



Gallery Books Subsidiary Rights Guide Frankfurt 2026

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FICTION

PUSHEEN STICKER BOOK

Claire Belton

From the international internet sensation, with over 1 million books sold, comes a brand-new sticker collection.

Pusheen and her friends return with a delightful sticker book full of fun and perfect for any Pusheen fan.



Page Count: 96 pages

Territory: World

Agent: Arc Literary; Myrsini Stephanides

Rights sold:

Ukrainian (Artbooks Publisher)

Claire Belton is an artist and entrepreneur based in Chicago. She spends her time petting cats, drawing cats, and pursuing cat-related endeavors.

ROMANCE

ALWAYS AND INFERNALLY YOURS

Kelly Creagh

Romance

Lucifer meets *A Witch's Guide to Fake Dating* in this paranormal romcom in which Mephistopheles, demon of lore, falls for a quick-witted bartender who is in possession of a celestial bottle of wine that he's been dying to taste again since his banishment from Heaven and Hell.



Page Count: 352 pages

Territory: World English

Agent: Sandra Dijkstra
Literary Agency; Jessica
Watterson

Kelly Creagh is the author of *A Date with Death*, the *Nevermore Trilogy*, *Phantom Heart*, *Strange Unearthly Things*, and other works filled with darkness and the kisses that happen in between. She holds a Bachelor of Science in theatre arts and a Master of Fine Arts in writing for children and young adults. When not writing, Kelly can usually be found curled up with a good book, entertaining her three small dogs, performing the ancient art of belly dance, or teaching one of her weekly dance classes.

LOVE AT FIRST FLIGHT

Sarah T. Dubb

Romance

In the next nature-filled romance by *Birding with Benefits* author Sarah T. Dubb, a journalist shadows a prickly wildlife rehabilitator as they gain the trust of a wary hawk, all while trying—and failing—to keep things professional.

Katrina Harrison isn't a people person. After a lifetime advocating for her endometriosis diagnosis and treatment, she's sick of explaining herself to people—now she relies on her prickly exterior to keep them away. Luckily, as the woman in charge of rehabilitation at Free Flight Wildlife Center, Kat spends most of her time with animals. At least until she meets a cute guy at a bar and finds she actually likes talking to him.

August O'Hare won't be in Portland for long—his position as Northwest Correspondent for the Washington Tribune is just one more stepping stone on the way to his break in DC and the stable life he's always yearned for. He's not looking to make attachments, but when he meets an intriguing woman at a bar who knows a shocking amount about wildlife, he reconsiders his determination to keep his sights on the future...until he learns that this very same woman is the subject of his next article, making her strictly off limits.

Now August and Katrina must gain the trust of a particularly skittish hawk, spending time with the bird—and each other—every day for the sake of the story. Their attempts to keep things professional crumble as their chemistry takes flight, and when the article takes on new dimensions, it looks like their relationship might do the same. But when August's article drags up a corporate conspiracy that not only impacts Free Flight but the community beyond, he'll have to decide if telling the truth is worth the cost to the career that's always defined him. And Kat will be forced to determine if she can trust someone like August to know and accept her for who she is, spines and all.



Page Count: 336 pages

Territory: World English

Agent: Belcastro Agency;
Amy Giuffrida

Sarah T. Dubb is a writer, public librarian, parent, and activist based in Tucson, Arizona. Her debut novel, *Birding with Benefits*, was adapted into the Hallmark movie *Adventures in Love and Birding*, and her sophomore novel *Honey Bee Mine* was featured in *The New York Times Book Review*. When not playing Wingspan with her family, Sarah listens to copious audiobooks while hiking in the desert. Visit her at SarahTDubb.com.

THE SHADOWS OF CHRISTMAS PAST

Christine Feehan

Romance

From two *New York Times* bestselling authors, this paranormal Christmas anthology features seductive dark magic that will heat up the holiday season.

This Christmas, magic is in the air—but is it good or evil? And will animal instincts take over?

In #1 *New York Times* bestselling author Christine Feehan's "Rocky Mountain Miracle," the sparks flying on a remote ranch could melt all the snow in Wyoming when an injured horse brings together a rugged womanizer with a dangerous reputation and an irresistible veterinarian rumored to cast spells. But does her magic touch work on animals and men?

A small town woman is shocked when the injured wolf she takes back to her kennel turns into a man in *New York Times* bestselling author Susan Sizemore's "A Touch of Harry." The only thing more difficult to hide than his stunning escape is the burning desire she feels for this stranger who brings out her wild side.

These sexy supernatural stories are hot enough to keep you warm all holiday season!



Page Count: 320 pages

Territory: World

Agent: Helen McGrath
Assoc.

Christine Feehan is a #1 *New York Times* bestselling author, with 83 published works in seven different series: Dark Series, GhostWalker Series, Leopard Series, Drake Sisters Series, Sea Haven Series, Shadow Series, and Torpedo Ink Series. All seven of her series have hit the #1 spot on the *New York Times* bestseller list. Judgment Road, the first book in her newest series, Torpedo Ink, debuted at #1 on the *New York Times* bestseller list. Christine lives in the beautiful Redwoods near the ocean on California's Pacific North Coast surrounded by family, friends and several dogs.

Susan Sizemore is the award-winning and *New York Times* bestselling author of the Vampire Primes paranormal romance series, the urban fantasy Laws of the Blood series, and many historical, contemporary, and futuristic romances. She has numerous short stories in many anthologies.

ENDLESS ONE

Emma Hamm

Romantasy

Perfect for fans of Sarah J. Maas, Emma Hamm's instant USA TODAY bestselling dark romantasy trilogy comes to a heart-stopping conclusion in *The Endless One*.

Jessamine survived betrayal, death, and the gods themselves—but survival was only the beginning. Her kingdom lies in ruins. Her throne has been stolen. And the man who once murdered her has succeeded in doing the unthinkable: binding himself to a god.

To reclaim her crown, Jessamine must defy ancient powers and betrayals alike—and face the enemy who once slit her throat. But now, she isn't the innocent bride who fell to her death. She is the Gravesinger.

Captured and forced to confront a fate far worse than dying, Jessamine must decide how much of herself she is willing to sacrifice to end a war. Bound to Elric, the god who loves her, she must choose between the humanity that shaped her—and the power required to tear divinity down at its source.

Because this time, she isn't just ready to kill a man.

She's ready to kill a god.



Page Count: 320 pages

Territory: World English

Agent: BookEnds Literary;
Rachel Brooks

Emma Hamm grew up in a small town surrounded by trees and animals. She writes strong, confident, powerful women who aren't afraid to grow and make mistakes. Her books will always be a little bit feminist, and are geared towards empowering both men and women to be comfortable in their own skin. The *USA TODAY* bestselling Gravesinger series is her trade debut.

THANK YOU FOR REMEMBERING

Emily Harding

Romance

"Emily Harding's writing is fresh, romantic, full of wit! You can't go wrong with one of her books!" –Ali Hazelwood, #1 *New York Times* bestselling author

For fans of *Hello Stranger* and *Pictures of You*, a modern amnesia romance about fresh starts, unexpected love, and what happens when forgetting your past sends you stumbling straight into your future.

Growing up, Marnie Stephens believed that destiny was real and the universe had a plan. But at thirty, real life has become more difficult than divine. Especially when Marnie wakes up at a hospital in Boston with no memory of how she got there...or the last year of her life.

Her doctor tells her she suffered a head injury, her boyfriend, Matt, insists they broke up months ago, and her hair is somehow eight inches shorter. Before she knows it, she finds herself in an apartment she doesn't remember with a new neighbor, Ben Morgan, she's sure she won't forget.

As Marnie sets out to retrace the last year of her life, the last thing she needs is to start falling for Ben, the grumpy—and incredibly attractive—neighbor helping her. But the universe has other plans, and it's not long before Marnie begins to wonder if fighting for the past is as important as the one person who could be her future.



Page Count: 336 pages

Territory: World

Agent: Joelle Delbourgo Associates; Joelle Delbourgo

Rights sold:

Emily Harding is the author of *How Freaking Romantic* and one-half of the writing duo behind the *For the Love of Austen* series, including *Anne of Avenue A*, *Elizabeth of East Hampton*, and *Emma of 83rd Street*. She is a graduate of Emerson College with degrees in both creative writing and film. After working over fifteen years in television development and production, she found her way back to writing.

THE WELCOME PARTY

Emily Harding

Romance

From the author of *How Freaking Romantic* and *Thank You For Remembering*, a heartwarming second chance romance in which two former friends find themselves stranded in Italy, forced to face their past mistakes and a future they never expected. Perfect for fans of *People We Meet on Vacation* and *One Italian Summer*.

Nina Gennaro is lost. Not that anyone knows that. As far as her friends are concerned, she couldn't be more grounded. A stellar career as a data scientist, a gorgeous apartment that's nearly paid off, a boyfriend who everyone suspects will pop the question any day now—she appears to have it all.

Except Nina was just put on administrative leave from work. Her boyfriend broke up with her. And that apartment? The worst water pressure in Brooklyn. The only thing she's looking forward to is her best friend's upcoming wedding on the Amalfi Coast. But when a hurricane grounds everyone else's flights, Nina finds herself alone in Italy with the one friend she would rather never see again: Ford Lawson.

Nina and Ford have never been close . . . except for one blistering night eight years ago. But when the truth about that night eight years ago is finally revealed, Nina must ask herself: is she running back into Ford's arms because she feels lost? Or has she finally found what she's been searching for all along



Page Count: 320 pages

Territory: World

Agent: Joelle Delbourgo Associates; Joelle Delbourgo

Emily Harding is the author of *How Freaking Romantic* and one-half of the writing duo behind the For the Love of Austen series, including *Anne of Avenue A*, *Elizabeth of East Hampton*, and *Emma of 83rd Street*. She is a graduate of Emerson College with degrees in both creative writing and film. After working over fifteen years in television development and production, she found her way back to writing.

DRAWN BY MAGIC

Tricia O'Malley

Romantasy

SOME MAGIC LEAVES A MARK . . .

In this enchanting new novel from *New York Times* bestselling author Tricia O'Malley, the author of *Love's A Witch* and *A Taste of Magic*, the youngest MacGregor witch discovers her art has a life of its own.

Tattoo artist Nova MacGregor has always been the last. Last born, last to get her magic, last sister standing without a love to call her own. Now a compliment curse has landed on Briarhaven—where every object from garden shears to pub taps requires sincere praise before it will work—and Nova's on the line to fix it. It's her turn, and she'll handle it herself, thank you very much.

There's just one problem. Her magic is leaking. Her sketches are peeling off the page and wreaking havoc as they come to life. And the only person who can see what's happening is Jack MacIntyre, the brooding ink witch who's just set up shop on the high street with shimmering inks, floating sigils, and the kind of meticulous precision that makes Nova want to mess up his workbench out of spite.

Jack has his own reasons for starting over in Briarhaven—a betrayal that cost him everything he'd built. The last thing he needs is a sharp-tongued artist with unstable magic and a weaponized thistlecat kitten who keeps knocking over his art supplies. But when he inks a stabilizing sigil on Nova's wrist, the connection between them is impossible to ignore and might just be the key to unraveling a curse that's haunted her family for generations.

Because in Briarhaven, magic always leaves its mark. And this time, it might be drawn on two hearts



Page Count: 320 pages

Territory: World English

Agent: Jane Rotrosen
Agency; Christina Hogrebe
and Casey Conniff

Tricia O'Malley is a *New York Times*, *USA TODAY*, and *Wall Street Journal* bestselling author of contemporary, paranormal, and fantasy romance. Her books have sold over three million copies worldwide. When she's not writing, Tricia can be found scuba-diving, traveling, or debating the best popcorn topping. She splits her time between Scotland and the Caribbean, loves fun vacation reads, and thinks life is better with a little bit of sparkle. To see some of her Scotland or island life photos, visit her on Facebook, Instagram, or at TriciaOMalley.com.

LOVE SPIRAL

Jordyn Taylor

Romance

From the author of *See You at the Summit* comes a sapphic romance in which a young woman's engagement to her dream girl triggers her OCD and turns wedding planning into the ultimate test of love.

Mal Goetz has always been the golden child—the one who keeps everything perfect, no matter the cost. So when her steady, practical girlfriend Dana proposes, Mal says yes without hesitation.

At her family's beloved Muskoka cottage, Mal impulsively suggests they get married in just one week, hoping to preserve a cherished family tradition and, more importantly, keep everyone happy. As wedding plans fall into place and Dana finally begins to win over Mal's hard-to-please parents, everything looks picture-perfect.

But beneath the surface, Mal's confidence begins to crack. She loves Dana more than she can say, but her attempts to quiet her spiraling thoughts only make them louder, blurring the line between anxiety and truth. The more she tries to be sure about everything, the less certain she feels.

As Mal quietly unravels, she's forced to confront everything she's ever been afraid of. Will she be brave enough to ask for help? Or will she lose her soulmate to her love spiral?



Page Count: 352 pages

Territory: World English

Agent: Mad Woman Literary Agency, LLC; Danielle Burby

Rights sold:

Jordyn Taylor is the award-winning and *USA Today* bestselling author of *See You at the Summit* and the young adult novels *The Paper Girl of Paris*, *The Rebel Girls of Rome*, *Wicked Darlings*, *The Revenge Game*, and *Don't Breathe a Word*. She is a former executive editor at *Men's Health* and an adjunct professor of journalism at New York University's Arthur L. Carter Journalism Institute. Jordyn was born and raised in Toronto, Canada, and now lives in Miami, Florida.

BLOOD ACTUALLY

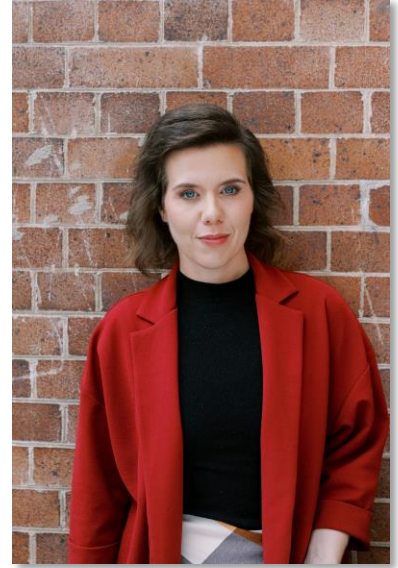
Shailee Thompson

Romance

In this holiday slasher rom-com from the internationally bestselling author of **HOW TO KILL A GUY IN TEN DATES** and the forthcoming **WHILE YOU WERE SCREAMING**, an accidental **Final Girl** finds herself snowed in at a luxury ski chalet with a killer on the loose—perfect for fans of Ally Carter's **THE MOST WONDERFUL CRIME OF THE YEAR** and B.K. Borison's **GOOD SPIRITS**.

When her old therapist suddenly dies, the last thing former Final Girl Noelle McCallister wants to do is reunite with the members of the unconventional support group she attended as a teen to honor his memory. Especially not at his luxury ski chalet, and especially not at Christmas. But seasoned people pleaser Noelle abides by his last wish, even though that means interacting with the group members who consider her a fluke—including Nick, an aggravatingly charming ice hockey player who broke her heart a decade ago. But when a blizzard traps the group in the chalet with a killer on the loose, Noelle and Nick are forced to work together to try to make it to Christmas (and maybe even under the mistletoe) alive.

Grady Hendrix's **THE FINAL GIRLS SUPPORT GROUP** meets **BLACK CHRISTMAS** in this festive slasher that's more fun than a slay ride—sorry, sleigh ride.



Page Count: 288 pages

Territory: World English

Agent: CookeMcDermid
Literary Management; Hana
El Niwairi

Shailee Thompson is the international bestselling author of *How to Kill a Guy in Ten Dates*. She's always had a penchant for writing women with smart mouths, soft hearts, and strong wills going up against extraordinary odds. Based in Brisbane, Australia, you can find Shailee on Instagram @ShaileeWrites.

THE CHOSEN GODDESS

Ashley Tropea

Romantasy

The second novel in the ancient Egypt-inspired romantasy duology that USA Today bestseller Emma Hamm calls “thrilling, romantic and un-put-down-able.”

Samira Makara didn't know what to expect when she agreed to accompany her father -- Shaya, God of the Underworld -- to his realm, but it certainly wasn't the discovery that the supposedly nefarious devil was actually a patient and caring being left to the torment of iron shackles and an impenetrable cage. Samira, who had lived in captivity nearly her whole life, cannot fathom leaving her father to rot. Armed with the new knowledge of her true identity and her fledgling powers as the Gods-Chosen, Samira embarks to the key to free Shaya, with the unwitting help of her friends in Kaldfold.

Meanwhile, Amunet Khada has been rendered a captive in her own right by the demented Prince of the Dry Lands. Forced to reckon with grief, the loss of the power she'd been promised, and what it means to suffer the treatment she'd forced so many others to endure, Amunet must face demons she long thought dead. In an effort to save herself, she strikes a jinni bargain with the mad prince to steal back the power Samira took from her. While Samira races to save Shaya, and Amunet hunts her, both women are forced to come to terms with who they really are and just how many lies have contributed to the illusion of their lives.



Page Count: 384 pages

Territory: World

Agent: Storm Literary
Agency; Jenna Satterthwaite

Born and raised in Los Angeles, **Ashley Tropea** comes from an Egyptian-Italian family and has been writing since she was eleven. She studied writing for TV at Loyola Marymount University, where she graduated with a BA in screenwriting in 2021 and won the Industry Award for one of her pilot screenplays. When she's not writing, you can usually find her curled up with a book, struggling to learn the piano, or obsessively playing Baldur's Gate 3. The Shrouded Queen is her romantasy debut.

LOVER ENTHRONED

J.R. Ward

Romance

In #1 New York Times bestseller J.R. Ward's newest Black Dagger Brotherhood installment, star-crossed lovers face the battles of their lives...in the midst of war with the Lessening Society.

A Hidden Past

Allhan, a computer genius who works for the Brotherhood, has a deadly secret. Torn between what he must do, and his increasing attachment to Vishous, he's not looking for any more complications in his life. He's not going to survive the one he has.

A Royal Future

Princess Dennesha, heir to the throne of the Shadows, is a live and let die kind of female. At least until she finds herself tangling in the destiny of a human—even though it goes against every instinct of hers and all common sense.

A Terrible Choice

When Allhan and Denne meet by chance, their passion is undeniable. But a rare astrological event triggers a crossroads for the Princess. Either mate a male she doesn't love and assume the throne, or stay true to her heart and condemn the Territory to destruction. With Allhan fighting his conscience—and a lesser who's after Wrath and the Brothers—can the two find a way out of their fates? Or are they doomed to grieve a love that could never be for eternity....



Page Count: 416 pages

Territory:

Agent: Jane Rotrosen
Agency; Meg Ruley &
Rebecca Scherer

Rights sold:

German (Heyne Verlag)

J.R. Ward is the author of more than sixty novels, including those in her #1 *New York Times* bestselling Black Dagger Brotherhood series. There are more than twenty million copies of her novels in print worldwide, and they have been published in twenty-seven different countries. She lives in the south with her family.

HORROR/THRILLER

IN THE FIELDS WE THIRST

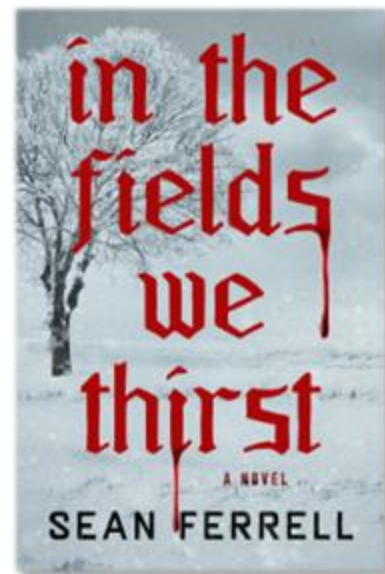
Sean Ferrell

Horror

From acclaimed author Sean Ferrell comes a gripping historical horror novel set during the devastation of World War I, where the terrors of the battlefield reveal something far worse than enemy fire across the dark, frozen trenches.

December 1916, The Somme. Jack Friday has spent months here trapped in the inhumane environment of the trenches, surrounded by freezing temperatures, omnipresent mud and death, and the relentless thunder of artillery. Haunted by shell shock and burdened by the terrible secrets he cannot escape, Jack struggles to hold on to the person he once was. For every day is a fight to survive...and every night brings memories he cannot outrun.

But Jack also hears the unsettling rumors spreading through the ranks...hushed, frightened talk of soldiers' mutilated remains being discovered. Convinced that something far more dangerous than a German sniper bullet is moving through the battlefield, Jack finds himself drawn into an obsessive search for answers as he fights the darkness growing within himself. Beyond the trenches, somewhere within the shattered wasteland of shell craters, corpses, and ruin, there is a presence seemingly untouched by the rules of war—one that has been watching, waiting, and feeding on the chaos around it...



Page Count: 352 pages

Territory: World English

Agent: Writers House; Alec Shane

Rights sold:

Sean Ferrell lives and works in New York City. His writing is renowned as dark, psychologically complex speculative fiction that blends noir, horror, and sci-fi. A winner of the Fulton Prize for short fiction, Ferrell crafts cerebral, sinister narratives often compared to the works of Kurt Vonnegut and Philip K. Dick, appealing to readers who enjoy unconventional, thought-provoking fiction.

THE BLOOMING

Erica Ferencik

Thriller

In order to save her child, herself, and the world as we know it, a single mother must battle a sentient fungal entity that has come to possess the body and mind of her seven-year-old daughter in this chilling and unforgettable new novel from the acclaimed author of *The River at Night* and *Girl in Ice*.

In the rainy northeastern suburbs of Boston, where humidity lingers and fungal blooms emerge in damp corners, Dani, a single mother and scientist, reckons with a disturbing behavioral change in her young daughter. She's desperate to understand: what could have triggered this? Is it an early onset of a psychological disorder that runs in the family...or something far more sinister?

And—yet more frightening—can it ever be stopped?

The truth may alter everything Dani once believed possible in this dark and unforgettable new novel.



Page Count: 304 pages

Territory: World

Agent: Folio Literary Management; Erin Harris

Rights sold:

German (Penguin Random House Verlagsgruppe)

Erica Ferencik is the award-winning author of the acclaimed thrillers *The River at Night*, *Into the Jungle*, and *Girl in Ice*, which *The New York Times Book Review* declared “hauntingly beautiful.” Find out more on her website EricaFerencik.com and follow her on Instagram @EricaFerencik.

VAMPIRE MENSTRUAL SYNDROME

S.C. Hunter

Horror

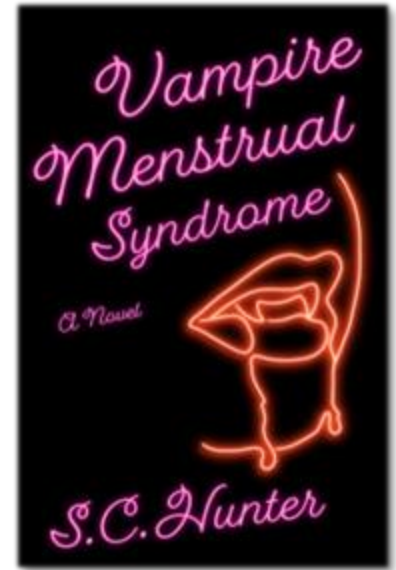
In this feminist horror-comedy, one woman's first day of her period goes spectacularly wrong when she's sacrificed to a dark god by a cult of entitled teenagers and wakes up undead, hormonal, and fighting for her afterlife.

And you thought cramps were bad....

Vanessa's life is perfectly ordinary. She goes to university, rooms with her lifelong best friend Wyatt, and decorates cakes at a local bakery.

But when her boss calls in a favor that sends Ness on a late-night cake delivery to the suburbs, her life takes a dark turn. She awakens six feet under with new powers, an intense craving for blood...and wicked cramps. Her paranormal-obsessed bestie Wyatt becomes her fierce protector, and together they must navigate this new supernatural world. With every passing hour, Ness's vampiric symptoms worsen and her hunger for fresh blood grows.

Meanwhile, Ness's maker is closing in to finish her off. Which is worse? Facing off against your murderer or being stuck on your period for eternity?



Page Count: 368 pages

Territory: World English

Agent: Neon Literary; Eloy Bleifuss-Prados

S.C. Hunter is a hopelessly queer and chronically ill author who lives in the country colonially known as Canada. They are a glamour goblin who cherishes strong coffee, bold lipstick, and deep sleep. S.C. Hunter has also never had an affinity for writing in the third-person which makes biographies particularly awkward to craft. In 2024, they starred as Mina Harker in DRACULA: A MUSICAL BURLESQUE COMEDY (by Geekenders theater troupe in Vancouver, CA). Follow them on TikTok and Instagram @schunterr.

SMOKE AND MIRRORS

J.A. Jance

Thriller

The next installment in J.A. Jance's *New York Times* bestselling and heart-pounding Ali Reynolds mystery series!

A disgraced former TV anchor dies in a remote Nevada crash—but her family refuses to believe it was an accident.

When Holly Holbrook is killed shortly after pursuing a decades-old media scandal, her son Dave and grandmother begin digging for answers, uncovering evidence she was deliberately run off the road. Their search pulls in Ali Reynolds, a former anchor turned cybersecurity executive—and one of the last people to see Holly alive.

What starts as a suspicious death quickly unravels into something far bigger: a buried murder, a powerful network tied to drug trafficking, and a pattern of women silenced when they get too close to the truth. As digital forensics, old secrets, and relentless determination converge, the trio finds themselves facing a ruthless adversary who has spent years hiding in plain sight—and will kill again to stay that way.

Smoke and Mirrors is a high-stakes thriller about power, corruption, and the dangerous cost of exposing the truth.



Page Count: 320 pages

Territory: World

Agent: Northwest Literary Agency; Alice Volpe

J.A. Jance is the *New York Times* bestselling author of the Ali Reynolds series, the J.P. Beaumont series, the Joanna Brady series, and the Walker Family series. Born in South Dakota and raised in Bisbee, Arizona, Jance lives with her husband in Seattle, Washington. Visit her online at JAJance.com.

SEASON'S REAPINGS

A Twisted Nutcracker Retelling in Advent Form

Sylvain Johnson

Horror

Packaged in advent "calendar" format with blood-red sprayed edges and 24 stickered sections counting down the days, readers can open a new, gruesomely festive section to read each day—or night, if you're brave enough.

In this wickedly dark and festive reimagining of *The Nutcracker*, serial killer "The Mouse King" terrorizes the people of Montreal during the Christmas season.

As a winter storm rages, a serial killer called The Mouse King emerges, haunting the dark streets of Montreal. His signature? He always places a live mouse in his victims' sealed mouths...

As he stalks the city, a sex worker tries to escape both her past and a horrifying new threat. A corrupt police officer, whose niece fits the Mouse King's victim profile all too well, races to solve the series of increasingly gruesome murders and protect his family. For both of them, a tragedy that saw a little boy lost in icy waters years ago holds answers—ones they may not be ready to find.

This reimagining of the classic tale *The Nutcracker* and the Mouse King, originally conceived by E.T.A. Hoffmann and later adapted into the beloved ballet, is an edge-of-your-seat, gore-soaked twist on the holiday classic, filled with a deranged cast based on timeless characters.

Bringing together horror and revenge, it's a bloody, funhouse mirror reflection of the tale—with endless Easter eggs for readers to discover. Translated from the French for the first time, *Season's Reapings* rings in the holidays with a new kind of terror.



Page Count: 336 pages

Territory: World English

Agent: UTA; Rebecca Gradinger

Sylvain Johnson was born and raised in Montreal, Québec. He studied literature in college before taking on several jobs through the years. He lived in Maine, Virginia and has been living in North Carolina with his lovely wife and amazing son for many years. The author of five titles in the *Forbidden Tales* series and many more books, he is also published in Canada, France, Belgium, and Turkey.

TENDER IS THE NIGHTMARE

Viano Oniomoh

Horror

A young woman forms a complex bond with a sleep paralysis demon in the first novel in this wholly original horror-romance series, *The Femme Reaper's Beautiful Monsters*, where women can be monstrous and deserving of love.

Regina has spent all twenty-five years of her life in her small Nigerian village. For generations, the women of her family have been bound to the village by a curse—they are beacons for supernatural entities and vulnerable outside of its perimeter. But when Regina's mother is murdered under mysterious circumstances, she flees and vows to return to avenge her. As Regina settles into a new life in a new city, she finds that there are dangers there, too. And one of them has been following her...

Catharsis is a demon who feeds on people's fears while they sleep. When she picks up on a powerful aura emanating from a human woman, she quickly moves to be the first entity to claim her, by visiting her in her dreams. But the more she provokes Regina's unconscious fears to feed her own insatiable hunger, the more she learns about Regina's past, and Catharsis finds herself compelled to protect her. As her conflicting hungers grow, she must decide between keeping Regina in a state of fear and empowering her to face her past.

Rich with Nigerian folklore that centers on a darkly complex sapphic relationship, *Tender is the Nightmare* is a hauntingly romantic tale of family curses, resilience, empowerment, and the unexpected bonds that form in the face of adversity

**COVER TO BE
RELEASED**

Page Count: 288 pages

Territory: World

Agent: n/a

Viano Oniomoh is a Nigerian indie romance author who has written numerous paranormal and monster romances, including the *Sweet Demons* duology, the *Portals* duology, *Blood, Flesh, and Magic*, and *Easy as Falling*. Her books have been included in romance roundups in outlets such as the *New York Times* and *BookRiot*, and in 2024 she won an Indie Ink Award for her novel *Cupid Calling*.

THIS B JUST WON'T DIE!

Tanya Pell

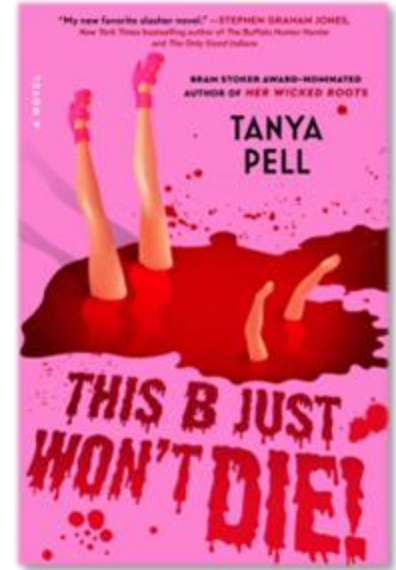
Horror

This humorous, heart-pounding, feminist slasher follows an ageing scream queen as she is pursued by a serial killer impersonating the antagonist of her films.

Former scream queen Barbra Jacobs desperately wants to break out of the box Hollywood has neatly packaged her in. Cast as the star of the Mirror horror franchise films twenty years ago, the breakout role that shaped her career has also destroyed her dreams of being taken seriously as an actress. Now forty, and still seeking the approval of everyone around her, she makes ends meet by signing old photos of herself and doing meet and greets at horror conventions.

So when a producer calls asking her host *The Monsters We Made*, a hot new horror docuseries, she sees it as a step in the right direction. But when fans begin dying around her—and in ways that mimic the kills in her films—Barb is thrust back into a role she can't seem to walk away from: *The Final Girl*.

Will she ever break out of the display-box-life she's been imprisoned in, or will Mirror Man end it all in Barbie's Scream House?



Page Count: 352 pages

Territory: World English

Agent: Folio Literary Management; Marcy Posner

Rights sold:

UK (Atlantic Books)

Tanya Pell is a narcoleptic horror author who drinks bougie coffee and lives in the American South. She is the author of *Her Wicked Roots*, *Cicada* and several short stories featured in anthologies like *Fever Dreams*, *Mother Knows Best* and *OBSOLESCENCE*.

A DARKNESS RATHER BLACKER

Tanya Pell

Horror

After fleeing her abusive marriage in the US, Ryan decides to start over in a small Scottish village. Her first step in her new life is to purchase a dilapidated church to turn into a bookstore, hoping having a new purpose—one she chooses for herself—will keep her from spiraling completely and losing herself forever to her OCD and grief. But even as she runs from both the monsters in her head and the one she married, yet another catches her scent. The wolves are knocking at her door and Ryan isn't sure she wants to run with the pack. For fans of Rachel Harrison and Kerry Cullen, *A DARKNESS RATHER BLACKER* is a story of loss, grief, women's fear and rage.



Page Count: 352 pages

Territory: World

Agent: Folio Literary
Management; Marcy Posner

Tanya Pell is a narcoleptic horror author who drinks bougie coffee and lives in the American South. She is the Bram Stoker Award-nominated author of *Her Wicked Roots*, *Cicada*, and several short stories featured in anthologies like *Mother Knows Best* and *Obsolescence*.

FAMILY

Ian Rogers

Horror

"Ian Rogers is a fantastic storyteller of horror. He has an ability to create a unique reading experience with great scares and memorable characters." –Sam Raimi

A trope-twisting novel from the Shirley Jackson Award-nominated author of *Every House is Haunted*, about a family who starts over in a new town after a series of devastating events, only to discover that their home is under a full-on supernatural assault.

Acclaimed horror author Ian Rogers returns to the world of haunted places with *Family*, a gripping supernatural novel that expands on the themes that made his acclaimed collection *Every House is Haunted* a favorite among horror readers. The Bennett family moves into a brand-new suburban home, hoping to leave behind a year of devastating personal tragedy—only to discover that the greatest horrors aren't buried in the past, but waiting inside the walls of their new beginning. As each family member experiences terrifying supernatural manifestations tailored to their deepest fears, guilt, grief, and fractured relationships become weapons in an escalating battle for survival.

Perfect for readers of *The Haunting of Hill House*, *The Amityville Horror*, and Paul Tremblay, *Family* blends relentless supernatural suspense with a deeply human story about love, trauma, and the bonds that hold families together—or tear them apart. Rogers transforms the familiar haunted-house novel into something fresh and emotionally resonant, where the house itself becomes an active force exploiting every hidden wound.



Page Count: 384 pages

Territory: World English

Agent: The Gernert Company; Jack Gernert

Ian Rogers is the author of the award-winning collection *Every House Is Haunted*. The book was optioned by Sam Raimi and a feature film adaptation of one of the stories, "The House on Ashley Avenue," is currently in development at Netflix. Ian's debut novel, *Family*, was published by Earthling Publications. His novella, *Grey*, was published by PS Publishing. His short fiction has appeared in *Tor.com*, *Cemetery Dance*, and *Shadows & Tall Trees*. Ian is also the author of the The Black Lands series featuring paranormal private investigator Felix Renn. Ian lives with his wife Kathryn and their three cats in Peterborough, Ontario

FORBIDDEN TALES

Simon Rousseau

Horror

In this horror-thriller retelling of *The Legend of Sleepy Hollow* by Washington Irving, Ichabod Crane has gone missing. And Sleepy Hollow doesn't want him found.

When cybersecurity expert Elliot travels to a remote village in northern Quebec, he has one goal: find Ichabod Crane. Elliot's former best friend's final voicemail was cryptic, desperate, and terrifying. He was rambling about something dangerous happening in Sleepy Hollow and urged Elliot to follow the clues he left behind, should he vanish.

But the deeper Elliot digs, the more disturbing the village becomes. Everyone has a secret.

A violent farmer. A reclusive voyeur. A gravedigger with a taste for the macabre. A wealthy doctor obsessed with monsters and local folklore. And at the center of it all, the beautiful and mysterious Katrina Vanasse. For centuries, locals have whispered about a Headless Horseman who rides through the fog near Dormant Lake, hunting for victims on the old stone bridge.

Now Elliot is trapped in a deadly hunt where blackmail, murder, obsession, and ancient horror collide—and where the truth behind Sleepy Hollow may be far worse than the legend that inspired it.

Because the Horseman isn't the only monster in town. And some secrets are worth killing to keep buried.



Page Count: 352 pages

Territory: World English

Agent: UTA; Rebecca Gradinger

Simon Rousseau studied in various fields, including literature and religious studies. In 2017, he launched and has since directed the Contes Interdits (Forbidden Tales) collective, for which he wrote *Peter Pan*, *The Snow Queen* (Aurora Boréal Award finalist), *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Babelio Prize finalist), and *Robin Hood*. In 2018, he published his crime novel *La bête originelle* (The Original Beast), which was an immediate popular success and was adapted into a graphic novel in 2023. More recently, he created the Classiques Interdits (Forbidden Classics) series and wrote *Frankenstein: The Alchemy of Flesh*.

EARTH FILLED WITH BLOOD

Andrew F. Sullivan

Horror

From the acclaimed author of *The Marigold* and *The Handyman Method* (with Nick Cutter), a contemporary gothic bloodbath drawing on Irish folklore that follows a group of territorial, supernatural beings desperate to thrive in the modern world, and the ramshackle attempt to halt their domination.

From acclaimed horror author Andrew F. Sullivan, co-author (with Nick Cutter) of *THE HANDYMAN METHOD*, comes a bold supernatural thriller that completely reimagines vampire mythology for the modern age. Beneath the surface of contemporary Canada, the abhartachs—an ancient race of blood-drinking predators—have quietly abandoned castles for corporations, feudal kingdoms for multinational empires. Hidden inside the world's most powerful families, they manipulate governments, industries, and economies while feeding on humanity in plain sight, their centuries-old rivalries threatening to erupt into open war.

Garrett Hold, the reluctant heir to a dying rural bloodline, is thrust into the orbit of the ruthless Mallodun dynasty just as a violent struggle for succession threatens to reshape the future of his species. Hunting them is a relentless killer known only as Buddy Over There, whose decades-long crusade against the abhartachs uncovers a conspiracy reaching far beyond a single family—and toward a horrifying evolution that could make these ancient predators more powerful than ever before. As dynasties collide, loyalties fracture, and generations of buried secrets surface, hunter and monster race toward the same inevitable confrontation in a battle that will decide not only who rules the hidden world, but whether humanity has any future within it.

Part epic horror, part conspiracy thriller, and part family crime saga, *EARTH FILLED WITH BLOOD* is Andrew F. Sullivan's most ambitious novel to date—a wholly original reinvention of vampire fiction built around one of the most inventive supernatural mythologies in contemporary horror



Page Count: 320 pages
Territory: World English
Agent: CookeMcDermid
 Literary Management; Ron
 Eckel

Andrew F. Sullivan is the co-author (with Nick Cutter) of *The Handyman Method* and the author of the novel *The Marigold*. His short story collection *All We Want is Everything* and his debut novel *Waste* were both named Best Books of the Year by *The Globe and Mail* (Toronto). He lives in Hamilton, Ontario.

GENERAL FICTION

WHEN WE WERE HERS

Brooke Lea Foster

Historical Fiction

From the author of *SUMMER DARLINGS*, *ON GIN LANE*, *ALL THE SUMMERS IN BETWEEN*, and *OUR LAST VINEYARD SUMMER*, a new novel about two sisters who hit the road to solve the mystery of what happened to their mother when she disappeared twenty years ago.



Page Count: 320 pages

Territory: World

Agent: Jane Rotrosen
Agency; Rebecca Scherer

Brooke Lea Foster is an award-winning journalist whose articles have appeared in *The New York Times*, *The Washington Post Magazine*, *The Atlantic*, *The Boston Globe Magazine*, and *People*, among others. An alumna of The Writing Institute at Sarah Lawrence College, she is the author of three nonfiction books and the novels *Summer Darlings*, *On Gin Lane*, *All the Summers In Between*, and *Our Last Vineyard Summer*.

LOLA ISN'T HOME RIGHT NOW

Lexa Hillyer

Women's Fiction

In the tradition of Rebecca Serle and Emma Straub, an almost-forty mom on the brink of a midlife crisis wishes she'd chosen a different life and wakes up after a magical cab ride to discover her wish has come true.

It's the week before Lola Cooper's fortieth birthday, and she's missing her best friend Rachel more than ever. Rachel died years ago, and Lola doesn't know who she is anymore. She's so busy juggling the demands of three kids, a sweet but oblivious husband, and a teetering, half-finished house renovation that she doesn't have time for herself. When she attends a dinner party with friends who all seem to have found success in ways she hasn't, she finds herself asking the universe the age-old question: What if? What if she'd never become a wife and mother? What if she'd followed the Other Path?

When Lola wakes up the next morning with a confused hangover after a blurry cab ride home, she discovers that her question has been answered and she has been inexplicably delivered into a Glimpse of another life, which is full of career success, a beautiful home, and total freedom—no husband or kids in sight. Most miraculous of all? In this world, Rachel is still alive.

For fans of Rebecca Serle's *In Five Years* and Emma Straub's *This Time Tomorrow*, *Lola Isn't Home Right Now* explores the crossroads between fate and choice, and how, only by letting go of what isn't, can we finally embrace what is.



Page Count: 336 pages

Territory: World

Agent: Temple Hill Publishing; Ali Dyer

Rights sold:

Dutch (Uitgeverij Luitingh-Sijthoff)

German (Bastei Lübbe)

Italian (Heloola)

Lexa Hillyer has spent the past twenty years shaping and launching hundreds of books as an author, editor, ghostwriter, and book doctor. She is the YA author of *Frozen Beauty*, *Proof of Forever*, and the Spindle Fire duology. She also wrote the multiple award-winning poetry collection *Acquainted with the Cold*. *Lola Isn't Home Right Now* is her debut adult novel. She lives in Brooklyn, New York, with her husband, daughter, and several citrus trees. Find her on Instagram @ProofOfLex.

THE QUEEN OF ROSES

Julia Kelly

Historical Fiction

Set in the dual timeline of 1903 and 1960 in the lush, sunlit foothills of Pasadena, a new novel of love, family secrets, and memory-laden gardens from the internationally bestselling author of *THE LIGHT OVER LONDON* and *THE LAST GARDEN IN ENGLAND*.

1960: When reporter Theresa Johnson of the Pasadena Herald Times is assigned to write the obituary of Guy Whitley, one of the last of Pasadena's great old money families, it seems like a standard assignment. However, soon after the article comes out, she receives a phone call from an elderly woman named Adele Pearce claiming that the obituary was wildly inaccurate and inviting Theresa to her home to hear the full story. Hungry for more serious journalism opportunities and feeling obligated to investigate whether she needs to print a correction, Theresa heads to Adele's mysterious home nestled deep in the Altadena foothills. Adele is adamant that Theresa compile her life story into a book to correct the record

1903: Beautiful but haughty, Adele Pearce's debutante Season should have been a triumph. However, when she's left without a single proposal, she finds herself called away from London to join her mother. When Adele arrives in California she discovers the truth of her family's situation: her family is nearly out of funds and her parents are relying on her to marry one of the wealthy men that Pasadena society revolves around. Despite being thrust into a social world Adele considers crass and provincial, she is soon swept off her feet by a hotel magnate named Guy Whitley. Charmed by this dynamic, sophisticated man, she agrees to marry him. As a wedding gift, Guy grants her a piece of land in Altadena foothills with a summer cottage on it and a generous sweep of untamed grounds around it. However, Guy's generosity and gregariousness soon melts away to reveals a dark side and Adele finds herself escaping to the Altadena house whenever she can.



Page Count: 400 pages

Territory: World

Agent: Prospect Agency;
Emily Sylvan Kim

Rights sold:

Ukrainian (Ranok Publishing)

Julia Kelly is the award-winning author of emotional historical novels about ordinary women in extraordinary circumstances and thrilling historical whodunnit mysteries. In addition to writing, she's been an Emmy-nominated producer, journalist, marketing professional, and (for one summer) a tea waitress. Julia called Los Angeles, Iowa, and New York City home before settling in London with her husband. Readers can visit JuliaKellyWrites.com to learn more about all her books and sign up for her newsletter so they never miss a new release.

FALLING FOR PEACHTREE BLUFF

Kristy Woodson Harvey

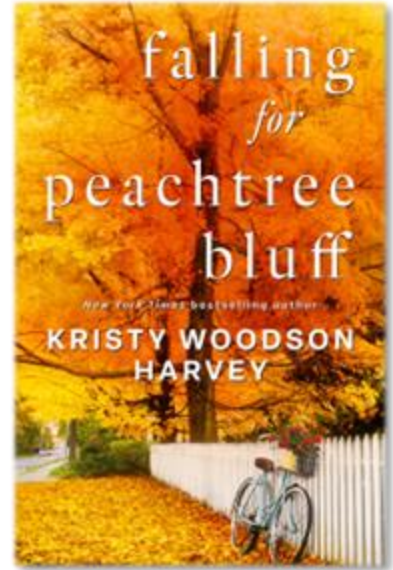
Women's Fiction

Welcome to Peachtree Bluff: a cozy coastal town where family secrets refuse to be washed away by the tide and close-knit community is everything. As New York Times bestselling author Kristy Woodson Harvey reunites the Murphy crew just in time for pumpkin spice season, “we dare you not to wish you were a member of this family” (E!).

Eldest sister Caroline has never been happier. The family business is thriving, her kids are great, and her sister Emerson's hunky costar has absolutely swept her off her feet. But when her not-quite-ex-husband decides it's high time he begged Caroline for a second chance, she is thrown into the midst of a love triangle she never saw coming. Caroline is the family fixer and, when her sisters Sloane and Emerson and daughter Vivi need her help with their troubles, she has to decide whether to swoop in and save them—or if it's finally time to focus on what she wants.

Matriarch Ansley and her new husband, Jack, have finally hit their stride. But when a scandal rips through Peachtree Bluff—and Jack just might be at the center of it—Ansley is left questioning whether the man she has loved since she was sixteen years old, the man she fought so hard to be with, is actually who she thought he was at all.

The air is crisper, the water is calmer, but, when it comes to the Murphy family, nothing is ever quite as simple as it seems... Through it all, these Southern women must rely on their powerful family bonds and the quirky characters and small-town charm of the place that, no matter what, always calls them home. This is the kind of heartfelt fall treat that “readers will unwrap with glee” (Mary Kay Andrews, New York Times bestselling author) from the “go-to for elevated beach reads” (People).



Page Count: 320 pages

Territory: World

Agent: The Book Group;
Elisabeth Weed

Kristy Woodson Harvey is the *New York Times*, *USA TODAY*, and *Publishers Weekly* bestselling author of thirteen novels, including *Beach House Rules* and the Peachtree Bluff series. *A Happier Life* is in development for film with MGM/Amazon, *The Summer of Songbirds* is in development for television with Hulu, and many of her other projects are in various stages of option or development for film and television. Her work has received numerous accolades, including *Good Morning America*'s Buzz Pick, *Southern Living*'s Most Anticipated Reads, Katie Couric's Featured Books, and JoAnna Garcia Swisher's The Happy Place Reads. Kristy is the winner of the Lucy Bramlette Patterson Award for Excellence in Creative Writing and a finalist for the Southern Book Prize. Her writing has appeared in numerous publications, including *Southern Living*, *Parade*, *Traditional Home*, *USA TODAY*, and many more.

LAST RUN

Kristy Woodson Harvey

Women's Fiction

From New York Times bestselling author Kristy Woodson Harvey comes a heartwarming winter novel about family legacy, unexpected love, and finding the courage to choose a new path.

Kate Taylor has spent her entire life at Sugar Pine Point, the charming North Carolina ski resort her beloved grandmother, Elsie, built into a local institution. But after Elsie's sudden death, Kate discovers the resort is buried in debt. And the sleek new development next door, owned by Altitude Logistics, is threatening to put it out of business for good.

Determined to save her family's legacy, Kate launches an ambitious campaign to remind visitors why Sugar Pine Point is worth fighting for. Along the way, she finds an unlikely confidant when her grandmother's old phone number is reassigned to a stranger who encourages her to keep going. If only Beau Dalton—the handsome, infuriating heir to Altitude—would stop appearing at every turn with another offer to buy her out.

Yet the more Kate clashes with Beau, the more she begins to suspect there may be a heart beneath his polished exterior. With Sugar Pine Point's final Christmas celebration approaching, Kate must decide whether holding on means saving the place she loves or finding the courage to let it go. And when she arranges to meet her mysterious texting companion for a midnight run down the mountain, one long-held secret could change everything.

Cozy, romantic, and filled with holiday magic, *Last Run* is a moving story about honoring where you came from while making room for where, and who, you're meant to find next.



Page Count: 320 pages

Territory: World

Agent: The Book Group;
Elisabeth Weed

Kristy Woodson Harvey is the *New York Times*, *USA TODAY*, and *Publishers Weekly* bestselling author of thirteen novels, including *Beach House Rules* and the Peachtree Bluff series. *A Happier Life* is in development for film with MGM/Amazon, *The Summer of Songbirds* is in development for television with Hulu, and many of her other projects are in various stages of option or development for film and television. Her work has received numerous accolades, including *Good Morning America*'s Buzz Pick, *Southern Living*'s Most Anticipated Reads, Katie Couric's Featured Books, and JoAnna Garcia Swisher's The Happy Place Reads. Kristy is the winner of the Lucy Bramlette Patterson Award for Excellence in Creative Writing and a finalist for the Southern Book Prize. Her writing has appeared in numerous publications, including *Southern Living*, *Parade*, *Traditional Home*, *USA TODAY*, and many more.

NONFICTION

MEMOIR

GHOST GIRL

Surviving the Black Swan Murder—A Memoir
Eva Benefield

Memoir

Eva Benefield, the daughter of the victim of the viral “Black Swan Murder,” tells her story about coming of age amid grief, violence, and a true-crime spectacle, in a poignant memoir brimming with dark humor and wisdom beyond her years.

Eva was still in high school when her mother died suddenly of a heart attack. Within a year, her father marries Ashley Byers, a twenty-four-year-old former bikini model he has only known for a few weeks.

“She looked sharp,” Eva says of her strange new stepmother, “like if you touched her you might bleed.” After a few months, Ashley convinces her new husband to open an international ballet company in Charleston, South Carolina. But soon the money runs out and Ashley shoots and kills Eva’s father. The crime was dubbed in the news media as “The Black Swan Murder.” Eva, now orphaned and in college, is suddenly “awash in tabloid gore” and must figure out how to make rent and survive.

Reeling from the sudden loss of both her parents and the looming criminal trial of her stepmother, Eva begins to navigate the confusing world of adulthood all alone. “You don’t have a choice about a lot of stuff, especially when you’re a girl,” Eva says. “The things that changed my life were not my choices. They were other people’s decisions, people who really should have known better.”

From losing friends who can’t understand the nature of her new reality, to processing her grief and anger as she slowly pulls herself together and begins to chart a new path forward, Eva confronts the triumphs and challenges of a truly incredible situation head on in this unforgettable memoir.



Page Count: 272 pages

Territory: World

Agent: Ultra Literary; Kirsten Neuhaus

Rights sold:

UK (Simon & Schuster UK)

Eva Benefield is the owner of her own apparel company, Ghost Cowboy, as well as an artist and TikTok content creator based in Charleston, SC.

DEAR DEALER

Nadia Bowers

Memoir

In the tradition of *The Night of the Gun*, this propulsive memoir lays bare the human cost of the opioid crisis, as one woman goes in search of the truth and her sister's killer.

Dear Dealer is a love letter. It's also a ransom note, hate mail, a monologue, and a diary of obsession addressed to the drug dealer Nadia Bowers is on a mission to find, the one she holds accountable for the fentanyl overdose death of her older sister, Sasha. As Nadia begins to uncover the truth of how Sasha died alone in her car in 2015, she must also confront the complexities of who she was in life—an Ivy league grad and beloved social worker in Connecticut whose work with people in recovery couldn't save her from herself. As Nadia investigates a crime the police won't, she finds herself in a necessary search for her own identity along with the dealer's. Who is Nadia because of her sister? Who is she without her?

Nadia loses Sasha a month after she is married, and just months before giving birth to her son. As she begins a family of her own, she reflects on her shifting roles as sister, daughter, and new mother, examining how loss reshaped her sense of self. Expanding on her viral 2018 *This American Life* piece of the same name, Nadia's searing words to the faceless dealer, the last one to see her sister alive, are braided with rage, reflection, and savage humor as she recounts the Bowers sisters' once idyllic coming of age and their intertwined lives.

Rooted in searing honesty and poetic prose, *Dear Dealer* is a richly compelling who-done-it memoir as much about confronting addiction and family trauma as it is about seeking meaning, forgiveness, and hope in the aftermath of tragedy.



Page Count: 352 pages

Territory: World

Agent: Dunow Carlson & Lerner; Erin Hosier

Nadia Bowers is an actor, writer, and voice-over artist. She has a BA in sociology and French from Dartmouth College and an MFA in acting from NYU's Graduate Acting Program. Nadia works in theater, television, and film. She lives in Brooklyn, New York, with her husband, actor Corey Stoll, and their son.

SEE YOU WHEN I SEE YOU

A Tragi-comic Memoir

Adam Cayton-Holland

Memoir

Now a major motion picture directed by award-winning filmmaker, actor, and producer, Jay Duplass, *See You When I See You* is Adam Cayton-Holland's "heartbreaking work of genius" (Booklist) about the comedian's relationship with his younger sister, who took her own life.

"Inspiring, tragic, and at times heart-rendingly funny." –People

Unsentimental, unexpectedly funny, and incredibly honest, *See You When I See You* is a love letter to every family that has ever felt messy, complicated, or (even momentarily) magnificent.

Meet the Magnificent Cayton-Hollands, a trio of brilliant, acerbic teenagers from Denver, Colorado, who were going to change the world. Anna, Adam, and Lydia were taught by their father, a civil rights lawyer, and mother, an investigative journalist, to recognize injustice and have their hearts open to the universe—the good, the bad, the heartbreaking (and, inadvertently, the anxiety-inducing and the obsessive-compulsive disorder-fueling).

Adam chose to meet life's tough breaks and cruel realities with stand-up comedy; his older sister, Anna, chose law; while their youngest sister, Lydia, struggled to find her place in the world. Beautiful and whip-smart, Lydia was witty, extremely sensitive, fiercely stubborn, and always somewhat haunted. When Adam sunk into a deep depression in college, it was Lydia who was able to reach him and pull him out. But years later as Adam's career takes off, Lydia's own depression overtakes her, and, though he tries, Adam can't return the favor. When she takes her own life, the family is devastated, and Adam throws himself into his stand-up, drinking, and rage. He struggles with disturbing memories of Lydia's death and turns to EMDR therapy to treat his posttraumatic stress disorder when he realizes there's a difference between losing and losing it.



Page Count: 272 pages

Territory: World

Agent: Dunow, Carlson, and Lerner; Yishai Seidman

Adam Cayton-Holland is a national touring comic who has appeared on *Conan*, *@midnight*, *The Meltdown with Jonah and Kumail*, *Happy Endings*, *Deadbeat*, *Flophouse*, *Hidden America* with Jonah Ray, and was named one of *Esquire's* "25 Comics to Watch" and *Variety's* "10 Comics to Watch." Adam co-created, wrote, and starred in truTV's *Those Who Can't* along with his fellow members of the comedy troupe, The Grawlix. His albums *I Don't Know If I Happy* and *Backyards* are available on iTunes, and his writing has appeared in *Village Voice*, *Spin*, *The A.V. Club*, and *The Atlantic*.

ACTIVATED

Lindsay Hubbard

Memoir

From the star of Bravo's hit show *Summer House*, Lindsay Hubbard's *Activated* is a hilarious, drama-filled, surprising and exposing look at a life lived at full speed, and at full volume on and off camera. Perfect for readers of Stassi Schroeder, *How to Giggle* and Heather Gay.

Lindsay Hubbard is a force of nature. The quick-witted, fast talking, no nonsense star of Bravo's *Summer House* is someone who never takes any BS, and also never dishes it. As she warned her then fiancé Carl Radke on-air, "You're activating me, and you don't want to see me activated." Carl might have dreaded it, but audiences, and now readers, can't get enough of "Mother Hubbard".

For nearly a decade, Lindsay Hubbard has been one of the defining faces of Bravo's *Summer House*, building an intensely loyal audience that has followed every chapter of her life—from career ambitions and friendships to love, heartbreak, and motherhood. As *Summer House* continues to reach new levels of success and massive audiences, *Activated* by Lindsay Hubbard captures both the moment, the "tea" and the resilient woman at the center of it all with never before told stories, and a thrilling look at her life before cameras started rolling as a millennial publicist in 2010's New York that would make the devil herself that wears Prada jealous.

Bold, authentic, and scene stealing, *Activated*, just like Lindsay herself, will have fans and news readers alike cheering and gasping as they turn the page



Page Count: 352 pages

Territory: World

Agent: Gittelsohn Group
Entertainment LLC; Alex
Gittelsohn

Lindsay Hubbard is a television personality and public relations executive best known as one of the breakout stars of Bravo's *Summer House*. Since the series premiered in 2017, she has become one of the network's most recognizable and talked-about personalities, inviting viewers into nearly every chapter of her life. A founder of the PR firm Hubb House PR, Lindsay brings both business savvy and an unapologetically candid voice to everything she does. She lives in New York City and stars in Bravo's spinoff series *In the City*. Find her on Instagram, TikTok, and X @lindshubbs.

YOUR PAIN IS MY JOY

Suge Knight

Memoir

Suge Knight was handed nothing in life. Anything he ever had, he fought for, knowing that he had to take what he deserved. Now in this unflinching memoir from behind bars, Suge takes readers on a thrilling ride through the Golden Age of Rap and the streets of Compton.

Back when the streets and the music business mixed freely, Suge Knight brought rap icons such as Dr. Dre, Snoop Dogg, and Tupac Shakur to global superstardom with the creation of his label Death Row Records. Living by the rules of the streets, where might makes right and only the strong survive, Suge made his artists household names the same way he fought his way out of Compton, Los Angeles: By overpowering anyone who got in his way.

Everyone in the rap game has a story about Suge Knight. Now, for the first time, Suge is telling his side. From his legendary encounter with Vanilla Ice to blow-out brawls with P. Diddy and the night when he and Tupac got shot in Vegas, Suge doesn't shy away from the controversy that has followed him his entire life. He pulls no punches, asks for no forgiveness, and explains exactly how he battled his way to the top.

YOUR PAIN IS MY JOY is more than a music memoir: it's a candid and unapologetic look inside the mind of the original rap kingpin. Electrifying, raw, and often hilarious, Suge gives readers a shotgun seat tour through the wild, wild west of gangsta rap.



Page Count: 352 pages

Territory: World

Agent: Renaissance Literary & Talent; Alan Nevins

Rights sold:

Finnish (Johnny Kniga Publishing)

French (PaperMundi)

Suge Knight is the founder of Death Row Records, where he pioneered the sound and culture of West Coast rap. He was born and raised in Compton, California and played division 1 college football before a short stint in the NFL. He is currently serving a twenty-eight-year prison sentence. *Your Pain Is My Joy* is his first book.

I KNOW A THING OR TWO ABOUT A THING OR TWO

November 2026

Dorinda Medley

Memoir

Beloved *Real Housewives of New York City* star Dorinda Medley delivers her no-nonsense, laugh-out-loud, and deeply inspiring guide to turning life's challenges into confidence, resilience, and joy—reminding us that you don't need it all and you don't need to be perfect to Make It Nice.

Dorinda Medley knows that life isn't one straight line. It's a series of adjustments. After sixty years, she has seen it all: love and heartbreak, success and setback, reinvention and resilience. She has worn many hats as a businesswoman, mother, wife, widow, television personality, author, radio host, DJ, and advice giver. But of all the things she's accomplished, her greatest feat is becoming confident in learning how to do things completely on her own.

These days, fear is practically baked into our culture—especially for women. We're told to be small and palatable, to stay in our place, to smile through disappointment, to accept a seat at the table but to not expect the whole menu, and this messaging keeps us in survival mode all while trying to look presentable. But we can choose another way to live, using confidence to move forward and fear as a tool of encouragement to pivot when life's challenges knock us down.

In *I Know a Thing or Two About a Thing or Two*, Dorinda rolls up her sleeves and gets to work, giving you advice on everything from how to entertain without stress (even if your life is turned upside down) to the basics of managing money, sharing her favorite rituals for feeling grounded, and tricks to get it done no matter the budget and time. It's real talk, real tools, and a whole lot of heart. It's time to get confident and take care of yourself. You don't have to have it all figured out. You just have to get started



Page Count: 288 pages

Territory: World

Agent: Folio Literary; Steve Troha

Dorinda Medley is an author, TV personality, entrepreneur, entertainer, philanthropist, and mother. You may know her from *The Real Housewives of New York City*, but she is best known for *Making It Nice!* She has always taken great pleasure in entertaining and decorating for the holidays and other special occasions at her home in the Berkshires, Bluestone Manor. She enjoys theater, art, travel, fashion, cooking, decorating, and the company of her friends and family—especially her daughter, Hannah Lynch.

WE THOUGHT THEY'D NEVER LEAVE

Musings on Food and Family

Tony Shalhoub and Josie Adams

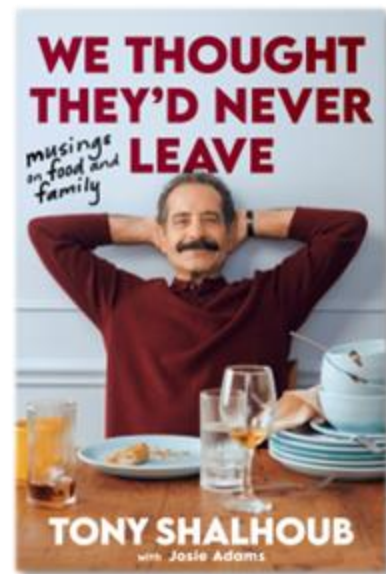
Memoir

For readers of Stanley Tucci and Ruth Reichl and fans of award-winning actor-turned-author Tony Shalhoub (*Big Night*, *Monk*, *The Marvelous Mrs. Maisel*), comes a delightful narrative of nostalgic remembrances and recollections about gathering as a family at the table.

We Thought They'd Never Leave marks the literary debut of Tony Shalhoub, the beloved, award-winning actor who, for the first time, gathers the stories, recipes, and memories that shaped his life off screen.

Written with his daughter, Josie Adams, the book is a humorous and heartfelt portrait of place, family, and food. At its center is the annual Shalhoub summer reunion in Door County, Wisconsin—a tradition that pulls ten siblings, their children, and their children's children back to the same stretch of land, carrying decades of shared history with them. Through rich vignettes drawn from his parents, his siblings, and the many summers spent crowded around long tables, Tony reflects on the meals, mishaps, and small moments that link one generation to the next—from his childhood in a lively Lebanese-American household in Green Bay to the beautiful, chaotic gatherings that continue today. Along the way, he includes several family recipes that have stood the test of time.

Part memoir and part family scrapbook—full of games, gatherings, and Shalhoub lore, plus sixteen recipes—*We Thought They'd Never Leave* is a love letter to food, family, tradition, and the kind of loud, affectionate, ever-growing family reunion that somehow always makes room for one more at the table.



Page Count: 272 pages

Territory: World

Agent: CAA; Kari Stuart

Tony Shalhoub is an Emmy-, Tony-, and Golden Globe-winning actor whose career spans film, television, and theater. He is best known for his roles in *Monk*, *The Marvelous Mrs. Maisel*, and *Wings*, and has appeared in dozens of acclaimed films and television projects. On Broadway, he has performed in *The Band's Visit*, for which he won the Tony Award for Best Actor in a Musical, as well as *Conversations with My Father*, *Golden Boy*, and *Act One*. He has also received multiple Screen Actors Guild Awards, among numerous other honors recognizing his work on stage and screen.

Josie Adams is a writer, producer, and founder of House of Water, an independent production company focused on writing and development for film, tv, and books. Adopted at birth from Omaha, Nebraska and raised in Los Angeles, she grew up surrounded by stories, creativity, and a deep appreciation for family.

WE'RE HAVING A GOOD TIME

(And Other Stories)

Dusty Slay

Memoir

From Southern comedian Dusty Slay, behind Netflix's *Wet Heat* and *Workin' Man* specials, comes a memoir-in-essays featuring his signature hilarious storytelling and finding the hilarity in the everyday, for fans of Nate Bargatze and Jim Gaffigan.

Dusty Slay has lived a lot of lives. At 18 years old, he dropped out of community college. At 19 his plans to join the army were foiled by an arrest. By 21 he moved from his hometown of Opelika, Alabama to Charleston, South Carolina.

On the coast, Slay worked as a waiter and pesticide salesman for over a decade while moonlighting as an obscure, often drunk, open mic comedian. It wasn't until he quit drinking in 2012 that he started to take comedy and his unique talent for telling jokes seriously.

From growing up in a trailer park to performing at the Grand Ole Opry, these essays cover the life he's lead with his signature humor and wit, revealing the hilarity in the everyday.



Page Count: 240 pages

Territory: World

Agent: UTA; Albert Lee and Brandi Bowles

Dusty Slay is a Nashville-based comedian who made history as the youngest comedian to perform at the Grand Ole Opry and has been featured on *The Tonight Show Starring Jimmy Fallon*, *Jimmy Kimmel Live!*, Comedy Central, and Netflix's *The Standups*. In 2024, he released his first Netflix special, *Workin' Man*, followed by *Wet Heat* in 2025. He is the host of the podcast *We're Having a Good Time*.

BIOGRAPHY

WHO KILLED JFK?

Solving America's Greatest Murder Mystery
Rob Reiner, David Hoffman and Dick Russell

History

Based on the hit podcast, *Who Killed JFK?* unravels a tangled web of evidence—including recently unearthed documents, rare interview transcripts, and existing expert research—to present the definitive analysis of the JFK assassination and subsequent conspiracy.

Since the fateful day in Dallas in November 1963, the motive behind the assassination of President John F. Kennedy has been investigated by journalists, forensic experts, and amateur sleuths. Yet a comprehensive answer to the mystery has not emerged—until now. Synthesizing decades of existing and original research, Dick Russell, David Hoffman, and Rob Reiner guide the reader move-by-move through the major players' gambit as the complicated game of chess plays out—both in the planning of the assassination and in the coverup. As the conspiracy unfolds, there are suspicious deaths, a botched autopsy, mishandled documents, failed assassination plots, and corruption at every turn.

Ultimately, an answer comes within reach to the decades-old question: Who killed JFK? At a time when political violence and distrust in the government are reaching new highs, the answer may be as important now as ever.



Page Count: 384 pages

Territory: World

Agent: Verve Talent; Noah Ballard

Rob Reiner, a two-time Emmy-winning actor for his role in the landmark television series, *All in the Family*, was also the acclaimed director of *This Is Spinal Tap*, *Stand By Me*, *The Princess Bride*, *When Harry Met Sally*, *Misery*, *A Few Good Men*, *The American President*, *Ghosts of Mississippi*, and *The Bucket List*.

David Hoffman is a writer with a BA in History from the University of Pennsylvania and an M.B.A from the Columbia Business School. His feature spec, "The Great Debate," about the fateful first televised presidential debate between Kennedy and Nixon, garnered top honors at the Austin Film Festival.

Dick Russell is the author of two ground-breaking books on the subject, including *The Man Who Knew Too Much*. His latest is *The Real RFK Jr: Trials of a Truth Warrior*, an intimate biography of the son of Robert Kennedy. Russell is currently serving as a researcher and commentator for *Who Killed JFK?*, the 10-part podcast series about the assassination of President John F. Kennedy, hosted by Rob Reiner and Soledad O'Brien.

THE MANY FACES OF JOHNNY DEPP

Mark Seal

Biography

Step inside the mad, mad world of Johnny Depp—one of the most famous, eccentric, and controversial actors of all time—and find the story of his unconventional life from hundreds of inside sources chronicling his iconic roles, early music career, contentious relationships, financial troubles, the Depp-Heard defamation trial, and more, from bestselling author Mark Seal.

In 1983 high-school dropout Johnny Depp and his rock band The Kids moved from Florida to Los Angeles to make it big. But after little success in music, Depp stumbled into a career in acting practically by accident when in his first-ever audition he secured the role, in *A Nightmare on Elm Street*. From there, he became known as a teenage heartthrob on *21 Jump Street* and then an idiosyncratic Tim Burton collaborator in *Edward Scissorhands* and seven other films. But after the mega-blockbuster success of *Pirates of the Caribbean*, the Jack Sparrow actor was transformed overnight into, in the words of his former agent, the “biggest movie star in the world.” But *Pirates* came at a steep cost—too much money and too much fame, much too fast—that marked the start of his downfall. Uninterested in delicately choreographing his public image, Depp stayed one of the last true renegades, mixing his internal chaos with his art. In recent years that chaos has taken center stage, with his divorce from Amber Heard and defamation suit against her, a livestreamed court battle that generated worldwide headlines for weeks and rallied millions behind #JusticeForJohnnyDepp. He was awarded \$10 million in damages but emerged as the icon of toxic masculinity and was dropped from the *Fantastic Beasts* franchise.

With insight from hundreds of former and present Depp insiders, this biography traces the timing, talent, trauma, and sheer luck that transformed a penniless kid from Florida into the one of the most famous—and arguably the most controversial—actors on the planet.



Page Count: 416 pages

Territory: World

Agent: Dupree Miller & Associates; Jan Miller

Rights sold:

Bulgarian (Bard)

Czech (Albatros Media)

Estonian (Tanapaev)

Hungarian (Central Kiadó)

Polish (Siw Znak)

Russian (Azbooka Publishing Group)

Slovak (Ikar)

Mark Seal joined *Vanity Fair* as a contributing editor in 2003, covering stories as varied as the Bernie Madoff scandal, Ghislaine Maxwell, Tiger Woods, the fall of Olympian Oscar Pistorius, the making of classic films such as *Pulp Fiction*, and many more. His 2016 *Vanity Fair* article “The Over the Hill Gang,” about a gang of retired thieves who pulled off the biggest jewel heist in British history, was the basis of the 2018 film, *King of Thieves*, starring Michael Caine. In addition to *Leave the Gun, Take the Cannoli*, he is the author of the books *Wildflower* and *The Man in the Rockefeller Suit*. His website is Mark-Seal.com.

THE SINKING OF THE SCANDIES ROSE

The Untold Story of an Alaskan Fishing Disaster

Decker Watson

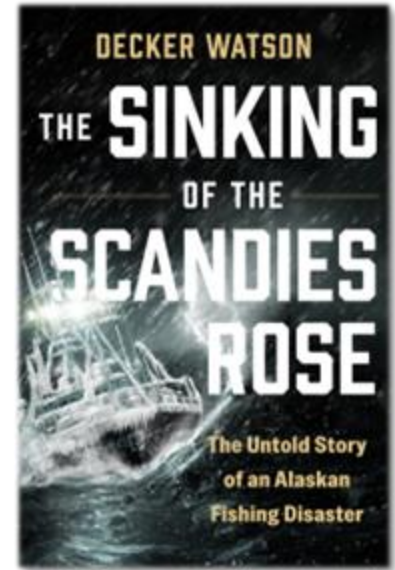
Biography

The Perfect Storm meets The Wager in this pulse-pounding saga about a deadly Alaskan shipwreck, a heroic search and rescue mission, and a Coast Guard investigation that trained its crosshairs on everyone involved, including the survivors.

On New Year's Eve, 2019, the Scandies Rose—a 130-foot commercial crab and cod fishing vessel—was steaming toward the Bering Sea in a terrible storm. The captain was one of the most experienced and respected in the Alaskan fleet. But within two minutes of sending out a mayday call, all communications ceased. He and his crew faced the dark, icy sea, and choices no one should ever be forced to make.

Drawing on extensive interviews, testimonies, and his years embedded in America's fishing communities, the Emmy-winning showrunner of *Deadliest Catch* reconstructs the ship's harrowing final voyage with a level of understanding only an insider could provide. Watson follows the lives of the seven men aboard the Scandies Rose, the brave Coast Guard helicopter and airplane crews who launched into the storm to search for them, and the family members left seeking answers among the wreckage.

This page-turning blend of true crime and survival story leads you behind the scenes of the disaster, and straight into the guts of Alaska's \$5.3 billion seafood industry. It takes you deep into the fishermen's lives. Finally, it builds to a high-stakes hearing to expose the failures that dragged good sailors to the ocean floor.



Page Count: 304 pages

Territory: World

Agent: Dystel Goderich & Bourret LLC; Jessica Papin

Decker Watson has spent fifteen years embedded with the men and women of America's most dangerous industries. A two-time Emmy winner, he served as executive producer, writer, and director of *Deadliest Catch* for more than 150 episodes. His other credits include *Ice Road Truckers*; *Swords: Life on the Line*; Netflix's *Pirate Gold of Adak Island*, which he created; and the Paramount+ feature *Finestkind*, starring Tommy Lee Jones, Ben Foster, and Jenna Ortega. *The Sinking of the Scandies Rose* is his first book.

EATING WITH THE SUN

A Memoir of Food, Family, and the Chinese Calendar

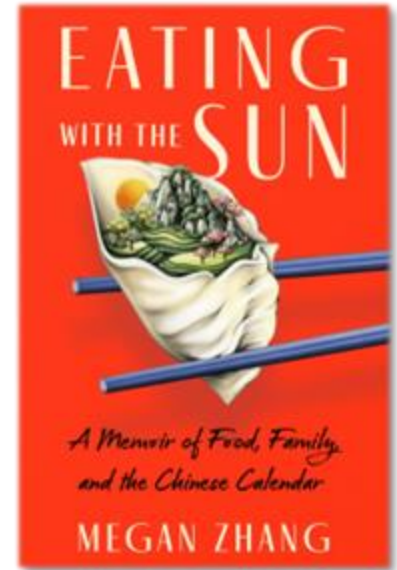
Megan Zhang

Biography

From a senior editor at America's Test Kitchen and the former writer and presenter for *Travelogue: Exploring Hidden China* comes a luminous memoir that weaves together the immigrant experience, the ancestral ties that guide us, and the deeply rooted Chinese philosophy of seasonal eating.

As a child raised in the US by immigrant parents, Megan's earliest connection to her Chinese heritage came through home-cooked meals. Years later, as a journalist traveling across China, she discovered that the dishes of her childhood were part of a greater culinary framework: an intricate, time-honored system of seasonal eating. From the fiery foods of Chongqing in China's center to the soothing broths of Guangdong on the southeastern coast, food revealed itself as more than just sustenance. Megan grew to see these regional specialties as vital parts of a dynamic dialogue with nature—one grounded in principles of traditional Chinese medicine and an intuitive understanding of how the seasons impact physical and spiritual well-being.

Deeply personal and thoroughly reported, *Eating with the Sun* braids together memoir, cultural history, and nutritional philosophy to bring readers on a journey through the phases of the lunisolar calendar, unveiling the ways in which its rhythms guide cooking, agriculture, celebration, and more. Megan reveals how Chinese cuisine—often misunderstood in the West—offers a timeless model of nourishment rooted in mindfulness and the cycles of the universe. Megan invites us to see tradition not as a relic of the past, but a path forward, capable of connecting us more meaningfully with our bodies and the natural world around us.



Page Count: 320 pages

Territory: World

Agent: United Talent Agency; Laurie-Maude Chenard, Kelly Karczewski, and Lisa Grubka

Megan Zhang is a journalist who writes about food, culture, identity, and environment. She is currently a senior editor and video presenter at *America's Test Kitchen*. Previously, she relocated to Beijing to become an on-air presenter and writer for the long-running docuseries *Travelogue: Exploring Hidden China*, in which she trekked across the Middle Kingdom documenting food traditions and cultural rituals. She has also been a senior editor at the legacy food publication *Saveur*, where she reported long-form features, penned the breakfast column *Rise & Dine*, and won an IACP Award for her reporting on the West African roots of Gulf Coast cuisine. Megan has also reported for *The Cut*, BBC, CNN, *Bon Appétit*, *Condé Nast Traveler*, and *Modern Farmer*, among other publications.

SPORTS

FASTEST KNOWN TIME

40 Days on the Appalachian Trail

Tara Dower

Sports

In her deeply inspiring memoir, the ultrarunner who covered more than fifty miles a day on the Appalachian Trail for forty straight days tells the story of her gutsy, transcendent, and record-shattering odyssey.

Tara Dower shocked the endurance running community when she set what's referred to as the Fastest Known Time on the Appalachian Trail. It was 2024, when she was a little-known athlete who still worked at her local REI. Everyone wanted to know: how did this young woman just redefine what was considered possible for one of world's hardest and most respected physical challenges, beating everyone who'd tried it, men included?

Fastest Known Time is Dower's day-by-day account of her incredible feat. It includes the highs of living on her favorite trail, experiencing stunning sunsets and breathtaking views with friends by her side. It is raw and honest about the lows, including blisters so bad they should go by a different name and hallucination-inducing fatigue. But at its heart, it's an emotional journey.

Shortly before leaving for the trail, Dower's marriage began to disintegrate. She didn't let that stop her. With her crew of trusted friends and family, she set out from Maine and put one foot in front of the other. By the time she reached Georgia she had not only proven her grit and determination, she'd shown the world that with the right people supporting us, we all have the capacity to overcome doubt, push through discomfort, and achieve our dreams.



Page Count: 288 pages

Territory: World

Agent: Real Athlete Diets;
Kelly Newlon

Tara Dower is an American ultramarathoner who, in 2024, set the fastest known time on the Appalachian Trail. Before shattering the AT record, Dower set a speed record on the 1,175-mile Mountain-to-Sea Trail. Now cemented as a trailblazer in the endurance running community, Dower continues to smash records as an active ultramarathon competitor, competing in 100-mile races and pushing the limits in long-distance trail speed attempts. She grew up in North Carolina and currently lives in Durango, Colorado.

UNDER THE BRIGHT LIGHTS

The Revival of the New York Knicks

Fred Katz

Sports

The definitive book about how the New York Knicks returned to championship glory after 53 years of waiting, full of exclusive stories shared by players, coaches, and executives.

From 1988 to 2001, the Knicks made the playoffs every single year and reached the finals twice. Madison Square Garden was rocking, from the celebrities in floor seats to the city workers in the nosebleeds. Then, just like that, it was over. The air went out of the building. The Knicks were a joke.

Until now.

Under the Bright Lights is acclaimed NBA journalist Fred Katz's authoritative and exclusive account of how the Knicks became champions again. Through interviews with players and staff, and a deep understanding of the team, he tells the story of the explosive transformation that began in 2020, when former sports agent Leon Rose took over as general manager. Rose immediately hired coach Tom Thibodeau, who helped the team find its identity. The acquisitions of Josh Hart, Karl-Anthony Towns, OG Anunoby, and Mikal Bridges were key. But it was the signing of Jalen Brunson—much criticized at the time—that glued everything together. The son of a former Knicks player, Brunson emerged as both a breakout star and a selfless leader, lifting the spirits and performance of his teammates. In the 21 seasons before Brunson came to New York, the Knicks had 8 total postseason victories. In 2026, they won 15 of their last 16 playoff games to put together one of the greatest title runs in NBA history.

Like *Moneyball*, *Under the Bright Lights* delivers a highly entertaining and deeply reported story of a sports organization's turnaround. Katz goes under the hood to find out how not just any NBA team reinvented itself, but the most heavily scrutinized team in America. They won playoff games in every possible way, from wire-to-wire blowouts, to the greatest comeback in history.

**COVER TO BE
RELEASED**

Page Count: 288 pages

Territory: World

Agent: Levine Greenberg
Rostan; Daniel Greenberg

Fred Katz is a senior writer for *The Athletic*, a subsidiary of *The New York Times*, where he covers the NBA at large. He earned his first job as a beat writer in 2016, covering the Thunder for *The Norman Transcript*, a local paper just outside of Oklahoma City. In 2018, he joined *The Athletic* as its Wizards beat writer. He then covered the Knicks exclusively for the outlet from 2021 to 2024 before becoming a national reporter.

NO HUMAN IS LIMITED

Eliud Kipchoge

Sports

From one of the greatest marathon runners in history and the person who redefined the limits of marathon running comes an awe-inspiring memoir that proves a positive and unwavering attitude can lead to achieving the seemingly impossible.

For the first time, Eliud Kipchoge—the first person in recorded history to run a marathon in less than two hours—tells his powerful and inspiring life story. From growing up in a single-parent household on a farm in rural Kenya, to hauling gallons of milk on his bicycle to sell at the local market, to competing in shorter races before finding his true calling in the marathon, Eliud's story is one of remarkable perseverance and drive.

Discover the qualities that helped guide this soft-spoken champion to achieve a feat that had once seemed impossible. Known by his peers as “the philosopher,” Eliud's success is the result of his drive, discipline, and steady focus on setting small, incremental goals. Eliud draws back the curtain on his intense mental and physical training program, which is made up not only of early morning runs and grueling workouts but also of daily chores, finding ways to give back to others, and sourcing strength from his family, friends, and teammates. Beyond that, Eliud demonstrates the perseverance required once greatness is achieved and how to deal with the complications—physical, mental, and social—that come with achievement and attention.

Powerful, moving, and inspirational, *No Human is Limited* is the story of a person realizing his potential through hard work and self-discipline, and shows us all that we have the capacity within us to achieve greatness.



Page Count: 256 pages

Territory: World

Agent: Global Sports
Communication BV; Marleen
Vink-Rennings

Eliud Kipchoge was raised in Kapsisiywa, Kenya, where he met his coach, Olympic medalist Patrick Sang, at the age of sixteen. In addition to becoming the first person in history to run a marathon in less than two hours, Eliud has won twelve out of the thirteen marathon races he's entered, and holds the official IAAF marathon world record. He also won the Olympic gold medal in the 2016 Rio Games. He currently lives with his wife and three children in Eldoret, Kenya.

SELF-HELP/HEALTH

SINGLE HAPPY FEMALE

The Power and Pleasure of Life on Your Own

Jessica Cruel

Self-Help

From Jessica Cruel, editor-in-chief of *Allure* and *SELF* magazines, comes a deeply personal and timely book about building a fulfilling life as a single woman and developing a lasting relationship with the most important person in our lives: ourselves.

Single women are not behind. They are not unfinished. And they are not waiting for their lives to begin. Yet in a culture that treats partnership as the ultimate milestone, singlehood is still framed as something to overcome rather than part of a life fully lived.

In *Single Happy Female*, Jessica Cruel reframes being single not as a problem to solve, but as a powerful opportunity to choose oneself and build a life that feels rich, joyful, and complete. Drawing from her own experience as a self-made woman and a proudly single 35-year-old Editor-in-Chief of two top magazines, along with the stories of more than 100 women thriving on their own terms, Cruel blends personal insight with practical guidance. Exploring how to date oneself, build community, strengthen personal finance, and create a legacy to be proud of, Cruel teaches women how to get out of the waiting room of their lives and start living, right now.



Page Count: 288 pages

Territory: World

Agent: Wendy Sherman Associates; Wendy Sherman

Rights sold:

Jessica Cruel is the editor-in-chief of *Allure* and *SELF* magazines, leading two of the most influential voices in beauty and wellness media. Before joining *Allure*, she served as deputy beauty director at *Refinery29* and previously held editorial roles at *SELF* and *PopSugar*. A sought-after industry expert, Jessica has appeared on *Good Morning America* and *The Today Show*, and has been featured in *The New York Times*, *Women's Wear Daily*, *Essence*, *Fashionista*, *Forbes*, and more. She holds degrees in multimedia journalism and sociology and lives in Newark, NJ. Find her on Instagram @JCruel.

GO WITH THE FLOW

The Definitive, No-Nonsense Guide to Breastfeeding

Katrina B. Mitchell

Health

A breast surgeon's straightforward, scientific breastfeeding advice for your baby—the only evidence-based guide new parents need to navigate challenges with low milk supply, mastitis, and more.

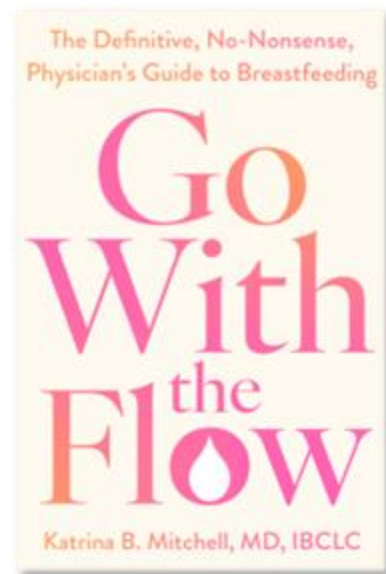
Breastfeeding advice is everywhere—and much of it is confusing, contradictory, and based on outdated ideas. The result? Endless rules, rabbit holes, and exhausted parents feeling like they're failing.

Dr. Katrina Mitchell believes we deserve better.

Go With the Flow brings to lactation a much-needed understanding of how the breasts actually work, and replaces myths with clear medical facts. Dr. Mitchell outlines practical, evidence-based guidance parents can trust, explaining the science behind questions she's asked every day:

- How to improve low supply—avoiding unnecessary pumping and stress
- Why mastitis doesn't require antibiotics if treated correctly
- What really causes nipple pain (spoiler: it's not what you think)
- Myths behind "pump and dump"
- Why triple feeding is the road to rage quitting—and what to do instead

With compassion, clarity, and common sense, *Go With the Flow* helps parents shift the focus from breastfeeding "success" to breastfeeding sanity—prioritizing postpartum mental health above all else



Page Count: 400 pages

Territory: World

Agent: Curtis Brown, Ltd.;
Kerry D'Agostino

Trained in a rigorous New York City surgery program and later in breast oncology at the country's top cancer center, **Dr. Katrina B. Mitchell** was headed toward a career in academic medicine. But after becoming a single mother who returned to work at five weeks postpartum, breastfeeding provided the lifeline to her tiny infant at home and resulted in a career-altering turn. Alongside her surgical practice, she began to build a large breastfeeding medicine and lactation clinic as well as to pursue further training to treat perinatal mood and anxiety disorders. Today, she is the world's expert on the intersection of lactation with surgery and breast cancer, and has authored over fifty academic manuscripts and multiple book chapters. She has lectured in Canada, Europe, Asia, and Australia and is a frequent speaker with the American Society of Breast Surgeons. Described as a "force of positive disruption in the lactation world," Dr. Mitchell uses her unparalleled breast expertise to challenge age-old misconceptions and advocate for change in the field. Her website, *The Physician Guide to Breastfeeding*, has become a leading resource for physicians, lactation consultants, and new families alike.

THE METABOLISM FIX

Restore Your Body's Ability to Build Muscle & Lose Fat Fast

JJ Virgin

Health

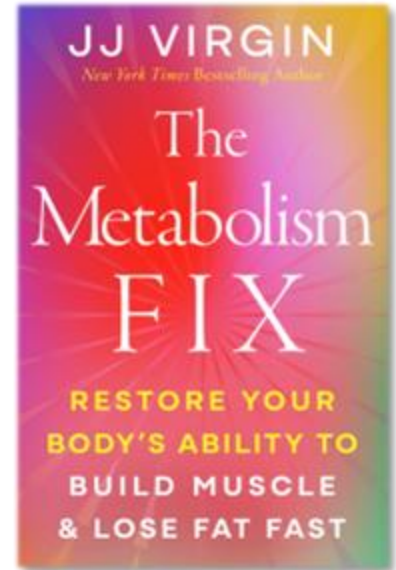
For every woman who has lost weight only to gain back even more, this book is your ticket to body freedom. *The Metabolism Fix* is your roadmap to building muscle, boosting your metabolism, and finally burning fat, feeling stronger, and living better at any age.

We've been chasing the wrong goal. The scale can't measure health, vitality, or longevity—muscle does. Chronic dieting slows metabolism, accelerates aging, and makes fat loss harder. That was the old way. *The Metabolism Fix* is the new way: instead of shrinking your body through deprivation, you rebuild your metabolism through strength. When you shift from losing weight to building muscle, you reignite fat burning, restore energy, and finally step off the diet roller coaster—for good.

You don't lose muscle because you're aging—you're aging because you're losing muscle. When you learn to fuel and train your body the right way—with enough protein, the right carbs, and fiber that supports gut and metabolic health—you transform not only how you look, but how you feel and age.

The number on the scale tells you nothing about the quality of your body composition. But when you prioritize muscle, you repair your metabolism, restore your energy, and reclaim your confidence. Muscle changes everything. And starting today, it's going to change you.

Complete with lists of protein packed foods, recipes, meal plans, and shopping lists, *The Metabolism Fix* is the antidote for dieting and a roadmap for a long, healthy life.



Page Count: 352 pages

Territory: World

Agent: Park, Fine & Brower;
Charlotte Sunderland

Celebrity nutrition expert and fitness expert **JJ Virgin** teaches clients how to lose weight and master their mindset so they can lead bigger, better lives. She is author of four *New York Times* bestsellers: *The Virgin Diet*, *The Virgin Diet Cookbook*, *JJ Virgin's Sugar Impact Diet*, and *JJ Virgin's Sugar Impact Diet Cookbook*. Her memoir *Miracle Mindset: Show Up, Step Up, You Are Stronger Than You Think* explores the powerful lessons in strength and positivity that she learned after her son Grant was the victim of a brutal hit-and-run accident. JJ hosts the popular *JJ Virgin Lifestyle Show* podcast and regularly writes for *Huffington Post*, *Rodale Wellness*, and other major blogs and magazines. She's also a frequent guest on TV and radio and speaks at major events. She is also a business coach and founded the premier health entrepreneur event and community, the Mindshare Summit. Find articles, recipes, helpful online programs, and more at JJVirgin.com.

MISC. NONFICTION

BREAKING POINTS

Mary Cheney

Political Science

America did not arrive at its current state of dysfunction overnight. The fractured politics, polarized culture, and broken institutions are the product of decades of choices and shifts, moments when the country veered off course in ways that reverberate today.

In *Breaking Points*, political strategist and communication expert Mary Cheney tells the ten moments in history that led to this fracture in America. Each event shows how a single decision or innovation set off waves of unintended consequences that pushed the nation to divide. Taken together, these breaking points reveal a pattern: cultural movements, political strategies, and technological shifts reinforce one another, narrowing the space for compromise and hardening the divide in American life. They show how growing dysfunction is driving the nation towards decline—an outcome that may or may not be inevitable, but one we can no longer ignore.

Mary Cheney served in senior roles on the 2000 and 2004 Bush-Cheney campaigns and later led major communications and advocacy efforts in the corporate and nonprofit sectors. She has taught modern US politics at Cornell University's Cornell in Washington program and served on the advisory board of Georgetown University's Institute of Politics and Public Policy. As an openly gay woman in a conservative political family, Cheney brings firsthand insight into how personal identity intersects with public life. That dual perspective gives her writing clarity and independence. Blending personal narrative, historical analysis, and political storytelling, *Breaking Points* examines America's current instability with rare urgency and insight.

**COVER TO BE
RELEASED**

Page Count: 288 pages

Territory: World English

Agent: Aevitas Creative
Management; Bridget
Wagner Matzie

Mary Cheney served as the personal aide to her father, the vice presidential nominee, during the 2000 presidential campaign. In 2004, she was director of vice presidential operations for Bush-Cheney '04. Ms. Cheney is a graduate of Colorado College and holds an M.B.A. from the University of Denver. She currently works for AOL, Inc., and lives in Great Falls, Virginia, with her partner, Heather Poe.

KING OF THE WORLD

The Epic True Story of the Romance, the Risk, and the Radical Success of Hollywood's Trailblazing Blockbuster: Titanic

Kate Schroeder

Film/History

For fans of LEAVE THE GUN AND TAKE THE CANNOLLI and THE DISASTER ARTIST, a detailed behind-the-scenes look into the making and legacy of James Cameron's 1997 blockbuster Titanic, thirty years after the film's original release—a movie that broke records in every direction, accomplished incredible technical feats, challenged the norms of the romance genre, and played a pivotal role in cultural and movie history.

Some movies are box office hits and others are era-defining. But perhaps none have had the impact of James Cameron's 1997 blockbuster Titanic. In KING OF THE WORLD, Kate Schroeder reveals the astonishing story of an unlikely film that broke records in every direction – from running over a hundred million dollars over budget to tying for the most Oscar nomination in film history at the time to delivering a box office bonanza that spent fifteen consecutive weeks as the #1 box office draw in America, becoming the first movie to ever cross the one billion dollar mark worldwide.

It's the story of unimaginable risk and reward, of building a massive set in Mexico, risky dives to the Titanic wreck in Newfoundland, and a production whose pioneering techniques changed moviemaking forever. But it is also the story of how the world fell in love with two relative unknowns who were propelled to superstardom, and with a love story that captured the world's hearts in a way we've rarely seen since. Celine Dion's iconic "My Heart Will Go On," which almost didn't make it into the film, certainly didn't hurt. Perhaps above all, Titanic is a story of enduring success and audience engagement now encompassing nearly four generations; the movie has been released three times, been referenced in countless films and TV shows, and has spawned fan clubs, podcasts, a Broadway musical, and all manner of continued debate (wasn't there room for Jack on the door?).

Part pop culture celebration, part filmmaking deep-dive, Kate Schroeder's KING OF THE WORLD is an homage to a film that changed movies--and us--forever.

**COVER TO BE
RELEASED**

Page Count: 384 pages

Territory: World

Agent: Aevitas Creative
Management;
Rick Richter

Katie Schroeder is a 2X Emmy award-winning producer. Her expertise in reality television & documentary film making allows her to thrive in fast-paced, intense scenarios that generate captivating stories for viewers. She's worked with networks such as Bravo, E!, TLC, CNN, Food Network, PBS, and HGTV.

LET'S GIVE IT A TASTE

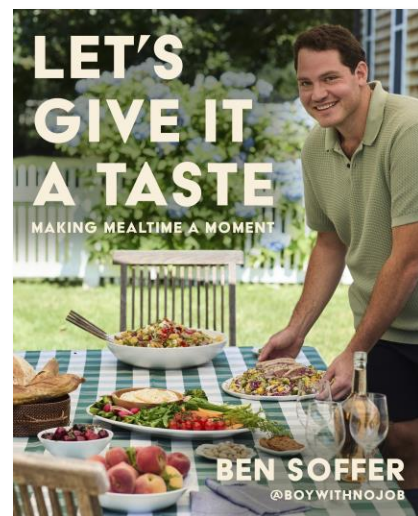
Ben Soffer

Cookbook

Social media star and home chef Ben Soffer, better known as @BoyWithNoJob, presents a debut cookbook backed by a lifetime of eating well, cooking often, and having very strong opinions about both.

In this irresistible spread of 100+ recipes spanning every course of the meal, Ben shares the dishes he's been perfecting his whole life—for his family, for his friends, and now finally, for everyone else. From comforting classics to standout favorites, these are the meals you order, think about on the way home, and wish you could have again the next day. Whether it's a honey-glazed brisket that lives up to the hype, a Caesar salad done exactly right, or a brownie pudding that never misses, it's the food you love brought home at last.

Packed with Ben's signature humor and the kind of warmth that makes you want to pull up a chair, *Let's Give it a Taste* proves that the best meals aren't ordered from a menu—they're made at home, by you.



Page Count: 288 pages

Territory: World

Agent: Park, Fine & Brower
Literary Management; Sarah
Passick

Ben Soffer is a viral food personality and entrepreneur best known as @BoyWithNoJob. Beyond his popular "Fork of July" cooking series and collaborations with celebrity foodies like Alex Guarnaschelli and Jake Cohen, Ben is the co-host of the Good Guys podcast with Josh Peck. When Ben isn't in the kitchen, he's in the office as the Founder and CEO of Spritz Society: an award-winning line of premium, ready-to-drink sparkling cocktails. Find him on Instagram @BoyWithNoJob and TikTok @BoyWithNoJob_.

MEDIA TIE-INS:

HALO

HALO

Gallery Books and 343 Industries are pleased to announce a multi-year co-publishing program based on the award-winning and phenomenally popular video game franchise Halo, which has sold more than 60 million games worldwide. Already a massive New York Times bestselling series, all-new canonical tales in the Halo expanded universe will be published across the Gallery Books, Pocket Books, and Pocket Star imprints in a variety of print and digital formats. The first publication was released in Fall 2014 and continues on into this year. **On top of this, Paramount+ recently released a drama fantasy series based on the enduring video game—surpassed expectations and ranks No. 2 as the streamers most-watched original series.**

Previous HALO titles have been licensed in the following territories:

Audio: S&S Audio

HALO: Oblivion sold in UK (Titan)

HALO: Contact Harvest sold in Russian
(Azbooka)

HALO: Cryptum sold in Russian (Azbooka)

HALO: The Fall of Reach sold in Russian
(Azbooka)

HALO: Legacy of Onyx sold in UK (Titan),
Russian (Azbooka), Chinese Simplified
(Beijing Hongyue Scientific)

HALO: Retribution sold in UK (Titan),
Chinese Simplified (Beijing Hongyue
Scientific)

HALO: Smoke and Shadow sold in UK
(Titan)

HALO: Envoy sold in UK (Titan), Chinese
Simplified (Beijing Hongyue Scientific),
German (Panini)

HALO: Fractures sold in UK (Titan), Chinese
Simplified (Beijing Hongyue Scientific)

HALO: Broken Circle sold in Czech (Fantom
Print), Italian (Multiplayer), German (Panini),
Spanish (Planeta), Portuguese/B (Rocco),
and the UK (S&S UK), Russian (Azbooka),
Chinese Simplified (Beijing Hongyue

Scientific)

HALO: New Blood sold in UK (Titan), French
(Bragelonne), German (Panini), Italian
(Multiplayer), Chinese Simplified (Beijing
Hongyue Scientific)

HALO: Hunters in the Dark sold in UK
(Titan), French (Bragelonne), German
(Panini)

HALO: Last Light sold in UK (Titan), Chinese
Simplified (Beijing Hongyue Scientific),
German (Panini)

HALO: Saint's Testimony sold in UK (Titan)

HALO: Shadow of Intent sold in UK (Titan)

HALO: Bad Blood sold in UK (Titan)

HALO: Silent Storm sold in UK (Titan)

HALO: FIRETEAM NOBLE

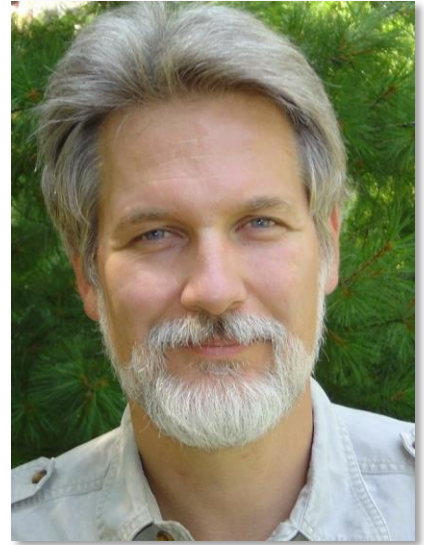
Troy Denning

Science Fiction

An original novel set in the Halo universe—based on the New York Times bestselling video game series!

2560. The galaxy remains fractured in the devastating wake of Cortana's rise and the Created menace, while the Banished war machine relentlessly consolidates power across former Covenant space. To help counter these ongoing and emerging threats to humanity, Spartan Jun-A266—the last surviving member of Noble Team—struggles to forge a new generation of warriors on the hidden UNSC base Anvil Station, even as he battles the ghosts of his own past.

But when a renowned xenoarcheologist is brazenly abducted by a Banished strike team, Jun is pulled back into active operations alongside both old and new allies for a dangerous rescue mission, leading them all deep into hostile territory. Now Jun must confront the burden of survival and decide what it truly means to carry Noble Team's legacy into a new era of conflict, as this desperate mission may hold dire consequences far beyond a single missing civilian...



Page Count: 384 pages

Territory: World

Agent: Sanford J.

Greenburger Associates;

Matt Bialer

Rights sold:

UK (Titan Books)

Troy Denning is the *New York Times* bestselling author of more than forty novels, including *Halo: Outcasts*, *Halo: Divine Wind*, *Halo: Shadows of Reach*, *Halo: Oblivion*, *Halo: Silent Storm*, *Halo: Retribution*, *Halo: Last Light*, a dozen *Star Wars* novels, the *Dark Sun: Prism Pentad* series, and many bestselling *Forgotten Realms* novels. A former game designer and editor, he lives in western Wisconsin.

HALO: WAYPOINT CHRONICLES

Jeff Easterling

Science Fiction

A thrilling short story collection set within the expanded universe of the *New York Times* bestselling video game series *Halo*!

Delve once more into stories of legendary heroism and star-spanning conflicts—from the time of the ancient Forerunners to the perils of a twenty-sixth century clash between the United Nations Space Command and the Banished alien alliance.

Halo: Waypoint Chronicles—Volume One collects over thirty short stories from all corners of the Halo universe, including twenty-four adventures previously only available online, plus ten brand-new tales exclusive to this collected volume! Also included are dozens of additional pieces of lore-laden intel items and story vignettes connected to the *Halo Infinite* game experience.



Page Count: 608 pages

Territory: World

Agent: n/a

Rights sold:

UK (Titan Books)

Jeff Easterling is the senior franchise story lead at Halo Studios, helping guide the brand's narrative and storytelling efforts across games, novels, extended media, reference guides, and more. An author on Halo Mythos and the Halo Encyclopedia, Jeff has contributed to the creation and curation of Halo's vast and ever-expanding lore and universe for over a decade.

Alexander Wakeford is a franchise writer for Halo Studios. Since 2021, Alex has been directly involved in both writing and editorial efforts throughout Halo's extended fiction and multimedia storytelling, spanning games, novels, online media, and more

HALO: EDGE OF DAWN

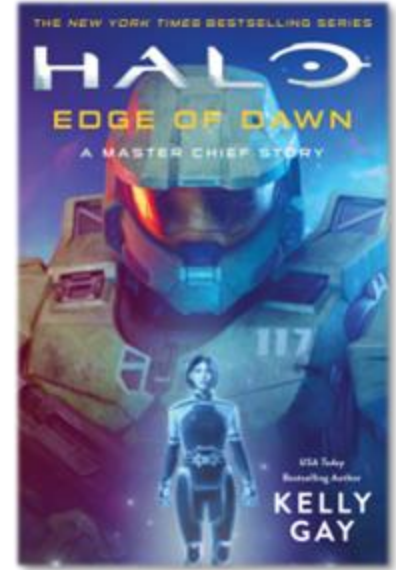
Kelly Gay

Science Fiction

An original novel set in the Halo universe—based on the *New York Times* bestselling video game series!

2560. After eliminating War Chief Escharum and sending the Banished leadership into chaos, the Master Chief continues the fight on Zeta Halo, accompanied by his new AI companion and their loyal pilot Fernando Esparza.

As Spartan-117 searches for scattered allied forces, a young combat medic—tortured and imprisoned for months by the Banished and the enigmatic Harbinger—may hold the key to unlocking deeper mysteries within this ancient ringworld. But every step toward answers is haunted by the sinister and elusive blademaker Jega 'Rdomnai, who is hellbent on vengeance...



Page Count: 336 pages

Territory: World

Agent: n/a

Rights sold:

UK (Titan Books)

Kelly Gay is a *USA TODAY* bestselling author and the critically acclaimed creator of the Charlie Madigan urban fantasy series. She is a multipublished author with works translated into several languages. She is a two-time RITA nominee, an ARRA nominee, a Goodreads Choice Awards finalist, and a SIBA Book Award Long List finalist. Kelly is also a recipient of the North Carolina Arts Council's Fellowship Grant in Literature. Within the *Halo* universe, she has authored the widely lauded novels *Halo: The Rubicon Protocol* (a *USA TODAY* bestseller), *Halo: Point of Light*, and *Halo: Renegades*, the novella *Halo: Smoke and Shadow*, and the short story "Into the Fire," featured in *Halo: Fractures*. She can be found online at KellyGay.com.

HALO: PARASITE'S WAKE

Tim Lebbon

Science Fiction

An original novel set in the Halo universe—based on the New York Times bestselling video game series!

2552. As the planet Reach falls to the alien alliance known as the Covenant, a lone human ship—the UNSC Pillar of Autumn—fled into slipspace and has arrived at a place that could change the course of the decades-long war. An ancient mysterious ringworld: Halo.

With human forces scattered across the surface of this immense alien construct, Staff Sergeant Marvin Mobuto must now lead his fellow crewmates—survivors from the ship's brig—back to the Autumn's crash site to rally and regroup with their allies. Desertion, drunk and disorderly, and murder are only a few of the charges that Mobuto's squad carries—and keeping them in line might prove to be just as difficult as surviving the zealous, entrenched Covenant warriors who believe they have found the gateway to paradise.

But as war rages across the ring's landscape for control of the installation's weapons and secrets, a far more terrible threat from deep within Halo's underworld is hellishly unleashed that transforms this conflict into a desperate battle of survival for UNSC and Covenant alike....



Page Count: 320 pages

Territory: World

Agent: Howard Morhaim
Literary Agency; Howard
Morhaim

Rights sold:

UK (Titan Books)

Tim Lebbon is the *New York Times* bestselling horror, dark fantasy, and thriller author of *Secret Lives of the Dead*, *Eden*, *Coldbrook*, *The Silence* (now a Netflix original film starring Stanley Tucci and Kiernan Shipka), and the *Relics* trilogy. He has also written many acclaimed movie novelizations and tie-ins, including for *Star Wars*, *Alien*, *Predator*, *Hellboy*, *Firefly*, and *30 Days of Night*. Tim has won a World Fantasy Award, four British Fantasy Awards, a Bram Stoker Award, a Shocker Award, a Dragon Award, and a Scribe Award, and has also been a finalist for the International Horror Guild Award. He lives with his family in Wales, United Kingdom.

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