



Scribner
Subsidiary Rights Guide
Frankfurt 2026

SIMON & SCHUSTER, LLC
1230 Avenue of the Americas
New York, NY 10020

Paul O'Halloran: Paul.OHalloran@SimonandSchuster.com
Fiona Sharp: Fiona.Sharp@SimonandSchuster.com

Contents

Fiction	3
Nonfiction	10
History	11
Memoir	14
Business	17
Anthology	20
Our Subagents	22

FICTION

RAPID AND FATAL

Patricia Cornwell

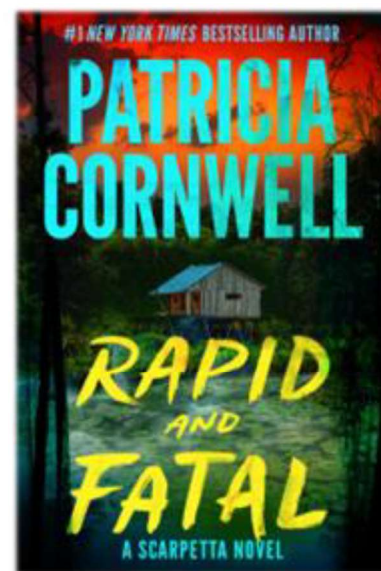
Thriller

The New York Times bestselling Kay Scarpetta series is now an original series on Amazon Prime!

To stop a diabolical series of mysterious murders, Dr. Kay Scarpetta must hunt for a killer who leaves no trace, in the newest thriller from #1 New York Times bestselling author Patricia Cornwell.

A billionaire couple, founders of an elite security firm, are found dead in their mansion, apparently stung by yellow jackets. The victims were both highly allergic and there are no signs of foul play, but Virginia chief medical examiner Kay Scarpetta suspects the case may not be as straightforward as it seems.

When she uncovers a link between the couple and another body in her morgue, her worst suspicions are confirmed: these deaths were anything but accidental. Only a highly sophisticated criminal could pull off these murders completely undetected. And only Scarpetta can stop the monster before he strikes again.



Page Count: 400 pages

Territory: World

Agent: Esther Newberg;
CAA

Rights sold:

Dutch (Uitgeverij Luitingh-Sijthoff)

Italian (Arnoldo Mondadori)

Patricia Cornwell is recognized as one of the world's top bestselling crime authors with novels translated into thirty-six languages in more than 120 countries. Her novels have won numerous prestigious awards including the Edgar, the Creasey, the Anthony, the Macavity, and the Prix du Roman d'Aventure. Beyond the Scarpetta series, Cornwell has written a definitive book about Jack the Ripper, a biography, and two more fiction series, among others. Cornwell, a licensed helicopter pilot and scuba diver, actively researches the cutting-edge forensic technologies that inform her work. She was born in Miami, grew up in Montreat, North Carolina, and now lives and works in Boston. Find out more at PatriciaCornwell.com, at [Facebook.com/Patricia.Cornwell](https://www.facebook.com/Patricia.Cornwell), on X: @1PCornwell, and on Instagram: @1PCornwell.

IN THE GLOAMING

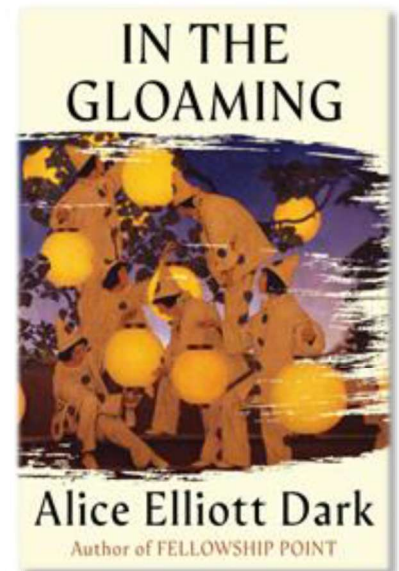
Alice Elliott Dark

Literary Fiction

Now in a hardcover standalone edition, Alice Elliott Dark's captivating story *In the Gloaming*—first published as the titular story in her collection *In the Gloaming* and the basis for the award-winning film featuring Glenn Close and Robert Sean Leonard. This incredible story was a National Magazine Award finalist, and appeared in *The New Yorker* and in *Best American Stories of the Century* (chosen by John Updike).

The gloaming is the hour when dawn or dusk works its spell, making all the world as purple as the Scottish Highlands on a summer night. In Alice Elliott Dark's celebrated and masterful story *In the Gloaming*, a loving mother, Janet, shares this favorite time of day with her dying son, Laird, who has recently returned home. As the two sit together in the gathering darkness, a powerfully intimate conversation unfolds between them, which begins to shift their understanding of one another.

In austere beautiful prose, Dark lays bare the emotional turmoil and deep familial bonds between her characters, revealing the ache of adoration and devotion that so poignantly marks our inner lives.



Page Count: 64 pages

Territory: World English

Agent: Dunlow, Carlson & Lerner; Henry Dunlow

Alice Elliott Dark is the author the novels *Fellowship Point* and *Think of England*, as well as two collections of short stories, *In the Gloaming* and *Naked to the Waist*. Her work has appeared in *The New Yorker*, *Harper's*, *The New York Times*, *Best American Short Stories*, and *O. Henry: Prize Stories*, among others. Her award-winning story "In the Gloaming" was made into a film and was chosen for inclusion in *Best American Stories of the Century*. Dark is a past recipient of a National Endowment for the Arts Fellowship. She is an associate professor at Rutgers-Newark in the MFA program.

WHEREVER YOU ARE

Alice Elliott Dark

Literary Fiction

From beloved novelist Alice Elliott Dark comes a continuation of her most celebrated short story, painting a moving portrait of a family over the course of three decades and the intimate relationship between a mother and the son she lost to AIDS.

In 1987, Janet's son Laird returns to their family home in Pennsylvania to spend his remaining days. Dying from AIDS, Laird is given a rare opportunity to share his inner life with his mother Janet, and as the two sit together an intimate new understanding unfolds between them. Following his death, Janet continues to talk to him, comforted by being in the house where he spent his final moments.

Years in the future, now in her late eighties, Janet has remained in the house. When she has a fall, though, her daughter and grandson are determined that she sell her home and move to Belmont, a nearby senior living facility. With the house standing in as her most powerful connection to her lost son, Janet cannot bear to leave. But, in grappling with old grief and this seemingly insurmountable change, Janet begins to wonder if there may truly be a way to build a bridge to a new life for herself after all these years.

A continuation of Alice Elliott Dark's most celebrated short story, *In The Gloaming*, *Wherever You Are* is a sweeping tale of devotion and the deep family bonds forged over the course of thirty years.



Page Count: 320 pages

Territory: World

Agent: Dunow, Carlson & Lerner; Henry Dunow

Alice Elliott Dark is the author the novels *Fellowship Point* and *Think of England*, as well as two collections of short stories, *In the Gloaming* and *Naked to the Waist*. Her work has appeared in *The New Yorker*, *Harper's*, *The New York Times*, *Best American Short Stories*, and *O. Henry: Prize Stories*, among others. Her award-winning story "In the Gloaming" was made into a film and was chosen for inclusion in *Best American Stories of the Century*. Dark is a past recipient of a National Endowment for the Arts Fellowship. She is an associate professor at Rutgers-Newark in the MFA program.

PHINEAS

The Inspiration for the Bestselling Classic A Separate Peace and Other Stories

John Knowles

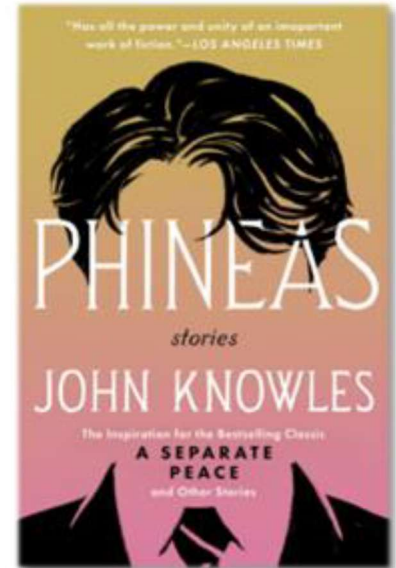
Short Stories

The story that inspired the bestselling classic *A Separate Peace* and two other coming-of-age tales exploring themes of disillusionment, self-discovery, and friendship, originally published in the 1950s.

John Knowles's *A Separate Peace* is an American classic; a timeless portrayal of adolescence and the loss of innocence that comes with it. Set in a New England prep school resembling Knowles's own from boyhood, the novel resonated across generations. This newly published collection of three stories occupies that same world.

In "A Turn with the Sun," Lawrence, an outsider from Virginia, is plucked from obscurity and finds himself both beguiled and repulsed by the school's most elite boys. In "Summer Street," Mel is on the precipice of change with departure for boarding school imminent, and muses about running away. In "Phineas," our unnamed narrator—whom Knowles later shaped into the character of Gene in *A Separate Peace*—bonds with his new roommate, nicknamed Finny, who lives by a personal code rather than a social one and ultimately prompts our narrator to be honest with who he really is.

In each of these stories, John Knowles deftly explore the victories and anxieties of boyhood, the politics of prep school, the ways money percolates through the world, and what friendship can look like in spaces where power subtly trades hands



Page Count: 128 pages

Territory: World English

Agent: Curtis Brown, Ltd;
Kerry D'Agostino

John Knowles was a graduate of Phillips Exeter Academy and Yale University, as well as a recipient of the William Faulkner Award and the Rosenthal Award of the National Institute of Arts and Letters. His books include *Separate Peace*, *Peace Breaks Out*, and *The Paragon*.

MAJESTIC HILLS

Dawn Turner

Thriller

A Black couple leaves their downtown Chicago condo for a new suburban subdivision, only to find themselves at the center of a maelstrom in this gripping page-turner from the award-winning author of *Three Girls from Bronzeville*.

Tired of the daily drama in his emergency room, Dr. Langdon Blaque is in search of a place where he can leave the world behind. He loves his job and has no delusions about the suburbs being perfect, but he wants peace and quiet. His wife Josephine, a lawyer, grew up listening to her father's stories about the Jim Crow South, and sundown towns. She prefers the city. Still, she agrees to move with the caveat that they stay for a year and reassess.

The tight-knit, predominantly white group of neighbors in Majestic Hills initially welcomes them with open arms. But beneath the veneer of privileged harmony, tensions simmer. When a horrifying crime rocks the community, the illusion of safety is shattered, and Josephine and Langdon find themselves at the heart of a brewing storm that pits neighbor against neighbor, exposes deeply ingrained prejudices, and threatens to implode into violence.

As their experiment in suburban living ticks toward the one-year mark, the Blaques are pushed to a breaking point. Can they find a way to make a home in Majestic Hills? Or has the move put their future, their marriage, and even their safety in jeopardy?



Page Count: 336 pages

Territory: World

Agent: Ayesha Pande

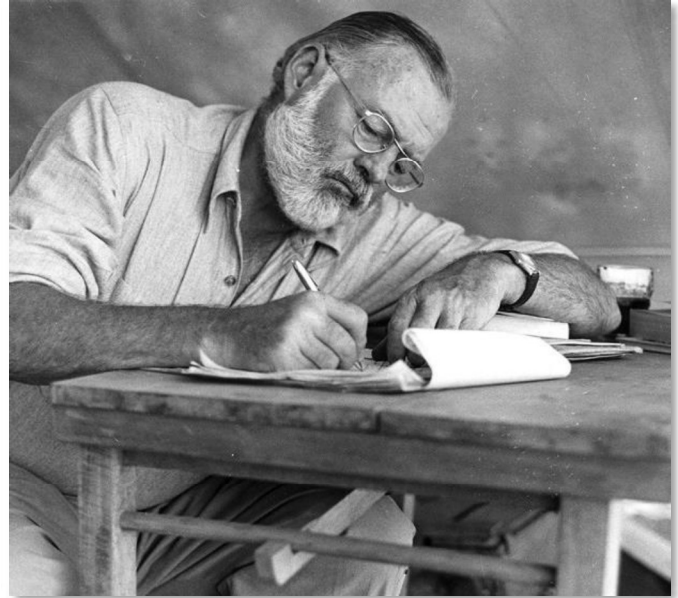
Literary; Ayesha Pande

Dawn Turner is an award-winning journalist and novelist. A former columnist and reporter for the Chicago Tribune, Turner spent a decade and a half writing about race, politics, and people whose stories are often dismissed and ignored. Turner, who served as a 2017 and 2018 juror for the Pulitzer Prize in commentary, has written commentary for The Washington Post, PBS NewsHour, CBS Sunday Morning News show, NPR's Morning Edition show, the Chicago Tonight show, and elsewhere. She has covered national presidential conventions, as well as Barack Obama's 2008 presidential election and inauguration. Turner has been a regular commentator for several national and international news programs, and has reported from around the world in countries such as Australia, China, France, and Ghana.

ERNEST HEMINGWAY CATALOG

Scribner controls World rights

1. Across the River and into the Trees
2. By-Line: Ernest Hemingway
3. The Complete Short Stories of Ernest Hemingway (ex 7 stories from Pt 3) Finca Vigia Edition
4. The Dangerous Summer
5. Dateline: Toronto
6. Death in the Afternoon
7. A Farewell to Arms
8. The Fifth Column and Four Stories of the Spanish Civil War
9. For Whom the Bell Tolls
10. The Garden of Eden
11. Green Hills of Africa
12. In Our Time
13. Islands in the Stream
14. Men Without Women
15. A Moveable Feast
16. The Nick Adams Stories (sans the italicized fragments in the 1972 Scribner edition)
17. The Old Man and the Sea
18. The Short Stories of Ernest Hemingway
19. The Snows of Kilimanjaro and Other Stories
20. The Sun Also Rises
21. To Have and Have Not
22. The Torrents of Spring
23. Winner Take Nothing
24. On Writing
25. Hemingway Reader



26. True at First Light
27. Selected Letters 1917-1961
28. Hemingway On Fishing
29. Hemingway On Hunting
30. Hemingway On War
31. The Hemingway Stories (PBS tie-in)
32. Selected Hemingway Stories (audio only)
33. Three Stories and Ten Poems (1 story only; poems controlled by Hemingway Foundation)
34. The Short Happy Life of Francis Macomber
35. The Short Stories Volume II
36. The Short Stories Volume III

Ernest Hemingway did more to change the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established Hemingway as one of the greatest literary lights of the twentieth century. His classic novel *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. His life and accomplishments are explored in-depth in the PBS documentary film from Ken Burns and Lynn Novick, *Hemingway*. Known for his larger-than-life personality and his passions for bullfighting, fishing, and big-game hunting, he died in Ketchum, Idaho on July 2, 1961.

NONFICTION

HISTORY

GARDEN CLUB WOMEN

Meredith Henne Baker

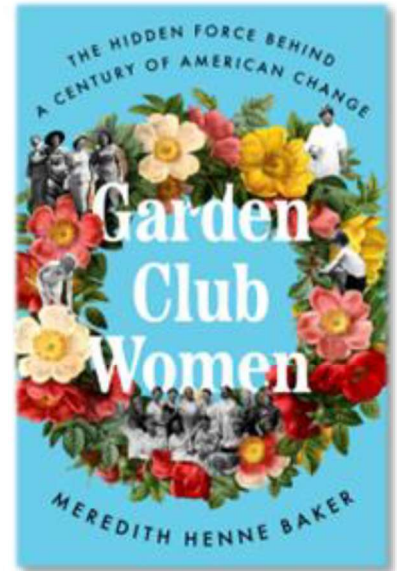
History

From award-winning historian Meredith Henne Baker, the story of how America's garden clubs became an unexpected force for social change—powered by a diverse cast of extraordinary women with big personalities, fabulous hats, and dirt under their fingernails who fought for suffrage, civil rights, environmental justice, and more.

An image may come to your mind when you hear "garden club woman": a white, wealthy, married matron with a little hobby on the side. But this assumption couldn't be further from the truth. For generations of American women, joining a garden club was not just a little hobby: it was a call to action.

Throughout the 20th century, garden club women worked to make America not just a more beautiful place, but a better one. During the Depression, garden club leaders taught women how to grow and harvest their own fruits and vegetables; during World War II, while the troops were away, they trained the Women's Land Army to travel across the country to harvest crops. They shaped what motorists see along millions of miles of American roadways. They demanded leaders address urban blight, restoring value and elevating the reputation of municipally neglected, segregated neighborhoods. They muscled their way onto state legislative advisory boards and testified on behalf of bills to protect thousands of acres of endangered land, from California to Florida.

It's past time these women were recognized for their incredible achievements. Sweeping in its scope, and intimate in its telling, this is a history of the garden women who organized for social progress and political change while beautifying America, pioneers who participated in most every major civic activist movement of the 20th Century, and who offer a powerful reminder for how grassroots movements can flower and grow.



Page Count: 352 pages

Territory: World

Agent: Janklow & Nesbit;
Chad Luibl

Meredith Henne Baker is a 2021 Virginia Humanities Fellow and holds a graduate degree in American History from the College of William and Mary. She is an educator and the author of *The Richmond Theater Fire: Early America's First Great Disaster* (Louisiana State University Press), which won the 2012 Jules and Frances F. Landry Award and the Phi Alpha Theta Best First Book Award in the field of history. She lives in Richmond, Virginia.

AMERICAN SCOUNDREL

Roy Cohn's Dark Journey from Joe McCarthy to Donald Trump

Bird Kai

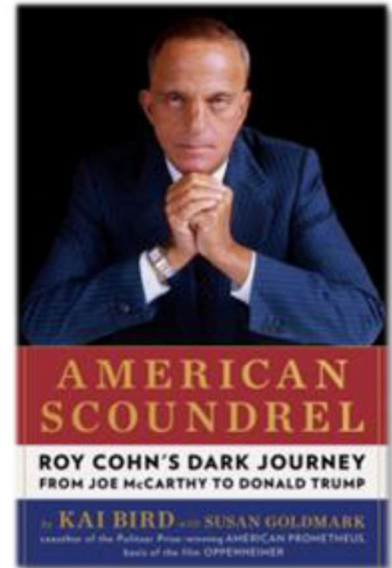
History

From the Pulitzer Prize-winning coauthor of *American Prometheus*, inspiration for the box office sensation *Oppenheimer*, a biography of one of the 20th century's most consequential figures: super-lawyer, political fixer, and Trump whisperer Roy Cohn, who has shaped American political life from the 1950s all the way to the present.

From the 1950s to the 1980s, the many dramas of American political life had one common denominator: Roy Cohn. In his twenties, the infamous young prosecutor sent Julius and Ethel Rosenberg to the electric chair and burned 30,000 books by "communist" authors, becoming the baby-faced symbol of McCarthyism. By his thirties, Cohn, was known in New York City as the Mafia's hired legal gun. In his forties, he partied with the glitterati at Studio 54 and became friends with Richard Nixon. In his fifties, Cohn was invited to Reagan's Oval Office. Nancy Reagan called Cohn often for advice and gossip—indeed, Cohn had an almost insatiable interest in gossip, and much of his influence over the years derived from his transactional relationship with gossip columnists. Perhaps most significantly, he mentored the young Donald Trump.

Cohn considered himself the one lawyer in town who could always escape the consequences. Indicted by the Feds on three occasions for bribery, perjury, extortion, and other white-collar crimes, he was acquitted every time.

A streetfighter, self-promoting hustler, and scheming conman, Cohn was a nefarious actor in one unscrupulous tale after another. He was a true Zelig of the dark side



Page Count: 528 pages

Territory: World

Agent: WME; Gail Ross

Rights sold:

UK (Simon & Schuster UK)

German (Lettre International Verlags)

Italian (Garzanti)

Kai Bird is an acclaimed biographer and journalist. With Martin J. Sherwin, he won the Pulitzer Prize for biography in 2006 for *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, which was the inspiration for Christopher Nolan's Academy Award-winning Best Picture, *Oppenheimer*. Bird is Executive Director and Distinguished Lecturer at the Leon Levy Center for Biography at the CUNY Graduate Center in New York City. He has won the National Book Critics Circle Award and the Duff Cooper Prize for History and is the recipient of numerous fellowships. His work includes critical writings on the Vietnam War, Hiroshima, nuclear weapons, the Cold War, the Arab-Israeli conflict, and the CIA. He is an elected member of the prestigious Society of American Historians.

MEMOIR

WILD CHEMISTRY

Nadja Cech

Memoir

An extraordinary memoir that chronicles a young woman's journey from growing up off the grid in a commune in Oregon to becoming a renowned chemist in the field of plant research, exploring how these experiences both clashed with and informed one another and shaped her beliefs as a scientist.

Nadja Cech grew up in the Oregon wilderness, raised by counterculture parents who lived in trailers, tents, and yurts; grew their own food and medicine, too; and taught their children to look to nature, not the establishment, for answers. She had never stepped foot in a public-school classroom, and she was only fourteen when she enrolled in community college. Yet the unconventional education she received—in forests and gardens, among goats—had taught to observe, question, and wonder; that is, to think like a scientist. Those lessons would lead her out of the woods and into the chemistry laboratory, where she carried forward her parents' awe for the natural world, while creating a life as a scientist that was completely her own.

In *Wild Chemistry*, Cech recounts this incredible journey. At twenty-three, she became one of the youngest people ever to earn a chemistry PhD and went on to become a renowned scientist and tenured professor at the University of North Carolina Greensboro. But she did not abandon her past: she decided to study the healing power of plants her parents had grown. Armed with a hypothesis about the healing properties of plants like echinacea and goldenseal, she set out to bridge two worlds often considered incompatible. That quest led to exhilarating discoveries—both in the laboratory and in her own life.

In exploring her experiences as a woman, a mother, and an outsider in science, Cech challenges the very idea of what a scientist looks like...and what it means to be one. Beautiful, honest, funny, and full of grace, *Wild Chemistry* asks what science can—and cannot—tell us about our world, and how to make our way without all the answer.



Page Count: 256 pages

Territory: World

Agent: Levine Greenberg
Rostan Literary Agency;
Lindsay Edgecombe

Nadja Cech, Ph.D. is a Distinguished Professor of Chemistry and a leader in the field of medicinal plant research. For more than two decades, she has run a National Institutes of Health funded research laboratory at the University of North Carolina Greensboro. Her group has published 150 peer-reviewed articles that have been cited more than 10,000 times. She holds a Ph.D. in chemistry from the University of New Mexico.

LOOK AT ME

Dustin Hoffman and Ariel Levy

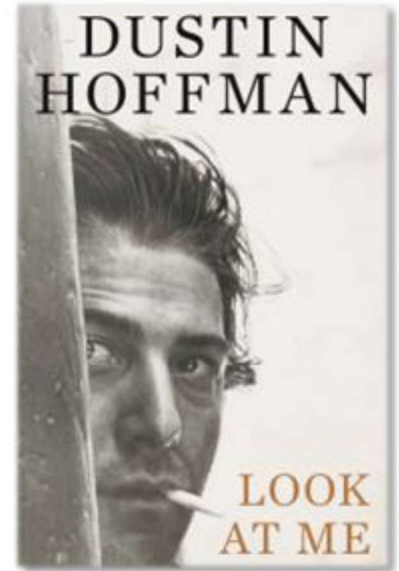
Memoir

A deeply entertaining and intimate memoir by one of the most acclaimed actors of our time, whose performances have reflected the changing zeitgeist of America over the past sixty years.

Look at Me is both an intimate account of Dustin Hoffman's work as an actor, collaborating with the greats of the last six decades—Mike Nichols, Gene Hackman, Meryl Streep, Robert Redford, Barbra Streisand, Laurence Olivier, Steve McQueen, Anne Bancroft—in era-defining films, and a profound contemplation of mortality by a person entering his nineties and looking back on a remarkable life. (Hoffman was slated to be the failure in his family...he even failed at that.)

Fans will finish this book feeling that they truly know Hoffman: the way his mind works; how he prepares for a part; his experience growing up in Los Angeles as a lower middle-class Jewish kid in the 1940s, then arriving in New York City full of passion in the late fifties, only to find himself crowned the "voice of his generation" in *Life* magazine by the end of the sixties. In the decades since, Hoffman has shown his brilliance and breadth in some of the most iconic movies of the 20th century.

In his memoir, he proves to be an ardent, entertaining, and deeply empathic storyteller...a narrator whose company you will relish.



Page Count: 320 pages

Territory: World

Agent: Janklow & Nesbit;
Luke Janklow

Rights sold:

UK (Simon & Schuster UK)

Croatian (Planetopija)

Czech (Euromedia Group)

Danish (G.E.C. Gads Forlag)

Dutch (De Fontein)

Estonian (Ühinenud Ajakirjad)

German (Goldmann)

Finnish (Johnny Kniga)

French (Sonatine Editions)

Hungarian (Kossuth Kiado)

Italian (Rizzoli)

Latvian (Zvaigzne ABC)

Lithuanian (Alma Littera)

Polish (Wydawnictwo
Marginesy)

Portuguese (Marcador)

Portuguese [Brazilian] (Grupo
Editorial)

Russian (Alpina)

Slovak (Ikar)

Spanish (Ediciones La Culpa)

A two-time Academy Award winner and seven-time nominee whose arrival in Hollywood helped usher in a new and revitalized approach to filmmaking, **Dustin Hoffman** continues to add singular performances to a career rich with characters that have obliterated the line previously dividing the archetypes of "character actor" and "leading man." He plans to live to be at least a hundred years of age, and he does not plan to retire. Ever.

Ariel Levy has been a staff writer at *The New Yorker* since 2008 and received the National Magazine Award for Essays and Criticism in 2014. She is the host and cocreator of the podcast *The Just Enough Family* and the author, most recently, of *The Rules Do Not Apply*.

GOOD, GOD

Kiese Laymon

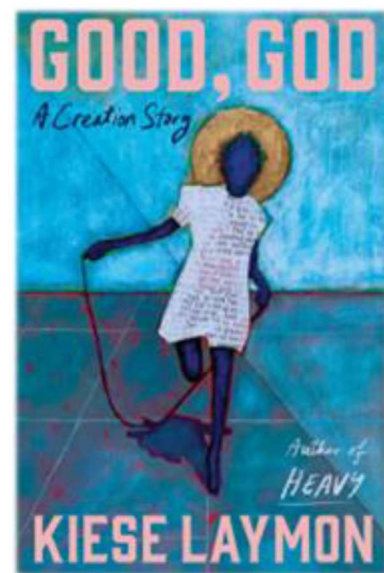
Memoir

A gutting and powerful new memoir from a master of the form, *Good, God* probes Laymon's relationships with three generations of women in his life—his grandmother, his former partner, and his unborn daughter.

When Kiese Laymon's former partner invites him to help her create a child in the age of Trump, Laymon must reckon with how a romanticization of good, God, Mississippi, and most importantly, his grandmother, have telegraphed the kind of friend, father, and artist he can be. If Laymon's grandmother is right when she says, "God been gone," how does one actually make anything good in America? Laymon continues his courageous, wide-open approach to memoir with *Good, God*, a literary attempt at heeding his grandmother's plea to revise the Ten Commandments, while making more intentional the paradoxical intimacy and brutality inherent between readers and writers of contemporary memoir.

Spanning from childhood to the present, set against the last fifty years of specific American hospitality, when "much of the nation said we were good for nothing, godless people who should be happy to be invited into white American rooms, and white American myths we actually made possible," Laymon refuses to cede the shape or sound of those rooms to the worst of himself, and the worst of the nation.

Delivered through several powerful episodes—a memorable childhood meeting with a mysterious stranger who irritates his grandmother, a visit to his grandmother's house by a kind Northern white family who first meets his grandmother in his books, the process of trying to create a child with his good friend as he is treated for cancer—*Good, God* invites us into the intentionally forgotten rooms and spaces of experience where good, God, and American grandmothers are made holy.



Page Count: 256 pages

Territory: World English

Agent: Janklow & Nesbit Associates; PJ Mark

Kiese Laymon is a Black southern writer from Jackson, Mississippi. Laymon is the Libbie Shearn Moody Professor of English and Creative Writing at Rice University. Laymon is the author of *Long Division*, which won the 2022 NAACP Image Award for fiction, and the essay collection, *How to Slowly Kill Yourself and Others in America*, named a notable book of 2021 by the *New York Times* critics. Laymon's bestselling memoir, *Heavy: An American Memoir*, won the Andrew Carnegie Medal for Excellence in Nonfiction, the Christopher Isherwood Prize for Autobiographical Prose, the Barnes and Noble Discovery Award, the Austen Riggs Erikson Prize for Excellence in Mental Health Media, and was named one of the 50 Best Memoirs of the Past 50 Years by *The New York Times*.

BUSINESS & POLITICS

SUB WAR

The New Struggle to Dominate the Deep Sea and Reshape World Order

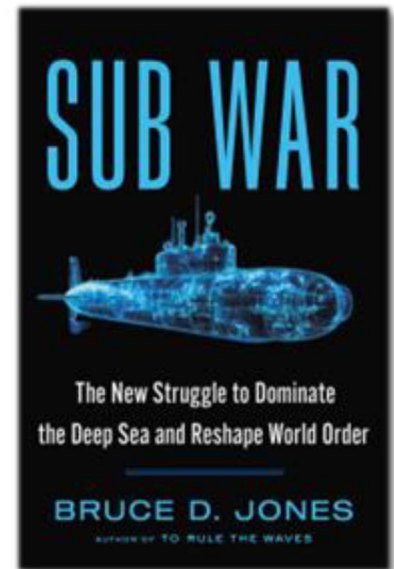
Bruce D. Jones

Political Science

From a leading Brookings Institution fellow and author of *To Rule the Waves* comes a vivid and bracing examination of today's most secretive geopolitical conflict: the battle for dominance beneath the oceans.

Sub War tells the fraught story of a crucial and largely unseen race that could up end the world order—a race to dominate the sub-sea realm. From inside a US nuclear submarine, it tells the story of America's race to keep its lead below the waves. The subjects range from the evolving history of submarine warfare to the explosion in commercial uses of the seabed. It highlights the way China has identified the undersea realm as both its main vulnerability in its defense against the United States, and a potential “treasure trove” of critical resources. Russia, too, is using the last remnant of its once global power to develop new technologies and new techniques for exploiting the undersea realm to threaten the West. Meanwhile the crown jewels of the American economy are expanding their reliance on undersea infrastructure.

Onboard the submarine and in secretive locations that are key to this new ‘great game’ being played undersea, the book takes readers on a tour of the scientific, technological, and commercial dimensions of the sub-sea space; shows how essential the US submarine fleet will be in any future great power war including a clash over Taiwan; and reveals how U.S. neglect of the commercial dimensions of the undersea realm has given China a crucial opening, threatening one of the last remaining domains of American military-technological dominance.



Page Count: 384 pages

Territory: World

Agent: Aevitas Creative Management; Bridget Matzie

Rights sold:

UK (PRH UK)

Chinese Complex

Characters (Yeren Publishing House)

Bruce D. Jones is a senior fellow in the Talbot Center on Security, Strategy, and Technology at the Brookings Institution, where for four years he was also vice president for foreign policy. He has lived and worked in Asia, Africa, and Europe, including serving with peacekeeping operations in Kosovo and the Middle East. He has documented the changing dynamics of world power in several previous books about international affairs. He has been a senior advisor to the World Bank and has lectured or been a nonresident fellow at Princeton, Stanford, Yale, and New York University.

THE NEXT CHINA IS STILL CHINA

An Insider's Playbook for Winning in the New Era

Joe Ngai and Nick Leung

Business

Both a revelatory, insight-filled playbook for doing business in China and a probing look at why China's economic dominance will likely increase—by the two men who've run McKinsey's China-based management consulting for three decades.

In just four decades, China has transformed from a closed economy into a global powerhouse. Riding the tailwinds of its massive labor supply, intense infrastructural investment, and substantial economic and trade reforms, the nation became a haven of opportunity for the international business community. However, more recently, shifting demographics, diminishing returns to investment, technological bottlenecks, and an increasingly complex geopolitical environment, have caused some to wonder: Where lies the next China? The authors of this book have a bold and unequivocal answer: the next China is still China.

There is no substitute for the Chinese market. China accounts for a staggering 30% of global manufacturing and 18% of global GDP, surpassing the European Union and trailing only the United States. Even if China's real GDP only grows at a modest 2% annually over the next decade, it would still contribute nearly 30% to global growth. With 4.7 million STEM graduates each year (more than the total number of US degree graduates across all fields), China is well-positioned in the era of technological automation, artificial intelligence, and data-powered innovation.

The insider's guide for any business navigating the Chinese market, *The Next China Is Still China* will upend conventional wisdom and provide actionable strategies for winning in the next era, which will be more complex and critical than ever.



Page Count: 336 pages

Territory: World

Agent: Lynn Johnston
Literary; Lynn Johnston

Rights sold:

UK (John Murray Business)

Chinese Simplified

Characters (Zhejiang

People's Publishing House)

Indonesian (PT Elex Media
Komputindo)

Korean (Book21 Publishing)

Joe Ngai is a McKinsey senior partner and chairman of its Greater China offices in Beijing, Chengdu, Hong Kong, Shanghai, Shenzhen, and Taipei. He has led large-scale transformations for Chinese and multinational organizations and advises many of the top corporate leaders in the region. A go-to source for international media such as CNBC and Bloomberg, Joe has been named one of the "2023 & 2024 Forbes China 100 Most Influential Chinese" and one of the "2022 CEOs of the Year for Multinational Corporations in China" by Jiemiao News. He has an AB, JD, and MBA from Harvard University.

Nick Leung is a McKinsey Senior Partner and member of McKinsey's global board of directors. He is also a lead-director of the McKinsey Global Institute, the firm's independent research arm, where he directs research on macroeconomics, global trade, and geopolitics. Based in Asia since 1997, Nick served for twelve years as chairman of McKinsey's offices in Greater China, where he led the region through its fastest growth period. He has a BA and MA from the London School of Economics.

ANTHOLOGY

THE BEST CAT IN THE WORLD

Emma Straub

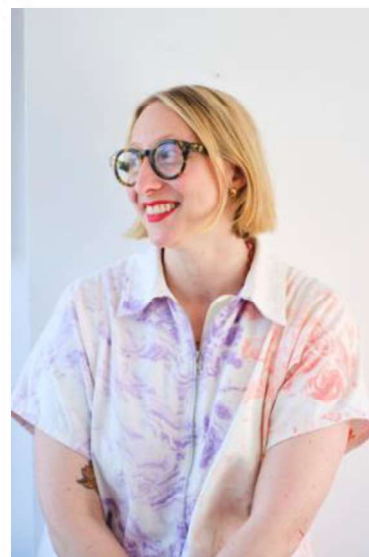
Essays

In a purr-fect follow-up to the hit bestseller *Best Dog in the World*, this new anthology will cover the animal companions that have been a favorite among writers and readers since time immemorial -- cats! A new lineup of well-known and beloved authors (curated Emma Straub, bestselling author and owner of Books are Magic) will contribute essays dedicated to their feline friends.

L.M. Montgomery, author of *Anne of Green Gables*, likely said it best: "Warm fire - books - comfort - our cats on the rug. Would you be happier now if you had a million dollars?" Or perhaps it was Mark Twain: "If a man could be crossed with the cat it would improve man but deteriorate the cat." It's undeniable that something about our feline companions inspires a love and adoration like no other.

In *The Best Cat in the World*, bestselling author Emma Straub - proud caretaker of Honeybutter and Miles - presents a litter of spectacular essays from our foremost literary voices that celebrate the cats that irrevocably changed their lives.

Featuring essays that match the warmth, bite, unpredictability, and uniqueness that suit their topic, this anthology will continue a great literary love story of words and whiskers and will make the perfect read for the millions of cat lovers around the globe.



Page Count: 240 pages

Territory: World

Agent: WME; Claudia Ballard

Emma Straub is the *New York Times*-bestselling author of seven books for adults: the novels *American Fantasy*, *This Time Tomorrow*, *All Adults Here*, *The Vacationers*, *Modern Lovers*, *Laura Lamont's Life in Pictures*, and the short story collection *Other People We Married*. She is also the author of three picture books: *Gaga Mistake Day*, which she co-wrote with her mother, *Mama Hug*, and *Very Good Hats*. She is a Guggenheim Foundation Fellow and her work has been published in more than 20 languages. Emma and her husband own Books Are Magic, an independent bookstore in Brooklyn, New York.

Subagents

Baltics (Estonia, Latvia and Lithuania):

Tatjana Zoldnere
Eastern European and Asian Rights
Agency, Ltd.
P.O. Box 77, Riga 10011, Latvia
Tel: (37) (1) 750-6495
E-mail: zoldnere@anab.apollo.lv

Brazil:

João Paulo Riff
Agência Riff
Avenida Calógeras nº6
sl1007 20030-070 -Centro
Rio de Janeiro, RJ, Brasil
Tel: 55 (21) 2287 6299
Email: joaopaulo@agenciariff.com.br

**Bulgaria, Albania, Romania, Serbia,
Macedonia and Montenegro:**

Mira Droumeva
Andrew Nurnberg Associates Sofia
jk. Yavorov bl. 56 - B, floor 1, ap. 9
1111 Sofia, Bulgaria
Tel: (359) (2) 986-2819
E-mail: anas@anas-bg.com

China:

Jackie Huang
Andrew Nurnberg Associates Beijing
Room 1705, Culture Square, No.59 Jia,
Zhongguancun Street
Beijing Haidian District, 100872, China
Tel: (86) (1) 825-4106
E-mail: JHuang@nurnberg.com.cn

Croatia and Hungary:

Judit Hermann
Andrew Nurnberg Associates Budapest
Gyori ut 20
Budapest 1123, Hungary
Tel: (36) (1) 302-6451
E-mail: j.hermann@nurnberg.hu

Czech Republic, Slovakia, and Slovenia:

Marta Soukopova
Andrew Nurnberg Associates Prague
Jugoslávských partyzánů 17
160 00 Praha 6, Czech Republic
Tel: 420 222 782 041
E-mail: soukopova@nurnberg.cz

France:

Pauline Cuchet
La Nouvelle Agence
60, rue Tiquetonne
75002 Paris, France
Tel: (33) (1) 43.25.85.60
E-mail: Pauline@lanouvelleagence.fr

Germany:

Sebastian Ritscher
Mohrbooks Literary Agency
Hofackerstrasse 13a
8032 Zurich, Switzerland
Tel: (41) (43) 244-86-26
E-mail: sales@mohrbooks.com

Greece:

John Moukakos
JLM Literary Agency
9 Andrea Metaxa Street
106 81 Athens, Greece
Tel: (30210) 384-7187
E-mail: jlm@jlm.gr

Israel:

Beverley Levit
The Book Publishers Association of Israel
29 Carlebach Street
Tel Aviv, 6713224, Israel
Tel: (972) (3) 561-4121
E-mail: rights1@tbpai.co.il

Italy:

Erica Berla
Berla & Griffini Rights Agency
via Gian Giacomo Mora 7
20123 Milano, Italy
Tel. +39 0280504179
E-mail: berla@bgagency.it

Indonesia and Malaysia:

Santo Manurung
Maxima Creative Agency
Beryl Timur No.41
Gading Serpong - Tangerang 15810
Indonesia
Tel: 62-21-5421 7768
Email: santo@maximacreativeliterary.com

Japan:

Miko Yamanouchi & Ayako Sasamoto
Japan UNI Agency
Tokyodo Jinbocho No. 2 Building
1-27 Kanda Jinbocho
Chiyoda-ku, Tokyo 101-0051, Japan
Tel: (81)(3) 3295-0301
E-mail: miko.yamanouchi@japanuni.co.jp
ayako.sasamoto@japanuni.co.jp

Korea:

Jae-Yeon Ryu
KCC (Korea Copyright Center)
Gyonghigung-achim
Officetel Rm 520, Compound 3
Naesu-dong 72, Chongno
Seoul 110-070, Korea
Tel: (82)(2) 725-3350
E-mail: jyryu@kccseoul.com

Netherlands:

Paul Sebes
Sebes & Bisseling Literary Agency
Herengracht 623
1017 CE Amsterdam, The Netherlands
Tel: (31)(20) 616 0490
E-mail: sebes@sebes.nl

Poland:

Marcin Biegaj
Andrew Nurnberg Associates Warsaw
ul. Mołdawska 9, 6th floor
02-127 Warsaw, Poland
Tel: (00)(48) 228244181
E-mail: marcin.biegaj@nurnberg.pl

Russia:

Olga Lutova & Anastasia Falcón Arjarova
Andrew Nurnberg Associates Moscow
Stroenie 6, 21 Tsvetnoy Blvd.
Moscow 127051, Russia
Tel: (7)(495) 625-81-88
E-mail: o.lutova@lit-agency.com
a.falcon@lit-agency.com

Scandinavia (Denmark, Sweden, Norway, Finland):

Ulf Toregard
Ulf Toregard Agency
Vettekullavägen 93-19
S-374 30 Karlshamn, Sweden
Tel. + 46 708 123561
E-mail: ulf@toregardagency.se

Spain, Latin America, and Portugal:

Maru de Montserrat & Lucas Herran
International Editors & Yáñez, Co.
Carrer de Còrsega, 288
08008 Barcelona, Spain
Tel: (34)(93) 215-8812
E-mail:
maru.demontserrat@internationaleditors.com
lucas.herran@internationaleditors.com

Taiwan:

Jo Chan
Andrew Nurnberg Associates Taipei
4F-7, No. 678, Sec. 4, Bade Road
Songshan Dist., Taipei 10566, Taiwan
Tel: +886 2 2562 9008
E-mail: jchan@nurnberg.com.tw

Thailand, Mongolia, and Vietnam:

Weerawat 'Big' Techakijjathorn
Andrew Nurnberg Associates Bangkok
No. 1, Empire Tower, 47th Floor
Unit 4709 (FD-03), Sathon Tai Road
Yan Nawa Sub-district, Sathon District
Bangkok 10120 Thailand
E-mail: big@nurnberg.co.th

Turkey:

Atilla Izgi Turgut & Begum Ayfer
Akcali Copyright Agency
Bahariye Cad. 8/9-10
34714 Kadikoy-Istanbul, Turkey
Tel: (90) 216-338-8771 or
(90) 216-348-5160
Email: atilla@akcalicopyright.com
begum@akcalicopyright.com

