



Frankfurt 2026 Rights Guide

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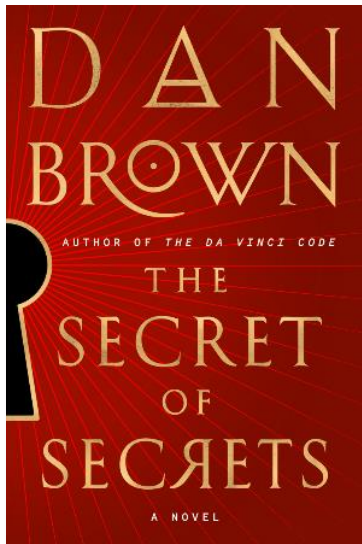
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INTERNATIONAL CO-AGENTS

Albania, Bulgaria, Macedonia, Romania, and Serbia: Andrew Nurnberg Associates Sofia
Arabia: Al Masari Agency
Brazil: MB Agencia Literaria
China: Andrew Nurnberg Associates International Ltd., Beijing
Czech Republic, Slovakia, and Slovenia: Andrew Nurnberg Associates Prague
Estonia, Georgia, Latvia, Lithuania, and Ukraine: Andrew Nurnberg Associates Kyiv
France and Quebec: La Nouvelle Agence
Greece: Read n' Right Agency
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Hungary and Croatia: Andrew Nurnberg Associates Budapest
Israel: The Deborah Harris Agency
Italy: Berla & Griffini
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Korea: Eric Yang Agency
Poland: Graal Agency
Portugal: MB Agencia Literaria
Russia: Andrew Nurnberg Literary Agency, Moscow
Scandinavia: Licht & Burr
Spain: MB Agencia Literaria
Taiwan: Andrew Nurnberg Associates International Ltd., Taipei
Thailand, Mongolia, Indonesia Vietnam: Andrew Nurnberg Associates, Bangkok
Turkey: AnatoliaLit
United Kingdom: Abner Stein Ltd

THE SECRET OF SECRETS • Doubleday • September 9, 2025



The world's most celebrated thriller writer returns with his most stunning novel yet—a propulsive, twisty, thought-provoking masterpiece that will entertain readers as only Dan Brown can do.

Harvard symbologist Robert Langdon travels to Prague to support his partner, noetic scientist Katherine Solomon, who is about to publish breakthrough findings on human consciousness. When Katherine and her manuscript vanish after a brutal murder, Langdon is hunted by a shadowy organization and ancient threats. He races through New York and London to rescue her and uncover a shocking truth about a secret project that will forever change the way we think about the human mind.

Instant #1 *New York Times* bestseller

Debuted at #1 in 17 countries • Over 6 million copies in print

Dan Brown's books are published in 56 countries with over 250 million copies in print

SERIES DEAL: Following a multi-platform bidding war, Netflix is developing *The Secret of Secrets* as a yet-untitled series with Dan Brown as co-creator, writer, and executive producer alongside Carlton Cuse (*Lost*, *Jack Ryan*, *Locke and Key*), who is also showrunner.

Praise for SECRET OF SECRETS:

“A master of the brainy, twisty thriller. . . . *The Secret of Secrets* is perhaps his most ambitious undertaking yet: a dense thriller that is also a meditation on the nature, and the possible future, of human consciousness.”—*Los Angeles Times*

“Intellectual fuel. . . . [*The Secret of Secrets* is] a wistful testament to the power of the printed word.”—*The New York Times*

“So riveting you’ll want to clear your calendar.”—*USA Today*

“Like so many things that are insanely popular. . . . Brown’s thrillers look easy to imitate but aren’t. He shatters dramatic moments into shiny, irresistible shards. . . . Dan Brown clearly had fun writing his new book. It’s contagious.”—*The Washington Post*

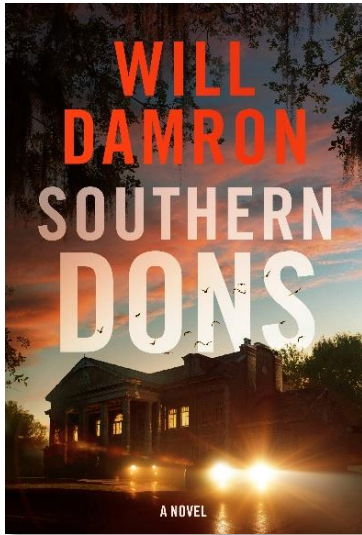
“Brown’s talent for assembling research is also evident in this novel’s alter ego as a guidebook to Prague, whose history and attractions are described in great and glowing detail. . . . There’s no shortage of action, derring-do, explosions, high-tech torture machines, attempted and successful murders, and opportunities for split-second, last-minute escapes. . . . A standout in the series.”—*Kirkus Reviews*

Dan Brown is the author of eight #1 bestselling novels, including *The Da Vinci Code*, which has become one of the bestselling books of all time, as well as *Origin*, *Inferno*, *The Lost Symbol*, and *Angels & Demons*. His thrillers have captivated readers worldwide and been the subject of intellectual debate and speculation. He is also the author of the bestselling children’s book *Wild Symphony*.

Editor: Jason Kaufman • Agent: Heide Lange • Material available: manuscript
Sold in 55 countries

GENERAL FICTION

SOUTHERN DONS • Blackstone • March 23, 2027



The Godfather meets HBO's Succession, in a story perfect for fans of S. A. Cosby and Dennis Lehane; the first in a new series from award winning audio narrator Will Damron.

Thirty-five-year-old Ivy Armistead has just been named the next CEO of Atlantic Southern, the powerful Virginia shipping conglomerate that her family has controlled for more than a century. The first female president in company history, she's ready to make her mark as she inherits the job from her father, the legendary Peyton Armistead.

But the night Ivy takes over, she makes a horrific discovery. This is no ordinary family business. It's a front for a generations-old crime syndicate--one that began with colonial plantation owners and has continued to the present day through an intricate web of smuggling, extortion, and murder. And the syndicate's kingpin, whose influence stretches from the Norfolk docks to the Virginia capitol, is Peyton. Who now demands his daughter's unquestioning loyalty.

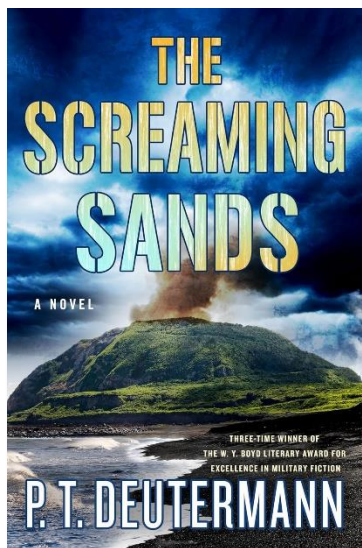
Confronted with a reality she could never have imagined, Ivy is determined to defy her father and chart her own path forward. But her resistance reawakens a bitter feud between rival American dynasties, embroiling Ivy in a scramble for power that will test her belief in herself, those she loves, and the future she once imagined.

Television rights licensed at auction to Universal Studios

Sold in a three-book deal, *Southern Dons* is intended to be the first in a series that unspools the hidden world of the Armisteads and those affected by their quest for power.

Will Damron is a native of southeastern Virginia, and has worked as a professional audiobook narrator, historical interpreter, and stage actor. He has voiced hundreds of audiobooks, including bestsellers in every major genre, and has received two Audie Awards and four SOVAS Voice Arts Awards. In 2026, he was inducted into the Audible Narrator Hall of Fame. Will lives in Atlanta with his wife, January, and their dog, Sir Toby Belch.

Editor: Rick Bleiweiss • Agent: Dan Mandel • Material available: manuscript



By the three-time winner of the W. Y. Boyd Literary Award for Excellence in Military Fiction: an unforgettable thriller set on post-WWII Iwo Jima

In 1947, two years after the surrender of Japan, an American contingent is sent to the devastated island of Iwo Jima. Led by newly-appointed Consul Chad Grey, the mission is to begin disinterring the nearly 7000 Marines who were killed during the island's legendary assault and prepare the remains for return and burial in America.

But Grey soon finds his tasking complicated by a hidden danger: holdover soldiers from the defeated Japanese military, the last few survivors of what had been more than 20,000 men. Unaware that the war has ended, these soldiers seek honor in death and will fight to the end. Then Japan sends its own mission to Iwo Jima, seeking to repatriate its dead—but with another agenda that might threaten the post-war order of American power.

Working with a charismatic but damaged female general, a Japanese doctor with ambiguous motivations, and a host of military personnel who harbor deep anger against Japan and all its people, Grey must survive typhoons, outwit holdovers and their death wish, and explore what really lies beneath the burning, sulfurous sands of Iwo Jima. *The Screaming Sands* is a dramatic, utterly authentic thriller by an award-winning master of military adventure fiction.

Award-winning author P. T. Deutermann's twenty-six years of decorated military and government service, including a Pearl Harbor tour of duty, inform each page of his best works of World War II fiction.

His books have been published in 18 languages and won three W. Y. Boyd Literary Awards for Excellence in Military Fiction.

Praise for P.T. Deutermann:

"Gripping. . . Deutermann provides readers with fly-on-the-wall access to scenes of pulse-pounding combat, and he wrings poignancy from the relationships between his central characters. Fans will walk away satisfied." - *Publishers Weekly on IWO, 26 CHARLIE*

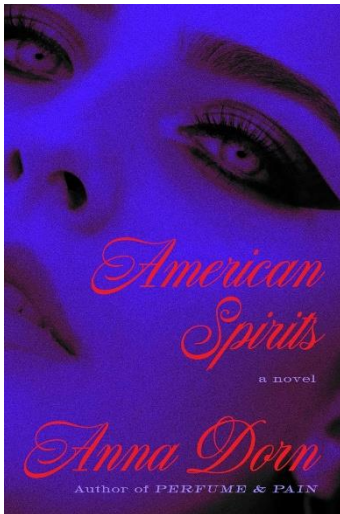
"From the first pages...you are hooked, drawn into the past and finally delivered back to the future, a journey taken with unforgettable characters." —Doug Stanton, bestselling author of *Horse Soldiers* and *In Harm's Way* on *PACIFIC GLORY*

"The narration is brisk and stripped for action, which comes fast and furious. Deutermann throws in enough technical detail to satisfy any Tom Clancy enthusiast." —*StarNews* on *THE ICEMAN*

P.T. Deutermann is the noted author of 29 novels based on his experiences as a senior staff officer in Washington and at sea as a Navy Captain, and later, Commodore. His WWII works include *The Last Paladin* and *Pacific Glory*, both of which won the W.Y. Boyd Award for Excellence in Military Fiction, *Iwo, 26 Charlie*, *The Hooligans*, *The Nugget*, *Sentinels of Fire*, *The Commodore*, *Trial By Fire*, and *The Icedman*. He lives with his wife of more than 50 years in North Carolina.

Editor: George Witte • Agent: Dan Mandel • Material available: manuscript, 304 pp.

AMERICAN SPIRITS • Simon & Schuster • April 14, 2026 (hc) • April 13, 2027 (pb)



Combining the toxic obsession of SINGLE WHITE FEMALE with the dark side of celebrity explored in VOX LUX and THE LOVE SONG OF JOHNNY VALENTINE, AMERICAN SPIRITS probes how all artists steal, emulating their heroes to the point of transformation, or in some cases, takeover.

Blue Velour, who has finally achieved critical acclaim with her recent album release, hires nerdy superfan Rose Lutz to be her assistant. Unbeknownst to Blue, Rose is obsessed with Blue and her rumored relationship with a producer named Sasha.

When the pandemic shuts down the tour, however, Blue decides to hole up in the redwoods with Sasha and Rose to make another album. What begins as a creative retreat spirals into a flurry of chaos and betrayal—culminating in a tragic act that changes their lives forever.

AMERICAN SPIRITS explores themes of obsession, sexuality, mental health, the dark side of stan culture, and pitfalls of fame.

An Amazon Editor's Pick for the “Best Fiction of the month of April, 2026”
One of *Vulture's* Most Anticipated Books of 2026

Simon & Schuster is re-releasing Anna Dorn's novels in paperback with new covers and refocused publicity under the banner of “the Universe of Anna Dorn.” VAGABLONDE will appear first, in October 2026, followed by AMERICAN SPIRITS in April 2027 and EXALTED in May 2027.

Praise for AMERICAN SPIRITS:

“A titillating romp!” —*Booklist* ★

“I imagine the book as a Lynch film with a score by Lana Del Rey.” —*Los Angeles Times*

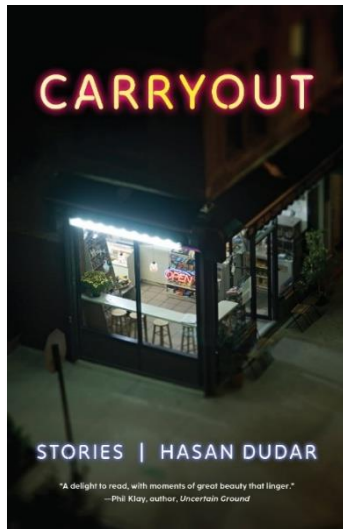
“I hate pop culture and I love this book.”—Melissa Broder, author of *Death Valley*

“Dorn has a fine ear for dialogue and a sharp view of a celebrity's cosseted world. Just like its characters, this is messy and appealing in equal measure.”—*Publishers Weekly*

Anna Dorn is an author, editor, and writing teacher living in Los Angeles. She teaches writing classes at Write or Die and is an associate editor at Hobart Pulp. She was a Lambda Literary Fellow and her second novel EXALTED was a finalist for the L.A. Times Book Prize. <http://www.anna-dorn.com/about>

Editor: Olivia Taylor Smith • Agent: Sarah Phair • Material available: manuscript

Rights sold: Spanish (Urano), Italian (Heloola)



A brilliant debut story collection that will appeal to readers of Jonathan Escoffery's IF I SURVIVE YOU and Anthony Veasna So's AFTERPARTIES.

In the late 1970s, Ziad Idilbi, a Palestinian refugee from Lebanon, marries Salma, a Lebanese refugee escaping the war in Beirut. Resolving to start over for the very last time, the couple opens a corner store in Toledo, Ohio, across from the General Motors factory, where Toledo's Arab community intermingles with the working class. Over the decades, whether it's bigotry (pre- and post-9/11), financial ruin, or terminal illness, the Idilbis find themselves on life's outskirts, attempting to build something new.

Achingly poignant and slyly funny, the linked stories in *Carryout* follow the Idilbis and their children as they teeter on the brink of catastrophe. Walid, the youngest child of Ziad and Salma, navigates the heartbreaks of youth as well as the colorful characters who haunt his parents' corner store. As he grows up into a writer, Walid's gaze fixes on his father and the long shadow of displacement and occupation. Mustafa, the eldest son, is forever trying to outrun the disasters that seem to seek him out, while Nawal, the only

daughter, is dumped by a friend and hatches a scheme to win her back. Unsure whether to run toward each other or away from each other, the characters in Dudar's exquisite debut suffer the absurdities and indignities of life in America with wry obstinance and striking wisdom.

A Poets & Writers First Fiction 2026 Debut Selection

Select praise for CARRYOUT:

"Each narrative easily stands alone, but collaged together, they create a rewarding, multilayered mosaic. ... Toledo-born, Washington, DC-based Dudar deftly presents a family and community struggling as outsiders and celebrating everyday triumphs."—*Booklist*

"Dudar's debut is an intricately linked story collection portraying the intersections of race and class in the lives of an immigrant community. You will cheer for these characters' triumphs and mourn their losses. A powerful new literary voice!"—Susan Muaddi Darraj, author and Pen/Faulkner Finalist, *Behind You Is the Sea*

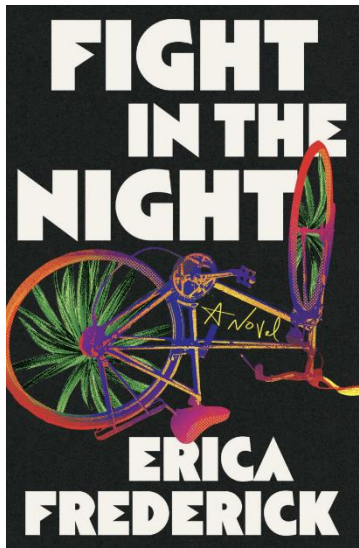
"A portrait of the artist as a young man and a portrait of community in diaspora, this debut is as funny and tender and vibrant as the remarkable family at its center. In the grand tradition of writers like Vladimir Nabokov and Aleksandar Hemon, Dudar brings places to life with brilliant originality while also bringing to life the existential experience of displacement. *Carryout* is as exhilarating as it is necessary."—Harriet Clark, author, *The Hill*

Hasan Dudar's fiction has appeared in *Gulf Coast*, *Mizna*, and *Rusted Radishes* in Beirut, under the pseudonym Ali Akkawi. He graduated from the Berkeley Graduate School of Journalism and worked for nearly a decade as a journalist. He currently lives in Washington, D.C. with his wife and daughter. He is originally from Toledo, Ohio. <https://www.hasandudar.com/>

Editor: Jim McCoy • Agent: Iwalani Kim • Material available: draft manuscript

Rights: world English audio to Dreamscape

FIGHT IN THE NIGHT • Scribner • August 10, 2027



A rich, visceral coming-of-age novel and an ode to Black girlhood in all its beauty and complexity. Narrated in the first person in a striking blend of lyricism and vernacular, FIGHT IN THE NIGHT would find a home next to Bryan Washington's LOT, Daphne Palasi Andreades' BROWN GIRLS, and Justin Torres's WE THE ANIMALS.

The almost-16-year-old narrator of FIGHT IN THE NIGHT has barreled her way through childhood alongside her five rough-and-tumble brothers, ding-dong ditching their neighbors and tearing through the halls of the La Quinta where their mother works. Their parents, both Haitian immigrants, are often elsewhere. Mummy is a betting woman, too preoccupied with her lucky numbers to keep her children out of trouble, while their reclusive father, Okenn, takes his failed dreams of America out on them with his belt.

When a hurricane rips through the Florida coast, leaving palm fronds and pitched roofs across the suburbs, theirs is the only house left unscathed. The start of school is postponed indefinitely, and there's no end in sight to the summer. Amidst this chaos, our narrator experiences a growing alienation as she learns to take up space, in every

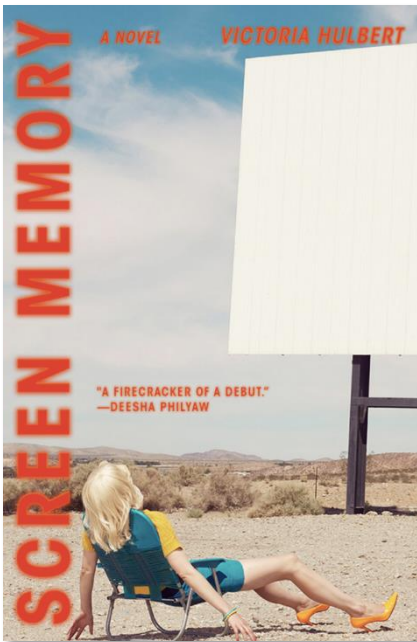
sense of the word. She falls in love and discovers pleasure for the first time with a girl who introduces her to Haitian spirituality, placing her in direct opposition to Mummy's Christianity. When Mummy leaves, perhaps for good, a schism grows between the narrator and the band of brothers to which she always belonged. Ultimately, she must learn to grow bigger in a world that insists on her smallness.

Excerpts of this novel have been selected as a winner of the Hurston/Wright College Fiction Award judged by Camille Acker and as a finalist for the FSG Writer's Fellowship, judged by Justin Torres, R.O Kwon, and Maureen McLane.

[Erica Frederick](#) is a queer, Haitian American writer from Orlando, FL currently living in Brooklyn, NY. She received her MFA in fiction from Syracuse University. She has received fellowships from MacDowell, the Rona Jaffe Foundation, Tin House, VIDA, Lambda Literary, and the Hurston/Wright Foundation. She currently works in the fulfillment department of Hachette Book Group and serves as a Flash Fiction Assistant Editor at *Split Lip Magazine*. You can find more of her work at ericafrederick.com.

Editor: Emily Polson • Agent: Iwalani Kim • Material available: transmitted manuscript available

SCREEN MEMORY • Ecco/HarperCollins • March 9, 2027



A binge-worthy debut novel about a contestant on a reality TV dating show who is sent home after a night on set she doesn't remember

In late 2007, the nation braces for the Great Recession, and Veronika DeMarco, a 29-year-old jewelry sales associate, is cast on a popular reality TV dating show. Recently divorced and saddled with debt, Veronika believes the show's enticing cash prize might just be her first step toward a new life. But after a drunken night on set, and a hazy hookup with the show's male star, Veronika is unexpectedly and covertly sent home.

Half a year later, when the show premieres on cable, Veronika doesn't recognize the version of herself she sees on-screen and struggles to shake the nagging feeling that something happened that last night on set, something she should be able to remember. Meanwhile, a rotating cast of bystanders—the show's creator, host, on-set psychologist, production handler, and a personal assistant—reckon with what they do and do not know about that night and how much they may be responsible for what happened. When Veronika is promised to be paid for one more televised appearance, she heads to Las Vegas in search of redemption, and the converging storylines come to a head at the show's revelatory live reunion episode.

With stylish, incisive prose and psychological precision, Victoria Hulbert cuts through the artifice of reality TV, sensitively rendering real people, in all their terrible, wonderful complexity. Balancing critique and compassion, *Screen Memory* is a thought-provoking, compulsively entertaining debut novel exploring manufactured reality and manufactured consent, class dynamics, exploitation, and surveillance in a world that demands constant performance, especially from women.

An excerpt from SCREEN MEMORY was published in *The Offing* and the first chapter was longlisted for the 2023 First Pages Prize, judged by Tash Aw.

Her short fiction has appeared in *Boulevard*, *The Barcelona Review*, and *Witness*, and has received funding support from DISQUIET, Lighthouse Writers Workshop, and the Prague Summer Program.

People magazine cover reveal

Praise for Screen Memory:

"Victoria Hulbert's propulsive novel is a firecracker of a debut. Through this story, she's writing us. Who we were in the mid/late 2000s, as Americans, as viewers, as voyeurs—and who we continue to be as people with shifting relationships to what is real and what is true. SCREEN MEMORY is one of those books that compels readers to consider their own complicity as its characters grapple with daunting questions: How do we live with ourselves, and what do we owe the people around us?" – Deesha Philyaw, author of National Book Award Finalist *The Secret Lives of Church Ladies*

Victoria Hulbert was raised in Los Angeles by British parents. She holds a PhD in English and an MFA in creative writing from the University of Mississippi. *Screen Memory* is her first novel.

Editor: Deborah Ghim • Agent: Hannah Strouth • Material available: Edited manuscript



If Anna Dorn wrote SWEETBITTER for a Gen Z audience and set it in Bushwick.

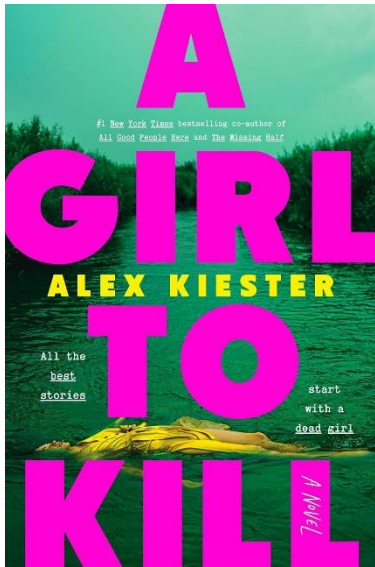
When Zoe moved from Portland to New York to pursue her dream job at THE newspaper she didn't imagine that would entail spending hours fact checking obituaries. But when an old boyfriend dies unexpectedly, Zoe is no longer able to spend her days talking about death. She wants to get out of her head and into her body, so she quits the newspaper and takes a job at an infamous party bar in Bushwick. No amount of swiping on Hinge or late night shopping on Depop can pull Zoe out of her grief. However, mixing drinks and serving the regulars at Gloria's starts to give her the sense of peace and community she has been searching for since that first drive over the Brooklyn Bridge.

Set in the energetic moment of the freshly vaccinated summer of 2021, NEON CORNER is a voice-driven story full of wry humor that challenges what it really means to follow your dreams.

Sophia June is the former culture writer at *NYLON*, where she coined the term “literary It Girl” in 2023. Her writing has also appeared in *The New York Times*, where she was previously on staff, along with *Vanity Fair*, *Pitchfork*, and more. Her fiction has been published by *Far West* and *Flaunt*. She is the co-founder and editor of *Language Arts*, a Substack about books you actually want to read, which has been covered by *New York Magazine*, *Document Journal*, and more. She lives in Brooklyn.

Editor: Cristoph Paul • Agent: Sarah Phair • Material available: Draft manuscript

A GIRL TO KILL • Sourcebooks • June 2027



From the #1 New York Times bestselling co-author of ALL GOOD PEOPLE HERE and THE MISSING HALF, A GIRL TO KILL is a fresh, twisty thriller that asks the question: why are we so obsessed with dead girls?

Kat Howard needs to make some extra money, and fast. Enter fellow writing student and literary wunderkind, Theo Hart.

At eighteen, Theo became a sensation when he published a memoir chronicling the fire that killed his little sister and left him permanently scarred. Years later, Theo is still waiting for his next great book idea -- and the paycheck that comes with it. Like Kat, he's desperate.

When Theo proposes a scheme to swindle their wealthy classmate and stuck-up oil heiress, Madelyn St. Clair, out of her inheritance, it feels like a win for them both. But as Kat sinks deeper into the con, it becomes clear not everyone is who they seem to be, and soon the game for money turns into one of life or death.

As each of these three unique points of view unfolds, a new layer of the story is peeled back, revealing the shocking truth at its heart.

ALL GOOD PEOPLE HERE and THE MISSING HALF have sold over a million copies

Praise for A GIRL TO KILL:

"This may just be the best con novel ever written. Incisive and smart, with twists that subvert every expectation — even our idea of the dead girl trope itself. A pitch-perfect elevated thriller that fans of Gillian Flynn and Megan Abbott will tear through." -- **Chandler Baker, New York Times bestselling author of Whisper Network**

"Both the plot and the characters are so full and rich I can only describe [*A GIRL TO KILL*] as a juicy thriller I can't get enough of!" -- **Ashley Flowers, host of the #1 true crime podcast Crime Junkie**

"A blistering thriller with an irresistible campus game of cat-and-mouse, *A Girl to Kill* is Gillian Flynn-esque in its immaculate execution of shocking twists. And while the perfect pacing will leave readers gasping, Kiester is after something bigger still—asking what happens when the collegiate experience of self-discovery is all just a long con to hide a killer truth. An incredible, propulsive read from a master thriller writer of our generation." — **Katy Hays, New York Times bestselling author of The Cloisters and Saltwater**

"All hail, Alex Kiester, the new queen of the twisty thriller! Pages fly in this explosive, shocking, and utterly unputdownable send-up of literary ambition and our cultural obsession with dead young women. A whip-smart page-turner that hits the mark! 10/10!" — **Mary Pauline Lowry, author of Last Night Was Killer**

Along with her bestselling co-written titles, which have collectively sold over a million copies, [Alex Kiester](https://www.alexkiester.com/) is also the author of THE TRUTH ABOUT BEN AND JUNE and Audible Original, IN HER SKIN.

<https://www.alexkiester.com/>

Editor: Shanah Drehs • Agent: Sarah Phair • Material available: manuscript

Rights sold: Hebrew (Sefer Lakol)

I CAN FEEL IT ALL OVER • HarperCollins • March 16, 2027

In this radiant and incisive debut novel in the tradition of works by ZZ Packer and Toni Cade Bambara, a Black woman fights to reclaim—and reinvent—her world after a little understood illness and a public health crisis threatens to upend everything she has.

Forty-seven-year-old Harmony Johnston is not suited for New York City life in 2019. From shampoos to synthetics to cell phones—the ubiquitous staples of modern daily life cause her physical pain, for reasons no one, including Harmony, understand. Doctors deny her illness is real and after seven years of enduring this private war, Harmony has her doubts too. Betrayed by her body and mind, as well as those closest to her, Harmony clings to the one doctor who offers hope.

In war, there are sacrifices: hair, boyfriend, sleep. Conditioned to place the comfort of others above her own needs, Harmony strives to be accommodating in an increasingly inhospitable world. But when her job relocates to an office with new wiring, painting, and carpeting (and the same old racial tensions) that exacerbate her pain, she quits and begins to set firm boundaries that upend her life, make her universe a little smaller, and magnify her loneliness.

As Harmony grows increasingly ill, she cuts herself off completely from the outside world and plunges into depression and literal darkness. When she eventually resurfaces, the world is irreversibly altered. With everyone now nearly as isolated as she is, Harmony resolves to re-connect with all she has lost. But can things ever really go back to normal?

At turns devastating, funny, and affirming, *I Can Feel It All Over* is an unforgettable debut novel about bodily autonomy, art, connection, and the pursuit of an authentic life amid the world's confines.

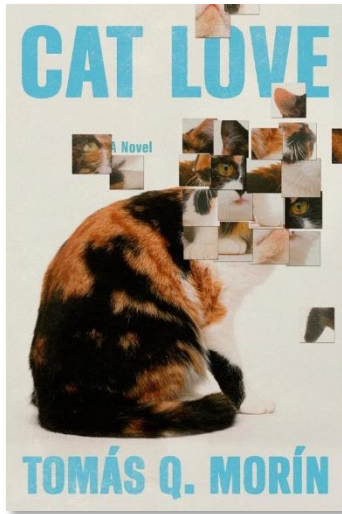
Praise for I CAN FEEL IT ALL OVER:

"An astonishing and visceral debut, *I CAN FEEL IT ALL OVER* interrogates the body as a site of both liberation and restriction. Against the social backdrop of collective protest, protagonist Harmony reckons with a corporeality at once isolating and ungovernable. Ebonya Lia's prose hums with an energetic fury. I did not so much consume this book as let myself be consumed by it." – **Megan Kamalei Kakimoto**, author of *Every Drop Is a Man's Nightmare*

"Not since the works of Gayl Jones has the impact of institutional racism on the body of a contemporary Black woman been expressed so viscerally. With prose that cuts like a knife, this is a novel that will get under your skin—just as it should." – **David Santos Donaldson**, author of *Greenland*, finalist for the 2023 Carnegie Medal for Excellence in Fiction

Ebonya Lia is a 2023 Kweli Writing Fellow who has studied fiction with CRIT and Hurston/Wright. She is a Professor of Economics at Columbia University, and her publications include academic and journalistic articles. Like Harmony, she is a middle-aged Black woman living with undiagnosed illness. Exhausted by "handling it so well," blowing up her life is her fantasy.

Editor: Alexa Frank • Agent: Iwalani Kim • Material available: final manuscript



A contemporary dystopian elegy narrated by a cat imprisoned in a Schrödinger's box, by the prize-winning poet and memoirist whose writing "cuts to the core with electrifying force" (The Free-Lance Star).

The indelible cat heroine of this unexpected tale recalls her life with “the Mustache,” her beloved owner. Trapped in a one-way mirrored box, displayed in a classroom for people who must contemplate her fate as part of their training to become “Emotional Support Humans,” she weaves a self-soothing paean to the poetry, music, and creature comforts she shared with her Mustache—the best products of a society that has gone off the rails in its violence and intolerance.

The trainees in the room are assigned to consider what they feel about her. Their daily required quizzes, reproduced in each chapter, are as poignant and witty as our narrator herself; meanwhile, the mystery of her cat-kidnapping is revealed to us, along with her potential next move on a more spectral plane.

An elegy to freedom, dignity, and connection for all living beings, this slim novel engenders powerful feelings in the reader, as it shows us to ourselves from the other side of the mirror.

Select praise for CAT LOVE:

“Morín’s surprising narrative builds to a thoughtful meditation on the nature of freedom and trust. This quirky tale will stay with readers.” —*Publishers Weekly*

“A tale of love, longing, and the culture that both confines and liberates us—narrated by a cat...A bright, fresh book that is best enjoyed with a record playing in the background and a cat on the reader’s lap.” — *Kirkus Reviews*

“The cat at the center of this daring novel might be trapped in a Schrödinger’s box but her consciousness is thrillingly unbounded, spiky, unafraid to wrestle with the epic questions. *Cat Love* bounds between comedy and tragedy, as our tenacious and hilarious heroine struggles to comprehend a bewildering new reality and grieves a stolen life. Tomás Q. Morín has written a wondrous, original, and singularly moving novel.” —**Laura van den Berg, author of *State of Paradise***

“In this debut novel, award-winning poet and memoirist Morín ... tackles difficult questions with humor and pathos. ... The author explores empathy from multiple sides—as a means of caring for others and as a potential source of punishment in a world gone mad. **VERDICT** This book transcends categorization in its description of a dystopian universe told from a cat’s perspective.” — *Library Journal*

Tomás Q. Morín is the author of several books, including the memoir *Let Me Count the Ways* (Nebraska, 2022), winner of the 2022 Writers’ League of Texas Nonfiction Book Award; the poetry collections *Machete*, *A Larger Country*, and *Patient Zero*; and other books. He is on the faculty at Rice University. <https://www.tomasqmorin.com>

Editor: Deborah Garrison • Agent: Dan Mandel • Material available: final manuscript



A captivating debut novel exploring how a childhood friendship with a neighbor boy places twin sisters on drastically divergent paths.

In upstate New York in 2001, nine-year-old twins Sabina and Camilla spend the summer weathering the moods of their erratic mother while finding themselves pulled toward diverging interests: Sabina into the mystery of their absent French father and Camilla into burgeoning popularity. But their lives are shaken up by the arrival of an Arab French family across the street. Thrilled by what she sees as a link to the country of her origins, Sabina attempts to befriend the family's son, Khalil, and is rebuffed for reasons she doesn't understand.

Yet as the twins and Khalil come of age, they are drawn into a tense and ever-shifting triangular dynamic. As Sabina strives to find her father and make sense of her mother, as Camilla confronts whether the power she held in youth translates to adulthood, and as Khalil reckons with the psychological fallout of a family tragedy, their paths converge in ways both surprising and inevitable. Bookended by events with global resonance, *Mistranslation* is a continent-spanning chronicle of family, inheritance, and the reverberations of the choices we do—or don't—make.

A Debutiful “Most Anticipated Debut Book of 2026”

Select praise for MISTRANSLATION:

“With elegant, understated prose, Moss traces the complex web that connects the three protagonists despite themselves in a remarkable debut that will resonate with fans of Elena Ferrante and Sally Rooney.”—***Booklist*, starred review**

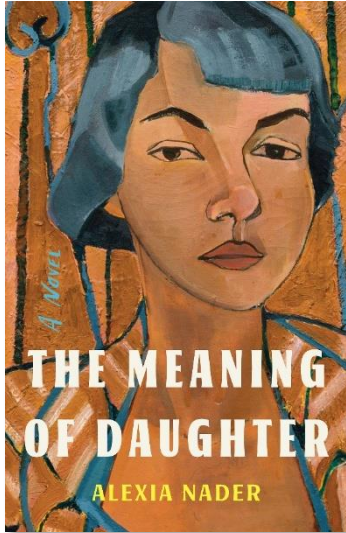
“The prose is languorous and deft [and] flickers of humor alternate with strong emotions, while shifting perspectives reveal insights and misperceptions. . . . In the captivating novel *Mistranslation*, family bonds and interpersonal ambiguities are set against the deeper entanglements of human experience.”—***Foreword*, starred review**

“*Mistranslation* is a complex quadrille in which characters dance imperfectly through their lives, continually thrown off step by missing partners. Two absences—a mystery father, a vanished brother—distort the lives of those left behind in this gritty coming-of-age novel with much to say about what it takes to be a parent, a sibling, a friend.”—**Geraldine Brooks, author, *Memorial Days***

Madeleine Moss grew up in Ithaca, New York, and holds a degree in French literature from Cornell University. She received her M.F.A. in fiction from Washington University in St. Louis in 2020. She currently lives in France, where she teaches high-school English. <https://www.madeleinemoss.com>

Editor: Meredith Wadkins-Stabel • Agent: Madeline Wallace • Material available: final manuscript

THE MEANING OF DAUGHTER • Iowa Press • September 15, 2026



*Carving a space next to Ferrante's **THE LOST DAUGHTER** and Ingrid Rojas Contreras' **FRUIT OF THE DRUNKEN TREE**, Nader's debut novel follows three generations of fierce women, exploring questions of maternal ambivalence, ambition, artmaking, and how individual desires resist gender expectations.*

After immigrating from Lebanon to Haiti as a young girl, Merjan comes of age in an insular, conservative community, where it seems as though her sole escape is marriage. Striking a bargain with a young art dealer, she marries and dreams of becoming a painter, only to find her husband's support tethered with expectations.

In the late 1970s, Merjan's daughter Yvonne is a young woman on the cusp of a marriage of convenience. Though resentful of her mother, Yvonne dreams of establishing a Haitian art gallery in New York with the help of a well-connected older man—but her time there ends disastrously, creating a deep rift between her and her family as she starts one of her own.

In the present day, Yvonne's daughter Eva is a student whose art draws inspiration from her grandmother Merjan's largely undiscovered work. When Eva becomes unexpectedly pregnant, she moves back to her childhood home in Miami to sort out her ambivalent feelings, only to find her family upended by feuds. An intimate family saga, *The Meaning of Daughter* explores questions about maternal ambivalence, ambition, artmaking, and how desire resists gendered expectations.

Select praise for **THE MEANING OF DAUGHTER**:

"Alexia Nader renders each of her three protagonists in unflinching, intimate prose that asks the reader to bear witness to their humanity, their desires, and their imperfections. I couldn't put it down."—**Naomi Krupitsky**, *New York Times* bestselling author, *The Family*

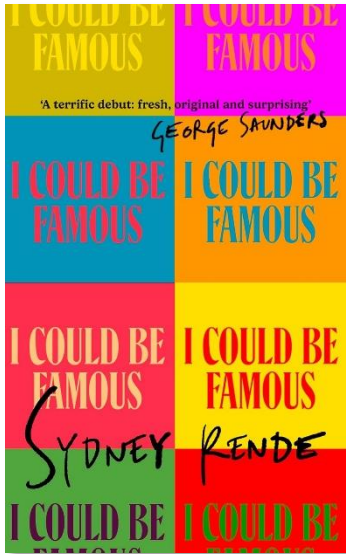
"Telling the story of three generations, Nader's debut novel does the important work of exploring the ways in which immigration and family intersect and conflict. These are powerful female characters who must fight for their personhood and their art. A beautiful work by a talented new voice in world literature."—**Nayomi Munaweera**, author, *What Lies Between Us*

"*The Meaning of Daughter* is a beautiful contribution to the literature of our time. What Alexia Nader has done with these generations, these women in conversation with ego and passion, art and exile, self and family, is nothing short of transcendent. This is a book that sews the world together—Lebanon, Haiti, New York, Florida—with the thread of female want."—**Laleh Khadivi**, author, *A Good Country*

"Spanning generations, this moving and riveting novel explores the power of art, the complicated bonds between mother and child, and the legacies that haunt us."—**Beth Nguyen**, author, *Owner of a Lonely Heart: A Memoir of Motherhood and Absence*

Alexia Nader is a writer from Miami, currently based in San Francisco. She earned her MA in journalism from NYU and an MFA in fiction from the University of San Francisco. She received a 2023-2024 Steinbeck Fellowship to support the completion of this novel. Her fiction has been published in *Your Impossible Voice*, her poetry in *Obsidian: Literature & Arts in the African Diaspora*, and her criticism and journalism in *Los Angeles Review of Books*, *The Nation*, and *The New Yorker*, among other outlets. She lives with her husband, their two children, and a dog.

I COULD BE FAMOUS • Bloomsbury • January 13, 2026



From a magnetic new voice in fiction “made for this moment and for those coming of age within it” (Jonathan Dee), a debut story collection following ten ambitious women and one male superstar as they pursue their desires—however deluded—for more.

A listless woman befriends an influencer at a rooftop party, only to discover her lifestyle is not as glamorous as it seems. A college freshman gives the world's longest blow job to a boy whose name she's forgotten. A fan-favorite reality TV star joins a dating app after an explosive breakup, ready to move on, but finds she's in control only when cameras are rolling. While working in a hot tub showroom, a struggling actress goes method so she can nail an audition for the role of High School Junkie Girlfriend. Threaded throughout these explorations of neuroses and aspirations is one Arlo Banks, a hotshot actor who faces his own downfall when he's accused of cannibalism.

From the dazzling to the mundane, Rende's unnervingly astute stories hold a mirror to our obsession with how we're perceived and our ache to be adored. Above all else, *I Could Be Famous* is a love letter to big ambitions and bigger dissatisfactions, belief in ourselves, and the fascination we hold with the idea that we could—somehow, someday—be famous.

Named a Best Book of the Year by *Vogue* and *Debutiful*.

A January Indie Pick

Select praise for *I COULD BE FAMOUS*:

“A terrific debut: fresh, original, and surprising. Eleven fast, sharp, funny stories laced with a deep understanding of the corrosive effect our fame-hungry attention economy has on real connection between people. Rende is such a witty, engaging writer, with an intuitive understanding that the short story is in the world to delight, engage, and enlarge the reader.” —*George Saunders, Booker Prize-winning author of LINCOLN IN THE BARD*

“Darkly funny and emotionally searching . . . Throughout, Rende demonstrates a fond regard for her characters, despite their dubious choices. Readers won't be able to help cheering them on.” —*Publishers Weekly*

“The stories are easy in all the right ways—easy to laugh, easy to love, easy to want to re-read—and challenging in all the right ways. Rende writes about women in such a smart way, allowing their strengths and flaws to shine equally.” —*Debutiful, “Most Anticipated”*

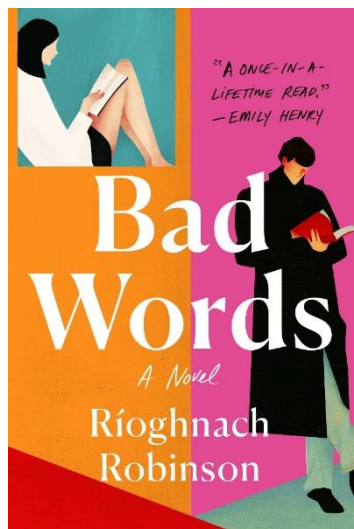
“Fame, or an obsession with it, defines Rende's first book, a collection of 11 funny-sad, celebrity-informed, and overall entertaining stories of people trying to find fulfillment where it may not exist . . . While Rende's title could be true of all of us, it especially applies to her characters, who will easily slide into readers' minds and stay there.” —*Booklist*

Sydney Rende is a writer and editor. You can read her work in *The New York Times Style Magazine*, *Carve Magazine*, *Joyland*, and elsewhere. A reality TV enthusiast since that fateful night in 2007 when LC called Spencer Pratt a “Sucky Person,” she will challenge anyone who argues that reality TV isn't high art. She lives in Southern California. <https://www.sydneyrende.com/>

Editor: Jillian Ramirez • Agent: Madeline Wallace • Material available: final manuscript

Rights sold: UK (Fleet)

BAD WORDS • St. Martin's Press • October 6, 2026



Swoony, clever, and endlessly charming, Riognach Robinson's BAD WORDS is an indulgent yet artfully observed enemies-to-lovers for fans of Emily Henry, Curtis Sittenfeld's Romantic Comedy, Yulin Kuang's How to End a Love Story, and Michiko Kakutani's most brutal pans.

Parker Navarro's debut novel was meant to define his career - until critic Selina Chan's blistering review made it the flop of the decade. Four years later, his new book is his shot at redemption; for Selina, reviewing him again is a professional risk she can't refuse. When her second takedown ignites a viral feud, both their fortunes shift overnight. But as the literary world feeds on their public sparring, a quieter dialogue begins - one that challenges everything they thought they knew about success, sincerity, and each other.

Both incisive and tender, *Bad Words* lays bare the costs of creation - the pull between ambition and integrity, the vulnerability of being seen, and the unexpected closeness that can grow in the space between critique and care.

Sold in a major 7-figure, 2-book deal at auction.

15 foreign deals, with auctions in Brazil, Germany, Italy, the Netherlands, Portugal, Spain, and the UK

US Cover reveal, *People* magazine, UK Cover reveal, *Stylist*

A *Lit Hub* most anticipated book for fall 2026

Named among "the best of the Fall books" in *Harpers Bazaar*

Author profile in *The Bookseller*

A *Red, Woman & Home*, and *Prima* "Book of the Month"

#1 Indie Next Pick for October

Select praise for BAD WORDS:

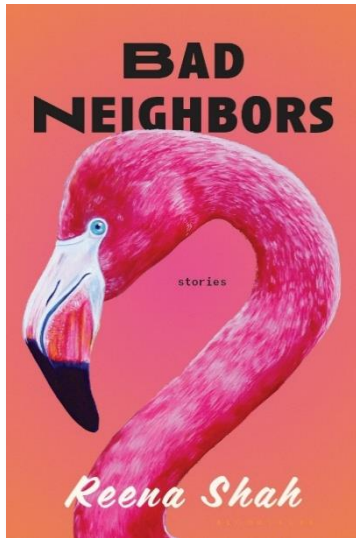
"It's a rom-com with plenty of heft, in the way it nails the effects of social media on how we talk, read, and even think; in its prescient landscape of bookstores' and City's fight to survive; in how Selina and Parker each struggle to fit into their very different families; and in its heady, romantic toppling of its protagonists' expectations." – ***Booklist* ★**

"*Bad Words* left me buzzing."—Emily Henry, #1 *New York Times* and *Sunday Times*-bestselling author of *Funny Story*

Riognach Robinson grew up in North Carolina, studied economics at Kenyon College, and now lives in New York City. Her books for young readers, including Lambda Award winner *Come Home to My Heart*, are published under the pen name Riley Redgate. She has also written for WEBTOON and *The Onion*, America's Finest News Source. You can find her on Instagram at @riognachrobinson.

Editor: Vicki Lane • Agent: Clare Mao • Material available: final manuscript

Rights sold: Arabic (Dar Falak), Brazil (Intrinseca), Bulgaria (Serendipity), Croatia (Lotus), Czech (Euromedia), Germany (Bastei Lübbe), Italy (Sperling & Kupfer), Hungary (General Press), Netherlands (Zomer & Keuning), Poland (Skarpa), Portugal (PRH/Topseller), Romania (TREI), Spain (Principal de Los Libros), Turkey (Destek), UK (HarperFiction), Ukraine (Vivat)

BAD NEIGHBORS • Bloomsbury • March 23, 2027


From the author of EVERY HAPPINESS, an evocative collection about the gap between the people we aspire to be and our flawed realities from “a radiant new voice” (Megha Majumdar).

Both expansive and intimate, *Bad Neighbors* follows protagonists who strive to be the parents, lovers, siblings, friends, and children they'd like to be. Yet, jealousy or pride so often leads them astray, revealing how hard it is to care well for the people we love.

In “Floaters,” a woman grieves her sister while confronting all the ways in which she silently competed with her; in the title story, a couple confronts the problems in their marriage as they search for their lost dogs; in “Beasts,” a neurodivergent teen recalls his last ordinary night with his brother and mother before they learned of her terminal illness.

Playful, surprising, and confident, *Bad Neighbors* is an exquisite collection for readers of Lucia Berlin, Aysegül Savas, and Samantha Hunt.

Select praise for Reena Shah:

“A bold and moving novel.” —*Megha Majumdar, author of the 2025 National Book Award finalist A GUARDIAN AND A THIEF on EVERY HAPPINESS*

“Shah writes beautifully about every sort of love: filial, parental, marital, and above all the longing and vivid pettiness and durable, complicated love between women over decades.” —*Elizabeth McCracken, author of BOWLAWAY on EVERY HAPPINESS*

“Moving and unforgettable.” —*Kimberly King Parsons, author of WE WERE THE UNIVERSE on EVERY HAPPINESS*

“One of the most arresting and rewarding novels I've read in years. Reena Shah is a writer of immense gifts.” —*Bret Anthony Johnston, author of WE BURN DAYLIGHT and REMEMBER ME LIKE THIS on EVERY HAPPINESS*

Reena Shah is a writer, editor, and teacher. She has received fellowships and residencies from the Millay Arts, Tin House, the Sustainable Arts Foundation, Cuttyhunk Island Residency, and the Fulbright Foundation. Her work has appeared or is forthcoming in *The Master's Review*, *Electric Literature*, *Midnight Breakfast*, *Waxwing Magazine*, *Joyland*, *BBC*, *The American Prospect*, *National Geographic*, *The Guardian*, *Third Coast*, and *Writer's Digest*, among others. She received an MFA in fiction from the Michener Center for Writers, where she won the Keene Prize for Literature. For many years she was a kathak dancer and public-school teacher in New York and India. <https://www.reenadshah.com/about>

Editor: Grace McNamee • Agent: Iwalani Kim • Material available: final manuscript



The second novel of *Shadow and Bone* actor Calahan Skogman, in which a loyal son has abandoned his once promising future to return home, where his family spends their days alone, surviving off the bank of the dark Mississippi River. A haunting portrait of father and son, the call for freedom, and the sacrifices made in the name of love

Praise for Calahan Skogman:

“You’ll feel echoes of Kerouac and *The Outsiders* in this poetic debut novel about fathers and sons, of boys becoming men, of what it feels like to be caught between the helium of dreams and the ceiling of small-town American reality.” —**Jodi Picoult, #1 *NYT* bestselling author**

“*Blue Graffiti* is a big-hearted, hypnotic ode to the American Midwest, the waning days of youth, and the power of love to break, heal, and remake us a thousand times over. An emotional and utterly romantic—in the truest sense of the word—debut.” —**Emily Henry, #1 *New York Times* bestselling author of *Funny Story***

“The fabric of this story feels well-worn and delicate. Skogman speaks with such an assured familiarity of the characters and spaces in *Blue Graffiti*, like a tour guide driving you around his hometown. And within every seemingly mundane moment, he directs your attention to the bit of magic and mystery imbued in it.” —**Eric Heisserer, Oscar-nominated screenwriter of *Arrival***

"Skogman's debut is a love letter to barstool philosophizing and a tender portrait of small-town life with a simple but powerful message: There's always something special about home. Thoughtful, measured storytelling with moments of tremendous heart." —**KIRKUS REVIEWS**

"Impressive... *Blue Graffiti* showcases Skogman's distinctive, narrative driven, and memorably engaging storytelling style." —**Midwest Book Review**

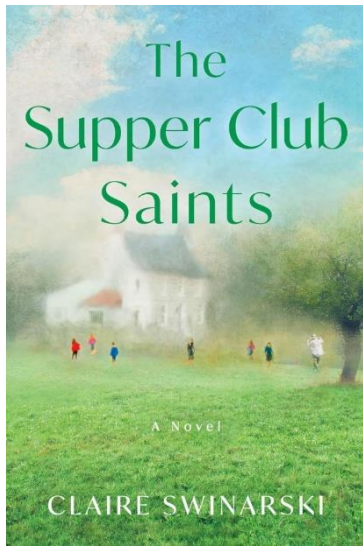
"A tale of romance, starry-eyed hope, and freedom..." —**OURCULTURE Magazine**

"As with most everything Skogman does, *Blue Graffiti* proudly shows his Wisconsin roots." —**Green Bay Gazette**

Calahan Skogman is a writer, poet, and actor born in Davenport, Iowa, raised in Wisconsin. He earned his MFA at the University of Southern California's School of Dramatic Arts and is best known for his leading role as Matthias Helvar in Netflix's Emmy-nominated show *Shadow and Bone* (based on the best-selling series by Leigh Bardugo) and Kogonada's *Big Bold Beautiful Journey* (2025). *Blue Graffiti* was his debut novel.

Editor: Chris Heisner • Agent: Matt Bialer • Material available: awaiting manuscript

THE SUPPER CLUB SAINTS • William Morrow / Avon • May 5, 2026



A dynamic, honest, and beautifully written novel about a young mother who returns to her small-town Wisconsin home after living in a cult-like “Mommune,” and what happens with the other women in her family as they each navigate the constraints, complexities, and joys of modern motherhood.

Cass Simon never expected to return to small-town Wisconsin—not after escaping life inside a cult-like “Mommune” and falling under the spell of an online mom-fluencer. But with nowhere left to turn, she finds herself back under her family’s roof, carrying more questions than answers about what it means to be a mother.

Waiting for Cass is her own mother, Remy—hardworking matriarch of the Baumhaus supper club. Remy’s love for her children is fierce but tangled with old grief and the fear of letting go, especially as she prepares to say goodbye to the family business that has anchored them for generations.

Beside them stands Hilary, Cass’s older sister—an artist and devoted mother whose divorce has shaken her belief in herself; and Erin, a Simon by marriage, who is quietly battling heartbreak as she struggles to find gratitude for a pregnancy that both terrifies

and redeems her. Each of the Simon women pursues her own vision of motherhood: Cass’s instinct for protection after trauma, Remy’s hope to be a harbor her daughters can always return to, and her sisters’ hard-won wisdom about letting go of perfection.

Set against the backdrop of a vibrant, sometimes claustrophobic Wisconsin town, this dynamic and beautifully honest novel explores forgiveness, the bonds—and boundaries—of family, and the deeply personal journey of discovering what it truly means to be a “good mother.”

Praise for *The Supper Club Saints*:

“The strength of this novel, told in flashbacks from multiple perspectives, is how it parses out the truths of motherhood and family, pain and joy, light against darkness, and ultimately depicts the impossibility of it all. Swinarski (*The Funeral Ladies of Ellerie County*, 2024) thoughtfully creates a family who finds its way to grace and forgiveness, both for one another and for themselves.” – ***Booklist***

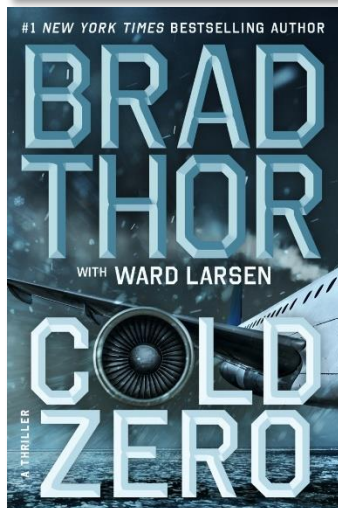
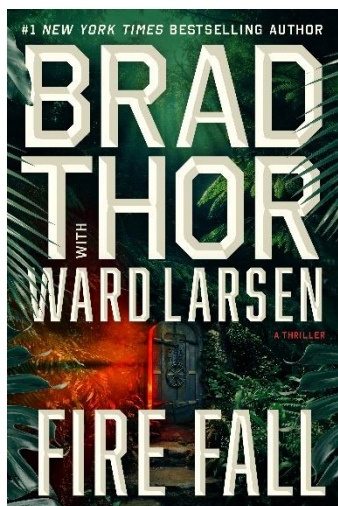
"Chummy, engaging, and thought-provoking in its depiction of the modern mother." – ***Kirkus Reviews***

Claire Swinarski is the author of three middle-grade books and two adult novels. Her writing has been featured in *The Washington Post*, *Seventeen*, *Milwaukee Magazine*, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough.
<http://www.claireswinarski.com/>

Editor: Tessa Woodward • Agent: Sarah Phair • Material available: manuscript

FIRE FALL • Atria/Emily Bestler Books • January 5, 2027

COLD ZERO • Atria/Emily Bestler Books • February 10, 2026, pb November 10, 2026



Following the success of their instant New York Times bestselling COLD ZERO, Brad Thor and Ward Larsen team up again with a chilling new thriller rooted in one of the darkest secrets of World War II.

As World War II ended, one of its most terrifying weapons had yet to be unleashed.

When two American archaeologists vanish while live-streaming an expedition deep in the jungles of Indonesia's Halmahera Island, their final footage triggers a classified US intelligence alert dormant since 1945.

DIA bioweapons expert Dr. Sara Taylor and CIA operative Alex Ross are sent to investigate. What they uncover is no ordinary ruin, but a sealed WWII-era installation tied to Imperial Japan's notorious Unit 731, a top-secret Nazi scientific program, and a forbidden series of wartime experiments erased from history.

But before Sara and Alex can determine what they're dealing with, the site is breached by a powerful organization operating beyond the reach of any government—one intent on reshaping the global balance of power on its own terms.

What begins as a mission to rescue two missing Americans quickly becomes a race to stop a weapon hidden at the end of World War II from bringing civilization to its knees.

A feature adaptation of COLD ZERO is being developed at Netflix with *True Detective* creator Nic Pizzolatto writing the screenplay, and Peter Berg (*Lone Survivor*, *Patriots Day*) producing for Film 44 alongside Ezra Emanuel. Executive producers on the project include Thor and Elizabeth Rogers.

Select praise for COLD ZERO:

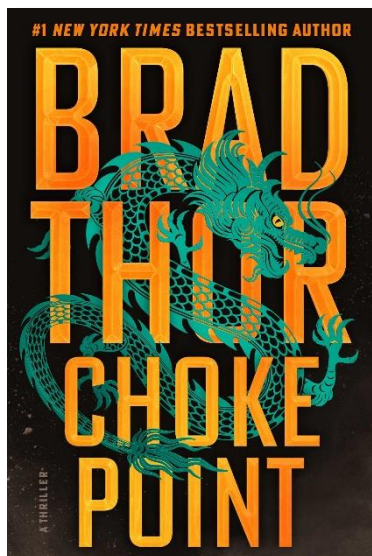
"Seamlessly fusing aspects of survival fiction and espionage thrillers, Thor and Larson serve up high-caliber suspense that keeps the pages flying. It's pure popcorn." — ***Publishers Weekly* ★**

"The suspense is palpable, and the icy North Pole scenes are so immersive that they should come with a blanket. Here's hoping for more collaborations from Thor and Larsen in the future." — ***Library Journal* ★**

Brad Thor is the #1 *New York Times* bestselling author of twenty-six thrillers, including *Cold Zero*, *Black Ice* (*ThrillerFix* Best Thriller of the Year), *Near Dark* (one of *Suspense Magazine's* Best Books of the Year), *Backlash* (nominated for the Barry Award for Best Thriller of the Year), *Spymaster* ("One of the all-time best thriller novels" —*The Washington Times*), *The Last Patriot* (nominated Best Thriller of the Year by the International Thriller Writers association), and *Blowback* (one of the "Top 100 Killer Thrillers of All Time" —NPR). Visit his website at BradThor.com and follow him on Facebook @BradThorOfficial, on Instagram @RealBradThor, and on X @BradThor.

Ward Larsen is a *New York Times* bestselling author and decorated Air Force veteran. An eight-time Florida Book Award winner, his thriller *The Perfect Assassin* has been optioned for film. Larsen brings real-world experience as a fighter pilot, federal agent, airline captain, and aircraft crash investigator to his high-stakes fiction. Visit him at WardLarsen.com and follow along on X at @WardLarsen.

CHOKE POINT • Emily Bestler Books / Atria • June 16, 2026



#1 New York Times bestselling author Brad Thor thrills with his new summer blockbuster starring Scot Harvath.

A devastating series of bombings tears through Bangkok. Scores of American citizens are dead. The attack sends shockwaves around the world.

As global assistance pours into Thailand—including the FBI's famed Evidence Response Team—the President of the United States quietly prepares a Plan B: Scot Harvath, America's top spy, trained to operate outside the law and probe the dark corners others can't...or won't.

But the bomber Harvath is pursuing isn't a terrorist. He's something far more dangerous—one of ours.

Meanwhile in Washington, a former United States Marine is being hunted—and he has no idea why. Desperate for answers, he turns to the one person he still trusts—his ex-fiancée, a rising star in the White House. The problem is, she isn't sure she can trust *him*.

As Harvath closes in on the bomber, a far more dangerous truth begins to emerge. China has quietly deployed its most elite intelligence unit to Thailand. Their objective: to ignite chaos, trigger a military coup, and seize control of a narrow but critical piece of land—one that could give Beijing a decisive advantage.

If the plan succeeds, China will secure a key gateway between two oceans—eroding American naval dominance and delivering Beijing the upper hand in any war between the world's great powers.

China will control the ultimate geopolitical choke point.

Praise for CHOKES POINT:

"Thor possesses a rare ability to take emerging geopolitical realities and transform them into a story that is both immensely entertaining and uncomfortably plausible."—**Townhall.com**

"Brad Thor is the greatest political thriller novelist ever." — *The Real Book Spy*

Editor: Emily Bestler • Agent: Heide Lange • Material available: manuscript

RUN CLUB • Dutton • Winter 2028



A hilarious and moving upmarket debut novel about a young woman who becomes obsessed with the celebrity triathlete narrator of her run club app.

Riotously funny, bold, and big-hearted, RUN CLUB explores parasocial relationships and the lengths we'll go to squash the persistent loneliness of our chronically online era. It will win the hearts of readers who loved the strong voice and sense of obsession in Jen Beagin's BIG SWISS and Kate Folk's SKY DADDY as well as those who couldn't help but root for the titular character in MARGO'S GOT MONEY TROUBLES as she stumbles through the disasters of her mid-twenties.

Sandy Luu is in a rut. She has an unfulfilling job, a boyfriend she's mostly indifferent to, no real friends to speak of, and a family who reminds her constantly that she could do more with her life. After she's caught mocking her bosses' son and is convinced she'll be fired, she decides it's time to better herself the way most people in Los Angeles seem to: by joining a run club.

Given that she's out of shape, a little depressed, and a lot anti-social, Sandy downloads a self-guided app on her phone narrated by a celebrity triathlete turned influencer named Coach Westley. Coach Westley's encouragement takes Sandy from being winded climbing a flight of stairs to running a mile without stopping. More importantly, his flirty coaching style builds her self-esteem and gives her the push she needs to leave her boyfriend.

After he responds to her message expressing her gratitude, Sandy's infatuation grows. She obsessively watches his vlogs, touches herself to his podcasts, and stalks his social media in the hopes of meeting him in person. But when an explicit message gets her blocked and Sandy is fired for screaming her frustration in the (not sound-proof, it turns out) office bathroom, her goals begin to shift. Self-esteem and an eight-minute mile be damned, she wants Coach Westley. And unfortunately for him, he's taught her that every goal is attainable if you never give up on yourself.

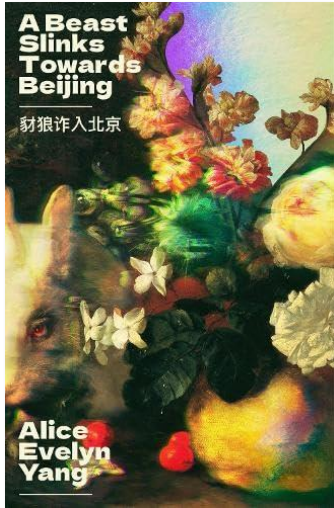
Sold in a six-figure preempt

Catherine Nguyen Wilson is a second-generation Vietnamese American. She graduated from UCLA and continues to reside in Los Angeles where she works as an auditor.

Editor: Pilar Garcia-Brown • Agent: Iwalani Kim • Material available: draft manuscript

Rights sold: UK (Wildfire)

**A BEAST SLINKS TOWARDS BEIJING • William Morrow, January 27, 2026 (hc),
January 12, 2027 (pb)**



A dark, magical realist debut family saga that moves through the Japanese occupation of Manchuria, the Cultural Revolution, and the present day to explore the effects of intergenerational trauma, the legacy of colonialism, and the inescapability of fate.

Reunited with her estranged father, Qianze wrestles with what she owes this near-stranger. Older, more fragile, and worst of all, haunted by a half-forgotten prophecy, Ba begins telling stories of his past. From his days as a Red Guard during the Cultural Revolution to his mother's youth under Japanese occupation, he circles around the reason he came back. As Ba reveals a past far darker than she could have imagined, Qianze finds herself plagued by strange visions of fox spirits and jackalopes.

Spanning decades and continents, *A Beast Slinks Towards Beijing* employs a combination of stunningly rendered folklore and atmospheric prose to examine the legacy of colonialism through the eyes of three generations. Alice Evelyn Yang's debut novel is a story of family and forgiveness, of folklore and fate, that will leave you unsettled and

undone.

Longlisted for the 2026 Women's Prize for fiction

Sold in a 6-figure preempt

An Indies Introduce pick for Winter 2026

February 2026 Indie Next List

CBS New York Book Club January 'FicPick'

Among *Debutiful* most anticipated titles and Service95's highly rated February books

Select praise for A BEAST SLINKS TOWARD BEIJING:

"Beautifully written, the novel seamlessly blends elements of the supernatural with everyday life, creating a powerful multi-tonal tale of cruelty, pain, love and survival." -- ***Guardian***

"A deftly rendered, engrossing multigenerational work of magical realism that integrates 20th-century Chinese history, complex family ties, and lingering traumas." – ***Library Journal* ★**

"Visionary... This one hits hard." – ***Publishers Weekly***

Alice Evelyn Yang is a Chinese American writer from Norfolk, Virginia. Her debut novel, *A Beast Slinks Towards Beijing*, was selected by booksellers as an Indie Next and Indies Introduce pick and longlisted for the Women's Prize. She is the recipient of the 2023 Jesmyn Ward Prize from *Michigan Quarterly Review*, and her work has been published in *MQR*, *The Rumpus*, and the Asian American Writers Workshop's *The Margins*, among others. She earned her MFA from Columbia University. She currently lives in Brooklyn.

Editor: Tessa James • Agent Iwalani Kim • Material available: manuscript

Rights sold: Turkey (Ithaki), Ukraine (Knigolove), UK (Dead Ink Books)



*From the award-winning author of **HEALER OF THE WATER MONSTER** comes a literary novel set on a film shoot that is also investigating the unsolved death of a Navajo code talker.*

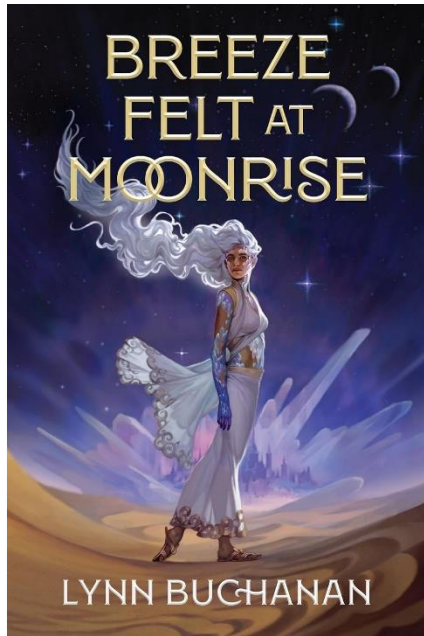
Since being discharged from the Marines and reluctantly returning to the Monument Valley Navajo Tribal Park, Travis Toadlena has faced nothing but dead-end jobs and a never-changing community. But when he lands a primary role on the revival of an infamous 1950's Western television show, it's his opportunity to finally build a life for himself beyond the desert and the four walls of his mobile home.

But not long into filming, his lifelong friend and fellow actor, David seemingly falls to his death from atop Merrick Butte—an accident that's eerily similar to the one that shut down production years prior. As the investigation into the accident unfolds and David shows up in his trailer claiming someone tried to murder him, Travis realizes that the two accidents may be connected and someone on set may have something to hide.

Author and filmmaker **Brian Lee Young** is an enrolled member of the Navajo Nation, and grew up in Fort Defiance, Arizona. He is the author of **HEALER OF THE WATER MONSTER** (Heartdrum/HarperCollins), which was the winner of the 2022 American Indian Library Association Youth Literature Award, and the sequel **HEROES OF THE WATER MONSTER** (Heartdrum/HarperCollins), which was an American Indian Library Association Youth Literature Award Honor Book in 2024. He earned his BA in film studies at Yale University and his MFA in creative writing at Columbia University. He lives in Brooklyn, New York. <https://brianleeyoung.com/>

Editor: Shane Hawk • Agent: Dan Mandel • Material available: awaiting manuscript

SCIENCE FICTION AND FANTASY

BREEZE FELT AT MOONRISE • DAW • March 9, 2027

Nuanced and intricate, Breeze Felt at Moonrise is a gorgeous new epic fantasy that combines the political leanings of The Raven Scholar with a fascinating, unique magic system—a darkly whimsical journey, perfect for fans of T. Kingfisher and Samantha Shannon.

Before Breeze-Felt-at-Moonrise was born, her people staged a coup. They tried to overthrow their queen. They failed.

Twenty years later, Breeze lives in exile with her people, all having sworn an oath to never again use the power that led to their downfall. An oath impossible for Breeze to keep: thanks to a symbol marked upon her body as an infant, Breeze possesses the forsaken magic of her ancestors, crystalline armor growing from her very flesh. Sparkling, beautiful, powerful. And as forbidden as it is dangerous.

Determined to prove she deserves a place among her kin, Breeze makes a bargain with an enigmatic linguist—a man searching for a lost word, who claims to know a way to destroy the crystals budding from her body.

A quest that, despite Breeze's best efforts, may see her people drawn back into the politics, conflicts, and greed of the land they once betrayed.

Sold in a 2-book deal in an exclusive submission

Netgalley launch August 2026

Select praise for Lynn Buchanan's *Dollmakers*:

"An engaging new voice with excellent worldbuilding. I enjoyed *The Dollmakers*, and can't wait to see what is next!"
- ***New York Times* bestselling author Brandon Sanderson**

"Never before have I had so much fun rooting for a character I hate." - ***Dan Wells***

"*The Dollmakers* is guaranteed to be a contender for one of the strongest fantasy debuts of the year 2024." - ***Petrik Leo, Novel Notions***

Lynn Buchanan is a fantasy writer based in the foothills of some impressive, chilly mountains in Utah. She's a 2019 graduate of the Odyssey Writing Workshop and holds an MFA in Fiction from Brigham Young University, where she taught creative writing. Her debut fantasy novel, *The Dollmakers*, from HarperVoyager was released summer of 2024. When Lynn isn't writing about moody painters, demonic dolls, and mummified arms used as dancing props, she enjoys playing the oboe, drawing, and watching Ghibli films.

Editor: Betsey Wollheim • Agent Matt Bialer • Material available: manuscript

Rights: Chinese rights are with DAW

HUNGER PAINS • Crooked Lane • April 2027



A haunting tale of fraught sibling relationships and unreliable narrators, perfect for fans of Mona Awad's dream-like atmosphere and Lucy Rose's twisted family dynamics.

An unsettling psychological horror full of slow-creeping dread and heart-wrenching family drama, *Hunger Pains* explores what happens when the things that take us never really let us go.

Alex Ashford-Black and her twin brother Charlie disappeared when they were fourteen. Upon their return a month later, they told a story no one believed—of a dark world filled with carnivorous beings and a man named Grey who took them there to feed off their burgeoning talents.

Twenty years later, the veneer of normalcy they've crafted is falling apart. Alex, a formerly bestselling writer addicted to male validation, is immolating her self-worth in a toxic affair. Charlie, a rising star of the art world, begins to unravel as hallucinations claw at the edges of his reality. And their younger sister Verity drifts through the wreckage of her privilege—recklessly spending her trust fund and listening to the ramblings of their paranoid, reclusive mother.

Then Verity vanishes. And Alex knows, deep in the part of herself she's spent two decades silencing, that her sister is not just missing. She has been taken—back to the place Alex swore never existed. To save her sister, Alex must return to the Other Place. But it's not just the monsters waiting for her there. It's herself.

Select praise for Samantha Cohoe's young adult novels:

"Deftly plotted... with a magic that dazzles and cuts right to the core." - **Chloe Gong**, *New York Times* bestselling author of *These Violent Delights* on *Bright Ruined Things*

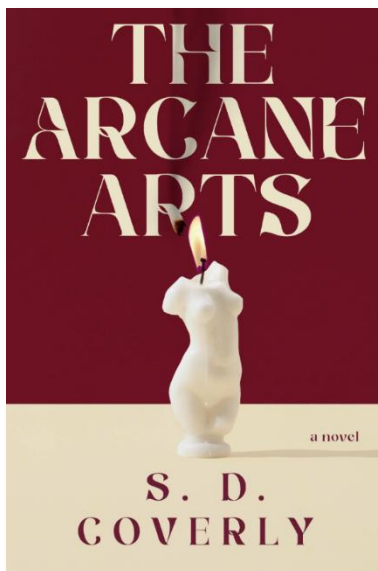
"Cohoe's prose moves at a clip through a night packed with intrigue." - **Kirkus Reviews** on *Bright Ruined Things*

"... we are in the hands of a deft and dangerous creator. I sat up half the night thinking about it, and the other half longing to see her next book." - **Tracy Townsend**, author of *Thieves of Fate* series on *A Golden Fury*

Samantha Cohoe is the author of the young adult novels *A GOLDEN FURY* and *BRIGHT RUINED THINGS*, both published with Wednesday Books. *BRIGHT RUINED THINGS* was nominated for the Colorado Book Award. *HUNGER PAINS* is her debut novel for adults.

Editor: Elana Gibson • Agent: Sarah Phair • Material available: manuscript

THE ARCANE ARTS • Del Rey • May 19, 2026



FIFTY SHADES meets *THE SECRET HISTORY* from #1 *New York Times* bestselling author Dana Schwartz and acclaimed sci-fi/fantasy writer Dan Frey: a fantasy-romance novel set at an elite graduate school where magic is something to be studied only very, very carefully.

In this thrilling and sexy dark romance, a graduate student and her adviser dive into a taboo branch of magic, igniting a dangerous passion.

Ambitious and driven, Ellsbeth Storer has long been determined to study the arcane arts.

Professor Thaddeus Rawlins was once the wunderkind of the field, but has resigned himself to the boredom of tenure.

Yet when the magnetic Ellsbeth enters his orbit, he finds her impossible to resist. He agrees to oversee her pursuit of a taboo thesis topic. Harmless flirtation crosses into uncontrollable desire, which threatens to bloom into something even more dangerous: love.

But can two people who are masters of manipulation ever trust each other?

Optioned to Paramount Pictures for a feature adaptation to be written by the authors. Temple Hill will produce, with Annika Patton overseeing the project for the company.

Praise for THE ARCANE ARTS:

“*Saltburn* meets *Babel* . . . Dark academia, romance, and fantasy join forces in a gripping new book.”—*People*

“Everything I love in dark academia—a convincingly postgraduate magic system, a historic mystery that haunts the present narrative, incisive explorations of power, and an intense taboo romance. Addictive, thought-provoking, and extremely hot.” —L. K. Steven, #1 *New York Times* bestselling author of *Silvercloak*

“Half dark academia and half erotica, [S. D.] Coverly’s debut offers a hedonistic account of a graduate student’s dalliance with forbidden magic and romance . . . strengthened by complex characters with undeniable chemistry. Coverly should win plenty of fans.”—*Publisher’s Weekly*

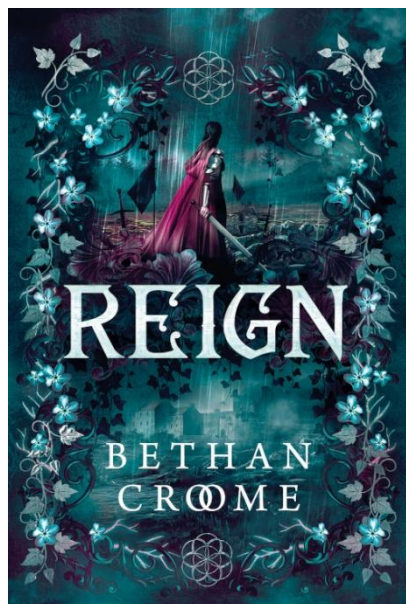
S.D. Coverly is the collaboration of two writers:

Dan Frey is a screenwriter and author of the novels *The Retreat*, *The Future Is Yours*, and *Dreambound*. He lives in Los Angeles with his wife and two daughters.

Dana Schwartz is the author of the #1 *New York Times*-bestselling novels *Anatomy: A Love Story* and *Immortality: A Love Story*. She’s also the host of the acclaimed history podcast “Noble Blood.” She lives in Los Angeles with her husband and son.

Editor: Emily Archbold • Agent: Dan Mandel • Material available: final manuscript

Rights sold: Brazil (Rocco), Germany (Loewe), Italy (Mondadori), Netherlands (Singel), Spanish (Hidra), Ukraine (Vivat)

REIGN • Sourcebooks • September 1, 2026

*Found family, forbidden love, and a heroine who refuses to kneel— from Cosmopolitan's book imprint comes **REIGN**, a fierce feminist romantasy about choosing freedom over fear and setting fire to the throne.*

The Kingdom of Lyonesse is absent of magic but not of rain.

In the rain-soaked Kingdom of Lyonesse, magic is outlawed—punishable by death. So when Niamh's forbidden witchcraft is exposed, she flees her rainy village disguised as a man. But she never meant to end up on a battlefield.

Mistakenly conscripted into a brutal war engineered by a paranoid king against a vengeful sorceress determined to reclaim the throne, Niamh now hides another secret—her womanhood. Between fighting terrifying beasts and confronting arcane powers she once believed were merely folklore, Niamh is thrust into a world where survival relies on more than luck—it demands alliances.

As war tightens its grip on the kingdom, Niamh is forced to choose: obey the prince who could expose her, trust the soldier who could love her, or embrace the forbidden magic that could save them all.

But war is merciless, and not everyone will live to see which side prevails.

The first romantasy release and first hardcover publication from Cosmo Reads with a 150,000-copy announced first printing.

Deluxe edition features stunning sprayed edges that match the wine red of Niamh's cape and details her sword

REIGN is the first in a debut romantic fantasy series by social media standout with 3.3 million followers on Tik Tok, 2.4 million on Instagram

Teaser excerpt in *Cosmopolitan* magazine June 2026, Feature excerpt August 2026

BookCon 2026 ARC drop, NetGalley and Goodreads campaigns

Praise for *Reign*:

“Will whisk readers away to an engrossing world filled with found family, forbidden love, and magic”—***Library Journal***

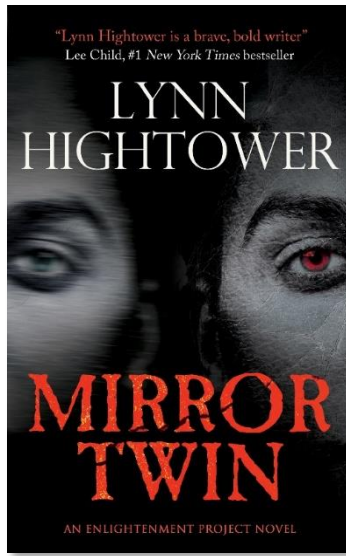
“A romantasy debut that quickly swept us into all the action and romance, *Reign* by Bethan Croome is a series starter you don't want to miss!”—***The Honey Pop***

Bethan Croome is an author and content creator from the UK. She holds a Master's degree in Writing from Bath Spa University and enjoys crafting stories with flawed characters, complicated romances, and magical settings. When she's not conjuring up fantastical kingdoms and creatures, you will find her walking her dachshund, Arwen, through the rainy countryside or exploring museums in search of historical inspiration.

Editor: Alessandra Roche • Agent: Dan Mandel • Material available: final manuscript

Rights sold: Spanish (Kiwi), UK (HodderScape), Ukraine (Potiah)

MIRROR TWIN: BOOK 3 of *The Enlightenment Project* • Severn House • March 3, 2026



*It's two AM.
You think you're alone.
You think you're safe.
Think again . . .*

Lola Strickler is three months pregnant with a longed-for baby. She should feel happy. She should feel safe. But she's keeping a secret from her husband.

Something has started watching her. Something malevolent. He—it—stands in the street each night, and stares up at her bedroom window.

And Lola might not know it yet, but he's already found his way in . . .

Neurosurgeon Noah Archer's work with exorcist priest Father Perry has taught him to believe in the darkness. So when Lola calls him for help, he knows she's not going mad—she's being haunted.

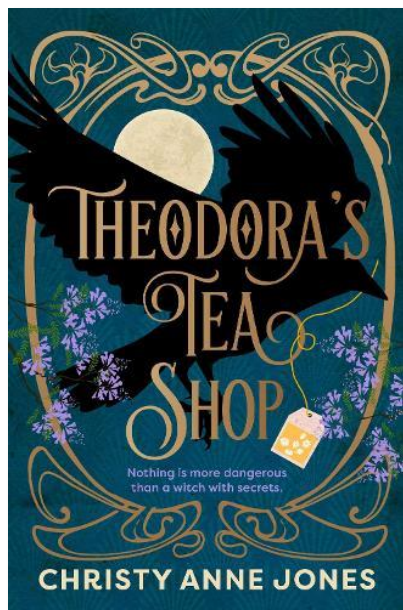
But it's not just Lola keeping secrets. There are dangerous things her family has been keeping from her. Soon, Noah and his team are racing against time to defeat an unimaginable evil . . . and not everyone is going to come out of it alive.

Praise for MIRROR TWIN:

"Hightower takes a well-worn horror trope, gives it scientific and supernatural twists, and raises the stakes. ...perfect for fans of Dean Koontz, John Connolly, and Caroline Kepnes." – *Booklist*

Lynn Hightower is the internationally bestselling author of numerous thrillers including the Sonora Blair and Lena Padgett detective series. She has previously won the Shamus Award for Best First Private Eye novel and a WHSmith Fresh Talent Award. Lynn lives in Kentucky, in a small Victorian cottage with a writing parlor.

Editor: Kate Lyall-Grant • Agent: Matt Bialer • Material available: final manuscript



THEODORA'S TEA SHOP is *Howl's Moving Castle* if *Howl* were a woman, the castle were a tea shop, and the story centered a complex and moving female friendship instead of a romance.

Nothing is more dangerous than a witch with secrets.

A DESPERATE APPRENTICE.

A CHARMING WITCH.

A SECRET THAT THREATENS TO SHATTER IT ALL.

Dorothy Louise Walcott is a timid young woman who dreams ceaselessly of running away from her drab existence to learn magic. But, in her country, the use of magic is strictly prohibited to all but an esteemed few.

In a moment of uncharacteristic bravery, Dot flees her dreary hometown and journeys to the capital where spirits play cards with kings. She tumbles headfirst into an apprenticeship with the witch Theodora. Empress of an underground syndicate peddling magic from the quaint facade of her tea shop, Theodora is everything Dot wants to be: beautiful, witty, confident.

But the enigmatic Theodora is also hiding secrets. When her dark past comes calling, it threatens to drown the witch's empire, and take Dot, the tea shop and the city with it.

A Blackwell's UK bestseller for two months, Top 10 bestseller for Australian Adult Fiction, Dymocks Fantasy Top 10

Included in Apple Books' *What to Read this Month* and *New Release Picks* promotions for August 2026

Marketing campaign to include an appearance at the Brisbane Writers Festival, influencer boxes complete with THEODORA tea towels and tea bags, and a Q&A with *WHO* Magazine (the Australian sister magazine to *People*).

Select praise for THEODORA'S TEA SHOP:

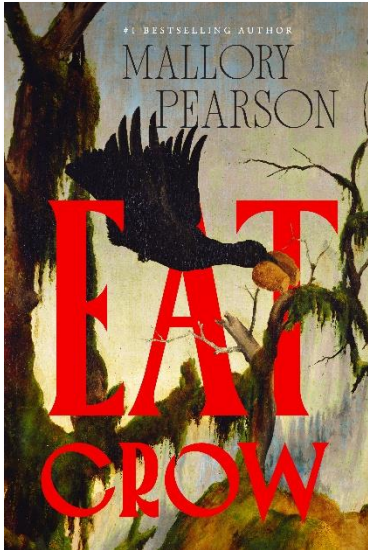
"Christy Anne Jones has brewed a bewitching concoction . . . The perfect read for those who want a hint of darkness at the centre of their fantasy novels" – **Books+Publishing**

"This book is a true gem, with glimmering facets of darkness and light. Jones' lush descriptions evoke the dream-like quality of a Ghibli film, while her worldbuilding harkens to the wider scope of books like *Jonathan Strange & Mr Norrell* or *The Night Circus*. ... *Theodora's Tea Shop* is stunning!" – **Moorea Corrigan, Sunday Times Bestselling Author of *Thistlemarsh***

Christy Anne Jones is a speculative fiction writer based in Adelaide. Her short stories and travel writing have been published in Australia and Japan. In addition to writing, Christy runs a bookish YouTube channel which has amassed a motivated and enthusiastic audience of over 230,000 subscribers. Here, she has spent the last few years cinematically documenting the writing journey of THEODORA'S TEA SHOP under the alias of PROJECT TEACUP. Her vlogs on the writing of PROJECT TEACUP have amassed over 1.2 million total views. <https://www.christyannejones.com/>

Editor: Rebecca Saunders • Agent: Bailey Tamayo • Material available: final manuscript

Rights sold: Agave (Hungary)



For fans of Eliza Clark and Julia Armfield, EAT CROW is sapphic literary horror that explores desire both empowering and grotesque, art as love and as violence, and the fundamental truth that no one loves you or hurts you like a sister.

Kicked out of the apartment she shared with her sister, Lou is scraping rock bottom. She accepts an invitation to Tangier House, an artist residency in rural Virginia; it might be her last chance to create something worthwhile. When she arrives, she finds a familiar face in Veronica, the object of her teenage infatuation. They haven't seen each other since their days at Cusk, the all-girls boarding school, forever the backdrop for Lou's first encounter with the knife-edge of desire, and the worst moment of her life.

But Veronica is different than she was. Gone is the enigmatic, reclusive girl Lou knew. In her place is a magnetic, violently intense creative, whose artistic eye has landed squarely on Lou.

Summer unfolds at Tangier House. Lou writes letters to her sister that will never arrive. The art takes on a life of its own. There's a story of a girl who got lost in these woods, found screaming about someone wearing her face. As Lou and Veronica's mutual obsession grows deeper, Lou is forced to ask herself how much she has really changed since Cusk, and how much she is willing to change still, reshaped by Veronica's hands. Because Veronica is intent on collaborating with Lou in every sense of the word—no matter the gory havoc wreaked in the process.

Select praise for Mallory Pearson:

"Vivid descriptions, believable emotional stakes, and deeply creepy horror elements keep the pages flying... This stuns." —**Publishers Weekly** ★ on VOICE LIKE A HYACINTH

"Voice Like a Hyacinth is violently delicious. Prose so vibrant it's neon. So skillfully messy, deep in the mess, obsessed with the mess. This book makes me want to learn how to write." —**Sarah Gailey, author of *Just Like Home* and *The Echo Wife*** on VOICE LIKE A HYACINTH

"With stunning prose, Pearson draws readers into the lives of her characters and weaves a horror-esque fantasy tale." —**Library Journal** on WE ATE THE DARK

Mallory Pearson is the author of WE ATE THE DARK and VOICE LIKE A HYACINTH. Her work has also appeared in *Autostraddle*, *Electric Literature*, *Capsule Stories*, and *Haverthorn Press*. In her writing and art Mallory portrays themes of folklore, lesbian identity, loss, and the interaction of these elements with the southern United States. You can find more of her work at www.mallorypearson.com.

Editor: Dan Ehrenhaft • Agent: Bailey Tamayo • Material available: manuscript

THE HORRORIST • Ark Press, August 11, 2027

*Savage, stylish, and morally radioactive, **THE HORRORIST** is *Fight Club* inside an ad agency, *American Psycho* in the age of viral spectacle, and *J. G. Ballard's Crash* in a world where catastrophe has become content. Debut novelist and sometime ad man Leo Vladimírsky asks what happens when a society trained to consume spectacle finally gets the grand exhibition of terror and carnage it has so desperately longed for.*

Keith Vaughan is a washed-out New York ad man totally disenchanted with the industry he once loved. Then Keith discovers Sheena Red. Sheena is the art world's newest star. She's young, brilliant, and obsessed with terrorism as the ultimate spectacle. Her new movement is called "Horrorism," and its pieces do not merely comment on atrocity—they recreate it by restaging actual terror attacks, but this time reduced to pure form. Poison gas blooms through a studio audience as spectators reach for masks that may or may not save them. Sarin leaks into the subway. Buildings fall. As the bodies pile up, the critics swoon, and the media asks whether mass death can be the next great American art form.

As Horrorism escalates from obscene provocation to corpse-strewn spectacle, Sheena and her collaborators are circling a final work grand enough to make Horrorism immortal—and obscene enough to allegedly expose the civilization which made it possible. The only thing that might be standing in the way is a gifted young copywriter who is the one person close enough to understand the seduction and the sickness of what they are creating.

Praise for THE HORRORIST:

"When you read Vladimírsky, it's easy to find yourself nodding along until you shouldn't. There's always a piece of buckshot in the meat; a pinhole in the spacesuit; a bone shard in the flowerbed; a note of bitter almond hiding in the Scotch. To say more would be to prepare you. So have a seat, get comfortable, and enjoy . . . but watch your back."—**Trevor Quachri, Editor in Chief, *Analog Magazine***

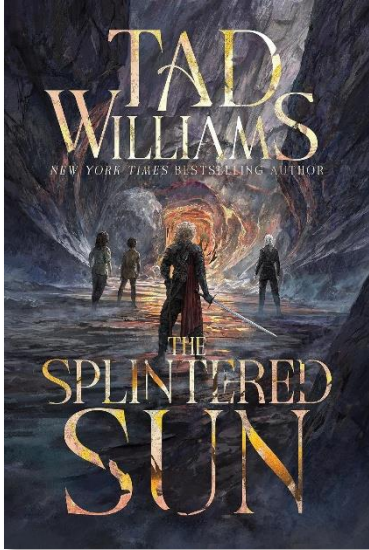
"Sharp, witty, and bold, Leo Vladimírsky's writing shows his deep love of language, care for humanity, and respect for speculative literature."—**Justin C. Key, author of *The Hospital at the End of the World***

"Sardonic wit. Art. Pathos. Despair. Terrorism. Bullets. Advertising. And the best portrait of New York City since Jonathan Lethem's *Motherless Brooklyn*. I'd kill to have written it."—**Eileen Gunn, author of "Stable Strategies for Middle Management"**

Leo Vladimírsky is a creative director, copywriter, adman, coder, tinkerer and musician. His short fiction has been in *F&SF*, *Analog*, *Interzone*, *Planet Scumm*, *boingboing*, and several anthologies. He lives with his wife and daughter in an old pork slaughterhouse in South Brooklyn.

Editor: David Afsharirad • Agent: Matt Bialer • Material available: manuscript

THE SPLINTERED SUN • DAW • October 6, 2026



New York Times bestselling Tad Williams delivers a thrilling new tale set in his legendary world of Osten Ard, set 300 years before the events of *The Dragonbone Chair*, book one of the legendary *Memory, Sorrow, and Thorn* series.

A fearless bandit and his band of misfit rebels navigate a kingdom menaced by dark sorcery and war in this fast-moving epic fantasy.

With the old King of Hernystir's health failing, warlords carve up the land and rival factions clash over the rightful heir. Into this chaos steps Flann, joined by allies both noble and common, to help the King's one legitimate heir claim his father's blessing and restore stability. But enemies, human and inhuman, stalk their every move, determined to end Flann's quest before it begins.

Packed with action, unforgettable characters, and the sweeping imagination that has made Tad Williams one of fantasy's most beloved voices, this is the high fantasy world of Osten Ard as you've never seen it before.

Lead title for DAW Autumn list

Tad Williams' books have sold in over 20 languages accounting for more than 17 million books worldwide

Select praise for Tad Williams:

"[W]ithout Tad Williams, there would be no *Game of Thrones*." —*The Guardian* (UK)

"By definition, epic fantasy involves a world with a creator. Tad Williams's Osten Ard is the best since Tolkien's Middle-earth."—Brad East, *The Christian Century*

"Inspired me to write my own seven-book trilogy.... It's one of my favorite fantasy series." —George R. R. Martin, *New York Times*-bestselling author of *A Song of Ice and Fire*

"Groundbreaking.... Changed how people thought of the genre, and paved the way for so much modern fantasy. Including mine." —Patrick Rothfuss, *New York Times*-bestselling author of *The Name of the Wind*

"Tad Williams is a master storyteller, and the Osten Ard books are his masterpiece. Williams' return to Osten Ard is every bit as compelling, deep, and fully-rendered as the first trilogy, and he continues to write with the experience and polish of an author at the top of his game." —Brandon Sanderson, *New York Times*-bestselling author of *Mistborn*

"*Memory, Sorrow, and Thorn* is one of the great fantasy epics of all time." —Christopher Paolini, *New York Times* bestselling author of *Eragon*

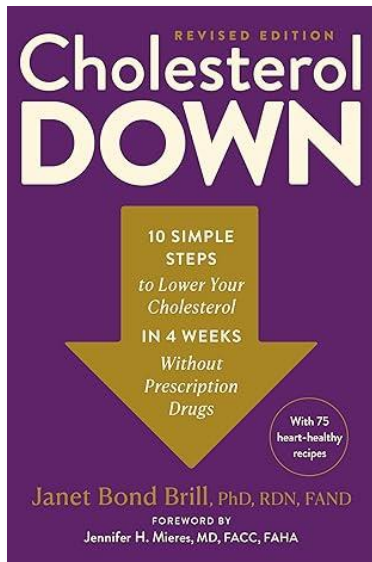
Tad Williams is a California-based fantasy superstar. His considerable output of epic fantasy, science fiction, urban fantasy, comics, and more have strongly influenced a generation of writers. Tad and his family live in the Santa Cruz mountains in a suitably strange and beautiful house. Visit him online at www.tadwilliams.com

Editor: Betsey Wollheim • Agent: Matt Bialer • Material available: manuscript

Rights sold: UK (HodderScape)

NON-FICTION

CHOLESTEROL DOWN: 10 Simple Steps to Lower Your Cholesterol in 4 Weeks Without Prescription Drugs – Revised Edition • Harmony Books • June 16, 2026



20 Years after the release of this groundbreaking book, renowned nutrition and fitness expert Dr. Janet Brill presents her updated comprehensive, holistic ten-step plan to lowering your LDL so you can reduce the risk of heart disease, stroke, and more.

If you are one of the roughly 40% of adults worldwide struggling with high cholesterol, then Dr. Janet Brill offers you a revolutionary new plan for taking control of your health—without the risk of statin drugs. With Dr. Brill’s breakthrough Cholesterol Down Plan, you simply add nine “miracle foods” to your regular diet and thirty minutes of walking to your daily routine. That’s all! This straightforward and easy-to-follow program can lower your LDL (“bad”) cholesterol by as much as 47 percent in just four weeks.

Cholesterol Down explains Dr. Brill’s ten-point plan as well as the science behind it. You’ll learn how each miracle food affects LDL cholesterol and how the foods work together for maximum effect. With everything you need to stay focused on the plan, including a daily checklist, a six-month chart for tracking LDL cholesterol change, tools for assessing your risk level for cardiovascular disease, sample weekly

menus, and even heart-healthy recipes, *Cholesterol Down* is the safe and effective alternative or complement to statin drugs.

“The simple, consistent, and inexpensive lifestyle therapy outlined in Dr. Brill’s Cholesterol Down Plan could be the most important investment you make in your future health.”—**Jennifer H. Mieres, M.D., from the foreword**

Janet Brill, PhD, RD, LDN is a nationally recognized expert in cardiovascular disease prevention, the author of **BLOOD PRESSURE DOWN** and **PREVENT A SECOND HEART ATTACK**, and has been a nutritionist in private practice for many years. Frequently sought after by the media, Janet is the guest nutrition expert on the Lifetime channel’s daily show “The Balancing Act” and is Director of Nutrition for Fitness Together, Inc., the world’s largest organization of personal trainers. She has consulted and spoken on nutrition for companies like American Express, P&G, and Goldman Sachs. Please visit www.drjanet.com

Editor: Marnie Cochran • Agent: Faith Hamlin • Material available: manuscript

Rights sold: China (China Renmin University Press)

BREAKTHROUGH: How Innovation is Reshaping Our Climate Future • BenBella • Summer 2027



This desperately needed, thoroughly researched, and unabashedly hopeful book argues that the same human ingenuity that caused climate change can also solve it—and Brower tells us how.

In the debate over climate change, the world is caught between two irreconcilable camps: doomsayers and deniers. The doomsayers say the world is heading towards catastrophe unless we radically change course. The deniers would have us believe climate change isn't a problem at all, and that any move to fight it will be a disastrous waste of money.

Both are wrong. Climate change *is* serious and real. But the world is not headed towards catastrophe. On the contrary, this decade will be known as the moment

when emissions of global greenhouse gases began to decline, and the trends suggest with growing confidence that the more severe predictions of climate scientists will not come to pass.

The reason? The power of innovation.

BREAKTHROUGH describes how the same technological inventiveness that brought the world fossil fuels, electric power, and the green revolution (and along the way, global warming) is already bringing about the *decarbonization* of the global economy. Far from being the product of modern environmental radicalism, this transformation has been under way for over a hundred years, driven by familiar economic forces and demographic trends.

The path forward is clear, as BREAKTHROUGH describes. It will depend on 12 areas of technological advancement, several already well advanced and spreading fast. Continuing down the decarbonization path doesn't require intrusive government intervention, though policy support for technology investment will be helpful. It does require a continued focus on innovation. With the United States taking a step back from its traditional leadership in science and technology, the nexus of innovation is rapidly shifting to Asia, especially China, and to Europe.

Even so, the world is poised to slow, stop, and begin reversing global warming before the end of this century - and with a little luck, the worst impacts of climate change will be avoided. In this optimistic book that breaks with both doomsayers and deniers, *BREAKTHROUGH* shows how.

Michael C Brower is a scientist, entrepreneur, and published expert on renewable energy and the impacts of consumer decisions on the environment. Trained in physics at MIT and Harvard University, Dr Brower first made his mark as an analyst and author on security and environmental policy, and co-authored groundbreaking books on clean energy and the environmental impacts of consumer decisions. He subsequently became an entrepreneur in the wind and solar energy industry, sold his company, and eventually led a global renewable energy consulting, software, and certification business of 500 renewable energy experts. Dr Brower currently lives with his wife Julie Scolnik, author and flutist, works with climate startups, and enjoys playing tennis and reading advice columns in his spare time.

Editor: Glenn Yeffeth • Agent: Faith Hamlin • Material available: manuscript

Creating Adulthood: Making the Lives We Really Want in an Era of Chaos

Running Press • May 18, 2027



For generations of young adults struggling to find stability in a chaotic world, comes an honest and ultimately hopeful collection of essays exploring everything that can go wrong in the transition to “real” adulthood in this particular era, that dares to ask how it could be better, and how it could be great.

Many in the Millennial and Gen Z generations will never experience the same career successes, economic stability, or community support that accompanied their predecessors. They spend more time apart and alone than any age groups before them, and a lot of the hallmarks of adulthood they were raised to expect—stable employment with opportunities for long-term growth; affordable housing if not home ownership; kids (if they want them); a social contract defined by trust instead of stealth recordings or cancel culture; a reliable, upward trajectory that

isn't doomed to be upended by AI; an otherwise “typical” life path—seem out of reach.

In this collection of meditative and often humorous essays, Kate Carraway validates the uncertainties of today's youth, tackling the seen and unseen expectations that dictate how young adults are expected to move through the world, while daring to ask questions like: “Is this the life I really want to live or the one that I'm supposed to want?” “Does this career path bring me joy or am I cosplaying as the person I think I should be?” and most importantly, “How can I embrace the messiness of my own being amidst a world that cares little about, (and even profits off of) my fears that I'll never be enough?”

Written with raw honesty, humor, and the hopefulness of a cool older sister who's been there and seen it all, *Creating Adulthood* is a fearless attempt to navigate the chaos of our modern world, one that dares to ask whether adulthood is not a phase one reaches, but rather a state of being defined by how we show up for ourselves and one another.

Praise for Kate Carraway:

“Kate is, in a word, hilarious” — *Glamour* magazine

“Wicked-smart”; “très insightful” — *FLARE* magazine

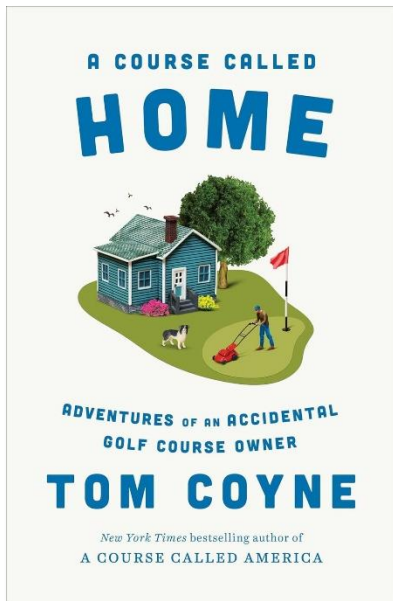
“Everyone's favorite”; “delightfully rapid-fire, razor-sharp wit” — *VICE* magazine

“My doctor tells me I need to make friends with anxiety, and that's what Kate's writing does —she distills the chaos we're feeling outside our homes and inside our heads into calming, clear-eyed affirmations that reassure you we're all flailing through this life together, so let's at least turn it into a cool dance move.” — **Stuart Berman, producer, CBC**

Kate Carraway writes about life and lifestyle, especially wellness, relationships, and the self. She has written features and columns for the *New York Times*, *ELLE*, *GQ*, *VICE*, the *Guardian*, the *Globe and Mail*, *LA Weekly*, and many other publications. She also writes *The Feeling*, a Substack newsletter about wellness, happiness, relationships, feelings and emotions, health and healing, meditation and mindfulness, rest, pleasure, and self-care.

Editor: Shannon Kelly • Agent: Sarah Phair • Material available: awaiting manuscript

A COURSE CALLED HOME: Adventures of an Accidental Golf Course Owner •
Avid Preader Press (S&S) • May 5, 2026



Globe-trotting golf writer Tom Coyne is ready to put down roots.

For a fanatic like Coyne, that means living out every golfer's dream—or nightmare?—and buying his very own golf course.

It also involves Bill Murray and Jason Kelce, for some reason.

Tom Coyne, bestselling author of *A Course Called America*, has spent his career playing the world's great courses. But when a superintendent begs him to help save a fading nine-hole track in upstate New York, Coyne visits Sullivan County Golf & Country Club—finding it snowbound, crumbling, and on the brink of closure. By the time he leaves, he sees a new challenge ahead: learning what it means to *own* a golf course rather than simply play one.

A Course Called Home becomes Coyne's most personal book, a funny and heartfelt account of restoring a historic course and rediscovering purpose. He trades tee times for mower hours, mastering fairway contouring, green watering, and the gritty work of revival.

Sullivan's community is far from the glossy TV version of golf. It's run by devoted groundskeepers, populated by regulars who play in jeans, and welcoming to anyone who shows up. But years of economic decline threaten its survival, and saving it demands a collective effort.

Coyne mobilizes golfers everywhere to support this scrappy Catskills club. Members join from across the globe, companies donate equipment, and friends pitch in to rebuild bunkers and greens—including a few with names like Bill Murray, Jason Kelce, and Mike Madden.

A Course Called Home is a love letter to golf, to community, and to the places that still matter.

***New York Times* bestseller**

Praise for A COURSE CALLED HOME:

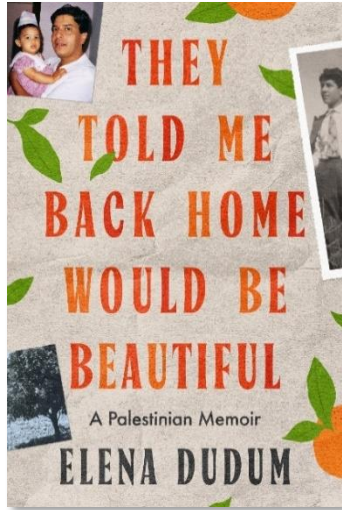
"Mr. Coyne excels at chronicling the many different ways golf enchants its aficionados." —John Paul Newport, *The Wall Street Journal*

Tom Coyne is the *New York Times* bestselling author of *A Course Called Ireland*, *A Course Called Scotland*, *A Course Called America*, *Paper Tiger*, and the novel *A Gentleman's Game*, named one of the best twenty-five sports books of all time by *The Philadelphia Daily News* and adapted into a motion picture starring Gary Sinise. He is a partner in Smyers, Craig & Coyne Course Design, owner of CoyneGolf Travel, and the editor and podcast host of *The Golfer's Journal*. He earned an MFA in fiction writing from the University of Notre Dame, where he won the William Mitchell Award for distinguished achievement. He and his family now split their time between Philadelphia and the Catskills.

Editor: Jofie Ferrari-Adler • Agent: Dan Mandel • Material available: manuscript

THEY TOLD ME BACK HOME WOULD BE BEAUTIFUL

One Signal • October 27, 2026



This “deeply felt memoir of race and history that defies social erasures of the diasporic Palestinian experience” (The Whiting Award Judges Citation) explores Elena Dudum’s transformational journey and evolving relationship to Palestine.

Elena Dudum was raised in a Palestinian Christian household ruled by her father’s lectures. He taught her everything: the story of her grandparents’ flight from their homeland, the history of her family’s orange groves, and the facts of the ongoing occupation of Palestine. Above all, he taught her not to forget. His lessons consumed her childhood, and Elena found herself shrinking from an inheritance that felt both sacred and suffocating.

For years, she resisted it all until a family trip to Palestine shattered the abstraction of her homeland. Checkpoints, razed olive groves, soldiers—it was all plainly in front of her. What was once always just out of reach, now pressed against her body. Back in the United States, she tried to outrun what she now knew by burying herself in her work, where ambition was rewarded and history was inconvenient. Eventually, the inheritance she thought she could escape demanded reckoning.

Braiding rich personal narrative with archival fragments and cultural critique, *They Told Me Back Home Would Be Beautiful* traces one woman’s journey as she returns—slowly, deliberately—to her father’s lessons, determined to claim them on her own terms.

A Whiting Nonfiction Grant recipient

A *LitHub* most anticipated book for Fall 2026

Library Journal “Fall Finds” Editors’ Pick

Select praise for THEY TOLD ME BACK HOME WOULD BE BEAUTIFUL:

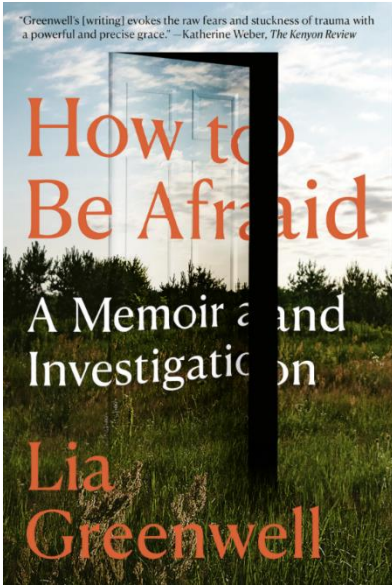
“This is an unmissable debut from a talented and brilliant writer. I’m excited for this book to be out in the world.”--
Lamya H, author of *Hijab Butch Blues*

"A powerful work of nonfiction that serves as a meditation on living in a politicized body, a reckoning with one’s home(land), an unflinching reclamation of self that both confronts and resists erasure, and an evolving ode to one’s father and inheritance."—***Poets & Writers***

“Like a lit match carried carefully through a storm. But for decades— and passed hand to hand. *They Told Me Back Home Would Be Beautiful* is a promise kept, revelatory, urgent, caring and careful.”—**Alexander Chee, author of *How To Write An Autobiographical Novel***

Elena Dudum is a Palestinian American writer whose work has appeared in *The Atlantic*, *Time*, *Cosmopolitan*, and *Bon Appétit*, among others. In 2025, she was awarded the Whiting Nonfiction Grant for Works-in-Progress for early chapters in *They Told Me Back Home Would Be Beautiful*. Her work has been supported by The de Groot Foundation, Tin House, the Sewanee Writers’ Conference, and Hedgebrook. Born in San Francisco, she now divides her time between New York and London. *They Told Me Back Home Would Be Beautiful* is her first book.

HOW TO BE AFRAID: A Memoir and Investigation • Graywolf • August 17, 2027



*A debut work of narrative nonfiction written in the tradition of masterful lyric essayists like Rebecca Solnit and Melissa Febos. **HOW TO BE AFRAID** is for readers of Maggie Nelson's **THE RED PARTS**, Heather Christle's **THE CRYING BOOK**, and Leslie Jamison's **THE EMPATHY EXAMS**.*

A visceral and keenly researched excavation of fear following a carjacking and court case, this debut memoir traces the author's recovery from PTSD and unsettles the victim-offender binary

On a clear September morning, Lia Greenwell stopped at a gas station in a tiny Michigan town and was robbed at gunpoint by a man withdrawing from heroin. After he stole her car and was found the same day, it seemed that all had been restored. Back home in Detroit, Greenwell tried to resume her life: going to work, writing, and house hunting with her partner. The carjacking, she tried to convince herself, was not a big deal—after all, she had not been physically harmed. But the fear she thought would pass instead took root in her body, distorting her sense of the world until real and imagined danger became impossible to parse.

How to Be Afraid is a lyrical and immersive account of Greenwell's struggle with PTSD, a reckoning with the criminal justice system through her experience in the courts as a victim, and an expansive investigation of fear and safety. Through the lenses of psychology, sociology, art, and literature, Greenwell asks: What happens when our bodily response overrides what we believe is logical or just? Whom do we consider a victim, and what do we offer and expect from them? How might we seek collective rather than individual safety? Full of insights into the consequences of our perceptions, the devastating impacts of opioid addiction, and the real possibilities offered by harm reduction and prison abolition, this courageous and hopeful book is for anyone who has been afraid.

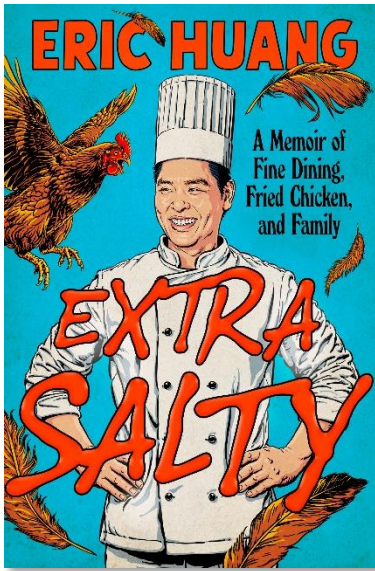
On Lia Greenwell's work:

"Your Soul Doesn't Need You" was nominated for a Pushcart Prize

"Greenwell's essay evokes the raw fears and stuckness of trauma with a powerful and precise grace that is rarely found in personal essays about traumatic experiences. There is nothing here at all like those anodyne recipes for healing and closure."—Katharine Weber, *Kenyon Review* Editor at Large

Lia Greenwell is an essayist and poet. Her work has appeared in the *Kenyon Review Online*, *Missouri Review*, *Waxwing*, and the *Southern Humanities Review*, where it was nominated for a Pushcart prize, among other publications. She is a graduate of the MFA Program for Writers at Warren Wilson College and has received scholarships from the Rona Jaffe Foundation and the Bread Loaf Writers' Conference. She lives in Detroit, Michigan, where she works with [InsideOut Literary Arts](https://www.liagreenwell.com/). <https://www.liagreenwell.com/>

Editor: Anni Liu • Agent: Iwalani Kim • Material available: manuscript



***EXTRA SALTY** is a memoir-meets-cautionary tale about the price tag of chasing one's passion and the misconceptions regarding the artistry in a chef's life. And how all of this has compounded difficulty for a person of color in a racially troubled America.*

"When Eleven Madison Park was named the Best Restaurant in the World in 2017, Eric Huang was in the hospital recovering from a heart procedure. It turns out, stress can kill you, even as early as all of 30 years old. And yet Eric would go back for three more years of debilitating mental health thanks to regularly getting screamed at in the walk-in, working a 12-hour shift with a burn the length of his forearm, and the Sisyphean task of carving 5 perfect spheres out of celery root every morning.

The cost of excellence? Maybe. Masochistic? Definitely."

So begins **EXTRA SALTY**, a memoir that traces Eric's childhood growing up in his dysfunctional family's Chinese restaurant on Long Island to his discovery of *Kitchen Confidential*, a book that would change his life and set him on the path to that very hospital stay. We follow Eric as he leaves in 2020 to start his own restaurant, plans that were immediately derailed by the lock-down, and he turns instead to private cheffing in the Hamptons, and finally, to today, where he fries chicken behind the counter at Pecking House, a pandemic pop-up sensation that at its peak had 10,000 people on its waiting list.

An outsider who made it inside, Eric is frank about what it took for a young Chinese American man to overlook the racism and abusive workplace practices embedded within our most elite institutions, and the toll it took on his mental health. Snarky yet vulnerable, wise yet never too self-serious, but overall *definitely* too honest for its own good, **EXTRA SALTY** introduces the indelible voice of a chef and writer who's made it to the very depths heights, of fine dining and lived to tell the tale. With invaluable advice for young chefs, industry insider knowledge of what lies behind the curtain of the explosion of food media and culture of the past twenty years, and stories of many delicious meals cooked and eaten, Eric Huang has written a memoir that would make Anthony Bourdain proud.

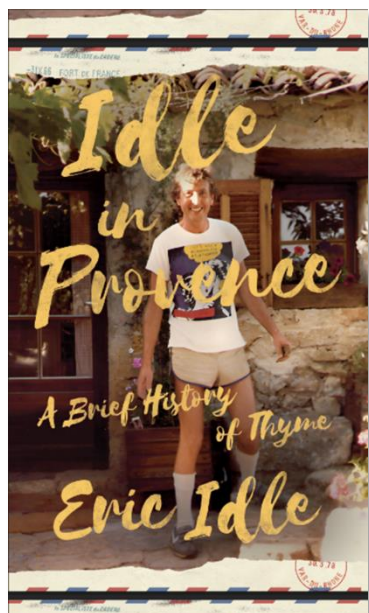
Eric Huang is the chef and accidental founder of Pecking House. Trained in Michelin-starred restaurants in New York City for over 10 years beginning at Café Boulud, then Gramercy Tavern and finally Eleven Madison Park, Hung was a sous chef with the team that earned the title of "Best Restaurant in the World" in 2017. Borne out of necessity in 2020, his venture that became Pecking House transitioned from a long-range chicken delivery fleet to their first brick-and-mortar in 2022. It was named one of the Best New Restaurants by *Eater*, and the signature chicken was named one of the 10 Best Dishes of the Year by *The New York Times*. Though the cooking at Pecking House has many fine dining touches, Eric can be found living life casually on paper plates. It is the fried chicken shop meets Chinese takeout joint nobody thought to ask for but is close to the chef's heart.

Instagram: @eric.p.huang, @pecking_house, Substack: cheferichuang.substack.com

Editor: Grace Layer • Agent: Clare Mao • Material available: manuscript

IDLE IN PROVENCE: A BRIEF HISTORY OF THYME

HarperCollins US • September 8, 2026



From British comedy legend and bestselling author Eric Idle comes a love story to Provence, recounting the decades of happiness he has found and shared with countless others in The Var.

In 1971, at the beginning of Monty Python mania, Eric Idle bought a crumbling ruin in the hills of Provence. With no electricity, no water, no road, and no plan, he set out to transform the neglected stone shack into what he lovingly calls a shackeau.

Idle in Provence is the story of the transformation of both the place and the man. Against the sun-drenched backdrop of southern France, Idle penned iconic songs and scripts, hosted a revolving door of eccentric and brilliant friends—George Harrison, Robin Williams, Paul Simon, and others—and found a rare kind of peace far from the madness of showbiz. Equal parts memoir, travelogue, and comedy masterclass, the book is filled with laugh-out-loud moments, tender reflections, and the kind of sharp, self-deprecating wit only Idle can deliver.

As he reflects on love, loss, friendship, and joy, Idle paints a vivid portrait of a place that became more than a home—it became a sanctuary. The story spans decades. It's a love letter to France, to old friends, and to the wild, unpredictable journey of being

alive. Along the way, readers are treated to behind-the-scenes glimpses of Eric Idle's creative output, candid memories of fame, and thoughtful meditations on life, purpose, and the legacy of laughter.

Charming, cheeky, and unexpectedly moving, *Idle in Provence* is Eric Idle at his best—hilarious, candid, and unforgettable.

Instant *New York Times* bestseller • instant *Sunday Times* bestseller

Praise for IDLE IN PROVENCE:

'It's no surprise that Eric Idle's account of his Provencal idyll is funny, smart, and touched at times with charming celebrity appearances--what is more surprising is how much he 'gets' the spirit of French provincial life and makes us share his love for its civilization without for a moment patronizing its citizens.' -- **Adam Gopnik, author of *Paris to the Moon***

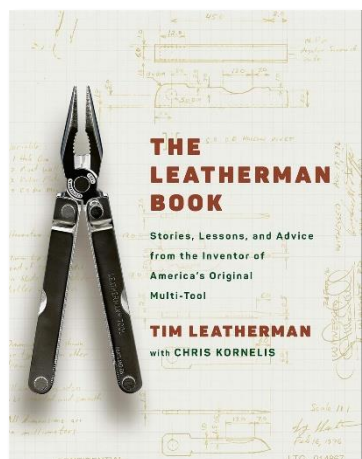
'Those who write about Provence usually end up with a book as twee as lavender tied up with silk ribbons. Somehow Eric Idle manages to bring the beauty, wonder, and rapturous essence of the region to life while being wildly, blissfully, and divinely funny. He'd better watch out--anyone who reads this enchanting and hilarious book will want to beat a path straight to his door.' -- **Stephen Fry**

Eric Idle is a comedian, actor, author, and singer-songwriter who found immediate fame on television with the sketch-comedy show *Monty Python's Flying Circus*. Following its success, the group began making films that include *Monty Python and the Holy Grail*, *Monty Python's Life of Brian*, and *Monty Python's The Meaning of Life*. Eric wrote, directed, and created *The Rutles: All You Need Is Cash*, the world's first-ever mockumentary, as well as the Tony Award-winning musical *Spamalot*. His memoir *Always Look on the Bright Side of Life* was a *New York Times* bestseller.

Editor: Austin Ross • Agent: Matt Bialer • Material available: final manuscript

Rights sold: Ebury (UK), Actes Sud (France)

THE LEATHERMAN BOOK: Stories, Lessons, and Advice from the Inventor of America's Original Multi-Tool • Ballantine • October 6, 2026



The inventor behind the Leatherman multi-tool and founder of the beloved company presents his inspiring personal story as a practical how-to guide for entrepreneurs, artists, and creatives of all kinds who want to pursue their own big ideas.

On a budget trip to Europe in 1975, Tim Leatherman added to his life to- list: “add pliers to pocket knife.” Little did he know he would spend the following four decades building an iconic American company that would go on to manufacture more than 90 million multi-tools in its Portland, Oregon, factory.

His latest multi-tool is a book. In *The Leatherman Book*, Tim uses the pieces of his story as tools to help dreamers, entrepreneurs and creatives of all kinds build their own big ideas. Insights, advice and lessons learned include:

- You don’t have to be “qualified” to pursue your big idea
- If you’re serious about your principles, they become your competitive advantage
- Your most important tool is a willingness to figure things out as you go along

Weaving storytelling, advice, and never-before-seen photos, this is a visionary and intimate look at a true American icon, sure to inspire dreamers and enable them to bring their ideas to life.

Leatherman’s International Audience

– Roughly a third of Leatherman Tool Group’s business is done in international markets. Tim has a particularly enthusiastic following in Europe.

-- In December 2024, Tim appeared at stores across Europe to sign tools and greet fans.

– In 2018, Tim went on a world tour celebrating the company’s 35th anniversary. The tour included events and signings in Australia, Canada, France, Germany, South Korea, the Netherlands, New Zealand, Spain, the U.K, as well as U.S. stops in New York City and Portland.

– In addition to the more than 1 million social media followers in North America, Leatherman Tool Group maintains separate social media accounts for different regions of the world, including Canada (30,000 followers across Instagram and Facebook), Germany (40,000), Italy (30,000), Spain (32,000), France (25,000), Portugal (10,000), and Belgium, the Netherlands and Luxembourg (11,000). A Leatherman fan group for Spanish speakers has more than 16,000 followers on Facebook.

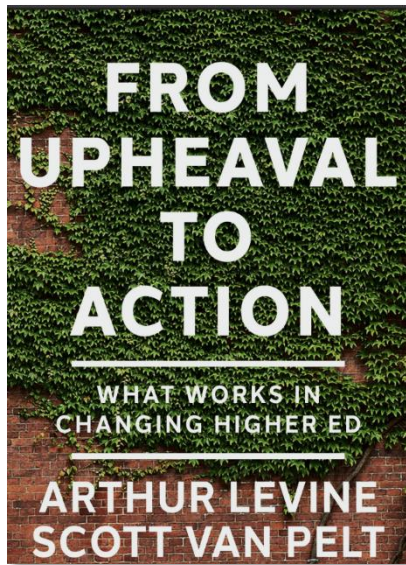
Tim Leatherman is the co-founder, owner, chair and still a very engaged part-time employee of Leatherman Tool Group. He and his products are covered regularly in national publications and programs, including *The New York Times*, *Wired*, *Popular Mechanics*, *Gear Patrol* and NPR’s *How I Built This*. In 2024, Tim was featured in CBS Sunday Morning and *The Wall Street Journal*, among other outlets. He lives in Portland, Oregon with his wife, Chau.

Chris Kornelis is a reporter at *The Wall Street Journal* and the author of two non-fiction books: *ROCKING FATHERHOOD* and *HOW TO BE A MAN*. He has written for many publications, including *The New York Times* and *Money* magazine, and appeared on numerous national news programs, including NPR’s “Marketplace” and MSNBC’s “Morning Joe.” He lives in Bremerton, Wash., with his family.

Editor: Mary Reynics • Agent: Dan Mandel • Material available: manuscript

Rights sold: UK (Bedford Square)

**FROM UPHEAVAL TO ACTION: What Works in Changing Higher Ed •
Johns Hopkins University Press • March 3, 2026**



A revealing look at how colleges are confronting disruption, and what their responses mean for the future of higher education.

In *From Upheaval to Action*, Arthur Levine and Scott Van Pelt offer a vital update on the shifting landscape of American higher education. Building on the insights of their bestselling book *The Great Upheaval*, this on-the-ground account of how institutions are responding to today's profound changes encapsulates two years of in-depth observation and conversation. Based on visits to more than sixty institutions and organizations—including colleges, state systems, accrediting bodies, and foundations—the authors provide an unflinching portrait of a sector navigating a complex, high-stakes transformation.

From Upheaval to Action identifies areas of experimentation and change, spotlighting the creativity and resilience emerging within the sector. It examines what is being tried, what is proving effective, and what remains uncertain, offering essential insights into how today's decisions are shaping the colleges and universities of tomorrow. Transformation is already underway, and its outcomes will be shaped by those institutions prepared to meet it with purpose, flexibility,

and courage.

Praise for FROM UPHEAVAL TO ACTION:

“In the face of waning public trust, fierce political divisions, and relentless technological disruption Arthur Levine and Scott Van Pelt lay out a bold, evidence-based blueprint for the future of higher education—showing how colleges can harness competency-based learning, AI-driven personalization, and alignment with the global knowledge economy to transform colleges from institutions in crisis into engines of opportunity.” —**Steven Mintz, author of *The Learning-Centered University: Making College a More Developmental, Transformational, and Equitable Experience***

“Levine and Van Pelt capture how courageous institutions are translating vision into results. Their portrait affirms that purpose-driven innovation can expand access and success for learners at every stage.” —**Scott Pulsipher, president, Western Governors University**

“Arthur Levine and Scott Van Pelt have written a timely and deeply insightful reflection on the tensions and transformations reshaping American higher education. They examine the cultural, technological, and societal forces at the heart of today's university and discuss successful strategies for institutional change. This is a vital contribution to our national conversation about the future of higher education.” —**Farnam Jahanian, President, Carnegie Mellon University**

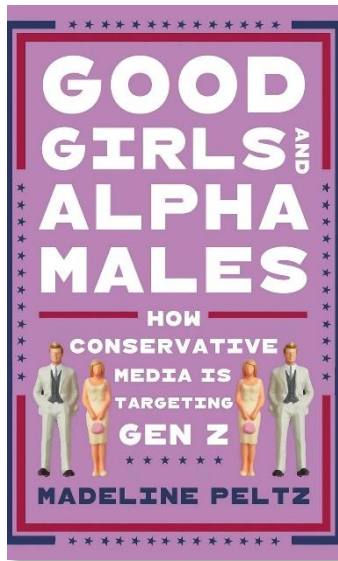
Arthur Levine is President of Brandeis University; a distinguished scholar of higher education at New York University's Steinhardt Institute for Higher Education Policy; a senior fellow and president emeritus of the Institute on Citizens and Scholars; and president emeritus of Columbia University's Teachers College. He is the author or coauthor of many books, including *Generation on a Tightrope: A Portrait of Today's College Students*. **Scott Van Pelt** is the associate director of the Wharton Graduate Communication Program at the University of Pennsylvania, where he is also a lecturer.

Editor: Greg Britton • Agent: Faith Hamlin • Material available: manuscript

THE GREAT UPHEAVAL sold internationally to The Commercial Press (China) and Korea National Open University Press (Korea)

GOOD GIRLS AND ALPHA MALES: How Conservative Media is Targeting Gen Z

Sourcebooks • February 16, 2027



Gen Z is coming of age in a world that feels stacked against them. That's exactly why conservative media is targeting them.

The fight for young minds is happening daily on podcasts, YouTube, and social media—platforms saturated with conservative messaging. The right has spent decades investing in this year-round digital propaganda apparatus, targeting Gen Z's economic insecurity and distrust of mainstream institutions to push answers rooted in hyper-individualism, misogyny, and bigotry.

In *Good Girls and Alpha Males*, journalist Madeline Peltz takes readers inside the online conservative sphere shaping the future of politics. From "tradwife" influencers to "manosphere" mouthpieces, she exposes the voices driving Gen Z's shift to the right along gendered lines. With equal ferocity, Peltz interrogates the Democratic Party's culpability, condemning the hostility to its younger, more progressive flank.

Personal and heartfelt, *Good Girls and Alpha Males* interweaves Peltz's own story with her coverage of right-wing media over the last decade. With deep empathy for a generation caught between disillusionment and radicalization, Peltz offers a wake-up call about the forces shaping Gen Z—and what the future holds if they go unchecked.

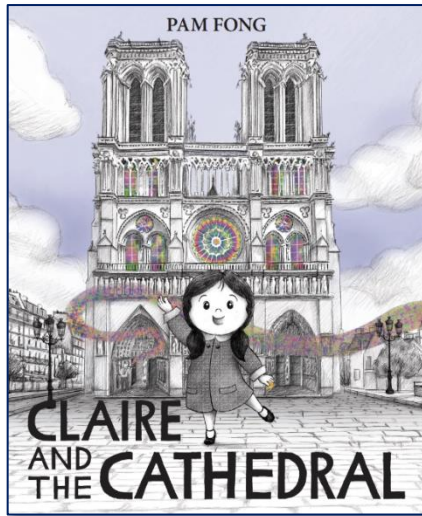
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Madeline Peltz is a progressive independent journalist, writer, and critic. Formerly with Media Matters for America, a nonprofit media watchdog based in Washington D.C., she's covered virtually every aspect of the right-wing media for nearly a decade, from 4chan to Fox News and beyond, focusing on emerging trends and ascendent personalities. She's been quoted as an expert in the *New York Times*, the *Washington Post*, CNN, the BBC, the *Guardian*, and more, and her research has been covered in virtually every major media publication. She's also written for MSNBC and Newsweek and been profiled for her work in the *Washington Post* and *Vox*. She's provided her research and perspective to many progressive organizations to advise how to combat the pernicious effects of disinformation and the radical right. Currently residing in D.C., she is an avid consumer of all things mass media, especially celebrity gossip, social media, and reality TV. Find more at <https://substack.com/@numbertwopencil>

Editor: Kate Roddy • Agent: Madeline Wallace • Material available: manuscript

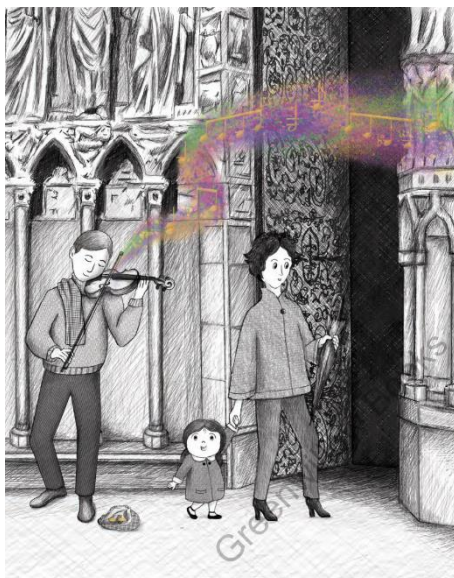
CHILDREN'S BOOKS

CLAIRE AND THE CATHEDRAL • Greenwillow • April 21, 2026



*In this showstopping masterpiece from author-artist Pam Fong, a young girl finds unexpected beauty in a rainy day, demonstrating the power of giving thanks and giving back. Wordless and illustrated in striking black-and-white artwork with pops of rainbow color, this is for fans of *Wolf in the Snow*, *Journey*, and *Home in a Lunchbox*.*

When Claire's mother takes her to the cathedral to pass the time on a rainy day, poor Claire could not be more bored. Soaring architecture, beautiful sculptures, historical significance—blah! Then a momentary ray of light shines through the famed Rose Window and brings color back into Claire's world. Soon she realizes there are rainbows all around her, if she looks closely. This wordless picture book celebrates the power of observation, gratitude, optimism, generosity, and the arts. Pam Fong makes a splash with her astonishing, intricately detailed black-and-white illustrations—light and music are the only elements shown in full-color glory. *Claire and the Cathedral* is ideal for readers who love books by David Wiesner, Barbara Lehman, Aaron Becker, and David Macauley.

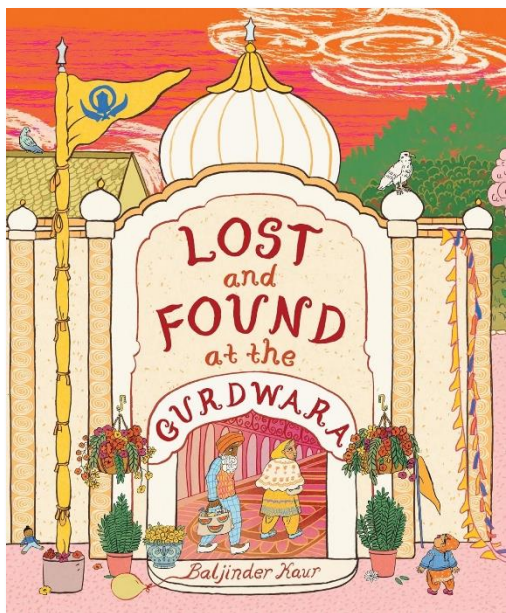


Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of picture books including *ROU AND THE GREAT RACE* (Reycraft Books 2020), *ONCE UPON A FOREST* (Random House Studio, Spring 2022), *A SPARK IN THE DARK* (Greenwillow, Fall 2022), and *HEDGEHOG AND THE LOG* (Union Square Books: January, 2024). <https://pamfong.com/>

Editor: Martha Mihalick • Agent: Abigail Frank • Material available: manuscript

LOST AND FOUND AT THE GURDWARA

Katherine Tegen Books • October 13, 2026



In this search-and-find picture book, help Darshan and her friends and family at the Gurdwara locate missing things as they all prepare for the big celebration!

Today is Darshan's favorite day -- the Nagar Kirtan, a colorful procession through the streets to celebrate equality and community. Bibi, Baba, and Darshan must first go to the Gurdwara to help with the preparation, but everyone at the Gurdwara needs some help! In the Diwan Hall, Shindo Auntie can't find her purple purse. In kirtan class, Professor Ji can't find their talcum powder, which is important for the tabla. In the langar hall for cooking, Sodhi Uncle can't find his rolling pin, and Jaswant Auntie can't find the tub of turmeric and the bag of onions! When it's finally time for the big procession, Darshan even loses Bibi and Baba, until she gets completely lost herself.

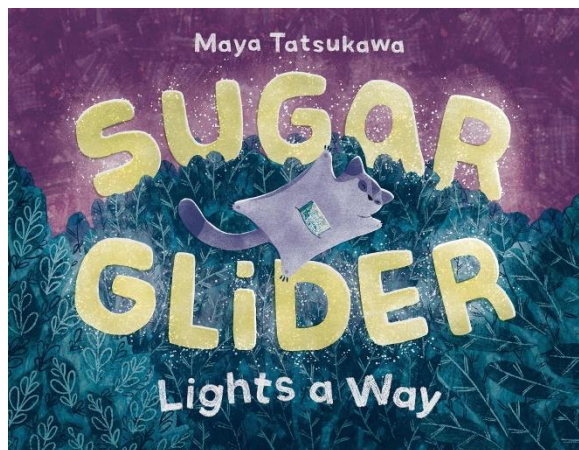
In these gorgeous illustrations, the reader gets to delight in the meditative act of searching and finding, while learning a little bit more about the Sikh faith and traditions at the Gurdwara and beyond, especially and including the Nagar Kirtan.

Kaur is the winner of the 2026 Victoria and Albert Museum Illustration Award for her latest book, THE SLEEPER TRAIN

Baljinder Kaur graduated with distinction from Cambridge School of Art with a Masters degree in Children's Book Illustration. Among her published work is FAUJA SINGH KEEPS GOING written by Dr. Simran Jeet Singh (Penguin/Kokila, 2020), KAMAL'S KES (Saffron Press 2021). The yet-to-be-published NOOR (Chronicle, 2025) and THIS LAND (Viking, 2025) both sold at auction. In the UK, she also has a book called THE SLEEPER TRAIN by Mick Jackson (Walker UK, 2025). She lives in the Wolverhampton, UK with her husband and cat, Chandan.

Editor: Mabel Hsu • Material available: final manuscript

SUGAR GLIDER LIGHTS A WAY • Holt Books for Young Readers • August 25, 2026



Filled with beautiful, twinkling illustrations this cozy picture book is a story about creative problem solving and finding a solution with the resources in front of you. Perfect for independent little ones and those curious about the forest's nightlife.

On reading nights, Sugar Glider always curls up under the moon. But tonight, Moon is nowhere to be found.

As they chase Moon through the trees and behind the clouds, it seems the forest is full of other bright things—just not the moonlight Sugar Glider loves...

Will Sugar Glider find a way to read their book tonight?

From the award-winning author of OTTER CARRIES ON and MOLE IS NOT ALONE comes the charming story of a determined flying forest creature looking for light and discovering the glow of its bioluminescent neighbors.

Indie Next List Pick, Kirkus Best Children's Books of 2023, Book Page Best Books of 2023, Massachusetts Book Award Honors 2024 for *Mole is Not Alone*

Massachusetts Book Award Honors 2023 and Boston Globe Best Books 2022 for *Sunday Pancakes*

**Theodore Seuss Geisel Award Honor, Kirkus Best Children's Book of 2020, CCBC Choices 2021 List
Massachusetts Book Award Must Reads 2021 for *The Bear in My Family***

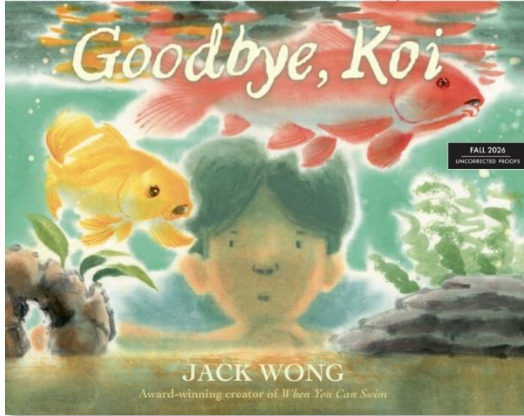
Praise for SUGAR GLIDER LIGHTS A WAY:

"Deft and sweet, this is bedtime fare where reading is the greatest prize of all."—*Kirkus*

Maya Tatsukawa is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner THE BEAR IN MY FAMILY (Dial 2020), SUNDAY PANCAKES (Dial 2022), and MOLE IS NOT ALONE (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created DANDELION MAGIC (Dial 2021), GIVE THIS BOOK AWAY (Knopf 2022), and the forthcoming LION IN BED (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. <https://petitemayat.com/>

Editor: Dana Chidiac • Material available: final manuscript

GOODBYE, KOI • Orchard Books • September 15, 2026



The Boston Globe-Horn Book-winning creator of the hugely popular When You Can Swim delivers another tender and visually stunning picture book about change, family, and saying goodbye.

As a young boy prepares with his family to leave their home — and the koi fish he’s always cared for — his world fills with questions. What will happen to his fish? Will they be safe and happy in their new home? Through his wonder and worry, readers glimpse the universal feelings that come with any life transition: curiosity, uncertainty, and the hope that we will be okay.

Lushly illustrated in the tradition of Chinese brush painting, *Goodbye, Koi* will resonate with any reader who has ever had to say goodbye to a pet, a place, or a way of life.

When You Can Swim, received a Boston Globe–Horn Book Award, a Governor General’s Literary Award, the Marilyn Baillie Picture Book Award, and was a finalist for the Ezra Jack Keats Award.

The Words We Share, received an Atlantic Book Award and was shortlisted for the Ontario Library Association’s Blue Spruce Award.

A LitHub best book of September

Praise for GOODBYE, KOI:

“In this thoughtful work, redirecting feelings about the upcoming unknown softens a sense of loss without diminishing its significance.” – *Publishers Weekly* ★

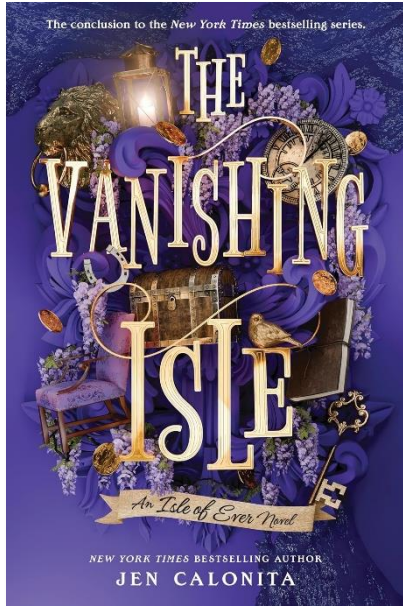
“A brilliant, sensitively wrought tale of potentially overwhelming change made manageable.
– *Kirkus Reviews* ★

“A reassuring choice for readers facing a move or other significant life transitions.”—*Booklist*

Jack Wong (黃雋喬) was born in Hong Kong and raised in Vancouver. In 2010, he left behind a life as a bridge engineer to pursue his Bachelor of Fine Arts at NSCAD University in Kijipuktuk / Halifax, Nova Scotia; he has called the east coast of Canada home ever since. Working as a children’s author/illustrator, Jack seeks to share his winding journey with young readers so that they may embrace the unique amalgams of experiences that make up their own lives.

Editor: Andrea David Pinkney • Material available: full manuscript

THE VANISHING ISLE (ISLE OF EVER #3) • Sourcebooks • March 2, 2027



The stunning conclusion to the *New York Times* bestselling *Isle of Ever* series by Jen Calonita!

For Everly "Benny" Benedict, time is running out. The Blood Orange Moon, the celestial event that occurs only every two hundred years, is ending soon, and the mysterious island that she's found will disappear once again—along with anyone trapped there. Not only does Benny still have to break the *Isle of Ever*'s curse once and for all, she must also prove its existence in order to inherit her fortune! The game of clues left by her ancestor Evelyn has helped Benny find pieces of the pirate treasure that's linked to the curse. But the game changes when she discovers someone else has been following the clues—and has even taken some of them!

Now, with both mortal and immortal enemies closing in to steal the island's secret and claim the fortune, Benny has no choice. To save her friends, she must summon a deadly and supernatural pirate queen!

Series highlights:

New York Times bestseller, in hardcover and paperback

A best kids book of March '25 for Barnes & Noble

A middle grade pick of the month for April '25 at Amazon

A *Good Housekeeping* 2025 Kids' Book Awards winner

Barnes & Noble Young Reader Book for January '26

Read with Jenna Jr. Summer Reading List Pick!

Select praise for ISLE OF EVER:

"The pacing is excellent, the character development enticing, and the finale positively nail-biting." *School Library Journal* ★

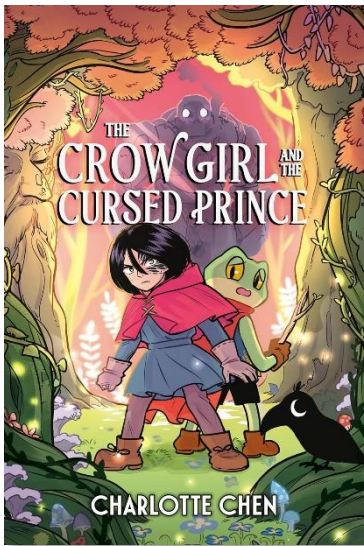
"[An] atmospheric fantasy ride." — *Publishers Weekly* ★

"An engaging, puzzle-centered page-turner." — *Kirkus Reviews*

"A nail-biter of a novel for readers who like their mysteries with a touch of magic." — *Booklist*

Jen Calonita has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the *Royal Academy Rebels* and *Fairy Tale Reform School* series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi. Visit www.jencalonitaonline.com

Editor: Wendy McClure • Agent: Dan Mandel • Material available: awaiting manuscript

CROW GIRL AND THE CURSED PRINCE • Razorbill • April 27, 2027

Perfect for fans of Studio Ghibli, this gorgeously illustrated, manga-inspired, magical debut graphic novel follows a feathered girl and frog prince on a quest to break their curses and find true belonging.

Elle was born with gift of speaking to animals but also the curse of having feathers on her face. With no family and a crow as her only companion, she's an outcast in her village. Frustrated and fed up with relentless taunting from the local children, Elle finally decides to seek the advice of a wise old tree spirit who tells her to journey into the woods in search of the witch Savin, who may be able to break her curse once and for all.

Soon after she sets off, Elle runs into a mysterious traveler with a curse of his own. Pedro tells a wary Elle that despite looking like a frog, he is actually the human prince of a nearby kingdom. Finally in the company of someone who can understand him, he begs Elle to let him join her quest for a cure.

With an unsteady alliance in place, these two outcasts begin an epic journey destined to bring them face to face with a ferocious giant, a callous king, the mythical race of elves, and their own true natures. This classic story about the power of friendship and acceptance beats with a fierce heart and sings with hope.

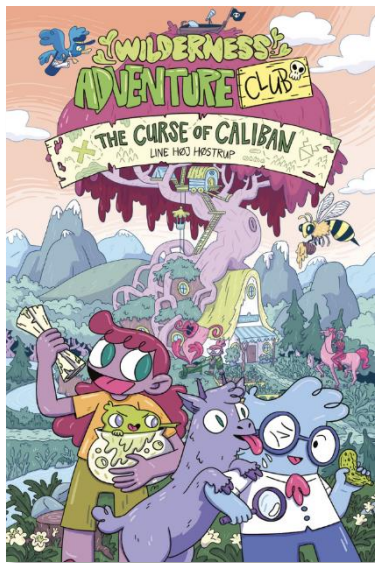


Charlotte Chen is a comic book artist, originally from China. She has published her works *Secret Garden* and *Summer of Lies* on comic platforms in her home country. *The Crow Girl & The Cursed Prince* is her debut graphic novel. Charlotte now lives with her daughter in Alberta, Canada. You can find more of her work online at CharlotteWoo.com.

Editor: Chris Hernandez • Agent: Bailey Tamayo • Material available: awaiting manuscript

WILDERNESS ADVENTURE CLUB: The Curse of Caliban

Andrews McMeel • May 4, 2027



Discover a laugh-out-loud adventure in this new original graphic novel following the antics Frida, Bastian, and SCOBY (yes, a symbiotic colony of bacteria and yeast)!

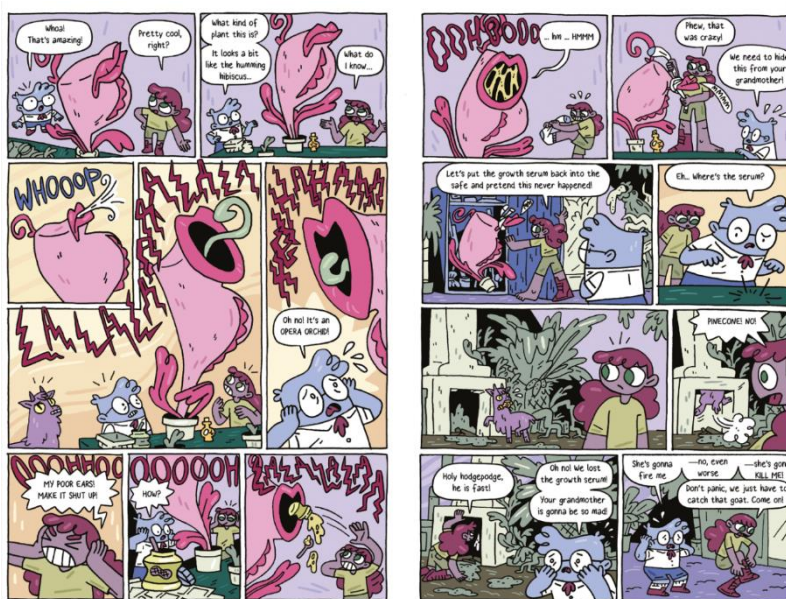
Frida lives in her grandmother's apothecary, a beautiful treehouse in the middle of a forest, with her best friend SCOBY. But Frida dreams of greater adventures: She's obsessed with Jungle Roald's Wilderness Adventures and dreams of treasure hunts and jungle expeditions. When insecure bookworm Bastian comes to town they bond over their love for Jungle Roald and decide to go on an adventure of their own: hunting Caliban's treasure! But when the hunt ends in disaster, Frida has to find a way to stand up for her hometown and save everything.

Can Frida, Bastian, and SCOBY save the day? Find out in *Wilderness Adventure Club*!

From the Pingprisen Comics Award and the Claus Deleuran Award-winning creator of "Det Rette Element"

This graphic novel includes:

Friendship
Laugh-out-loud humor
Adventures
160 full-color pages with original art!



Line Høj Høstrup graduated from The Animation Workshop in 2017. Her first comic book, "Det Rette Element," won the Pingprisen Comics Award and the Claus Deleuran Award as debut of the year. She has written and illustrated easy-read books for children in Danish and has not yet been published outside Denmark. Find her online at <https://papertwinillustration.com/>.

Editor: Hannah Kimber • Agent: Bailey Tamayo • Material available: draft manuscript

CASTING APRIL • Knopf • June 16, 2026



THE CHANCE TO FLY meets *STAND UP, YUMI CHUNG!* in this debut contemporary middle grade novel.

Twelve-year-old April is a talented performer who is determined to land the starring role in the school play, but no one believes she can do it because of her tracheostomy tube. A heartwarming story of friendship, identity, and the importance of chasing your dreams.

Sixth grader April Xue lives and breathes all things Broadway. When she builds up the courage to audition for the lead role in the school play, she thinks she's knocked it out of the park — until she finds out that she's been assigned to the stage crew. April is devastated—it seems like the curtain is closing on her dream of being an actor.

A day later, April overhears that the theater director, Ms. Rooney, decided not to cast her because she's disabled. With the help of her best friend, a sneaky student reporter, and her spirited castmates, April learns to confront her own insecurities as a performer and proves to everyone (including Ms. Rooney) that she deserves a fair shot — all in time for opening night.

Praise for CASTING APRIL:

"An appealing celebration of theater kid passion." —*Kirkus Reviews*

Wendy Lu is an award-winning journalist, a middle-grade fiction writer, and a global speaker on disability representation in the media. Named as one of [Forbes's 30 Under 30 in the Media division for 2022](#) and recognized as one of 30 global disability leaders on Diversability's D-30 Disability Impact List, Lu was also selected as a Knight Visiting Nieman Fellow. She is on the board for the National Center on Disability & Journalism and has judged the Katherine Schneider Journalism Award for Excellence in Disability Reporting. In 2022, she received a [Disability Futures Fellowship](#), provided by the Ford Foundation, the Andrew W. Mellon Foundation and the United States Artists. She speaks publicly for a wide range of audiences and institutions including Harvard, Lincoln Center, New York University Abu Dhabi, Princeton, Press Pass NYC, The Texas Tribune, Asian American International Film Festival and more.

Lu describes herself as "a proud disabled woman." Since birth, she has worn a tracheostomy (trach) tube that helps her breathe. Her disability fuels her passion for telling important stories and reporting on historically marginalized communities. She grew up in Boston and eastern North Carolina, and spent summers off from school in Shanghai, where her family is from. She lives in New York City with her husband and in her spare time enjoys bullet journaling, pampering her turtle and her plant family, and trying new restaurants. <https://wendylu.wpengine.com/>

Editor: Marisa DiNovis • Agent: Abigail Frank • Material available: manuscript

 STARTING NOW • Quill Tree Books • October 13, 2026



From award-winning New York Times-bestselling author Janae Marks comes a heartfelt middle-grade novel about a tween who uncovers a deep family secret after she moves into her estranged half-brother's guardianship following their mother's accident.

Addy Thompson's life is untangling: Her mom is in a coma following a car accident, and now she's in the custody of her estranged half-brother—although Julian feels more connected by DNA than real family. On top of that, her two best friends, Thea and Luz, are fighting, and she's not sure she's ready for her first ever swim meet. Addy feels helpless in the middle of everything.

As Addy gets to know Julian better, more questions arise. Why haven't they spent time together before now? And why won't he visit their mom in the hospital? When Addy discovers an old journal in her mom's closet, it sends her on a journey to uncover the truth.

But revealing the past comes with big feelings and bigger secrets, and when Addy gets Thea and Luz involved in her scheme, the ties of their friendship stretch to their limit. Even worse, Julian refuses to talk about their mom, and Addy's search for the truth threatens their growing relationship.

All Addy wants is to knit the people she loves back together. But what if she's the one tearing them apart?

Junior *Library Guild* Gold Standard Selection

Praise for *Starting Now*:

"A Black middle schooler reckons with her own perceptions upon uncovering painful family history in this soothing novel from Marks. Organic characterizations imbue each developing conflict with emotional weight that feels genuine and earned, culminating in **a compassionate and nuanced story of interpersonal ties.**" - *Publisher's Weekly*

"Marks digs into the ups and downs of relationships with sensitivity. **The story thoughtfully explores the importance of caring for your mental health and taking accountability for your actions.** A deep look at complex dynamics among family and friends." - *Kirkus Reviews*

"As in her acclaimed debut, *From the Desk of Zoe Washington*, Marks delivers a heartfelt, hopeful story that will resonate with readers who recognize pieces of their own lives in Addy's journey. **An excellent addition to any middle grade collection.**" - *School Library Journal*

Janae Marks is the *New York Times* bestselling author of the Zoe Washington series, *A Soft Place to Land*, and *A Split Second*. She has an MFA in Writing for Children from The New School, and lives in Connecticut with her family. Her writing won a 2020 Cybils Award and a Nerdy Book Award, and she has been nominated or a finalist for untold more including the Edgar, Agatha, and Anthony Awards. Learn more at janaemarks.com.

Editor: Mabel Hsu and Jennifer Ung • Agent: Dan Mandel • Material available: final manuscript

MY FOREVER WITH THE WALTER BOYS (book #3) • Sourcebooks • 2027



*From the internationally bestselling author of **MY LIFE WITH THE WALTER BOYS** and **MY RETURN TO THE WALTER BOYS**, comes the continuing story of Jackie Howard and the irrepressible Walter family.*

The highly anticipated third book in the wildly popular YA series that started with *My Life with the Walter Boys*, the internationally bestselling novel that inspired the Netflix series!

The Netflix series reached top ten on the charts in 79 countries; #1 in a dozen of them

The third season of the Netflix series has just landed, pulling in 9 million views during its opening weekend. It reached No. 1 on the English TV charts during its first full week (August 10–16)

Born and raised in Wisconsin, **Ali Novak** is an awarding-winning author of contemporary young adult novels. She started writing her debut book, *My Life with the Walter Boys*, when she was only fifteen. Since then, her work has received more than 150 million reads online. When she isn't writing, Novak enjoys traveling with her husband, Jared; binding fan fiction; and reading any type of fantasy novel she can get her hands on. You can follow her on Wattpad, Facebook, Twitter, and Instagram @authoralinovak.

Editor: Jenne Abramowitz • Agent: Dan Mandel • Material available: awaiting manuscript

Rights sold: German (cbj), Spanish (Alfaguara YA)

DOWN CAME A BLACKBIRD • Wednesday Books • February 2028



From #1 New York Times bestselling author of the Anatomy duology Dana Schwartz comes a gothic historical-fantasy young adult novel about the teenage Elizabeth Tudor —future Queen Elizabeth I—fighting for her place in the succession with the help of the ghosts of the dead wives of Henry VIII; for fans of MY LADY JANE and HAMNET.

The year is 1547 and the young Lady Elizabeth knows she's in trouble. Her position in the line of succession is tenuous, with schemers at court eager to manipulate her half-brother, the weak-willed King Edward VI. And even more troubling: her step-mother has remarried a lecherous rake of a man who torments her daily life and has nefarious plans to claim her wealth and power for his own. The teenage Elizabeth feels helpless and trapped, her future entirely in the clawing, greasy hands of scheming men....

She needs help. She needs guidance. She gets: the dead wives of Henry VIII.

Turns out Elizabeth's desperate prayer to the "martyred queen" was too vague, and it summoned not only her mother, Anne Boleyn, as she intended, but Catherine of Aragon, Jane Seymour, and Katherine Howard as well. They form a "Greek chorus" of ghosts who all hate each other, are all stuck in the same place, and all offer different advice to Elizabeth.

Both *Anatomy* and *Immortality* were instant #1 *New York Times* Bestsellers and instant #1 Indie Bestsellers

Anatomy was also an instant *USA Today* Bestseller, a Reese's YA Book Club Pick and a *Cosmopolitan* "30 Best Young Adult Books of 2023 That You Don't Want to Miss"

Schwartz's YA has been translated into more than two dozen languages

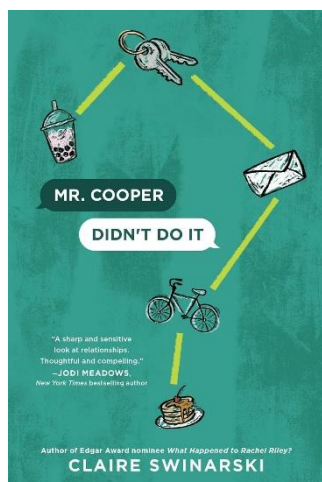
The Arcane Arts is currently in development as a feature film adaptation by Paramount Pictures

Dana Schwartz is the author of six books, including the #1 *New York Times*-bestselling novels *Anatomy: A Love Story*, and *Immortality: A Love Story*. She's the creator and host of the acclaimed podcast "Noble Blood" with iHeartRadio which reaches over 250,000 listeners every week and tells stories of tragic royals throughout history. Dana has also written for *Entertainment Weekly*, *Glamour*, *Cosmopolitan*, *GQ*, and *The Washington Post*, and for *Marvel Comics*. As a screenwriter, she has written for Netflix, CBS, Disney+, and ABC and she is currently adapting *The Arcane Arts* (which she co-wrote, as S.D. Coverly, with Dan Frey) for Paramount. In terms of personal following, Dana has 53k followers on Instagram, and 215k followers on TikTok on her accounts at @DanaSchwartzzzz.

Editor: Sara Goodman • Agent: Dan Mandel • Material available: manuscript anticipated January 2027

Rights sold: France (Albin Michel), Germany (Loewe), UK (Piatkus / Little Brown)

MR. COOPER DIDN'T DO IT • Quill Tree Books • January 12, 2027



From the author of Edgar Award nominee What Happened To Rachel Riley? comes a heartfelt and sensitive exploration of the pressures and perils of pre-teen relationships.

Ruby Logan has always wanted to be seen. With a trouble-making older brother and a demanding baby sister, she's invisible in the middle. So when her teacher Mr. Cooper—a cool, funny guy everyone loves—is forced to shut down his YouTube Channel “Coop’s Class,” Ruby’s one chance at feeling special is shot.

With internet fame off the table, Ruby and her friends focus on an upcoming overnight field trip—until the principal announces it’s cancelled because someone stole the admission fee. Days later, an anonymous tip says to check Mr. Cooper’s desk. To everyone’s shock, the money is there, and Mr. Cooper is removed; investigation pending.

But there’s *no* way Mr. Cooper did this. Using journalism techniques they learned in class, Ruby and her friends do their own digging to clear his name. As the clues pile up and the suspect list grows, Ruby finally makes some headway. And what she finds will challenge everything she believed. No, Mr. Cooper *didn’t* steal the money, but he might have done something else. And maybe Ruby knew about it all along...

Praise for MR. COOPER DIDN'T DO IT:

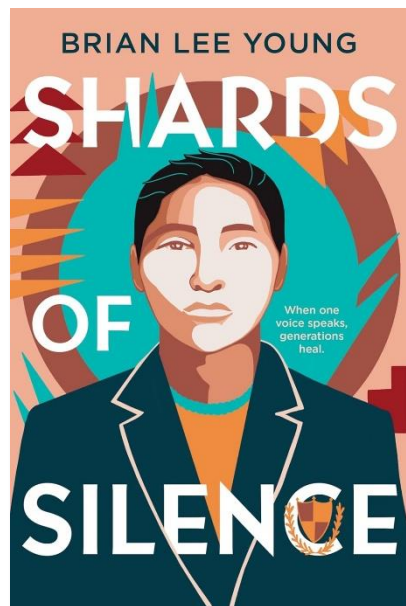
“Both a riveting mystery and a nuanced exploration of a sensitive topic, this is one of those special books you’ll want to discuss as soon as you turn the last page. Claire Swinarski’s writing feels authentic, compelling, and alive. I loved this book!” - **Barbara Dee, author of *Nothing to See Here***

“A sharp and sensitive look at relationships that should be safe, but sometimes aren’t. Claire Swinarski guides young readers through that relatable desire to be seen, and the unfortunate realization that not all attention is good attention. Thoughtful and compelling, communication with trusted adults is encouraged in this page-turning novel.” - **Jodi Meadows, NYT bestselling author of *Bye Forever, I Guess* and *Confessions From the Group Chat***

Claire Swinarski is the author of four middle-grade books and two adult novels. Her writing has been featured in *The Washington Post*, *Seventeen*, *Milwaukee Magazine*, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough.

Editor: Alyssa Miele • Agent: Sarah Phair • Material available: manuscript

SHARDS OF SILENCE • Heartdrum (HC) • May 5, 2026



In his first YA novel, award-winning author Brian Lee Young (Diné) bridges the generational divide between a Navajo teen at an elite prep school and his great-grandmother's experience at a federal boarding school for Indigenous students. The book is an eye-opening call for community healing and a profound coming-of-age story.

Even if it hurts to leave behind his friends and family in Navajo, New Mexico—especially his great-grandmother, Mildred—Derrick knows his scholarship to an elite East Coast boarding school is a once-in-a-lifetime opportunity.

Sagefield Academy is totally different from life on the rez: His new classmates vacation in Europe and take study drugs. Derrick wants to stick to caffeine, but handling sports, school, and a twenty-page term paper, all while dodging comments about his hair and heritage, feels straight-up impossible.

Back home, Másání Mildred's health is fading quickly. On the phone, she begs Derrick to leave Sagefield. When he realizes her fear comes from her time in federal Native boarding schools, he knows he's finally found the term paper theme he believes in: carrying her voice into the future.

Derrick will need to shatter a steadfast generational silence to untangle his great-grandmother's memories--though her story might change him, and his family, forever.

Praise for SHARDS OF SILENCE:

"A superlative, culturally relevant coming-of-age story." - *Kirkus Reviews* ★

"Matter-of-fact prose culminates in a textured, nonjudgmental look at one teen's struggle to navigate culture shock. An illuminating author's note underscores the novel's cultural and historical grounding, which entrenches readers in a fully fleshed-out world enriched by extensive use of Navajo language and cultural specificity"—*Publisher's Weekly* ★

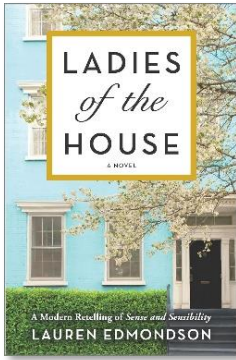
"... Diné language and culture are incorporated throughout, offering a beautiful and passionate look into the resilience of the Navajo Nation. Derrick is a nontoxic and positive example of masculinity for teen boys, offering easy acceptance to his gay friends and refusing to objectify the girls at his school. The book features a diverse cast of secondary characters. VERDICT An emotional and informative contemporary story, perfect for fans of Byron Graves and Cherie Dimaline, this is a phenomenal addition to young adult collections."—*Sarah Varenhorst, School Library Journal* ★

"Initially having the trappings of a classic sports coming-of-age tale, the story deftly shifts to Derrick's internal journey of discovery. [Young] casts an important spotlight on a little-known aspect of Native American history, one that the reader can deeply feel through Derrick's quest for the truth." - *Booklist*

Author and filmmaker [Brian Lee Young](https://brianleeyoung.com/) is an enrolled member of the Navajo Nation. He grew up on the Navajo reservation in Arizona. Brian earned his BA in film studies at Yale University and his MFA in creative writing at Columbia University. His debut middle grade novels, *Healer of the Water Monster* and *Heroes of the Water Monster*, were American Indian Youth Literature Award winner and honor books respectively. Brian currently lives in Brooklyn, New York. <https://brianleeyoung.com/>

Editor: Rosemary Brosnan • Agent: Dan Mandel • Material available: manuscript

MORE OPPORTUNITIES – FICTION



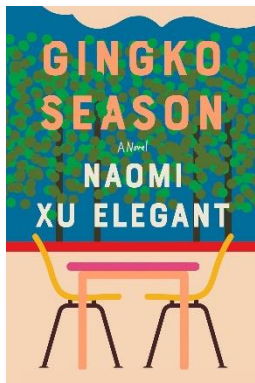
Lauren Edmondson

LADIES OF THE HOUSE

Graydon House, February 2021

Set in high-society Georgetown, an irresistible family drama about two sisters and the public scandal that just may lead them to rewrite the rules; a witty modern retelling of Jane Austen's *Sense and Sensibility*

Named a Best Book of February by Good Morning America, Bustle, Popsugar, BookBub, and Frolic; inspiration for the newly greenlit Netflix Series helmed by Sheryl J. Anderson (*Sweet Magnolias*), co-produced by JoAnna Garcia Swisher, Kate Gordon, and Black Label Media.



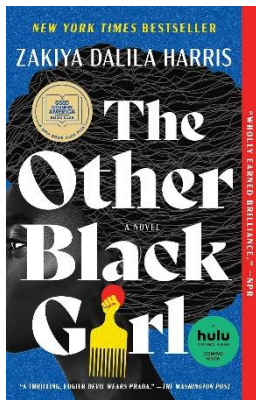
Naomi Xu Elegant

GINGKO SEASON

Norton, May 2025

For readers of Elif Batuman and Sally Rooney, a beguiling debut novel about finding oneself after heartbreak.

One of *TIME*'s 100 Must-Read Books of 2025 • One of the New York Public Library's Best Books of 2025 So Far



Zakiya Dalila Harris

THE OTHER BLACK GIRL

Atria, June 2021

Urgent, propulsive, and sharp as a knife, an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing.

A Hulu Original Series • an instant *New York Times* bestseller • A *Good Morning America* and *Read with Marie Claire* Book Club Pick • a *People* Best Book of Summer • a Most Anticipated Book of 2021 by *Time*, *The Washington Post*, *Harper's Bazaar*, *Entertainment Weekly*, *Marie Claire*, *Bustle*, *BuzzFeed*, *Parade*, *Goodreads*, *Fortune*, and BBC • Named a Best Book of 2021 by *Time*, *The Washington Post*, *Esquire*, *Vogue*, *Entertainment Weekly*, *The Boston Globe*, *Harper's Bazaar*, and NPR • sold in over a dozen languages



Jenny Tinghui Zhang

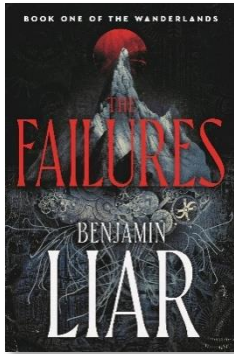
FOUR TREASURES OF THE SKY

Flatiron, April 2022

A dazzling debut novel set against the backdrop of the Chinese Exclusion Act, about a Chinese girl fighting to claim her place in the 1880s American West

A *NEW YORK TIMES* notable book • A *NEW YORK TIMES BOOK REVIEW* Editor's Choice • Reviewed on the front cover • International Bestseller • sold in over a dozen languages

MORE OPPORTUNITIES – SCIENCE FICTION AND FANTASY

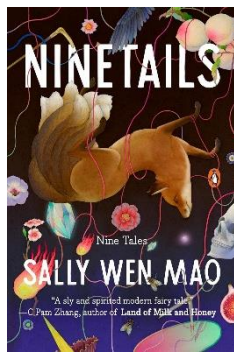


Benjamin Liar
THE FAILURES
DAW, July 2024

A genre-breaking blend of post-apocalyptic sci-fi and epic fantasy about a scattered group of unlikely heroes traveling across their broken mechanical planet to stave off eternal darkness.

Screenrant 10 Most Anticipated Books in Sci-fi Coming Out in July •

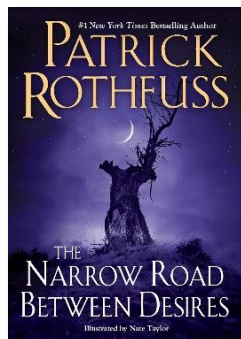
***BookBub* “All the Science Fiction and Fantasy Books You Need To Read Right Now” • Audio rights sold at auction to Recorded Books • Abridged and dramatic audio rights sold to GraphicAudio**



Sally Wen Mao
NINE TAILS
Penguin, May 2024

A “lyrical and virtuosic” fabulist debut collection of stories re-imagining the nine-tailed fox spirit of Asian folklore.

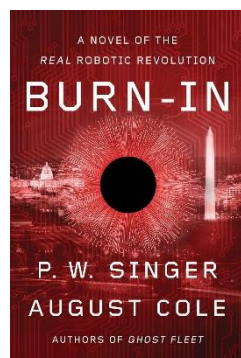
One of the best science fiction and fantasy books of 2024 with the *Washington Post*, *ELLE*, and *Electric Lit* • Most anticipated and best book with Rector | Largehearted Boy | Polygon | *Chicago Review Of Books* | Gizmodo | *Electric Lit* | Bibliolifestyle | Bookriot | *ELLE*



Patrick Rothfuss
THE NARROW ROAD BETWEEN DESIRES
DAW, November 2023

Expanded to twice its previous length and lavishly illustrated by Nate Taylor, this stunning reimagining of “The Lightning Tree” marks a welcome return to the wildly popular *Kingkiller Chronicle* universe.

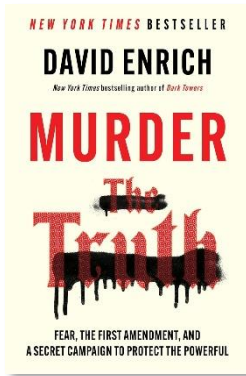
An instant *New York Times*, *USA Today*, Indie and German Bestseller • sold in 16 countries



Peter Singer and August Cole
BURN-IN: A Novel of the Real Robotic Revolution
Houghton Mifflin Harcourt, May 2020

Timely, prescient, and meticulously researched, *Burn-In* is a gripping techno-thriller that deftly illustrates our changing relationship with AI and warns of dangers to our free society all too few have started to grapple with.

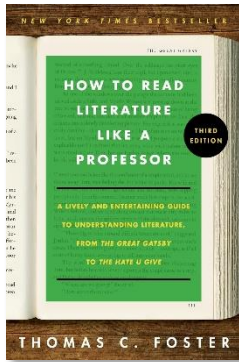
MORE OPPORTUNITIES – NON-FICTION



David Enrich
MURDER THE TRUTH
Mariner Books, March 2025

David Enrich produces his most consequential and far-reaching investigation yet: an in-depth exposé of the broad campaign—orchestrated by elite Americans—to silence dissent and protect the powerful.

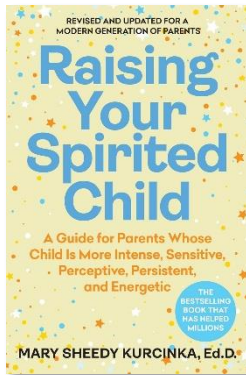
***New York Times* bestseller • finalist for the 26th Annual Ann M. Sperber Book Prize**



Thomas C. Foster
HOW TO READ LITERATURE LIKE A PROFESSOR
Harper Perennial, November 2024

Thoroughly revised and expanded for a new generation of readers, this classic guide teaches you how to improve your reading comprehension and make your everyday reading experience richer and more rewarding.

Over a million copies have sold since its original publication in 2003 • sold in 20 languages

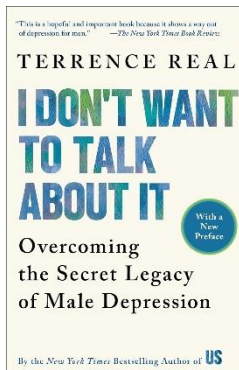


Mary Sheedy Kurcinka, EdD

Raising Your Spirited Child: An Updated and Modern Edition of the Classic Parenting Guide
William Morrow, September 2025

In this fourth edition of her perennial bestselling book, Dr. Mary Sheedy Kurcinka utilizes her deep experience to address the pressures previous generations of parents didn't have to consider.

award-winning bestseller • voted one of the top twenty parenting books of all time • translated into more than 20 languages



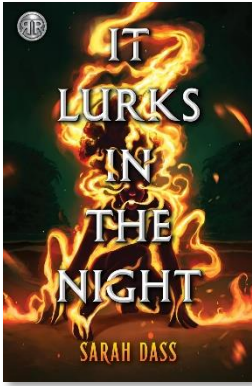
Terrence Real

I DON'T WANT TO TALK ABOUT IT: Overcoming the Secret Legacy of Male Depression
Scribner 1997

A bestseller for over 20 years, *I Don't Want to Talk About It* is a groundbreaking and hopeful guide to understanding and destigmatizing male depression, essential not only for men who may be suffering but for the people who love them.

Originally licensed in a dozen languages, now enjoying a resurgence of interest with new licenses in Brazil, China, Poland, Taiwan, and Ukraine.

MORE OPPORTUNITIES – CHILDREN'S BOOKS



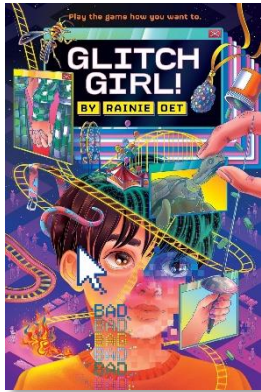
Sarah Dass

Rick Riordan Presents: IT LURKS IN THE NIGHT

Disney Hyperion, January 2016

From the author of *It Waits in the Forest* comes Sarah Dass's next stand-alone supernatural thriller—a lush and evocative tale of the rot that grows at the heart of even the most beautiful places. Perfect for fans of Angeline Boulley and Tiffany D. Jackson!

Kirkus Reviews starred review



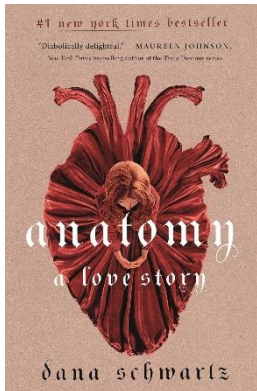
Rainie Oet

GLITCH GIRL!

Kokila, March, 2025

The first middle grade novel in verse from poet and children's book author Rainie Oet, about a young trans girl who uses a video game to process an ADHD diagnosis, isolation, and her relationship to gender.

Winner 2026 Lambda Award for LGBTQ+ middle grade • An American Library Association (ALA) 2026 Rainbow Book List (Top Ten Title) • Best Children's Fiction (2025), Transfeminine Review's Readers Choice Awards • Pedro and Daniel Intersectionality Book Awards (PADIBA) Commended Book (2026)



Dana Schwartz

ANATOMY: A LOVE STORY

Wednesday Books, January 2022

A gothic tale full of mystery and romance about a willful female surgeon, a resurrection man who sells bodies for a living, and the buried secrets they must uncover together.

Instant #1 New York Times Bestseller • Instant #1 Indie Bestseller • Instant USA Today Bestseller • A Reese's YA Book Club Pick • International bestseller • sold in two dozen languages



Jasmine Warga

OTHER WORDS FOR HOME

Storytide, April 2021

A gorgeously written, hopeful middle grade novel in verse about a young girl who must leave Syria to move to the United States, perfect for fans of Jason Reynolds and Aisha Saeed.

New York Times bestseller • Newbery Honor Book • Starred reviews: Kirkus Reviews, PublishersWeekly, School Library Journal, ALA Booklist