the Hawaiian queen and the dynasty whose clash with Captain Cook and his English explorers changed Hawaii forever. In time for the 250th anniversary of Cook's landing in Hawaii, this marvelous revisionist history is a tale of how gun, germs and steel transformed Hawaii—and through it, the world.

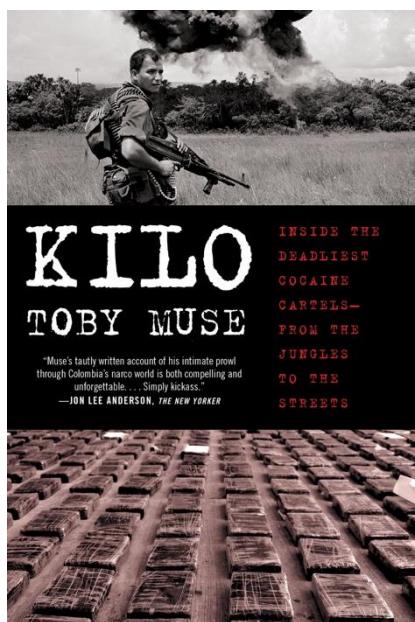
More than nine million tourists come to Hawaii each year to enjoy its beautiful beaches and experience its unique culture, including 1.5 million Japanese, 260,000 South Korean, and 152,000 Chinese visits. Today, Hawaii is a truly global community, and here at last is the true story of its first encounter with the world.

FOREIGN SALES: UK (Amberley)

DELIVERY: Fall 2022

PROPOSAL AVAILABLE

Kilo: Inside the Deadliest Cocaine Cartels—from the Jungles to the Streets by Toby Muse



Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world.

Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a

never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion-dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine.

Piercing this veiled world, KILO is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, Kilo is a chilling, unforgettable story that takes you deep into the belly of the beast.

"Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With Kilo, cocaine now has its own Dispatches. Simply kickass." — **Jon Lee Anderson, The New Yorker**

"A deeply reported account of drug trafficking that traces a kilo of cocaine from field to smuggler." — **USA Today**

NORTH AMERICAN: William Morrow (Matt Harper)

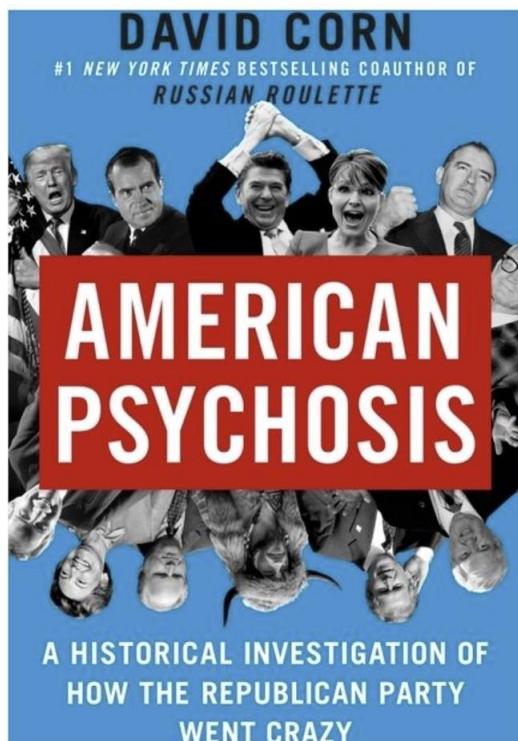
FOREIGN SALES: Netherlands (Volt), Turkey (Nemesis), Finland (Atena), UK (Ebury), Germany (Random House Germany), Denmark (Mallegaard), Spain (Capitan Swing Libros)

LENGTH: 320 pages

US PUBLICATION: March 24, 2020

COPIES AVAILABLE

American Psychosis: An Investigation of How the Republican Party Went Crazy by David Corn



David Corn is Mother Jones' Washington bureau chief and an on-air analyst for MSNBC. He is co-authors with Michael Isikoff of *Russian Roulette: The Inside Story of Putin's War on America and the Election of Donald Trump*.

New York Times Bestseller *American Psychosis: An Investigation of How the Republican Party Went Crazy* is a fast-paced, rollicking account of how paranoia and conspiracy theory has been a major element of the GOP and how they came to triumph under Trump. The wild and crazy story of the Republican Party's decades-long relationship with far-right extremism and its embrace of the politics of paranoia

American Psychosis offers a brisk, can-you-believe-this journey through the netherworld of far-right irrationality and its interactions with the GOP.

Corn examines why Republicans over the years have been susceptible to paranoid notions. (Anti-communism, racism, cultural resentments, brain chemistry, and more.) It will tell the stories of how known and little-known purveyors of paranoia—including Robert Welch, the former candy manufacturer who headed the Birchers; Orly Taitz, the California dentist who was an early leader of the birther crusade; Alex Jones, the grifting conspiracy theorist who was a VIP guest at Trump's 2016 convention; Roger Stone, the self-proclaimed dirty trickster and conspiracy peddler—have unhinged the Republican Party and the conservative movement and pulled them into a vortex of derangement. Corn explores how the GOP has lost gatekeepers who can counter the craziness and how the party establishment was undone and came to capitulate to extremism and demonstrate why the danger is far from over.

WORLD ENGLISH: Grand Central Publishing / Twelve Books

DELIVERY DATE: Fall 2022

COPIES AVAILABLE

Business & Economics

Deliver What You Promise by Bali Padda

The first non-Danish CEO of Lego in its 85-year history, Bali Padda grew up in Mumbai, then moved with his family to the outskirts of London at age 12. Being an immigrant facing racism on a regular basis and watching his family struggle to make it gave him a toughness and a persistence that carried over into his work at Timberland, Glaxo, and then Lego, where he became the head of operations and then in 2016 took over as CEO.

Bali's book, *Deliver What You Promise*, is a book about business fundamentals. He believes that a company can be "agile" the old-fashioned way—by learning the management and operating principles that help your team or company create maximum efficiencies and outcomes. He was instrumental in turning around a near-bankrupt LEGO in the 2000s, and then left the company a few years ago in its best shape ever.

Since then, Bali has been tapped to consult a few of the startup companies funded by entrepreneur Tony Fadell, the original designer of the iPod and the creator of Nest, which he sold to Google for \$3.2 billion. Bali has wisdom and insight and stories that will help people understand the most important principles in maintaining uninterrupted and smooth operations, which as we've seen in the pandemic has become a priority for so many companies.

Deliver What You Promise challenges some conventional managerial practices, reaffirms others, and articulates a highly practical set of management principles. They are proven first in practice, and later in theory. They are also the key elements of what I use now when I consult companies. Central to understanding the practice of leadership and management is an understanding of these fundamental principles

FOREIGN SALES: UK (Bonnier), China (Citic)

PROPOSAL AVAILABLE

The Equity Gap by Freada Kapor and Mitchell Kapor

In an era suffering from a rapidly expanding gap between rich and poor, BIPOC Americans and their white neighbors, the Kapors launched a fund devoted to businesses that would close that gap. Over the years, “gap closing” would become the signature phrase for Kapor Capital. Freada and Mitch would take everything we knew about building tech businesses, and everything they’d learned about how traditional VCs failed underrepresented founders and use it all to support businesses that yielded vital social impact while driving significant returns.

For the last ten years, Freada and Mitchell Kapor have been proving that there’s a better way. Now, they want to prove that their success—and the successes of the remarkable companies they’ve helped launch—is replicable.

There’s something here for all audiences: For entrepreneurs struggling to break into the impossibly closed clique of Silicon Valley, welcome to a new club. For business owners who say they want to diversify but haven’t managed to do so, get inspired. No more lip service. For investors who need a nudge, here are success stories to study. And for the rest of us, who reach in our wallets, boycott a business, invest in our 401Ks, earn a paycheck, here’s a new way to break away from the implicitly racist financial landscape we all participate in.

Everyone has the power to move something. Freada and Mitch are ready to tell you how they rewrote the rules, and how you can too.

WORLD ENGLISH: Harper Business (Hollis Heimbouch)

LENGTH: 60,000

PUBLICATION DATE: March 14, 2023

PROPOSAL AVAILABLE

Work in Progress: The Quest to Transform Our Way of Work

by Brigid Schulte



Work doesn't work for many people now. The pandemic is showing the cracks in the system. Will CEOs finally start paying attention to the data on work-related chronic stress that has made work the fifth leading cause of death? Will those fighting the long work hours and karoshi—the work-till-you-die work culture in Japan—finally be heard? Could the call for human-centered capitalism move from pipe dream to reality? How does workaholic culture follow you even into unemployment? How do you overcome the stigma? How do you find meaning?

The recession and economic tumult caused by the pandemic has put us on the brink of unprecedented change and possibility—the kind of revolutionizing social upheaval that comes once or twice a century. It's made clear how a world of good, fulfilling work—not no work, not work that starves you, or work that consumes you—is key to living a Good Life.

When *Work in Progress* is published in 2022, the world will still be grappling with how to shape a new, post-pandemic normal and what work even means when millions are out of it. This deeply reported book will serve as a compelling and cogent call for a complete reimaging of the way we work. It will provide the personal stories, narrative, research and data at a time when everyone in the economy—workers, employers, managers and leaders, corporations, families, policymakers and individuals—will be craving information and inspiration about what's possible. It will capture the nascent and forward-moving drive to reimagine work, beyond the greed and inequality of the late 20th century, to center on the values of quality of life, wellbeing, equity and human flourishing in the 21st.

For the past five years, Brigid Schulte has amassed reporting and research on work culture and how it shapes our lives and health. By building on this rich base, our present will be put into perspective with Schulte's signature combination of reporting, narrative and research that made *Overwhelmed* authoritative and accessible, a *New York Times* bestseller and cultural phenomenon.

NORTH AMERICAN: Henry Holt (Sarah Crichton)

LENGTH: 80,000 words

DELIVERY: Summer 2023

Science & Science History

***The Echo Within: Hearing Voices, Talking Back and Confronting the Mysteries of Consciousness* by Alison Smith**

Look around, and you'll find voice hearers everywhere. Our culture is built on them: from Biblical prophets to Socrates, from Joan of Arc to William Blake, voices have profoundly influenced how we understand the world and how we interpret it. Some of our most popular contemporary figures report hearing voices. Elizabeth Gilbert opens *Eat, Pray, Love* with a voice speaking to her while she cries in the bathroom. Writers from Alice Walker to Marilynne Robinson describe vivid experiences of hearing characters' voices.

But not all voice hearing is created equal. We believe we can tell the difference between inspiration and delusion, that there is an indelible line between "sane" voices and "crazy" voices. But science doesn't bear out the promise of a fixed boundary, and the closer we look the more we see it keeps moving—depending on who's asking, depending on the color of your skin, depending on your country of origin, your era, your beliefs.

So, who drew this line, and what does it really signify? Why are some voice hearers revered and others reviled, and what does the answer tell us about the infinite variety of our own minds? Author Alison Smith has spent the last two decades thinking about these questions, and sees a rich ground here between the false extremes of creativity and madness, between acceptable and unacceptable beliefs, between perception and reality. She sees this rich ground because she lives there. As she put it:

Over two decades, I shuffled from one psychiatrist's office to the next, becoming more aware of how voice hearing was perceived, I lost jobs and lovers, I landed back on hospital wards on the wrong side of the locked metal doors. I stuck to the margins of life, taking small, part-time gigs, finding solace in reading and writing. Even as I published an acclaimed memoir about my brother's death, *Name All the Animals* (Scribner 2004), I struggled, captive to my diagnosis. Not till 25 years after my first hospitalization, when I requested my medical records, did I read the psychiatrist's extended notes. After his diagnosis, he wrote: "On the other hand, perhaps the patient is just 'highly creative.'"

That note is the origin story of this book. *Echoes Within* is a deep dive into the history, the culture, and the science of consciousness. An exploration of the unstable border we've built between creativity and madness, between awareness and perception, about the in-between places that question our assumptions, challenging taboos and finding a new way to understand ourselves, our minds and the world around us. A book about listening when you are told not to listen, about breaking stereotypes, breaking rules, *Echoes Within* is about changing some minds and letting other minds be.

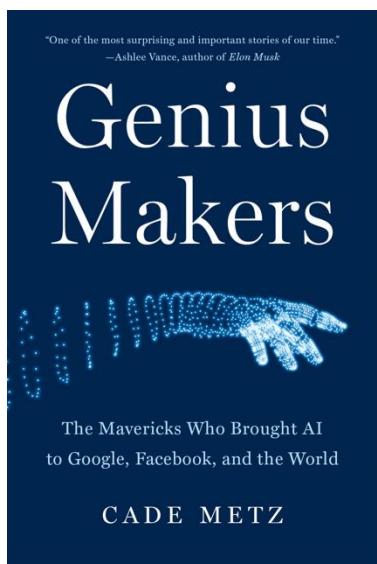
North American: Spiegel & Grau

FOREIGN SALES: UK (Bluebird)

DELIVERY DATE: May 1, 2023

PROPOSAL AVAILABLE

Genius Makers: The Mavericks Who Brought AI to Google, Facebook, and the World by Cade Metz



Long dismissed as unattainable, artificial intelligence was, for decades, ignored by the big tech giants and universities. The small community of AI researchers worked on the fringes of the scientific community. Then, in 2008, two chance meetings changed everything. The first was between a university researcher and a Microsoft programmer. The second was at Google, where another academic convinced a Google exec to pay closer attention. Within months both Microsoft and Google achieved breakthroughs that vastly improved their speech recognition and image recognition capabilities, respectively. And they both realized the same thing: AI—real artificial intelligence—was far closer than they realized. The first company to achieve full AI would dominate the next several decades of tech. The race was on.

Metz's epic story dramatically presents the fierce competition among national interests, shareholder value, the pursuit of scientific knowledge, and the very human concerns about privacy, security, bias, and prejudice. This technology is already guiding our leisure time, our retail choices, our cars, our factories, our markets, and our military weapons. How far will we let it go? Like a great Victorian novel, this world of eccentric, brilliant, often unimaginably yet suddenly wealthy characters draws you into the most profound moral questions we can ask. What does it mean to be smart? To be human? What do we really want from life and the intelligence we have or might create?

Cade Metz is a technology correspondent with *The New York Times*, covering artificial intelligence, driverless cars, robotics, virtual reality, and other emerging areas. Previously, he was a senior staff writer with *Wired* magazine.

"[An] engaging new book... [Metz's] straightforward writing perfectly translates industry jargon for technologically un-savvy readers (like me) who might be unfamiliar with what it means for a machine to engage in 'deep learning' or master tasks through its own experiences." — **Christian Science Monitor**

"A ringside seat at what may turn out to be the pivotal episode in human history... Metz has a breezy style that is easy and fun to read... undeniably charming." — **Forbes**

"This colorful page-turner puts artificial intelligence into a human perspective... Metz explains this transformative technology and makes the quest thrilling." — **Walter Isaacson, New York Times** bestselling author of *Steve Jobs*

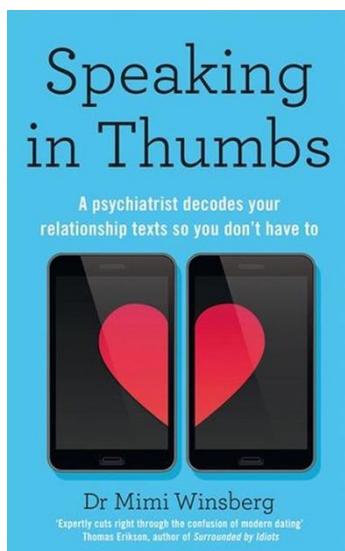
NORTH AMERICAN: Dutton

FOREIGN SALES: UK (Random House), Japan (CCC), China (Citic), Korea (Gimm-Young), Taiwan (China Times), Brazil (Alta), Russia (Popuri), Italy (Mondadori), Romania (Prestige)

US PUB DATE: March 16, 2021

COPIES AVAILABLE

Speaking in Thumbs: A Psychiatrist Decodes Dating Texts So You Don't Have To by Mimi Winsberg, MD



Have you and a friend ever deciphered the meaning behind a text from a new love interest? *What did they mean by that? Why haven't they responded?* What if the friend you shared the text with was a Harvard and Stanford-trained psychiatrist who had twenty-five years of clinical practice and her own recent online dating experiences to help you decode these messages?

That's the premise of *Speaking in Thumbs* by Dr. Mimi Winsberg, previously the on-site psychiatrist at Facebook and also a co-founder of a digital health startup, Brightside Health. Her unique superpower is being able to see "through" text messages to understand a person's real intentions, personality quirks, and even psychopathologies.

It's a skill she has practiced every week for the last three years with her relationship-challenged patients at the world's largest social media company—the very place that is credited—or is that blamed?—for inventing the predominant means of all human communication online, and something she perfected on her own personal time after getting divorced four years ago.

Drawing on state-of-the-art research and actual text conversations, *Speaking in Thumbs* is a guide to recognizing psychological tendencies and personality subtypes through dating text threads. By letting readers into real dating conversations, some of Mimi's own and many others from friends and colleagues, and by exploring the science of data analysis and behavior, she will explain how language, tone, and timing reveal key elements of personality, attachment style, and even concealed psychopathology.

Speaking in Thumbs will teach readers how to elicit and use incoming signals in order to best devise and enrich outgoing texts—to turn information swaps into real communication.

NORTH AMERICAN: Doubleday (Yaniv Soha)

FOREIGN SALES: UK (BlueBird), Japan (Hayakawa), Russia (Eksmo), China (Booky)

LENGTH: 100,000 words

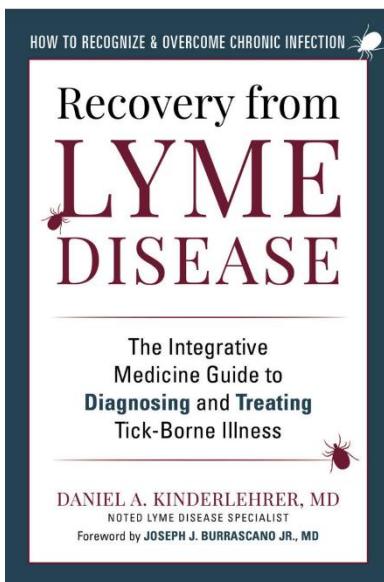
PUB DATE: January 4, 2022

COPIES AVAILABLE

Recovery from Lyme Disease:

An Integrative Medicine Guide to Diagnosing and Treating Tick-Borne Illness

by Dr. Daniel Kinderlehrer



Lyme Disease is a big deal. While the CDC reported 427,000 new cases in 2017 based on surveillance criteria, actual numbers based on clinical diagnosis put that number at over one million. It is now well accepted that 10-20% of these cases go on to become a chronic illness, and these numbers do not even include those people who became chronically ill without ever witnessing a tick attachment or a bulls-eye rash. In other words, hundreds of thousands of people develop a chronic illness every year that stymies the medical profession and refutes the claim that ten days to three weeks of antibiotics will eradicate this infection.

Dr. Dan Kinderlehrer's book is important and timely and has the potential to help millions who are victims of this epidemic. Dr. Kinderlehrer uses the term Lyme disease complex for the complicated illness that includes not only Lyme, but also the multiple co-infections carried in ticks and the serious impact of chronic inflammation on organs throughout the body. Dr.

Kinderlehrer's integrative approach offers the most up-to-date and comprehensive plan available for treating and beating this disease. It will discuss brand new treatments such as disulfiram, which is being hailed as a major breakthrough, as well as the use of cannabis to treat pain and anxiety, among other developments in the field. With the staggering growth we are seeing in numbers of people afflicted, this book becomes more important every day.

Daniel Kinderlehrer, MD, is a nationally recognized physician with expertise in the fields of nutrition, allergy, environmental medicine, Lyme disease, and the healing of mind-body-spirit as a unified whole. He cofounded The New England Center for Holistic Medicine in Newbury, Massachusetts, and has taught extensively, including practitioner training courses at the Omega Institute, The National Institute of Behavioral Medicine, and the International Lyme and Associated Diseases Society. He created and organized the Lyme Fundamentals course which is presented annually at the International Lyme and Associated Diseases conferences. He is the author of several review articles in medical journals and the *Lyme Times*. His integrated medical practice in Denver, Colorado, focuses on the diagnosis and treatment of tick-borne disease.

NA: Skyhorse

LENGTH: 80,000

Copies available

***Take Care of Them Like My Own* by Dr. Ala Stanford**

As a board-certified pediatric and adult general surgeon, Dr. Ala Stanford has been taking care of people her whole life. Rich and poor. Black and white. People of all backgrounds. But she's also struggled on her own with the disadvantages that come with being black and a woman. She's experienced discrimination and bias at every stage of her personal and professional development.

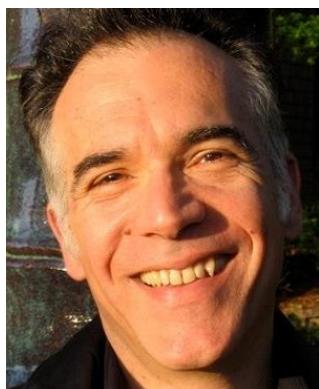
When Covid-19 arrived in her hometown of Philly, she saw how the virus was disproportionately affecting the black population. It triggered something in her and led to one of the most impressive grassroots campaigns to educate and vaccinate tens of thousands of disenfranchised patients. It also motivated her to think about this book, *Take Care of Them Like My Own*, which is a call to action for the black community to improve the health and wellbeing of its members, and for all others outside of the community to proactively help in these efforts. She wants everyone who reads this book, regardless of color, to lean into the changes in attitude, in perception, in action to correct the wrongs that have been committed in the health field against people of color. She wants people to do as she did: take the lead in making this happen. If, as the saying goes, the role of a good leader is to create more leaders, not more followers, Dr. Stanford's inspiring story and lessons will create more people like her, who'll take care inside their own communities to make people healthy and whole again.

NA: Simon & Schuster (LaSharah Bunting)

LENGTH: 80,000

PROPOSAL AVAILABLE

Mapping the Darkness: How a Band of Maverick Scientists Discovered the Secrets of Sleep by Kenneth Miller



In July of 1938, two men emerged from Mammoth Cave in Kentucky. They were scientists, pioneering a field of study that had gone un-researched in modern time, and they were about to become national sensations. For thirty-two days and nights, they had stayed in the cave, away from sunlight, away from the natural events that shape our circadian rhythm. Could they adjust the human sleep cycle from a 24-hour day to a 28-hour day? What effects would it have on them? Why exactly do we sleep, what happens do our bodies during it, and how does it shape our waking lives? Nathaniel Kleitman was determined to find out. His experiment in Mammoth Cave was just one of many tests he conducted throughout his career, as he invented the study of sleep science.

Mapping the Darkness: How a Band of Maverick Scientists Discovered the Secrets of Sleep will explore the never-before-told story of Nathaniel Kleitman and his proteges who, during the mid-20th Century, unlocked the secrets of sleep. It's a character-driven story led by Kleitman, who fled Russian pogroms and arrived in the U.S. as a penniless teenager who couldn't speak English. Within years, he was running the first-ever clinic to study sleep at the University of Chicago. Throughout the coming decades, his experiments brought about a radical new understanding of sleep. As his stature rose, he attracted young scientists who joined his efforts and increased the world's fascination with sleep and its effects on our bodies. In the short term, their headline-grabbing experiments sparked fads and products that capitalized on their research. And their long-term discoveries continue to shape our world today.

In a culture obsessed with sleep (and our lack of it) *Mapping the Darkness* will tell the story of the men and women who made this science possible.

Kenneth Miller is a contributing editor for *Discover*, and his work has appeared in *Time*, *Life*, *Esquire*, *Rolling Stone*, *Mother Jones*, *Salon*, *Discover*, *Elle*, *Los Angeles Times Magazine*, and many other publications. His honors include the John Bartlow Martin Award for Public Interest Magazine Journalism, the ASJA Award for Best Science Writing, the June Roth Memorial Award for Medical Writing, the Wilbur Award for Religious Reporting, and the E.T. Meredith Award for Creative Excellence. His work on both sides of the assigning desk helped earn Reader's Digest its first-ever National Magazine Award for General Excellence.

NORTH AMERICAN: Hachette Books (Sam Raim)

FOREIGN SALES: UK (OneWorld)

LENGTH: 100,000–110,000 words

DELIVERY: Spring 2022

PROPOSAL AVAILABLE

Nobility in Small Things: A Surgeon's Search for Meaning in an Uncertain World by Craig Smith

Called the “Pandemic’s Most Powerful Writer” by the Wall Street Journal, Dr. Smith is chair of Cardiothoracic Surgery at Columbia. He gained notice for his blistering, heartfelt daily missives written to his department—but read by doctors and lay people alike around the world.

With the onset of the Covid-19 surge in NYC last year and the cancelation of elective surgeries, Craig suddenly found himself with no operations to perform. He still had to lead a department of 500 people – doctors, nurses, and other support personnel, many of whom were immediately redeployed to ICUs and ERs to respond to the massive influx of Covid-19 patients. Instead of his scalpel, Craig picked up his pen and began to write daily letters to his department, helping them understand the unprecedented crisis facing them and boosting their morale. These updates went viral. Craig found his voice as a writer and acquired an audience far beyond his staff, his city, his country.

Covid is only a part of the story he tells now. This book is also the memoir of one of the world’s top heart surgeons and transplant specialists. The crisis serves as a mirror held up to society that allows Craig to grapple with many critical issues in medicine that he has faced over his career: who lives and who dies when resources are limited, the physical and mental toll of working in health care, the uneven quality of care in a big city hospital, medical certainty in uncertain times, and how we live with and mitigate risk. Many of these subjects are being discussed daily on the news. But Craig is an insider, and his take is unique—both in his breadth of knowledge and in his writing. He has a command of clinical detail on the page that is vivid and precise. Yet his love of the poetic allows him to cut to the emotional jugular, opening a vein of feeling for his readers.

Craig will be delivering more dispatches and chronicling healthcare experiences over the coming months. As a doctor who saw the first surge through, in what was then the world’s Covid epicenter, he will have a unique perspective from which to narrate all that awaits us as we head out of a dark year into a more hopeful one.

North American English: St. Martin’s Press

FOREIGN SALES: Korea (Woongjin), UK (Bluebird)

DELIVERY: March 2022

PROPOSAL AVAILABLE

While You Were Out by Meg Kissinger



Columbia Journalism professor and Pulitzer-nominated journalist Meg Kissinger has built a career on investigative reporting on mental health. Her features center human stories but have led to major policy changes. This book tells the one story she could never quite bring herself to share before: Her own family's history of mental illness, and the story of the two siblings she lost to suicide.

Part intimate memoir, part investigative

journalism, *While You Were Out* is the surprisingly funny story of the challenges and solutions of mental illness told through the story of one family. Kissinger explores how modern psychiatry has traded one outrage for another, swinging from warehousing of our sickest patients on the outskirts of town to deserting them to suffer, often alone. She knows that mental illness is incredibly common, and that behind the numbers lie a vast array of sometimes moving, sometimes infuriating, sometimes ridiculous human stories.

While You Were Out explores the consequences of shame, the havoc of botched public policy and the hope that new strategies promise. In addition to the original reporting of hundreds of interviews with mental health experts, patients, lawmakers and policy analysts, as well as analysis of letters, medical and legal records, police reports, medical journals, public policy papers, and more, the book follows Kissinger's family from the early 1950s to today, beginning with the mysterious and sometimes crippling depression of her mother, to her father's wild mood swings, the burgeoning illnesses and eventual suicides of her sister and youngest brother, and continues to today as her older brother navigates life in a group home for homeless adults with mental illness.

While You Were Out serves as a compelling forensic examination of what needs to be done to help families like Kissinger's. The lessons offered here are never more urgently needed than today when suicide, anxiety, and depression are at all-time highs.

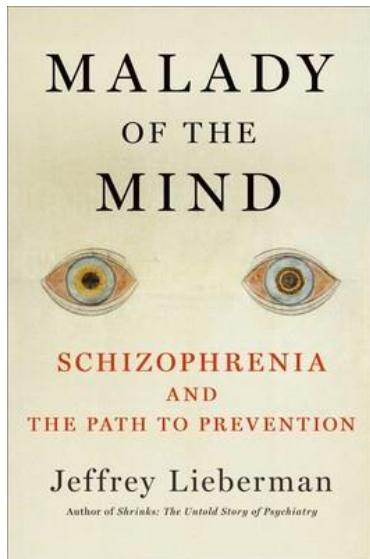
NORTH AMERICAN: Celadon Books (Jamie Raab)

LENGTH: 100,000 words

DUE: Fall 2022

PROPOSAL AVAILABLE

Malady of The Mind: How Schizophrenia Went from a Life Sentence of Madness to a Preventable Illness by Jeff Lieberman, MD



More than any other illness, schizophrenia has been the face of madness in the public's mind and in popular lore: the barefoot lunatic raving on a street corner in the freezing cold, zombie-like figures stumbling around the wards of mental institutions, psychotic killers. Many myths have obscured our understanding of this ancient malady, but the most significant misconception about schizophrenia is that it remains a dark mystery for which there is no effective treatment, and that there is no hope for those afflicted.

The reality couldn't be more different. Today's treatments are game-changing—and often life-saving. An innovative model of disease management combining medication and psychosocial services has given us the means to contain the consequences,

and even prevent the onset, of this dreaded disorder. But too few people know about or have access to them, and thus far too many people continue to suffer needlessly.

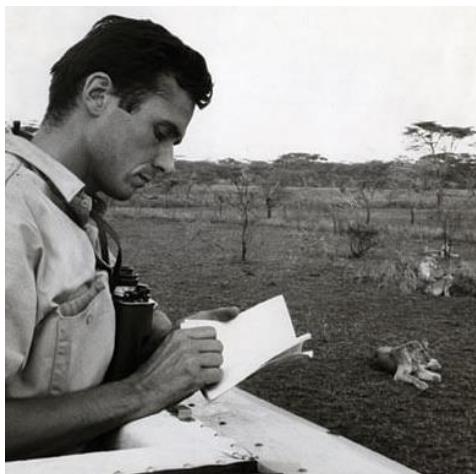
Malady of The Mind, informed by Dr. Jeff Lieberman's perspective as a renowned researcher and leader in psychiatry for over three decades, is an intimate biography of schizophrenia that shows the path to these major advances in treatment. Along the way, it winds through how the complexity of the brain, the checkered history of psychiatry, and centuries of stigma that have impeded scientific and social progress, culminating in an innovative treatment that offers new hope to future generations of patients.

NORTH AMERICAN ENGLISH: Scribner (Valerie Steiker)

MANUSCRIPT AVAILABLE SOON

PUB DATE: February 21, 2023

***His Beastly Nature* by Miriam Horn**



The modern global conservation movement we know today started with George Schaller's life's work. As one of the world's pioneering field biologists, George Schaller served as a mentor to a generation of scientists, including Jane Goodall, and transformed scientific practice. He took animal biology out of the laboratory and into the field—and the jungle, and the desert, and the steppe. Animals could best be observed not as specimens, he argued against other "experts," but as living beings. To truly understand them, he lived among them: To study gorillas, he moved to the Belgian Congo for an entire year. To observe jaguars, he brought his

wife and young sons to live in a remote jungle in Brazil. To learn about—and advocate for—giant pandas, he spent nearly five years living in China's Sichuan Province. Much of our knowledge of gorillas, Indian tigers, Serengeti lions, Himalayan snow leopards, Chinese pandas, Brazilian jaguars, and the yaks, wild camels, gazelles, antelope and bears that roam the Tibetan plateau, come directly from his meticulous work.

In *His Beastly Nature*, the first-ever biography of Schaller, environmentalist, journalist, and bestselling author Miriam Horn masterfully presents Schaller's original field notes, published works, archival photos and materials, and hundreds of hours of interviews to paint a vivid picture of a life lived in the wild—much of which has never been shared before. From cooking his sons ostrich-egg omelets for breakfast, to adopting a wild pig as the family pet, to crashing through a rebel blockade to safeguard gorillas from violence when Belgian authorities withdrew from the Congo, every day brought new adventures and remarkable stories.

Schaller's work necessarily became more political over time: as the first to comprehensively assay the state of the wildest places and animals on earth, Schaller saw before others how rapidly both were vanishing. Ahead of his time, he realized our only hope of protecting wildlife lies in meeting the needs of their often deeply impoverished human neighbors. His work continues to this day.

NORTH AMERICAN: Penguin (Ann Godoff)

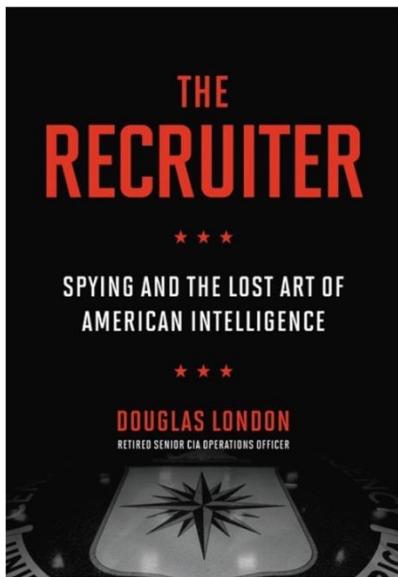
LENGTH: 125,000 words

DELIVERY: Fall 2022

PROPOSAL AVAILABLE

Memoir

***The Recruiter* by Douglas London**



Douglas London spent the majority of his 34-year CIA career stationed overseas as a spy recruiter. His work involved spotting and identifying hard targets, building those relationships over weeks or months, and then pitching them to work for the CIA—all the while maintaining a fake identity, a fake day job, and a very real wife and kids at home.

The Recruiter: Spying in the Twilight of American Intelligence captures the best stories from London's life as a spy, his insights into the challenges and failures of intelligence work, and the complicated relationships he develops with agents and colleagues. In the end, London presents a highly readable insider's tale about modern spycraft and espionage, with a message to readers warning them about the decline of intelligence since 9/11 and Iraq.

The author has been very active since retirement. He's published three op-eds with the *New York Times* and written for *Politico*, *The Hill*, and *Just Security*. He has appeared on CNN, PBS NewsHour, MSNBC and other television shows, and teaches at Georgetown's School of Foreign Service.

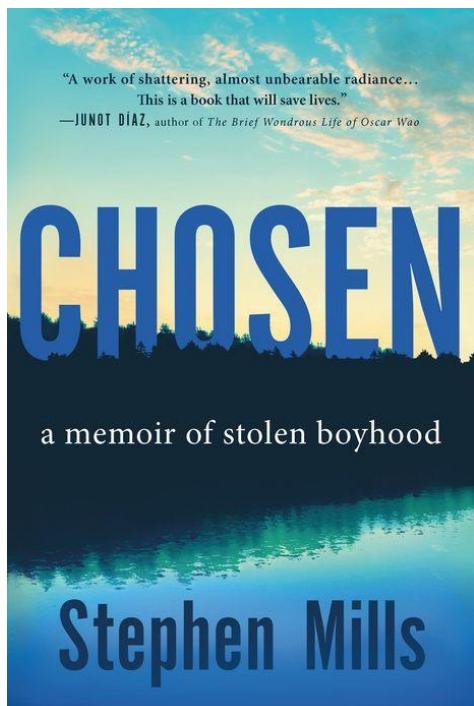
NORTH AMERICAN: Hachette (Brant Rumble)

LENGTH: 120,000

PUB DATE: September 28, 2021

COPIES AVAILABLE

Chosen: A Memoir of Stolen Boyhood by Stephen Mills



At thirteen years old, Stephen Mills is chosen for special attention by the director of his Jewish summer camp, a charismatic social worker intent on becoming his friend. Stephen, whose father died when he was four, places his trust in this authority figure, who first grooms and then molests him for two years.

Stephen tells no one, but the aftershocks rip through his adult life, as intense as his denial: self-loathing, drug abuse, petty crime, and horrific nightmares, all made worse by the discovery that his abuser is moving from camp to camp, state to state, molesting other boys. Only physical and mental collapse bring Stephen to confront the truth of his boyhood and begin the painful process of recovery—as well as a decades-long crusade to stop a serial predator, find justice, and hold to account those who failed the children in their care.

The trauma of sexual abuse is shared by one out of every six men, yet very few have broken their silence. Unflinching and compulsively readable, *Chosen* eloquently speaks for those countless others and their families. It is a rare act of consummate courage and generosity—the indelible story of a man who faces his torment and his tormentor and, in the process, is made whole.

"A breathtaking memoir. Mills is not simply a survivor of sexual abuse telling his story. He is a writer whose literary power shows on every page of this extraordinary book."

—Dr. Richard Gartner, author of *Betrayed as Boys*

"In this game-changing memoir, Stephen Mills draws the reader into a boy's and then a man's journey through the wilderness of trauma. Beautifully written and deeply moving, *Chosen* elevates the survivor story to an Odyssean trek to reclaim one's soul."

—Marci Hamilton, CEO and founder, Child USA

"Truly a remarkable book, not only for the life story that Mills shares, but for the power of its message. Too often the Jewish community promotes a belief in the "otherness" of domestic and sexual abuse—that it happens somewhere else. This beautiful, heartbreaking memoir is a reminder that no group is spared."

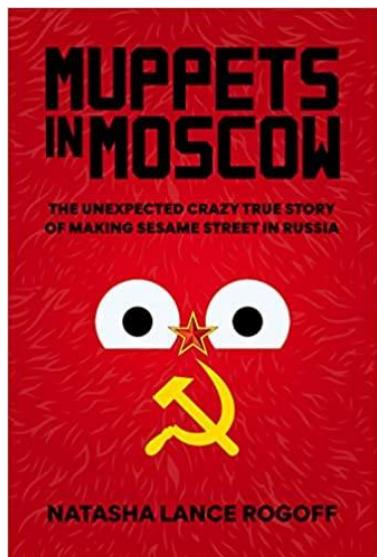
—Loribeth Weinstein, CEO Emerita, Jewish Women International

NORTH AMERICAN: Metropolitan (Riva Hocherman)

LENGTH: 100,000

PUB DATE: April 26, 2022

MANUSCRIPT AVAILABLE



Muppets in Moscow by Natasha Rogoff

"The chance to bring Sesame Street to millions of children on Russia's largest television in the late 1990's was an opportunity I wasn't about to pass up, despite the fear and misgivings of friends and family. Communism had collapsed and Russia was finally awakening, economically and culturally. But the day soldiers with AK-47's pushed into our Moscow production offices, confiscating our scripts, set drawings and equipment, and even our adored furry life-size mascot Elmo, I began to see their point."

Muppets in Moscow is a firsthand account of a young American woman television producer's odyssey to create Sesame Street in Russia (*Ulitsa Sezam*). Thrown into a dangerous world of Moscow bombings, assassinations and political chaos following the collapse of Soviet communism, the narrator (Rogoff), leads a team of a team of hundreds of Russian artists, producers, musicians, writers, animators, and puppeteers in a production more akin to a moonshot. Surprisingly, the adaptation of this much-adored American cultural icon, favoring multiculturalism, gender equality, and private ownership, does not easily translate to the new Russia. Sesame Street pits Western liberal themes against three hundred years of Russian intellectual thought.

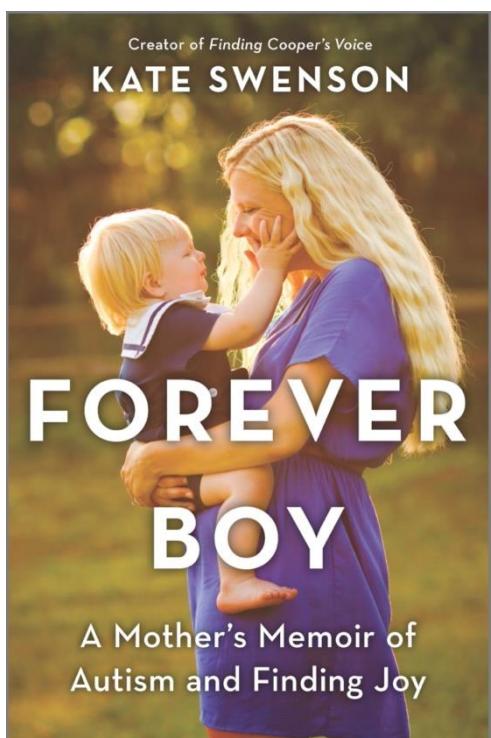
Today, few outside Russia know that the adaptation of America's favorite children's television show became an unprecedented hit, broadcasting in prime time, reaching tens of millions of Russian children and families, and continuing to air deep into the Putin era. The author, a Russian-speaking, American-born television journalist and filmmaker had already spent a decade living and working in Soviet Russia in the 1980's, but her quixotic journey bringing the Muppets to Moscow proves far crazier, more dangerous and consequential than anything she had ever done before.

WORLD ENGLISH: Rowman & Littlefield (Christen Karniski)

PUB DATE: October 15, 2022

MANUSCRIPT AVAILABLE

Forever Boy by Kate Swenson



Kate Swenson started the blog "Finding Cooper's Voice" before her son was diagnosed with autism. She just needed to write and get the words and feelings out. Over time, as it has grown, the website has evolved into an amazing community of parents, teachers, therapists, grandparents, and caregivers who are looking to find support, encouragement, a safe place to vent, and, above all, hope, for living as a special needs family.

Forever Boy is her memoir, and a powerful chronicle of the pain and beauty of severe autism, which she lives every day with nine-year-old, Cooper. Kate's story illuminates the strength, sacrifice, and unconditional love of mothers.

Now with over 566,000 followers on Facebook and growing, *Finding Cooper's Voice* has found the support of parents across a wide spectrum who have children

with different abilities; it draws stories and voices from community and companionship where there most often is none. Kate reaches 1.7 million people a week through Facebook, Instagram, and her website.

Forever Boy is the personal, moving story of Kate's own experiences, and those of her family, which includes her husband Jamie and two other boys.

From a remarkably difficult moment accepting the diagnosis that had lurked in her mind long before it was voiced aloud, to the moment she accepted life would never be the same again, to the private breakup of her marriage and tumultuous reunion, Kate's honesty and ability to convey emotions in a stark, penetrating manner will stick with you long after you have put down the book. She is unafraid to show her vulnerability. And with her remarkable talent for identifying the moments that count, that make a difference, that leave a scar and also buoy one up, Kate makes sure you will never look at autism or special needs the same way.

Kate lives in Minnesota with her husband and three sons. *Forever Boy* will be her first book.

WORLD ENGLISH: Park Row Books (Erika Imranyi)

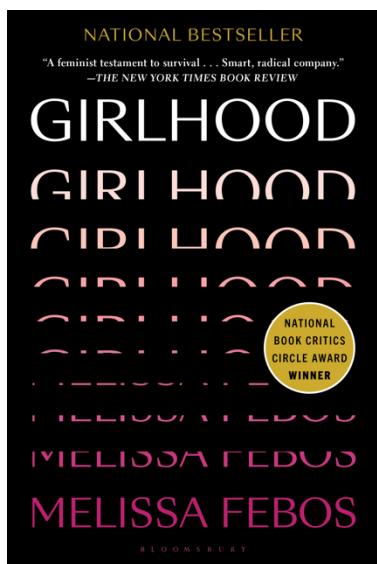
FOREIGN SALES: Italy (Leone Verde)

PUB DATE: April 5, 2022

MANUSCRIPT AVAILABLE

***Girlhood* by Melissa Febos**

A National Bestseller and Winner of the National Book Critics Circle Award!



In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them.

When her body began to change at eleven years old, Febos understood immediately that her meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she'd been told about herself and the habits and defenses she'd developed over years of trying to meet others' expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values

and beliefs.

Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught to deny.

Written with Febos' characteristic precision, lyricism, and insight, *Girlhood* is a philosophical treatise, an anthem for women, and a searing study of the transitions into and away from girlhood, toward a chosen self.

"Profound and gloriously provocative, this book...transforms the wounds and scars of lived female experience into an occasion for self-understanding that is both honest and lyrical. Consistently illuminating, unabashedly ferocious writing." —**Kirkus Reviews**

"In this book of liberating inquiry and divine depth, Febos again and again connects the constellations of herself and the world she and all women must learn to live in." —**Booklist, Starred Review**

"Intellectual and erotic, engaging and empowering, *Girlhood* lays bare the process of unlearning the most deeply ingrained lesson of female adolescence—that we ourselves are not masters of our own domain—and offers us exquisite, ferocious language for embracing self-pleasure and self-love." —**O, the Oprah Magazine**

NORTH AMERICAN: Bloomsbury

FOREIGN SALES: Poland(Czarne), France (Editions Belfond), World Spanish (Chai Editoria), German (Karibu Verlag), Finland (Atena)

US PUB DATE: March 30, 2021

COPIES AVAILABLE

Culture

L'Atelier: Mastering the Art of Parisian Living by Jane Bertch



Paris has for centuries fed our imagination about what a rich culture can be, what pleasure can feel like, what beauty looks like and why it matters. As Gertrude Stein expressed so aptly, “America is my country and Paris is my hometown.” The combination of the two is transformative, an alchemy allowing one to live life to the fullest. My clients come to Paris to discover the city and history of French culture, but also to discover something about themselves; to liberate their inner epicurean, their inner fashionista, their inner dilettante. Something about Paris enables this, and I’m going to bring that into this book. It’s a guidebook not only to living in Paris, but to the richness of experience and knowledge that such a life offers. This book comprises all of the lessons Bertch has learned, and what she wants that girl in the café thirty years ago—and everyone like her—to know.

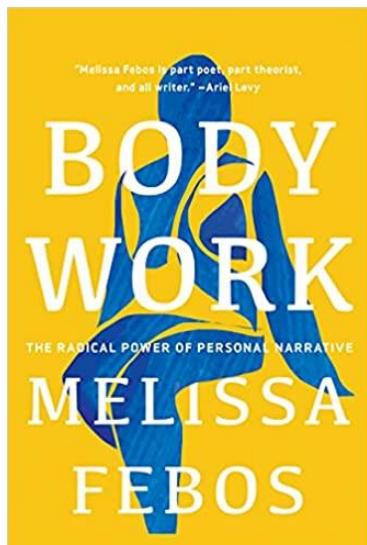
Paris is my home now, but I don’t really belong here. If someone asks where I’m from, I immediately respond, “Chicago.” But after spending my whole adult life in Europe, I don’t belong in Chicago, either. I’m perplexed, for instance, when I go to an appointment in the U.S. and no one in the waiting room looks up. In Paris, there would be polite “bonjours” all around, and the lack of the ritual feels almost rude. The ambient music played in most American restaurants is more noticeable and off-putting than I remember—I’ve found I’m much more sensitive to noise than I once was. Nor does it feel right to purchase something without trusted advice from the person selling it. Yet in Paris, I’m easily irritated when I have to essentially beg the shopkeeper to help me find something. Where are the friendly, “How can I help you?” greeters? Don’t these people want my business? (The answer: No. No, they really don’t care.) And sometimes, there’s just so much fuss over nothing in Paris. Is it really the end of the world if I don’t have a butter dish at the ready? (No. No, it is not.)

Jane Bertch is a native Chicagoan who has spent the last 21 years living and working in Europe, with 16 of those in Paris. She spent the first part of her French experience working in financial services in an American bank based in the 8^{eme} arrondissement of Paris. In 2009, she founded what became the top-rated leisure cooking school in Paris.

NORTH AMERICAN: Ballantine (Susanna Porter)

PROPOSAL AVAILABLE

Body Work : The Radical Power of Personal Narrative by Melissa Febos



In this bold and exhilarating mix of memoir and master class, Melissa Febos tackles the emotional, psychological, and physical work of writing intimately while offering an utterly fresh examination of the storyteller's life and the questions which run through it.

How might we go about capturing on the page the relationships that have formed us? How do we write about our bodies, their desires and traumas? What does it mean for an author's way of writing, or living, to be dismissed as "navel-gazing"—or else hailed as "so brave, so raw"? And to whom, in the end, do our most intimate stories belong?

Drawing on her own path from aspiring writer to acclaimed author and writing professor—via addiction and recovery, sex work and academia—Melissa Febos has created a captivating guide to the writing life, and a brilliantly unusual exploration of subjectivity, privacy, and the power of divulgence. Candid and inspiring, *Body Work* will empower readers and writers alike, offering ideas—and occasional notes of caution—to anyone who has ever hoped to see themselves in a story.

"This original, lyrical collection weaves memory and teaching—about craft, about trauma and healing, about social justice—into an ode to personal writing that couldn't come at a more critical time...Illuminating...This is a book that explores self-reflection as a path to rebirth." – Los Angeles Times

"Unlike most craft books that are either lacking in practicality and process or personality, this book is the best balance of both. A must for nonfiction writers and essayists." – The Rumpus

Melissa Febos is the author of the critically acclaimed memoir, *Whip Smart*, and the essay collections, *Abandon Me*, which was a LAMBDA Literary Award finalist, and *Girlhood*. The inaugural winner of the Jeanne Córdova Nonfiction Award from LAMBDA Literary, her work has appeared in publications including *The Paris Review*, *The Sun*, *The Kenyon Review*, *Tin House*, *Granta*, *The Believer*, *The New York Times*, *McSweeney's*, *The New York Times Book Review*, *Lenny Letter*, *Elle*, and *Vogue*. She is the recipient of an MFA from Sarah Lawrence College, she is an associate professor at the University of Iowa, where she teaches in the Nonfiction Writing Program.

WORLD ENGLISH: Catapult (Jonathan Lee)

PUB DATE: March 15, 2022

LENGTH: 35,000

***Lost in Austin: How the Coolest City in Texas Explains America – and Forecasts Its Future* by Alex Hannaford**

Austin has transformed into the new Brooklyn, a hipster destination that feeds as much on its mystique as it does its actual bona fides. But whereas Brooklynites engaged in creative pursuits and the arts, the mantra that's overtaken Austin is unfettered free markets and capitalism. It's a city that today revolves around the almighty dollar; where the privileged will happily wait hours in line to pay \$34 a pound for Aaron Franklin's smoked brisket, the once-humble workingman's cut of beef (and then Tweet about it) or will pay several hundred dollars for a ticket to see Dave Chappelle and Joe Rogan (who moved to Austin after signing a reported \$100 million podcasting deal with Spotify—no state taxes!) do a comedy show during lockdown.

In the 20 years since Alex Hannaford moved to Austin, to feel more like Burning Man-meets-gun-show; a place where everyone feels they have a voice even if that voice is the same. Maybe it was the pandemic that cast a spell, but Austin has turned into a NeverNeverland for rich and powerful grown-ups who don't want to live under conventional rules. On the business side, thirty-five years after Michael Dell dropped out of college to make his fortune, it's morphed into the new Silicon Valley: Elon Musk chose Austin to build a \$1.1 billion dollar factory for his new electric truck; Larry Ellison relocated his entire company, Oracle, there; and Facebook went from a small office with seven employees in 2010 to over 1,200 in 2020. Google now has a sizable base there and Apple broke ground on a huge \$1 billion campus in 2019 to house 5,000 employees from which it would build MacBook Pros. Today, a moneyed set have overtaken Austin, pricing out the very musicians and artists who helped give the city its cool, relaxed vibe.

But those privileges have a profound impact — many of them unfairly apportioned onto its long-term residents. This yearning for individuality and freedom comes at a price. We saw it in the tragic freeze in 2021 in which at least 210 people died and more than 4.5 million Texans were left without power and heat, all due to the deregulation of a power industry allowed to operate free from any real government oversight. We saw it in the COVID policies of Governor Greg Abbott, who in August 2021, as health officials announced there were just two ICU beds left in the Greater Austin area, banned government agencies from forcing anyone to get vaccinated, prove they'd been vaccinated, or from issuing mask mandates.

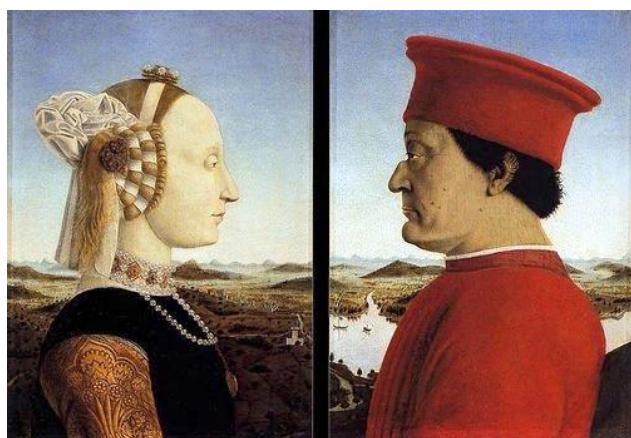
In *Lost in Austin*, Alex Hannaford explores how Austin, Texas, went from being a magnet for quirky creative types and music lovers into a haven for libertarians, tech bros, gun owners, and free marketeers, using the author's 20 years of living there as an entry point to examine the history of this weird, beloved city and the changes taking place that reflect the larger cultural, economic, and racial changes happening around the country.

WORLD ENGLISH: Dey Street Books (Matthew Daddona)

LENGTH: 85,000

PROPOSAL AVAILABLE

Battista Sforza: The Remarkable Woman Behind One of the Most Famous Portraits in the World by Deborah Warin



The Duke and Duchess of Urbino peacefully gaze at one another as crowds stop to stare at them in Florence's Uffizi Gallery. Although their portraits are world-renowned, the couple—once rulers of the Camelot of the Italian Renaissance—are virtually unknown, their extraordinary lives and love story forgotten.

The Duchess Battista Sforza's story encompasses one of the most transformative and paradoxical periods in

human history. She and her husband, the famously disfigured Federico da Montefeltro, lived incredible lives set amidst the dramas of ever-shifting alliances, conflict among ruling families and the artistic and cultural giants of the Renaissance. But despite Battista having one of the most famous faces in Western art, her story has never been told – until now.

Child prodigy, confidante of popes and princes, regent and ruler of Urbino and creator of a Renaissance court ‘that conquered all of Europe,’ Battista Sforza embodied one of the most transformative periods in world history while living one of the greatest love stories of all times.

Author Deborah Ross Warin is co-founder and director of The Renaissance Company.

As Director of Continuing Education and lecturer at Georgetown University, she has introduced hundreds of students and independent scholars to Italian Renaissance culture. She has also been a featured speaker at The Italian Cultural Institute, The Fund for American Studies in Washington, DC, and has given four series of lectures sponsored by Georgetown University's Emeriti Association. She has been quoted in *The Washington Post*, *The Washingtonian*, and *The Chronicle of Higher Education*, and other regional and national publications. Warin and her husband, a philosophy professor and Dante scholar at Georgetown University, reside in northern Virginia and in Tuscany.

NORTH AMERICAN: Simon & Schuster (Megan Hogan)

Length: 80,000

DELIVERY: January 1, 2023

Black Power Scorecard by Andre Perry

Power is generally defined as the extent to which one can exert one's influence to achieve a desired outcome. Black people's historical pursuit of power in the United States has been broadly cast as gaining equal protections under the law in pursuit of basic, democratic freedoms of "life, liberty and the pursuit of happiness." But for descendants of formerly enslaved people, power is inimitably associated with ownership. From being owned in chattel slavery to nursing White people's children to earning the right to own homes, businesses and ourselves, Black people have striven for sovereignty -- to be able to exist and thrive off their own work, done by their own hands.

The Harlem Renaissance and the Black Arts Movement helped advance society and Black people as a whole, but those revivals didn't stop vicious housing discrimination or prevent criminal justice and welfare reform, which extracted dignity and wealth from Black communities. Seeing superstars Oprah, Beyonce and Michelle Obama on television everyday can skew one's perspective on how much power Black people have, particularly in various regions across the country. Every person and community possess a certain degree of power, but not every individual and community are empowered enough to change the rules of the game.

Andre Perry investigates these topics in particular cities, elevating the lived experiences of local leaders and influencers. While mostly qualitative in nature, each chapter will explicate place-based metrics in ways to see power relative to other cities. Collectively, Black Power Metrics will offer a snapshot of the assets and strength of Black communities. Collectively, the various metrics will comprise a national index, named the Black Power Scorecard.

Andre is a senior fellow in the Metropolitan Policy Program at Brookings, a scholar-in-residence at American University, and a columnist for the Hechinger Report. He is the author of the book *Know Your Price: Valuing Black Lives and Property in America's Black Cities*, published by Brookings Institution Press in May 2020. His research focuses on race and structural inequality, education, and economic inclusion.

NA: Metropolitan (Riva Hocherman)

LENGTH: 85,000

From Presence to Power: A Blueprint for Lasting Change by Rashad Robinson



Amid a pandemic and economic crisis, the world has seen months of sustained protest against racism in at least eighteen countries. In huge cities and tiny rural towns, young people and old, Black, brown, Asian, and white, take to the streets to declare that Black lives matter.

Rashad Robinson knows change is possible—but not inevitable. Power does not yield easily, or accidentally.

Robinson is an expert in organizing for justice. That is why when President Barack Obama wanted experts to address the world about racism and civil unrest, he called Rashad Robinson. So did Oprah, hosting Rashad on “Where Do We Go From Here?” her two-day conversation with thought

leaders that has drawn nearly 20 million viewers. When concern over Facebook’s role in furthering racial injustice came to a head, it was Robinson and Color Of Change who forced Mark Zuckerberg and Facebook to the table.

From Presence to Power is about what it will take to build the type of power required to reimagine the world. It is no longer a question of what we should do, but how we will do it. In this book, Rashad Robinson will draw on his experience as the president of Color Of Change—currently 7 million active members strong—and use tested strategies like CoC’s “Respond, Build, Pivot, Scale” to cut through the noise and deliver an emphatic, clear blueprint for real systemic change.

Robinson shows us that the path to winning starts with breaking through the fantasy of how social change happens and building real, sustainable power. From Presence to Power promises to be an essential book of our time.

NORTH AMERICAN: One World (Elizabeth Mendez Berry)

LENGTH: 85,000

DELIVERY: Summer 2022

Tony Hsieh by Angel Au-Yeung and David Jeans



On the surface Tony Hsieh was like any other tech leader. He attended Harvard, he founded and sold his first startup in his 20s and earned a fortune, he then helped create Zappos, and brought innovative, game-changing business ideas and philosophies to the shoe and retail industry. When Amazon acquired Zappos in 2009 for \$1.2 billion, it applied Hsieh's groundbreaking customer happiness approach to its retail plan, and helped make Amazon a worldwide power. While running Zappos at Amazon, Hsieh devised grand, sometimes unbelievable, visions for changing the world. He helped transform Las Vegas into a forward-thinking city. He encouraged people to follow their dreams, and helped them get started on new paths. He truly, deeply believed in delivering happiness to those around him.

But Hsieh was far from perfect. His search for business success and happiness shrouded his struggle with mental health, and later in life, addiction. In August of 2020, Hsieh stepped away from Zappos and Amazon, and retreated to Utah where he hoped to create a new Utopia, though friends noticed his behavior had turned self-destructive. And they worried for his well-being. They a tech visionary who more resembled everyday people than the slick, power-hungry, ego-filled tech founders we read so much about. When he tragically died in November 2020, he left behind a legacy that transformed our world, and left behind countless questions about his rise and fall. How did Tony Hsieh stand out? What made him so special? And how, during his fight to redefine tech culture, did he ultimately succumb to it?

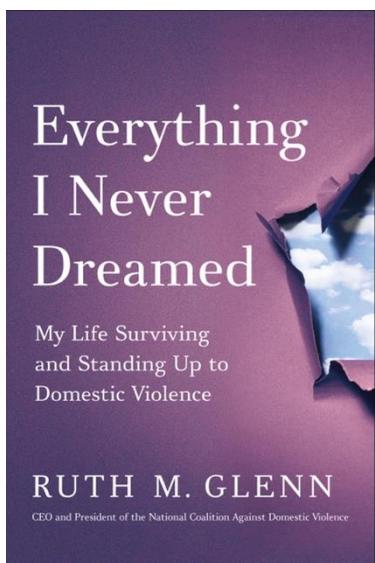
In **TONY HSIEH**, Angel Au-Yeung and David Jeans will expand on their breakout reporting in *Forbes*, and will tell the definitive story of Tony Hsieh's remarkable life. It will show his early life growing up in an immigrant family from Taiwan, to his rise at Harvard, and eventually breakout success in Silicon Valley. But unlike other tech biographies, it will not focus on scheming, manipulative, antiheroes like Elizabeth Holmes, Travis Kalanick, and Adam Neumann. **TONY HSIEH** will be a celebrated antidote to these figures. Based on exclusive access to those closest to Tony Hsieh, it will explore deeper themes of mental health in the tech industry, and the "Peter Pan Syndrome" that plagues so many people who earn fortunes at young ages, and who never have to grow up.

NORTH AMERICAN: Holt (Sarah Crichton)

DELIVERY: Fall 2022

PROPOSAL AVAILABLE

***Everything I Never Dreamed* by Ruth Glenn**



The raw, uplifting, and unforgettable memoir from the CEO and president of the National Coalition Against Domestic Violence chronicling her personal battle against abuse, violence, and even a murder attempt.

Ruth Glenn wasn't surprised the first time her husband beat her. She was hurt and disappointed but after a childhood in a broken and violent home, she was not surprised. After all, this was just the way things were, right?

It was only after she lay bleeding in a carwash parking lot, after being shot three times by him, that Glenn resolved—if she managed to survive—to spend the rest of her life combating domestic violence.

Now, she brings her full story to the forefront with this survivor's tale crossed with a rousing call to action. She reveals her difficult but ultimately rewarding journey from that parking lot to sacrificing everything to obtain her GED, followed by her JD. With her evocative and thoughtful voice, Glenn explores the reasons why men beat and kill women, why women and children are seen as lesser in our society, how to stop victim blaming, and how to demystify domestic violence to stop it once and for all.

A memoir of resilience and courage, *Everything I Never Dreamed* is a necessary book that proves that abuse does not have to define a survivor's entire life.

NORTH AMERICAN: Atria (Amar Deol)

PUB DATE: October 4, 2022

MANUSCRIPT AVAILABLE

Parenting

***The Tyranny of Normal: A Guide for Perplexed Parents and Their Twenty-Somethings* by B. Janet Hibbs, MD and Anthony Rostain, MD**

Life has changed drastically in the last few years, and young adults are entering adulthood in an entirely different world than the ones their parents did. As they graduate amid a pandemic, attempt to switch jobs or start careers in an over saturated and underpaid job market, and struggle to maintain their mental and emotional wellbeing, young adults are turning to their parents for support.

With that in mind, B. Hibbs and Tony Rostain have applied their considerable knowledge and experience treating young adults and parents to the problems of living and succeeding in these uncertain times. In their practices, Hibbs and Rostain have watched as parents struggle with their own feelings of anxiety and isolation as they try to guide their 20-somethings through the next chapter of their lives. In *The Tyranny of Normal*, Hibbs and Rostain bring hopeful advice parents can employ for themselves and their 20-somethings to prescribe a path for mental wellness and independence.

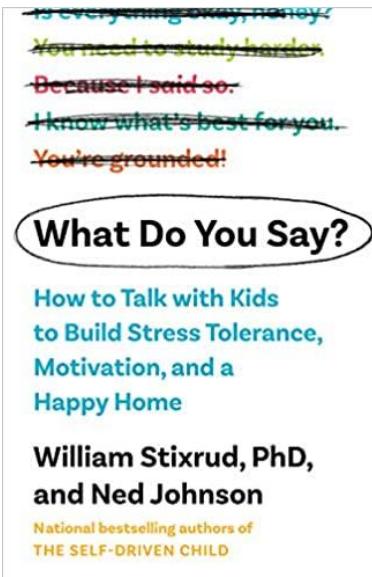
Anthony Rostain, M.D., M.A., is a nationally recognized expert in child and adolescent psychiatry. He is Chair of Psychiatry and Behavioral Health at Cooper where he is Professor of Psychiatry and Pediatrics. He is EMERITUS at Penn/CHOP. Together with B. Hibbs, he wrote *The Stressed Years of Their Lives: Helping Your Kid Survive and Thrive During Their College Years*.

B. Janet Hibbs, M.F.T., Ph.D., has held faculty positions for more than 15 years in graduate programs for psychologists and marital and family therapists. She is the author of *Try to See It My Way: Being Fair in Love and Marriage*.

NORTH AMERICAN: St. Martin's (Anna DeVries)

DELIVERY DATE: January 15, 2023

What Do You Say?: Talking to Kids to Build Stress Tolerance, Motivation, and a Happy Home by Dr. William Stixrud and Ned Johnson



Communication in general is *hard*. Communication between kids and parents is even harder. If you're a parent, you've probably had a moment when you thought "How did that conversation with my kid go so badly?" "What did I say, or how could I have said something differently to get my kid to open up more?" Maybe it started with a simple request to eat their dinner or make their bed in the morning. Maybe you asked them how school was. You're a reasonable parent; your underlying interests are all about wanting your kids to be safe, to be healthy, to be engaging and to be able to engage. So why, then, are you still fighting? More importantly, why do you think they're fighting?

If this all seems more complicated than it was when you were growing up, you're not wrong. Changes in our understanding of

what good parent-child communication looks like collided into major cultural shifts that extended adolescence into adulthood and drew our attention to our screens, and the resulting crash has left a lot of parents reeling. Combine that with the ways the developmental work of late childhood and adolescence requires young people to form an identity separate from their parents', and we end up with a combination of biological and cultural forces that threaten to crush even the most resilient family.

Here's the good news: Good communication can be cultivated, learned, and taught. And as you get better at this, so will your kids. From the writers of critically-acclaimed *The Self-Driven Child* comes *What Do You Say?*, the manual to transform parents' communication with their children. Authoritative parenting—wherein parents set standards and enforce limits but also treat children respectfully—is the most effective style of parenting, and it both requires and reinforces good communication.

Between the two of them, neuropsychologist Dr. William Stixrud and student-whisperer Ned Johnson have been talking with kids for more than 60 years, finding language that they understand, that influences and motivates them, and that helps them understand themselves. And throughout that time, they've also been helping parents use that language at home. *What Do You Say?* shares the kinds of conversations that work.

WORLD ENGLISH: Viking (Laura Tisdale)

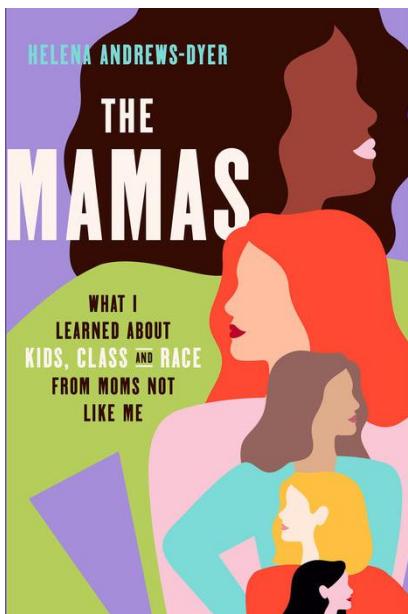
FOREIGN RIGHTS: Russia (MIF)

LENGTH: 70,000 words

PUB DATE: August 17, 2021

COPIES AVAILABLE

***The Mamas: Parenting In The Age Of Everything* by Helena Andrews-Dyer**



What is it like to be caught in two worlds as a parent at a moment that's as politically and socially fraught as the one we're in now? That's the question Helena Andrews-Dyer explores in her new book, *The Mamas: Parenting in the Age of Everything*.

Helena, a senior culture reporter at the Washington Post, lives in the Bloomingdale neighborhood of Washington, DC, an urban area in the center of the city that has become increasingly gentrified in the last decade. After her first daughter was born a few years ago Helena was surprised to find she was the only black mother in the local Bloomingdale Mamas support group. The racial and cultural differences became apparent immediately, in good ways and bad. It felt like every white mom wanted to be her friend and every

conversation centered around like the costs of private school or the latest baby tips for over-read mothers. For an Ivy-League educated black woman who was raised by a single gay mom, the Mamas group brought up all of the internal and external conflicts black women face in raising kids in today's supercharged political and racial climate.

The Mamas is a humorous, page-turning book for mothers of color, and for all mothers who struggle to figure out the right lines to draw as a parent. A cross between a crunchier, progressive version of *Primates of Park Avenue* and an inner city *Bringing Up Bébé*. It speaks to the current where race, culture, social class, and equality play a major part in our lives—and in all of our parenting decisions. Helena's personal story traces the struggle that women of color face as they strive to do what's best for their families and their kids. In the end, the pandemic helps Helena come to terms with her relationship with the other mothers, and how she sees herself as a mama.

Andrews-Dyer is the author of two books, *Bitch is the New Black* (Harper, 2010) and *Reclaiming her Time* (Dey Street, 2020). Her first book was optioned by Shonda Rhimes. Her work has appeared in Oprah Magazine, Marie Claire, Glamour, The New York Times, The Washington Post, The Washington Post Magazine, Essence, OUT, GOOD and Uptown Magazines, among other national publications. Helena has appeared on ABC's "Nightline," CBS's "This Morning," CNN, MSNBC, XM Radio, NPR and NY1.

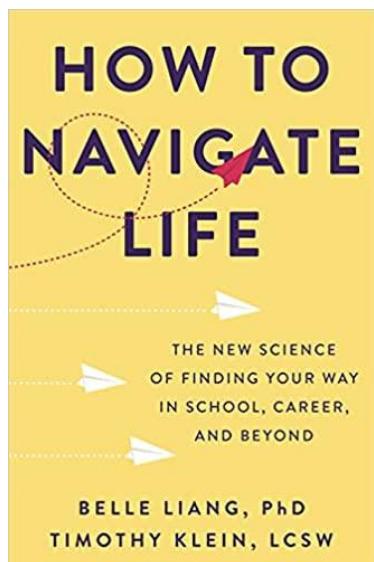
NORTH AMERICAN: Crown (Madhulika Sikka)

LENGTH: 70,000

PUB DATE: August 23, 2022

MANUSCRIPT AVAILABLE

How to Navigate Life: The New Science of Finding Your Way in School, Career and Beyond by Belle Liang, Ph.D. and Timothy Klein, LCSW



As soon as they're in school, we tell young people to work hard—that their grades and achievements are key to their lifelong success. This advice takes on an increasing sense of urgency in high school, culminating at graduation. And then, just as they're preparing to make the largest leap of their young lives into college or careers, we drop new urgent advice on them. Working hard is not enough—they should also find and pursue their passion. This seeming conflict of values is causing them to lose their way.

Today, young people are expected to not only work their hardest, but love every minute of it. If the “Performance Myth” makes life a high stakes game, the “Passion Myth” is a high-stakes game on a tightrope.

Both myths have seeped into the DNA of schools and communities in seemingly every setting where young people learn and grow. Taken together, they have sparked an emerging crisis: the laser focus on performance and success, and the emphasis on passion and personal happiness are not helping young people to thrive. The heightening expectations hit youth at a critical time in their development when they are especially sensitive to the opinions and expectations of others, and they're actively forging their identities. As a result of the performance and passion myths, they are failing to navigate transitions through high school, college and early career.

Dr. Belle Liang is a nationally recognized expert in youth mentoring, a Professor at Boston College in the Lynch School of Education and Human Development, and a licensed clinical psychologist. Timothy Klein is an award-winning urban educator, clinical therapist and school counselor. He has spent the last decade working intensively with marginalized and underserved students to empower them to pursue meaningful and fulfilling lives. Together, Liang and Klein share their expertise on how they cultivate purpose in young people and empower them to navigate college and career. The authors have distilled 40 years of combined experience in purpose development and mentoring to create a decision-making framework that helps students and recent graduates make the most consequential decisions of their lives.

WORLD ENGLISH: St. Martin's (Elizabeth Beier)

PUB DATE: August 2, 2022

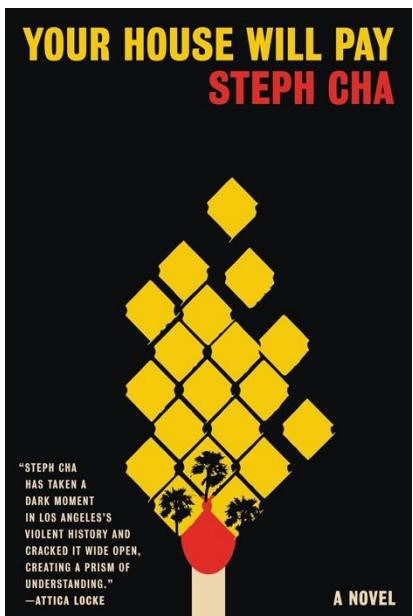
COPIES AVAILABLE

Fiction

Your House Will Pay by Steph Cha

Winner of the 2020 California Book Award in Fiction and the *Los Angeles Times* Book Prize in Mystery/Thriller!

"A dramatic page-turner.... It's a timely book that showcases two cultures and two families forced to confront injustice, enduring anger, and profound loss." — *Los Angeles Times*



Winner of the 2020 *Los Angeles Times* Book Prize and California Book Prize, a Barnes & Noble Discover Pick, and hailed as a Best Book of the Year by the *Wall Street Journal*, *Chicago Tribune*, *Buzzfeed*, and many others, *Your House Will Pay* is a powerful and taut novel about racial tensions in Los Angeles, following two families—one Korean-American, one African-American—grappling with the effects of a decades-old crime.

In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She's distraught that her sister hasn't spoken to their mother in two years, for reasons

beyond Grace's understanding. Shawn has already had enough of politics and protest after an act of violence shattered his family years ago. He just wants to be left alone to enjoy his quiet life in Palmdale.

But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while navigating the tumult of a city on the brink of more violence.

Steph Cha is the author of the *Juniper Song* crime trilogy. She's an editor and critic whose work has appeared in the *Los Angeles Times*, USA Today, and the *Los Angeles Review of Books*. She is the new series editor of *The Best American Mystery Stories*, which will be reframed as *The Best American Mystery & Suspense*, under Cha's direction, starting with the fall 2021 edition. A native of the San Fernando Valley, she lives in Los Angeles with her husband and son.

NORTH AMERICAN: Ecco (Zack Wagman)

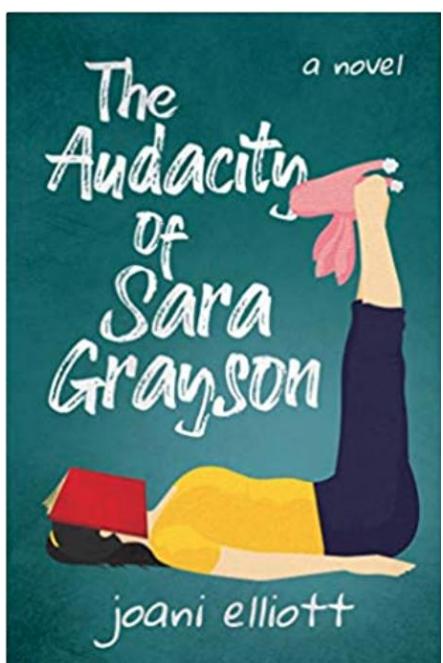
FOREIGN SALES: UK (Faber), Germany (Ars Vivendi), Japan (Sheueshi), Korea (Minumin), Italy (Lettere), France (Sonatine), Audio (Tantor)

LENGTH: 100,000 words

US PUBLICATION: Hardcover: October 15, 2019 / Paperback: July 28, 2020

COPIES AVAILABLE

The Audacity of Sara Grayson by Joani Elliott



Sara Grayson is a divorced adjunct writing professor at a local college barely holding onto her day job when her mother, a world-famous suspense novelist, dies. While Sara mourns her death along with millions of fans, speculation emerges about who will author the final volume in her mother's epic series. Three weeks later, Sara learns that her mother's dying wish is for HER to write the final book.

Facing an impossible deadline and a heavy burden of responsibility, Sara stumbles upon family secrets that have the power to destroy her mother's legacy and the very book she's trying to create. Her deepest doubts creep in and almost, but not quite, have the power to set her off onto a self-destructive path.

Like WHERE'D YOU GO BERNADETTE, and in the vein of Jennifer Weiner, THE BOOKISH LIFE OF NINA HILL, and ONE DAY IN DECEMBER, THE AUDACITY OF SARA GRAYSON can carry you away if you let it!

You know what it's like when you discover a new writer whose witty and wise voice makes your heart sing? That's Joani Elliott for me, and her new book, The Audacity of Sara Grayson, has a mystery in the center that I couldn't figure out and I stayed up too late turning pages. If you're looking for that kind of reading experience, this is the book for you. I loved it."

- Ann Garvin, USA Today bestselling author of *I Like You Just Fine When You're Not Around*

Author Joani S. Elliott holds an MA with an emphasis in creative writing from Brigham Young University. She has taught writing at the University of Maryland and BYU.

World English: Post Hill Press (Linda Marrow)

Foreign Sales: Russia (Everbook/Storytel)

US PUB DATE: May 25, 2021

Length: 102,000 words

COPIES AVAILABLE

No. 5 Shore Drive by Mallika Narayanan



When a young woman, Sarah Connor, is found murdered in her home in New York's elite suburb Sleepy Point, it triggers questions about the person who discovered the body, her neighbor Audrey Hughes. This kind of attention is the last thing Audrey wants or expects - shining a spotlight on her activity is something she that terrifies her.

Moving to 5 Shore Drive was supposed to provide her with a new quiet start after a trauma left her with incurable, permanent blindness. The other reason she settled next door to Sarah was to spy on her. The police scrutiny moves Audrey like a pawn on a chessboard from witness to suspect as she was overheard having an explosive argument with Sarah hours before she found her dead.

The deeper the police delve into the circumstances of the crime, the further from the truth they feel. For a start, everything they think they know about the victim turns out to be false, which leaves them digging into Sarah's past. And they must rely on a witness who turns out not to be who they think she is either – and who may or may not be lying. In alternating points of view and timelines, a compelling and complex scheme emerges that threatens all involved. And the ticking clock of investigation collides with the secrets Audrey and Sarah have been keeping.

Mallika Narayanan's flash fiction and short stories have appeared in Cleaning Up Glitter, The Phoenix, Funny Pearls and more. She was long-listed for the Retreat West Flash Fiction Prize 2021 and for the Fractured Lit Micro Fiction Prize 2021.

NA Rights to Union Square Press (Claire Wachtel)

US PUB DATE: 2023

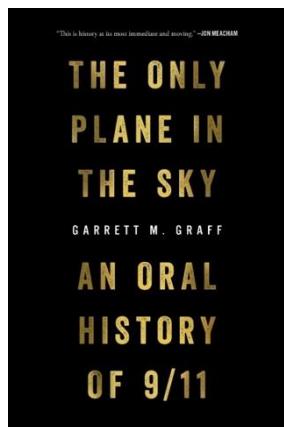
Length: 102,000 words

COPIES AVAILABLE

Select Backlist

The Only Plane in the Sky: An Oral History of 9/11 by Garrett Graff

An instant #1 Amazon bestseller and New York Times bestseller!



In *The Only Plane in the Sky*, an immediate national bestseller, award-winning journalist and bestselling historian Garrett Graff weaves a panoramic narrative from the voices of Americans on the front lines of an unprecedented national trauma.

Over the past eighteen years, monumental literature has been published about 9/11, but one perspective has been missing up to this point: a 360-degree account of the day told through the voices of the people who experienced it. *The Only Plane in the Sky* is the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, recently declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, Graff paints the most vivid and human portrait of the September 11 attacks yet.

More than simply a collection of eyewitness testimonies, *The Only Plane in the Sky* is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son working in the North Tower, caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger's last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from rushing into the burning building to try to rescue their colleagues.

WORLD ENGLISH: Simon & Schuster (Jofie Ferrari-Adler)

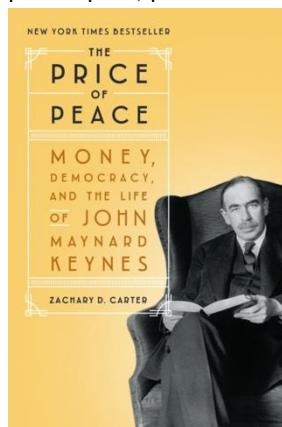
US PUBLICATION: September 10, 2019

FOREIGN SALES: Germany (Suhrkamp), Sweden (NOK), Brazil (Todavia Livros), Lithuania (Alma Littera), Poland (SQN), China (Shanghai Naquan), France (Les Arènes)

The Price of Peace: Money, Democracy, and the Life of John Maynard Keynes by Zachary D. Carter

An instant New York Times bestseller!

At the dawn of World War I, John Maynard Keynes was a young academic. Swept away from his placid home at Cambridge University by the currents of the conflict, Keynes was thrust into the halls of European treasuries to arrange emergency loans and packed off to America to negotiate the terms of economic combat. The terror and anxiety unleashed by the war would transform him from a comfortable obscurity into the most influential and controversial intellectual of his day—a man whose ideas still retain the power to shock in our own time. Keynes was not only an economist but the preeminent anti-authoritarian thinker of the twentieth century, one who devoted his life to the belief that art and ideas could conquer war and deprivation. As a moral philosopher, political theorist, and statesman, Keynes led an extraordinary life that took him from intimate



turn-of-the-century parties in London's riotous Bloomsbury art scene to the fevered negotiations in Paris that shaped the Treaty of Versailles, from stock market crashes on two continents to diplomatic breakthroughs in the mountains of New Hampshire to wartime ballet openings at London's extravagant Covent Garden.

Along the way, Keynes reinvented Enlightenment liberalism to meet the harrowing crises of the twentieth century. In the United States, his ideas became the foundation of a burgeoning economics profession, but they also became a flash point in the broader political struggle of the Cold War, as Keynesian acolytes faced off against conservatives in an intellectual battle for the future of the country—and the world. Though many Keynesian ideas survived the struggle, much of the project to which he devoted his life was lost.

In this riveting biography, veteran journalist Zachary D. Carter unearths the lost legacy of one of history's greatest minds. John Maynard Keynes's vibrant, deeply human vision of democracy, art, and the good life has been obscured by technical debates, but in *The Price of Peace*, Carter revives a forgotten set of ideas with the power to reinvent national government and reframe the principles of international diplomacy in our own time.

WORLD ENGLISH: Random House (Molly Turpin)

LENGTH: 100,000 words

US PUBLICATION: May 19, 2020

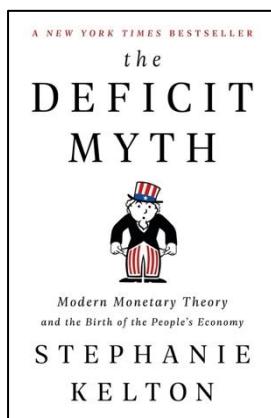
FOREIGN SALES: China (Citic), Brazil (Alta), Spain (Paidós), Korea (Lokmedia), Taiwan (Springhill), Turkey (Nemesis), Russia (Eksmo), Italy (Neripozza)

The Deficit Myth: Modern Monetary Theory and the Birth of the People's Economy by Stephanie Kelton

An instant *New York Times* and #1 *Amazon* bestseller!

"[Kelton] has succeeded in instigating a round of heretical questioning, essential for a post-Covid-19 world, where the pantheon of economic gods will have to be reconfigured."

—*The Guardian*



Stephanie Kelton, the leading thinker and most visible public advocate of modern monetary theory—the freshest and most important idea about economics in decades—delivers a radically different, bold, new understanding for how to build a just and prosperous society in *The Deficit Myth*.

Stephanie Kelton's brilliant exploration of modern monetary theory (MMT) dramatically changes our understanding of how we can best deal with crucial issues ranging from poverty and inequality to creating jobs, expanding health care coverage, climate change, and building resilient infrastructure. Any ambitious proposal, however, inevitably runs into the buzz saw of how to find the money to pay for it, rooted in myths about deficits that are hobbling us as a country. Kelton busts through the myths that prevent us from taking action: that the federal government should budget like a household, that deficits will harm the next generation, crowd out private investment, and undermine long-term growth, and that entitlements are propelling us toward a grave fiscal crisis.

MMT, as Kelton shows, shifts the terrain from narrow budgetary questions to one of broader economic and social benefits. With its important new ways of understanding money, taxes, and the critical role of deficit spending, MMT redefines how to responsibly use our resources so that we can maximize our potential as a society. MMT gives us the power to imagine a new politics and a new economy and move from a narrative of scarcity to one of opportunity.

WORLD ENGLISH: PublicAffairs (John Mahaney)

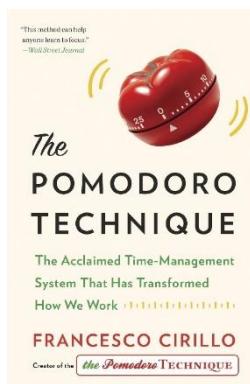
FOREIGN SALES: China (Citic), Japan (Hayakawa), Italy (Fazi), World Spanish (Taurus), Sweden (Verbal), Poland (Heterodox), Taiwan (As If), Korea (Hannall), France (Les Liens), Netherlands (Ambo Anthos), Turkey (Ithaki), Georgia (Alterbridge), Hungary (Napvilag), Germany (Lola), Finland (Into), Brazil

LENGTH: 80,000 words

US PUBLICATION: June 9, 2020

COPIES AVAILABLE

The Pomodoro Technique by Francesco Cirillo



When Francesco Cirillo was a student in Italy in the 1980s, he felt overwhelmed. He'd sit down to work on one project, then be distracted by another. When he took breaks, he felt too guilty about the work left undone instead to enjoy his free time. After experimenting with a few ideas, he created a system that helped him work more efficiently and enjoy real downtime. As it turned out, the system wasn't just great for students, it worked equally well in the business world—and in any arena where people have to accomplish daily, weekly, or long-term goals.

Francesco called it the Pomodoro Technique after the simple tomato-shaped kitchen timer he'd used when experimenting with the method ("pomodoro" in Italian means tomato).

The basic concept is simple: Choose a single task and work on it for twenty-five minutes without interruption. Then take a five-minute break. After four rounds of this, take a longer break of about twenty minutes. That's it. It's the system that has

been featured everywhere from the Wall Street Journal and New York Times to USA Today, Newsweek, and Business Insider. His technique has earned attention from Fortune 500 industry leaders including Ferrari, Sun Microsystems, Oracle, Siemens, Telecom Italia, Procter & Gamble, and JPMorgan Chase, and his 2006 PDF guide to the system has been requested by organizations including the United Nations, Nokia, Sony Mobile, Toyota, Lego, and the Italian Central Bank.

Ultimately, the Pomodoro Technique is about learning to see time in a new way. And over the years, as Francesco experimented with the technique and heard from people who used it, he refined his ideas and developed best practices for getting the most from Pomodoro. *The Pomodoro Technique* includes everything readers need to start working with—not against—time.

WORLD ENGLISH: Crown (Roger Scholl)

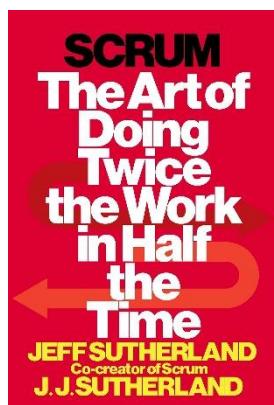
FOREIGN SALES: Brazil (Sextante), China (Beijing Mediatime), Italy (TEA), France (Diateino), Netherlands (Maven), Spain (Planeta), Portugal (Pergaminho), Turkey (Buzdağı), Czech (Jan Melvil), Vietnamese (Tazano), Japan (CCC Media House), Russia (Eksmo), Complex Chinese (ACME)

LENGTH: 25,000 words

US PUBLICATION: August 2018

COPIES AVAILABLE

SCRUM: The Art of Doing Twice the Work in Half the Time by Jeff Sutherland and J.J. Sutherland



Scrum is the groundbreaking productivity tool that already drives most of the world's top technology companies. And now it's starting to spread to every domain where leaders wrestle with complex projects.

If you've ever been startled by how fast the world is changing, Scrum is one of the reasons why. Productivity gains of as much as 1200% have been recorded, and there's no more lucid—or compelling—explainer of Scrum and its bright promise than Jeff Sutherland, the man who put together the first Scrum team more than twenty years ago.

The thorny problem Jeff began tackling back then boils down to this: people are spectacularly bad at doing things with agility and efficiency. And when the pressure rises, unhappiness soars. Drawing on his experience as a West Point-educated fighter pilot, biometrics expert, early innovator of ATM technology, and V.P. of engineering or CTO at eleven different technology companies, Jeff began

challenging those dysfunctional realities, looking for solutions that would have global impact.

In this book you'll see how Jeff's system of deep accountability, team interaction, and constant iterative improvement has, among many other feats: perfected the design of an affordable 140 mile per hour/100 mile per gallon car, helped NPR report fast-moving action in the Middle East, changed the way pharmacists interact with patients, and reduced poverty in the Third World.

Woven with insights from martial arts, judicial decision making, advanced aerial combat, robotics, and many other disciplines, Scrum is consistently riveting. And it may help you achieve what others think unachievable.

WORLD ENGLISH: Crown (Rick Horgan)

FOREIGN RIGHTS: Brazil (Sextante), China (Citic), Germany (Campus), Italy (Etas), Japan (Hayakawa), Korea (RHK), Mexico (Oceano), Netherlands (Maven), Poland (PWN), Portugal (Leya), Russia (MIF), Slovenia (Zalozba Pasadena), Spain (Planeta), Taiwan (Commonwealth), Thailand (WeLearn), Turkey (Buzgadi), Ukraine (FLC), Serbia (Finesa), Indonesia (Bentang)

PUBLICATION: September 30, 2014

COPIES AVAILABLE

Because Internet: Understanding the New Rules of Language by Gretchen McCulloch

An instant *New York Times* bestseller!

Gretchen McCulloch is a linguist. But she doesn't study English or Chinese: she studies the language of the internet.

Even the most absurd-looking slang has patterns behind it. Internet linguist Gretchen McCulloch explores the

deep forces that shape human language and influence the way we communicate with one another. She explains how your first social internet experience influences whether you prefer "LOL" or "lol," why ~sparkly tildes~ succeeded where centuries of proposals for irony punctuation had failed, what emoji have in common with physical gestures, and how the artfully disarrayed language of animal memes like lolcats and doggo made them more likely to spread.

BECAUSE INTERNET is for anyone who's ever puzzled over how to punctuate a text message or wondered where memes come from. It's the perfect book for understanding how the internet is changing language, why that's a good thing, and what our online interactions reveal about who we are.

With chapters that touch on Arabic chat-speak, Japanese message boards, and memes that have gone global, Gretchen's book will make you :) with recognition as she shows how the Internet is changing the way we communicate.

Because Internet

Understanding
the New Rules
of Language

Gretchen
McCulloch

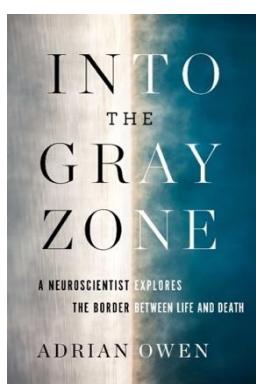
WORLD ENGLISH: Riverhead (Courtney Young)

FOREIGN SALES: Iran (Porteghal Publications), Japan (Filmart), China (Shanghai Jiao Tong University Press), Korea (Across), Russia (AST)

US PUBLICATION: July 23, 2019

COPIES AVAILABLE

**Into the Gray Zone: A Neuroscientist Explores the Border Between Life and Death by
Adrian Owen**



A *Guardian* bestseller!

In 2006 Dr. Adrian Owen and his team made medical history. They discovered a new realm of consciousness, a twilight zone somewhere between life and death. They called this the Grey Zone.

The people who inhabit the Gray Zone are frequently labelled as being irretrievably lost, with no awareness and no sense of self. The shocking truth is that they are often still there, an intact mind trapped deep inside a broken body and brain, hearing everything around them, experiencing emotions, thoughts, pleasure and pain, just like the rest of us. Not quite living, and not quite gone, they have existed silently in these shadowlands. But now, through Dr. Owen's pioneering techniques, we can talk to them—and they can talk back.

In this startling and thought-provoking book, which will remind readers of works by Oliver Sacks and Atul Gawande, a world-renowned neuroscientist reveals his controversial, groundbreaking work with patients whose brains were previously thought vegetative or non-responsive but turn out—in up to 20 percent of cases—to be vibrantly alive, existing in the "Gray Zone."

Into the Gray Zone takes readers to the edge of a dazzling, humbling frontier in our understanding of the brain. Following Owen's journey of exciting medical discovery, Into the Gray Zone asks some tough and terrifying questions, such as: What is life like for these patients? What can their families and friends do to help them? What are the ethical implications for religious organizations, politicians, the Right to Die movement, and even insurers? And perhaps most intriguing of all: in defining what a life worth living is, are we too concerned with the physical and not giving enough emphasis to the power of thought? What, truly, defines a satisfying life? This book is about the difference between a brain and a mind, a body and a person. It is about what these fascinating borderlands between life and death have taught us about being human.

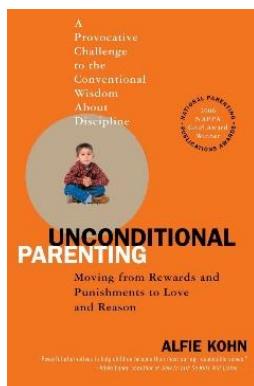
NORTH AMERICAN: Scribner (Rick Horgan)

FOREIGN SALES: UK (Guardian-Faber), Canada (St Jean), China (Shanghai Educational Publishing), Czech Republic (Stanislav Juhaňák – Triton), France (Tredaniel), Germany (Droemer), Italy (Mondadori), Japan (Misuzu Shobo), Poland (Wydawnictwo JK), Taiwan (ACME), Russia (AST)

PUBLICATION: June 20, 2017

COPIES AVAILABLE

Unconditional Parenting: Moving from Rewards and Punishments to Love and Reason by Alfie Kohn



Winner, 2006 National Parenting Publications Award

Most parenting guides begin with the question “How can we get kids to do what they’re told?”—and then offer techniques for controlling them. In this truly groundbreaking book, nationally respected educator Alfie Kohn begins instead by asking, “What do kids need—and how can we meet those needs?” What follows from that question are ideas for working *with* children rather than doing things *to* them. One basic need all children have, Kohn argues, is to be loved unconditionally, to know that they will be accepted even if they screw up or fall short. Conventional approaches to parenting such as “time-outs”, rewards (including positive reinforcement), and other forms of control teach children that they are loved only when they please us or impress us. Kohn cites a body of powerful research detailing the damage caused by teaching children they must earn our approval—even when it’s not the message parents intend to send.

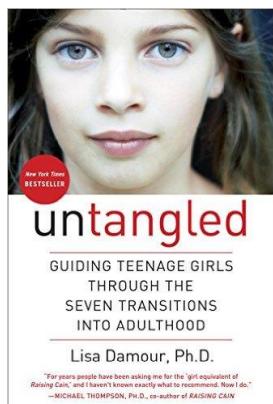
More than just another book about discipline, though, *Unconditional Parenting* addresses the ways parents think about, feel about, and act with their children. It invites them to question their most basic assumptions about raising kids while offering a wealth of practical strategies for shifting from “doing to” to “working with” parenting—including how to replace praise with the unconditional support that children need to grow into healthy, caring, responsible people.

NORTH AMERICAN: Atria

PUBLICATION: 2006

FOREIGN SALES: World Arabic (Kalima), China (Tianjin), France (L’Instant Present), Hungary (Jaffa), Indonesia (Mizan Learning Center), Italy (Il Leone Verde Edizioni), Korea (Uriga), Mexico (Patria), Poland (Dariusz Syska), Romania (Multi Media Est), Russia (MIF), Spain (Crianza Natural), Turkey (Gorunmez Adam), Vietnam

Untangled: Guiding Teenage Girls through the Seven Transitions into Adulthood by Lisa Damour, PhD



Therapist, *New York Times* parenting columnist, and researcher Lisa Damour brings wit and expertise to the topic of adolescent development in her NYT bestseller *Untangled*.

Adapted from her work teaching graduate clinical courses on adolescent psychology, Damour's "seven passages" help budding clinicians assess and treat the distinct mental health needs of teenage girls by considering turning points in their road to adulthood and autonomy: parting with childhood, joining a new tribe, harnessing emotions, contending with adult authority, planning for the future, entering the romantic world, and caring for themselves.

Fortified with knowledge previously accessible only to clinicians and academics, parents will be able to better understand and support their daughter as she moves through each passage, using the book's "When to Worry" and "What to Do" sections to recognize if and when their daughter is facing unusual difficulty.

Providing realistic scenarios and welcome advice on how to engage daughters in smart, constructive ways, *Untangled* gives parents a broad framework for understanding their daughters while addressing their most common questions.

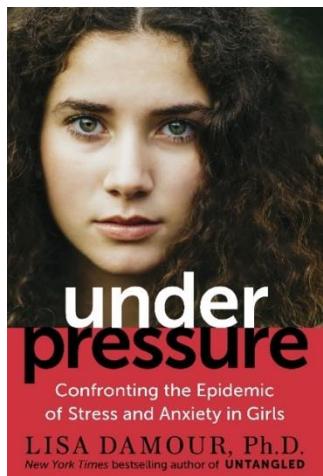
Untangled helps parents understand, connect, and grow with their daughters. Damour's message, informed by decades of hands-on experience, is refreshing, often counterintuitive, and always positive.

NORTH AMERICAN: Ballantine (Susanna Porter)

PUBLICATION: February 2016

INTERNATIONAL SALES: Brazil (Rocco), China (Beijing ThinkKingdom), Germany (Kosel), Hungary (Jaffa), Korea (Sigongsa), Netherlands (Het Spectrum), Poland (Agora), Romania (Trei), Taiwan (WordField), Turkey (Sola Unitas), UK (Atlantic), Italy (Sonda), Russia (Piter), Bulgaria (Iztok-Zapad), Vietnam (WPH), Japan (Daiwa)

Under Pressure: Confronting the Epidemic of Stress and Anxiety in Girls by Dr. Lisa Damour



A *New York Times* bestseller! As Lisa Damour traveled the country promoting her first book, *Untangled*, parents and teachers begged her over and over to address the unique experience of girls' anxiety.

Women suffer from anxiety disorders at twice the rate of men, and that divide starts in childhood. Most of today's nervous girls come from loving, supportive families. So what's to blame—and how can we help these girls?

Under Pressure articulates, for the first time, how the roots of girls' anxiety lie in a set of four contradictory expectations for adolescent girls: Be true to yourself, but attend to the needs of others; Be ambitious, but not openly competitive; Be desirable, but don't express desire; Be pretty and popular, but don't be seen trying to be so.

It's impossible to fulfill them all—and girls tear themselves apart trying. *Under Pressure* has also become a gold standard for addressing the most pervasive challenge that teenage girls face today. Marshaling clinical examples, research findings, warmth, and humor, it presents a new framework for understanding

and helping girls. It also draws from domains we don't usually look for as solutions: the world of business negotiation, the principles of improvisational comedy, strategies from political campaigns, media training for professional athletes, and international sexual education.

NORTH AMERICAN: Ballantine (Susanna Porter) **US PUBLICATION:** February 12, 2019

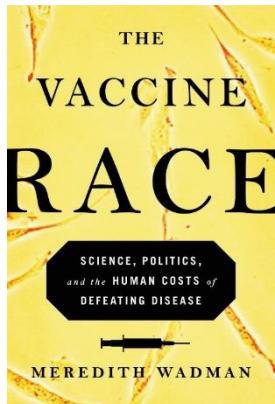
FOREIGN SALES: UK (Atlantic), Turkey (Sola Unitas), Russia (Progress Kniga), Romania (Trei), Poland (Relacja), Netherlands (Het Spectrum), Brazil (Primavera), China (Huazhang), Taiwan (Global), Korea (Sigongsa)

LENGTH: 80,000 words

COPIES AVAILABLE

The Vaccine Race: Science, Politics, and the Human Costs of Defeating Disease by Meredith Wadman

Shortlisted for the Wellcome Book Prize!



"This is a story about the war against disease—a war without end—and the development of enormously important vaccines, but in telling that story, in showing how science works, Meredith Wadman reveals much more."

—John M. Barry, New York Times bestselling author of *The Great Influenza*

The Vaccine Race is the epic and controversial story of a major breakthrough in cell biology that led to the conquest of rubella and other devastating diseases. Until the late 1960s, tens of thousands of American children suffered crippling birth defects if their mothers had been exposed to rubella, popularly known as German measles, while pregnant; there was no vaccine and little understanding of how the disease devastated fetuses.

In June 1962, a young biologist in Philadelphia, using tissue extracted from an aborted fetus from Sweden, produced safe, clean cells that allowed the creation of vaccines against rubella and other common childhood diseases. Two years later, in the midst of a devastating German measles epidemic, his colleague developed the vaccine that would one day wipe out homegrown rubella. The rubella vaccine and others made with those fetal cells have protected more than 150 million people in the United States. The new cells and the method of making them also led to vaccines that have protected billions of people around the world from polio, rabies, chicken pox, measles, hepatitis A, shingles and adenovirus.

Meredith Wadman's masterful account recovers not only the science of this urgent race, but also the political roadblocks that nearly stopped the scientists. She describes the terrible dilemmas of pregnant women exposed to German measles and recounts testing on infants, prisoners, orphans, and the intellectually disabled, which was common in the era. These events take place at the dawn of the battle over using human fetal tissue in research, during the arrival of big commerce in campus labs, and as huge changes take place in the laws and practices governing who "owns" research cells and the profits made from biological inventions. It is also the story of yet one more unrecognized woman whose cells have been used to save countless lives.

NORTH AMERICAN: Viking (Wendy Wolf)

PUBLICATION: September 30, 2017

FOREIGN SALES: UK (Transworld), China (Yilin), Japan (Yodosha), Romania (Unicart), Croatia (Mozaik)

OTHER ROSS YOON TITLES

Some of our best known titles aren't available for foreign rights sales, but they are nonetheless worth knowing about. Here's a short list of some our noteworthy books and what distinguishes them:

CUBA by Ada Ferrer -

WINNER OF THE PULITZER PRIZE IN HISTORY

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN HISTORY

Now, award-winning historian Ada Ferrer delivers an "important" (The Guardian) and moving chronicle that demands a new reckoning with both the island's past and its relationship with the United States. Spanning more than five centuries, Cuba: An American History provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade.

LONGPATH by Ari Wallach -

"An antidote to nearsightedness. Ari Wallach won't just leave you planning months or years ahead—he challenges you to look generations ahead. Get ready to think and think again." — Adam Grant, #1 New York Times bestselling author of Think Again and host of the TED podcast WorkLife

A paradigm-shifting manifesto for transforming our thinking from reactionary short-termism to the long-term, widening our scope beyond today, tomorrow, and to even five hundred years from now to reclaim meaning in our lives.

A QUANTUM LIFE by Hakeem Oluseyi

ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • "You'll encounter one extraordinary turn of events after another, as the extraordinary chess player, puzzle solver, and occasional grifter works his way from grinding poverty and deep despair to worldwide acclaim as a physicist." —Bill Nye, CEO of The Planetary Society

Alternately heartbreakingly hopeful, A Quantum Life narrates one man's remarkable quest across an ever-expanding universe filled with entanglement and choice.

MAYBE YOU SHOULD TALK TO SOMEBODY by Lori Gottlieb

OVER A MILLION COPIES SOLD! INSTANT NEW YORK TIMES BESTSELLER! Now being developed as a television series!*An O, The Oprah Magazine's Best Nonfiction Book of 2019* *A People Magazine Book of the Week*

An Apple Best Books Pick for April

An April IndieNext Pick

A Book of the Month Club Selection

A Publishers Marketplace Buzz Book

A Newsday, Apple iBooks, Thrive Global, Refinery29, and Book Riot Most Anticipated Book of 2019

Maybe You Should Talk to Someone is revolutionary in its candor, offering a deeply personal yet universal tour of our hearts and minds and providing the rarest of gifts: a boldly revealing portrait of what it means to be human, and a disarmingly funny and illuminating account of our own mysterious lives and our power to transform them.

About the Ross Yoon Agency

We are a literary agency specializing in literary and commercial fiction and serious nonfiction on a variety of topics: everything from memoir and history and biography to popular science, business, and psychology. Our clients include CEOs, top doctors, Pulitzer Prize-winning journalists, academics, politicos, radio and television personalities, and many, many *New York Times* bestsellers.

A boutique agency, we focus on a select list of high-end clients who share our core belief that **books change lives**. Each client has a story with tremendous potential to uplift and empower readers all over the world—and we're proud to have the resources, connections, and experience to help them share it with the widest possible audience.

Over the course of more than **30 years in business**, we've developed a reputation among major publishers for representing substantive books that grab the attention of national media and sell extremely well—not just in the weeks after publication, but through time.

Here's what one client—a winner of the National Book Award, MacArthur Fellowship, and Pulitzer Prize—wrote about us in the acknowledgements of her most recent book: "I owe special thanks to my agent, Gail Ross, and her colleague Howard Yoon. They journeyed outside the mapped terrain of agency into inspiration, editing, guidance, nudging and hand-holding. There is no one in my professional life to whom I have been attached for so many years as Gail, and this has been my good fortune."

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The Grayhawk

