

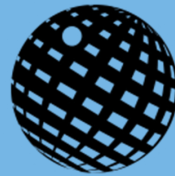
Frankfurt Book Fair 2026



Summit
Books



Simon &
Schuster



37INK

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Simon &
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NONFICTION



POLAR WAR

Submarines, Spies, and the Struggle for Power in a Melting Arctic

Geopolitics

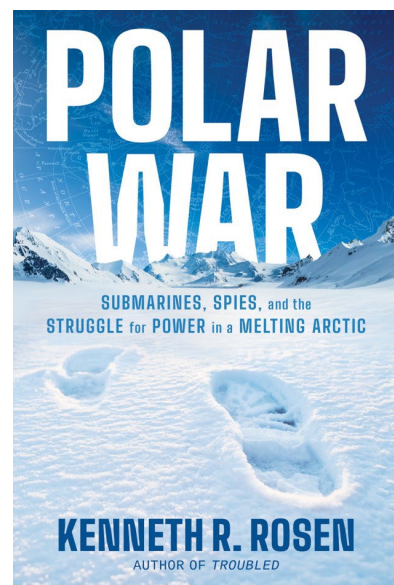
Kenneth R. Rosen

A gripping blend of travelogue and frontline reporting that reveals how climate change, military ambition, and economic opportunity are transforming the Arctic into the epicenter of a new cold war, where a struggle for dominance between the planet's great powers heralds the next global conflict.

In *Polar War*, Kenneth R. Rosen takes readers on an extraordinary journey across the changing face of the far north. Through intimate portraits of scientists, soldiers, and Indigenous community leaders representing the interests of twenty-one countries across four continents, he witnesses firsthand how rising temperatures and growing tensions are reshaping life above and below the Arctic Circle. He finds himself on the trail of Navy SEALs training for arctic warfare, embarks on Coast Guard patrols monitoring Russian incursions, participates in close-quarter-combat training aboard foreign icebreakers in the Arctic sea ice, and visits remote research stations where international cooperation is giving way to espionage and the search for long-frozen biological weapons

Drawing on hundreds of interviews and three years of reporting from the frontlines of climate change and great power competition, Rosen blends incisive analysis with the vivid immediacy of a travelogue. The result is both an elegy for a vanishing landscape and an urgent warning about how the race for Arctic dominance could spark the next global conflict

AN INTERNATIONAL BESTSELLER!



Page Count: 320 pages

Territory: World

Agent: Keith Urbahn, Javelin Group

Material Available:

Finished book

Rights sold:

Profile Books (UK)

Gads Forlag (Danish)

Soshisha (Japanese)

Giant's Garden (Korean)

Gads Forlag (Norwegian)

MT Biznes (Polish)

La Esfera de los Libros (Spanish W)

Nash Format (Ukrainian)

Kenneth R. Rosen is the recipient of a Kurt Schork Award, a Bayeux-Calvados Award for War Correspondents, and was a two-time finalist for the Livingston Award for his work in Syria and Iraq. His writing has appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, and *WIRED*.

HOW GREAT IDEAS HAPPEN

January 2026

The Hidden Steps Behind Breakthrough Success

Big Ideas

George E. Newman

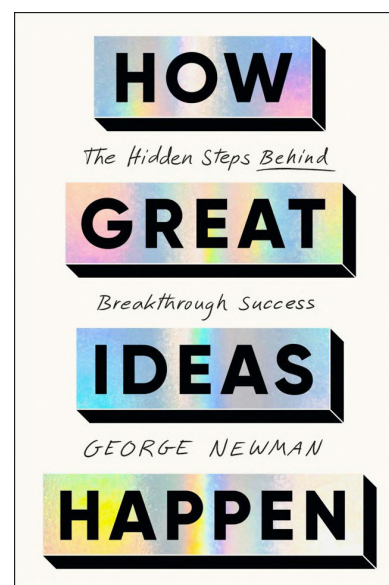
Great ideas are all around us, waiting to be discovered. Here's how to find them.

We're used to imagining creativity as a lightbulb moment—sudden, mysterious, reserved for the gifted few. But what if ideas aren't conjured from thin air? What if they're discovered—more like precious artifacts that we unearth and refine?

In *How Great Ideas Happen*, cognitive scientist George Newman draws on cutting-edge research to show that creativity isn't magic, it's method. The most successful innovators don't wait to be struck by brilliance; their creative process is more like archeology. As keen-eyed explorers, they scan the terrain, dig with intention, and, with a little luck, find gold.

With vivid examples from the arts, science, and business, Newman shows how creativity often comes from discovering what was already there. For example, how Jackson Pollock tapped into deep patterns in nature to create his famous "drip" paintings; how Korean filmmakers created an entirely new genre by closely studying foreign films; or, how Paul Simon made Graceland by carefully sifting through previously recorded material for what he could take away.

By revealing the hidden steps behind breakthrough success, *How Great Ideas Happen* uncovers a repeatable method that anyone can follow, reframing creativity not as a rare gift, but as a universal capacity waiting to be unlocked through exploration.



Page Count: 304 pages

Territory: World

Agent: Alison MacKeen & Alexis Burgess/Park & Fine Literary and Media

Material Available:

Finished book

Rights sold:

John Murray (UK)

Editora Sextante (Brazilian Portuguese)

Citic Press (Chinese Simplified)

Uzabase (Japanese)

HAUM (Korean)

Primerio Sueño Press (Spanish)

First News Co. (Vietnamese)

George E. Newman is an associate professor at the Rotman School of Management at the University of Toronto and a leading expert on creativity. His research has been featured in *The New York Times*, *The Economist*, BBC, *Scientific American*, *Forbes*, *The Wall Street Journal*, and *The Washington Post*.

David Pogue

Instant New York Times Bestseller

This book lavishly illustrates the first 50 years of Apple's history through stunning, full-color photographs.

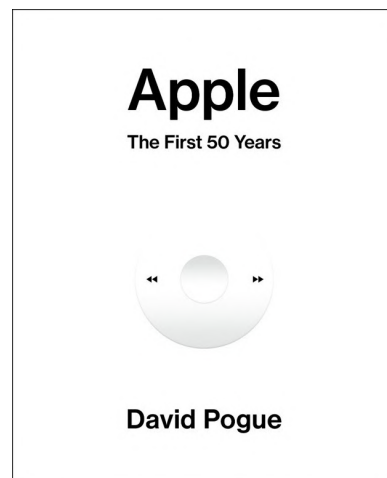
CBS Sunday Morning correspondent David Pogue tells the iconic company's entire life story: how it was born, nearly died, was born again under Steve Jobs, and became, under CEO Tim Cook, the most valuable company in the world.

On April 1, 1976, two scruffy twentysomethings, both named Steve, founded a startup. Their goal: To bring the revolutionary power of computers to everyone.

Over the next five decades, Apple reshaped the technology and cultural landscapes, introducing the public to breakthroughs like the mouse, laser printing, CD-ROM, WiFi, digital video, home networking, touchscreen phones, and tablets. Jobs's obsessive eye for detail set the stage for products—Mac, iMac, iPod, iTunes, iPhone, iPad, AirPods, Apple Watch—that married advanced technology with beauty, simplicity, and fine design.

Deeply researched and lavishly illustrated, *Apple: The First 50 Years* includes new interviews with 150 key people who made the journey, including Steve Wozniak, John Sculley, Jony Ive, and many current designers, engineers, and executives. The book busts long-held myths; goes backstage for both the titanic successes (450 million iPods, 700 million iPads, 2.2 billion iPhones) and the instructive failures (Lisa, Apple III, MobileMe); and assesses the forces that challenge Apple's dominance as it enters its second half century.

Bursting with tales of frenetic all-nighters, engineering genius, and creative rebellion, this book is a true testament to Apple's unique and innovative vision, and a must read for anyone whose life Apple has touched..



Page Count: 608 pages

Territory: World

Agent: Jim Levine, Levine Greenberg Rostan

Material Available:

Finished book

Rights sold:

Simon & Schuster UK (UK)
Commonwealth (Complex Chinese)
Zhejiang People's Publishing House (Chinese Simplified)
Bogart Media (Georgian)
Limina (Italian)
Tokyo Shoseki (Japanese)
SangSangSquare (Korean)
Verlag Franz Vahlen (German)
Grupa Wydawnicza Foksal (Polish)
Book One Editora (Portuguese Brazilian)
Eksmo (Russian)
Blum Izdavastvo (Serbian)
Nha Nam (Vietnamese)

David Pogue is a seven-time Emmy Award winner for his stories on CBS *Sunday Morning*, a five-time TED speaker, host of twenty *NOVA* specials on PBS, and a *New York Times* bestselling author. He's written about Apple for his entire career, including thirteen years as a *Macworld* columnist, thirteen more as tech columnist for *The New York Times*, and twenty years as the #1 bestselling author of books about Macs and iPhones.

BACKTALKER

An American Memoir

May 2026

Memoir

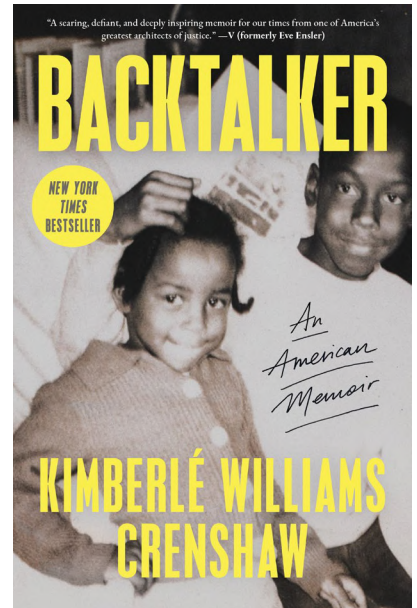
Kimberlé Williams Crenshaw

New York Times Bestseller

One of the most influential public intellectuals in the world and the architect of the two biggest ideas to reshape the American conversation about fairness offers the intimate story of how her life gave birth to these ideas.

It is not very often that someone comes along and permanently reshapes the way Americans think about two of the most important issues of the day. In this case: race and gender. But that is what Kimberlé Crenshaw did when she articulated two concepts that would forever change national and global debates about equality: intersectionality and critical race theory.

Backtalker is the powerful and intimate story of how a little girl from Canton, Ohio, came up with a new way to look at the world. Crenshaw's memoir traces the way her lived experience made her see things others didn't as the daughter of a strong-minded teacher and a pathbreaking public servant, and as the sister of a protective, yet bullying older brother. She starts to talk back, and that backtalking has continued throughout her life. It happens when she is denied a role in the kindergarten school play. When she is escorted to the back door of a private club. When Anita Hill is exiled for testifying against Clarence Thomas. When OJ Simpson goes on trial. When Obama launches My Brother's Keeper, a movement focused on boys of color only. When the movement against police violence overlooks Black women. Crenshaw is there for all of it.



Page Count: 400 pages

Territory: World

Agent: Nate Muscato and David Kuhn, Aevitas Creative Management

Material Available:

Finished book

Rights Sold:

Penguin Random House UK (UK)
RCS MediaGroup (Italian)
Gyoyangin (Korean)
Compahia das Letras (Portuguese Brazilian)

Kimberlé W. Crenshaw is a pioneering scholar and writer on civil rights, Black feminist legal theory, race, racism, and the law. She was a founder and has been a leader in the intellectual movement called Critical Race Theory and is also known for introducing and developing the concept of intersectionality. She is a Distinguished Professor of Law at the University of California, Los Angeles, the Isidor and Seville Sulzbacher Professor of Law at Columbia Law School, and the cofounder and Executive Director of the African American Policy Forum. Crenshaw writes regularly for *The New Republic*, *The Nation*, and *Ms.*, hosts the podcast *Intersectionality Matters!*, and has appeared as a commentator on media outlets including MSNBC and NPR.

AI FOR GOOD

How Real People Are Using Artificial Intelligence to Fix Things That Matter

Technology

Josh Tyrangiel

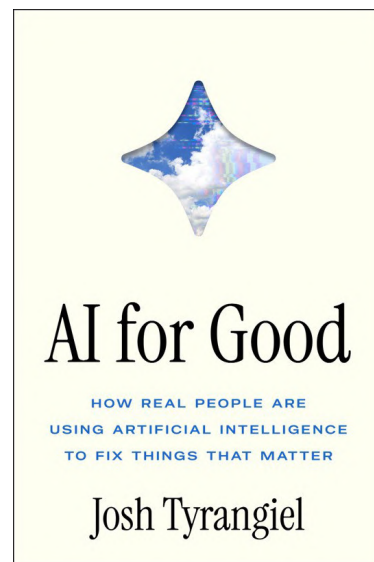
In contrast to the wave of noisy polemics around AI, *AI For Good* explores how, in practice, it can actually improve our lives and tells the stories of everyday citizens at the forefront of this new “AI entrepreneurship.”

AI is often framed as a force of radical transformation, either catapulting us into a utopian future or dragging us toward existential ruin. But this book tells a different story. It's not about high-profile tech CEOs who want to use AI to “break shit,” but about a bunch of smart pragmatists using AI to make the world better.

Josh Tyrangiel's journey into AI began with a late-night YouTube video featuring General Gustavo Perna, the retired four-star general who orchestrated the distribution of Covid vaccines during Operation Warp Speed. Perna's success—and the end of the pandemic—depended on AI's practical ability to synthesize and standardize vast amounts of logistical data. AI wasn't the hero of the story—it was the tool that helped real people get things done.

This book follows those people, who make up a kind of AI counterculture. It explores AI's quiet revolution in government services, medicine, education, and human connection—places where it's being used to amplify human judgment rather than replace it. It tells the stories of teachers, doctors, and bureaucrats who often stumbled into AI as a means to solve specific, tangible problems, often with no prior software expertise.

While the loudest voices in AI debate doomsday scenarios and trillion-dollar market opportunities, this book focuses on those working in the messy, incremental, but deeply impactful space of AI practice. Change is hard. Institutions move slowly. But even in failure there are lessons for everyone who's interested in using AI—carefully, thoughtfully—to build a better world today.



Page Count: 272 pages

Territory: World

Agent: Amanda Urban,
Creative Artists Agency

Material Available:

Finished book

Rights Sold:

Beijing Cheers (Chinese
Simplified)

Sayusha (Japanese)

Josh Tyrangiel is a writer for *The Atlantic*. He was previously the editor of *Bloomberg Businessweek* and chief content officer for Bloomberg Media. A twelve-time Emmy and Peabody Award-winning producer, he created *Vice News Tonight* on HBO and has produced numerous feature-length documentaries for HBO, Netflix, and Apple TV.

4 DISCIPLINES OF EXECUTION FOR EDUCATORS

May 2026

Education/Self-help

Sean Covey

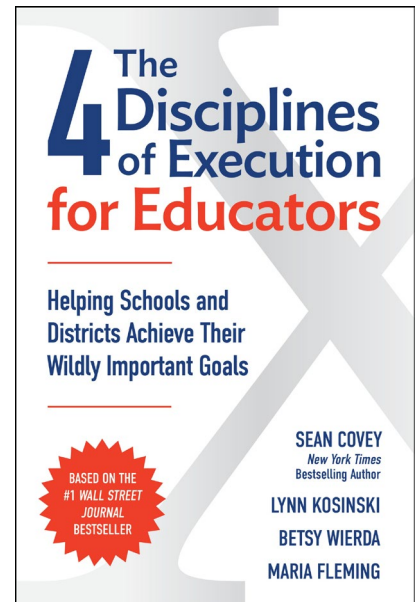
From bestselling author Sean Covey, a revolutionary operating system that helps educators achieve their most wildly important goals by focusing on what matters most, even amid the daily whirlwind of urgent demands—based on the groundbreaking 4 Disciplines of Execution framework.

In education, setting goals is easy—but achieving them is hard. It's easy to understand why. Every day, educators face an overwhelming whirlwind of urgent tasks, making it nearly impossible to focus on long-term objectives. *The 4 Disciplines of Execution* (4DX) offers a proven framework that has helped thousands of schools worldwide break through this barrier to achieve their most important goals.

This groundbreaking book shows educators at every level how to:

- Focus on the one or two goals that will make the biggest difference, using the principle of “less is more.”
- Identify and act on high-leverage activities that predictably drive results.
- Create visible, compelling score boarding that motivates students and staff.
- Build a culture of shared accountability that gets everyone engaged in the goal.

Based on timeless principles of human effectiveness and backed by years of successful implementation in schools globally, *The 4 Disciplines of Execution for Educators* is an essential operating system for any educator serious about turning their biggest goals into reality.



Page Count: 256 pages

Territory: World

Material Available:

Finished book

Rights sold:

Simon & Schuster (UK)

China Youth Book (Chinese Simplified)

Sean Covey is a business executive, author, speaker, and innovator. He is President of FranklinCovey Education and is devoted to transforming education throughout the world through a principle-centered leadership approach. Sean is a *New York Times* bestselling author and has written several books, including the *Wall Street Journal* #1 business bestseller *The 4 Disciplines of Execution*, *The 6 Most Important Decisions You'll Ever Make*, *The 7 Habits of Happy Kids*, and *The 7 Habits of Highly Effective Teens*, which has been translated into twenty languages and sold over 8 million copies worldwide.

SUPERTEAMS

June 2026

The Science and Secrets of High-Performing Teams

Business

Ron Friedman

Superteams unlocks the secrets of high-performing teams, revealing the surprising science and practical lessons behind the world's most successful groups.

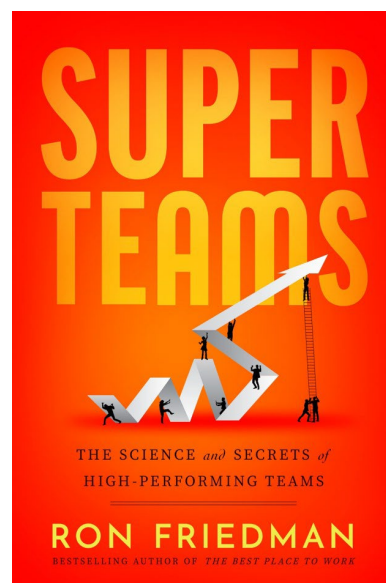
What do the best teams do differently?

To find out, award-winning social psychologist Ron Friedman surveyed thousands of teams and pinpointed the precise habits that separate the best from the rest.

The results upend everything we think we know about teamwork. It turns out that the most successful teams aren't the ones that collaborate most, get along best, or put in the longest hours. What really sets them apart is the way they manage their energy and attention, bring out the best in one another, and keep improving over time.

Blending eye-opening discoveries with unforgettable stories, *Superteams* takes you inside the writers' room of *Succession* and *Bridgerton*, the recording studio of ABBA and Fleetwood Mac, the kitchens of Michelin-starred restaurants, the laboratories of Nobel Prize-winning scientists, the locker rooms of NBA and NFL teams, and the boardrooms of the world's most innovative companies.

Smart, insightful, and relentlessly practical, this is your science-backed guide to turning your team into a *Superteam*.



Page Count: 352 pages

Territory: World

Agent: Lucinda Halpern,
Lucinda Literary, LLC

Material Available:

Finished book

Rights sold:

John Murray (UK)

Fine Press (Chinese Complex)

Cheers Publishing Company
(Chinese Simplified)

Aripaev (Estonian)

Matar Publishing (Hebrew)

Across Publishing (Korean)

Eksmo (Russian)

Primero Sueño Press (Spanish)

Ron Friedman, PhD, is an award-winning psychologist and the founder of ignite80, a learning and development company that teaches leaders science-based strategies for building high-performing teams. He is the author of *The Best Place to Work*, an *Inc. Magazine* Best Business Book of the Year, and *Decoding Greatness*.

GRANDMA JOY AND ME

A Journey of Healing, One National Park at a Time

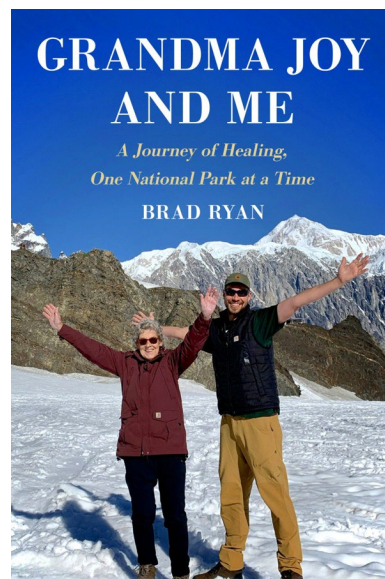
Memoir

Brad Ryan

A heartrending, transformative true story following Brad Ryan and his grandmother Joy Ryan as they embark on a seven-year journey to visit every US National Park.

Raised in Appalachia, Grandma Joy lived a life shaped by constraints and hardships, while Brad grappled with the weight of family rifts and unresolved pain. Together, they embarked on a quest not only to witness the majesty of America's wild landscapes but also to heal generations of struggles and misunderstandings. Over seven years, they sought to visit all sixty-three US National Parks. From the towering peaks of Denali to the otherworldly beauty of the Everglades, each park became a classroom, teaching them profound lessons about nature, resilience, and each other.

Grandma Joy and Me follows a seven-year adventure of intergenerational healing, wherein a grandmother and grandson find themselves released from the injustices—real and imagined—that had long held them hostage. An emotionally charged exploration of love, forgiveness, and resilience, this unique bond between a young man and his ninety-three-year-old grandmother—the oldest person to visit every US National Park—is more than just any travel tale; it is a testament to what makes us deeply human.



Page Count: 304 pages

Territory: World

Agent: Michael Palgon, The Palgon Company LLC

Material Available:

Finished book

Rights sold:

Text Publishing (UK)

Brad Ryan is a veterinarian, wildlife conservationist, social media influencer, mental health advocate, and writer from Southeastern Ohio. He earned his BA from Miami University, an MSC in mammalian biology from the University of Pretoria, and both a DVM and MPH from The Ohio State University, specializing in wildlife medicine and veterinary public health.

LIFEGUARD

A Love Story

Memoir

Janet Fash

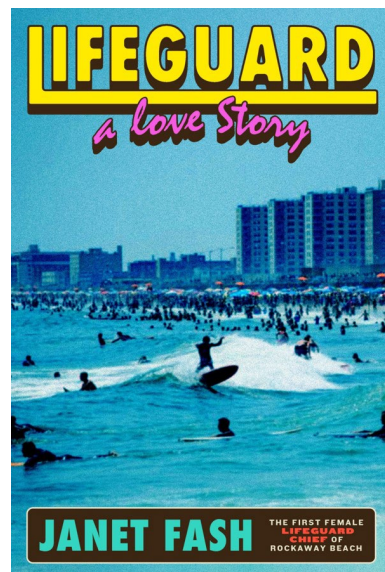
An unforgettable memoir from New York City's first female lifeguard chief, this coming-of-age story plunges readers into the rough-and-tumble, sun-soaked world of Rockaway Beach in the 1970's and 1980's.

The first time I ever saw a lifeguard get horned was in the summer of 1974.

So begins the singular story of Janet Fash, the first female lifeguard chief at Rockaway Beach. Janet never expected to be a lifeguard, but when she got recruited by a friend to join the New York City lifeguarding corps, she never looked back. Rockaway Beach, her first post, had it all: sun, sand, and the imperative to be the best. After all, people's lives are on the line.

Lifeguard: A Love Story is a singular memoir about Janet's life on the beach and an evocative picture of how a place as special as Rockaway Beach has changed over four decades. Yet at its most essential, it's a coming-of-age tale, detailing what it was like to be a woman rising through the ranks in a male-dominated field, details of the legendary "Caveman Conventions" on the beach in the 80s, an inside look at the persistent union corruption that has plagued the corps, and a poignant through-line of grief, as the stakes of the job are life and death.

Lifeguard: A Love Story is about how a job can become something like a vocation, if you love it enough.



Page Count: 240 pages

Territory: World

Agent: Emma Dries, Triangle House

Material Available:

Finished book

Janet Fash has been a New York City lifeguard for almost forty years.

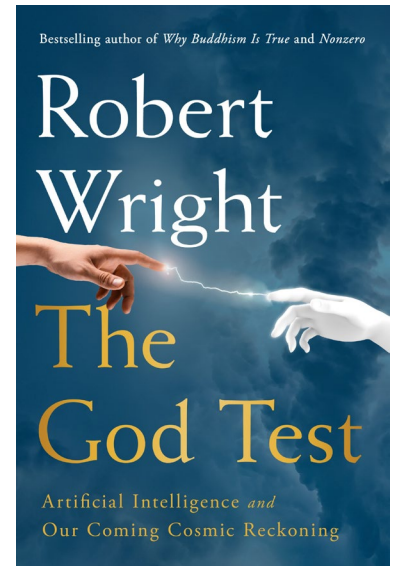
Robert Wright

From bestselling author and Pulitzer Prize finalist Robert Wright comes a sweeping new view of artificial intelligence—as an evolutionary force that will pose deep political and spiritual challenges and could, in the process, give our species a unifying sense of purpose.

The God Test is the first book to capture the power behind the AI revolution—to clearly explain the breakthroughs that sparked the current wave of advance and compellingly show why this wave will grow in magnitude and meaning. Written by one of our foremost public intellectuals, and informed by his decades of chronicling the digital age, the book argues that we are about to witness the most abruptly dramatic social transformation in the history of our species.

Wright says that to truly understand this moment in technological history, we need to expand our perspective beyond the last century or even the whole history of technology and look back across billions of years of life on Earth. The advance of AI, he argues, is driven by evolutionary dynamics like those that led to intelligent life in the first place. And understanding those dynamics can empower us to confront our climactic challenge: Can we muster the political, moral, and even spiritual resources needed to guide this technology wisely?

If we fail, the consequences for the whole planet could be grave. But if we meet the challenge—if we pass “the God test”—we can live in a world where humanity thrives, finding not just happiness but deeper meaning and purpose. The very machines that might otherwise imperil or oppress us can enrich us, helping us transcend the psychological impediments to human concord and fulfillment.



Page Count: 304 pages

Territory: World

Agent: Rafe Sagalyn, Sagalyn

Material Available:

Finished book

Rights sold:

Simon & Schuster (UK)

Beijing Cheers (Chinese Simplified)

GMT Editores (Portuguese Brazilian)

Robert Wright is the *New York Times* bestselling author of *The Evolution of God* (a finalist for the Pulitzer Prize), *Nonzero*, *The Moral Animal*, *Three Scientists and their Gods* (a finalist for the National Book Critics Circle Award), and *Why Buddhism Is True*. He is the cofounder and editor-in-chief of the widely respected Bloggingheads.tv and MeaningofLife.tv. He has written for *The New Yorker*, *The Atlantic*, *The New York Times*, *Time*, *Slate*, and *The New Republic*.

REGIME CHANGE

June 2026

Inside the Imperial Presidency of Donald Trump

Politics

Maggie Haberman and Jonathan Swan

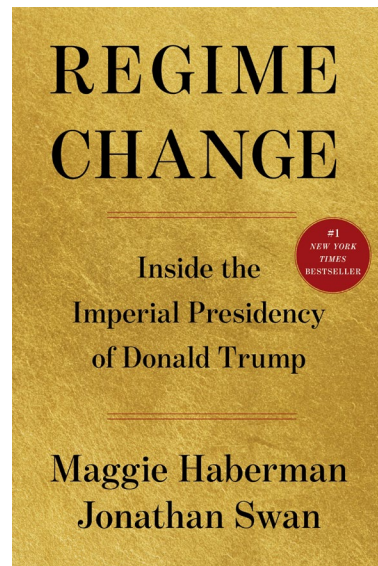
INSTANT #1 NEW YORK TIMES BESTSELLER

A riveting, intimate, and revelatory account of the most radical and consequential presidency of our time.

From the two reporters who have covered him more closely than perhaps anyone else over the past decade comes this definitive portrait of Donald Trump in the White House. *Regime Change* covers the first year of Trump's second presidency—a term liberated from every constraint that defined his first.

Based on hundreds of interviews and unprecedented reporting from deep within the administration's most closely guarded rooms, *Regime Change* takes the reader inside the Situation Room and into the secret Oval Office deliberations that have launched a new war in the Middle East and seen Trump seal the border, surge National Guard troops into cities, and send immigration agents into deadly clashes with protestors. Maggie Haberman and Jonathan Swan bring us behind the scenes of a presidency that has transformed the culture, turned the Justice Department into an agent of retribution against the President's enemies and the office itself into a brazen vehicle for profit.

This is the story of something American journalists are more accustomed to chronicling in distant capitals than in their own: a President who has fundamentally altered the nature of the office he holds—and, with it, how the rest of the world understands American power. It is an account of *Regime Change* right here in America—a landmark real-time history of a modern presidency like no other.



Page Count: 496 pages

Territory: World

Agent: Matt Latimer, UTA

Material Available:

Finished book

Rights sold:

Simon & Schuster (UK)

Dar Hashem (Arabic)

Business Today (Chinese Complex)

Omniboek (Dutch)

Shelfie (Czech)

Gummerus (Finnish)

Bompiani (Italian)

Marginesy (Polish)

Kadim (Turkish)

Rogue Umbrella (Ukrainian)

Maggie Haberman is a White House correspondent for *The New York Times*. She has covered six US presidential elections and several gubernatorial and New York City mayoral races. She was part of a team that won a Pulitzer Prize in 2018 for reporting on President Trump's advisers and their connections to Russia.

Jonathan Swan is a White House correspondent for *The New York Times*. He has reported on Donald Trump since 2015, covering all three of his campaigns and his first term in office.

HOW THE DEMOCRATS SCREWED BERNIE

July 2026

Politics

Tad Devine

An explosive inside account of how the Democratic establishment used every weapon in its arsenal to subvert the will of the people and stop Bernie Sanders's presidential bid in 2016—told by his chief strategist who witnessed it all firsthand.

One question haunted the American left after the 2016 election: how could a grassroots movement that drew massive crowds and shattered fundraising records fail? The answer exposes fundamental flaws in American democracy itself.

In *How the Democrats Screwed Bernie*, Sanders's chief strategist in the 2016 Democratic primary unravels how the "Clinton Machine"—a network of operatives, Super PACs, and media allies—in consort with the Democratic National Committee deployed dark money and dirty tricks to stop a wildly popular outsider candidate. A candidate who may well have been the peoples' choice and beaten Donald Trump.

You'll discover how deeply the entrenched Democratic establishment orchestrated opposition research campaigns, the true story behind the voter file crisis that nearly derailed the campaign, and why primary rules are deliberately structured to favor insiders over often more compelling outsiders.

This isn't just another campaign memoir. Nor is it just a reflection on the doomed Sanders's candidacy ten years hence. It is a cautionary tale about a crisis in American democracy that is becoming more urgent by the day. As voters grapple with growing distrust of political institutions, *How the Democrats Screwed Bernie* reveals how our democratic processes really work and how they can be manipulated by those in both parties with enough money and power to game the system.

How the Democrats Screwed



Tad Devine

Bernie Sanders' 2016 Chief Campaign Strategist

Page Count: 256 pages

Territory: World

Agent: Jill Grinberg, Jill Grinberg Literary

Material Available:

Finished book

Tad Devine is a Democratic political strategist with over thirty years of campaign experience. Prior to serving as chief strategist for Bernie Sanders's 2016 presidential campaign, he was a senior adviser in Al Gore's 2000 and John Kerry's 2004 presidential campaigns. In addition to his political work and media consulting, he has held academic positions at Boston University, the Harvard Kennedy School, and George Washington University, among others.

SUDDEN FLICKER OF LIGHT

July 2026

A Revisionist History of Movies

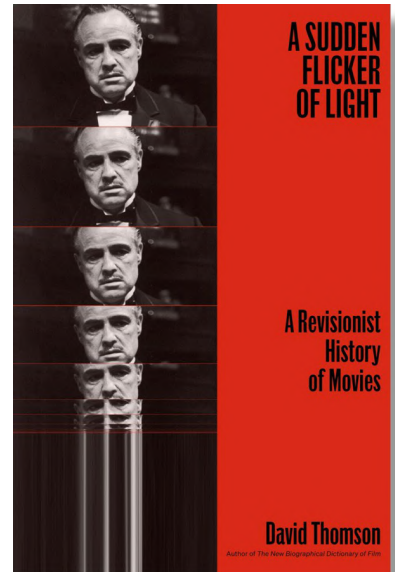
Cinema

David Thomson

From cinema's most distinguished historian and critic comes a masterful one volume look at the whole sweep of movie history—perfect for fans of iconic films and modern classics, from Citizen Kane to Anora.

There are few greater film lovers than David Thomson who, over the course of fifty years, has built up a reputation as one of the wisest and most penetrating voices on the art form. But Thomson is also very much aware of the dark side of this art that he's devoted his career to and here he makes a full reckoning with it. In a very profound way, he argues in this book, the movies have been a destructive force—responsible for creating an alternate reality and fantasyland that has only deepened the isolation and disconnection of our society over the course of a century.

Thomson explores the high and low points of film history with his usual brilliant insight—sharp and arresting readings of movies from Metropolis to Rear Window to Anora can be found in these pages. But he also shows the ways in which our love of voyeurism and villainy, and the passivity which the movies further engender, have led to a coarsening not just of a medium, but of the larger culture, including our political life. A bracing and polemical book, this is a powerful capstone to a distinguished career.



Page Count: 368 pages

Territory: World

Agent: Steve Wasserman,
Calligraph

Material Available:

Finished book

Rights sold:

Penguin Random House (UK)
Commercial Press (Chinese
Simplified)

David Thomson is the author of more than twenty books, including biographies of David O. Selznick and Orson Welles, and *The New Biographical Dictionary of Film*. His writing and his books have been featured in the *New York Times*, *The Guardian*, the *Los Angeles Times*, *The Atlantic*, *Esquire*, and many more.

HATING WOMEN

A Memoir of Male Rage and Recovery

Memoir

Sean Hotchkiss

A brutally honest confessional that reckons with the darkest parts of the male psyche and provides a framework for men to heal themselves and their relationships.

When Sean Hotchkiss watched his father spiral after his second divorce and jump off a thirty-six-story bridge, the cause of his suicide to Sean, even at twenty-two, was clear: his father couldn't live without a woman. And following his father's death, Sean vowed to never find himself in the same position. He'd never be alone. Women became Sean's compass. They were the way he clocked if he was doing okay in the world: if women liked him, desired him, wanted to sleep with him, all was well. And he dated and slept with as many women as possible in the coming years, running away from himself and his pain. Then, in 2015, he hit rock bottom after another breakup. Like his father before him, he became depressed and finally, suicidal. It was the beginning of a decade-long odyssey towards healing.

A candid and vulnerable memoir, *Hating Women* is a book for men who are disappointed by dating or by relationships that stagnate and sour; men who are struggling to confront their demons and with the pain they've caused the women in their lives. By detailing the connection between his toxic experiences with women and suppressed rage, Hotchkiss offers a roadmap out. What begins as confession becomes initiation: a reckoning that each man must go through to reclaim a capacity for vulnerability and live a life grounded in core values, including loving and honoring the women in his life.

**A man comes clean:
the truth about
using women for
sex, validation,
and relief.**

HATING WOMEN

**A Memoir of Male
Rage and Recovery**

Sean Hotchkiss

Page Count: 224 pages

Territory: World

Agent: Christopher
Combemale, Sterling Lord
Literistic

Material Available:

Finished book

Sean Hotchkiss was a journalist for New York men's magazines like *GQ*, *Esquire*, and *Men's Health*. Since 2019, he's been a men's coach and facilitator dedicated to helping men live richer, more deeply fulfilling lives: reconnecting them to their emotions, their bodies, and healing their relationships with themselves and the people they love. *Hating Women* is his first book.

SAVE A SEAT FOR ME

August 2026

Notes on American Fatherhood

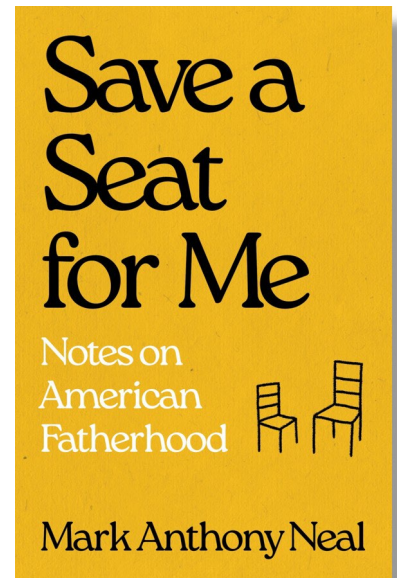
Memoir/Parenting

Mark Anthony Neal

From the preeminent scholar on Black masculinity in America, Save a Seat for Me is Mark Anthony Neal's attempt to bring his scholarship on fatherhood to a broader audience.

Save a Seat for Me embraces the nuances of how contemporary frameworks of masculinity informed by unprecedented advances in women and LGBTQ communities have necessitated a reimagining of the societal expectations a father plays in the public and private sectors of their homes.

Raised by a working-class father, during a time when American society conceived of the role of father as protector, provider, and disciplinarian, Neal struggles with these expectations as his education (a doctorate's degree), profession (tenured professor at one of the best colleges in the country), and financial position (making more money than his father ever did) are drastically different than that of his father. Linking his father to his own fathering of his two daughters, one biological and another adopted, Neal grounds his intellectual arguments about Black fatherhood in experience and emotion makes for a vulnerable read, as well as a transformative one.



Page Count: 240 pages

Territory: World

Agent: Tanya McKinnon,
McKinnon Literary

Material Available:

Finished book

Mark Anthony Neal is the Professor of Black Popular Culture in the Department of African and African-American studies at Duke University, and one of the preeminent scholars in the country on black masculinity, misogyny, pop culture, and how they impact Black communities in America particularly, and what broader effects these cultural messages communicate to a broader American society..

YOUR FELLOW AMERICANS

August 2026

Dispatches from Across the Country We Call Home

Memoir

Peter Santanello

INSTANT NEW YORK TIMES BESTSELLER

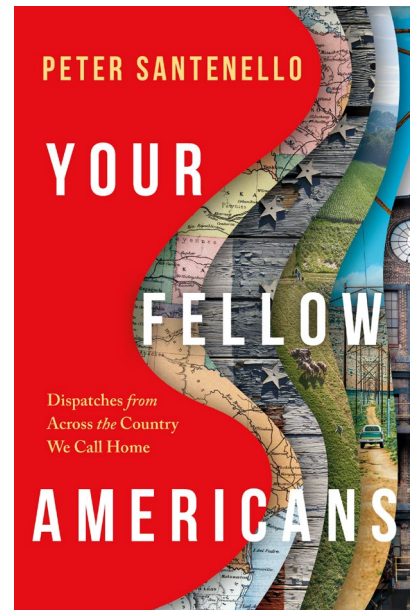
Come along with an adventurous and charismatic independent journalist (perhaps you're one of his four million subscribers on YouTube) on a journey through some of the very best of America, reminding us of all the reasons we've got to love this place and one another.

After years spent traveling through eighty-five countries and living abroad, Peter Santanello realized the most unfamiliar territory was often his own American backyard. And so, with a camera in hand and an open mind, he began visiting communities across the country, places that most of the media overlooks or misrepresents, from tiny towns in Appalachia to the streets of East LA to the backwaters of the Louisiana bayou.

What began as curiosity became—one story at a time—an intimate, revealing portrait of America today.

From road trips and chance encounters to dinners shared in locals' homes, *Your Fellow Americans* captures what makes this country so dynamic, so resilient, and, most of all, so very human.

With humor, exuberance, and reverence for the human spirit, *Your Fellow Americans* is a celebration of the United States that exists far beyond the headlines—and an invitation to sit down, open up, and rediscover the soul of this place that we call home.



Page Count: 336 pages

Territory: World

Material Available:

Finished book

Peter Santanello is an independent journalist and filmmaker with over four million subscribers on YouTube. He's traveled to eighty-five countries and lived in five, building a global audience by letting people tell their stories in their own words.

ROOT THERAPY

How to Love Your Hair (And Find Yourself)

Self-help

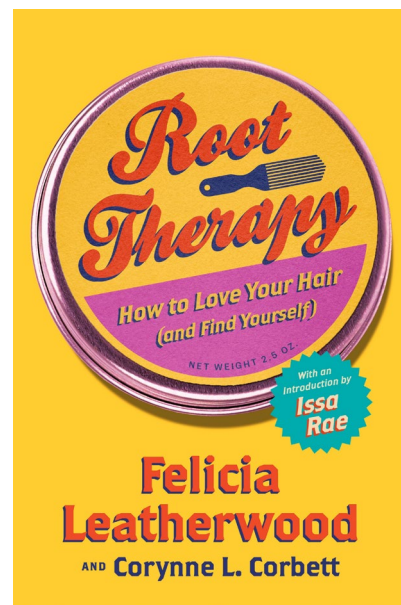
Felicia Leatherwood

Embrace and learn to love your natural hair with this eye-opening guide from "hair whisperer" to the stars, Felicia Leatherwood.

As a child there was nothing Felicia Leatherwood wanted more than long, flowy hair. But Felicia's short afro grew up and out, not down. At a young age, Felicia internalizes her hair as something to be managed, tamed, instead of a source of pride.

As hair trends come and go, Felicia's beloved Jherri curl is replaced by every braided style in the book. Felicia finds she loves doing hair so much she leaves her high-paying corporate job to enroll in beauty school and lands a hot new job at a salon where celebrities breeze through to freshen up their look. It isn't long until Felicia is styling her first celebrity client. Felicia's love of hair takes her around the world, to movie sets and several red carpets.

In *Root Therapy*, Felicia shares her journey of hair positivity, which opens the door to a beautiful spiritual journey of self-love. As a celebrity stylist and natural hair educator, Felicia has made it her life's mission to share the message of hair acceptance. Complete with exercises that show you the merits of owning one's complete self, Felicia encourages you to embrace your natural hair.



Page Count: 240 pages

Territory: World

Agent: Kristin van Ogtrop

Material Available:

Finished book

Felicia Leatherwood is the world's leading celebrity stylist and inspirational beauty speaker regarding natural hair with over twenty-six years of experience. She conducts hair care workshops for audiences around the globe under the brand and slogan "Loving Your Hair with Natural Care."

How Opening My Home Healed My Heart

Memoir

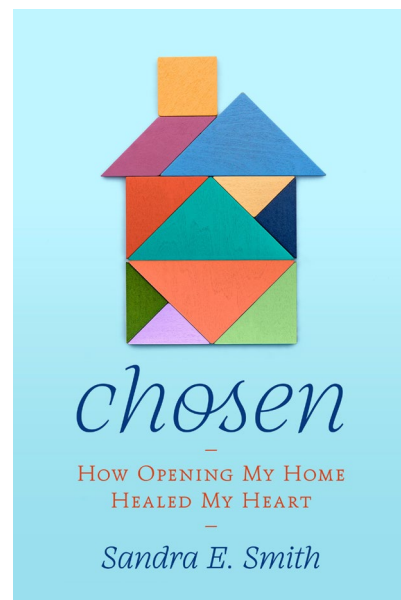
Sandra E. Smith

In the tradition of *The Glass Castle*, a poignant, inspirational memoir of a lonely girl who survived decades of harrowing abuse at home to open her heart and redefine what it is to be a family and a mom.

In the rich tradition of *The Glass Castle* and *Educated*, Sandi recounts her heart-stopping, nomadic upbringing amid the mountains of Utah, flat farmlands of Idaho, and California sprawl, as her father's schemes and scams repeatedly failed. She escaped to college as a basketball player and worked her way through law school, rising to head of litigation for Apple and raising two children. Having built a conventional life, she never expected to re-examine the pain of her survivalist past.

A sudden move east and a chance encounter inside the parking garage at the tony, elite Sidwell Friends School forever changed Sandi's life. She intersected with three young Black men, all football players at Sidwell, on scholarship. Sandi and her family open their home to these young men, and gradually, they share their own stories of hurt and survival with the woman they call "Momma."

Fearlessly facing the challenges of race, class, prejudice, addiction, and abandonment, *Chosen* shows us how one determined mother built a family of her choosing and recovered the affirming healing power of love.



Page Count: 320 pages

Territory: World

Agent: Howard Yoon

Material Available:

Finished book

Sandra E. Smith spent many years as an attorney specializing in general civil, intellectual property, trade secret and criminal litigation. In her last position, she served as Director of Litigation, Apple Computer. Since then, Sandra has devoted her time to working advocating for African American boys and helping them through high school, college and beyond, and representing domestic abuse survivors and their children.

UNCOVERING ANTIOCH

August 2026

The Ancient City and Its Lost Treasures of Mosaic Art

History

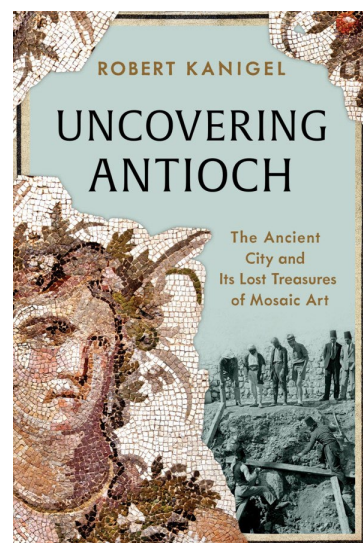
Robert Kanigel

The story of the making, loss, and recovery of some of the greatest treasures of antiquity, raising questions about ancient mosaic art and its creation, the work of archaeology, and museum practice.

In 1932, after years of fundraising and flurries of letters back and forth, an archaeological team from Princeton University gathered in Antioch, Syria. They expected to find sculptures, frescos, palace walls, and busts. Instead, all across this ancient Roman metropolis, they stumbled upon one site after another of extraordinary mosaic treasure, incomparable in number, quality, and historical significance.

There were some three hundred of them in all, glories of color and design, stones and pieces of glass heaped up into spectacular images.

The eight-year dig at Antioch was an astonishing human enterprise, one that survived Depression-era financial downturns, interpersonal conflict, and the looming threat of World War II. But while an archaeological triumph, shedding new light on the ancient world, it also raised profound questions about the nature and progress of art. Who has a right to a work of art—the country of origin or the archaeologists who dig it up? Is art more interesting for its beauty, its history, or the craft and intelligence that goes into its making? What elevates a craftsman into an artist? Robert Kanigel tackles these questions and more, breathing life into this landmark adventure of intellect and discovery.



Page Count: 320 pages

Territory: World

Agent: Michael V. Carlisle,
Inkwell

Material Available:

Finished book

Robert Kanigel is the author of *The Man Who Knew Infinity*, *Eyes on the Street*, *The One Best Way*, *Hearing Homer's Song*, and six other nonfiction books—in biography, history, history of science, and memoir. He has been a finalist for the National Book Critics Circle Award and the *Los Angeles Times* Book Prize, and a recipient of a National Endowment for the Humanities Public Scholar award as well as a Guggenheim fellowship.

DISTANCE BETWEEN OUR NAMES

September 2026

The Untold History of America's War on Japanese Immigrants

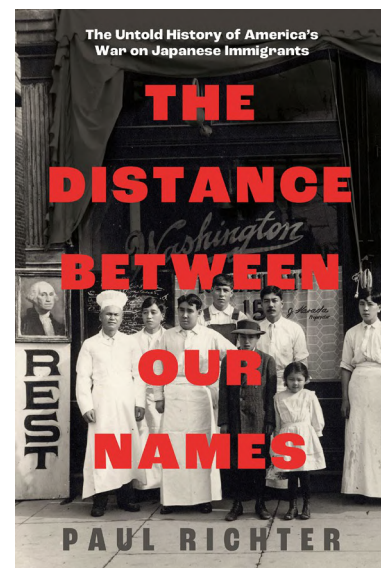
History

Paul Richter

A gripping historical account about the harrowing struggles of Japanese immigrants in the US during the years leading to World War II.

In 1872, a new Japanese government's first diplomatic delegation to the United States was greeted with rapturous welcome in San Francisco. For over ten days of lavish parties, the city's elite admired the emissaries' silk robes and noble bearing and began forging what they expected would be a special relationship between ascendant Pacific nations. Three decades later, a young Japanese immigrant disembarked at the very same waterfront to a different reception. "I was baptized with horse dung," Nisuke Mitsumori recalled. "This was my very first impression of America.

The Distance Between Our Names is the story of the early battles over Japanese immigration—the less dramatic, more insidious chapter. Esteemed journalist Paul Richter researched hundreds of memoirs, public records, news reports, and oral histories to deliver an urgent account of immigration history. This highly relevant book is enlivened by intimate stories of the newcomers—high and humble—such as the children banned from public schools, farmers struggling in a system rigged against them, the women who were swindled into marriages resulting in lifetimes of hardship, immigrant leaders battling to forestall punitive laws. Taken together, *The Distance Between Our Names* is a stunning narrative of resilience and struggle, a gripping story of one community's brave fight for dignity in the face of savage discrimination.



Page Count: 288 pages

Territory: World

Agent: Gail Ross, Ross Yoon
Agency

Material Available:

Finished book

Paul Richter has written about national affairs and foreign policy for four decades. As a journalist for the *Los Angeles Times*, he was based in Los Angeles, New York, and Washington, DC, and reported from sixty countries. During his years in Los Angeles he was principal author of *California and the American Tax Revolt: Proposition 13 Five Years Later*. His last book was *The Ambassadors: America's Diplomats on the Front Lines*. The volume won the American Academy of Diplomacy's Douglas Dillon Award for Books of Distinction on the Practice of American Diplomacy.

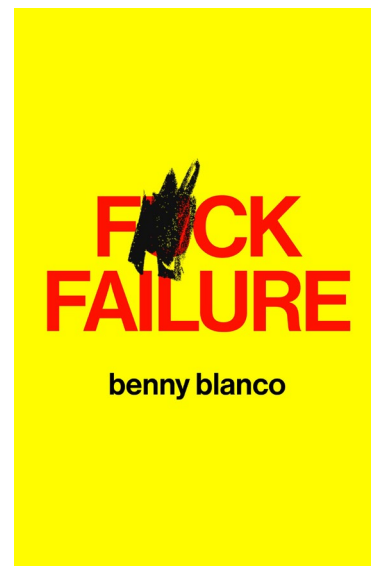
benny blanco

From Grammy Award-winning producer, artist, actor, and New York Times bestselling author benny blanco comes a book that teaches you how to achieve your wildest dreams by seizing the most powerful opportunity you'll ever be handed: failure.

You want success? You gotta fail better.

I fail constantly—small everyday failures and massive failures that last for years. I've learned a few tricks along the way, and all of them have to do with turning f*cking up into an artform. My superpower as a producer is helping people tap into the success that's already inside of them.

*F*ck Failure* gives you the non-shortcut shortcuts to success. If you let it this book can change your life. Soon enough, failure will start to feel good. And once you realize that failure is freedom, you'll never look back.



Page Count: 208 pages

Territory: World

Agent: Sarah Passick, Park & Fine Literary and Media

Material Available:

Finished book

Rights sold:

Simon & Schuster (UK)

Planeta Mexicana (Spanish)

Vivat (Ukrainian)

benny blanco is a record producer, songwriter, artist, actor, record executive, and the bestselling author of the cookbook *Open Wide*. blanco has contributed to the sale of hundreds of millions of albums worldwide through his work with artists including Ed Sheeran, SZA, Justin Bieber, Rihanna, Katy Perry, The Weeknd, Maroon 5, Juice WRLD, Sia and many more. blanco made his TV debut playing a fictionalized version of himself on the FXX series *Dave* with Lil Dicky which has become the #1 comedy on FX and FXX. His most recent album with his wife Selena Gomez *I Said I Love You First* came out in 2025.

INSIDE THE OWNER'S BOX

September 2026

Conversations on Power and Leadership in Sports

Business

David M. Rubenstein

Go inside the high-stakes world of sports ownership as New York Times bestselling author and owner of the Baltimore Orioles David M. Rubenstein reveals the financial strategies, leadership secrets, and billion-dollar deal-making behind championship franchises through conversations with America's most powerful owners—Jerry Jones, Robert Kraft, Mat Ishbia, and more.

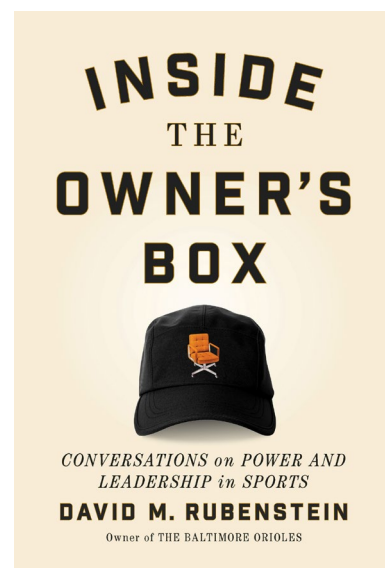
What does it really take to own a championship franchise?

David M. Rubenstein, bestselling author and Baltimore Orioles owner, reveals the insider secrets of professional sports ownership through candid conversations with America's most powerful team owners.

Discover:

- How owners negotiate billion-dollar franchise acquisitions
- The financial playbook behind elite ownership—valuations, salary caps, private equity, and profit engines
- Mastering media rights, sports betting, and the evolving fan economy
- Leadership lessons: Building championship cultures that win on and off the field

Inside the Owner's Box offers unprecedented access to the strategies and decision-making of sports' most successful owners. Whether you're captivated by the business of sports or the game itself, this is your insider's guide to competing—and winning—at the highest level.



Page Count: 320 pages

Territory: World

Agent: Robert Barnett

Material Available:

Finished books

David M. Rubenstein is the *New York Times* bestselling author of *How to Invest*, *How to Lead*, *The American Experiment*, and *The American Story*. He is cofounder and cochairman of The Carlyle Group, one of the world's largest and most successful private equity firms. Rubenstein is Chairman of the Boards of the John F. Kennedy Center for the Performing Arts, the Council on Foreign Relations, the National Gallery of Art, the Economic Club of Washington, and the University of Chicago.

Navigate the Corporate World Without Losing Yourself

Business

Arturo Nuñez with Cecil R. Cross II

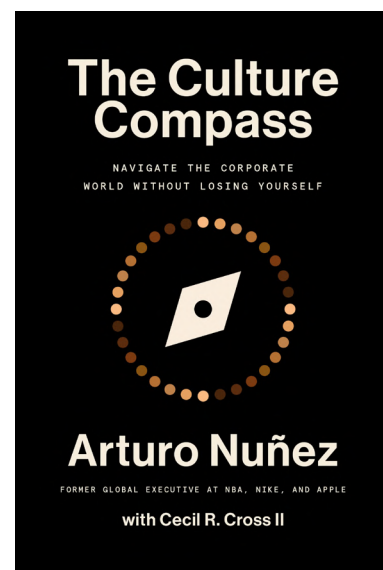
For readers of *The Making of a Manager* and *Dare to Lead*, a bold leadership philosophy from one of America's most dynamic creative executives on why staying true to yourself is the secret to success in corporate America.

For generations, success in corporate America has come with an unspoken expectation: adapt, assimilate, and leave parts of yourself behind. Many learn to navigate these environments by code-switching and compartmentalizing, becoming effective in the system but disconnected from themselves.

The Culture Compass offers a different path.

Drawing on more than three decades inside some of the world's most influential organizations, Arturo Nuñez presents a framework for navigating corporate America with clarity and confidence while staying rooted in your identity. He provides tangible skills and practices that make this shift in corporate leadership sustainable.

Compelling and nuanced, *The Culture Compass* provides the necessary tools for advancing to the C-suite and rewrites the narrative that you need to choose between success and being yourself. Because the things that make you different aren't a liability. They're your edge.



Page Count: 288 pages

Territory: World

Agent: Regina Brooks,
Serendipity Literary Agency

Material Available:

Finished book

Arturo Nuñez is a seasoned executive and entrepreneur with decades of experience at globally recognized organizations, including Apple, Nike, Pepsi, The NBA. He is the CEO and founder of AIE Creative, providing immersive experiences for a curated selection of brands and a Board Member of Abercrombie & Fitch Co., The Estee Lauder Companies and the NBA Players Association.

Cecil R. Cross II is the author of music executive Kenny Burns's memoir *The Dream Is Real* and the fictional HBCU series *First Semester* and *Next Semester*. His writing has appeared in *Complex*, *Vibe*, *SLAM*, and *The Cut*, among other publications. Cross has led creative teams at Amazon and some of the world's most recognized companies.

LIVE LIKE A CITIZEN

8 Ways to Change your Mindset and Our Country

Self-help

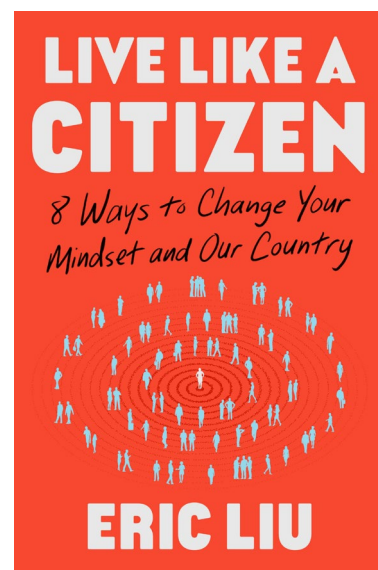
Eric Liu

A spiritual guide to creating hope and healing in American civic life.

We live in a time of fracture and lost faith. But most Americans don't want this feeling. Most of us, the exhausted majority, want to be invited into something better. That's the call of *Live Like a Citizen*: to give everyone the tools to turn away from the resentment and cynicism eroding democratic life. To turn toward a healthier way of living together. Eric Liu, CEO of Citizen University, gives readers eight deep practices for rekindling our belief in democracy—and our own humanity.

Each chapter centers on a single verb—an elemental civic way to *be* and to *be with*: See, Listen, Feel, Join, Fight, Change, Imagine, and Commit.

Democracy works only if enough of us believe democracy works. *Live Like a Citizen* will give you reason to believe—and the tools to transform belief into everyday action.



Page Count: 240 pages

Territory: World

Agent: Rafe Sagalyn

Material Available:

Finished book

Eric Liu is the cofounder and CEO of Citizen University and author of numerous acclaimed books on democracy and American identity. His TED Talks on power and democracy have been viewed over ten million times. Liu served as a White House speechwriter for President Bill Clinton and as the President's deputy domestic policy adviser. He was later appointed by President Barack Obama to the board of the Corporation for National and Community Service. Liu is a member of the American Academy of Arts and Sciences.

Shawn Gude

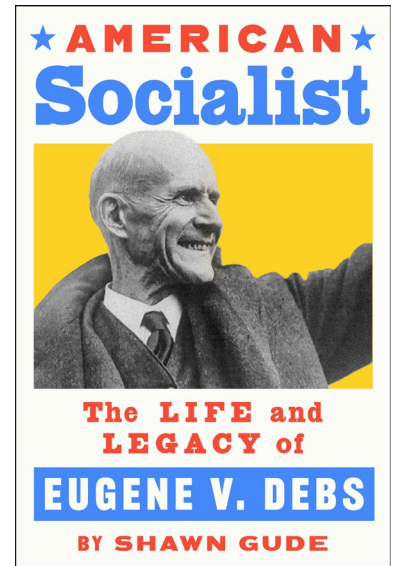
Before Bernie Sanders, before Zohran Mamdani, America's favorite socialist was Eugene Debs.

In 1912, some 1,200 Socialists held elected office across the United States. The leader of this vibrant movement? One Eugene V. Debs—part working-class agitator, part radical prophet, a man who made it feel like being an American and a socialist was the most natural thing in the world.

But this was the Gilded Age: an era of corporate tycoons and outrageous sums of money in politics, of grueling hours and few rights for workers (if any). And when, in 1894, the president sent in thousands of troops to break a nationwide railroad strike Debs helped organize, Debs was radicalized. He emerged from a six-month prison sentence as a crusader, a stirring orator who would soon see all forms of unaccountable power—rich over poor, men over women, white over Black, colonizer over colonized—as poisonous to human freedom.

Cofounding the Socialist Party of America, Debs would run for president five times and spend the rest of his life convincing ordinary workers that, together, they could create a political movement strong enough to transform the world. When Debs ran for president in 1920 from behind bars, he received almost a million votes.

A rousing, poignant, intimately human tale of struggle against the odds, *American Socialist* is a stunning portrait of one man's radicalization—and of the country he radicalized in turn. It's a story that speaks powerfully to our own Gilded Age, when the very wealthy again rule America's political and economic life and millions are looking for an alternative.



Page Count: 416 pages

Territory: World

Agent: Ian Bonaparte,
Janklow & Nesbit

Material Available:

Finished book

Shawn Gude is a former editor at Jacobin. Born in Iowa and a proud product of its public schools, he lives with his wife in New York City.

OVERCOMING INFIDELITY

October 2026

10 Conversations to Help Heal the Hurt

Self-help

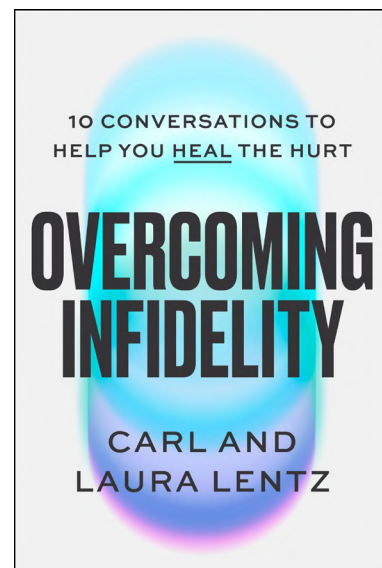
Carl Lentz and Laura Lentz

From the cohosts of the popular Lights On podcast comes a raw and unflinching road map to relational restoration for couples struggling to survive the tumultuous journey of infidelity and betrayal.

At the height of his career, celebrity pastor Carl Lentz's extramarital affair was splashed across the nation's headlines, leaving his seemingly perfect marriage and career in ruins. In *Overcoming Infidelity*, the Lentzes share their unfiltered journey to rekindle their love and the wisdom they learned along the way.

While deeply vulnerable and filled with gripping narrative, this book is no mere memoir. It's a practical road map for how to restore trust and truly heal. Guiding readers through ten critical conversations that arise in the aftermath of infidelity, the Lentzes give readers a highly practical framework for navigating the biggest questions every hurting couple must wrestle with, including: Can we ever trust again? How do we tell our kids? Will the pain ever go away?

Overcoming Infidelity offers readers hope through a bold promise—it's possible to build a marriage that's even better than before—paired with the practical tools and spiritual wisdom to realize it. It's an urgently needed roadmap for anyone whose marriage has fractured under pressure and suspect leaving might not be God's best ending to their love story.



Page Count: 208 pages

Territory: World

Agent: Karen Kinney, KK Entertainment

Material Available:

Finished book

Carl Lentz is a thought leader, cohost of the popular *Lights On* podcast, and sought-after speaker at churches and conferences. For years, he and his wife Laura led Hillsong NYC, one of the most influential churches in the world. Today, he works as a church consultant and coach focused on helping others recover and reclaim their identity after marital failures, addictions, and other personal crises. He is author of *Own the Moment: How to Live a Spiritual Life in a Secular World*.

Laura Lentz is a writer, cohost of the popular *Lights On* podcast, and former ministry leader with more than twenty years of experience walking alongside women and families through seasons of deep personal change. For years, she and her husband Carl led Hillsong NYC, one of the most influential churches in the world. Today, she works as a coach focused on helping women heal from betrayal, rebuild trust, find their voice, and grow into the fullness of who they were created to be. *Overcoming Infidelity* is Laura's first book.

ALL IN YOUR HEAD

Illness as Identity, Trauma as Fashion, and the Desire to be Disordered

Mental Health

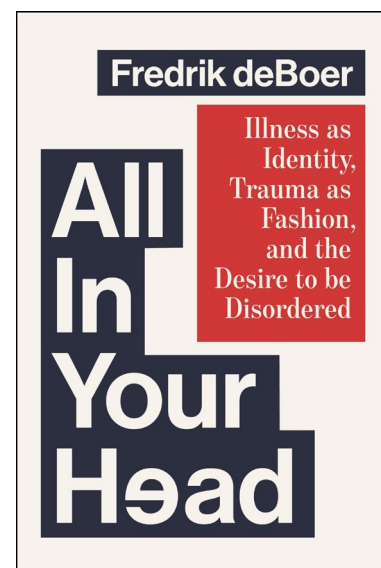
Fredrik deBoer

From the author of *The Cult of Smart* comes a searing account of the ways in which mental health culture and online discourse distort our understanding of mental illness, abandons the severely ill, and threatens the lives of millions who desperately need care.

Mental health culture in the 21st century is broken. After decades of influence from the anti-psychiatry movement, our conception of mental illness has become hopelessly romanticized, distorted by fictional depictions of madness that minimize the harms of debilitating conditions. Mental illnesses are real, biological conditions that cause profound torment and destroy lives.

With *All in Your Head*, Fredrik deBoer offers a powerful and long-overdue critique of modern mental health culture. He shows how deinstitutionalization, a well-intended but ultimately doomed corrective to psychiatry's early abuses, collapsed into a humanitarian disaster, leaving the severely mentally ill to cycle through homelessness, incarceration, and neglect. More recently, the "gentrification of disability" has turned mental illness into social currency, even as those with the most disabling conditions deteriorate on the streets. The digital age has only intensified this crisis, spreading implausible self-diagnoses and turning rare disorders into identity theater, while the truly ill are left out of the conversation.

Bracing and rigorously argued, *All in Your Head* is a call for an honest reckoning. Caring for people with mental illness requires material support, institutional capacity, and medical intervention. To abandon it is to abandon the most vulnerable among us.



Page Count: 336 pages

Territory: World

Agent: William Callahan,
Inkwell Management

Material Available:

Finished book

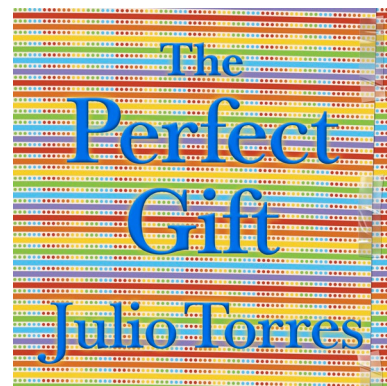
Fredrik deBoer is a writer and academic. His writing has appeared in *The New York Times*, the *Los Angeles Times*, *The Washington Post*, *Detroit Free Press*, *The Boston Globe*, *Playboy*, and *Harper's Magazine*, among many others. He is the author of *The Cult of Smart*, *How Elites Ate the Social Justice Movement*, and the novel *The Mind Reels*.

Julio Torres

From the beloved comedian and SNL writer Julio Torres, a hilarious and whimsical journey through the art of giving.

In this beautifully illustrated book from a brilliantly absurd mind, Julio Torres, cult comedian, filmmaker, and former *Saturday Night Live* writer, brings his signature surreal humor to this creative collection of gifts for every person and occasion. A playful yet profound reflection on human connection, each gift builds on the relationship between the giver and recipient. These are not simply objects—these are bridges: a sublet map to maximize the space in your apartment; a patient grandson who helps with technology; tiny, little stairs so your dreams can come out at night and dance.

Delightfully impractical, yet deeply artistic and innovative, *The Perfect Gift* is the perfect kids book for adults: a celebration of the imagination, especially for those who expect the unexpected.



Page Count: 144 pages

Territory: World

Agent: Richard Abate, 3 Arts Entertainment

Material Available:
Manuscript

Julio Torres is a comedian, the creator of the HBO special *My Favorite Shapes*, and has written for *Saturday Night Live*. He's also one of the masterminds behind *Los Espookys*, HBO's Spanish-language comedy about a group of horror enthusiasts.

GOSPEL ACCORDING TO DMX

November 2026

Spirituality/Memoir

DMX

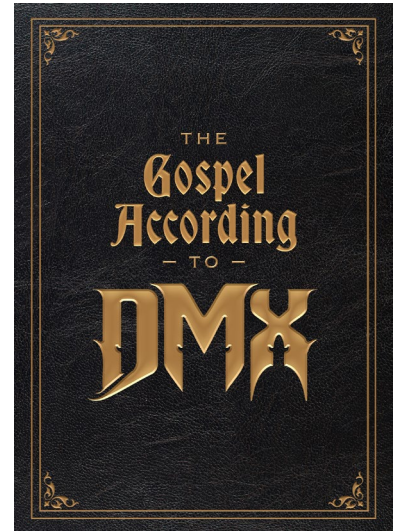
A posthumous book from hip-hop legend DMX that brings readers into the heart of his faith—a raw, redemptive collection of prayers and never-before-seen spiritual writings revealing the struggle and hope behind one of music’s most uncompromising voices. Authorized by the Estate of Earl “DMX” Simmons and carefully curated by co-administrators Desiree Lindstrom and Sasha Simmons.

DMX was celebrated for his brutally honest lyrics and raw, emotional delivery. Beneath that intensity was a man of deep and unshakable faith, relentlessly searching for grace while openly wrestling with temptation, suffering, and redemption. His prayers, whether whispered in solitude or spoken before thousands, revealed a soul determined to reconcile pain with purpose and anger with surrender. Through that vulnerability, he transformed hip-hop into testimony.

In quiet moments, DMX recorded his spiritual reflections wherever he could—on napkins, receipts, and hotel notepads—capturing his faith in its most immediate and unfiltered form. *The Gospel According to DMX* gathers this legacy into a posthumous collection of his prayers, sermons, spiritual writings, and selected lyrics. The book features never-before-seen handwritten pages that offer an intimate window into the private devotions of a man whose faith was as fierce as his artistry.

Despite its title, *The Gospel According to DMX* is not a religious or doctrinal text. Readers should note that some portions of this book contain profanity, explicit language, and mature themes. Earl Simmons's archival materials are presented in their original form and should be considered in the context of the complete body of work.

(Foreword by Rakim)



Page Count: 208 pages

Territory: World

Agent: Ashley Austin, Artist
Legacy Group

Material Available:
Manuscript

Born **Earl Simmons, DMX** (1970–2021) was an iconic American rapper, songwriter, and actor. His explosive 1998 debut album *It's Dark and Hell Is Hot* catapulted DMX to super-stardom. He has sold millions of albums worldwide and is the first rap artist to have five consecutive albums debut at #1 on the Billboard 200. American Music Award and Billboard Music Award winner, and four-time Grammy nominee, DMX's status as one of hip hop's most important and influential figures has long been solidified. Beyond music, DMX made an indelible mark as an actor, starring in critically acclaimed films like *Belly* and the action-packed blockbusters *Romeo Must Die*, *Exit Wounds*, and *Cradle 2 the Grave*.

SECRETS

A Reporter's Memoir

November 2026

Memoir

Bob Woodward

From two-time Pulitzer Prize-winning investigative journalist Bob Woodward comes the definitive memoir of the man with more #1 bestsellers than any journalist of our time, offering an unprecedented inside look at some of the most newsworthy stories ever.

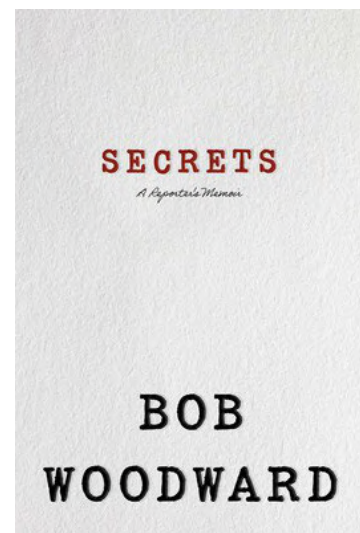
Bob Woodward has reported on every American president from Richard Nixon to Donald Trump. His books have penetrated government institutions, informed the national conversation and shaped our culture.

In *Secrets*, Woodward tells his story—from his Illinois youth to his Navy service during the Vietnam War to his tenure at *The Washington Post*, where his reporting with Carl Bernstein on Watergate captivated the world and became the book *All the President's Men*. Like never before, Woodward takes readers inside his reporting on the White House, Supreme Court, CIA operations, and the Pentagon.

Woodward's one-of-a-kind reporter's memoir lifts the lid on his historic reporting relationships and secret sources, and he explains why he can reveal some of those long-time sources now.

The *New York Times* said of Woodward, "The scope and depth of his work have earned him a unique place in politics and journalism as perhaps the most enduring chronicler of American presidents."

Robert Gates, former Defense Secretary and CIA Director said, "He has an extraordinary ability to get otherwise responsible adults to spill [their] guts."



Page Count: 592 pages

Territory: World

Agent: Robert Barnett,
Williams & Connolly

Material Available:

Manuscript

Rights sold:

Simon & Schuster (UK)

Carl Hanser Verlag (German)

Bob Woodward is an associate editor at *The Washington Post*, where he has worked for fifty-five years. He has shared in two Pulitzer Prizes, one for his Watergate coverage with Carl Bernstein and the other for coverage of the 9/11 terrorist attacks. He has authored twenty-four bestselling books, sixteen of which have been #1 *New York Times* bestsellers

FOUR-LETTER NATION

November 2026

The Long, Dirty History of American Profanity

History/Humor

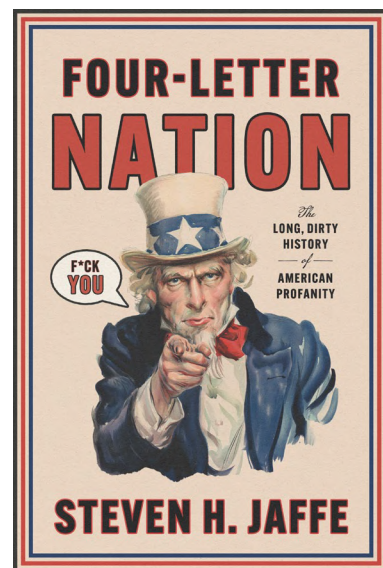
Steven H. Jaffe

A fascinating history of American profanity that traces how taboo language has shaped US politics, religion, and pop culture, and how it has evolved into an expression of power and rebellion.

From Puritan colonies where cursing could earn you a whipping to Civil War camps, jazz clubs, comedy stages, rock festivals, rap lyrics, and presidential politics, *Four-Letter Nation* tells the surprising, rollicking history of America's forbidden words—and shows that “bad language” has never been merely about bad manners.

The words Americans are not supposed to say have exposed our deepest fights over religion and respectability, class and power, sex and gender, race and rebellion, art and censorship. Again and again, the nation's censors and reformers—what Jaffe calls the Word Police—have tried to purify American speech, protecting the country from moral ruin one dirty word at a time.

Funny, incisive, and full of startling stories, *Four-Letter Nation* is a history of America told through its most forbidden words. It reveals how profanity moved from sin to vulgarity to authenticity, how “low” language became a mark of candor and power, and why our dirtiest language says so much about who we are.



Page Count: 336 pages

Territory: World

Agent: Deirdre Mullane,
Mullane Literary Associates

Material Available:

Manuscript

Steven H. Jaffe is a writer, historian, and curator who has worked for a wide range of museums and institutions, including the Museum of the City of New York, the South Street Seaport Museum, the New-York Historical Society, and the American Jewish Historical Society. He is the author of *New York at War* and *Activist New York*, among other books.

Sowmya Krishnamurthy

Hit Men meets Dilla Time in this story of how three legacies in the music industry built a business empire—and how three entrepreneurs reimaged what a record label could become.

Today, Roc-A-Fella Records stands as one of the most influential forces in modern music and hip-hop history. Its founders and early collaborators produced not just a label, but a blueprint for how hip-hop could become both a cultural engine and an economic force. With Jay-Z and artists like Kanye West and Rihanna, Roc-A-Fella would come to define a global sound and style.

Before sold-out arenas and billion-dollar brands, there were three young men navigating a closed industry with no backing and no clear path ahead. Rebuffed by major labels, Shawn “Jay-Z” Carter, Damon “Dame” Dash, and Kareem “Biggs” Burke built their own system from the ground up and created demand on their own terms.

In this sharply reported and propulsive behind-the-scenes account, Sowmya Krishnamurthy traces Roc-A-Fella’s rise from independent insurgent to dominant cultural force. Drawing on extensive interviews, *The Blueprint* reveals how the label operated at the intersection of music, business, and street-level grit—where timing, control, and narrative are everything.



Page Count: 288 pages

Territory: World

Agent: Robert Guinsler,
Sterling Lord Literistic

Material Available:
Manuscript

Sowmya Krishnamurthy is a music journalist and pop culture expert. Her work has been featured in *Time*, *Rolling Stone*, *Complex*, *XXL*, *Playboy*, *Highsnobiety*, and NPR. She is a graduate of the Ross School of Business at the University of Michigan and lives in New York City.

How China Seized the Auto Industry—and How America Can Win It Back

Business

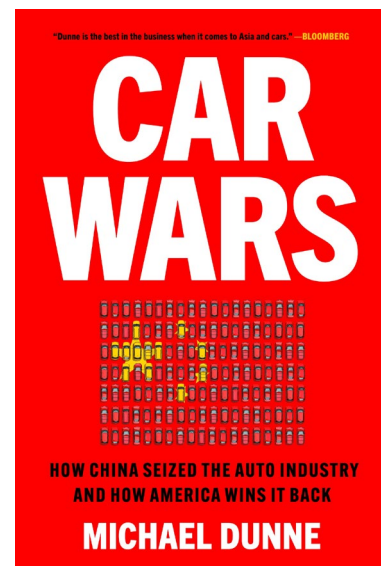
Michael Dunne

As the automobile—long a pillar of American identity and economic power—faces its biggest transformation in a century, industry insider Michael Dunne reveals how China dominated the electric vehicle market and what it means for America's economic and technological future.

In *Car Wars*, veteran auto industry insider Michael Dunne reveals how China executed one of the most consequential industrial strategies of the 21st century: building a dominant manufacturing ecosystem for electric vehicles, batteries, and software-defined cars right under the noses of Western automakers.

Drawing on decades of firsthand experience from Detroit to California and throughout Asia, Dunne traces the pivotal decisions, personalities, and policies that reshaped the global auto industry.

As vehicles become platforms for software, chips, and data, the outcome of the EV race will influence economic power, national security, and technological leadership for decades to come. *Car Wars* explains how China pulled ahead—and what the United States must do to catch up.



Page Count: 288 pages

Territory: World

Agent: Leah Spiro/Riverside Creative

Material Available:

Manuscript

Rights sold:

Simon & Schuster (UK)

Matar (Hebrew)

Complex Chinese offer pending

Michael Dunne is an entrepreneur, consultant, keynote speaker and CEO of Dunne Insights, a world-class advisory service for the global electric and autonomous vehicle markets. Company leaders in the U.S., Europe and Asia engage Dunne for expert knowledge, keynote talks and board level briefings. Dunne has lived in Asia for 26 years, calling Bangkok, Thailand and Jakarta, Indonesia home, and is fluent in Chinese, Indonesian, Thai and French.

MEDITATIONS FOR THE APOCALYPSE

A Spiritual Companion in Essays and Poems

Spirituality

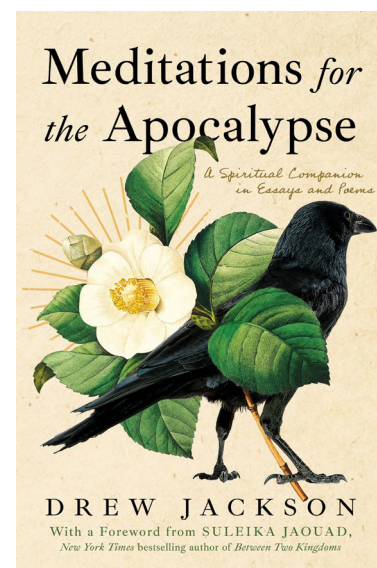
Drew Jackson

An award-winning poet and public theologian offers a lyrical collection of essays and poems drawn from the apocalyptic wisdom in the book of Revelation, offering readers courage and hope for an age that feels like the end of the world.

Many people today feel the world is coming apart at the seams. But what if *apocalypse* is not simply a catastrophe to fear, but a revelation that can teach us how to live?

In *Meditations for the Apocalypse*, poet and public theologian Drew Jackson turns to one of the most mysterious and popular books in the Bible—the book of Revelation—to explore how people of faith can navigate a world filled with uncertainty. Through a series of contemplative essays and original poems reflecting on Revelation’s letters to seven marginalized communities, Jackson excavates deep spiritual wisdom for what it means to live faithfully in a chaotic and passing world.

Blending theological insight and cultural reflection, *Meditations for the Apocalypse* offers a soulful guide for anyone wrestling with existential fear about the future. For spiritual readers searching for meaning in turbulent times, Jackson’s work reveals how the wisdom of ancient apocalyptic literature can help us face endings with courage, nurture hope, and imagine new beginnings.



Page Count: 192 pages

Territory: World

Agent: Christopher Ferebee,
The Christopher Ferebee
Agency

Material Available:
Manuscript available

Drew Jackson is a poet, public theologian, and cohost of the popular *Everything Belongs* podcast. He is the author of two poetry collections, *God Speaks Through Wombs* and *Touch the Earth*, and his work has appeared in *The Isolation Journals*, *Christianity Today*, *Fathom Magazine*, *Oneing*, and other publications. He was also a contributing artist on Jon Batiste’s Grammy-nominated album *World Music Radio*.

THE SEVEN VIRTUES OF GREAT INVESTORS

January 2027

How to Master the Markets by Mastering Yourself

Business

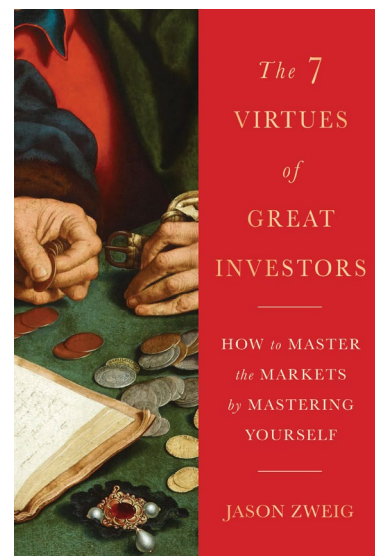
Jason Zweig

Most investors try to control the wrong things. Popular financial columnist for The Wall Street Journal Jason Zweig shows the essential strengths that the best investors share, and teaches you how to cultivate these in yourself to master the market.

In this illuminating and beautifully illustrated book, *Wall Street Journal* financial columnist Jason Zweig shows what it really takes to be a great investor: the right temperament. The best investors share a few essential strengths, or what Zweig calls the seven virtues: Curiosity, Skepticism, Discipline, Independence, Patience, Courage, and Humility.

Zweig provides the very best advice from exclusive interviews with top investors like Warren Buffett, Charlie Munger, and John C. Bogle, adding new layers of insight from financial history, from behavioral finance and neuroeconomics, and from Wall Street Journal readers themselves, who have shared with him how they've applied these virtues to achieve successful returns.

Meticulously researched and gracefully written, summing up all Zweig has learned in his decades of covering financial markets, *The Seven Virtues of Great Investors* is an original and essential read for any individual or professional who wants to become better at investing.



Page Count: 288 pages

Territory: World

Agent: Rafe Sagalyn, CAA

Material Available:

Manuscript available

Rights sold:

Harriman House (UK)

China Times (Chinese Complex)

China Machine Press (Chinese Simplified)

Matar (Hebrew)

Nikkei (Japanese)

Book21 (Korean)

Apogeo (Italian)

Epilog Daniel Jaworowicz (Polish)

Editora Best Seller (Portuguese Brazilian)

Porto Editora (Portuguese)

Say Yayinlari (Turkish)

Jason Zweig has been a financial columnist for The Wall Street Journal since 2008. He is the editor of the revised edition of Benjamin Graham's *The Intelligent Investor*, the classic text that Warren Buffett has described as "by far the best book about investing ever written." He is also the author of *Your Money and Your Brain* and *The Devil's Financial Dictionary*.

EMBRACING MORTALITY

February 2027

Practices for Overcoming Death Anxiety and Living Beyond Fear

Self-help

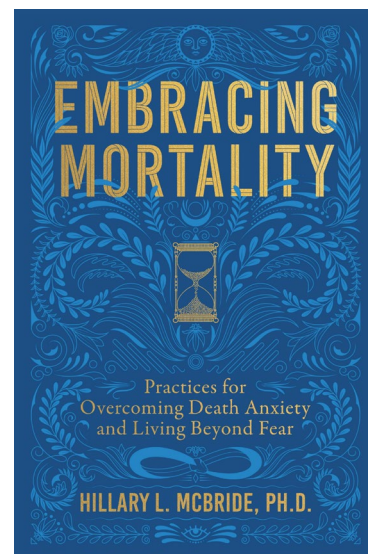
Hillary L. McBride

Psychologist and bestselling author of *The Wisdom of Your Body* Hillary L. McBride offers a deeply spiritual, trauma-informed guide to overcoming death anxiety through forty guided practices.

In a culture that avoids death even as it is haunted by anxiety, loss, and impermanence, psychologist Hillary L. McBride invites readers to discover a surprising truth: when we learn to face mortality honestly, we can begin to live with greater freedom, meaning, and presence. *Embracing Mortality* offers a gentle but courageous path through one of our deepest fears, showing how contemplation of death can become a doorway into a fuller experience of life.

Blending spiritual wisdom with modern psychology, McBride lays the groundwork for why mortals fear mortality before guiding readers through a sequence of embodied practices designed to help them befriend rather than avoid the realities of death and grief. Through meditations, reflection prompts, breathwork, imaginative exercises, and rituals of release, readers move from preparing to face mortality, to practicing forms of dying and letting go, and finally into a deeper embrace of aliveness, gratitude, and purpose.

For anyone wrestling with death anxiety or avoidance, caring for aging or ill loved ones, navigating grief, or longing to live more awake to what matters most, this book offers practices for meeting fear with courage and mortality with wonder.



Page Count: 224 pages

Territory: World

Agent: Angela Scheff, The Christopher Ferebee Agency

Material Available:

Manuscript

Dr. Hillary L. McBride, is the author of *The Wisdom of Your Body*, *Practices for Embodied Living*, *Mothers Daughters* and *Body Image*, and *Holy Hurt*. She is a registered psychologist, award-winning researcher, and is a sought-after speaker and retreat leader.

A History of Destruction from Antiquity to Tomorrow

History

Nick Mount

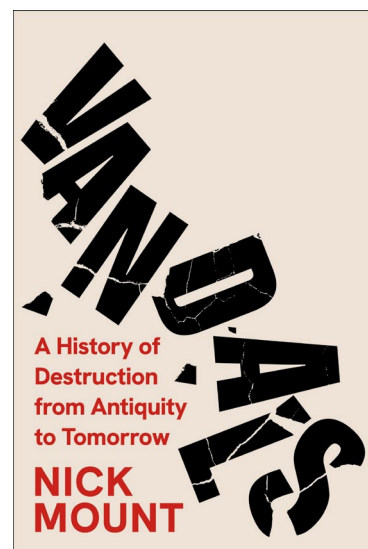
For fans of Yuval Noah Harari and David Graeber comes a sweeping history of destruction, exploring how our urge to burn it all down has shaped human progress across the centuries.

Smashing idols, defacing monuments, burning books, breaking windows, toppling statues... for as long as humans have created things, we have also willfully destroyed them: for revenge, for profit, for propaganda, sometimes just for fun.

But what is vandalism exactly? Who does it, and why?

Weaving together history, psychology, literature, sociology, and art, *Vandals* sets off on a jaunty quest through four millennia of human history in pursuit of the shifting role that vandalism has played in societies around the globe and throughout the ages: from Ancient Mesopotamia, where rulers warned off vandals with curses, to our own day, where states and corporations decry the petty crimes of teens and protestors while destroying far more of our world themselves.

In a witty and dazzlingly researched romp peopled with pharaohs and prophets, conquistadors and revolutionaries, vandals of art and artists as vandals, Nick Mount puts forth a dramatic new theory of civilization in which destruction is the constant—and necessary—companion of creation.



Page Count: 368 pages

Territory: World

Agent: Jim Levine, Levine
Greenberg Rostan

Material Available:

Manuscript

Rights sold:

AST (Russia)

Nick Mount is a professor at the University of Toronto and award-winning and internationally bestselling author of several books, including *When Canadian Literature Moved to New York*. He regularly gives public talks on arts, letters, and cultural iconoclasm.

THE COLLAPSE IS HERE

February 2027

The Hopeful Christian's Guide to Restore Faith, Home and Community

Self-help

Gabe Lyons

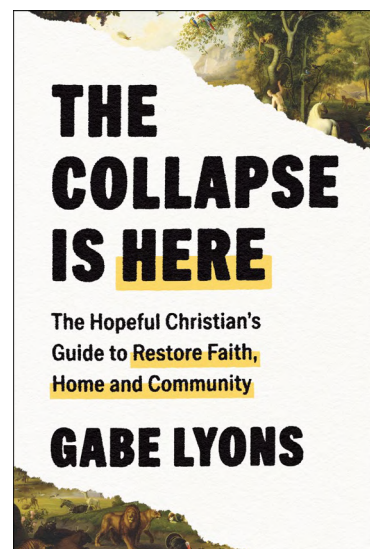
From cultural commentator and bestselling author Gabe Lyons, *The Collapse Is Here* is both a brutally honest assessment of our cultural upheaval and a practical guide for Christians to prepare for the collapse that's already begun.

A growing number of people sense that society is on the verge of total breakdown. Technological acceleration, political instability, fragile supply chains, and cultural polarization have left us emotionally exhausted and spiritually fragmented.

In *The Collapse is Here*, cultural commentator and bestselling author Gabe Lyons offers a bold and hopeful roadmap for Christians navigating this uncertain future. He argues that humanity is experiencing two collapses simultaneously: an external collapse of the systems we've come to rely on and an internal collapse of what it means to be human. To withstand these pressures, we must recover God's design for human flourishing.

Blending biblical wisdom with historical insight and expert guidance, Lyons teaches readers how to strengthen their spiritual lives, reclaim forgotten skills and invest in "building the parallel"—a call to form communities and local networks of support that function independently of the broken systems we no longer can rely upon.

Part cultural analysis and part field guide, *The Collapse Is Here* is a provocative vision for how thoughtful Christians can flourish in a world they no longer recognize.



Page Count: 304 pages

Territory: World

Agent: Chris Ferebee,
Christopher Ferebee Agency

Material Available:
Manuscript

Gabe Lyons is a bestselling author, sought-after speaker, and the founder of THINQ, a global media and events organization exploring the intersection of faith, culture, and local living. He is the host of the *UnderCurrent* podcast and cohost of the *Rhythms for Life* podcast with his wife, Rebekah. Gabe is the author of *The Next Christians*, *Good Faith* and *unChristian* (both with David Kinnaman), and *The Fight For Us* (with Rebekah Lyons).

NEUROSCIENCE OF THE LORD'S PRAYER

February 2027

How Jesus's Prayer Rewires Your Brain for Hope, Healing, and Peace

Life Sciences

Dr. Daniel G. Amen

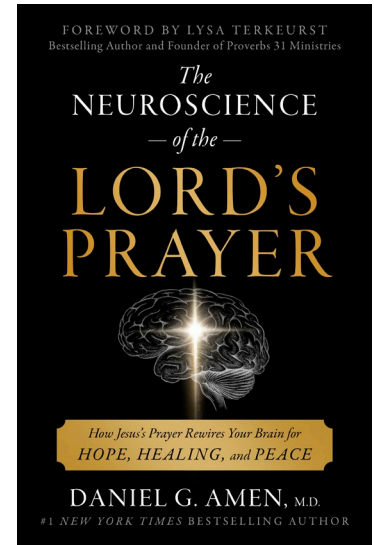
#1 New York Times bestselling author, psychiatrist, and brain-imaging pioneer Dr. Daniel Amen reveals how Jesus' most famous prayer can help rewire your brain for greater hope, healing, and peace.

For two thousand years, countless millions of Christians around the world have prayed the words Jesus taught His disciples: "Our Father, which art in heaven..." But what if the most famous prayer in history is a powerful healing sequence—a form of spiritual technology that speaks directly to the deepest questions of the human mind?

In *The Neuroscience of the Lord's Prayer*, Dr. Daniel Amen draws on more than four decades of clinical practice and insights from hundreds of thousands of brain scans to reveal the surprising science within this ancient prayer. Moving phrase by phrase through the Lord's Prayer, Amen shows how it answers nine questions every human brain asks—questions about identity, attention, hope, purpose, forgiveness, temptation, and evil—and how praying Jesus's words can move a troubled mind toward peace.

He shows how intentionally praying these words with attention, emotion, trust, and repetition can help calm fear, release resentment, strengthen relationships, resist temptation, and train the brain toward greater peace.

Complete with a forty-day journey for putting these insights into practice, Amen blends biblical wisdom, compelling neuroscience, personal stories, and practical exercises to transform a prayer millions know by heart into something they can more fully live.



Page Count: 256 pages

Territory: World

Agent: Dupree Miller & Associates

Material Available:
Manuscript

Dr. Daniel G. Amen is on a mission to end mental illness by creating a revolution in brain health. A former U.S. Army infantry medic, he is a double board-certified psychiatrist, award-winning researcher, and 12-time *New York Times* bestselling author of books including *Change Your Brain, Change Your Life*, *Raising Mentally Strong Kids*, *Healing ADD*, and *The Daniel Plan*, coauthored with Pastor Rick Warren and Dr. Mark Hyman.

SOMEWHERE DARK AND HOT

February 2027

Memoir

Chloe Cherry

A raw and unapologetic memoir from Chloe Cherry—breakout actress from *Euphoria*, former porn star, and model.

A few months after filming her final porn scene in a bunny mask, the second season of *Euphoria* premiered, and Chloe Cherry's life changed forever.

Five years earlier, she had run away from home, propelling herself into the adult entertainment industry at eighteen. It was 2016, a time when Pornhub was booming while American Apparel was going bankrupt. What followed was a blur: porn sets and model houses, eating disorders and insomnia, OnlyFans and unemployment, psychotic episodes and drug abuse.

Then came *Euphoria*, and the vertigo of a new kind of fame. Cast as the unforgettable Faye, Chloe went from adult-industry outsider to breakout icon, challenging assumptions about who gets to cross over into Hollywood. Joining a generation-defining cast alongside Zendaya, Sydney Sweeney, Jacob Elordi, Hunter Schafer, Alexa Demie, Angus Cloud, and Maude Apatow, Chloe refused to hide where she came from or rewrite her story.

In *Somewhere Dark and Hot*, Chloe tells the story of how she survived it all and why she regrets none of it. Shocking, funny, and nakedly matter-of-fact, she dismantles the myths we tell about “good girls” and “bad choices.”

In the tradition of Julia Fox's *Down the Drain* and Jennette McCurdy's *I'm Glad My Mom Died*, *Somewhere Dark and Hot* is a fearless memoir that asks: How far would you go to start over?



Page Count: 288 pages
Territory: World English
Agent: Joe Veltre, Gersh
Material Available:
Manuscript

Chloe Cherry is an actor and model who made her television debut in HBO's Emmy Award-winning cultural phenomenon, *Euphoria*, as “Faye”. Her recent credits include the Shudder exclusive *Find Your Friends* opposite Bella Thorne; cHappy Madison's omedy *Roommates*; the Bo Burnham-produced *The Napa Boys*; and the Miranda Kahn-helmed short film *Fame and Other Four Letter Words* alongside Francesca Scorsese. Beyond acting, Chloe has made her mark in fashion, walking runways at London and Paris Fashion Week shows and starring in major campaigns for brands including Versace and MAC Cosmetics.

A VERY PARTICULAR SET OF SKILLS

March 2027

Memoir

Robert M. Kamen

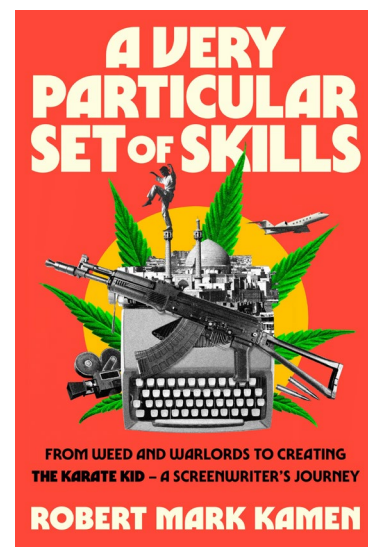
The man who wrote Taken and The Karate Kid was also an international hash dealer—and that's not even the craziest part of this story.

Before Robert Mark Kamen became the screenwriter behind some of the most beloved movies of the last forty years, he was living a life that would have been rejected from any studio pitch meeting as too implausible.

A PhD student, martial artist, restless traveler, and world-class rationalizer of bad ideas, Kamen came of age in the anything-goes sixties, when a taste for adventure could become, with alarming speed, a career in contraband. What began with a little weed and LSD in New York turned into a globe-spanning, frequently absurd, often terrifying education in risk: Afghan hashish, false-bottom suitcases, Bombay gangsters, private jets packed with cash, federal prison, Thai drug lords, and one very well-behaved Old English sheepdog.

This is not the memoir of a criminal mastermind. It is the confession of a man who kept walking toward the flame because the flame made him feel alive—and who somehow survived long enough to turn that appetite for danger into a legendary Hollywood career.

Wild, funny, and almost impossible to believe, *A Very Particular Set of Skills* is a stranger-than-fiction true story about the thin line between adventure and disaster, reinvention and recklessness, and living to tell the tale.



Page Count: 272 pages

Territory: World English

Agent: Noah Ballard, Verve

Material Available:

Manuscript

Chloe Cherry is an actor and model who made her television debut in HBO's Emmy Award-winning cultural phenomenon, *Euphoria*, as "Faye". Her recent credits include the Shudder exclusive *Find Your Friends* opposite Bella Thorne; cHappy Madison's omedy *Roommates*; the Bo Burnham-produced *The Napa Boys*; and the Miranda Kahn-helmed short film *Fame and Other Four Letter Words* alongside Francesca Scorsese. Beyond acting, Chloe has made her mark in fashion, walking runways at London and Paris Fashion Week shows and starring in major campaigns for brands including Versace and MAC Cosmetics.

RADIOACTIVE!

The Life of Marie Curie

Biography

Walter Isaacson

From bestselling biographer Walter Isaacson, this is the inspiring tale of the passionate scientist who pushed through all obstacles to set the stage for the modern world.

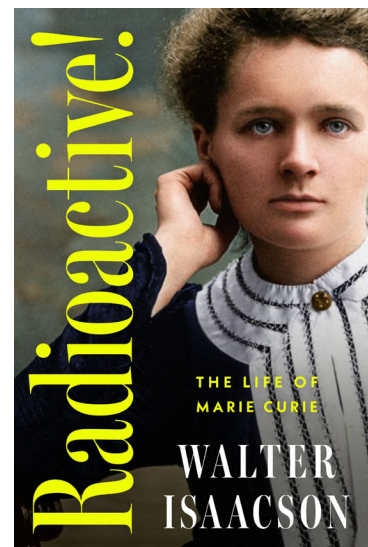
The only person in history to win Nobel prizes in two different sciences, Marie Curie ushered in the 20th century by discovering that certain elements – she dubbed them radioactive – spontaneously spew particles from deep within their atoms.

Her groundbreaking work led to life-saving applications, most notably treatments for cancer that are still being used.

Curie became an icon, put on pedestals and placed in the Pantheon. Isaacson goes behind the symbol by studying her hundreds of notebook pages and letters, still so radioactive that you must wear gloves and sign a waiver before handling them, to see how her mind worked and what motivated her.

She was a person who refused to be constrained. As a woman, she was not allowed to go to university in her native Poland, so she moved to Paris penniless and became the first woman to get a doctorate from the Sorbonne.

This book provides a welcome dose of inspiration at a time when we are faced with new fire-of-the-gods technologies, notably gene editing and artificial intelligence. In grappling with them, we should be guided by the moral compass of Curie. She was able to temper her audacity with humility, be guided by evidence rather than dogma, be curious rather than arrogant, and care deeply about friends and family, country and humanity. Like a child in a fairy tale, which is how she described herself, she did it all with a sense of wonder that allowed her to be humbled and awed by the cosmos in which she found herself.



Page Count: 512 pages

Territory: World English

Agent: Amanda Urban, CAA

Material Available:

TK

Walter Isaacson is the bestselling author of biographies of Elon Musk, Jennifer Doudna, Leonardo da Vinci, Steve Jobs, Benjamin Franklin, and Albert Einstein. He is a professor of history at Tulane and was CEO of the Aspen Institute, chair of CNN, and editor of *Time*. He was awarded the National Humanities Medal in 2023. Visit him at Isaacson.Tulane.edu.

YOUR VAGINA IS A UNIVERSE

March 2027

How the Science of the Vaginal Microbiome Can Change Your Life

Health

Ara Katz

The next revolution in women's health is already inside you, and it's called the vaginal microbiome.

Your Vagina Is a Universe is your introduction to the remarkable realm of the vaginal microbiome: billions of microbes that keep your vagina in balance, adjust with your cycle, and communicate with your gut, immune system, and the wider body. It shapes how easily you conceive, how your body protects itself, and how you age.

In this revelatory book you'll learn:

- How to read your body's signals: how odor, discharge, and the shifts of your cycle are information rather than flaws
- Why infections keep coming back, and which of the products marketed to you may help, harm, or do nothing at all
- How food, sleep, stress, and sex are levers within your reach
- How the terrain changes through pregnancy and menopause
- How this new frontier of science is quietly writing a brighter future for women's health

Ara Katz, founder of Seed and one of the most trusted translators of microbiome science, has a front-row seat to this revolution. More than a protocol, she offers a new lens: a way to see and care for your body in a way never before possible. This cutting-edge research is the antidote to the vagina's long history of neglect, an organ and ecosystem underserved by science, oversimplified by medicine, and treated as a site of shame and silence.

This book is both a call to understand and a call to action.



Page Count: 320 pages

Territory: World

Agent: Sarah Passick, Park & Fine

Material Available:

Manuscript

Ara Katz is the founder of Seed, a microbiome science company known for DS-01 Daily Synbiotic, the number one probiotic in the United States, and VS-01 Vaginal Synbiotic, the first clinically studied vaginal synbiotic of its kind, developed with Dr. Jacques Ravel, one of the world's foremost vaginal microbiome scientists. A leading science communicator and the author of *A Kids Book About Your Microbiome*, she has been recognized by *Time's* Best Inventions and *Fast Company's* World Changing Ideas (five years running) and named to *Inc.'s* 100 Female Founders and *Marie Claire's* New Guard: The 50 Most Influential Women in America.

DEVIL ON THE RUN

The Strange Case of a Contagious Tumor, an Endangered Animal, and a Radical New Strategy Against Cancer

Science

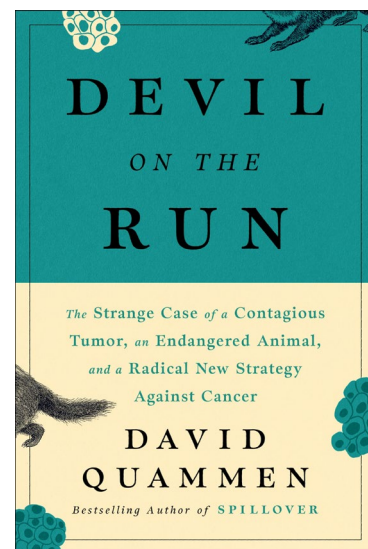
David Quammen

From bestselling author David Quammen, a fascinating scientific detective story about how a transmissible cancer first discovered in Tasmanian devils is connected to the discovery that cancer in humans can be treated as a chronic illness, not a fatal one—a radically new approach that promises not only survival but a better quality of life.

In *Devil on the Run* David Quammen introduces us to the revolutionary new field of evolutionary oncology, which reframes cancer as an evolutionary process, arguing that tumors adapt, compete, and survive through natural selection—and that understanding this is key to better treatment.

Using the dramatic case of a contagious cancer in Tasmanian devils as an example, Quammen explores how cancer evolves within and sometimes between bodies, how cancer in certain animals teaches us about cancer in humans, and how this evolutionary model is reshaping oncology, leading to new therapies that treat cancer as a chronic disease, rather than a terminal diagnosis.

Blending narrative, science, history, and field reporting, *Devil on the Run* contends that future treatments may depend less on total eradication and more on managing cancer as a dynamic biological system, with hopeful new outcomes for cancer patients.



Page Count: 448 pages

Territory: World

Agent: Amanda Urban, ICM

Material Available:

Manuscript

Rights sold:

Adelphi (Italian)

Compahia das Letras (Portuguese Brazilian)

David Quammen's books include *Breathless* (a National Book Award finalist), *The Tangled Tree*, *The Song of the Dodo*, *The Reluctant Mr. Darwin*, and *Spillover*. He has written for *The New Yorker*, *Harper's Magazine*, *The Atlantic*, *National Geographic*, and *Outside*, among other magazines, and is a three-time winner of the National Magazine Award.

FINE ART OF LOSING CONTROL

The Neuroscience of Self-Mastery

Self-help

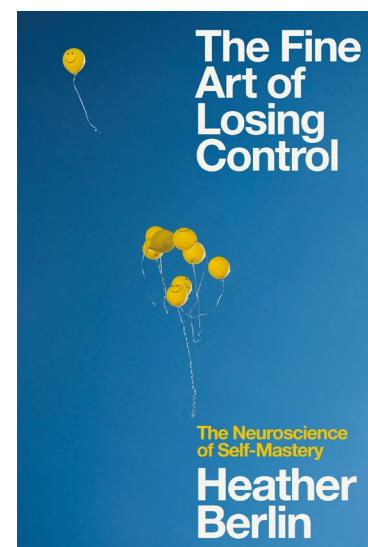
Heather Berlin

What if the goal of self-control isn't mastering every impulse, but learning when to tighten the reins and when to let go? Renowned neuroscientist Heather Berlin teaches you how to recruit your impulses—so your instincts start working for you instead of against you.

In this life-changing book, neuroscientist and clinical psychologist Heather Berlin answers one deceptively simple question: how do you learn when to loosen control and when to tighten it, so your impulses serve you rather than sabotage you?

Most of us were taught that the strong resist temptation while the weak give in. But the science tells a different story. Self-control isn't an on/off switch. It's a dial. Turn it too far down and life can veer into impulsivity, addiction, rage, and self-sabotage. Turn it too far up and the result can be perfectionism, anxiety, rigidity, and a life so tightly managed it stops feeling fully alive. The goal isn't "more control." The goal is flexibility—learning how to pause and choose, how to adjust the dial to fit the moment.

Berlin shows us the surprising science of why losing control at the right time, in the right way, can unlock flow, intimacy, originality, relief, and even healing—and counterintuitively help you gain more control. Most important, she offers concrete, actionable solutions to patterns that can feel deeply entrenched and nearly impossible to change.



Page Count: 288 pages

Territory: World

Agent: Jim Levine, Levine Greenberg Rostan

Material Available:

Manuscript

Rights sold:

Penguin Random House (UK)

Citic Press (Chinese Simplified)

Matar (Hebrew)

Ushio Shuppansha (Japanese)

Wisdom House (Korean)

Alpina (Russian)

Ediciones Urano (Spanish World)

Heather Berlin, PhD, MPH, is a neuroscientist, clinical psychologist, and professor of psychiatry and neuroscience at the Icahn School of Medicine at Mount Sinai in New York. A leading public voice on the brain and behavior, she hosts the PBS NOVA series *Your Brain* and *the Science of Perception Box* podcast, and appears regularly on *StarTalk* with Neil deGrasse Tyson, Netflix, National Geographic, TED, and the History Channel.

THE 39

Uncovering the Secret Heroes of the CIA

Self-help

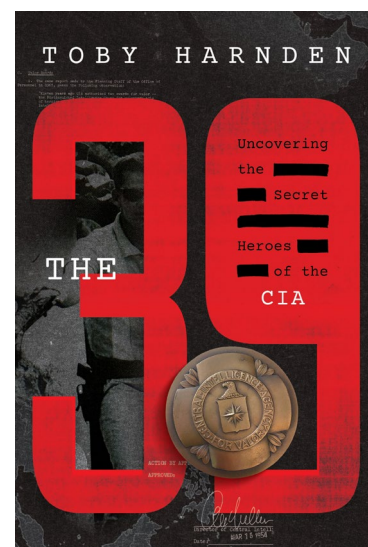
Toby Harnden

This startling, intimate portrait of a group of previously unknown Americans offers unprecedented insight into the clandestine world. In a narrative spanning seven decades, award-winning author Toby Harnden reveals the exploits of the thirty-nine recipients of the CIA's Distinguished Intelligence Cross, a classified and remarkably rare award for valor.

The 39 is the product of four years of relentless investigation to determine the identities of the thirty-nine men and women, their life stories, and the thrilling details of their spying missions and combat experiences in secret CIA operations across the globe. It establishes Toby Harnden as one of the foremost contemporary chroniclers and historians of the CIA.

What these thirty-nine unsung heroes had in common, Harnden finds, is a steadfast belief in enduring American ideals—they served their country in the shadows, never expecting reward or recognition, and some remain in the CIA today. They come from every background and every corner of the United States, and three were born as foreigners. Their bravery took place in China, Cuba, Vietnam, Bolivia, Greece, Lebanon, Iran, Zaire, Pakistan, Kenya, Iraq, Libya, and Afghanistan.

Combining the skill of a meticulous historian and the verve of an intrepid foreign correspondent, Harnden connects the thirty-nine in a kaleidoscopic narrative stretching from World War II to the post-9/11 era. He spoke with more than a hundred serving and former CIA officers, sifted clues from archives, diaries, and letters, met with families, and traveled to three continents. The result is a rich, compelling account of CIA operatives at the tip of the spear.



Page Count: 352 pages

Territory: World

Agent: Keith Urbahn, Javelin Group

Material Available:
Manuscript

Toby Harnden is a winner of the Orwell Prize for Books who specializes in writing about espionage, terrorism, and war. As a foreign correspondent for two decades, he has reported from Afghanistan, Iraq, Northern Ireland, and all fifty US states. During his journalism career, Harnden was imprisoned in Africa, prosecuted in Britain for protecting confidential sources, and vindicated by a public inquiry in Ireland. He is the author of the bestselling books *First Casualty*, *Dead Men Risen*, and *Bandit Country*.

EVERY QUESTION JESUS ASKED

Daily Reflections on the Curious Christ

Religion

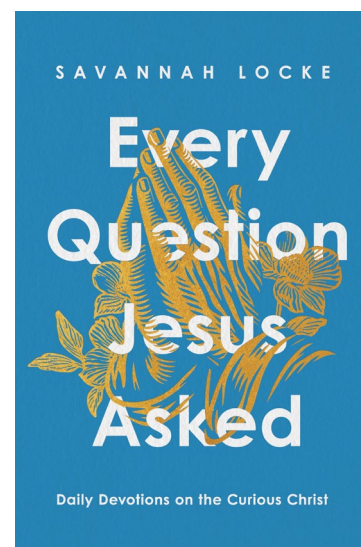
Savannah Locke

A first-of-its-kind devotional exploring the hundreds of provocative questions Jesus asks in the Gospels, revealing the curious heart of God.

We often think of Jesus as a spiritual teacher who provided answers to life's deepest mysteries. But in the Gospels, Jesus asks hundreds of questions and often answers questions with additional queries of his own. Jesus' questions are not merely rhetorical; they are invitations into transformation.

In *Every Question Jesus Asked*, theologian Savannah Locke guides readers through a devotional journey centered on the questions Jesus poses throughout the four Gospels. Each reflection begins with a passage of Scripture and explores the deeper spiritual meaning behind Christ's words, helping readers see how these ancient questions continue to challenge and shape lives today.

Blending thoughtful biblical insight with accessible reflection, Locke helps readers sit with Jesus' questions in a personal way—inviting honesty, curiosity, and spiritual growth. Ideal for daily devotional reading, journaling, or group discussion, *Every Question Jesus Asked* offers a meaningful way to encounter Scripture and hear Christ's voice afresh.



Page Count: 336 pages

Territory: World

Agent: Rachel Jacobson, Alive Literary Agency

Material Available:
Manuscript

Savannah Locke is a writer, musician, and creative producer whose work weaves together theology, storytelling, and cultural critique. She produced *All the Buried Women*, a podcast miniseries uncovering women's stories hidden in the Southern Baptist Convention archives, which she co-hosted with bestselling author Dr. Beth Allison Barr. She also cohosts *The Subtext* podcast with Dr. Lee C. Camp, exploring the intersections of faith, ethics, and everyday life.

GUESTS OF THE PRESIDENT

April 2027

How 982 Holocaust Refugees Found Unlikely Hope in an American Town

History

Rebecca Erbelding

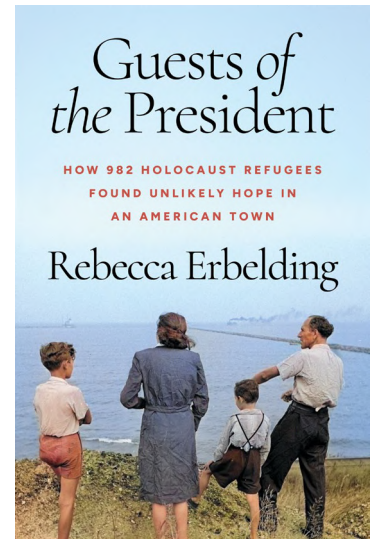
The definitive and moving account of America's only World War II Holocaust refugee shelter.

Nearly eighty years ago, the residents of a small town in upstate New York welcomed a group of refugees that changed the town forever. The 982 people were the only refugees to enter the United States outside of the immigration system during the Holocaust. They represented nineteen nationalities and spoke more than a dozen different languages. Most were Jewish. At least one hundred of them had spent time in Nazi concentration camps.

Now they were in America and hoped for a fresh start. Yet the refugees' lives were precarious. They lived on American soil but held no legal status. They were called, simply, "guests of the president." For eighteen months, these men, women, and children lived and loved together in uncertainty. They were supposed to return to Europe after the war. Would the United States really deport them?

Famous Americans like Eleanor Roosevelt and Albert Einstein would lobby for them to stay. And the refugees would fight for themselves with civic action, art, journalism, performance, and every ounce of energy they had. They would find unlikely allies in the local townspeople who had come to love their new neighbors.

Guests of the President is a poignant story about humanity, rebuilding community, and what we owe one another.



Page Count: 400 pages

Territory: World

Agent: Anna Sproul-Latimer,
Neon Literary

Material Available:
Manuscript

Dr. Rebecca Erbelding is the most accomplished historian in America on the subject of U.S. responses to the Holocaust. Her first book, *Rescue Board* (Doubleday, 2018), won the National Jewish Book Award.

BIG RENT

April 2027

How Landlords Conquered America

Social Sciences

Konrad Putzier and Will Parker

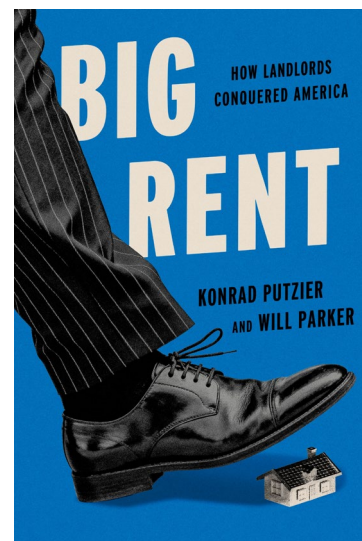
From two exciting young reporters at The Wall Street Journal comes the untold story of the rise of the American landlord, the government blunders that created a housing crisis, the next big rent surge that may be just around the corner, and our growing desperation to fight back.

Every morning, millions of Americans sit down at desks, or put on hardhats, or step behind counters and start working for their landlords.

This is the story of how your monthly rent became big business.

It's a tale of shifting tax incentives and loosened regulations, of a leather-clad, weed-smoking rebel who decided that apartments belong on Wall Street, and the retired Superbowl winner who, baseball bat in hand, built a rental empire out of the foreclosure crisis. It's the story of a small but feisty (and growing) tenant rights movement, and an investment craze that's hooked thousands of desperate ordinary Americans who see rent collection as their best (or even their only) path to financial freedom.

A deviously entertaining, only-in-America yarn, *Big Rent* is the outrageous story of how the rent got so damn high, who really profits from it, why the golden age of the American landlord may only be getting started... and what it just might take to stop it.



Page Count: 352 pages

Territory: World

Agent: Daniel Greenberg,
Levine Greenberg Rostan

Material Available:

Manuscript

Konrad Putzier writes about the US economy for *The Wall Street Journal*. He previously covered commercial real estate and America's changing downtowns. Born in Hamburg, Germany, he's a graduate of Durham University in the UK and Yale University. *Big Rent* is his first book.

Will Parker writes about real estate and the economy for *The Wall Street Journal*. He was previously a reporter and special projects editor at *The Real Deal*, where he focused on the intersection of New York City real estate and politics. His reporting with *ProPublica* on the New York apartment industry's political donations won Deadline Club and SABEW Best in Business awards. *Big Rent* is his first book.

RIVALS TURNED IDOLS

April 2027

How The NBA '96 Draft Class Changed the Game

Sports History

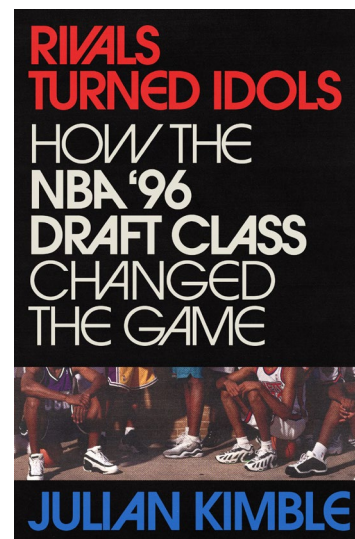
Julian Kimble

For fans of *The Last Dance* and Hanif Abdurraqib's *There's Always This Year*, the must-read story of the 1996 NBA Draft class—Kobe Bryant, Allen Iverson, Steve Nash— that turned the NBA into a global force and changed culture forever.

In *Rivals Turned Idols*, a legendary class of players—Kobe Bryant, Allen Iverson, Steve Nash, Ray Allen, and Stephon Marbury—emerged not just as stars, but as architects of the modern game and the global phenomenon it would become.

This is the story of how athletes became brands, how style and music merged with sport, and how the NBA expanded from American arenas to a worldwide stage. From Philadelphia playgrounds to Los Angeles spotlights to sold-out gyms in Beijing, the ripple effects of this class are still shaping the game and the culture around it today.

Electric, deeply reported, and rich with cultural insight, *Rivals Turned Idols* is the story of the draft that turned a league into a global force, and rivals into icons.



Page Count: 320 pages

Territory: World

Agent: Carlos Segarra,
Creative Agents Agency

Material Available:

Manuscript

Julian Kimble is a Howard University-educated senior copywriter who has written for *The New York Times*, *Los Angeles Times*, *The Washington Post*, *GQ*, *The Ringer*, *Billboard*, *Complex*, *Pitchfork*, and more. *Rivals Turned Idols* is his first book.

TAKE MY ADVICE (I'M NOT USING IT)

April 2027

A Relationship Columnist Discovers the Hard Way How Love Really Works

Self-help

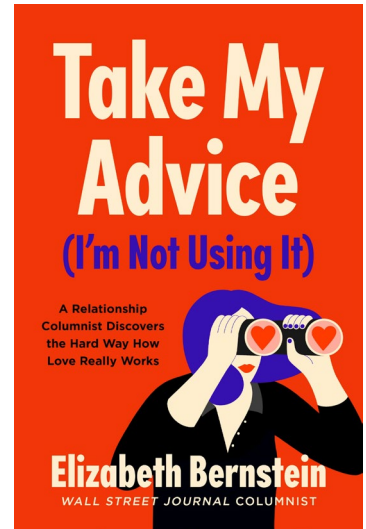
Elizabeth Bernstein

A (reluctant) relationship columnist for *The Wall Street Journal* spills the best of what she's learned and what experts say about love, sex, friendships, and family.

Why do some relationships thrive while others crash and burn? This billion-dollar question is what Elizabeth Bernstein, relationship columnist extraordinaire, has spent the last two decades researching—partly because she desperately needed the advice herself, after struggling with a messy divorce.

In *Take My Advice (I'm Not Using It)*, Bernstein offers wise, well-founded advice that is urgently needed. We're never formally taught about relationships, no school classes to take on how to choose the right friends or mate, how to communicate, how to resolve conflict, how to love. When things go wrong, most people seek help too late. This book is the remedy. In it, Bernstein answers burning questions such as: "I love my spouse. Can you please tell me how I can become attracted again?" and "How do I know if my marriage is over?" and "How do we rebuild trust?"

This humorous memoir takes us on Bernstein's quest to find herself after her divorce and shares the best research and advice she's discovered for how to build and maintain love of all kinds—including with yourself.



Page Count: 272 pages

Territory: World English

Agent: Christy Fletcher

Material Available:

Manuscript

Elizabeth Bernstein has spent twenty-five years as a reporter and columnist at *The Wall Street Journal*, where she has covered topics such as higher education, philanthropy, mental health, and religion. During that time, she's also been an investigative reporter on several high-profile projects and written two different columns. For the past fifteen years, she has written the popular "Bonds: On Relationships" column, which explores social psychology, or how we best relate to ourselves and to others.

JUSTICE UNDAUNTED

The Full Life of Ruth Bader Ginsburg

Biography

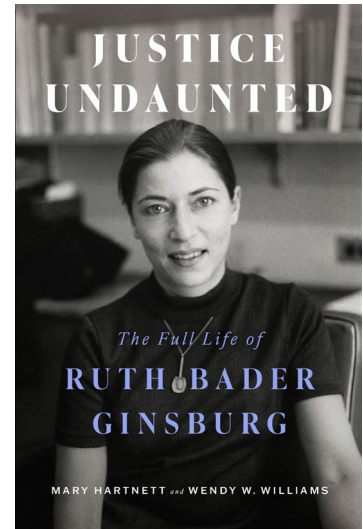
Mary Hartnett and Wendy W. Williams

A deep, intimate, and revelatory portrait of RBG from her two authorized biographers who had unprecedented access to the Justice and her papers.

Long before she was “The Notorious RBG,” before she was Justice Ginsburg or Judge Ginsburg or Professor Ginsburg, before she was even Ruth, she was Kiki—a nickname bestowed on the squirming newborn by her big sister. Kiki grew up to be a feminist icon. After she died, she was criticized for not giving a Democratic President the chance to name her successor. What happened in between often gets lost – until now.

In *Undaunted Justice*, Hartnett and Williams offer a full picture of the woman and the jurist, and why those two parts of her were so deeply intertwined. The book contains new revelations about Ginsburg’s life and legacy, her behind the scenes role in several landmark cases, and her relationships with her colleagues on the Court.

But ultimately, this biography – more than 20 years in the making and based on exclusive interviews with the Justice, her family, colleagues and friends from all stages of her life, her private papers and even her honeymoon diary -- shows what it took for a woman of her generation not only to conquer the sexist world of the law, but to leave an indelible mark that would better the lives of women—and men—after her.



Page Count: 464 pages

Territory: World English

Agent: Esther Newberg

Material Available:

TK

Mary Hartnett is an Adjunct Professor at Georgetown Law, focusing on international women’s human rights.

Wendy W. Williams is Professor Emerita at Georgetown Law, best known for her work in the area of gender and law, especially concerning issues of work and family.

AMERICAN MURDER MYSTERY

May 2027

A True Story of a Case that Broke a Family, Divided a Town, and Revealed What It Takes to Solve a Homicide

True Crime

Lisa Sweetingham

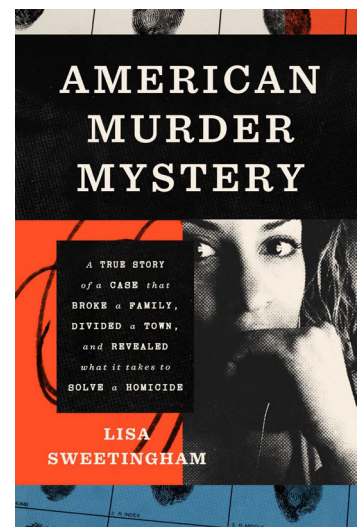
A chilling and compassionate true crime story about how a community comes together to help solve a murder.

In Belleville, Michigan, a small lake town west of Detroit, 27-year-old singer-bartender Egypt Covington was like a local celebrity. But on a dark summer night in 2017, someone went into Egypt's home, tied her up in Christmas lights, and ended her life with a single gunshot.

What happened next reveals a larger crisis this country faces: that every single day, almost 50 people are murdered, but less than half of those cases will be solved. That means 18 killers are walking the streets each day, literally getting away with murder—our true American murder mystery.

That's almost what happened to Egypt Covington. Local police promised Egypt's family that they would arrest her ex-boyfriend for the crime, they just needed one more piece of evidence. When an arrest never came, some in Egypt's family took investigative matters into their own hands. What they discovered would change them forever and leave Egypt's community with troubling questions about local law enforcement.

American Murder Mystery illuminates how one person, one voice, can sometimes change the course of an investigation. Soon, that voice is joined by more concerned voices, until an entire community comes together to help solve a murder. As this book illuminates, the mystery of why this case went cold for so long—and why nearly half of all murders in America remain unsolved—is as important to investigate as the mystery of who killed Egypt Covington..



Page Count: 288 pages

Territory: World

Agent: David Halpern, David Halpern Literary Management

Material Available:

TK

Lisa Sweetingham is an award-winning investigative journalist and author. She began her career as a reporter for Court TV, where she covered a range of legal stories, from celebrity trials (Michael Jackson, Robert Blake) and U.S. Supreme Court nomination hearings to the last days of prisoners on death row. *American Murder Mystery* is her sixth book.

THE REST OF THEIR LIVES

A Practical Sleep Guide for Healthy Kids and Thriving Families (From Birth to Early Adulthood)

Health

Dr. Daniel Lewin

A practical, science-backed guide to children's sleep development—from birth through early adulthood—by one of the world's leading pediatric sleep specialists.

Sleep is one of the most important forces shaping a child's development. It influences brain growth, learning, emotional well-being, behavior, and physical health—yet it remains one of the most misunderstood aspects of childhood. When sleep problems arise, parents are often left navigating conflicting advice, internet myths, and endless trial and error.

In *The Rest of Their Lives*, pediatric sleep specialist Dr. Daniel Lewin draws on decades of clinical experience and groundbreaking research to explain how sleep evolves from birth through early adulthood—and what parents can do to support healthy development every step of the way. Central to his approach is the concept of family sleep health: the understanding that a child's sleep never exists in isolation, and that healthier sleep strengthens not only children, but the well-being and resilience of the entire family.

From newborn exhaustion and toddler bedtime battles to nightmares, sleepwalking, anxiety, insomnia, and the body-clock shifts of adolescence, Lewin offers practical, evidence-based strategies to help parents understand what's normal, recognize when a sleep disorder may be present, and confidently support their child's sleep through every stage of development.

Warm, wise, and deeply reassuring, *The Rest of Their Lives* is more than a guide to better sleep. It is a roadmap to raising healthier, happier children while building calmer, healthier, and more connected families.



Page Count: 288 pages

Territory: World English

Agent: Dara Kaye and
Howard Yoon, Ross Yoon
Agency

Material Available:

TK

Dr. Daniel Lewin is a licensed psychologist, a sleep and circadian researcher and a board certified sleep clinician. His career focus has been improving public awareness of sleep and circadian health and sleep disorders outcomes. Recently, he has focused on integrating his expertise in sleep medicine with yoga, mindfulness and psychedelic assisted psychotherapy to develop innovative approaches to understand sleep health and sleep behavior in the context of spiritual and cultural practices.

THE SUNSHINE REVOLUTION

May 2027

10 Principles for Healing, Self-Worth, and Lasting Joy

Self-help

Vicky Mara Story

From one of the top creative executives in Hollywood, a guide to becoming the light in your own life by addressing your past traumas and finding your worth.

Raised by Filipino immigrants in South Central Los Angeles, Vicky spent her childhood learning how to survive by pleasing others, carrying impossible expectations, silencing her own needs, and measuring herself by what she could accomplish for everyone else.

These habits continued into adulthood when Vicky and her husband, Tim, founded The Story Company in 1996. While Tim's star rose as the director behind hit-Hollywood movies (*Barbershop*, the *Fantastic Four* franchise, the *Ride Along* franchise, the *Think Like A Man* franchise), Vicky quietly ran The Story Company from the shadows, turning it into one of the industry's top production companies. She appeared to have everything until a mysterious illness forced her to stop, reevaluate, and ask the question she had spent decades avoiding: Who am I when I stop living for everyone else?

Chronicling Vicky's struggles with childhood trauma, racial identity, and family conditioning, *The Sunshine Revolution* is the story of one woman's extraordinary journey back to herself. Through her own profound spiritual awakenings and ancestral teachings, Vicky guides us through the 10 steps she took to rediscover herself after years spent defining herself as a wife, a mother, and an executive.

Part memoir, part spiritual wellness, and part practical guide, *The Sunshine Revolution* offers a roadmap for breaking inherited patterns, reclaiming your voice, healing old wounds, and becoming the brightest version of yourself. It is an invitation to stop shrinking, stop waiting for permission, and finally become the light that has always lived within you.



Page Count: 256 pages

Territory: World

Agent: Jaidree Braddix, Park & Fine

Material Available:
Manuscript

Vicky Mara Story is an executive producer, real estate broker, investor, philanthropist, wife, mother, and co-founder and COO of the Hollywood storytelling empire The Story Company (*Ride Along* franchise, *Think Like A Man* franchise, *The Blackening*). With 25 years of experience across diverse industries, Vicky has emerged as an author with the release of her upcoming book, *THE SUNSHINE REVOLUTION*.

GIRL AT THE GYM

A Beginner's Guide to Strength Training and Becoming Your Most Badass Self

Health

Katy O'Brian

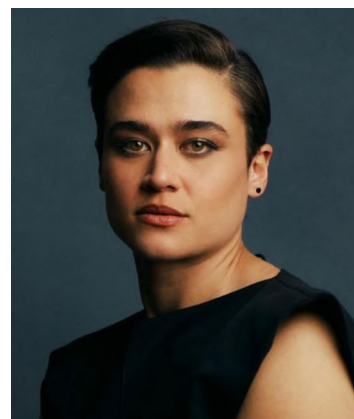
From the star of Love Lies Bleeding, Mandalorian, and Antman Katy O'Brian comes the new bible of strength-training for women.

Katy O'Brian is many things: a martial artist, a former bodybuilder and personal trainer, LGBTQ+ icon, and an action star known for being that one buff chick on screen. Known for bringing strength on the screen, she now brings that expertise to *Girl at the Gym*, an empowering strength-training guide to building muscle and becoming your healthiest self. With a passionate desire to see a world packed with strong women, Katy teaches readers the tools to lift with confidence, eat some damn food, and love their body for what it can do—and not what other people think it should look like. All of this can be accomplished with little practice, time, and training.

Among many things, she teaches readers how to:
Create a fitness strategy tailored to your goals

- Train during your menstrual cycle, pregnancy, and menopause without compromising gains
- Navigate the gym when it's daunting af to even start
- Eat the best so your abs really are built in the kitchen, while touching on the latest studies on Performance Enhancing Drugs and GLP-1s
- Understand the fundamentals of lifting

Featuring gorgeous 4/C photos throughout and candid selfies from movie sets, Katy shares her secrets and personal stories on becoming a bad-ass strong woman. *Girl at the Gym* is the most practical advice you can get on weightlifting—whether you're stepping into the gym for the first time or looking to take your training to the next level— from one of our leading tough girl heartthrobs.



Page Count: 256 pages

Territory: World

Agent: Joe Veltre and Hayley Nusbaum, Gersh

Material Available:

TK

Katy O'Brian is an actress, martial artist, and former competitive bodybuilder. Best known for her roles in *Love Lies Bleeding* and *The Mandalorian*, she has also appeared on *Z Nation*, *The Walking Dead*, *Ant-Man* and *the Wasp: Quantumania*, and *Mission: Impossible - The Final Reckoning*. She holds a third-degree black belt in hapkido and has extensive training in Muay Thai and jujitsu.

RIGHT TO LIVE IN THIS WORLD

June 2027

The Long Struggle for Disability Equality in America

History

Ari Ne'eman

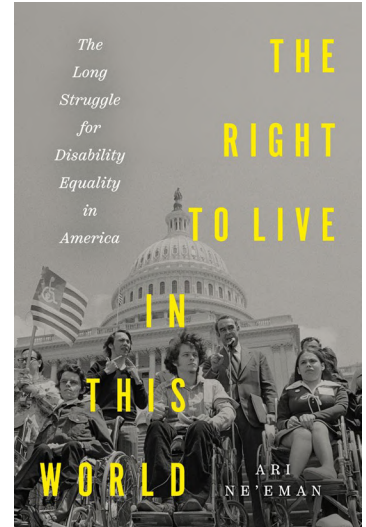
A landmark history of disability in America—and the two-century struggle to claim a place in the nation it helped build.

For generations, disabled Americans were segregated, institutionalized, sterilized, excluded from schools and workplaces, and denied the most basic freedoms of citizenship. Yet they also built one of the most transformative—and least understood—civil rights movements in American history.

In *The Right to Live in this World*, renowned disability advocate and scholar Ari Ne'eman delivers the first sweeping narrative history of disability in America. Spanning more than two centuries, from the aftermath of the Civil War and the rise of eugenics through decades of institutionalization, resistance, and organizing to the passage of the Americans with Disabilities Act and the unfinished fight for equality today, Ne'eman reveals how disabled Americans reshaped the nation's laws, politics, and understanding of freedom itself.

Drawing on groundbreaking research and vivid storytelling, Ne'eman situates disability at the heart of the American story, tracing its profound connections to the histories of civil rights, labor, feminism, medicine, education, and democracy. The result is a history that overturns conventional understandings of the American past while restoring disabled people to their rightful place within it.

Ambitious, revelatory, and deeply human, *The Right to Live in this World* is a magisterial work of history that recasts the struggle for disability rights as one of the defining stories of the American experiment.



Page Count: 464 pages

Territory: World

Agent: Andrew Stuart

Material Available:

Manuscript

Ari Ne'eman is an Assistant Professor of Health Policy and Management at the Harvard T.H. Chan School of Public Health. He previously served as one of President Obama's appointees to the National Council on Disability from 2010-2015 and as executive director of the Autistic Self Advocacy Network from 2006-2016. His work has been published in *Health Affairs*, *Health Services Research*, the *New England Journal of Medicine*, and other peer-reviewed journals, and has also been cited in the Federal Register by the Department of Health and Human Services and in the annual economic report of the President's Council of Economic Advisers. *The Right to Live in this World* is his first book.

Bertie Gregory

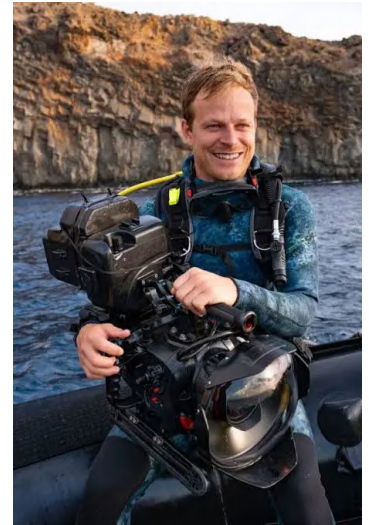
Join award-winning wildlife filmmaker Bertie Gregory's adventures in hope amid the climate crisis, where humans and nature connect.

Bertie Gregory has been making astonishing wildlife films for more than 15 years. In that time he's seen the natural world at its most spectacular. But everywhere he went he heard the same thing from resident experts: you think this is good? You should have been here twenty or thirty years ago. There was so much more to see back then.

It's true—nature is in trouble. It's no secret that on land, in water and in the air, so many species are under threat. Gregory witnessed some of the worst things that humans have done to wildlife from slaughter for profit and killing for fun to destruction of precious habitats out of pure stupidity. But he's also experienced nature's amazing ability to bounce back, something too often missing from the conversation about the climate: hope.

In *The Wild Is Waiting*, Gregory takes us along on his adventures to see the natural world through more hopeful eyes. We meet a farmer in South America who no longer kills the pumas that steal his sheep, but breeds dogs that live among the flock and keep the predators away. We visit a marine reserve in Indonesia where, twenty years after dynamite fishing was banned, the coral, fish, and communities have started to thrive again.

At the very heart of this book is a simple invitation to readers. To fall in love with nature, to open our eyes to the damage that's being done, and to feel inspired and equipped to see our corner of the world thrive again.



Page Count: 256 pages

Territory: World English

Agent: Cait Hoyt, CAA

Material Available:

TK

Bertie Gregory is a wildlife filmmaker, environmentalist, and National Geographic Explorer. He has produced and hosted eleven National Geographic television projects, including the original series *Epic Adventures*. His multiple Emmy Award-winning series *Animals Up Close* is currently streaming on Disney+. In 2020, he became BAFTA's youngest cinematography winner for his work with Sir David Attenborough on the BBC's *Seven Worlds*, *Frozen Planet 2*, and *Planet Earth 3* series. Gregory recently led the newest installments of the Emmy Award-winning *Secrets of...* franchise, including *Secrets of the Bees* and *Secrets of the Penguins*.

DOT COMMON SENSE

June 2027

A Digital Revolution for the Rest of Us

Technology/Current Affairs

Kara Swisher and Imran Ahmed

#1 New York Times bestseller Kara Swisher and political strategist and CEO of the Center for Countering Digital Hate Imran Ahmed join forces to offer a guide for taking back

It's no secret that we're living under the tyranny of the Kings of Silicon Valley.

We've been at a similar inflection point before, when Thomas Paine openly dragged King George in *Common Sense*, accusing him of sucking the wealth out of the burgeoning U.S. Modeled after Paine's seminal manifesto, *Dot Common Sense* is a guide to how the inhabitants of America can once again stick it to the latest tyrants, the tech titans whose greed is unprecedented and whose power is almost entirely unchecked.

We are nearing a terrifying shift from "these people have too much power and we must stop them" to "these people have too much power but we can't stop them."

Kara Swisher and Imran Ahmed have seen the future and guess who wins? Not us. That's why they're joining forces to offer a guide for taking back the internet. They don't want to ban social media or pine for a time before the internet existed. They love tech, but also believe we have all been misled and we are being mistreated. We were promised a global village and they gave us a digital coliseum. We deserve the social media that we were promised—one that prioritizes bringing people together instead of tearing us apart, one that delivers cute photos of pets without drip feeding hate into our frontal cortex.

What can we do to avoid backsliding into a self-enriching aristocracy? Kara Swisher and Imran Ahmed argue for and provide a new Bill of Rights for us all. We deserve better, while it's still within reach.



Page Count: 320 pages

Territory: World

Agent: Pilar Queen

Material Available:

TK

Kara Swisher is the host of the podcast *On with Kara Swisher* and the cohost of the *Pivot* podcast with Scott Galloway, both distributed by *New York* magazine. She was also the cofounder and editor-at-large of *Recode*, host of the *Recode Decode* podcast, and coexecutive producer of the Code conference.

Imran Ahmed is the CEO and founder of the Center for Countering Digital Hate. A political strategist, he has led efforts to hold social media and AI companies accountable when their systems harm children and undermine our shared civic life. He lives with his family in Washington DC.

DOWNTOWN GIRL

Memoir

Bibbe Hansen

A literary memoir that covers the author's shocking childhood and adolescence roaming 1960s downtown Manhattan in the company of deviants, drug-addicts and criminals—and eventually becoming a central member of Andy Warhol's Factory crowd.

At thirteen, Bibbe Hansen was living a life most adults wouldn't survive. Neglected by her parents and largely left to fend for herself, she roamed 1960s Manhattan among junkies, thieves, artists, speed freaks, and assorted downtown characters, learning early that survival depended on being smarter, quicker, and less afraid than everyone around her.

Her mother—a former movie star and socialite with a talent for falling in love with dangerous men—dragged Bibbe through a succession of increasingly perilous situations. Her father, Al Hansen, an artist and founding figure of the Fluxus movement, was scarcely more conventional: when authorities threatened him with child-endangerment charges, he turned his runaway daughter over to the police. Bibbe spent months in New York City's notorious juvenile detention system, where she learned a new set of rules for staying alive, fell in love with a girl named Mouse, and continued doing the one thing that had always allowed her to make sense of the chaos around her: writing.

Soon Bibbe was part of Warhol's Silver Factory and appearing alongside Edie Sedgwick in *Prison*.

Told in the startlingly immediate voice of the girl who lived it, *Downtown Girl* is an unsentimental, profane, hilarious, and exhilarating portrait of a long-ago New York—and of a child who refuses to let the adults around her determine who she will become.



Page Count: 192 pages

Territory: World

Agent: Karen LeBlanc, Karret Agency

Material Available:
TK

Bibbe Hansen is an artist. She lives in upstate New York.

THE WARS OF CLARA BARTON

One Woman's Fight for the Soul of America

History

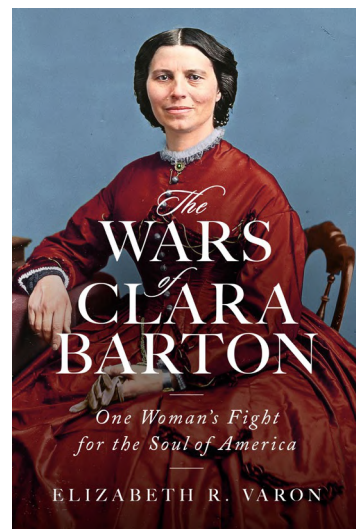
Elizabeth Varon

From the award-winning historian and author of *Longstreet*, the first major biography of Clara Barton in over forty years, restoring her legacy as a humanitarian into a bold claim for women's leadership in American politics.

As a Civil War nurse and the founder of the American Red Cross, Clara Barton became one of the most powerful women in American history. Across her sixty years of public service, Barton sought nothing less the reinvention of America. She saw the Red Cross as an extension of the nation's "new birth of freedom," and women's empowerment as the key to unlocking America's potential.

Barton earned her leadership credentials on battlefields. She went to the front in three military conflicts—the American Civil War, the Franco-Prussian War, and the Spanish-American War—developing methods that she applied in her Red Cross relief work at disaster sites (fighting the "wars of the elements"). But Barton's work did not end on the battlefield. She also waged an unrelenting fight on behalf of the causes she held most dear. She fought to fulfill the promises of the Union's victory in the Civil War, and to establish the United States as a force for good on the global stage. Above all, she fought for women's rights.

The Wars of Clara Barton brings to light Barton's bold ideas and tactics, and her uncanny ability to appeal to people's "better angels." It traces her prolonged battles against the foes and rivals who fought against her example and her agenda. Her story is an inspirational one, about the power of an individual to change the world. But it is also a cautionary tale, echoing down to the present day, about the limits of Americans' tolerance for female leaders.



Page Count: 400 pages

Territory: World

Agent: Anthony Arnone,
ROAM Agency

Material Available:
TK

Elizabeth R. Varon is Langbourne M. Williams professor of American history at the University of Virginia and a member of the executive council of UVA's John L. Nau III Center for Civil War History. Varon's books include *Longstreet*; *Southern Lady*, *Yankee Spy: The True Story of Elizabeth Van Lew*; *A Union Agent in the Heart of the Confederacy*; and *Appomattox: Victory, Defeat, and Freedom at the End of the Civil War*. Her book, *Armies of Deliverance: A New History of the Civil War*, won the 2020 Gilder Lehrman Lincoln Prize and was named one of *The Wall Street Journal's* best books of 2019.

THE GOLDEN EMPIRE

July 2027

The Fall of the Last Great Boomtown and the Messy Fight to Remake the American Dream

Political Science

Jake Bittle

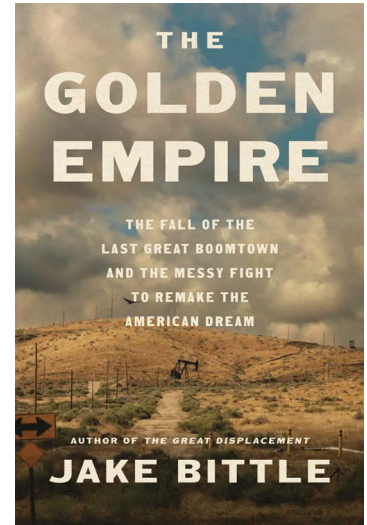
From a dazzling young journalist whose first book was shortlisted for the Carnegie Medal for Excellence comes the unforgettable story of a small community of migrant farmworkers and oilmen in the California desert struggling with a drought, a not entirely welcome green energy transition, and a determination to not get left behind by the 21st century.

Depending on how you look at things, Kern County, California is either a goldmine or a wasteland. Up in the foothills of the Sierra Nevada, tens of thousands of machines crowd together in herds, nodding up and down as they yank oil from the ground, while in the valleys below women from Michoacan sell barbecued meat and flowers beneath rainbow parasols set up alongside idle citrus fields.

For over a hundred years, Kern County developed around the 20th century's two great extractive industries: oil and industrial agriculture. Over the span of a decade, it found itself forced to give up both.

And so its residents became agents in a strange and unprecedented drama of transformation, as teenage labor organizers and lumbering old oil tycoons, fifth-generation almond farmers and shrewd county planners all began wrestling in public over the future of their shared home. Could this be an opportunity to restore a place that had been pillaged for the sake of a prosperity that was never going to last? To create a new economy for the 21st century that addressed the sins left behind by the one that powered the last?

The Golden Empire is the story of a forgotten community in a country that no longer believes in the American dream, trying to figure out what that dream could look like once more.



Page Count: 464 pages

Territory: World

Agent: Sarah Fuentes, United Talent Agency

Material Available:
TK

Jake Bittle covers energy and the environment for the nonprofit news outlet *Grist*. His first book, *The Great Displacement: Climate Change and the Next American Migration*, was shortlisted for the Carnegie Medal for Excellence. A New America Fellow, his reporting has appeared in *The New York Times*, *The Atlantic*, *The Guardian*, and *Harper's*, among other publications. He lives in Brooklyn.

Raven-Symoné

From the star of Disney Channel's That's So Raven and The Cheetah Girls, The Cosby Show, and The View comes a raw, irreverent, and unflinching memoir revealing the private life and buried truths behind one of the most recognizable child stars of her generation.

"I was born into fame. Starting at the age of 3, when I landed the role of Olivia Kendall on *The Cosby Show*, I became another character – "Raven-Symoné," child star. Thankfully, unlike a lot of child stars, I'm still here. Barely.

It's taken me 40 years to figure out who the real person is underneath what my parents used to call my "Razzle Dazzle." The public knows "Raven-Symoné": Disney star, actress, entertainer. The public does not know the scared little girl who was berated and punched in the sternum by her father. The closeted gay girl. The artist. The baddie boss bitch. The traumatized and paralyzed recluse. The lover. The daughter and sister. The 13-year-old boy who loves fart jokes.

My diary was where I put the person underneath the Razzle Dazzle. It always felt like a friend...no, a chosen family member. When I was 13, my mom found it and gave it to my dad, such a violation of girl code I can't even. Things didn't end well. I had crippling anxiety about the public discovering the truth, so I made the decision to burn my diary. The remorse was instantaneous.

I shoved my real feelings into the dark corner of my brain and built lies on top of truth until it calcified and fucked up my brain. Getting my story out right here, right now, may be the only way I can purge the dark secrets lodged inside my brain and my body for four decades.

I've decided to recreate my diary. Here is *The Diary I Never Wrote*."



Page Count: 320 pages

Territory: World

Agent: Liz Parker

Material Available:

TK

Raven-Symoné is an award-winning actress, singer, director, and producer who has been a fixture of American pop culture for more than three decades. She began her acting career at age three as Olivia on *The Cosby Show* and is best known for Disney Channel's *That's So Raven* and *Raven's Home*, *The Cheetah Girls* film franchise, and her time as co-host of *The View*. She lives in Los Angeles with her wife, Miranda.

1% PRACTICE

August 2027

Create a Life of Peace and Purpose in Just 14 Minutes a Day

Self-help

Barb Schmidt

From meditation teacher and social media sensation "Peaceful Barb," a simple, science-backed framework to create a greater sense of purpose and lasting peace through mindful micro-practices.

In *The 1% Practice*, bestselling author Barb Schmidt introduces a powerful idea: cultivating inner peace and purpose doesn't require hours of meditation or major lifestyle changes. All you need is fourteen minutes a day—a mere one percent of your time—to pause, breathe, and reconnect with yourself. Drawing on decades of mindfulness practice and her personal journey through recovery and healing, Schmidt shows how small, repeatable moments of awareness can reshape how we respond to stress, relationships, and the pressures of everyday life.

Blending personal storytelling, practical tools, and accessible neuroscience, *The 1% Practice* offers readers a flexible toolkit of micro-practices—from mindful breathing and journaling to self-compassion and healthy boundaries—that can be woven into even the busiest of schedules. For anyone feeling overwhelmed by the pace of modern life, Schmidt's message is both liberating and empowering: the peaceful life you want begins with just one breath.



Page Count: 192 pages

Territory: World

Material Available:

Manuscript Imminent

Barb Schmidt, known to millions as Peaceful Barb, is a globally recognized motivational speaker, meditation teacher, and founder of Peaceful Mind Peaceful Life™, a nonprofit dedicated to making emotional well-being and mindful living accessible to all. A bestselling author and co-host of the popular podcast Life Happens with Barb & Michelle, Barb has spent decades guiding individuals, families, and communities toward more grounded, intentional lives.

YOU CAN'T PUT YOUR ARMS AROUND A MEMORY

Memoir

Mark Mahoney

From one of the most influential tattoo artists in American history comes a lyrical memoir about faith, addiction, art, and the unlikely calling that led a would-be priest to redefine tattooing.

Mark Mahoney wanted to be a priest. Instead, he found his vocation with a tattoo machine in his hand. It would take him decades to understand they were the same calling.

In this unforgettable memoir, Mahoney follows his own unlikely pilgrimage through the worlds that shaped him: Irish Catholicism and biker clubs, punk rock and Chicano lowrider culture, heroin addiction and recovery, Hollywood and the tattoo underground. Along the way, he becomes one of the defining tattoo artists of the modern era, helping transform tattooing from an outlaw tradition into a global art form while leaving an indelible mark on everyone from Sid Vicious and Tupac Shakur to Johnny Depp, Rihanna, David Beckham, Adele, Harry Styles, and Lana Del Rey.

But this is not simply the story of tattooing. It is the story of an artist searching for grace. In faith, art, motorcycles, music, love—and even in the false salvation of heroin—Mahoney restlessly searches for meaning until he discovers it sitting across from strangers, listening to their stories, and marking the moments they cannot bear to lose. The tattoo chair becomes a confessional. Tattooing becomes an act of witness: a way of giving permanence to memory in a world where everything else disappears.



Page Count: 256 pages

Territory: World

Agent: Sarah Passick, Park, Fine & Brower Literary Management

Material Available:
TK

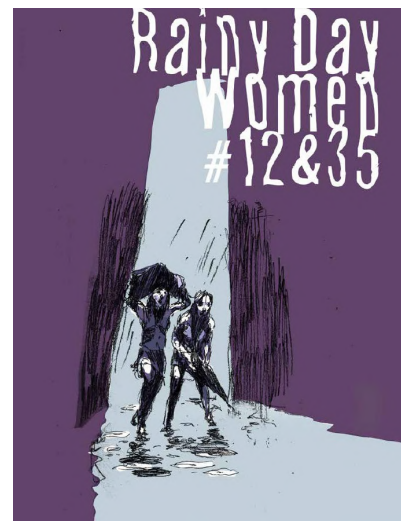
Mark Mahoney is a legendary American tattoo artist, renowned for his pioneering work in black and grey art using a single needle. With a career spanning over five decades, Mahoney has tattooed high-profile clients including Kelly Osbourne, Lady Gaga, David Beckham, Brooklyn Beckham, and Johnny Depp. UNTITLED MAHONEY is his first book.

MY BACK PAGES

Memoir

Bob Dylan and Bill Flanagan; Illustrator: Andy Engel

The stories behind some of Bob Dylan's most well-known songs.



Page Count:

Territory: World

Agent: Jeff Rosen

Material Available:

Sample chapter

Bob Dylan has released thirty-nine studio albums, which collectively have sold over 125 million copies around the world. He won the 2016 Nobel Prize in Literature and has been awarded the French Legion of Honor, a Pulitzer Prize Special Citation, and the Presidential Medal of Freedom, the country's highest civilian honor. His memoir, *Chronicles: Volume One*, spent a year on the *New York Times* bestseller list.

Bill Flanagan is an American author, television producer and radio host. He wrote the novels *A&R*, *New Bedlam*, and *Evening's Empire*, the nonfiction books *Written in My Soul* and *U2 at the End of the World*, and the humor collection *Last of the Moe Haircuts*. Flanagan hosts the Sirius XM radio shows *Northern Songs* and *Flanagan's Wake* and contributes essays to *CBS Sunday Morning*.



FICTION

Abigail Savitch-Lew

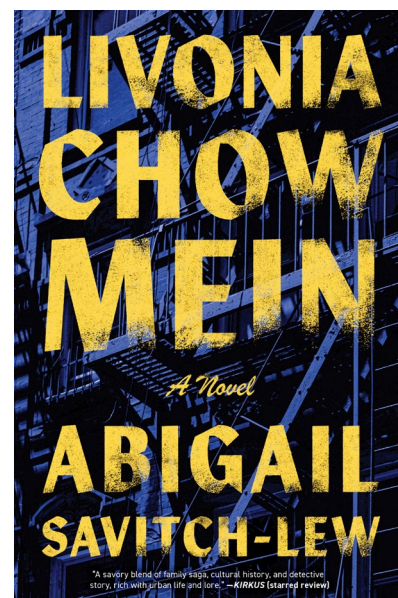
In the vein of Happiness Falls and Family Lore, a gripping story of family history and political upheaval centered around a Chinese family-owned restaurant in Brownsville, Brooklyn, and its impact on the neighborhood's Jewish and Black residents over the course of a century.

In 1978, two tenements on Livonia Avenue in Brownsville burn to the ground, killing one resident and displacing dozens of others. It remains unclear who set the buildings ablaze, but the survivors are convinced the culprit is Mr. Wong.

Who exactly is Mr. Wong, and what allegedly drove him to this extraordinary act of violence, is the question that consumes this novel as it plunges into four generations of Wong family history. First is Koon Lai, an immigrant who runs a Chinese restaurant on Livonia Avenue; second, his son Richard, a man desperate for his own chance at the American Dream; and third, Jason, a poet who seeks his escape in the bohemian counterculture of the 1970s, but finds himself an unwitting participant in Brooklyn's gentrification. In the 21st century, Jason's daughter Sadie returns to Brownsville as a journalist, determined to unravel the mystery of what happened decades earlier on the night the buildings blazed.

Joining together the present and the past is the community organizer Lina Rodriguez Armstrong, who was also displaced by that fire and who has spent the intervening years fighting for the rights of Brownsville's residents and organizing a Livonia Avenue community land trust.

A stunning debut from a new talent, *Livonia Chow Mein* contemplates how the American pursuit of freedom relies on a collective amnesia and challenges us to consider what it would take for us to truly live in harmony.



Page Count: 368 pages

Territory: World

Agent: Jim McCarthy, Dystel, Goderich & Bourret LLC

Material Available:

Finished Book

Abigail Savitch-Lew is a writer of fiction and nonfiction and an American of Jewish and Chinese (Ashkenazi and Toisanese) descent. She has a BA in literary arts from Brown University and an MFA in fiction from Rutgers University-Newark. She is the author of the novel *Livonia Chow Mein*, and her short stories have been published in *The Round*, *Post Road*, *The Best Teen Writing of 2010*, and *The Apprentice Writer*. Previously, she was a staff reporter for *City Limits*, an Asian American Writers' Workshop Margins Fellow, and an adjunct professor of creative writing at Rutgers. She lives in Brooklyn with her husband, the artist Emmanuel Knight, her sister-in-law, and their cat.

WHERE THE WATER MEETS THE SKY

General Fiction

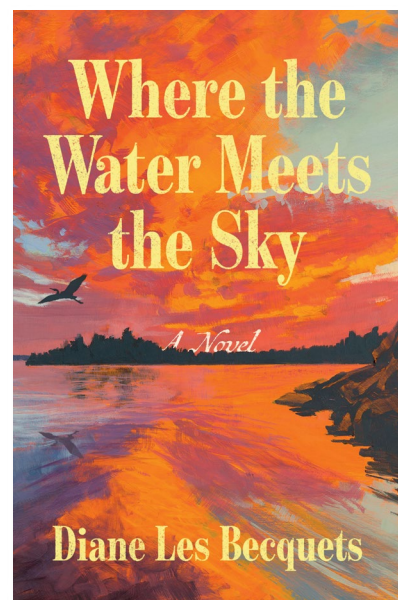
Diane Les Becquets

For fans of Tell Me Everything and Heartwood, Where the Water Meets the Sky is the story of a brave young woman seeking wholeness and love in the untamed forests of Michigan's upper peninsula—and answers about a fire that took away everything.

On a night in January, on the Garden Peninsula of Michigan, a farmhouse burns to the ground. A young child makes it out and flees into the woods with a book of matches in her hand.

Ten years later, Abby, a lover of birds and the natural world, returns to Garden, to the woods and lakes and farms and fisheries of her childhood, to assist her uncle on an environmental study of trees. Her best friend, Brew, invites her to a party where she meets a troubled girl named Seda, on the run from her abusive ex. Abby sets out to protect Seda and introduces her to an abandoned cabin that becomes a sanctuary for them both. Here, Abby begins to process her unrequited feelings for Brew while also discovering the person she is becoming. She wants more for her life, a hunger both spiritual and physical, and seeks to understand the trauma of her childhood that took her mother from her. Abby cares deeply for the people and flora and fauna around her and identifies with the wounds of the environment. She is desperate to remember what happened the night of the fire and as the summer of 1996 unfolds, Abby will be forced to reckon with the truth.

Perfect for fans of the lush and tender nature writing of Helen Macdonald and Richard Powers, *Where the Water Meets the Sky* is a coming-of-age novel that expertly delves into the connection between our perception of ourselves and our natural environs. It is a paean to the vast and beautiful wildscape around us and to the power of community and the wisdom of love.



Page Count: 320 pages

Territory: World

Agent: Michelle Brower,
Trellis Literary

Material available:
Finished Book

Diane Les Becquets is the author of *Breaking Wild* and *The Last Woman in the Forest*. *Breaking Wild*, an Indie Next Pick and a national bestseller, received starred reviews from *Publishers Weekly*, *Kirkus Reviews*, and *Booklist*, and was featured on NPR's *Morning Edition*. It was the recipient of the Colorado Book Award in Fiction, the New Hampshire Outstanding Work of Fiction, and was shortlisted for the Reading the West Book Award in Fiction.

Historical Fiction

Rachel Beanland

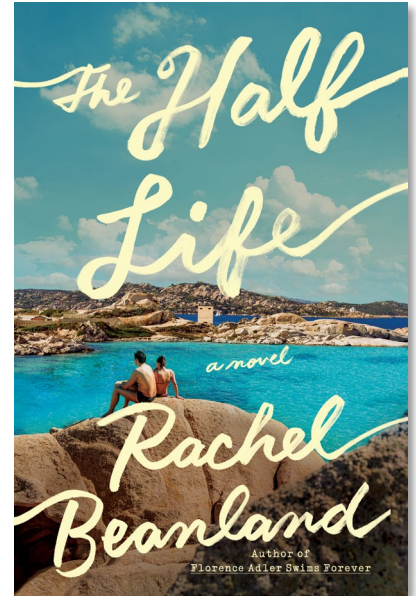
***"A captivating, whip-smart novel about love, loyalty, and a woman torn between two lives. I utterly adored it."* –Clare Leslie Hall, New York Times bestselling author of Broken Country**

When twenty-three-year-old Eileen O'Malley meets charismatic naval officer Paul Archer in a Charleston department store, she doesn't expect to fall so hard, so fast. But Paul is funny and ambitious, and soon, Eileen's got a ring on her finger and is following him to the tiny, sun-drenched Mediterranean island of La Maddalena, where Paul will be heading up Radiological Controls aboard a submarine tender.

In La Maddalena, Eileen joins a makeshift community of navy wives who are hell-bent on making the island feel a little more like home. But for Eileen, whose brother died in Vietnam, *home* is a loaded word, and as she settles into life on the island—taking Italian lessons and learning to make *culurgiones*—she begins to love the place for all the ways it is not like where she comes from. Still, it doesn't take long for Eileen to be confronted with the complexities of being an American abroad. The decision to send nuclear-powered subs into the La Maddalena Archipelago was a contentious one, and the U.S. government is doing whatever it can to ensure that the island—not to mention all of Italy—doesn't go communist in the next election.

When Italian activists and scientists begin to sound the alarm about possible nuclear contamination in the water, the island erupts in a series of protests, made worse by the ongoing mishaps of the U.S. Navy. Soon, Eileen's marriage falters and her loyalties begin to shift as she is drawn into a web of secrets—and to a local journalist who forces her to imagine a life beyond the one she's been handed.

Atmospheric, sexy, and quietly defiant, *The Half Life* is a story of love, complicity, and awakening—of one woman forced to choose between loyalty to her husband and country and to the Italian locals who show her the high cost of American exceptionalism.



Page Count: 480 pages

Territory: World

Agent: Chad Luibl, Janlow & Nesbit

Material available:

Finished Book

Rachel Beanland is the author of *The House Is on Fire* and *Florence Adler Swims Forever*, which won the National Jewish Book Award for Debut Fiction. She is a graduate of the University of South Carolina and earned her MFA in creative writing from Virginia Commonwealth University. She lives with her family in Richmond, Virginia.

THE BETRAYAL OF CORA WEXFORD

Bethany Joy Lenz

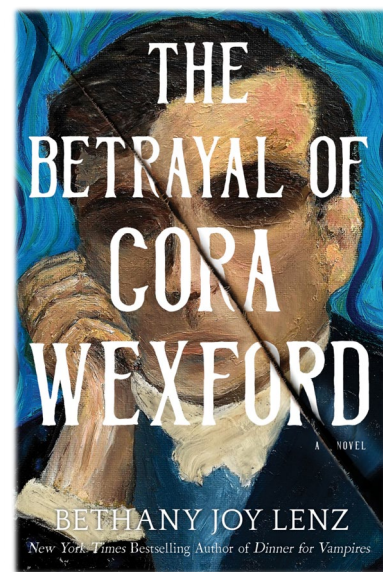
Thriller/Suspense

From the New York Times bestselling author of *Dinner for Vampires*, Bethany Joy Lenz, comes a romantic psychological suspense set in Victorian-era London amidst the Jack the Ripper murders.

1880s London. Cora Wexford is alone at thirty-eight, with secrets that drove her to flee life in America and come to London. Now, she makes a living by painting the dead. On the evening of her birthday, she is introduced through friends to a charming stranger named Miles Vale. As Cora falls deeper into trust and surrender with Miles, she's given an opportunity to catapult her career. A suffragist and esteemed gallery owner commission Cora to create a series of portraits featuring ordinary women whose recent deaths have been caused or enabled by a system that ignores them. Then a killer in Whitechapel begins murdering women in the same gruesome way.

As Cora works tirelessly to honor the victims of this "Jack the Ripper," she finds herself increasingly disoriented within her own relationship. Her unraveling leads to one question: will anyone notice a woman being dismantled over years by someone sharing her bed?

The Betrayal of Cora Wexford is a haunting novel of psychological suspense that examines themes of desire, manipulation and community complicity, showing how easily someone surrounded by witnesses can disappear—and how truly terrifying love can be.



Page Count: 240 pages

Territory: World

Agent: Christopher Ferebee

Material available:

Finished Book

Bethany Joy Lenz is the *New York Times* bestselling author of *Dinner For Vampires*. She starred in the hit TV series *One Tree Hill*. Her other acting credits include *Guiding Light*, *Grey's Anatomy*, *Charmed*, *Felicity*, *Suits*, *Dexter*, and *Agents of S.H.I.E.L.D.* She is also a recording artist who has released several albums. Lenz currently cohosts the podcast *Drama Queens* and is the founder/editor-in-chief of the broadsheet newspaper *Modern Vintage News*.

Literary Fiction

Anna Dorn

From the bestselling author of *Perfume and Pain* comes a razor-sharp portrait of ambition and the dark allure of fame as a young lawyer pursues her dreams of viral rap stardom, at any cost.

Prue is a thirty-year-old attorney who wants two things—the first is to live without psychotropic medication, and the second is to experience success as a rap artist. Her life is good on paper: she has an easy government job and a nice girlfriend who gets her in to all the right shows, but she wants to truly thrive.

When Prue is introduced to music producer Jax Jameson, a human disco ball as manic and unpredictable as he is talented, they instantly vibe. Prue joins Jax's "Kingdom," a collective of musicians and artists who share Prue's aesthetic sensibilities and lust for escapism.

Soon, she's off her meds, closing her law practice, and becoming entangled with a suspect crew of heavy drug users. The group they form, Shiny AF, quickly reaches cult status and using the stage name Vagablonde, Prue finds herself in a new reality dependent on self-commodification and her growing fandom's approval.

An existential exploration of the toxicity of viral fame, *Vagablonde* is an "intoxicating" (Kirkus Reviews) and tumultuous portrait of life in Los Angeles and announces Anna Dorn as a fierce new voice in contemporary fiction.



Page Count: 336 pages

Territory: World English

Agent: Sarah Phair, Sanford J. Greenburger Associates

Material available:

Finished Book

Anna Dorn is the author of the novels *Perfume and Pain*, *Exalted*, *Vagablonde*, and *American Spirits*. She was a Lambda Literary Fellow and *Exalted* was a finalist for the *Los Angeles Times* Book Prize. She lives in Los Angeles.

Literary Fiction

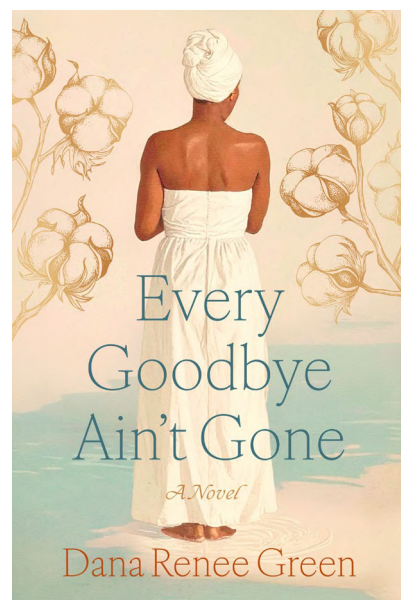
Dana R. Green

The Bucket List meets How Stella Got Her Groove Back in this joyful, bighearted novel about permission, pleasure, and choosing yourself without apology.

Renie has always done what's expected of her. At thirty-nine, she's a devoted wife, a mother of seven, and the kind of woman who puts everyone else first. But just weeks after giving birth to her youngest child, Renie is diagnosed with Stage 4 breast cancer and given three months to live.

She begins a journal for her children, a way to leave behind the pieces of herself she won't be there to give. As Renie fills these pages she starts to see her life clearly—for the first time. The years of sacrifice. The dreams deferred. The woman she never fully allowed herself to be. And with that clarity comes the bold urgent decision to live on her own terms.

Warm, wise, and full of heart, *Every Goodbye Ain't Gone* is a moving celebration of life at its most fragile and most fierce; a reminder that it's never too late to choose yourself.



Page Count: 288 pages

Territory: World English

Agent: Daniel Kirschen, CAA

Material available:

Manuscript

Dana Renee Green holds bachelor's degrees in biological sciences and nursing, and a master's degree in social work. She has three children and has worked as a registered nurse for thirteen years. *Every Goodbye Ain't Gone* is her debut novel.

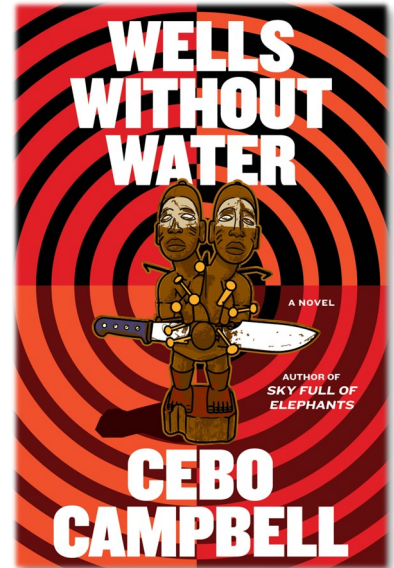
Cebo Campbell

The author of *Sky Full of Elephants* returns with an evocative, harrowing novel about the bonds of community and the power of redemption, as the disillusioned son of a preacher returns home and uncovers a supernatural force taking hold.

When a sweet, unassuming fifteen-year-old walks into the local police station attempting to kill everyone inside, Carmichael Franklin, a social justice advocate and legal investigator whose hope for a better world is masked by a deep layer of cynicism, is called home to Loblolly Grove to find out what happened.

Carm returns and finds his community crumbling. While the underfunded "Lo" has always had its problems, its residents were once as close as family. A towering apartment block, Carm learns its caretaker Ma Esther has been murdered, and a rising tension, coupled with strange outbursts of violence, has seemingly infected everyone. Carm's brother, Everett, who has followed in their father's footsteps and is now the Bishop, brings Carm to see a young girl he believes is possessed, unleashing an action-packed series of events that transport Carm across time.

Wells Without Water is an incendiary, poetic, horrifying, and, above all, deeply felt adventure through the lives and loves of the Lo. Cebo Campbell has written a literary horror novel with the heat and rhythm of a Black sermon and the surreal, myth-soaked atmosphere of Southern gothic at its most hallucinatory. As the Lo teeters between rot or revolution, Carmichael is forced to confront a spiritual evil that has plagued humanity from its very beginnings. Wells Without Water brings to light the magical roots of Nat Turner's rebellion, the power of religion when put in the wrong hands, and the cosmic horror of slavery itself.



Page Count: 320 pages

Territory: World

Agent: Byrd Leavell, United Talent Agency

Material Available:

Manuscript

Cebo Campbell is the author of *Sky Full of Elephants*. Winner of the Linda L. Ross Creative Writing Award and the Stories Award for Poetry, Cebo's work has been featured in numerous publications. Cebo is the cofounder of the award-winning creative agency, Spherical, where he leads a team of creatives in shaping the best hotel brands in the world. He is based in Brooklyn, New York.

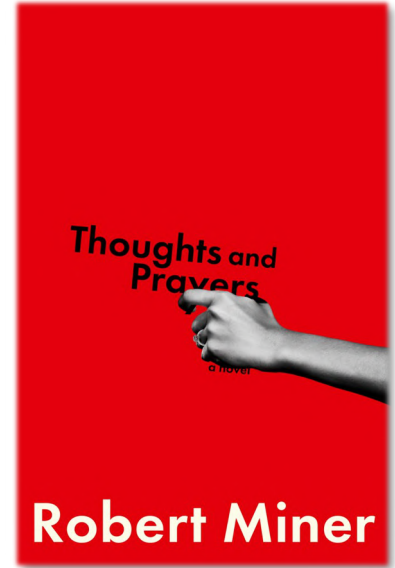
Literary Fiction

Robert B. Miner

The characters in Robert Miner's extraordinary debut novel all share America's obsession with guns—and are willing to go to extremes to remake the world in their own flawed images. Thoughts and Prayers is a propulsive literary thriller by a former Army Soldier and West Point graduate that illuminates all sides of one of our most destabilizing national issues.

A billionaire philanthropist determined to bankrupt herself in pursuit of a better world. A couple hungering for power beyond their media empire. A grieving vigilante on a quest for justice. The characters of Robert Miner's propulsive literary thriller all share America's obsession with firearms, and they are willing to go to extremes to realize their visions of the future.

Thoughts and Prayers interrogates a quintessentially American issue, asking what sort of progress is possible when no side seems willing to compromise. The solution is, for grabs, but in a country home to four hundred million firearms, how else could the story end except with a bullet?



Page Count: 304 pages

Territory: World

Agent: Heather Jackson, HJ
Literary Agency

Material Available:
Manuscript TK

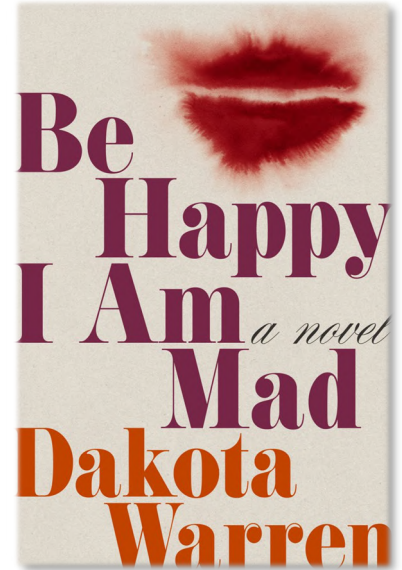
Robert B. Miner, a New York City native and West Point graduate, brings his unique perspective as an Army veteran to his writing. Living in Kansas City with his wife and two children, Robert's diverse interests—ranging from dining out and fitness to boxing and exploring museums—enrich his storytelling. His literary influences include Kurt Vonnegut and Cormac McCarthy, and he finds inspiration in the works of Elizabeth Strout and Michael Chabon. Robert's novel *Thoughts and Prayers*, which tackles the complex issue of America's gun culture, is a testament to his ability to weave intelligent and suspenseful narratives. With a blog at RobertBMiner.com, where he shares his thoughts sporadically, Robert continues to engage with readers on various social and political themes, making him a relevant and compelling voice in contemporary literature.

Dakota Warren

A sapphic tale of obsessive first love and the relentlessness of girlhood set across one sticky summer in 1960s Australia.

Aspiring artist Lilith has been dragged to her father's homeland of Australia, a place in which she never feels at home, following a scandal she refuses to talk about. Her one saving grace amidst the oppressive heat and the tight grip of her mother is her dearest friend, Mona. Lilith is captivated by Mona at first sight, her obsession manifesting itself in unending feverish reproductions of da Vinci's most famous work as she paints her muse again and again. But when Lilith's past begins to interfere with her present and captivation starts to feel like captivity, can Lilith and Mona survive the sharpest edges of a love that Lilith would rather kill than let go of?

A visceral and discomfiting debut of obsession, possession, and the extremes of how a first love can shape – or mangle – our lives, *Be Happy I Am Mad* is a brutal, disgusting, romantic, and gorgeous escape from a major talent and exciting new voice.



Page Count: 304 pages

Territory: World

Agent: Mia Vitale & Sarah
Passick, Park, Fine & Brower
Literary Management

Material Available:

Manuscript

Dakota Warren is an Australian poet, author, and performer who goes by the aliases Lady Dakota and Nowhere Girl. Raised in rural Australia, Warren started writing as a child and eventually left for the arts. Her 2022 debut poetry collection, *On Sun Swallowing*, was a finalist for a Goodreads Choice Award and became an international bestseller.

Literary Fiction

Kat Lewis

For readers of *Swift River* and *The Vanishing Half*, a sharp, provocative debut novel about race, identity, ambition, and the dangerous stories we tell ourselves about who we are.

Abandoned in a high chair as a baby with a Black family who adopted and raised her, Jo Tope, a white woman, grows up convinced that she is destined for a different life—one defined by elite schools, prestigious institutions, and the promise of belonging among the white world she believes was meant to be hers.

Now a hard-drinking student at Johns Hopkins University, Jo is singularly focused on winning a Rhodes Scholarship and escaping to Oxford. She is certain that achievement, status, and proximity to power will finally make her whole. But as her drinking worsens and the carefully constructed narrative of her life begins to unravel, Jo is forced to confront the question she has spent years avoiding: what does it actually mean to be a good person—and who gets to decide?

Darkly funny, intellectually daring, and unflinchingly honest, *Good People* is a bold debut that examines race, class, identity, family, and the limits of self-invention. Through the unforgettable voice of a deeply flawed protagonist, Kat Lewis delivers a bold, striking debut that challenges how we define belonging, and whether goodness is something we inherit, perform, or earn.



Page Count: 352 pages

Territory: World English

Agent: Robin Rue, Writer's House

Material Available:

Manuscript

Kat Lewis is the founder of *Craft with Kat*, a bestselling Substack newsletter with practical craft lessons for writers. She is a video game writer and professional Dungeons & Dragons game master. She holds degrees in creative writing from Johns Hopkins University and the University of South Florida. *Good People* is her first book.

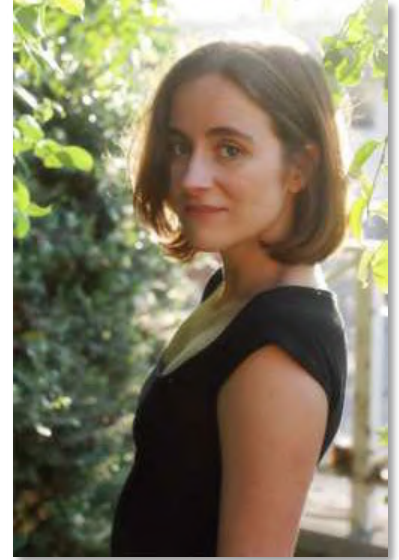
Anna Dorn

"A brutally funny and observant ride through astrology culture, love, and self-discovery" (NYLON Magazine), in Anna Dorn's riotous second novel two unforgettable characters are headed for collision. "Compulsively readable, this consistently shocks and delights." (Publishers Weekly, Starred Review).

Emily Forrest runs @Exalted, the hottest astrology meme account on Instagram, from her studio apartment in Los Angeles. Burned out on superficial listicles, Emily's passion for astrology is waning despite her natural gift for deciphering the signs, until she comes across a birth-chart that could potentially change her mind. Beau Rubidoux's planets are aligned, each paired with its optimum sign—his chart is exalted. She decides that Beau, a well-connected photographer in Echo Park, could potentially be the love of her life and help her fulfill her true destiny: to be a star.

Meanwhile in Riverside, Dawn Webster has been dumped once again. At 48, she is forced to return to the same restaurant where she started waiting tables at 18. With no girlfriend, no career, and her only son gone to Hollyweird, the once-vivacious Dawn is aimless and alone. Persona non-grata at the local gay bar, she guzzles cheap champagne and checks @Exalted to feel seen. A fiery Leo, Dawn believes one day she will get her due.

Alternating between Emily and Dawn's very different points of view, *Exalted* is a deliciously dark novel that explores desire, the projection of our need for love, and what we're really searching for when we keep scrolling. A finalist for the Los Angeles Times Book Prize for Fiction, *Exalted* is "an unforgettable read. Clear your schedule and consult your horoscope because Anna Dorn's novel will make you cackle and gasp, and you won't be able to put it down" (Edan Lepucki).



Page Count: 320 pages
Territory: World English
Agent: Sarah Phair, Sanford J. Greenburger Associates
Material available:
Manuscript

Anna Dorn is the author of the novels *Perfume and Pain*, *Exalted*, *Vagablonde*, and *American Spirits*. She was a Lambda Literary Fellow and *Exalted* was a finalist for the *Los Angeles Times* Book Prize. She lives in Los Angeles.

LAST OF MY KIND

Thriller

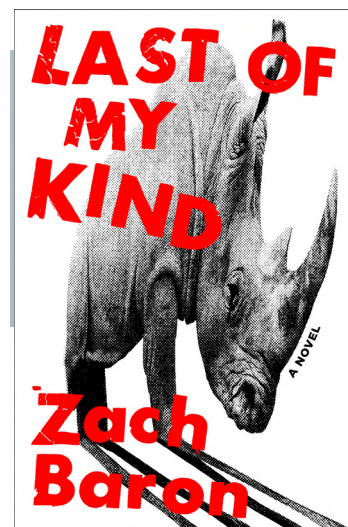
Zach Baron

A propulsive novel following the colliding paths of a Los Angeles fertility doctor and a radical activist as they conspire to revive an endangered species while searching for answers to their unraveling lives.

Dr. Rick Davidson has made a career helping wealthy Los Angeles couples overcome fertility challenges. But approaching fifty, divorced, and increasingly estranged from his daughter, Rick has begun to wonder what the point of it all is. As a wildfire bears down on his home, he finds himself questioning the future his patients are so desperate to populate—and his own place in it.

Across the country, Z is a young radical environmentalist confronting a different kind of crisis. After an Earth Liberation Front action goes disastrously wrong and kills her beloved cousin Harriet, Z discovers the plan Harriet left behind: steal one of the world's last northern white rhinos, obtain the preserved sperm of the species' final male, and attempt to bring the species back from extinction. To do it, she needs a fertility doctor.

What follows is an audacious journey through a burning American landscape. As Rick and Z attempt to create new life in a world seemingly bent on destroying itself, each is forced to reconsider what—and who—is worth saving. Fast-paced, darkly funny, and unexpectedly moving, *Last of My Kind* is a novel about radicalism, grief, and the stubborn human impulse to have hope for the future.



Page Count: 224 pages

Territory: World

Agent: Danielle Bukowski,
Sterling Lord Literistic, Inc.

Material Available:

TK

Zach Baron is GQ's Senior Special Projects Editor. Since joining the magazine in 2013, he has written dozens of cover stories about people from all over culture – actors (Brad Pitt, George Clooney, Robert Pattinson), musicians (Pharrell, Kanye West, Justin Bieber), athletes (Kevin Durant, Giannis Antetokounmpo, Conor McGregor), and other influential figures (Tim Cook) in the various worlds that GQ covers.

Maisy Card

A darkly funny novel about chronic pain, obligation, and survival, tracing a young librarian's descent through the intersecting failures of healthcare, family, and public institutions, from the author of These Ghosts Are Family.

During her first few months on the job, Valerie Channer has learned that librarians do far more than shelve books. They are also social workers, crisis counselors, and reluctant witnesses to the quiet catastrophes unfolding daily among the library's most difficult patrons. But while she navigates unruly regulars, unhoused visitors, and impossible workplace politics, Valerie is hiding a devastating secret of her own: massive uterine fibroids and endometriosis that threatens her health, her future, and her ability to work.

As Valerie searches for treatment she knows she ultimately will not be able to afford, she is pulled deeper into the complicated lives of library patrons and her fractured Jamaican family she can never quite escape. When a long-lost aunt unexpectedly reappears, forcing Valerie to confront old betrayals and buried obligations, the line between caregiver and the one in need of saving begins to waver.

By turns heartbreaking, darkly funny, and deeply compassionate, *Difficult Patrons* is a powerful novel about invisible labor, the people society overlooks, and the impossible choices we make to preserve our dignity, our bodies, and the families that both sustain and wound us.



Page Count: 304 pages

Territory: World

Agent: Monica Odom

Material Available:

Manuscript

Maisy Card holds an MFA in Fiction from Brooklyn College and is a public librarian. Her nonfiction has appeared in *Lenny Letter* and is forthcoming in *School Library Journal*. Her short fiction has been published by *Agni*, *Sycamore Review*, *Liars' League NYC*, and *Ampersand Review*. Maisy was born in St. Catherine, Jamaica, but was raised in Queens, New York. Card earned an MLIS from Rutgers University and a BA in English and American Studies from Wesleyan University.

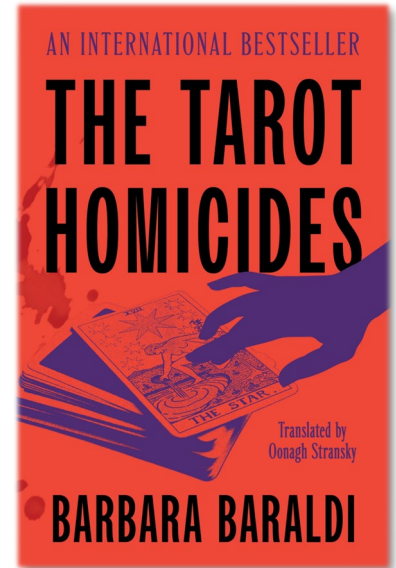
Barbara Baraldi

Two homicides, two tarot cards, two sisters divided by the past: reason and mystery collide in the new, electrifying mystery from acclaimed Italian crime writer Barbara Baraldi.

Two murders shake Trieste's upper middle class. The victims appear to have nothing in common, but a tarot card is found at each crime scene. Commissioner Emma Bellini recognizes the cards immediately: they belong to a deck created years ago by her estranged sister, Maia, an aspiring artist with a passion for divination.

Determined to uncover what the cards mean—and how they connect the murders—Emma abruptly reenters her sister's life. A stunned Maia insists that she destroyed the deck long ago, following a traumatic event that led her to abandon tarot reading altogether.

Putting aside years of resentment, the sisters begin investigating together: Emma follows the evidence, while Maia follows the cards. Their search draws them into a vortex of enigmas and startling revelations, exposing the dark underbelly of Trieste's provincial elite.



Page Count: 352 pages

Territory: World English

Agent: LeeAnn Bortolussi,
Giunti Editore S.p.A., (Italian
publisher)

Material Available:

Manuscript TK

Barbara Baraldi is an Italian novelist, screenwriter and comic book writer. She is the author of the bestselling series *Aurora Scalviati*, *Profilier del Buio*, and writer and director of the comic book series *Dylan Dog*.

Oonagh Stransky's translations from Italian include works by Domenico Starnone, Eugenio Montale, Erminia Dell'Oro, Carlo Lucarelli, Roberto Saviano, and Giuseppe Pontiggia. Her publications have been nominated for the International Booker Prize, the Oxford-Weidenfeld Translation Prize, and the ALTA Italian Prose in Translation Award. Her shorter translations have appeared in *The New Yorker*, *The Paris Review*, *The Atlantic*, *New England Review*, and other publications. She lives in Turin, Italy.

Thriller/Suspense

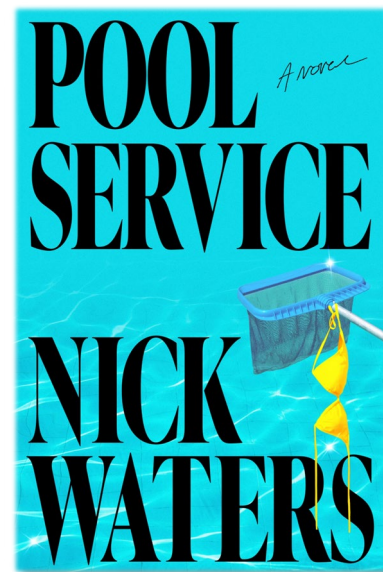
Nick Waters

Jackie Collins meets Carl Hiassen in this sexy summer thriller about a pool boy given a chance to exact revenge on the billionaire developer that stole his family's home.

Jack "Patch" Patchett is a thirty-something, second generation pool boy born and bred along the remote banks of the Loxahatchee River in Jupiter, Florida. Patch doesn't just balance pH and chlorine levels for the rich; his 'services' extend beyond the backyards and into the bedrooms of his female clientele. These McMansions are part of the wealthy developments that forced out local families like Patch's, and threaten the natural order of the river's habitat, but despite it all, Patch is content with his laid-back lifestyle and bolstered by an immovable sense of belonging and pride in his community.

When he receives a call from Vivian, the wife of Harlan Wilde, the billionaire who evicted his family and kept their idyllic piece of land for himself, Patch can't resist a glimpse of the property's transformation. Patch feels a pull to home, and an overwhelming chemistry with the glamorous Vivian, who seems to have stepped out of a classic Hollywood film.

As their steamy affair heats up, and Patch develops a taste for the finer things in life, Vivian and Patch concoct a plan for murder that will test the limits of Patch's moral code, and strain his relationships with Lola, his childhood love, and the cranky yet lovable Herschel, who owns the rundown motel where Patch lives. A hilarious, titillating adventure that also explores capitalism's impact on nature and the thorny realities of the American dream, Nick Waters' exhilarating debut is quite simply, the most fun you'll have all summer.



Page Count: 384 pages
Territory: World English
Agent: Harvey Klinger, Harvey Klinger Inc
Material Available:
Manuscript TK

Nick Waters is a South Florida native and a lifelong storyteller. He attended Stanford University, where he competed on the varsity swim team and at the USA Olympic Trials. After earning both his B.S. and M.A. degrees, Nick moved to Los Angeles and began his career as a writer and filmmaker.

Anthology

R.O. Kwon and Bryan Washington

A new fiction anthology of provocative stories building on the groundbreaking New York Times Notable Book Kink.

A follow up to the groundbreaking New York Times Notable anthology Kink, this is a powerful, atmospheric collection of stories exploring different facets of sexuality and love, edited by R.O. Kwon and National Book Award finalist Bryan Washington.

Featuring new fiction by celebrated writers such as Mary H.K. Choi, JP Brammer, Jean Kyoung Frazier, Casey Plett, Sam Sax, Yasmin Zaher, and more, Kinkier pushes the boundaries of storytelling to unveil our innermost desires.



Page Count: 288 pages

Territory: World English

Agent: Ellen Levine &
Danielle Bukowski, Trident
Media Group & Sterling Lord
Literistic

Material Available:

Manuscript TK

R.O. Kwon's nationally bestselling first novel, *The Incendiaries*, is published by Riverhead, and it is being translated into seven languages. Named a best book of the year by over forty publications, *The Incendiaries* was a finalist for the National Book Critics Circle John Leonard Award for Best First Book and *Los Angeles Times* First Book Prize. Kwon's writing has appeared in *The New York Times*, *The Guardian*, *The Paris Review*, NPR, and elsewhere. She is a National Endowment for the Arts fellow.

Bryan Washington is the author of *Palaver*, *Family Meal*, *Memorial*, and *Lot*. He's also a National Book Foundation 5 Under 35 winner, a New York Public Library Young Lions Award recipient, an Ernest J. Gaines Award recipient, an International Dylan Thomas Prize recipient, a two-time Lambda Literary Award recipient, and was named one of *Forbes's* 30 Under 30.



Summit
Books

Anne Meredith

***The Secret History* meets *Tell Me Lies* in this “impossible to look away from...seductive, unsettling, and razor-sharp novel that slips a knife beneath the ribs of desire, marriage, and power” (Chelsea Bieker, author *Madwoman*) about two married professors’ annual tradition of seducing a student crumbling when a mysterious young woman enters their lives.**

It’s the summer of 1986 on the Kelsey College campus. Sam and Vera Ward got married decades ago and haven’t slept together since. With little desire to satiate Sam’s sexual appetite, Vera agrees to a certain tradition at the start of every school year. Sam is allowed to sleep with one woman of his choosing, with two ground rules: she must be a student at the college, and the affair cannot last beyond a year. This year, their target is a mysterious young woman named Jade, who, unbeknownst to the Wards, is a hand grenade poised to destroy everything they’ve carefully built.

Alluring and sharp as a tack, Jade breaks all their rules. With a plan of her own, she holds Sam in the palm of her hand and grips Vera in a dance of obsession and desire. What unfolds is not a romance but a reckoning, where every touch conceals a move, and every secret becomes a weapon, spiraling into an explosive ending that will leave Vera, Jade, and Sam completely undone.

Jaded is an electric, provocative novel about power, the abuse of and submission to it, where each character is forced to confront the messy web of complicity, lies, and lust in which they have unwittingly entangled themselves.



Page Count: 368 pages

Territory: World

Agent: Sarah Burnes, The Gernert Company

Material Available:

Manuscript

Rights Sold:

Simon & Schuster (UK)

Vivat Publishing (Ukrainian)

Urano (Spanish)

Libri Kiado (Hungarian)

S. Fischer Verlag (German)

Callmann-Levy Editions

(French)

Grupo Editorial (Portuguese)

Brazilian)

Newton Compton Editores

(Italian)

Anne Meredith is an American writer who has been writing for film and television for over thirty years. Her credits include *Bastard Out of Carolina*, *Losing Chase*, and *Out of The Ashes*. She has won two WGA awards for best adapted screenplay, as well as a Pen USA award and CableAce award. *Jaded* is her first novel. She went to Bard College, and lives in the Hudson Valley.

Historical Fiction

Emma Donoghue

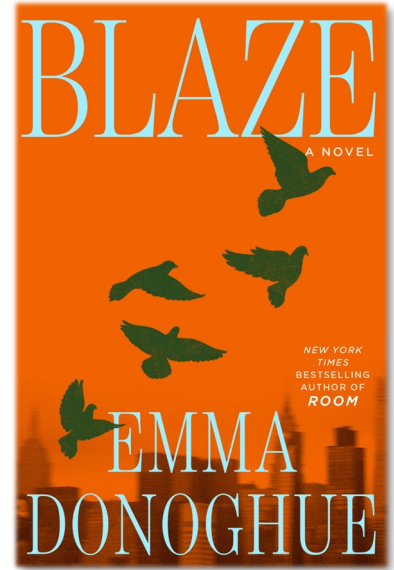
From the bestselling, critically acclaimed author of *The Paris Express* and *Room*, a brilliant novel about one unexpected heroine's coming-of-age in a post-apocalyptic New York.

The year is 2040 and a catastrophic event has left New Yorkers in dire need of food and shelter. This is the world a young pigeon named Blaze was born into, navigating a brutal world where death is always around the corner. She lives in an abandoned tower with her flock, a close-knit family who rely on each other to survive. They forage together, and raise young with their mates, all while steering clear of the Talls—the remaining starving humans.

Blaze's flock makes it through various disasters by holding to rules such as, No pigeon lives long alone. On one of their foraging trips, Blaze saves the life of an older lone pigeon and welcomes him into her family. Her new flock member brings with him a forgotten history of the-time-before that upends everything Blaze knows about pigeons, Talls, and the meaning of home.

As Blaze comes of age, she must learn to navigate the thrills and terrors of unexpected adventures, evolving flock politics, tragic and exciting romances, and the uncertainties of motherhood. Ultimately, she must choose between adhering to the beliefs of her kind or forging a new path.

Sweeping, captivating, and gorgeously rendered, *Blaze* is a heartfelt testament to the joy of finding one's flock and the endless possibilities when we choose bravery over fear.



Page Count: 160 pages

Territory: World ex UK

Agent: Kathleen Anderson,
Anderson Literary
Management

Material Available:
Manuscript

Born in Dublin in 1969, **Emma Donoghue** is an Irish emigrant twice over: she spent eight years in Cambridge doing a PhD in 18th-century literature before moving to London, Ontario, where she lives with her partner and their two children. She migrates between genres, writing for screen and stage, but she is best known for her novels, which range from the historical (*The Wonder*, *Frog Music*, *Slammerkin*, *Life Mask*, *The Sealed Letter*) to the contemporary (*Akin*, *Stir-Fry*, *Hood*, *Landing*). Her international bestseller *Room* was a *New York Times* Best Book of the Year and a finalist for the Man Booker, Commonwealth, and Orange Prizes. Donoghue also wrote the screenplays for *Room* and *The Wonder*. Her next film (adapted with Philippa Lowthorpe from Helen Macdonald's memoir) is *H Is for Hawk*.

A DELICATE COLLECTION OF ABSENCES

Literary Fiction

Aline Bei and Beth Hickling-Moore

When an estranged matriarch returns to the family she abandoned, four generations of women confront the secrets, betrayals, and long-buried wounds that bind them together. For readers of Elena Ferrante and Clarice Lispector, this slim, charged novel explores what we inherit, what we owe our families, and what it takes to break free.

In a modest house in Brazil, Margarida, a palm reader, has devoted her life to raising Laura, the granddaughter left behind by her mother. But when Margarida's own estranged mother, Filipa, arrives with her boxes and old resentments, their fragile world begins to unravel and Laura is left increasingly alone to approach adolescence. A vanished mother, an unnamed father, and a great-grandmother returned too late: so begins the delicate collection of absences at the heart of the novel.

Told through the shifting perspectives of its three unforgettable women, *A Delicate Collection of Absences* is a piercing, intimate portrait of motherhood, girlhood, and the legacies written on women's bodies. For readers of Samantha Schweblin and Valeria Luiselli, it is a powerful novel about what we owe our families—and the courage it takes to choose a different future.



Page Count: 224 pages
Territory: World English
Agent: Fernando Rinaldi.
 Companhia das Letras
Material Available:
Manuscript TK

Aline Bei was born in São Paulo in 1987. She holds degrees in Languages and Literature from PUC-SP and in the Scenic Arts from Célia Helena Centro de Artes e Educação, and a post-graduate degree in Performative Writing, through PUC-Rio. She is the author of the novels *O peso do pássaro morto*, winner of the São Paulo Prize for Literature and the Toca Prize; and *Pequena coreografia do adeus*, a Jabuti Award finalist. *A Delicate Collection of Absences* is her most recent novel.

Beth Hickling-Moore is an award-winning literary and creative translator from Portuguese, Spanish, and Italian into English. Her translations have been published in journals including *The Stinging Fly*, *Modern Poetry in Translation*, and *Wasafiri*, among others, and her work has been supported by the Fondation Jan Michalski, PEN America, and English PEN. In summer 2026, she was shortlisted for the inaugural Janklow & Nesbit David Bellos Translation Prize.

Women's Fiction

Liz Riggs

Wasn't that the sign of a good time, a shattered glass after a party, a broken plate during a busy service?

For fans of *Before Sunset* and *Sweetbitter*, the story of a restaurant hostess over a hot Parisian summer as she slips into an emotional affair with a regular—a famous, aging rockstar—that begins to feel more real than the life she's meant to return to.

It's August in Paris. Mickey, an American, is filling in as an "extra" at a chic bistro while locals have fled the city. Frankie Page, a salt-and-peppered musician who once played stadiums, is in town running away from a scandal. A shared cigarette after closing soon grows into an intoxicating connection.

Mickey's husband suspects something is off but is hardly around enough to know how his wife is spending her days or nights. For him, this summer is their last hurrah before settling down; for her, it could be an awakening.

Mickey gets drawn into the rhythms of restaurant life, where every shift feels like a performance and every late night offers a way to postpone leaving. She faces the startling realization that freedom can be as disorienting as it is exhilarating.

Steeped in that unmistakable end-of-summer melancholy, OFF MENU is an escape to the streets of Paris—a sultry, stylish novel about the boundary between ruin and reinvention.



Page Count: 288 pages
Territory: World English
Agent: Adrianna deLone, CAA
Material Available:
Manuscript TK

Liz Riggs is the author of *LO FI*, which was named the best debut novel by *The Nashville Scene* and was featured in *Marie Claire* and *W Magazine*, named a Most Anticipated Debut by *Chicago Review of Books*, *Elle* and more. *LO FI* was recently optioned for TV. Liz holds an MFA in Fiction from NYU and her work has been published in *The Atlantic*, *Lit Hub*, *Bon Appetit*, *Electric Lit*, and more. After nearly two decades in Nashville, she now lives in Brooklyn with her husband and two dogs.

Literary Fiction

Elizabeth Bewley

Behind every great fortune is a marriage.

Twenty-something ingenue Violet Hill is finally experiencing life outside of tv and film sets. On a perfect summer afternoon in the French Alps, she meets a group of Americans: stylish, attractive, monied. At the center of it all is a glamorous couple: John and Sloane Jackson. John is a charismatic psychiatrist, and Sloane is an heiress who wears her wealth with a casual shrug. Their life together is enviable, but complicated, as Violet soon learns.

The Jacksons throw a lavish party at their chalet, and a brief romantic encounter sparks a passionate affair that changes the summer's trajectory. John and Sloane's beautiful life—shaped and polished by Sloane's family's money—could all unravel. And Violet may realize that there are some roles she was never meant to play. Soaring through the inner lives of unforgettable characters, this multi-layered story opens the doors to worlds of privilege and ambition, to betrayal and love.

A gilded drama for our times, *Family Money* is a modern day *Tender is the Night*, a glittering world of wealth, secrets, and rich people behaving badly.



Page Count: 304 pages

Territory: World English

Agent: Sarah Landis, Sterling Lord Literistic, Inc.

Material Available:

Manuscript TK

Elizabeth Bewley is a literary agent at Sterling Lord Literistic, Inc. Elizabeth was an editor at various imprints including St. Martin's Press, Little, Brown Books for Young Readers, and Houghton Mifflin Harcourt Books for Young Readers before joining Sterling Lord Literistic, Inc. in 2017.

NEXT TIME I SEE YOU, I WILL KILL YOU

Paulina Flores

Literary Fiction

A piercing, darkly hilarious novel from one of the Spanish-speaking world's most explosive literary voices.

When Javiera leaves Chile for Barcelona, she imagines a life of sophisticated adventures. Instead, she finds punishing rents, precarious work, and the persistent feeling that she doesn't belong. Then she moves in with Manuel, a charismatic Peruvian musician, and quickly falls in love.

But it turns out, Manuel is also seeing Laura, and Harmony, and, and, and... Devastated but undeterred, Javiera becomes convinced that happiness is within reach only if she can eliminate the competition. Or remove the object of her obsession. Soon, she is spiraling through a tragicomic web of jealousy, desire, violence, and self-deception.

But death, coincidence, heartbreak, human frailty, and a hairless rabbit have other plans. Cheeky and vulnerable, sincere and utterly unreliable, relatable and gloriously unhinged, this is a wild, spiky adventure – just not the one that Javiera thought it would be. *Next Time I See You, I Will Kill You* proves that Paulina Flores is one of the most exhilarating writers of her generation



Page Count: 224 pages

Territory: World English

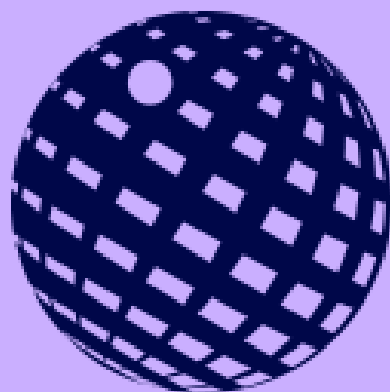
Agent: Maria Lynch,
Casanovas & Lynch Literary
Agency

Material Available:

Manuscript TK

Paulina Flores is a Chilean writer and author of the award-winning *Humiliation*. She was included in Granta's Best of Young Spanish Language Novelists.

Megan McDowell has translated many of the most important Latin American writers working today, including Samanta Schweblin, Mariana Enriquez, and Alejandro Zambra. Her translations have won numerous prizes, including the National Book Award, and have been nominated for the International Booker Prize four times. She is from Richmond, Kentucky, and lives in Barcelona, Spain.



37INK

NONFICTION

GREAT AND UNFORTUNATE THINGS

August 2026

Memoir

Jason Arday

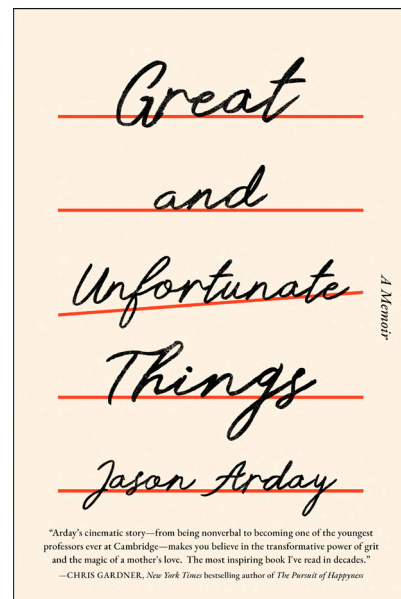
***Great and Unfortunate Things* is Jason Arday's memoir of overcoming remarkable challenges and responding to adversity with resilience.**

Jason Arday grew up in a lively corner of South London as the second youngest of three boys. He was diagnosed with autism and developmental delays at age three, and experts told his parents he would never speak, write, or live independently—and should be institutionalized.

His parents refused. Instead, his extraordinary mother, Giff, drawing on her faith and thinking outside the box, embraced his neurodivergence and devoted herself to helping him realize a potential few others believed possible—using everything from the proverbs of her West African culture to music, sports, and film to help him make sense of the world.

In *Great and Unfortunate Things*, we see how Arday went from being nonverbal as a child and illiterate until he was eighteen to scaling unimaginable heights as an adult. Without romanticizing the struggle, this is a story of determination against seemingly insurmountable odds—and of a family and a small group of believers whose compassion helped him see what is possible.

A powerful story for our moment, Arday's journey is a testament to resilience, dignity, and the life-changing force of community in action.



Page Count: 288 pages

Territory: World

Agent: Jennifer Gates,
Aevitas Creative Management

Material Available:

Finished book

Rights Sold:

Dasan (Korean)

Professor Jason Arday Jason Arday was a social commentator, presenter, and public speaker. In 2023, he was appointed the Professorial Chair of Education (Sociology of Education) at the University of Cambridge, making him the youngest-ever Black academic to hold a Professorship at Cambridge and one of the youngest academics ever appointed to a Professorial Chair in Oxbridge's nine-hundred-year history. He died on August 14, 2026, days after the publication of his memoir, *Great and Unfortunate Things*.

WELCOME TO THE AFTERLIFE

October 2026

*A No-Nonsense Tour for Those in Mourning or the Merely Curious
with Denise, Heaven's Receptionist*

Self-help

Taryn Delanie Smith; illustration by Maria Krasinski

From beloved content creator Taryn Delanie Smith, comes a luminous and comforting vision of the afterlife—told through her beloved character, Denise, Heaven's sharp-witted and big-hearted receptionist.

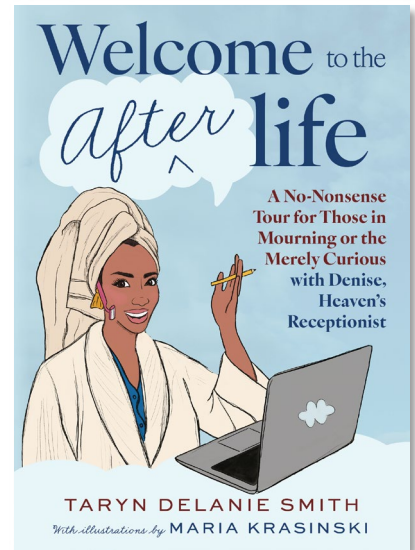
For millions of followers, Denise has become a guide to the great beyond: welcoming new arrivals at Heaven's front desk, answering their most pressing questions, and offering reassurance with humor, grace, and a knowing wink.

In *Welcome to the Afterlife*, Smith expands the world that has captivated those who know her from social media, inviting readers on a richly imagined tour of the "Upstairs." From horseback riding and bingo nights to flying lessons and long-awaited reunions, Heaven is revealed as a place of joy, restoration, and deep connection.

Along the way, we meet unforgettable souls, and with each encounter, Denise gently reminds us that love endures, and that those we've lost are never truly far away.

Behind the humor and sparkle lies Smith's own grounding in philosophy and religion, lending depth and nuance to Denise's voice.

Warm, funny, and unexpectedly wise, *Welcome to the Afterlife* offers solace to anyone who has loved and lost—and a hopeful reminder that what awaits us may be far less frightening, and far more beautiful, than we imagine.



Page Count: 96 pages

Territory: World

Agent: Kathleen Schneider,
Lighthouse Literary

Material Available:

Finished book

Taryn Delanie Smith is a writer, performer, and creator who started her career as a receptionist in New York City, a job she worked while earning her master's degree in communication and intercultural studies that later inspired her creation of Denise, Heaven's Receptionist. Smith's character has since amassed over tens of millions of views across social media, becoming an unlikely home where those experiencing grief can find humor and human connection.

Maria Krasinski is an artist, educator, and illustrator of the books *Art Hiding in New York*, *Art Hiding in Paris*, and *I'm Not Your Muse*.

BALLAD OF TEENA MARIE

Life, Music, and Soul Across the American Color Line

Biography

Joshua Gamson

The improbable rise of Teena Marie, the white queen of soul who without ever being accused of cultural appropriation, defied genre, transcended race, and left a catalogue of music that is still adored today.

This book unravels the enduring mystery of Teena Marie—a once-in-a-generation R&B and soul powerhouse who defied every expectation placed on her. A white artist who found her true home in Black music and Black life, she broke through the music industry’s racial and gender barriers to become not just a Motown star, but also a beloved figure in Black America.

Mentored by Rick James and embraced by a community that claimed her as their own, Teena didn’t just cross over—she connected. When she died, as Ta-Nehisi Coates wrote, “On every Martin Luther King Ave, there was a collective wail.” This is the story of how she earned that love—and what it meant.



Page Count: 304 pages

Territory: World

Agent: Will Lippincott, Aevitas
Creative Management

Material Available:

Manuscript available

Joshua Gamson is a scholar of popular culture and social change, a Guggenheim Fellow, and a professor of sociology. He is the author of several award-winning books, including *The Fabulous Sylvester: The Legend, The Music, The Seventies in San Francisco*. His writing has appeared in publications such as *The American Prospect* and *The New York Times Magazine*, and he has appeared widely in other media, including NPR, *The Atlantic*, *Billboard*, *The Guardian*, and numerous documentaries, symposia, and podcasts.

RAISING TEENS IN THE AGE OF CANNABIS

How Today's Stronger, More Commercialized Weed is Hijacking the Developing Brain

Self-help

Yasmin Hurd

For readers of Jonathan Haidt's *The Anxious Generation*, this is the next essential book about what happens when the developing adolescent brain collides with a modern force it was never designed to navigate. Dr. Yasmin Hurd explains how today's high-potency, highly commercialized, destigmatized cannabis is reshaping the risks for teens—and gives parents the science and language they need to respond.

Drawing on more than three decades of pioneering research, internationally renowned neuroscientist Dr. Yasmin Hurd—Director of the Addiction Institute at Mount Sinai, Ward-Coleman Chair in Translational Neuroscience, and one of the world's leading experts on cannabis and the developing brain—explains why today's cannabis presents a fundamentally different challenge than the marijuana previous generations remember. Combining neuroscience, decades of clinical experience, and compelling stories of real families, Hurd takes readers inside the adolescent brain at a particularly vulnerable stage of development, when critical neural connections are still being strengthened, refined, and pruned. She reveals what today's increasingly potent cannabis can do to learning, memory, motivation, and mental health; why some young people are more vulnerable to addiction and psychosis than others; and what parents can do before, during, and after cannabis becomes a problem.

At once authoritative, accessible, and deeply compassionate, *Raising Teens in the Age of Cannabis*, gives parents, caregivers, educators, and healthcare professionals the tools they need to understand what has changed—and the knowledge and confidence to protect, guide, and support the young people in their lives.



Page Count: 320 pages

Territory: World

Agent: Laurie Liss, Sterling Lord Literistic, Inc

Material Available:

Manuscript TK

Dr. Yasmin Hurd is the Ward-Coleman Chair in Translational Neuroscience as well as Professor of Psychiatry, Neuroscience, and Pharmacological Sciences at the Icahn School of Medicine in New York. She is also the Director of the Addiction Institute at the Mount Sinai Behavioral Health System.

FICTION

Literary Fiction

Milena Palminteri

For readers of Elena Ferrante and in the tradition of the Italian classic *The Leopard*, a sweeping Sicilian saga of family, ambition, and inheritance set against the rise of fascism, the shadow of the Mafia, and the decline of an old social order.

Sicily, 1924. In the fishing village of Sarraca, where ancient loyalties run deeper than the law and everyone is Sicilian before they are Italian, two young women find their lives bound together by a secret that will reverberate across decades.

Nardina, the daughter of a determined mother who has sacrificed everything to secure her a place among the island's nobility, enters a world of privilege whose promises prove more fragile than they seem. Sabedda, poor and fiercely independent, faces a far more uncertain future. When their paths converge through an act of deception whose consequences neither can foresee, the lives of both women are altered forever.

Years later, Carlotta, a university-educated archivist, uncovers a document that calls her family's history into question. As long-buried truths begin to surface, she is drawn into a search that exposes not only the secrets of her own origins but also the hidden compromises, betrayals, and sacrifices the people closest to her have made.

Spanning four decades, from the rise of fascism to the first stirrings of women's independence, *Like the Bitter Orange* is a richly textured portrait of a changing Sicily. As aristocratic fortunes fade, old certainties crumble, and new possibilities emerge, its unforgettable characters must reckon with the legacies they have inherited—and decide what they will pass on.

Lush, immersive, and deeply moving, *Like the Bitter Orange* is a grand historical novel about the forces that shape a society and the hard-won freedom to imagine a different future.



Page Count: 400 pages

Territory: World English

Agent: Leeann Bortolussi,
Giunti & Bompiani

Material Available:
Manuscript Available

Milena Palminteri was born in Palermo, lives in Salerno, Italy, and has two adult children. She has worked all her life as a curator in the Italian notary archives. In 2024, she published her debut novel, *Come l'arancio amaro* (*Like the Bitter Orange*), which became an instant bestseller. The book has been recognized by critics and garnered literary awards, including the Premio Bancarella. *Like the Bitter Orange* has been translated into eighteen languages.

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