



**Children and Young Adult Titles
Spring 2023**

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PICTURE BOOKS

Loryn Brantz

NOW THAT YOU'RE HERE

Harper Festival, January 2023

FOR YOUR SMILE

Harper Festival, September 2022

IT HAD TO BE YOU

Harper Festival, December 2021

(World English)

**Valentine's Day Books
for Kids;**

**Love poems
your baby can see.**

From the bestselling creator of *Feminist Baby* and two-time Emmy Award winner Loryn Brantz, three delightful high-contrast board books that illuminate a parent's love for their new little one in simple, beautiful verse with illustrations the baby can actually see. A must-have addition to every baby's nursery and a perfect gift for baby showers, Mother's Day, and Father's Day.

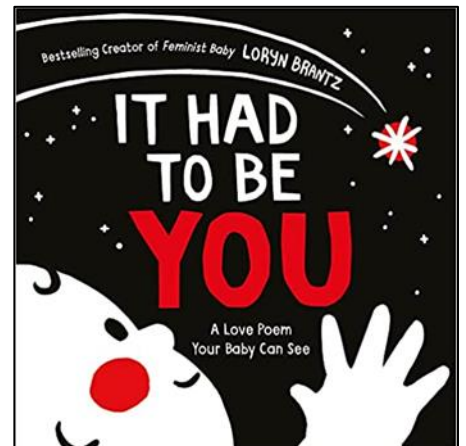
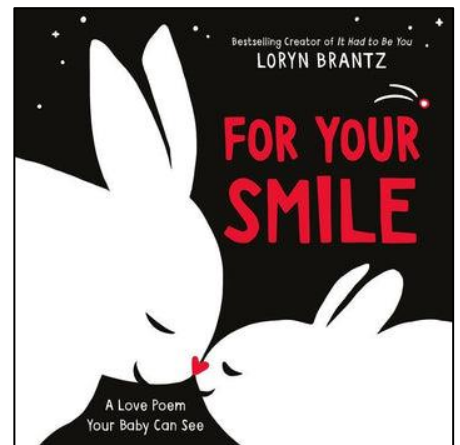
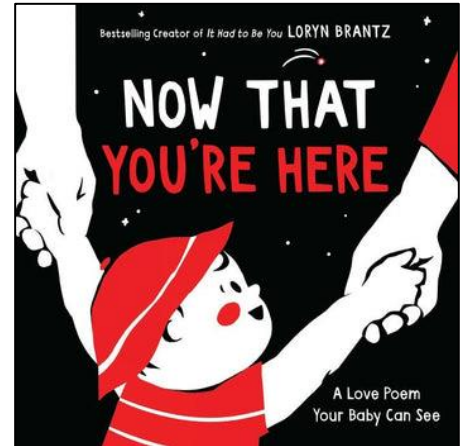
A selection of reviews:

"Singsong-y rhymes provide a loving sentiment. Unlike many other black-and-white, infant-intended titles this one features far more visually stimulating illustrations that are well integrated with the text." — ***Kirkus Reviews***

"Full of adoration for young children, this affirming poem abounds with energy and will be enjoyed by readers and listeners. It's impossible not to quack, tweet, neigh your way through this title!" — ***School Library Journal***

"An enchanting book with a simple message that's universal, comforting, and true. It Had to be You will captivate children and resonate in the heart of every adult." -Janet Lansbury, author of *No Bad Kids*

"No matter how your family came to be, Feminist Baby creator Loryn Brantz's It Had to Be You is the ideal love letter for all parents to share with their children. With high-contrast black-and-white illustrations that are visually accessible to infants, Brantz's lyrical prose is a literary lullaby perfect for your little one's bedtime routine." -Lacey Vorrasi-Banis, *Entertainment Weekly's* Parental Guidance



Loryn Brantz is a two-time Emmy Award-winning author, illustrator, and design professional. Her books include *Feminist Baby*, *Feminist Baby Finds her Voice!*, and *Feminist Baby! He's a Feminist, too!* She is also the creator of the Good Advice Cupcake and currently works on staff at BuzzFeed. Loryn lives in New York City, with her husband and daughter.

Also Available: FEMINIST BABY series. Disney/Hyperion (World English), 2017-2019
Foreign Sale: Italy: Salani

BLANKET: Journey to Extreme Coziness; LBBYR (World English) January 2021



GERALDINE PU series

Maggie P. Chang

Simon & Schuster (World English)

Agent: Wendi Gu

AND HER LUNCH BOX TOO

September 2022

AND HER CAT HAT TOO

January 2022

AND HER LUNCH BOX TOO

June 2021

Meet spunky, funny, and friendly Geraldine Pu as she tackles life's challenges with her favorite objects in hand.

Ready-to-Read Graphics books give readers the perfect introduction to the graphic novel format with easy-to-follow panels, speech bubbles with accessible vocabulary, and sequential storytelling that is spot-on for beginning readers. There's even a how-to guide for reading graphic novels at the beginning of each book.

The three volumes follow a spunky and independent Taiwanese-American girl named Geraldine and one of her favorite objects, each its own special character personified by Geraldine's wild but intuitive imagination. The books also are gently infused with a lesson for social emotional learning, from bullies, to sibling conflicts. Beyond its heartfelt and humorous storytelling, the series has been hailed for its positive messages about inclusivity, anti-bullying, and compassion.

Series honors:

Cybils 2021 Awards Finalist

The Outstanding Works of Literature (OWL) Award Winner for Elementary, 2021

A refreshing early chapter book in a simple graphic novel format. Equal amounts silly and sweet, Geraldine is enchanting. Young readers will look forward to forthcoming titles in the series (and while they wait, direct them to Geraldine Pu and Her Lunchbox, Too!—Claire Moore, *School Library Journal*

An engaging, accessible graphic early reader in both composition and message. — *Kirkus Reviews*



Maggie P. Chang grew up in Kansas, where she constantly had her nose in a book and art supplies close by. She began her career in art education, but after teaching the most fabulous and talented teens at LaGuardia Arts High School (a.k.a. the Fame school), she was inspired to follow her own passion for children's books. This Taiwanese American is the author-illustrator of the Geraldine Pu series and is also the cofounder of two education nonprofits. Maggie lives in California with her husband, their daughter, and their dog, Benihana.

SWEET PEA & FRIENDS series

John and Jennifer Churchman

With photo illustrations by John Churchman

Little Brown Books for Young Readers (World English)

THE EASTER SURPRISE / February 2019

ALPACA LUNCH / July 2018

A FARM FOR MAISIE / October 2017

BRAVE LITTLE FINN / October 2016

THE SHEEPOVER / December 2015

Meet the adorable orphan lamb Sweet Pea and her farmyard friends – and discover why her true story has become a bestselling picture book phenomenon and enchants readers of all ages!



Plush toy available from MerryMakers

Ornately illustrated...joyful photo illustrations offer a dreamlike, pastoral world that readers will be eager to revisit. —*Publishers Weekly*

The Churchmans capture something that feels like a modern-day fairy tale.—*Publishers Weekly*

Perfectly paced and gently reassuring—*The New York Times*

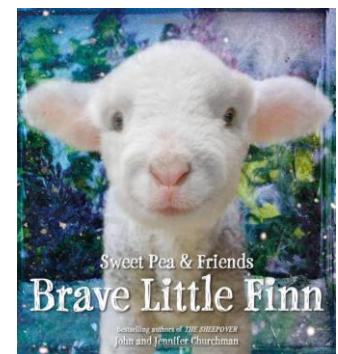
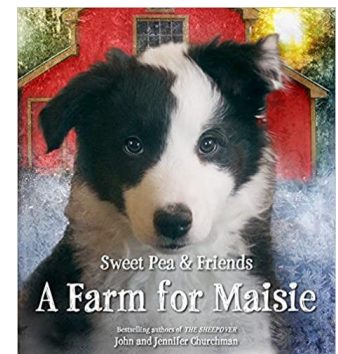
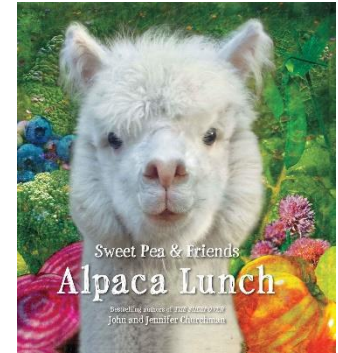
John Churchman is an artist, photographer and farmer, bringing stories to life with his enchanting photo-illustrations. **Jennifer Churchman** is a multimedia artist and business consultant, and has loved telling stories all her life. Together they give voice to the stories of all the animals that surround them and add boundless enjoyment to their lives on their small farm in the beautiful countryside of Essex, Vermont.

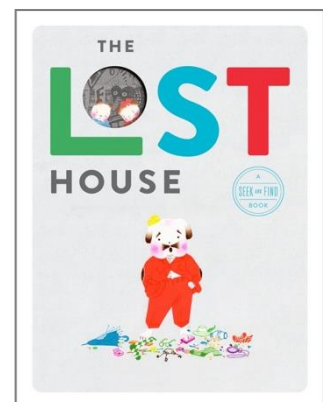
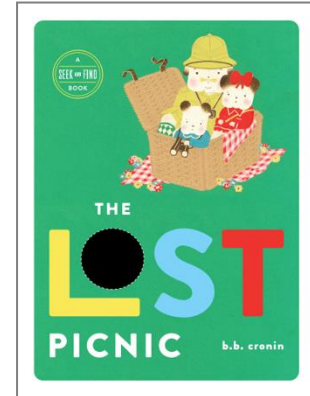
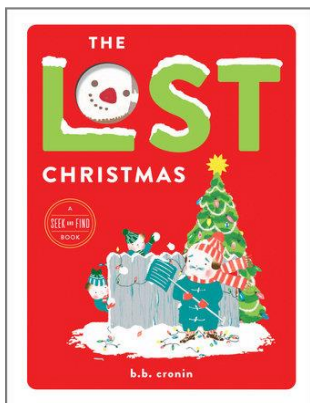
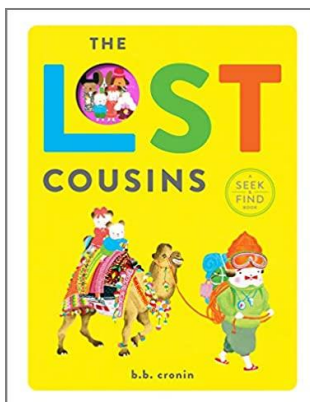
Visit their website at sweetpeafriends.com

Foreign sales:

China: Citic

Finland: Karisto





THE LOST HOUSE series

B. B. Cronin

Viking Books for Young Readers (World English)

THE LOST COUSINS / October 2019
THE LOST CHRISTMAS / October 2018
THE LOST PICNIC / September 2017
THE LOST HOUSE / September 2016

Fall into this dazzling seek and find series with its richly timeless style, eye-popping color, and intricate details on every page. The Lost House features a treasure hunt through Grandad's wild house as each book finds the children attempting to reach a goal, stymied only by missing objects that must be found before they can succeed.

“[A]n eye-popping take on *I Spy*.”—*O Magazine*

“This dazzling and delightful ‘seek and find’ book harkens to Maira Kalman’s Max series with its whimsical drawings and unpredictable color combinations.

Each page is as beautiful and intriguing as the next.”—*New York Times Book Review*

“In this stylish puzzler by B.B. Cronin... it’s almost thrilling when the vibrant colors unite in a final fireside scene, in this superior seek-and-find for all ages.”—*The Wall Street Journal*

“A clever, irresistible, visually engaging search-and-find exercise.”—*Kirkus Reviews*

“A visual marvel... [it recalls] picture-book classics from the early twentieth century, but the neon palette and whimsical humor place it solidly in the modern era.”—*Booklist*

B. B. Cronin is an award-winning illustrator whose works have been exhibited in Europe and Asia and published in *The New Yorker*, *The New York Times*, among others. Originally from Dublin, Ireland, he now lives in Brooklyn, New York, where he divides his time between his kitchen, living room and his studio.

Foreign Sales:

China: Duku Cultural
 France: Albin Michel
 Italy: Terre di Mezzo
 Japan: Little More
 Korea: See & Talk
 Russia: Kariera
 Spanish & Catalan: Jaguar
 Taiwan: Global Kids
 Ukraine: Chitarium

Award winner:

Society of Illustrators 2016
 Gold Medal for Original Art

Best Book:

Featured in holiday gift books issues of *New York Times Book Review*, *Wall Street Journal*, *O Magazine*, *Good Housekeeping*, *Entertainment Weekly*, *Real Simple*, and more

A SPARK IN THE DARK

Pam Fong

Greenwillow Books / HarperCollins November 1, 2022

Agent: Abigail Frank

Whether you are mad, sad, scared, or lost in the dark, there's always hope—a spark in the dark to lead you back home. A SPARK IN THE DARK is a book to read aloud, a book to share, and a book to return to whenever you need it.

Author-artist Pam Fong's gentle text and luminous artwork guide readers through the dangers and marvels of the deep sea with an expressive little fish who must find its way home. A lush and moving picture book that gives young readers—and their parents—a way to think about and talk about the wide ocean of emotions that everyone feels.

A SPARK IN THE DARK is an exceptional choice for social and emotional learning that belongs on shelves beside Cori Doerrfeld's *The Rabbit Listened*, Dan Santat's *After the Fall*, and Aliki's *Feelings*.



“A tiny fish, utterly lost in the deep, dark sea . . . delivers a profound lesson for children and adults alike. . . . The dark ocean closes around the fish, leaving it with a swirl of emotions: fear, anger, confusion, and sadness. The full-color artwork, done in watercolors, powerfully conveys the blue-black isolation of the ocean, punctuated by sparks of light . . . But the text reminds us, these lights can go off and may lead in the wrong direction, advising us to keep searching, and assuring that eventually a ‘spark’ will show us the way back.” — ★ **Booklist**

“An exploration of light and darkness featuring a little orange fish. . . . The text—often white against the deep blues of the ocean—reassuringly notes that the darkness can make us feel frightened, lost, or angry, and many children will enjoy the comical expressions on the fish’s face. Art, layout, and text create a soothing and often humorous mood.” — **Kirkus**

“On one level, this is the story of a little orange fish who swims too far down into the inky blackness of the ocean, becomes lost and disoriented but perseveres, and eventually makes it back up to the ‘warm and welcoming’ sunlight zone. Below the surface, though . . . [this] is a comforting meditation on coping with adversity and not giving in to despair. . . . The immensely satisfying ending comes full circle, back above the water under a star-filled sky.” — **Horn Book Magazine**



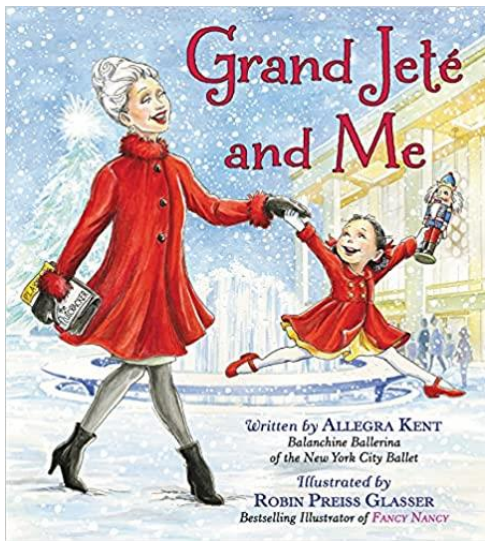
WHEN THE FOG ROLLS IN

Greenwillow Fall 2023 (World English)

Sometimes, the fog rolls in and we lose our way. But the best way out of the fog is to go straight through it. In this delightful follow up to SPARK IN THE DARK, a puffin must face his fears to find his way home.

Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of two picture books, *ROU AND THE GREAT RAZE* (Reycraft Books 2020) and *ONCE UPON A FOREST* (Random House Studio, Spring 2022).





GRAND JETÉ AND ME

Allegra Kent

Illustrations by Robin Preiss Glasser

HarperCollins, October 2021

Agent: Faith Hamlin

This Christmas, join a young girl and her grandmother as they embark on a holiday adventure to see *The Nutcracker* together! Her grandmother, known as Grand Jeté, was once a prima ballerina and danced in *The Nutcracker* herself, and now she's sharing the magic of this special ballet. Former prima ballerina Allegra Kent and bestselling *Fancy Nancy* illustrator Robin Preiss Glasser collaborate to create an inspiring and festive tale for the littlest dancers and *Nutcracker* fans everywhere.

Grand Jeté is the elegant ballerina grandmother of every young aspiring dance student's Christmas Eve dreams. Having been a dancer herself, she is an example of the powerful effect of seeing the world through eyes trained to create and appreciate beauty, and she turns the act of attending *The Nutcracker* into a performance itself. As it should be. — **Gregory Victor, of the Jerome Robbins Foundation**

Glasser's years of ballet training are evident in the book's illustrations, which depict the dancers exhibiting perfect technique. They're also a beautiful testament to Balanchine's choreography and Karinska's beloved costumes, drawn here in exquisite detail. The character of Grand Jeté, with her long neck and upswept gray hair, also brings Kent's delicate grace to the page."— ***Pointe Magazine***

This charming tale of the annual holiday tradition of a grandmother and granddaughter in the heart of New York City is sure to warm your hearts and trigger memories of your experiences seeing *The Nutcracker*. — ***The Ballet Herald***

The grandmother in the story...is pure delight for her young granddaughter, imparting ideas from her years as a ballerina herself. This is a wonderful picture book for children. — ***Dance Teacher***

A little girl's visit with her grandmother is filled with dancing from the moment the door opens at her New York City apartment...The detailed illustrations, featuring the New York City Ballet's *Nutcracker* costumes and sets, are joyous and bubbly. — ***Kirkus Reviews***

Glasser's kinetic, wispy artwork...warmly pays homage to ballet form onstage and off, capturing the text's free-spirited, memory-centered vibe. — ***Publishers Weekly***

When the little girl visits her grandmother...dance infuses their ordinary moments. — ***Horn Book Magazine***



Allegra Kent, legendary ballerina and muse of George Balanchine and Joseph Cornell, was a dancer at New York City Ballet for over thirty years. There she danced in dozens of major roles, many of them in ballets created especially for her by Balanchine. A former teacher at Barnard College, Allegra is the author of several critically acclaimed books, including her autobiography, *Once a Dancer* and her first book for children, *Ballerina Swan*.



Robin Preiss Glasser actually wore tiaras and tutus when she danced with the Pennsylvania Ballet. Now she happily spends her days in jeans, drawing. She has illustrated many acclaimed picture books, including the bestselling *Fancy Nancy* series. She won the Children's Choice Award for Best Illustrator of the Year for *Fancy Nancy* and the *Mermaid Ballet*.

THE FISHERMAN AND THE WHALE

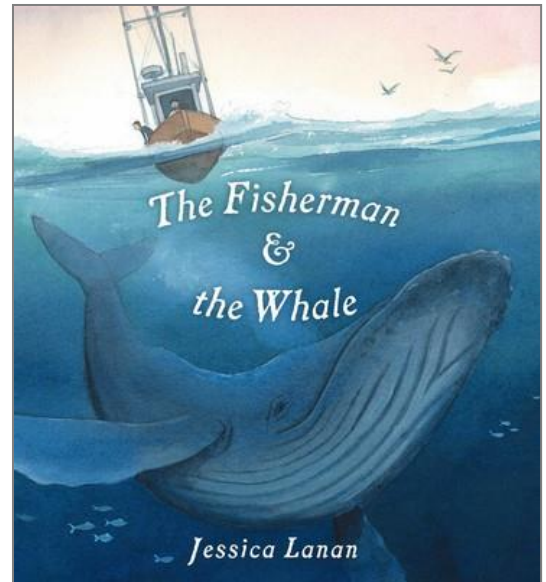
Jessica Lanan

Simon & Schuster Books for Young Readers, May 2019
(World English)

Jessica Lanan's dreamy and dramatic watercolor paintings bring to life a wordless story about wonder in the natural world.

A fisherman takes his son for a trip out on the water. When they encounter a whale entangled at sea, they realize a connection that transcends the animal kingdom.

Foreign Sales: Korea: Dahli



This impressive and eloquent tale is recommended for all picture book collections.—★ *School Library Journal*

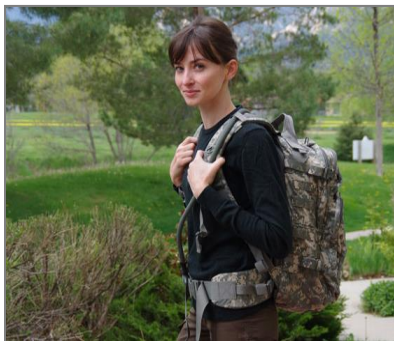
This wordless picture book, with its breathtaking paintings of the sea, does a splendid job of helping young readers realize that our planet must be shared.— ★ *Shelf Awareness*

Lanan's watercolor and gouache paintings are expansive and cinematic...a compelling tale worth sharing.—*Horn Book Magazine*

Lanan's cinematic storytelling pace never flags. She distills the global problem of sea life trapped by nets into a tightly focused narrative in which those who caused the damage are able to save the animal they hurt.—*Publishers Weekly*

Lanan's wordless narrative pulls viewers right into the choppy waves of her gouache-and-watercolor world...This compelling fictional introduction raises awareness and empathy for a very real environmental problem.—*Kirkus*

Without using a single word, the author beautifully illustrates a rescue story that will resonate with readers who are becoming more aware of the problems humans have created through their environmental carelessness. — *School Library Connection*



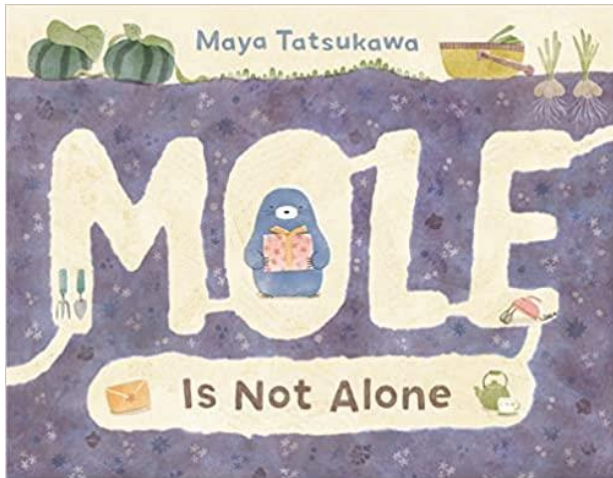
Jessica Lanan grew up surrounded by the majesty of the Rocky Mountains and finds inspiration all around her in the natural world. She is the recipient of the Society of Children's Book Writers and Illustrators (SCBWI) 2011 Portfolio Mentorship Award and SCBWI Rocky Mountain 2012 Portfolio Runner Up. She is the illustrator of several books for children including *Out of School and Into Nature: The Anna Comstock Story* (2017 Creative Child Magazine Book of the Year Award, starred Kirkus review) and *The Story I'll Tell* (starred Publishers Weekly and Booklist reviews). *THE FISHERMAN AND THE WHALE* is the first book that she has both written and illustrated. Jessica lives in Boulder, Colorado, with her husband, baby daughter, and three-legged cat.

MOLE IS NOT ALONE

Maya Tatsukawa

Henry Holt Books for Young Readers (World English) October 2023

Agent: Wendi Gu

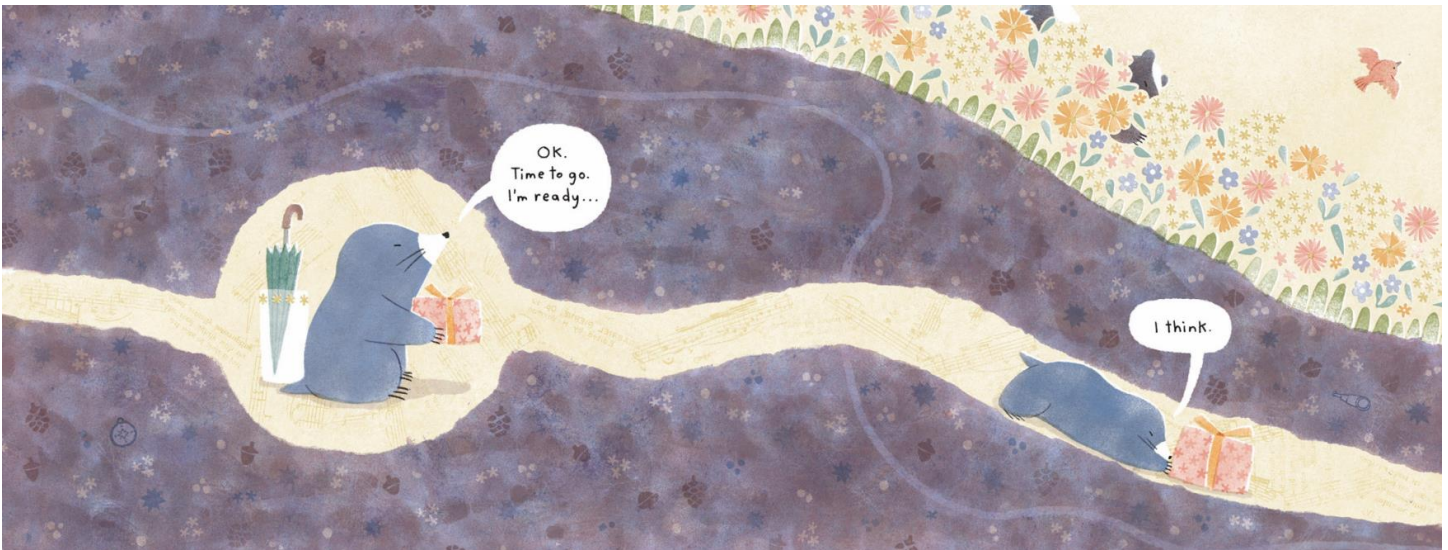


From the Theodore Seuss Geisel Award-winning author of **THE BEAR IN MY FAMILY**, the first in a two-book, six-figure deal with Holt that finds a delightfully relatable mole making an arduous journey.

Mole is invited to a party, which is very worrisome. What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole

can find a quiet way to make friends.

With warm and sweet illustrations, every page is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others.



By day, **Maya Tatsukawa** is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner **THE BEAR IN MY FAMILY** (Dial 2020), **SUNDAY PANCAKES** (Dial 2022). She sometimes teams up with writer Darren Farrell and together they've created **DANDELION MAGIC** (Dial 2021) and **GIVE THIS BOOK AWAY** (Knopf 2022). Today, she lives outside of Boston with her cat/studio manager Mosami.

Foreign Sales:

China: 21st Century
France: Albin Michel
Hebrew: Agam
Germany: Gerstenberg
Korea: Bear Books

GIVE THIS BOOK AWAY

Maya Tatsukawa and Darren Farrell

Knopf, October 2022

Agent: Wendi Gu

Foreign rights via Rights People for Pippin;
illustrations represented by SJGA

Foreign sales:

Brazil: V&R Editore

Croatia: Znanje

Join the movement!



Prepare to open a very special book—a book that you read, but that you don’t keep. That’s right. This book isn’t destined for a pile in your room. It’s not going to gather dust on a bookshelf. This book is for you to read and enjoy, and then to give away.

Yes, *away*, to someone you've never spoken to before.

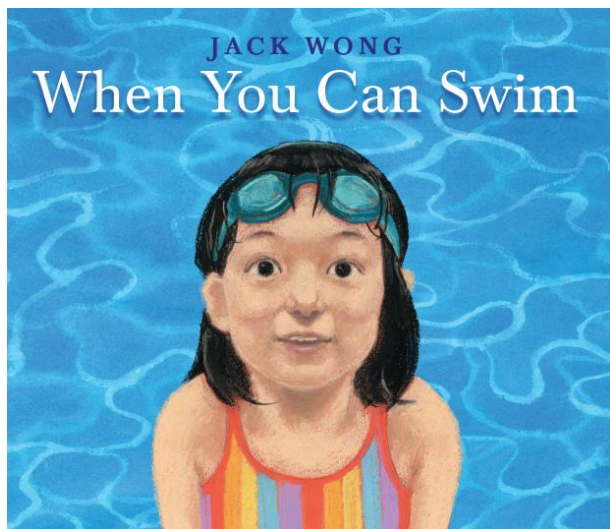
So, who are you going to pick? The next person you pass on the street? Someone sitting alone on a bench? A kid at the park? Who knows—maybe you'll even make a new friend!

Here is a one-of-a-kind picture book that brilliantly introduces the act of giving—quite literally—in a concrete way for kids to understand, and reveals how good it feels when you do.



Darren Farrell is an award-winning children’s book author and illustrator. He has been featured in the New York Times, NPR and the Huffington Post and is currently creating his first original series with Audible.

Darren and Maya’s first team project, *Dandelion Magic*, was published by Dial in April 2021.



WHEN YOU CAN SWIM

Jack Wong

Scholastic, Fall 2023 (World English and French)

Agent: Wendi Gu

Sharing all the mysterious joys that nature's waters can bring to a child just learning to swim, like ocean sandpipers, tannin-soaked lakes, and the feeling of a waterfall on one's shoulders, Jack Wong's brilliant illustrated text invites children to see the great big world that is opened WHEN YOU CAN SWIM.

Jack Wong (黃雋喬) was born in Hong Kong and raised in Vancouver. In 2010, he left behind a life as a bridge engineer to pursue his Bachelor of Fine Arts at NSCAD University (Halifax, Canada), where he now lives with his wife and two cats.



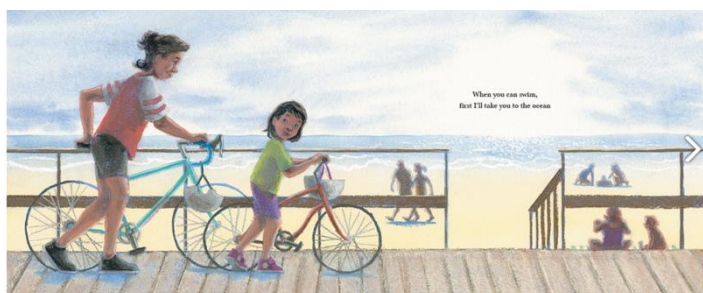
A self-declared actual Jack-of-all-trades, he has also tried his hand at bookkeeping, teaching art, managing a psychology research lab, and running his own bicycle repair shop, just to name a few—a real education for creating children's books, if you ask him!

The books that Jack writes and illustrates are indelibly marked by a first-generation Asian Canadian experience, transposed upon the small-city living, natural beauty, and deeply rooted storytelling traditions of the Maritime east coast.

He seeks to share all of this with young readers, so that they may embrace the unique amalgams of experiences that make up their own lives.



Jack is the recipient of 12x12 Picture Book Challenge's 2021 Diversity Scholarship, competitive mentorships from Annick Press and Visual Arts Nova Scotia (with artist Steve Higgins), and a longlist mention in the 2020 CANSCAIP Writing for Children Competition. He volunteers in the Virtual Readers and Refugees Program hosted by the International Board on Books for Young People, and is an active member of SCBWI, Visual Arts Nova Scotia, and Writers' Federation of Nova Scotia.



KAPAEMAHU
Hinaleimoana Wong-Kalu,
Dean Hamer, and Joe Wilson
Illustrated by Daniel Sousa

Kokila / Penguin Random House

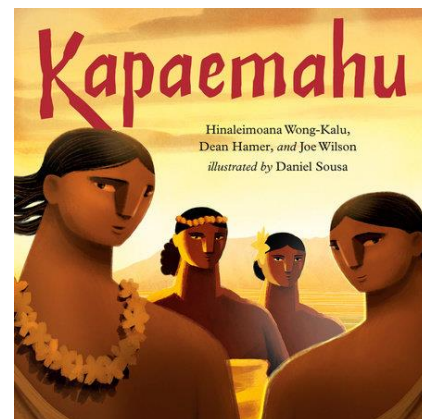
June 2022 (World English)

Agent: Wendi Gu

Winner ALA's 2023 Stonewall Book
Award

*A Shelf Awareness and a School &
Library Journal Best Book of 2022*

Foreign Sales: French: Circonflexe



An Indigenous legend about how four extraordinary individuals of dual male and female spirit, or Mahu, brought healing arts from Tahiti to Hawaii, based on the Academy Award-contending short film

In the 15th century, four Mahu sail from Tahiti to Hawaii and share their gifts of science and healing with the people of Waikiki. The islanders return this gift with a monument of four boulders in their honor, which the Mahu imbue with healing powers before disappearing. As time passes, foreigners inhabit the island and the once-sacred stones are forgotten until the 1960s. Though the true story of these stones was not fully recovered, the power of the Mahu still calls out to those who pass by them at Waikiki Beach today.

With illuminating words and stunning illustrations by Hinaleimoana Wong-Kalu, Dean Hamer, Joe Wilson, and Daniel Sousa, *Kapaemahu* is a monument to an Indigenous Hawaiian legend and a classic in the making.

...a glorious picture book reclamation. — *Shelf Awareness*.

A poignant monument to the power of hidden Indigenous histories. — ★ *Kirkus Reviews*

...a fine read-aloud in conjunction with a history lesson on Hawaii, its people, their language, and the colonization that occurred. — ★ *School & Library Journal*

Sousa's dreamy illustrations—taken from the film—reflect the text's thoughtful tone. — *Booklist*

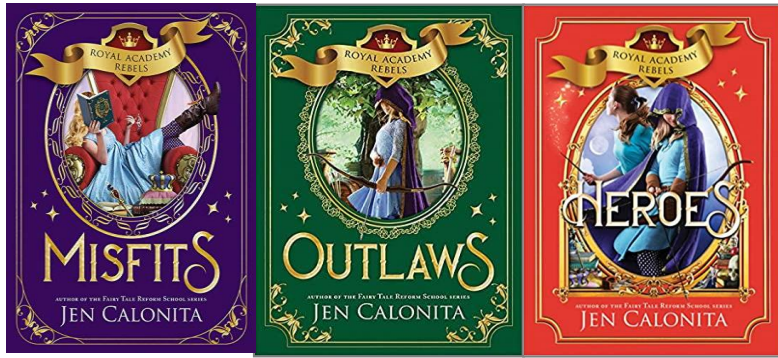
A beautiful, important book that not only offers indigenous representation, but also underscores the long history and deep importance of nonbinary people in certain cultures. — *Mombian*

The picture book's stunning sepia-toned illustrations, which match the film, combined with the simple but powerful text, make this an excellent introduction to Indigenous Hawaiian culture and to the mahu and third gender people. — *Book Riot*

Hinaleimoana Wong-Kalu is an award-winning Native Hawaiian teacher, cultural practitioner and filmmaker who uses digital media to protect and perpetuate indigenous languages and traditions. She was an advisor for the award-winning films *Kumu Hina* and *A Place in the Middle*, and received a National Education Association Human Rights Award, Native Hawaiian Educator of the year and White House Champion of Change Award for the groundbreaking impact campaigns associated with those films. Hina produced the PBS/ARTE feature documentary *Leitis in Waiting* and award-winning short "Lady Eva" about her transgender sisters in the Kingdom of Tonga. Hina is also a transgender health advocate, burial council chair, and composer of "Ku Haaheo E Kuu Hawaii," the internationally-known anthem for the protection of Mauna Kea which was honored as Hawaiian Song of the Year in the 2020 Na Hoku Hanohano Awards, known as the Hawaiian Grammys.

Dean Hamer and **Joe Wilson** are Emmy Award-winning filmmakers. Dean is also a New York Times Book of the Year author. **Daniel Sousa** is an Academy Award-nominated animator who uses the themes embedded in myths and legends to examine archetypes of human nature. Born in Cape Verde, Sousa's short films include *Feral*, which was supported by a Creative Capital Foundation grant and screened at Sundance, and *Fable*, which won awards at festivals around the world. He recently completed animating several native legends for the four-part PBS special *Native America*, which weaves history and science with living indigenous traditions. Sousa has taught at the Rhode Island School of Design, Harvard University, The Museum School, The Art Institute of Boston and the Animation Workshop in Denmark. The animated film [Kapaemahu](#) has screened at more than 150 film festivals and received honors: Annecy 2020 Official Selection, Tribeca Film Festival 2020 Special Jury Mention, Criterion Channel Grand Jury Award Animayo 2020, Oscar Qualifying Festival.

MIDDLE GRADE / YOUNG READER



Jen Calonita
Agent: Dan Mandel

The ROYAL ACADEMY REBELS

series
Sourcebooks (World English)

HEROES / October 2021
OUTLAWS / October 2019
MISFITS / October 2018

The hotly anticipated spin-off from the Fairy Tale Reform School books, this series finds Princess Devin in a strange royal preparatory school whose headmistress is more than meets the eye and where villains and curses threaten to derail her dream of becoming a caretaker to magical creatures.

The FAIRY TALE REFORM SCHOOL series

Funny, charming, and rebellious – James Riley, NYT bestselling author

An unconventional princess-in-training questions the status quo—and throws the kingdom for a loop -- Kirkus

Sourcebooks (World English)

TRICKED / March 2017
SWITCHED / March 2018
WISHED / March 2019
CURSED / May 2020

Books 3-6 in the series that takes place at a reform school for fairy tale villains that has a truly sinister evil purpose, and where the students have to break some rules to come out ahead.



Fairy Tale Reform School has a clever concept and a fresh and funny take on the enchanted world. (I always wanted to know what happened to Cinderella's stepmother too!)—Julia DeVillers, author of the *Liberty Porter*, *First Daughter* series and co-author of the *Trading Faces* series



[Jen Calonita](#) has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the *My Secrets of My Hollywood Life* series and middle-grade series *Fairy Tale Reform School*, *The Royal Academy Rebels*, and *VIP* series. She received the 2020 Teen Choice Award for *Mirror, Mirror*.

MAGIC FOR BEGINNERS: EQUINOX TEST

Liz Montague

Scholastic (World English) Summer 2023

Agent: Wendi Gu

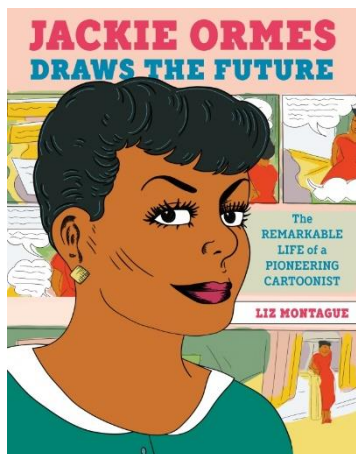
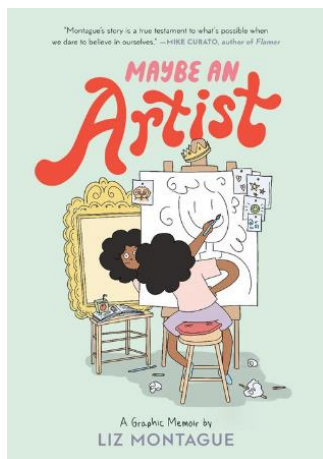
The first book in a 3-book illustrated series by award-winning cartoonist Liz Montague.

On the corner of Dekalb and St. James sits the oldest and most prestigious school for Magic Bearers: Brooklyn School of Magic. Only Magic-Bearing folks can see it, and a stunning, sprawling campus sits just behind its doors, complete with lakes, gardens, courtyards, classrooms, and student dormitories built within its ancient trees. Here, children of Brooklyn's Magic-Bearing community learn to harness the magic that came to their ancestors hundreds of years ago.

And one young Brooklynite -- 10-year-old Rose Vera, who after completing Elementary Magic with not-so-flying colors, is nervous she'll never pass her biggest academic hurdle yet: the Equinox Test, which determines whether or not she can graduate to Middle Magic. But Principal Ivy has already told her that maybe she should think about attending regular school for non-magical folk, as Rose hasn't quite shown much innate talent. Horrified, Rose and her trusty sidekick Amethyst plot to prove that Rose is as magical as the rest of her community. Meanwhile, Lavendar Barros, or Lav, is the new kid from France, determined to prove that he belongs too. But before understanding their own magic, the children have to learn that magic exists within all living things -- plants especially. By the end, we learn how humans and nature are more inextricably linked than we know. And in between them, lies all the magic in the world.

Books #2 and #3 in this series are expected to be released in the Fall of 2024 and 2025.

Liz Montague is an American cartoonist. Her debut book, a graphic memoir named *MAYBE AN ARTIST* (Random House Studio, world rights) received three starred reviews, was named a *Washington Post* Best Book of 2022, lauded in the *New York Times* and *Wall Street Journal*, and was just recently nominated for an NAACP Image Award. Her upcoming picture book, *JACKIE ORMES DRAWS THE FUTURE* (Random House Studio, world rights), is a biography about the first nationally syndicated Black female cartoonist in the U.S.. She lives in New Jersey with her husband and cat.





THE GHOST CIRCUS

J.W. Ocker

HarperCollins (World English)

Summer 2024 (delivery June 2023)

Agent: Alexander Slater

In a town that's recently experienced a great tragedy, a so-called "Ghost Circus" arrives, promising customers a chance to meet with their recently departed, but Autumn and her friends in the Shivers Society can tell the creepy "ring leader" is up to something sinister. The fourth middle-grade novel from Edgar Award-winning author J.W. Ocker, *THE GHOST CIRCUS* is horror fiction for a curious crowd.

Praise for Ocker's previous Middle-Grade horror novels:

A creepy horror novel that fans of *Stranger Things* will gravitate toward... A good choice for readers moving on from "Goosebumps" and in search of something to bridge the gap to YA horror.— **School Library Journal**

Ocker pushes the boundaries of middle grade horror... Griffin is well-developed and slowly comes into his own role as necessary hero, with vulnerability that adds some welcome depth to the horror framework.— **Bulletin of the Center for Children's Books**

A genuinely bloodcurdling thriller... Dread-inducing.— **Publishers Weekly**

The imaginative and truly horrifying monster at its center makes this tale stand out.— **Kirkus Reviews**

J.W. Ocker is the award-winning author of macabre travelogues, spooky kid's books, and horror novels. His nonfiction books include *The New England Grimpendium* and *The New York Grimpendium* (both Lowell Thomas Award winners), *Poe-Land: The Hallowed Haunts of Edgar Allan Poe* (Edgar Award winner), *A Season with the Witch: The Magic and Mayhem of Halloween in Salem, Massachusetts*, and *Cursed Objects: Strange But True Stories of the World's Most Infamous Items*. His novels for kids include *Death and Douglas*, *The Smashed Man of Dread End*, and *The Black Slide*.

Ocker is also the creator of OTIS: Odd Things I've Seen (oddtthingsiveseen.com), where he chronicles his visits to thousands of oddities of culture, art, nature, and history across the country and world with photos, articles, and through Odd Things I've Seen: The Podcast. His work has appeared on or in CNN.com, *The Atlantic*, *Rue Morgue*, the *Boston Globe*, *The Guardian*, *TIME*, and other places people stick writing. Ocker is from Maryland but has lived in New Hampshire for more than a decade. He has a wife, three daughters, and celebrates Halloween for two months.

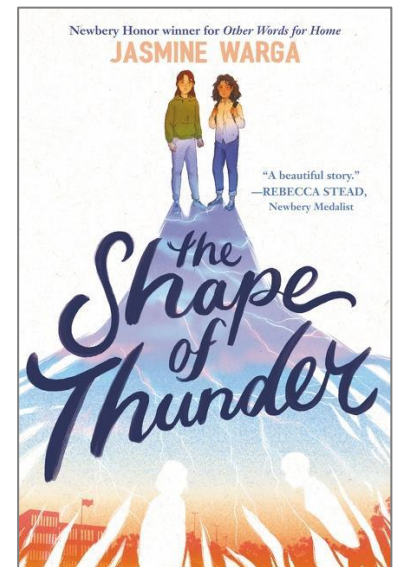
THE SHAPE OF THUNDER

Jasmine Warga

Balzer & Bray / HarperCollins / May 2021 (World English)

An extraordinary new novel from Jasmine Warga, Newbery Honor–winning author of *OTHER WORDS FOR HOME*, about loss and healing—and how friendship can be magical.

Cora hasn't spoken to her best friend, Quinn, in a year. Despite living next door to each other, they exist in separate worlds of grief. Cora is still grappling with the death of her beloved sister in a school shooting, and Quinn is carrying the guilt of what her brother did. On the day of Cora's twelfth birthday, Quinn leaves a box on her doorstep with a note. She has decided that the only way to fix things is to go back in time to the moment before her brother changed all their lives forever—and stop him. In spite of herself, Cora wants to believe. And so the two former friends begin working together to open a wormhole in the fabric of the universe. But as they attempt to unravel the mysteries of time travel to save their siblings, they learn that the magic of their friendship may actually be the key to saving themselves.



THE SHAPE OF THUNDER is a beautiful friendship story about the love that is possible even when the worst has already happened.—Rebecca Stead, Newbery Medalist, author of *When You Reach Me*

Brimming with hope in the midst of a tragic loss, Jasmine Warga's THE SHAPE OF THUNDER is a fierce and brilliant reminder of the healing power of friendship. Intimate, heartbreaking, and gut-wrenchingly honest, Jasmine Warga continually solidifies why she is one of the best middle grade writers around—and why Cora and Quinn's story will resonate especially with anyone who has lost a loved one. —Cody Roecker, The Novel Neighbor bookstore

Young people will identify with Cora and Quinn's need to fix the big problems of the world with both science and a bit of magic. Through these two girl's emotional journeys after a violent shooting, readers will realize the importance of speaking up about hard things. An homage to Katherine Patterson's *Bridge to Terabithia*, Jasmine Warga's THE SHAPE OF THUNDER is an important and gorgeously written classic in its own right.—Jennifer Kraar, City of Asylum Books

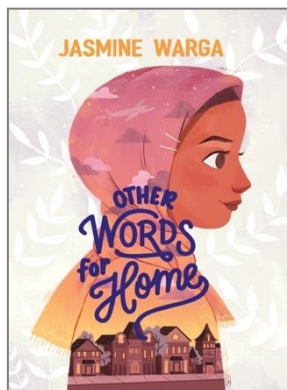
With taut pacing, nuanced characters, and compassionate depictions of grief and trauma, Warga's novel is both timely and transcendent; a must-purchase for all collections. — ★ **School Library Journal**

[This will spark meaningful discussions. — **ALA Booklist**

Warga skillfully develops unique voices for her narrators, and the novel's alternating-perspective structure works well. Emotions run high throughout the book without dragging down the plot, and the portrayal of middle-school life is utterly authentic. — **Horn Book Magazine**



Jasmine Warga is the author of the New York Times bestseller *OTHER WORDS FOR HOME* which earned multiple awards including a John Newbery Honor, a Walter Honor for Young Readers, and a Charlotte Huck Honor. She is also the author of young adult books *MY HEART AND OTHER BLACK HOLES* and *HERE WE ARE NOW*, which have been translated into over 20 languages.



Foreign Sales:

Arabic: Noon Books
China: Beijing Yutian
Czech: Argo
Vietnam: VanViet

Also available by Jasmine Warga:

OTHER WORDS FOR HOME

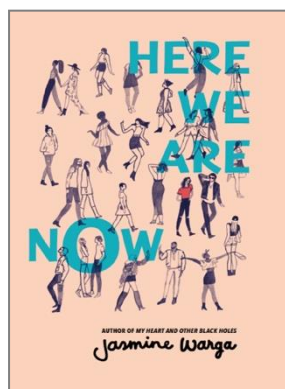
Balzer + Bray/ HarperCollins, May 2019 (World English)

Poetic, immersive, hopeful.—★Kirkus Reviews

[T]his powerful middle grade novel explores the complicated concepts of war and corruption, home, family, belonging. —★School Library Journal

Warga effectively shows... that 'children who are fleeing from a war zone... want the same things all of us do—love, understanding, safety, a chance at happiness.'—★Publishers Weekly

[A] hope-filled story that doesn't pander, but instead peels back layers of culture and identity, fear and prejudice, exile and belonging, all wrapped around a young Syrian girl—Jude."—Jason Reynolds, award-winning, bestselling author of *Ghost* and *Long Way Down*



Foreign Sales:

France: Hugo et cie
Slovakia: Ikar
UK: Hodder

A book about love, loss, and the power of music, perfect for fans of Nick Hornby and *Fangirl*.

HERE WE ARE NOW

Balzer + Bray/ HarperCollins, November 2017

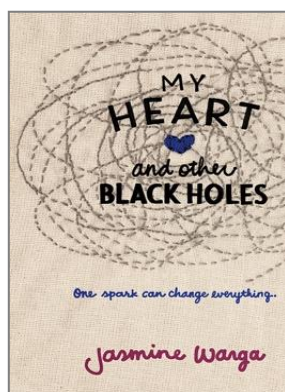
Intriguing, romantic, and honest, the book celebrates the new beginnings that can emerge from tragic endings.—*Publishers Weekly*

A well-executed family drama of the power of romantic and parental love, secrets, regrets, and new beginnings.—*Kirkus Reviews*

An intense family drama that will pull readers in with poignancy, romance, and grief over lost relationships, all set to the beat of scattered song lyrics woven nicely through the narrative.—*Booklist*

MY HEART AND OTHER BLACK HOLES

Balzer + Bray/ HarperCollins, February 2015



Brazil: Rocco	Korea: Prunsoop
Bulgaria: Hermes	Netherlands: Karakter
China: Shanghai 99	Poland: Burda
Czech: Argo	Romania: Herg Benet
Denmark: Nyt Nordisk	Russia: AST
Estonia: Paikese Kirjastus	Spain: PRH Spain
France: Hugo et cie	Taiwan: Crown
Germany: S. Fischer	Thailand: Legend
Hungary: Kossuth	Turkey: Pegasus
Israel: Armchair	Ukraine: Vivat
Indonesia: PT Gramedia	UK: Hodder Children's
Italy: Mondadori	

CROW GIRL and CROW GIRL #2

Charlotte Woo

Razorbill (World English)

Book #1 Spring 2025 (draft delivery May 2023)

Book #2 Summer 2026

Agent: Alexander Slater

Born with black feathers on her face, Crow is an outcast, thought to be cursed, and someone best to stay far away from. In truth, Crow is very lonely and desperate for friends, other than the animals that she's able to communicate with.

After suffering one last cruelty at the hands of the other local children, she decides to go on the road to find a way to reverse her "curse." Along the journey, she'll meet a prince, a giant, and will learn the things that only the best quests have always taught us.



The timelessness of CROW GIRL will remind readers of Studio Ghibli, and the classic feel of these characters will stay with audiences for years to come.

Charlotte Woo is a Chinese artist, relocating to Canada soon. Find her online at <https://www.charlottewoo.com/> CROW GIRL is her first novel.



YOUNG ADULT / TEEN

IT WAITS IN THE FOREST

Sarah Dass

Disney Hyperion/Rick Riorden Presents (World English), Spring 2024

Agent: Wendi Gu

Selina DaSilva (17), a native of the small Caribbean island of St. Virgil, is not a witch, but that doesn't mean she won't pretend to be one for fun and profit. When a shifty tourist enters her shop demanding a protection ritual, what should be a matter of routine takes a terrifying turn that leaves Selina shaken. When that tourist is later implicated in a string of strange murders, Selina will face the consequences of her lies and they will be more terrifying than she ever imagined. Inspired by Caribbean folklore, Sarah Dass's next YA horror novel is sure to terrify.

WHEN THE VIBE IS RIGHT

Sarah Dass

Balzer + Bray / HarperCollins / May 2023 (World English)

A delightful enemies-to-lovers, contemporary romance set during Trinidad's Carnival celebration.

Tess Crawford is destined to be a great Trinidadian Carnival costume designer like her renowned uncle and will one day inherit leadership of the family's masquerade band, Grandeur. But when the future of Grandeur nears the brink of collapse in the face of band rivalry, Tess finds to her chagrin that she must team up with her worst enemy, classmate and social media influencer Brandon, in a desperate attempt to revive the company. But as Tess and Brandon spend more time together, Tess begins to wonder if everything she thought she knew might not be so certain after all.

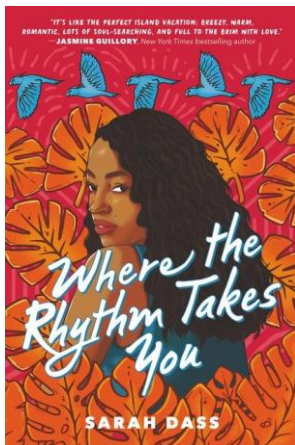
Set in lush, gorgeous Trinidad, this is a novel about finding love in the most unexpected places.



WHERE THE RHYTHM TAKES YOU

Balzer + Bray/ HarperCollins, May 2021 (World English)

Inspired by Jane Austen, a Caribbean romance set in a glamorous resort where a first love returns as a celebrity.



Jane Austen fans will enjoy this reimagining of *Persuasion*... A love story with classic beats and a unique rhythm.—*Kirkus*

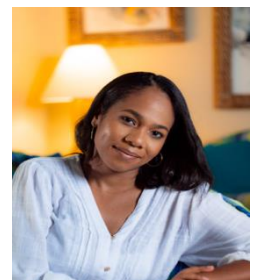
What a delightful debut! It's like the perfect island vacation: breezy, warm, romantic, lots of soul searching, and full to the brim with love.—Jasmine Guillory, *New York Times* bestselling author

Foreign sales:

Russia: Exmo

Spanish/Catalan: El Pirata

Sarah Dass was born in Trinidad but has lived in Tobago since she was two years old. Sarah's debut novel, *Where the Rhythm Takes You*, was touted by Jasmine Guillory as "a delightful debut! It's like the perfect island vacation: breezy, warm, romantic, lots of soul searching, and full to the brim with love.



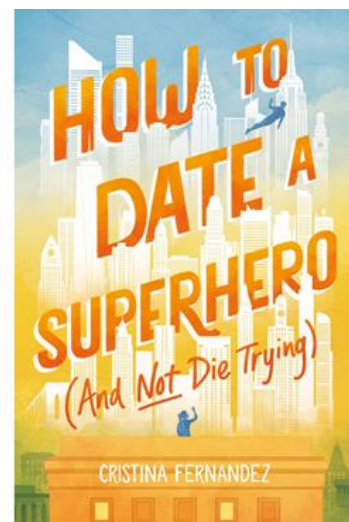
HOW TO DATE A SUPERHERO (AND NOT DIE TRYING)

Cristina Fernandez

Tegen Books/ HarperCollins, Summer 2022 (World English)

Agent: Abigail Frank

A romantic coming-of-age story about growing up, falling in love, and surviving life—all set in the world of superheroes—from debut author Cristina Fernandez, proving that you don't need a superpower to be the hero of your own origin story, perfect for fans of *The Rest of Us Just Live Here* and *Renegades*..



Falling for a superhero is dangerous. You have to trust that they'll catch you.

Astrid isn't a superhero, not like the ones she sees on the news, but she has something she thinks of as a small superpower: She has a perfect sense of time. And she's not going to waste a single second.

Her plan for college is clear—friends, classes, and extra-curriculars all carefully selected to get her into medical school.

Until Max Martin, a nerdy boy from high school, crashes back into her life. Things with Max were never simple, and he doesn't keep to her schedule. He disappears in the middle of dates and cancels last-minute with stupid excuses.

When a supervillain breaks into her bedroom one night, Astrid has to face the facts: Her boyfriend, Max Martin, is a superhero. Double-majoring as a pre-med was hard, but now Astrid will have to balance a double-life. This wasn't part of her plan.

...through Astrid's keenly developed and fiercely independent voice, Fernandez adeptly examines the collateral damage and extraordinary stressors of living in a superhuman world, and resulting underlying trauma and anxieties." — **Publishers Weekly**

This fun and funny take on superheroes goes back and forth in time, looking at the evolution of Astrid and Max's relationship . . . Cuteness abounds in this charming story. A romantic, breezy, delightful take on superheroes." — **Kirkus**

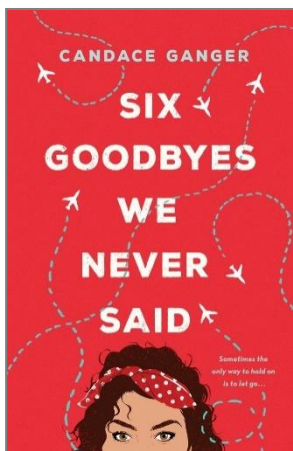
Funny, fresh, and full of heart, *How to Date a Superhero (And Not Die Trying)* is an endlessly clever exploration of both genre and growing up, in all its joy and chaos. — **Katie Henry, author of *Gideon Green in Black***

With sugar, spice, and an overworked STEM undergrad too stubborn to quit, *How to Date a Superhero (And Not Die Trying)* swoops in, gets the guy, and flies off into the sunset. The perfect combination of TJ Klune and Marissa Meyer. A superpowered debut! — **Ashley Poston, author of *Geekerella* and *The Dead Romantics***

How to Date a Superhero (and Not Die Trying) is the story we need right now—a rallying cry for the ones left standing on rooftops while the world falls apart, wondering what we have to offer. Astrid is the Mary Jane Watson I wanted growing up. Hilarious, poignant, and kickass. — **Katharyn Blair, author of *The Beckoning Shadow* and *Unchosen***

Cristina Fernandez is a recent Johns Hopkins University graduate, who against all odds was not a pre-med, but rather studied Creative Writing and Film and Media Studies. Born and raised in Queens, she talks way too much about superheroes, rollercoasters, our current Golden Age of Television, and how much she loves New York bagels. She's been reading and writing books for as long as she can remember, and has been known to get lost in the stacks at her local bookstore and spend way too much money cultivating her paperback collection. This is her debut novel.





SIX GOODBYES WE NEVER SAID

Candace Ganger

St. Martin's Press, September 2019 (World English)

Agent: Dan Mandel

Two teens meet after tragedy and learn about love, loss, and letting go.

SIX GOODBYES WE NEVER SAID is no love story. If you ask Naima, it's not even a like story. But it is a story about love and fear and how sometimes you need a little help to be brave enough to say goodbye.

[A] beautiful book which discusses mental health issues and loss in a meaningful, relatable way with unique characters and an enticing storyline. Any fans of contemporary fiction will adore this. - *The Nerdy Daily*

Ganger's strong, layered characterizations provide depth in this unique, powerful story of loss told from inside the raw pain. - *Booklist*

Two teens maneuver painful routes through profound grief as well as the complex quagmire of severe mental illness... Ultimately hopeful, and readers will connect with the messy, visceral lives simmering on the page. Profoundly emotional and truthful. - *Kirkus*

With great empathy, Ganger alternates the protagonists' points of view, revealing the way Naima navigates her OCD, anxiety and depression, and PTSD, and Dew handles his social anxiety amid their grief, loneliness, and sorrow. Through the teens' humorously awkward gravitation toward each other, Ganger creates a heartfelt, convincing story about the restorative power of self-care and friendship. - *Publishers Weekly*

A no-filter story of living with loss, guilt, and mental illness. Naima and Dew are a mess of imperfections, and you'll want nothing more than for them to figure out how to be okay(ish) again. - Rebecca Barrow, author of *This is What It Feels Like*

... One of the realest voices of our generation, Ganger infuses this story with relatable, flawed teens who must learn how to cope in this world or be lost forever. I laughed and cried while reading and this book will stick with me for ages. - Jessica Burkhart, editor of *Life Inside My Mind: 31 Authors Share Their Personal Struggles*

Six Goodbyes We Never Said is a knowing tour de force filled with crackling wit, pain, and mini, freeze-dried marshmallows. Original and funny, the best parts may be found in the small moments, especially Ganger's hilarious, spot-on dialogue, as well as tucked within the brilliantly-placed parentheticals. All that and a bowl of Lucky Charms. Or maybe six boxes. - Gae Polisner, award-winning author of *The Memory of Things* and *In Sight of Stars*

Naima and Dew show such ferocious tenacity as they fight their way through enormous, all-consuming loss; I couldn't help but love and root for them. Their story will break your heart and heal your soul. - Misa Sugiura, award-winning author of *It's Not Like It's a Secret*



Also available THE INEVITABLE COLLISION OF BIRDIE + BASH

St. Martin's Press, July 2017 (World English)

"Ganger alternates between Bash's and Birdie's perspectives, and readers will be anxious for Birdie to realize Bash's true identity, and for Bash to come forward to someone—anyone—with the truth....

Hand to fans of Jennifer Niven's *All the Bright Places*."—*Booklist*

Candace Ganger is a contributing writer for HelloGiggles. Aside from having past lives as a singer, nanotechnology website editor, and world's worst vacuum sales rep, she has ghostwritten fiction and award-winning nonfiction bestsellers.

THIS THING OF OURS

Frederick Joseph

Candlewick / Fall 2024 (World English)

Agent: Alexander Slater

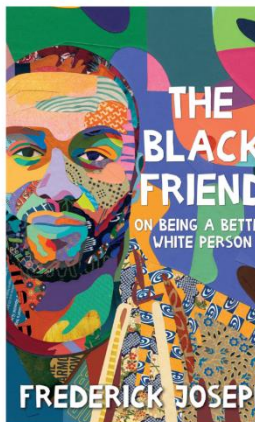
From the two-time New York Times bestselling author of *THE BLACK FRIEND* (2020) and *PATRIARCHY BLUES* (2022), and the author of *BETTER THAN WE FOUND IT* (2022), comes a YA debut novel that digs deep into the teen mind and the role of art in today's societal struggles.

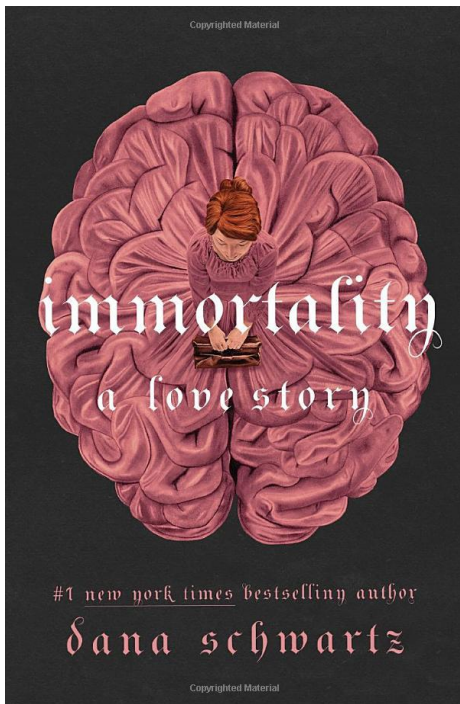
When a teenage basketball star loses his scholarship at a prestigious high school, he turns to writing poetry to cope with his sense of identity. He befriends other artists in his writing class, and uses his social media following to push back against recent book bannings.



In 2020 Frederick Joseph published *THE BLACK FRIEND*, a social justice book aimed at younger readers based on his own experiences as Black youth in Westchester County, New York and subsequent college years. He has been published on the topics of marketing, culture, and politics in various publications including *HuffPost*, *USA Today*, *NowThisNews*, and *The Independent*. Joseph also received media attention for a fundraising initiative for rent relief program in the early months of the COVID-19 pandemic.

In 2019, Joseph was named in the *Forbes* 30 Under 30 list for marketing and advertising. He was also honored with the 2018 Comic-con Humanitarian of the Year Award and was a member of the 2018 *The Root* 100 List of Most Influential African Americans. He has been featured over 2,000 times in the media for his work, including *Business Insider*, *Vogue*, *The Oscars*, *Ellen*, *CNN*, *Good Morning America*, and *iHeart Media*.





IMMORTALITY: A Love Story

Dana Schwartz

Wednesday Books/ Macmillan, February 2023

Agent: Dan Mandel

IMMORTALITY: A Love Story is the eagerly-anticipated sequel to Dana Schwartz's internationally bestselling gothic romance, ANATOMY: A Love Story

Hazel Sinnett is alone. She's half-convinced the events of the year before—the immortality, Beecham's vial—were a figment of her imagination. She doesn't even know if Jack is alive or dead. All she can really do is run her free clinic, helping people and maintaining Hawthornden Castle as it starts to decay around her.

When saving a life leads to her arrest, Hazel seems doomed to rot in prison until a message intervenes: Hazel has been specifically requested to be the personal physician of Princess Charlotte, the sickly daughter of King George IV. Soon Hazel is dragged into the glamor and romance of a court where everyone has something to hide, especially the enigmatic, brilliant social club known as the Companions to the Death.

As Hazel's work entangles her more and more with the British court, she realizes that her own future as a surgeon isn't the only thing at stake for her. Malicious forces are at work in the monarchy, and Hazel may be the only one capable of setting things right.

Schwartz continues to seamlessly blend fiction with historical events, creating a richly detailed and engaging look at life in Regency London...the central mystery is intriguing and fun, with a delightful historical who's who in the form of a secret society. —★ ***School Library Journal***

Accomplished prose — ***Kirkus***

Among "books to add to your reading list in February" - **PopSugar**



Dana Schwartz is a television writer and the creator of the #1 charting history podcast Noble Blood. As a journalist and critic, Dana has written for *EW*, *Marie Claire*, *Glamour*, *GQ*, *Cosmopolitan*, *Vanity Fair*, and more. In addition to *ANATOMY: A Love Story*, She is the author of *CHOOSE YOUR OWN DISASTER*, *THE WHITE MAN'S GUIDE TO WHITE MALE WRITERS OF THE WESTERN CANON*.

Foreign Sales:

France: Albin Michel
Germany: Loewe
Poland: Burda
Romania: Trei
Turkey: Indigo Kitap
UK: Piatkus Books

ANATOMY: A Love Story

Dana Schwartz

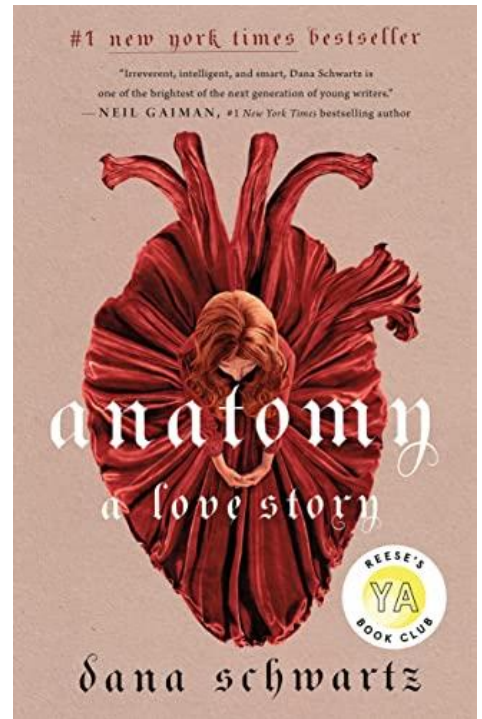
Wednesday Books / Wednesday Books/ Macmillan, January 2022

Agent: Dan Mandel

INSTANT #1 NEW YORK TIMES BESTSELLER
INSTANT #1 INDIE BESTSELLER
INSTANT USA TODAY BESTSELLER
INSTANT DER SPIEGEL BESTSELLER
A REESE'S YA BOOK CLUB PICK
A KOBO Best book of 2022

Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance.

Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Curren is a resurrection man who's just trying to survive in a city where it's too easy to die. Together they struggle to advance their station in life, for as long as they can keep alive, that is.



Irreverent, intelligent and smart, Dana Schwartz is one of the brightest of the next generation of young writers.
—Neil Gaiman, #1 *New York Times* bestselling author

Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart. - ★ *Booklist*

A fast-paced, utterly engrossing tale of mystery, romance, and cadavers. Dana Schwartz deftly blends the historical with the supernatural, racing from macabre graveyards to Scottish castles with two compelling young heroes I dare you not to root for. I grinned, I gasped, I cried and ended this book breathless and craving more. —Alwyn Hamilton, *New York Times* bestselling author of the *Rebel of the Sands* series

Diabolically delightful. A love story, a murder mystery, and a horror novel bound up together in ghoulish stitches.
—Maureen Johnson, *New York Times* bestselling author of the *Truly Devious* trilogy

Lionhearted heroine you'll root for from page one? Check. Dark academia vibes? Check. Cheeky romantic banter that will make you blush? Check, check and CHECK. Read this gripping, ridiculously clever tale only if you're fully prepared to be haunted by its revelations about life and death while also swooning at the idea of flirting with someone in an open grave. —Emma Lord, *New York Times* bestselling author of *You Have a Match* and *Tweet Cute*

"...an intimate look at how society decides who is worth healing and who is worth exploiting in the name of science." - *Bulletin for the Center of Children's Books*

Foreign Sales:

Brazil: Intrínseca

Bulgaria: Orange Books

China: Cheers Publishing Company

Croatia: Mozaik

Czech: Dobrovsky

Estonia: Rahva Raamat

France: (auction)

Germany: Loewe Verlag

Greece: Psychogios

Hungary: Maxim

Israel: 22 Letters Press

Italy: Mondadori

Poland: Burda

Portugal: Porto

Romania: Trei

Russia: AST (auction)

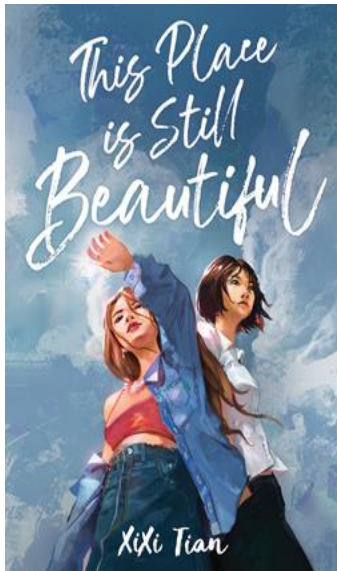
Slovakia: Tatran

Spain: Planeta (preempt)

Turkey: Indigo Kitap

UK: Piatkus (auction)

Ukraine: Zhorzh



THIS PLACE IS STILL BEAUTIFUL

XiXi Tian

Balzer + Bray/ HarperCollins, June 2022 (World English)

Agent: Wendi Gu

Sold in heated six-figure auction with 10 bidders.

A sweeping debut novel about first love, complicated family dynamics, and the pernicious legacy of racism. Perfect for fans of Tahereh Mafi, Jandy Nelson, and Emily X.R. Pan, with crossover appeal for readers of Brit Bennett's *The Vanishing Half* and Celeste Ng's *Everything I Never Told You*.

A stunning, propulsive debut about two Chinese-American sisters who experience an unforgettable summer, with complicated first loves and the shocking event that bonds their family together

Foreign Sales:

Brazil: Rocco

Germany: Carlsen

France: Editions Slalom

The Flanagan sisters, Annalie and Margaret, are different as they come. Seventeen-year-old Annalie is bubbly, sweet but self-conscious, desperate to fit in, and white passing. Nineteen-year-old Margaret is assertive, hard, and looks just like their Chinese immigrant mama, who raised them alone without their white father. When their house is painted with a shocking racial slur, Margaret flies home from her summer internship in New York City to investigate the vandalism, only to learn she's not wanted there.

Annalie would rather spend her summer focusing on the fact that her lifelong crush, the soccer star and underwear model lookalike Thom Froggett, has suddenly shown interest in her. Margaret, meanwhile, ends up contending with more ghosts from her past than she ever planned to, including her high school sweetheart, Rajiv Agarwal, who dumped her a year ago for a very good reason. As the sisters navigate this unexpected summer, an explosive secret lurking beneath the hate crime threatens to break their relationship apart, once and for all.

Tender and lovely, *This Place is Still Beautiful* tells the story of a family forced to face their town—and each other—in the wake of a crime that can't be ignored. XiXi Tian is an exciting new voice in YA, and this moving debut is not to be missed. -- Nina LaCour, Michael L. Printz Award Winner

Tian excavates the awkward, ugly truths we avoid, and exposes them with raw emotional honesty and grace. This book made me feel seen in a way that very few books ever have. I found myself nodding and saying, 'Yes, that's so true!' over and over again. -- Misa Sugiura, author of *This Time Will Be Different*



XiXi Tian is a New York City-based attorney at Google by day and a writer by night. She immigrated from China when she was a year old, and grew up in Bloomington-Normal, Illinois on which Margaret and Annalie's town is based. Before working at Google, XiXi attended Harvard Law School, and for a brief period dabbled in the idea of becoming a literary agent and read manuscripts for The Bent Agency while working at a private law practice in DC.