



Frankfurt 2026 Hot List

Greenburger.com

AGENTS

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Dan Mandel, President
Faith Hamlin
Matt Bialer
Rachael Dillon Fried
Clare Mao
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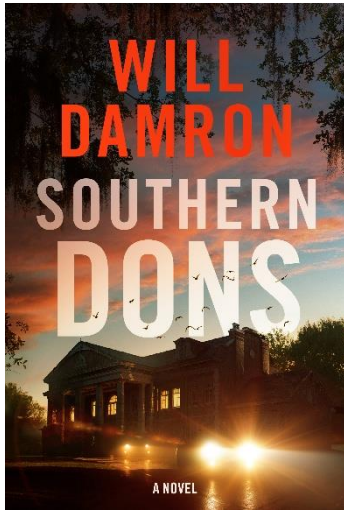
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INTERNATIONAL CO-AGENTS

Albania, Bulgaria, Macedonia, Romania, and Serbia: Andrew Nurnberg Associates Sofia
Arabia: Al Masari Agency
Brazil: MB Agencia Literaria
China: Andrew Nurnberg Associates International Ltd., Beijing
Czech Republic, Slovakia, and Slovenia: Andrew Nurnberg Associates Prague
Estonia, Georgia, Latvia, Lithuania, and Ukraine: Andrew Nurnberg Associates Kyiv
France and Quebec: La Nouvelle Agence
Greece: Read n' Right Agency
Germany: Mohrbooks
Hungary and Croatia: Andrew Nurnberg Associates Budapest
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Italy: Berla & Griffini
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency
Poland: Graal Agency
Portugal: MB Agencia Literaria
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Scandinavia: Licht & Burr
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Taiwan: Andrew Nurnberg Associates International Ltd., Taipei
Thailand, Mongolia, Indonesia Vietnam: Andrew Nurnberg Associates, Bangkok
Turkey: AnatoliaLit
United Kingdom: Abner Stein Ltd

GENERAL FICTION

SOUTHERN DONS • Blackstone • March 23, 2027



The Godfather meets HBO's *Succession*, in a story perfect for fans of S. A. Cosby and Dennis Lehane; the first in a new series from award winning audio narrator Will Damron.

Thirty-five-year-old Ivy Armistead has just been named the next CEO of Atlantic Southern, the powerful Virginia shipping conglomerate that her family has controlled for more than a century. The first female president in company history, she's ready to make her mark as she inherits the job from her father, the legendary Peyton Armistead.

But the night Ivy takes over, she makes a horrific discovery. This is no ordinary family business. It's a front for a generations-old crime syndicate--one that began with colonial plantation owners and has continued to the present day through an intricate web of smuggling, extortion, and murder. And the syndicate's kingpin, whose influence stretches from the Norfolk docks to the Virginia capitol, is Peyton. Who now demands his daughter's unquestioning loyalty.

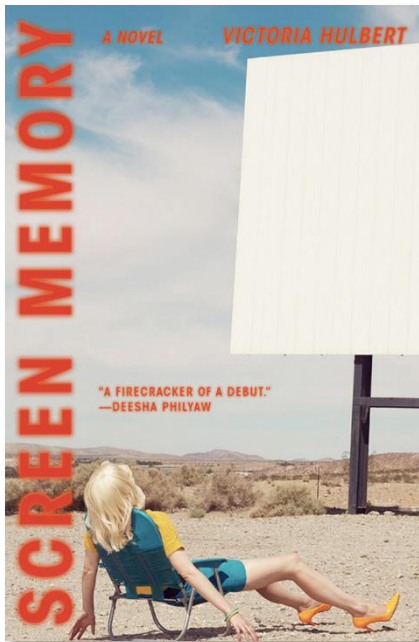
Confronted with a reality she could never have imagined, Ivy is determined to defy her father and chart her own path forward. But her resistance reawakens a bitter feud between rival American dynasties, embroiling Ivy in a scramble for power that will test her belief in herself, those she loves, and the future she once imagined.

Television rights licensed at auction to Universal Studios

Sold in a three-book deal, *Southern Dons* is intended to be the first in a series that unspools the hidden world of the Armisteads and those affected by their quest for power.

Will Damron is a native of southeastern Virginia, and has worked as a professional audiobook narrator, historical interpreter, and stage actor. He has voiced hundreds of audiobooks, including bestsellers in every major genre, and has received two Audie Awards and four SOVAS Voice Arts Awards. In 2026, he was inducted into the Audible Narrator Hall of Fame. Will lives in Atlanta with his wife, January, and their dog, Sir Toby Belch.

Editor: Rick Bleiweiss • Agent: Dan Mandel • Material available: manuscript

SCREEN MEMORY • Ecco/HarperCollins • March 9, 2027


A binge-worthy debut novel about a contestant on a reality TV dating show who is sent home after a night on set she doesn't remember

In late 2007, the nation braces for the Great Recession, and Veronika DeMarco, a 29-year-old jewelry sales associate, is cast on a popular reality TV dating show. Recently divorced and saddled with debt, Veronika believes the show's enticing cash prize might just be her first step toward a new life. But after a drunken night on set, and a hazy hookup with the show's male star, Veronika is unexpectedly and covertly sent home.

Half a year later, when the show premieres on cable, Veronika doesn't recognize the version of herself she sees on-screen and struggles to shake the nagging feeling that something happened that last night on set, something she should be able to remember. Meanwhile, a rotating cast of bystanders—the show's creator, host, on-set psychologist, production handler, and a personal assistant—reckon with what they do and do not know about that night and how much they may be responsible for what happened. When Veronika is promised to be paid for one more televised appearance, she heads to Las Vegas in search of redemption, and the converging storylines come to a head at the show's revelatory live reunion episode.

With stylish, incisive prose and psychological precision, Victoria Hulbert cuts through the artifice of reality TV, sensitively rendering real people, in all their terrible, wonderful complexity. Balancing critique and compassion, *Screen Memory* is a thought-provoking, compulsively entertaining debut novel exploring manufactured reality and manufactured consent, class dynamics, exploitation, and surveillance in a world that demands constant performance, especially from women.

An excerpt from SCREEN MEMORY was published in *The Offing* and the first chapter was longlisted for the 2023 First Pages Prize, judged by Tash Aw.

Her short fiction has appeared in *Boulevard*, *The Barcelona Review*, and *Witness*, and has received funding support from DISQUIET, Lighthouse Writers Workshop, and the Prague Summer Program.

People magazine cover reveal

Praise for Screen Memory:

"Victoria Hulbert's propulsive novel is a firecracker of a debut. Through this story, she's writing us. Who we were in the mid/late 2000s, as Americans, as viewers, as voyeurs—and who we continue to be as people with shifting relationships to what is real and what is true. SCREEN MEMORY is one of those books that compels readers to consider their own complicity as its characters grapple with daunting questions: How do we live with ourselves, and what do we owe the people around us?" – Deesha Philyaw, author of National Book Award Finalist *The Secret Lives of Church Ladies*

Victoria Hulbert was raised in Los Angeles by British parents. She holds a PhD in English and an MFA in creative writing from the University of Mississippi. *Screen Memory* is her first novel.

Editor: Deborah Ghim • Agent: Hannah Strouth • Material available: Edited manuscript



If Anna Dorn wrote SWEETBITTER for a Gen Z audience and set it in Bushwick.

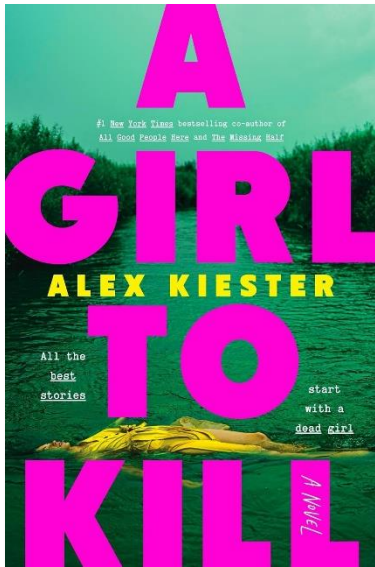
When Zoe moved from Portland to New York to pursue her dream job at THE newspaper she didn't imagine that would entail spending hours fact checking obituaries. But when an old boyfriend dies unexpectedly, Zoe is no longer able to spend her days talking about death. She wants to get out of her head and into her body, so she quits the newspaper and takes a job at an infamous party bar in Bushwick. No amount of swiping on Hinge or late night shopping on Depop can pull Zoe out of her grief. However, mixing drinks and serving the regulars at Gloria's starts to give her the sense of peace and community she has been searching for since that first drive over the Brooklyn Bridge.

Set in the energetic moment of the freshly vaccinated summer of 2021, NEON CORNER is a voice-driven story full of wry humor that challenges what it really means to follow your dreams.

Sophia June is the former culture writer at *NYLON*, where she coined the term “literary It Girl” in 2023. Her writing has also appeared in *The New York Times*, where she was previously on staff, along with *Vanity Fair*, *Pitchfork*, and more. Her fiction has been published by *Far West* and *Flaunt*. She is the co-founder and editor of Language Arts, a Substack about books you actually want to read, which has been covered by *New York Magazine*, *Document Journal*, and more. She lives in Brooklyn.

Editor: Cristoph Paul • Agent: Sarah Phair • Material available: Draft manuscript

A GIRL TO KILL • Sourcebooks • June 2027



From the #1 New York Times bestselling co-author of ALL GOOD PEOPLE HERE and THE MISSING HALF, A GIRL TO KILL is a fresh, twisty thriller that asks the question: why are we so obsessed with dead girls?

Kat Howard needs to make some extra money, and fast. Enter fellow writing student and literary wunderkind, Theo Hart.

At eighteen, Theo became a sensation when he published a memoir chronicling the fire that killed his little sister and left him permanently scarred. Years later, Theo is still waiting for his next great book idea -- and the paycheck that comes with it. Like Kat, he's desperate.

When Theo proposes a scheme to swindle their wealthy classmate and stuck-up oil heiress, Madelyn St. Clair, out of her inheritance, it feels like a win for them both. But as Kat sinks deeper into the con, it becomes clear not everyone is who they seem to be, and soon the game for money turns into one of life or death.

As each of these three unique points of view unfolds, a new layer of the story is peeled back, revealing the shocking truth at its heart.

ALL GOOD PEOPLE HERE and THE MISSING HALF have sold over a million copies

Praise for A GIRL TO KILL:

"This may just be the best con novel ever written. Incisive and smart, with twists that subvert every expectation — even our idea of the dead girl trope itself. A pitch-perfect elevated thriller that fans of Gillian Flynn and Megan Abbott will tear through." -- **Chandler Baker, New York Times bestselling author of *Whisper Network***

"Both the plot and the characters are so full and rich I can only describe [*A GIRL TO KILL*] as a juicy thriller I can't get enough of!" -- **Ashley Flowers, host of the #1 true crime podcast *Crime Junkie***

"A blistering thriller with an irresistible campus game of cat-and-mouse, *A Girl to Kill* is Gillian Flynn-esque in its immaculate execution of shocking twists. And while the perfect pacing will leave readers gasping, Kiester is after something bigger still—asking what happens when the collegiate experience of self-discovery is all just a long con to hide a killer truth. An incredible, propulsive read from a master thriller writer of our generation." — **Katy Hays, New York Times bestselling author of *The Cloisters* and *Saltwater***

"All hail, Alex Kiester, the new queen of the twisty thriller! Pages fly in this explosive, shocking, and utterly unputdownable send-up of literary ambition and our cultural obsession with dead young women. A whip-smart page-turner that hits the mark! 10/10!" — **Mary Pauline Lowry, author of *Last Night Was Killer***

Along with her bestselling co-written titles, which have collectively sold over a million copies, [Alex Kiester](https://www.alexkiester.com/) is also the author of *THE TRUTH ABOUT BEN AND JUNE* and Audible Original, *IN HER SKIN*.

<https://www.alexkiester.com/>

Editor: Shanah Drehs • Agent: Sarah Phair • Material available: manuscript

Rights sold: Hebrew (Sefer Lakol)



A captivating debut novel exploring how a childhood friendship with a neighbor boy places twin sisters on drastically divergent paths.

In upstate New York in 2001, nine-year-old twins Sabina and Camilla spend the summer weathering the moods of their erratic mother while finding themselves pulled toward diverging interests: Sabina into the mystery of their absent French father and Camilla into burgeoning popularity. But their lives are shaken up by the arrival of an Arab French family across the street. Thrilled by what she sees as a link to the country of her origins, Sabina attempts to befriend the family's son, Khalil, and is rebuffed for reasons she doesn't understand.

Yet as the twins and Khalil come of age, they are drawn into a tense and ever-shifting triangular dynamic. As Sabina strives to find her father and make sense of her mother, as Camilla confronts whether the power she held in youth translates to adulthood, and as Khalil reckons with the psychological fallout of a family tragedy, their paths converge in ways both surprising and inevitable. Bookended by events with global resonance, *Mistranslation* is a continent-spanning chronicle of family, inheritance, and the reverberations of the choices we do—or don't—make.

A Debutiful “Most Anticipated Debut Book of 2026”

Select praise for MISTRANSLATION:

“With elegant, understated prose, Moss traces the complex web that connects the three protagonists despite themselves in a remarkable debut that will resonate with fans of Elena Ferrante and Sally Rooney.”—***Booklist*, starred review**

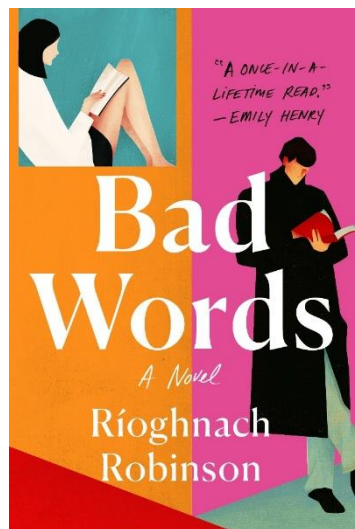
“The prose is languorous and deft [and] flickers of humor alternate with strong emotions, while shifting perspectives reveal insights and misperceptions. . . . In the captivating novel *Mistranslation*, family bonds and interpersonal ambiguities are set against the deeper entanglements of human experience.”—***Foreword*, starred review**

“*Mistranslation* is a complex quadrille in which characters dance imperfectly through their lives, continually thrown off step by missing partners. Two absences—a mystery father, a vanished brother—distort the lives of those left behind in this gritty coming-of-age novel with much to say about what it takes to be a parent, a sibling, a friend.”—**Geraldine Brooks, author, *Memorial Days***

Madeleine Moss grew up in Ithaca, New York, and holds a degree in French literature from Cornell University. She received her M.F.A. in fiction from Washington University in St. Louis in 2020. She currently lives in France, where she teaches high-school English. <https://www.madeleinemoss.com>

Editor: Meredith Wadkins-Stabel • Agent: Madeline Wallace • Material available: final manuscript

BAD WORDS • St. Martin's Press • October 6, 2026



Swoony, clever, and endlessly charming, Riognach Robinson's BAD WORDS is an indulgent yet artfully observed enemies-to-lovers for fans of Emily Henry, Curtis Sittenfeld's Romantic Comedy, Yulin Kuang's How to End a Love Story, and Michiko Kakutani's most brutal pans.

Parker Navarro's debut novel was meant to define his career - until critic Selina Chan's blistering review made it the flop of the decade. Four years later, his new book is his shot at redemption; for Selina, reviewing him again is a professional risk she can't refuse. When her second takedown ignites a viral feud, both their fortunes shift overnight. But as the literary world feeds on their public sparring, a quieter dialogue begins - one that challenges everything they thought they knew about success, sincerity, and each other.

Both incisive and tender, *Bad Words* lays bare the costs of creation - the pull between ambition and integrity, the vulnerability of being seen, and the unexpected closeness that can grow in the space between critique and care.

Sold in a major 7-figure, 2-book deal at auction.

15 foreign deals, with auctions in Brazil, Germany, Italy, the Netherlands, Portugal, Spain, and the UK

US Cover reveal, *People* magazine, UK Cover reveal, *Stylist*

A *Lit Hub* most anticipated book for fall 2026

Named among "the best of the Fall books" in *Harpers Bazaar*

Author profile in *The Bookseller*

A *Red, Woman & Home*, and *Prima* "Book of the Month"

#1 Indie Next Pick for October

Select praise for BAD WORDS:

"It's a rom-com with plenty of heft, in the way it nails the effects of social media on how we talk, read, and even think; in its prescient landscape of bookstores' and City's fight to survive; in how Selina and Parker each struggle to fit into their very different families; and in its heady, romantic toppling of its protagonists' expectations." – ***Booklist* ★**

"*Bad Words* left me buzzing."—**Emily Henry, #1 *New York Times* and *Sunday Times*-bestselling author of *Funny Story***

Riognach Robinson grew up in North Carolina, studied economics at Kenyon College, and now lives in New York City. Her books for young readers, including Lambda Award winner *Come Home to My Heart*, are published under the pen name Riley Redgate. She has also written for WEBTOON and *The Onion*, America's Finest News Source. You can find her on Instagram at @riognachrobinson.

Editor: Vicki Lame • Agent: Clare Mao • Material available: final manuscript

Rights sold: Arabic (Dar Falak), Brazil (Intrinseca), Bulgaria (Serendipity), Czech (Euromedia), Germany (Bastei Lübbe), Italy (Sperling & Kupfer), Hungary (General Press), Netherlands (Zomer & Keuning), Poland (Skarpa), Portugal (PRH/Topseller), Romania (TREI), Spain (Principal de Los Libros), Turkey (Destek), UK (HarperFiction), Ukraine (Vivat)

RUN CLUB • Dutton • Winter 2028



A hilarious and moving upmarket debut novel about a young woman who becomes obsessed with the celebrity triathlete narrator of her run club app.

Riotously funny, bold, and big-hearted, RUN CLUB explores parasocial relationships and the lengths we'll go to squash the persistent loneliness of our chronically online era. It will win the hearts of readers who loved the strong voice and sense of obsession in Jen Beagin's BIG SWISS and Kate Folk's SKY DADDY as well as those who couldn't help but root for the titular character in MARGO'S GOT MONEY TROUBLES as she stumbles through the disasters of her mid-twenties.

Sandy Luu is in a rut. She has an unfulfilling job, a boyfriend she's mostly indifferent to, no real friends to speak of, and a family who reminds her constantly that she could do more with her life. After she's caught mocking her bosses' son and is convinced she'll be fired, she decides it's time to better herself the way most people in Los Angeles seem to: by joining a run club.

Given that she's out of shape, a little depressed, and a lot anti-social, Sandy downloads a self-guided app on her phone narrated by a celebrity triathlete turned influencer named Coach Westley. Coach Westley's encouragement takes Sandy from being winded climbing a flight of stairs to running a mile without stopping. More importantly, his flirty coaching style builds her self-esteem and gives her the push she needs to leave her boyfriend.

After he responds to her message expressing her gratitude, Sandy's infatuation grows. She obsessively watches his vlogs, touches herself to his podcasts, and stalks his social media in the hopes of meeting him in person. But when an explicit message gets her blocked and Sandy is fired for screaming her frustration in the (not sound-proof, it turns out) office bathroom, her goals begin to shift. Self-esteem and an eight-minute mile be damned, she wants Coach Westley. And unfortunately for him, he's taught her that every goal is attainable if you never give up on yourself.

Sold in a six-figure preempt

Catherine Nguyen Wilson is a second-generation Vietnamese American. She graduated from UCLA and continues to reside in Los Angeles where she works as an auditor.

Editor: Pilar Garcia-Brown • Agent: Iwalani Kim • Material available: draft manuscript

Rights sold: UK (Wildfire)



*From the award-winning author of **HEALER OF THE WATER MONSTER** comes a literary novel set on a film shoot that is also investigating the unsolved death of a Navajo code talker.*

Since being discharged from the Marines and reluctantly returning to the Monument Valley Navajo Tribal Park, Travis Toadlena has faced nothing but dead-end jobs and a never-changing community. But when he lands a primary role on the revival of an infamous 1950's Western television show, it's his opportunity to finally build a life for himself beyond the desert and the four walls of his mobile home.

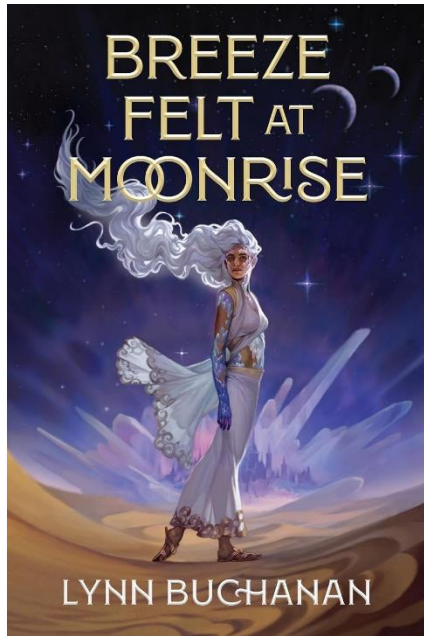
But not long into filming, his lifelong friend and fellow actor, David seemingly falls to his death from atop Merrick Butte—an accident that's eerily similar to the one that shut down production years prior. As the investigation into the accident unfolds and David shows up in his trailer claiming someone tried to murder him, Travis realizes that the two accidents may be connected and someone on set may have something to hide.

Author and filmmaker **Brian Lee Young** is an enrolled member of the Navajo Nation, and grew up in Fort Defiance, Arizona. He is the author of **HEALER OF THE WATER MONSTER** (Heartdrum/HarperCollins), which was the winner of the 2022 American Indian Library Association Youth Literature Award, and the sequel **HEROES OF THE WATER MONSTER** (Heartdrum/HarperCollins), which was an American Indian Library Association Youth Literature Award Honor Book in 2024. He earned his BA in film studies at Yale University and his MFA in creative writing at Columbia University. He lives in Brooklyn, New York. <https://brianleeyoung.com/>

Editor: Shane Hawk • Agent: Dan Mandel • Material available: manuscript

SCIENCE FICTION AND FANTASY

BREEZE FELT AT MOONRISE • DAW • March 9, 2027



Nuanced and intricate, Breeze Felt at Moonrise is a gorgeous new epic fantasy that combines the political leanings of The Raven Scholar with a fascinating, unique magic system—a darkly whimsical journey, perfect for fans of T. Kingfisher and Samantha Shannon.

Before Breeze-Felt-at-Moonrise was born, her people staged a coup. They tried to overthrow their queen. They failed.

Twenty years later, Breeze lives in exile with her people, all having sworn an oath to never again use the power that led to their downfall. An oath impossible for Breeze to keep: thanks to a symbol marked upon her body as an infant, Breeze possesses the forsaken magic of her ancestors, crystalline armor growing from her very flesh. Sparkling, beautiful, powerful. And as forbidden as it is dangerous.

Determined to prove she deserves a place among her kin, Breeze makes a bargain with an enigmatic linguist—a man searching for a lost word, who claims to know a way to destroy the crystals budding from her body.

A quest that, despite Breeze's best efforts, may see her people drawn back into the politics, conflicts, and greed of the land they once betrayed.

Sold in a 2-book deal in an exclusive submission

Netgalley launch August 2026

Select praise for Lynn Buchanan's *Dollmakers*:

"An engaging new voice with excellent worldbuilding. I enjoyed *The Dollmakers*, and can't wait to see what is next!"
- *New York Times* bestselling author **Brandon Sanderson**

"Never before have I had so much fun rooting for a character I hate." - **Dan Wells**

"*The Dollmakers* is guaranteed to be a contender for one of the strongest fantasy debuts of the year 2024." - **Petrik Leo, Novel Notions**

Lynn Buchanan is a fantasy writer based in the foothills of some impressive, chilly mountains in Utah. She's a 2019 graduate of the Odyssey Writing Workshop and holds an MFA in Fiction from Brigham Young University, where she taught creative writing. Her debut fantasy novel, *The Dollmakers*, from HarperVoyager was released summer of 2024. When Lynn isn't writing about moody painters, demonic dolls, and mummified arms used as dancing props, she enjoys playing the oboe, drawing, and watching Ghibli films.

Editor: Betsey Wollheim • Agent Matt Bialer • Material available: manuscript

Rights: Chinese rights are with DAW

HUNGER PAINS • Crooked Lane • April 2027



A haunting tale of fraught sibling relationships and unreliable narrators, perfect for fans of Mona Awad's dream-like atmosphere and Lucy Rose's twisted family dynamics.

An unsettling psychological horror full of slow-creeping dread and heart-wrenching family drama, *Hunger Pains* explores what happens when the things that take us never really let us go.

Alex Ashford-Black and her twin brother Charlie disappeared when they were fourteen. Upon their return a month later, they told a story no one believed—of a dark world filled with carnivorous beings and a man named Grey who took them there to feed off their burgeoning talents.

Twenty years later, the veneer of normalcy they've crafted is falling apart. Alex, a formerly bestselling writer addicted to male validation, is immolating her self-worth in a toxic affair. Charlie, a rising star of the art world, begins to unravel as hallucinations claw at the edges of his reality. And their younger sister Verity drifts through the wreckage of her privilege—recklessly spending her trust fund and listening to the ramblings of their paranoid, reclusive mother.

Then Verity vanishes. And Alex knows, deep in the part of herself she's spent two decades silencing, that her sister is not just missing. She has been taken—back to the place Alex swore never existed. To save her sister, Alex must return to the Other Place. But it's not just the monsters waiting for her there. It's herself.

Select praise for Samantha Cohoe's young adult novels:

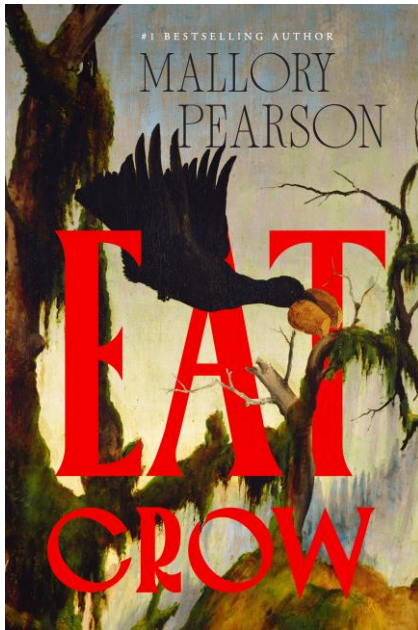
"Deftly plotted... with a magic that dazzles and cuts right to the core." - **Chloe Gong**, *New York Times* bestselling author of *These Violent Delights* on *Bright Ruined Things*

"Cohoe's prose moves at a clip through a night packed with intrigue." - **Kirkus Reviews** on *Bright Ruined Things*

"... we are in the hands of a deft and dangerous creator. I sat up half the night thinking about it, and the other half longing to see her next book." - **Tracy Townsend**, author of *Thieves of Fate* series on *A Golden Fury*

Samantha Cohoe is the author of the young adult novels *A GOLDEN FURY* and *BRIGHT RUINED THINGS*, both published with Wednesday Books. *BRIGHT RUINED THINGS* was nominated for the Colorado Book Award. *HUNGER PAINS* is her debut novel for adults.

Editor: Elana Gibson • Agent: Sarah Phair • Material available: manuscript



*For fans of Eliza Clark and Julia Armfield, **EAT CROW** is sapphic literary horror that explores desire both empowering and grotesque, art as love and as violence, and the fundamental truth that no one loves you or hurts you like a sister.*

Kicked out of the apartment she shared with her sister, Lou is scraping rock bottom. She accepts an invitation to Tangier House, an artist residency in rural Virginia; it might be her last chance to create something worthwhile. When she arrives, she finds a familiar face in Veronica, the object of her teenage infatuation. They haven't seen each other since their days at Cusk, the all-girls boarding school, forever the backdrop for Lou's first encounter with the knife-edge of desire, and the worst moment of her life.

But Veronica is different than she was. Gone is the enigmatic, reclusive girl Lou knew. In her place is a magnetic, violently intense creative, whose artistic eye has landed squarely on Lou.

Summer unfolds at Tangier House. Lou writes letters to her sister that will never arrive. The art takes on a life of its own. There's a story of a girl who got lost in these woods, found screaming about someone wearing her face. As Lou and Veronica's mutual obsession grows deeper, Lou is forced to ask herself how much she has really changed since Cusk, and how much she is willing to change still, reshaped by Veronica's hands. Because Veronica is intent on collaborating with Lou in every sense of the word—no matter the gory havoc wreaked in the process.

Select praise for Mallory Pearson:

"Vivid descriptions, believable emotional stakes, and deeply creepy horror elements keep the pages flying... This stuns." —**Publishers Weekly** ★ on VOICE LIKE A HYACINTH

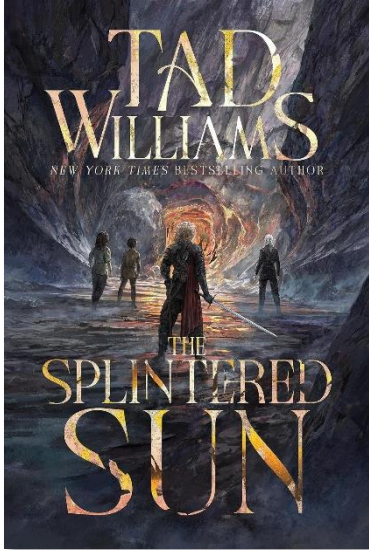
"Voice Like a Hyacinth is violently delicious. Prose so vibrant it's neon. So skillfully messy, deep in the mess, obsessed with the mess. This book makes me want to learn how to write." —**Sarah Gailey, author of *Just Like Home* and *The Echo Wife*** on VOICE LIKE A HYACINTH

"With stunning prose, Pearson draws readers into the lives of her characters and weaves a horror-esque fantasy tale." —**Library Journal** on WE ATE THE DARK

Mallory Pearson is the author of WE ATE THE DARK and VOICE LIKE A HYACINTH. Her work has also appeared in *Autostraddle*, *Electric Literature*, *Capsule Stories*, and *Haverthorn Press*. In her writing and art Mallory portrays themes of folklore, lesbian identity, loss, and the interaction of these elements with the southern United States. You can find more of her work at www.mallorypearson.com.

Editor: Dan Ehrenhaft • Agent: Bailey Tamayo • Material available: manuscript

THE SPLINTERED SUN • DAW • October 6, 2026



New York Times bestselling Tad Williams delivers a thrilling new tale set in his legendary world of Osten Ard, set 300 years before the events of *The Dragonbone Chair*, book one of the legendary *Memory, Sorrow, and Thorn* series.

A fearless bandit and his band of misfit rebels navigate a kingdom menaced by dark sorcery and war in this fast-moving epic fantasy.

With the old King of Hernystir's health failing, warlords carve up the land and rival factions clash over the rightful heir. Into this chaos steps Flann, joined by allies both noble and common, to help the King's one legitimate heir claim his father's blessing and restore stability. But enemies, human and inhuman, stalk their every move, determined to end Flann's quest before it begins.

Packed with action, unforgettable characters, and the sweeping imagination that has made Tad Williams one of fantasy's most beloved voices, this is the high fantasy world of Osten Ard as you've never seen it before.

Lead title for DAW Autumn list

Tad Williams' books have sold in over 20 languages accounting for more than 17 million books worldwide

Select praise for Tad Williams:

"[W]ithout Tad Williams, there would be no *Game of Thrones*." —*The Guardian* (UK)

"By definition, epic fantasy involves a world with a creator. Tad Williams's Osten Ard is the best since Tolkien's Middle-earth."—Brad East, *The Christian Century*

"Inspired me to write my own seven-book trilogy.... It's one of my favorite fantasy series." —George R. R. Martin, *New York Times*-bestselling author of *A Song of Ice and Fire*

"Groundbreaking.... Changed how people thought of the genre, and paved the way for so much modern fantasy. Including mine." —Patrick Rothfuss, *New York Times*-bestselling author of *The Name of the Wind*

"Tad Williams is a master storyteller, and the Osten Ard books are his masterpiece. Williams' return to Osten Ard is every bit as compelling, deep, and fully-rendered as the first trilogy, and he continues to write with the experience and polish of an author at the top of his game." —Brandon Sanderson, *New York Times*-bestselling author of *Mistborn*

"*Memory, Sorrow, and Thorn* is one of the great fantasy epics of all time." —Christopher Paolini, *New York Times* bestselling author of *Eragon*

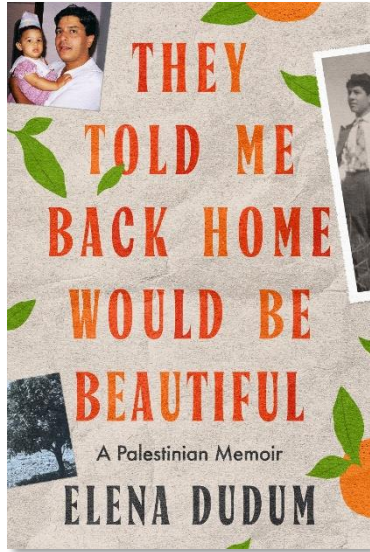
Tad Williams is a California-based fantasy superstar. His considerable output of epic fantasy, science fiction, urban fantasy, comics, and more have strongly influenced a generation of writers. Tad and his family live in the Santa Cruz mountains in a suitably strange and beautiful house. Visit him online at www.tadwilliams.com

Editor: Betsey Wollheim • Agent: Matt Bialer • Material available: manuscript

Rights sold: UK (HodderScape)

NON-FICTION

THEY TOLD ME BACK HOME WOULD BE BEAUTIFUL • One Signal • October 27, 2026



This “deeply felt memoir of race and history that defies social erasures of the diasporic Palestinian experience” (The Whiting Award Judges Citation) explores Elena Dudum’s transformational journey and evolving relationship to Palestine.

Elena Dudum was raised in a Palestinian Christian household ruled by her father’s lectures. He taught her everything: the story of her grandparents’ flight from their homeland, the history of her family’s orange groves, and the facts of the ongoing occupation of Palestine. Above all, he taught her not to forget. His lessons consumed her childhood, and Elena found herself shrinking from an inheritance that felt both sacred and suffocating.

For years, she resisted it all until a family trip to Palestine shattered the abstraction of her homeland. Checkpoints, razed olive groves, soldiers—it was all plainly in front of her. What was once always just out of reach, now pressed against her body. Back in the United States, she tried to outrun what she now knew by burying herself in her work, where ambition was rewarded and history was inconvenient. Eventually, the inheritance she thought she could escape demanded reckoning.

Braiding rich personal narrative with archival fragments and cultural critique, *They Told Me Back Home Would Be Beautiful* traces one woman’s journey as she returns—slowly, deliberately—to her father’s lessons, determined to claim them on her own terms.

A Whiting Nonfiction Grant recipient

A *LitHub* most anticipated book for Fall 2026

Library Journal “Fall Finds” Editors' Pick

Select praise for THEY TOLD ME BACK HOME WOULD BE BEAUTIFUL:

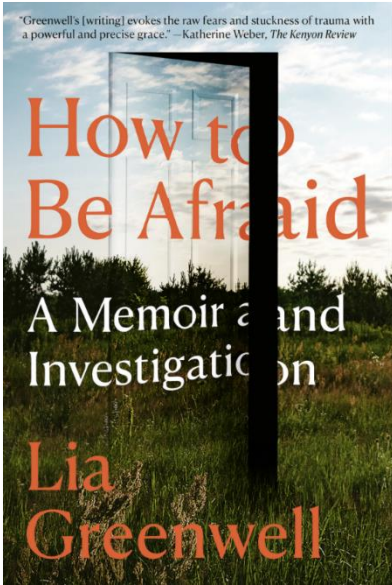
“This is an unmissable debut from a talented and brilliant writer. I’m excited for this book to be out in the world.”--
Lamya H, author of *Hijab Butch Blues*

"A powerful work of nonfiction that serves as a meditation on living in a politicized body, a reckoning with one’s home(land), an unflinching reclamation of self that both confronts and resists erasure, and an evolving ode to one’s father and inheritance."—***Poets & Writers***

“Like a lit match carried carefully through a storm. But for decades— and passed hand to hand. *They Told Me Back Home Would Be Beautiful* is a promise kept, revelatory, urgent, caring and careful.”—**Alexander Chee, author of *How To Write An Autobiographical Novel***

Elena Dudum is a Palestinian American writer whose work has appeared in *The Atlantic*, *Time*, *Cosmopolitan*, and *Bon Appétit*, among others. In 2025, she was awarded the Whiting Nonfiction Grant for Works-in-Progress for early chapters in *They Told Me Back Home Would Be Beautiful*. Her work has been supported by The de Groot Foundation, Tin House, the Sewanee Writers’ Conference, and Hedgebrook. Born in San Francisco, she now divides her time between New York and London. *They Told Me Back Home Would Be Beautiful* is her first book.

HOW TO BE AFRAID: A Memoir and Investigation • Graywolf • August 17, 2027



*A debut work of narrative nonfiction written in the tradition of masterful lyric essayists like Rebecca Solnit and Melissa Febos. **HOW TO BE AFRAID** is for readers of Maggie Nelson's *THE RED PARTS*, Heather Christle's *THE CRYING BOOK*, and Leslie Jamison's *THE EMPATHY EXAMS*.*

A visceral and keenly researched excavation of fear following a carjacking and court case, this debut memoir traces the author's recovery from PTSD and unsettles the victim-offender binary

On a clear September morning, Lia Greenwell stopped at a gas station in a tiny Michigan town and was robbed at gunpoint by a man withdrawing from heroin. After he stole her car and was found the same day, it seemed that all had been restored. Back home in Detroit, Greenwell tried to resume her life: going to work, writing, and house hunting with her partner. The carjacking, she tried to convince herself, was not a big deal—after all, she had not been physically harmed. But the fear she thought would pass instead took root in her body, distorting her sense of the world until real and imagined danger became impossible to parse.

How to Be Afraid is a lyrical and immersive account of Greenwell's struggle with PTSD, a reckoning with the criminal justice system through her experience in the courts as a victim, and an expansive investigation of fear and safety. Through the lenses of psychology, sociology, art, and literature, Greenwell asks: What happens when our bodily response overrides what we believe is logical or just? Whom do we consider a victim, and what do we offer and expect from them? How might we seek collective rather than individual safety? Full of insights into the consequences of our perceptions, the devastating impacts of opioid addiction, and the real possibilities offered by harm reduction and prison abolition, this courageous and hopeful book is for anyone who has been afraid.

On Lia Greenwell's work:

"Your Soul Doesn't Need You" was nominated for a Pushcart Prize

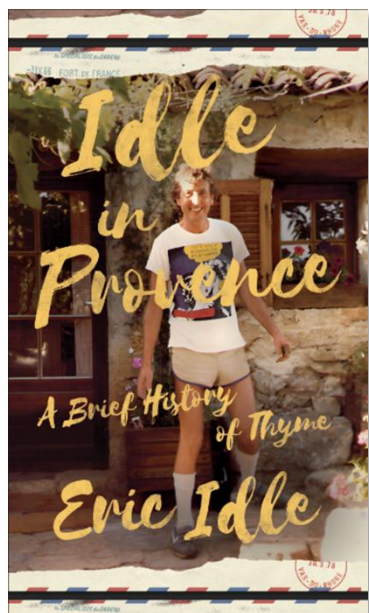
"Greenwell's essay evokes the raw fears and stuckness of trauma with a powerful and precise grace that is rarely found in personal essays about traumatic experiences. There is nothing here at all like those anodyne recipes for healing and closure."—Katharine Weber, *Kenyon Review* Editor at Large

Lia Greenwell is an essayist and poet. Her work has appeared in the *Kenyon Review Online*, *Missouri Review*, *Waxwing*, and the *Southern Humanities Review*, where it was nominated for a Pushcart prize, among other publications. She is a graduate of the MFA Program for Writers at Warren Wilson College and has received scholarships from the Rona Jaffe Foundation and the Bread Loaf Writers' Conference. She lives in Detroit, Michigan, where she works with [InsideOut Literary Arts](https://www.liagreenwell.com/). <https://www.liagreenwell.com/>

Editor: Anni Liu • Agent: Iwalani Kim • Material available: manuscript

IDLE IN PROVENCE: A BRIEF HISTORY OF THYME

HarperCollins US • September 8, 2026



From British comedy legend and bestselling author Eric Idle comes a love story to Provence, recounting the decades of happiness he has found and shared with countless others in The Var.

In 1971, at the beginning of Monty Python mania, Eric Idle bought a crumbling ruin in the hills of Provence. With no electricity, no water, no road, and no plan, he set out to transform the neglected stone shack into what he lovingly calls a shackeau.

Idle in Provence is the story of the transformation of both the place and the man. Against the sun-drenched backdrop of southern France, Idle penned iconic songs and scripts, hosted a revolving door of eccentric and brilliant friends—George Harrison, Robin Williams, Paul Simon, and others—and found a rare kind of peace far from the madness of showbiz. Equal parts memoir, travelogue, and comedy masterclass, the book is filled with laugh-out-loud moments, tender reflections, and the kind of sharp, self-deprecating wit only Idle can deliver.

As he reflects on love, loss, friendship, and joy, Idle paints a vivid portrait of a place that became more than a home—it became a sanctuary. The story spans decades. It's a love letter to France, to old friends, and to the wild, unpredictable journey of being

alive. Along the way, readers are treated to behind-the-scenes glimpses of Eric Idle's creative output, candid memories of fame, and thoughtful meditations on life, purpose, and the legacy of laughter.

Charming, cheeky, and unexpectedly moving, *Idle in Provence* is Eric Idle at his best—hilarious, candid, and unforgettable.

Instant *New York Times* bestseller • instant *Sunday Times* bestseller

Praise for IDLE IN PROVENCE:

'It's no surprise that Eric Idle's account of his Provencal idyll is funny, smart, and touched at times with charming celebrity appearances--what is more surprising is how much he 'gets' the spirit of French provincial life and makes us share his love for its civilization without for a moment patronizing its citizens.' -- **Adam Gopnik, author of *Paris to the Moon***

'Those who write about Provence usually end up with a book as twee as lavender tied up with silk ribbons. Somehow Eric Idle manages to bring the beauty, wonder, and rapturous essence of the region to life while being wildly, blissfully, and divinely funny. He'd better watch out--anyone who reads this enchanting and hilarious book will want to beat a path straight to his door.' -- **Stephen Fry**

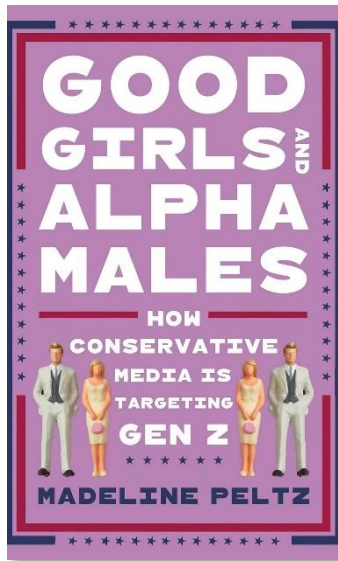
Eric Idle is a comedian, actor, author, and singer-songwriter who found immediate fame on television with the sketch-comedy show *Monty Python's Flying Circus*. Following its success, the group began making films that include *Monty Python and the Holy Grail*, *Monty Python's Life of Brian*, and *Monty Python's The Meaning of Life*. Eric wrote, directed, and created *The Rutles: All You Need Is Cash*, the world's first-ever mockumentary, as well as the Tony Award-winning musical *Spamalot*. His memoir *Always Look on the Bright Side of Life* was a *New York Times* bestseller.

Editor: Austin Ross • Agent: Matt Bialer • Material available: final manuscript

Rights sold: Ebury (UK), Actes Sud (France)

GOOD GIRLS AND ALPHA MALES: How Conservative Media is Targeting Gen Z

Sourcebooks • February 16, 2027



Gen Z is coming of age in a world that feels stacked against them. That's exactly why conservative media is targeting them.

The fight for young minds is happening daily on podcasts, YouTube, and social media—platforms saturated with conservative messaging. The right has spent decades investing in this year-round digital propaganda apparatus, targeting Gen Z's economic insecurity and distrust of mainstream institutions to push answers rooted in hyper-individualism, misogyny, and bigotry.

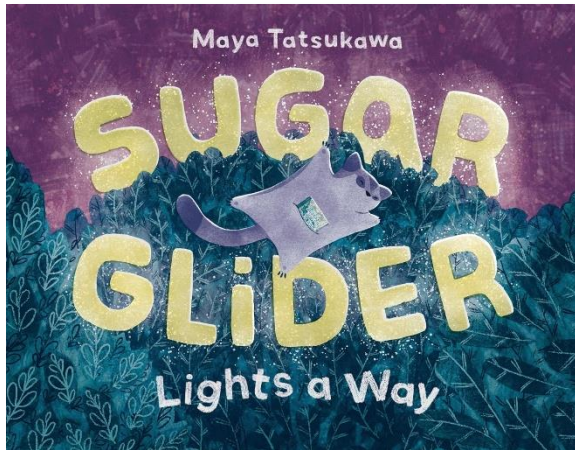
In *Good Girls and Alpha Males*, journalist Madeline Peltz takes readers inside the online conservative sphere shaping the future of politics. From "tradwife" influencers to "manosphere" mouthpieces, she exposes the voices driving Gen Z's shift to the right along gendered lines. With equal ferocity, Peltz interrogates the Democratic Party's culpability, condemning the hostility to its younger, more progressive flank.

Personal and heartfelt, *Good Girls and Alpha Males* interweaves Peltz's own story with her coverage of right-wing media over the last decade. With deep empathy for a generation caught between disillusionment and radicalization, Peltz offers a wake-up call about the forces shaping Gen Z—and what the future holds if they go unchecked.

Madeline Peltz is a progressive independent journalist, writer, and critic. Formerly with Media Matters for America, a nonprofit media watchdog based in Washington D.C., she's covered virtually every aspect of the right-wing media for nearly a decade, from 4chan to Fox News and beyond, focusing on emerging trends and ascendent personalities. She's been quoted as an expert in the *New York Times*, the *Washington Post*, CNN, the BBC, the *Guardian*, and more, and her research has been covered in virtually every major media publication. She's also written for MSNBC and Newsweek and been profiled for her work in the *Washington Post* and *Vox*. She's provided her research and perspective to many progressive organizations to advise how to combat the pernicious effects of disinformation and the radical right. Currently residing in D.C., she is an avid consumer of all things mass media, especially celebrity gossip, social media, and reality TV. Find more at <https://substack.com/@numbertwopencil>

CHILDREN'S BOOKS

SUGAR GLIDER LIGHTS A WAY • Holt Books for Young Readers • August 25, 2026



Filled with beautiful, twinkling illustrations this cozy picture book is a story about creative problem solving and finding a solution with the resources in front of you. Perfect for independent little ones and those curious about the forest's nightlife.

On reading nights, Sugar Glider always curls up under the moon. But tonight, Moon is nowhere to be found.

As they chase Moon through the trees and behind the clouds, it seems the forest is full of other bright things—just not the moonlight Sugar Glider loves...

Will Sugar Glider find a way to read their book tonight?

From the award-winning author of OTTER CARRIES ON and MOLE IS NOT ALONE comes the charming story of a determined flying forest creature looking for light and discovering the glow of its bioluminescent neighbors.

Indie Next List Pick, Kirkus Best Children's Books of 2023, Book Page Best Books of 2023, Massachusetts Book Award Honors 2024 for *Mole is Not Alone*

Massachusetts Book Award Honors 2023 and Boston Globe Best Books 2022 for *Sunday Pancakes*

**Theodore Seuss Geisel Award Honor, Kirkus Best Children's Book of 2020, CCBC Choices 2021 List
Massachusetts Book Award Must Reads 2021 for *The Bear in My Family***

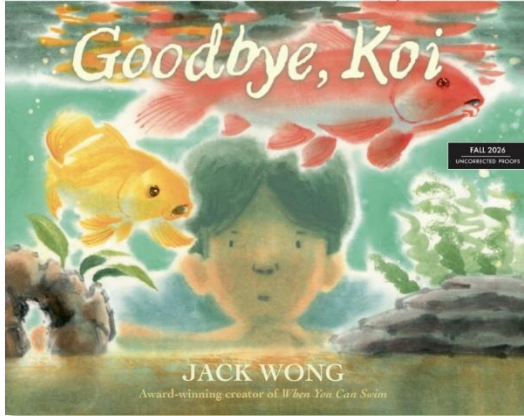
Praise for SUGAR GLIDER LIGHTS A WAY:

"Deft and sweet, this is bedtime fare where reading is the greatest prize of all."—*Kirkus*

Maya Tatsukawa is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner THE BEAR IN MY FAMILY (Dial 2020), SUNDAY PANCAKES (Dial 2022), and MOLE IS NOT ALONE (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created DANDELION MAGIC (Dial 2021), GIVE THIS BOOK AWAY (Knopf 2022), and the forthcoming LION IN BED (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. <https://petitemayat.com/>

Editor: Dana Chidiac • Material available: final manuscript

GOODBYE, KOI • Orchard Books • September 15, 2026



The Boston Globe-Horn Book-winning creator of the hugely popular When You Can Swim delivers another tender and visually stunning picture book about change, family, and saying goodbye.

As a young boy prepares with his family to leave their home — and the koi fish he’s always cared for — his world fills with questions. What will happen to his fish? Will they be safe and happy in their new home? Through his wonder and worry, readers glimpse the universal feelings that come with any life transition: curiosity, uncertainty, and the hope that we will be okay.

Lushly illustrated in the tradition of Chinese brush painting, *Goodbye, Koi* will resonate with any reader who has ever had to say goodbye to a pet, a place, or a way of life.

When You Can Swim, received a Boston Globe–Horn Book Award, a Governor General’s Literary Award, the Marilyn Baillie Picture Book Award, and was a finalist for the Ezra Jack Keats Award.

The Words We Share, received an Atlantic Book Award and was shortlisted for the Ontario Library Association’s Blue Spruce Award.

A LitHub best book of September

Praise for GOODBYE, KOI:

“In this thoughtful work, redirecting feelings about the upcoming unknown softens a sense of loss without diminishing its significance.” – *Publishers Weekly* ★

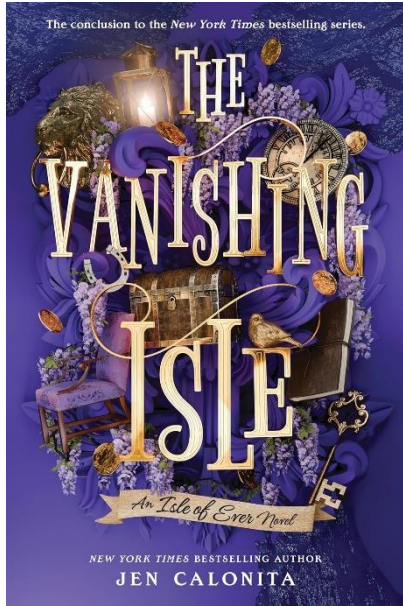
“A brilliant, sensitively wrought tale of potentially overwhelming change made manageable.
– *Kirkus Reviews* ★

“A reassuring choice for readers facing a move or other significant life transitions.”—*Booklist*

Jack Wong (黃雋喬) was born in Hong Kong and raised in Vancouver. In 2010, he left behind a life as a bridge engineer to pursue his Bachelor of Fine Arts at NSCAD University in Kijipuktuk / Halifax, Nova Scotia; he has called the east coast of Canada home ever since. Working as a children’s author/illustrator, Jack seeks to share his winding journey with young readers so that they may embrace the unique amalgams of experiences that make up their own lives.

Editor: Andrea David Pinkney • Material available: full manuscript

THE VANISHING ISLE (ISLE OF EVER #3) • Sourcebooks • March 2, 2027



The stunning conclusion to the *New York Times* bestselling *Isle of Ever* series by Jen Calonita!

For Everly "Benny" Benedict, time is running out. The Blood Orange Moon, the celestial event that occurs only every two hundred years, is ending soon, and the mysterious island that she's found will disappear once again—along with anyone trapped there. Not only does Benny still have to break the *Isle of Ever*'s curse once and for all, she must also prove its existence in order to inherit her fortune! The game of clues left by her ancestor Evelyn has helped Benny find pieces of the pirate treasure that's linked to the curse. But the game changes when she discovers someone else has been following the clues—and has even taken some of them!

Now, with both mortal and immortal enemies closing in to steal the island's secret and claim the fortune, Benny has no choice. To save her friends, she must summon a deadly and supernatural pirate queen!

Series highlights:

New York Times bestseller, in hardcover and paperback

A best kids book of March '25 for Barnes & Noble

A middle grade pick of the month for April '25 at Amazon

A *Good Housekeeping* 2025 Kids' Book Awards winner

Barnes & Noble Young Reader Book for January '26

Read with Jenna Jr. Summer Reading List Pick!

Select praise for ISLE OF EVER:

"The pacing is excellent, the character development enticing, and the finale positively nail-biting." *School Library Journal* ★

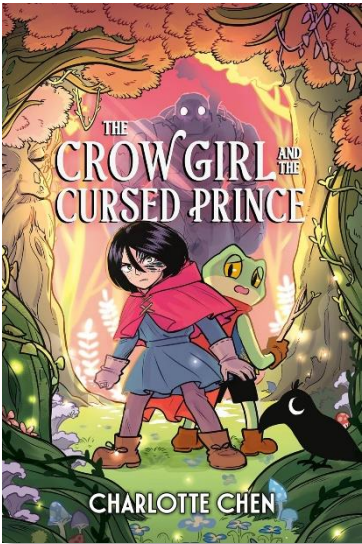
"[An] atmospheric fantasy ride." — *Publishers Weekly* ★

"An engaging, puzzle-centered page-turner." — *Kirkus Reviews*

"A nail-biter of a novel for readers who like their mysteries with a touch of magic." — *Booklist*

Jen Calonita has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the *Royal Academy Rebels* and *Fairy Tale Reform School* series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi. Visit www.jencalonitaonline.com

CROW GIRL AND THE CURSED PRINCE • Razorbill • April 27, 2027



Perfect for fans of Studio Ghibli, this gorgeously illustrated, manga-inspired, magical debut graphic novel follows a feathered girl and frog prince on a quest to break their curses and find true belonging.

Elle was born with gift of speaking to animals but also the curse of having feathers on her face. With no family and a crow as her only companion, she's an outcast in her village. Frustrated and fed up with relentless taunting from the local children, Elle finally decides to seek the advice of a wise old tree spirit who tells her to journey into the woods in search of the witch Savin, who may be able to break her curse once and for all.

Soon after she sets off, Elle runs into a mysterious traveler with a curse of his own. Pedro tells a wary Elle that despite looking like a frog, he is actually the human prince of a nearby kingdom. Finally in the company of someone who can understand him, he begs Elle to let him join her quest for a cure.

With an unsteady alliance in place, these two outcasts begin an epic journey destined to bring them face to face with a ferocious giant, a callous king, the mythical race of elves, and their own true natures. This classic story about the power of friendship and acceptance beats with a fierce heart and sings with hope.

Charlotte Chen is a comic book artist, originally from China. She has published her works *Secret Garden* and *Summer of Lies* on comic platforms in her home country. *The Crow Girl & The Cursed Prince* is her debut graphic novel. Charlotte now lives with her daughter in Alberta, Canada. You can find more of her work online at CharlotteWoo.com.

Editor: Chris Hernandez • Agent: Bailey Tamayo • Material available: awaiting manuscript

MY FOREVER WITH THE WALTER BOYS (book #3) • Sourcebooks • 2027



*From the internationally bestselling author of **MY LIFE WITH THE WALTER BOYS** and **MY RETURN TO THE WALTER BOYS**, comes the continuing story of Jackie Howard and the irrepressible Walter family.*

The highly anticipated third book in the wildly popular YA series that started with *My Life with the Walter Boys*, the internationally bestselling novel that inspired the Netflix series!

The Netflix series reached top ten on the charts in 79 countries; #1 in a dozen of them

The third season of the Netflix series has just landed, pulling in 9 million views during its opening weekend. It reached No. 1 on the English TV charts during its first full week (August 10–16)

Born and raised in Wisconsin, **Ali Novak** is an awarding-winning author of contemporary young adult novels. She started writing her debut book, *My Life with the Walter Boys*, when she was only fifteen. Since then, her work has received more than 150 million reads online. When she isn't writing, Novak enjoys traveling with her husband, Jared; binding fan fiction; and reading any type of fantasy novel she can get her hands on. You can follow her on Wattpad, Facebook, Twitter, and Instagram @authoralinovak.

Editor: Jenne Abramowitz • Agent: Dan Mandel • Material available: awaiting manuscript

Rights sold: German (cbj), Spanish (Alfaguara YA)

DOWN CAME A BLACKBIRD • Wednesday Books • February 2028



From #1 New York Times bestselling author of the Anatomy duology Dana Schwartz comes a gothic historical-fantasy young adult novel about the teenage Elizabeth Tudor —future Queen Elizabeth I—fighting for her place in the succession with the help of the ghosts of the dead wives of Henry VIII; for fans of MY LADY JANE and HAMNET.

The year is 1547 and the young Lady Elizabeth knows she's in trouble. Her position in the line of succession is tenuous, with schemers at court eager to manipulate her half-brother, the weak-willed King Edward VI. And even more troubling: her step-mother has remarried a lecherous rake of a man who torments her daily life and has nefarious plans to claim her wealth and power for his own. The teenage Elizabeth feels helpless and trapped, her future entirely in the clawing, greasy hands of scheming men....

She needs help. She needs guidance. She gets: the dead wives of Henry VIII.

Turns out Elizabeth's desperate prayer to the "martyred queen" was too vague, and it summoned not only her mother, Anne Boleyn, as she intended, but Catherine of Aragon, Jane Seymour, and Katherine Howard as well. They form a "Greek chorus" of ghosts who all hate each other, are all stuck in the same place, and all offer different advice to Elizabeth.

Both Anatomy and Immortality were instant #1 New York Times Bestsellers and instant #1 Indie Bestsellers

Anatomy was also an instant USA Today Bestseller, a Reese's YA Book Club Pick and a Cosmopolitan "30 Best Young Adult Books of 2023 That You Don't Want to Miss"

Schwartz's YA has been translated into more than two dozen languages

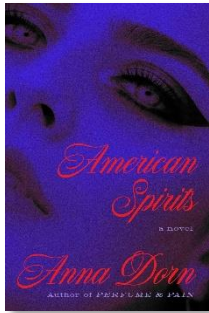
***The Arcane Arts* is currently in development as a feature film adaptation by Paramount Pictures**

Dana Schwartz is the author of six books, including the #1 New York Times-bestselling novels *Anatomy: A Love Story*, and *Immortality: A Love Story*. She's the creator and host of the acclaimed podcast "Noble Blood" with iHeartRadio which reaches over 250,000 listeners every week and tells stories of tragic royals throughout history. Dana has also written for *Entertainment Weekly*, *Glamour*, *Cosmopolitan*, *GQ*, and *The Washington Post*, and for *Marvel Comics*. As a screenwriter, she has written for Netflix, CBS, Disney+, and ABC and she is currently adapting *The Arcane Arts* (which she co-wrote, as S.D. Coverly, with Dan Frey) for Paramount. In terms of personal following, Dana has 53k followers on Instagram, and 215k followers on TikTok on her accounts at @DanaSchwartzzzz.

Editor: Sara Goodman • Agent: Dan Mandel • Material available: manuscript anticipated January 2027

Rights sold: France (Albin Michel), Germany (Loewe), UK (Piatkus / Little Brown)

MORE OPPORTUNITIES – FICTION



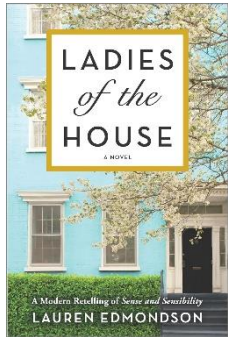
Anna Dorn

AMERICAN SPIRITS

Simon & Schuster, April 2026

Blue Velour's long-struggling music career explodes after her provocative new album, leading her to hire superfan Rose Lutz—only for their pandemic retreat with producer Sasha Harlow to unravel into betrayal and tragedy. *American Spirits* follows the dark, chaotic fallout of fame, obsession, and creative ambition.

One of *Vulture's* Most Anticipated Books of 2026 • *Booklist* (starred review)



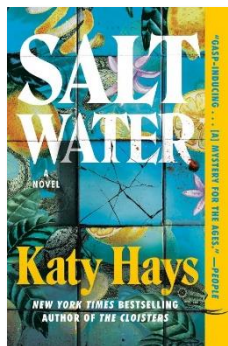
Lauren Edmonson

LADIES OF THE HOUSE

Graydon House, February 2021

Set in high-society Georgetown, an irresistible family drama about two sisters and the public scandal that just may lead them to rewrite the rules; a witty modern retelling of Jane Austen's *Sense and Sensibility*

Named a Best Book of February by Good Morning America, Bustle, Popsugar, BookBub, and Frolic; inspiration for the newly greenlit Netflix Series helmed by Sheryl J. Anderson (*Sweet Magnolias*), co-produced by JoAnna Garcia Swisher, Kate Gordon, and Black Label Media.



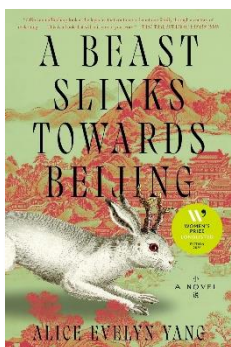
Katy Hays

SALT WATER

Ballantine, March 2025

From the bestselling author of *The Cloisters* comes a slow-burn psychological drama about an opulent family that unravels when a decades-old crime resurfaces.

Sunday Times* Bestseller • Apple Best Book of the Month • Amazon Category pick for April 25 • Barnes & Noble Mystery & Thriller Pick for May 26 • licensed in eight languages • Film rights optioned to Drew Comins of Fifth Season, creator of *Yellowjackets



Alice Evelyn Yang

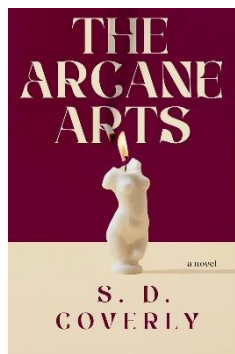
A BEAST SLINKS TOWARD BEIJING

William Morrow, January 2026

A dark, magical realist debut family saga that moves through the Japanese occupation of Manchuria, the Cultural Revolution, and the present day to explore the effects of intergenerational trauma, the legacy of colonialism, and the inescapability of fate.

Longlisted for the 2026 Women's Prize for fiction • Sold in a 6-figure preempt • An *Indies Introduce* pick for Winter 2026 • February 2026 *Indie Next* List • CBS New York Book Club January 'FicPick' • Among *Debutiful* most anticipated titles and Service95's highly rated February books

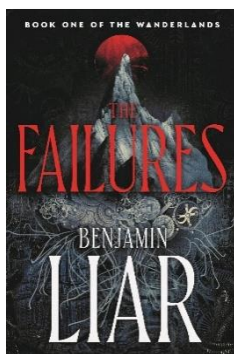
MORE OPPORTUNITIES – SCIENCE FICTION AND FANTASY



S.D. Coverly
THE ARCAINE ARTS
DelRey, May 2026

FIFTY SHADES meets *THE SECRET HISTORY*: from #1 *New York Times* bestselling author Dana Schwartz and acclaimed sci-fi/fantasy writer Dan Frey: a fantasy-romance novel set at an elite graduate school where magic is something to be studied only very, very carefully.

Optioned to Paramount Pictures for a feature adaptation to be written by the authors. Temple Hill will produce, with Annika Patton overseeing the project for the company.



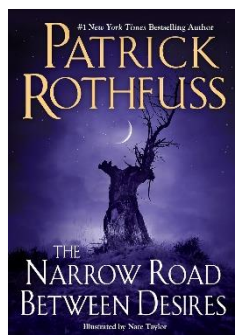
Benjamin Liar
THE FAILURES
DAW, July 2024

A genre-breaking blend of post-apocalyptic sci-fi and epic fantasy about a scattered group of unlikely heroes traveling across their broken mechanical planet to stave off eternal darkness.

Screenrant 10 Most Anticipated Books in Sci-fi Coming Out in July •

***BookBub* “All the Science Fiction and Fantasy Books You Need To Read Right Now” •**

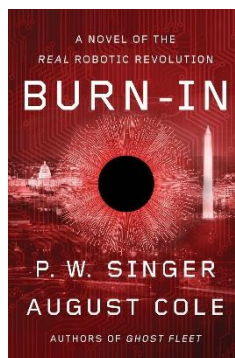
Audio rights sold at auction to Recorded Books • Abridged and dramatic audio rights sold to GraphicAudio



Patrick Rothfuss
THE NARROW ROAD BETWEEN DESIRES
DAW, November 2023

Expanded to twice its previous length and lavishly illustrated by Nate Taylor, this stunning reimagining of "The Lightning Tree" marks a welcome return to the wildly popular *Kingkiller Chronicle* universe.

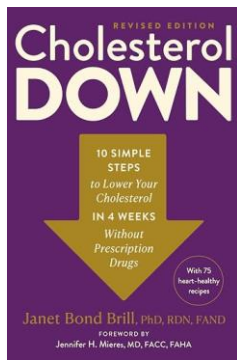
An instant *New York Times*, *USA Today*, Indie and German Bestseller • sold in 16 countries



Peter Singer and August Cole
BURN-IN: A Novel of the Real Robotic Revolution
Houghton Mifflin Harcourt, May 2020

Timely, prescient, and meticulously researched, *Burn-In* is a gripping techno-thriller that deftly illustrates our changing relationship with AI and warns of dangers to our free society all too few have started to grapple with.

MORE OPPORTUNITIES – NON-FICTION



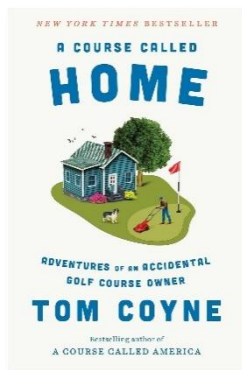
Janet Brill

CHOLESTEROL DOWN, Revised Edition: Ten Simple Steps to Lower Your Cholesterol in Four Weeks--Without Prescription Drugs

Rodale, June 2026

A patient-proven ten-step plan to take control of your cholesterol and reduce your risk of heart disease without drugs, from renowned nutrition and fitness expert Dr. Janet Brill.

Continuously in print for 20+ years, now completely revised and updated



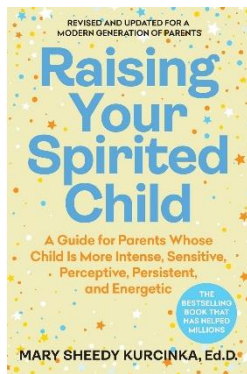
Tom Coyne

A COURSE CALLED HOME: Adventures of an Accidental Golf Course Owner

Avid Reader, S&S, May 2026

A heartfelt memoir about the author trading his life as a globe-trotting golf writer to become the co-owner and restorer of a struggling, historic nine-hole public course in upstate New York. It also involves Bill Murray and Jason Kelce, for some reason.

New York Times bestseller

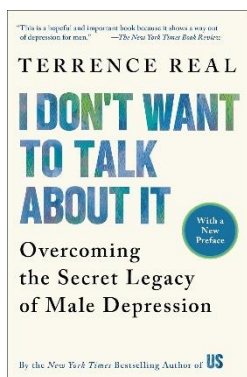


Mary Sheedy Kurcinka, EdD

Raising Your Spirited Child: An Updated and Modern Edition of the Classic Parenting Guide William Morrow, September 2025

In this fourth edition of her perennial bestselling book, Dr. Mary Sheedy Kurcinka utilizes her deep experience to address the pressures previous generations of parents didn't have to consider.

award-winning bestseller • voted one of the top twenty parenting books of all time • translated into more than 20 languages



Terrence Real

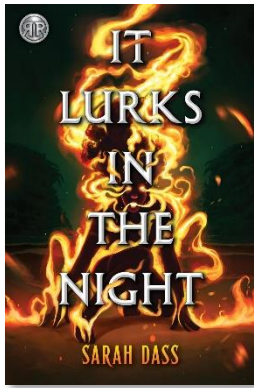
I DON'T WANT TO TALK ABOUT IT: Overcoming the Secret Legacy of Male Depression

Scribner 1997

A bestseller for over 20 years, *I Don't Want to Talk About It* is a groundbreaking and hopeful guide to understanding and destigmatizing male depression, essential not only for men who may be suffering but for the people who love them.

Originally licensed in a dozen languages, now enjoying a resurgence of interest with new licenses in Brazil, China, Poland, Taiwan, and Ukraine.

MORE OPPORTUNITIES – CHILDREN’S BOOKS



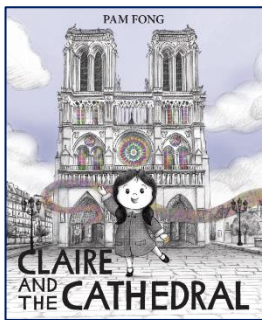
Sarah Dass

Rick Riordan Presents: IT LURKS IN THE NIGHT

Disney Hyperion, January 2016

From the author of *It Waits in the Forest* comes Sarah Dass’s next stand-alone supernatural thriller—a lush and evocative tale of the rot that grows at the heart of even the most beautiful places. Perfect for fans of Angeline Boulley and Tiffany D. Jackson!

Kirkus Reviews starred review



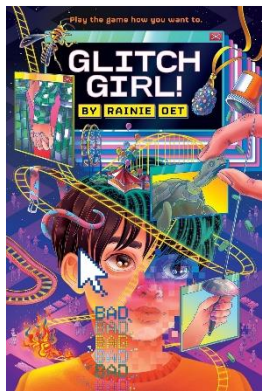
Pam Fong

CLAIRE AND THE CATHEDRAL

Greenwillow, April, 2026

In this showstopping masterpiece a young girl finds unexpected beauty in a rainy day, demonstrating the power of giving thanks and giving back. Wordless and illustrated in striking black-and-white artwork with pops of rainbow color, this is for fans of *Wolf in the Snow*, *Journey*, and *Home in a Lunchbox*.

Shelf Awareness starred review



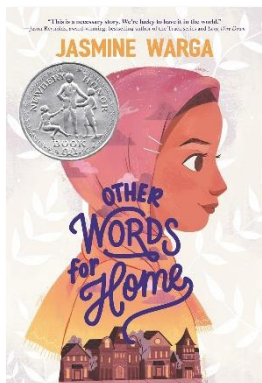
Rainie Oet

GLITCH GIRL!

Kokila, March, 2025

The first middle grade novel in verse from poet and children’s book author Rainie Oet, about a young trans girl who uses a video game to process an ADHD diagnosis, isolation, and her relationship to gender.

Winner 2026 Lambda Award for LGBTQ+ middle grade • An American Library Association (ALA) 2026 Rainbow Book List (Top Ten Title) • Best Children's Fiction (2025), Transfeminine Review's Readers Choice Awards • Pedro and Daniel Intersectionality Book Awards (PADIBA) Commended Book (2026)



Jasmine Warga

OTHER WORDS FOR HOME

Storytide, April 2021

A gorgeously written, hopeful middle grade novel in verse about a young girl who must leave Syria to move to the United States, perfect for fans of Jason Reynolds and Aisha Saeed.

New York Times bestseller • Newbery Honor Book • Starred reviews: Kirkus Reviews, PublishersWeekly, School Library Journal, ALA Booklist