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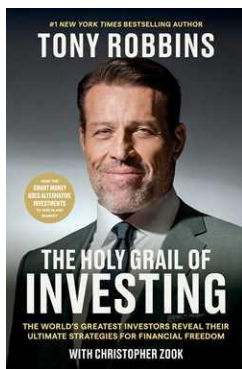
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***SIMON AND SCHUSTER NON-FICTION***





Master your relationship with money and unleash the power of alternative investments with this practical guidebook from Tony Robbins, author of the #1 *New York Times* bestseller *Money: Master the Game*, and renowned investor Christopher Zook.

Tony Robbins, who has coached more than 50 million people from 100 countries, is the world's #1 life and business strategist. Here he teams up with Christopher Zook, a renowned financial investor who draws from thirty years of experience. Together they reveal how large institutions, sovereign wealth funds, individuals with ultra-high-net worth have been making outsized returns using alternative investments in private equity, private credit, private real estate, energy, and venture capital.

Until recently, the vast majority of investors—those of us without insider access or eye-popping checkbooks—have been locked out of these exciting, high-yield opportunities. But alternative investments are coming to the masses, and investors need to know how to navigate their options, assess the merits of these opportunities, and determine how to best take advantage of this massive trend. Now, in *The Holy Grain of Investing*, you'll discover:

- Where opportunities will arise as we transition from the “free money” era of zero interest rates to a new, more realistic environment
- How to take advantage of the trillions flowing into private investments by owning a piece of the firms that manage the assets
- How to take advantage of private credit as an alternative (or compliment) to bonds
- How the renewable energy revolution will create new winners and losers
- How investments in private real estate can work as an inflationary hedge

The second half of *The Holy Grail of Investing* will feature interviews with some of the most successful figures in business and finance. No matter your wealth, your experience, your job, or your age, *The Holy Grail of Investing* is a must-read that teaches you everything you need to know to unleash the financial power of alternative investments.

Tony Robbins is committed to promoting the book on his social media platforms and will have a huge event in January where he will promote the book for his followers.

**320 pages. 40 b/w charts and graphs throughout.**

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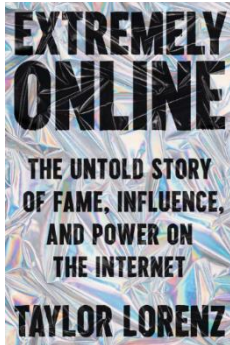
***Life Force*** (February 2022)

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Taylor Lorenz  
EXTREMELY ONLINE

SF  
October 2023



Acclaimed *Washington Post* reporter Taylor Lorenz reveals the never-before-told story behind the people of the internet—and their true power and potential.

In *Extremely Online*, Lorenz explores the radical story of how everyday people changed what the internet is and who it's for. By tracing our socialization online over the last two decades—how we've shared information, consumed content, and found friends—Lorenz shows how we also created an entirely new economy and upended power and influence as we know it.

In a time when there are annual hearings of tech giants that exist to reveal the harms that they're unleashing on the public, Lorenz's take on tech as a democratizing force is fresh and optimistic. It embraces how Gen Z see themselves as one viral video away from a career as an independent entrepreneur.

Navigating between all types of content creators and social media platforms—Instagram, TikTok, and YouTube, most prominently—Lorenz reveals what has led to the creator economy, what it takes for these creators to stay relevant in a rapidly changing technology landscape, and the monetization of content online.

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British: Ebury Edge/PRH UK

Kara Swisher  
BURN BOOK

SF  
March 2024



An exciting and candid memoir of *New York Times* opinion writer and veteran Silicon Valley journalist Kara Swisher's front row seat covering the tech industry.

This up-close and personal tour through the earlier years of tech up until today delves into the author's experiences and offers an in-depth, behind-the-scenes memoir of the people and tech issues going back to the 1990s.

Kara Swisher is one of the most respected, feared and well-liked journalists covering tech today and is known for her fair and tenacious coverage of the industry. She is a contributing opinion writer for the *New York Times* and co-founder and editor-at-large of Recode, producer and host of the popular *Recode Decode* and *Pivot* podcasts, and co-executive producer of the Code Conference series. She also has a special series on MSNBC called *Revolution* on the impact of technology on work, society, and more. After getting her start at the *Washington Post*, Swisher served as co-executive editor of *The Wall Street Journal*'s "All Things D" vertical with Walt Mossberg.

Swisher has been consistently ahead of the curve when it comes to tech reporting, always balancing the innovation and promise that tech has given us, while refusing to believe that founders, investors, and politicians are above reproach when it comes to the real-life ramifications of tech's advancements and reach. In short, she believes in the power of tech, but is also comfortable being its most astute critic.

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Kimberle Crenshaw  
BACKTALKER

PP  
August 2024

Professor of law at UCLA and Columbia University and co-founder and executive director of the African American Policy Forum, Kimberle Crenshaw, offers a powerful combination of memoir and manifesto in a powerful, thought-provoking narrative.

*Backtalker* chronicles the life experiences that led to the emergence of some of the most globally influential ideas in the movement for racial and social justice, including intersectionality, critical race theory, Crenshaw excavates formative experiences of her life and career that contributed to the development of her scholarship in this sweeping, intimate memoir.

Kimberlé Crenshaw is a pioneering scholar and writer on civil rights, critical race theory, Black feminist legal theory, and race, racism and the law. In addition to her position at Columbia Law School, she is a Distinguished Professor of Law at the University of California, Los Angeles. Her work has been foundational in critical race theory and in “intersectionality,” a term she coined to describe the double bind of simultaneous racial and gender prejudice. Crenshaw is a sought-after speaker and conducts workshops and trainings. She is also the co-author of *Black Girls Matter: Pushed Out, Overpoliced, and Underprotected*. Her writing has appeared in the *Harvard Law Review*, the *National Black Law Journal*, the *Stanford Law Review*, and the *Southern California Law Review*.

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British: Penguin UK  
Portuguese (B): Companhia das Letras





A compelling memoir by Anna Marie Tendler, a multidisciplinary artist working in photography, textiles, drawing, painting and interior design. Her critically praised fine art photography has been exhibited in galleries and art fairs, and has helped her amass hundreds of thousands of followers on Instagram and TikTok. Tendler is also a gifted writer who has the uncanny ability to interweave trauma and humor, to address the most taboo topics with refreshing frankness, and to capture and inspire reads with her honesty and directness.

In *Men Have Called Her Crazy*, Anna provides a day-by-day account of the two weeks she spent in a psychiatric hospital at the beginning of 2021—admitting herself following months of crippling anxiety and self-harm. She details the numerous therapy sessions (“Horticulture Therapy” among them) and myriad psychological tests (with arcane names like NEO Five Factor Personality Inventory). She chronicles profound breakthroughs, such as when a doctor says, “There is a way in which you present as very sturdy to the world, yet inside you are carrying an incredibly heavy weight. There is a you *inside* that feels invisible to those looking at you from the outside.” And she depicts the often hilarious minutiae of her days, such as she and her fellow patients trying to reach a consensus on which TV show to watch that won’t be triggering. (*Euphoria* is a definite no.)



of

These hospital chapters are interspersed with chapters recounting Anna’s life up until then and shortly after, focusing on how much of it has been defined by men: her father who left the family when she was in high school; the 28-year-old she dated and lost her virginity to around that same time; her first post-divorce date following an eight-year marriage; her decision to freeze her eggs; even Leonardo DiCaprio and the seven times she saw *Titanic* in the movie theater.

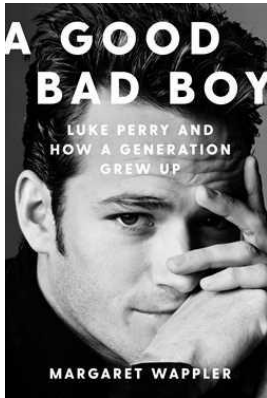
This intricately crafted mosaic approach results in a stunning literary self-portrait that examines the unreasonable expectations and pressures women face in the twenty-first century. Yet overwhelming and despairing as that can feel, Anna ultimately offers a message of hope. Early in her stay in the hospital, she says in a therapy session, “My wish for myself is that one day I’ll reach a place where I can face hardship without trying to destroy myself.” By the end of the book, she has fulfilled that wish.

Anna Marie Tendler has a huge social media platform with approximately 350,000 followers on Instagram and over 300,000 followers on TikTok.

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An artful and contemplative tribute to the late actor famed for his role as Dylan McKay in *Beverly Hills, 90210*.

Best known for playing loner rebel Dylan McKay in *Beverly Hills 90210*, Luke Perry was fifty-two years old when he died of a stroke in 2019. With his death, Gen X was reminded of their own inescapable mortality and robbed of an exciting career resurgence for one of their most cherished icons. With recent roles in the hit series *Riverdale* and Quentin Tarantino's *Once Upon a Time In Hollywood*, Luke Perry was again getting attention and acclaim but little was known about his authenticity and kindness. An exceedingly humble actor, Perry deeply impacted popular culture.

In *A Good Bad Boy*, Margaret Wappler attempts to understand who Perry was and why he was unique among his Hollywood peers. To do so, she uses an inventive hybrid narrative. She speaks with dozens who knew Perry personally and professionally. They share insightful anecdotes: how he kept connected to his Ohio upbringing; nearly blew his *90210* audition; tried to shed his heartthrob image by joining the HBO prison drama *Oz*; and in the last year of his life, sought to set up two of his newly divorced friends. Amid these original interviews and exhaustive archival research, Wappler weaves poignant vignettes of memoir in which she serves as an avatar to show how Perry shaped a generation's views on masculinity, privilege and the ideal of "cool."

Timed to the fifth anniversary of Perry's death, *A Good Bad Boy* is a profound and entertaining examination of what it means to be an artist and an adult.

Margaret Wappler is the author of the novel *Neon Green*. She has written about the arts and pop culture for the *Los Angeles Times*, *Rolling Stone*, *Elle*, *The Believer*, *The Village Voice* and other publications.

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Anne Chow  
LEAD BIGGER

SF  
September 2024

From the former AT&T CEO, a guide on how to be an inclusive leader by creating a culture of belonging, including how to approach inclusion in your work, within the workforce and your team, and in the workplace.

*LEAD BIGGER* helps to purposefully build cultures of belonging with your employees, constituents, communities, and customers, creating better results for your shareholders/investors and greater growth impact in the marketplace. For well-intentioned leaders unsure how to move forward, *LEAD BIGGER* broadens the aperture on inclusion, so leaders can create dynamic, agile cultures with practices and systems that work for them, then flex and adapt as conditions—economically, technologically, socially, and more—continue to change in the coming decade.

The book is grounded in Chow's market experience as one of the top executives in the world, serving customers across all sectors—private, public, octogenarians and nonprofit—and enabling and transforming organizations of all sizes, from small businesses to large multinationals.

The book takes readers step-by-step through the process of inclusion, addressing issues such as:

- Building a compelling vision that your employees, customers, partners, suppliers, and distributors want to be a part of
- Developing an emotional connection to your brand
- Creating cultures of belonging and trust—safe spaces and places
- Ensuring inclusion as part of workforce vitality (every stage of experience and career)
- Maintaining new boundaries between personal and professional
- Building affinity and human connection for virtual, hybrid, and in-person employees
- Resisting the binary and leaning into the increasingly fluid work environment
- Getting comfortable with not always knowing the answer
- Actions and tactics for leaders

Anne Chow was named CEO of AT&T Business in September 2019, making her the first woman to hold that position and the first woman of color CEO in AT&T history. She's responsible for 30,000+ employees who collectively serve 3 million business customers worldwide. She is also a proud board member of FranklinCovey.

***Proposal available***

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Mo Rocca  
ROCTOGENARIANS

MM  
May 2024

From beloved *CBS Sunday Morning* correspondent and *New York Times* bestselling author *Mobituaries*, an entertaining and rigorously researched book into our most outstanding octogenarians.

The book will have entertaining and rigorously researched profiles of our most outstanding octogenarians such as President Joe Biden, Anthony Fauci, Nancy Pelosi, Dionne Warwick, George Soros, Rupert Murdoch, Bob Dylan, Pope Francis, Paul McCartney, Barbara Streisand, and more.

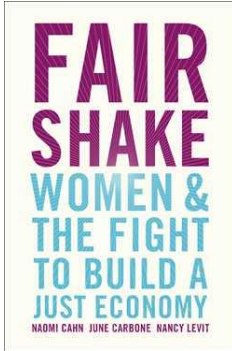
Mo Rocca is a correspondent for *CBS Sunday Morning*, host of *The Henry Ford's Innovation Nation*, and host and creator of the Cooking Channel's *My Grandmother's Ravioli*, in which he learned to cook from grandmothers and grandfathers across the country. He's also a frequent panelist on NPR's hit weekly quiz show *Wait Wait...Don't Tell Me!* Rocca spent four seasons as a correspondent on Comedy Central's *The Daily Show with Jon Stewart*. He began his career in TV as a writer and producer for the Emmy and Peabody Award-winning PBS children's series *Wishbone*. As an actor, Mo starred on Broadway in *The 25th Annual Putnam County Spelling Bee*. Rocca is the author of *All the Presidents' Pets*, a historical novel about White House pets and their role in presidential decision-making.

Territory: World

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Audio: Simon & Schuster Audio



A comprehensive look at the state of women in the workforce—why women’s progress has stalled, how our economy fosters unproductive competition, and how we can fix the system that holds women back.

In 2023, when gender equality is at the forefront of the conversation, women are still falling behind in the workplace faster than ever before; this was true before COVID, and even more true after. *Fair Shake* explains that the system that governs our economy—a winner-takes-all economy—is the cause. This economy self-selects for aggressive, cutthroat business tactics, which creates a feedback loop that sidelines women. The book explores what legal scholars determine the “triple bind” including:

- If women don’t compete on the same terms as men, they lose
- If women do compete on the same terms as men, they lose.
- When women see that they can’t win on the same terms as men, they take themselves out of the game (if they haven’t been pushed out already).

*Fair Shake* offers a timely, practical view of women in the workforce today—what holds them back and what stops them from entering at all. Using legal cases throughout, Naomi Cahn offers rich, detailed storytelling to demonstrate how our laws fail to protect women. This book is the much-needed wake-up call to make the lasting changes required for gender equality in the workplace.

Naomi Cahn is an expert in family law, trusts and estates, feminist jurisprudence, reproductive technology, and aging and the law. Her books include *Red Families v. Blue Families*, *Homeward Bound*, and *Unequal Family Lives*. Her work has been featured in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and *The New Yorker*, and she has appeared on numerous media outlets, including NPR and MSNBC.

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Dana Canedy  
MY JOURNEY WITH JORDAN

MM  
May 2024

A sequel to the bestselling *New York Times* novel and acclaimed movie, *A Journal For Jordan*, by the Pulitzer Prize winning former New York Times reporter. In a series of non-fiction essays, Canedy chronicles her journey as a single mother with her son Jordon.

*A Journal for Jordan* was a major motion picture from Columbia which was directed and co-produced by Denzel Washington and starred Michael B. Jordan with a screenplay by Virgil Williams.



A distinguished journalist and editor, Dana Canedy is currently the managing editor of *The Guardian US*. Previously, spent more than 20 years at *The New York Times* as a national correspondent, bureau chief, and senior editor. She also served as Administrator of the Pulitzer Prizes, where she oversaw all aspects of the prestigious awards in journalism, arts and letters, and was Senior Vice President and Publisher at Simon & Schuster.

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Doriane Lambelet Coleman  
ON SEX AND GENDER

RM  
May 2024

A liberal feminist legal scholar and former collegiate track star argues that denying biological sex will have profound and detrimental effects on women's equal opportunity and on the welfare of society.



Doriane Coleman is a Professor of Law at Duke Law School, where she specializes in interdisciplinary scholarship focused on women, children, medicine, sports, and law. Her work, single- and co-authored, has been published in numerous U.S. and international journals including in the *Columbia Law Review*, *The Washington Post*, *The New York Times*, *The Washington Post*, *The Economist*, and *The Wall Street Journal*.

Her most recent scholarship has centered on sex, its evolving definition, and the implications of this evolution for institutions ranging from elite sport to medicine and, of course, to law.

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307 Seventh Avenue, Suite 2407, New York 10001

Audio: Simon & Schuster Audio



Award-winning playwright, screenwriter, and director David Mamet shares scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies.

David Mamet went to Hollywood on top—a super successful playwright summoned west in 1980 to write a vehicle for Jack Nicholson. He arrived just in time to meet the luminaries of old Hollywood and revel in the friendship of giants like Paul Newman, Mike Nichols, Bob Evans, and Sue Mengers. Over the next forty years, Mamet wrote dozens of scripts, was fired off dozens of movies, and directed eleven himself.

In *Everywhere an Oink*, he revels of the taut and gag-filled professionalism of the film set. He depicts the ever-fickle studios and producers who piece by piece eat the artist alive. And he ponders the art of filmmaking and the genius of those who made our finest movies. With the bravado and flair of Mamet's best theatrical work, this memoir describes a world gone by, some of our most beloved film stars with their hair down, and how it all got washed away by digital media and the woke brigade. The book is illustrated throughout with three-dozen of Mamet's pungent cartoons and caricatures.

David Mamet's numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November*, *Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama*, and two *New York Times* bestsellers *The Secret Knowledge: On the Dismantling of American Culture* and *Recessional: The Death of Free Speech and the Cost of a Free Lunch*.



His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was cocreator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company.

Territory: World

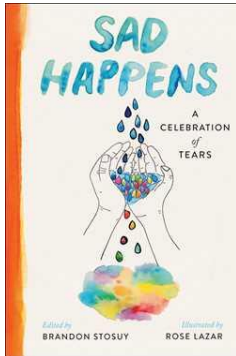
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Brandon Stosuy  
Illustrated by Rose Lazar  
SAD HAPPENS

ES  
November 2023



From the co-founder and editor-in-chief of *The Creative Independent*, *Sad Happens* is a collective, multifaceted archive of tears.

When was the last time you cried? Was it because you were sad? Or happy? Overwhelmed, or frustrated? Maybe from relief or from pride? Was it in public or in private? Did you feel better afterwards, or worse? The reasons that we cry—and the circumstances in which we shed a tear—are often surprising and beautiful. *Sad Happens* is a collective, multi-faceted archive of tears that captures the complexity and variety of these circumstances.

Beautifully illustrated and brimming with humanity, this anthology is confirmation that sadness happens—but so does joy, love, a sense of community, and a host of other emotions. By turns moving and affirming, *Sad Happens* is an emotional balm and visual delight; a must-buy for the holiday season.

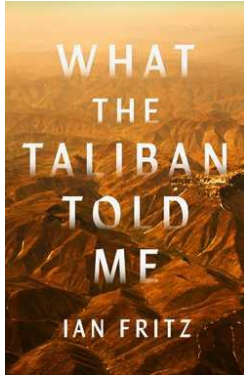
From exceptional writers like Hanif Abdurraqib, Hua Hsu, JP Brammer, Sloane Crosley, Eileen Myles, Darcie Wilder, and Jia Tolentino, to comedians like Mike Birbiglia and Catherine Cohen, to musicians like Matt Berninger (The National), Phoebe Bridgers, Sara Quin (Teagan and Sara), and Madi Diaz, to other creatives like Tavi Gevinson and Grashina Gabelmann, *Sad Happens* is jam-packed with established talent.

The book includes 4/c photographs throughout and 4/c illustrated endpapers. 304 pages.

Territory: World

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(212) 421-1700; [cluibl@janklow.com](mailto:cluibl@janklow.com)  
285 Madison Avenue, 21st Fl., New York 10017



A powerful, timely memoir of a young Air Force linguist coming-of-age in a war that is lost.

When Ian Fritz joined the Air Force right out of high school, he did so out of necessity. A brilliant linguist but indifferent student, he hadn't been accepted into college. But the Air Force recognized his potential and sent him to the elite Defense Language Institute in California to learn Dari and Pashto, the main languages of Afghanistan. In 2011, Fritz became an airborne cryptologic linguist, and one of only a tiny number of people in the world trained to do this job on low-flying gunships. He monitored communications on the ground and determined in real time which Afghans were Taliban and which are innocent civilians. This eavesdropping was critical to supporting Special Forces units on the ground, but there was no training to counter the emotional complexity that develops as you listen to people's most intimate conversations.



Over the course of two tours, Fritz listens to the Taliban for hundreds of hours, all over the country night and day, in moments of peace and in the middle of battle. What he hears teaches him about the people of Afghanistan—Taliban and otherwise—the war, and himself. Fritz's fluency is his greatest asset to the military, yet it becomes the greatest liability to his own commitment to the cause.

Both proud of his service and in despair that he is instrumental in destroying the voices that he hears, *What the Taliban Told Me* is a brilliant, intimate coming-of-age memoir and a reckoning with our twenty years of war in Afghanistan.

Publication will coincide with the second anniversary of the U.S departure from Afghanistan, and we expect significant media opportunities.

Territory: World

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Debra Hendrickson  
THE AIR THEY BREATHE

HP  
July 2024

A pediatrician's account of how global warming harms children and how families can keep their kids safe.

Severe storms, record-breaking heat, devastating blizzards – we see the effects of climate change every day in every region of the world. It affects the global economy, political upheaval, and the lives of billions around the globe. But it also impacts our children. In this book, Debra Hendrickson a board-certified pediatrician and an associate clinical professor at the University of Nevada School of Medicine, gives a call-to-arms on how it has a devastating effect on our children – and their long-time health.

Through a series of vivid stories profiling children, parents, and doctors, Dr. Hendrickson shows how the microscopic structures and chemical reactions of the human body are interwoven with our surroundings—how lungs, sweat glands, heart, and brain have evolved in the climate we've known. As the temperature of the planet rises, and those conditions shift, our health is at risk.

*The Air They Breathe* is not just a review of health impacts of global warming, but something more: a soul-stirring reminder of our moral responsibility to our children, and our profound connections to this unique and irreplaceable world.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: ICM/Amanda Urban  
(212) 556-5600; [amanda.urban@icmpartners.com](mailto:amanda.urban@icmpartners.com)  
65 East 55th Street, New York 10022

The definitive biography of the most successful female broadcaster of all time—Barbara Walters—a woman whose personal demons fueled an ambition that broke all the rules and finally gave women a permanent place on the air, written by bestselling author Susan Page.

Barbara Walters was a force from the time TV was exploding in the 1960s to its waning dominance in a new world of competition from streaming services and social media half a century later. She was not just a groundbreaker for, but also expanded the big TV interview and then dominated the genre. By the end of her career, she had interviewed more of the famous and infamous, from presidents to movie stars to criminals to despots, than any other journalist in history. Then at sixty-seven, she pioneered a new form of talk TV called *The View*.



In *The Rulebreaker*, Susan Page conducts 150 interviews and extensive archival research to discover that Walters was driven to keep herself and her family afloat after her mercurial and famous impresario father attempted suicide. Page breaks news on every front—from the daring things Walters did to become the woman who reinvented the TV interview to the secrets she kept until her death. This is the eye-opening account of the woman who knew she had to break all the rules so she could break all the rules about what viewers deserved to know.

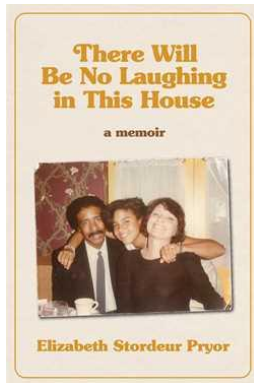
Susan Page is the award-winning Washington Bureau chief of *USA TODAY*, where she writes about politics and the White House. Susan has interviewed the past ten presidents and reported from six continents and dozens of foreign countries. Her previous books, *The Matriarch: Barbara Bush and the Making of an American Dynasty*, and *Madam Speaker: Nancy Pelosi and the Lessons of Power*, were both instant *New York Times* bestsellers.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Javelin Group/Matt Latimer  
(703) 490-8845; [matt@javelindc.com](mailto:matt@javelindc.com)  
203 South Union Street, Suite 200, Alexandria, VA 22314





A compelling memoir from Elizabeth Pryor, daughter of the late comedic legend Richard Pryor, grapples with her biracial identity, her relationship with the n-word, and the complexities of her father's love.

The day of her father's funeral in 2005, Elizabeth's mother, Maxine Pryor, gave Elizabeth a leather briefcase with a warning. "Don't let anyone know you have this," Maxine told her daughter. The briefcase in question belonged to Elizabeth's father, the late comedic legend, Richard Pryor.

As the third born of Pryor's seven children, and the product of an interracial relationship, Elizabeth searched through the briefcase, looking for proof that would affirm both her position in her father's life, as well as her Blackness. While she found notebooks of Pryor's early standup routines, setlists, and other notes, Elizabeth failed to locate the affirmations she sought. Disappointed by her lack of her discovery, she took the briefcase home where she refused to open it for fifteen years.



After a viral TED talk where Elizabeth discussed the complex history of the n-word and its use, she revisits the briefcase looking for how her father grappled with this word in his comedy and discovers something that upends everything she thought she knew about her father's legacy, and her place within it.

*There Will Be No Laughing in This House* is a compassionate, humorous, and triumphant family story about the complicated expressions of a father's love, a mother's desire to share that love, and a daughter's determination to understand exactly what that love means in a landscape riddled with racism, addiction, and self-loathing.



Elizabeth Pryor is the Associate Professor of History at Smith College and the award-winning author of *The Etymology of [N-Word]: Resistance, Language, and the Politics of Freedom in the Antebellum North* and a 2016 monograph entitled *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War*. She is a Distinguished Lecturer for the Organization of American Historians and on the Advisory Council for the Society of Historians of the Early American Republic.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: McKinnon Literary Agency/Tanya McKinnon  
(917) 848-5276; [tanya@mckinnonliterary.com](mailto:tanya@mckinnonliterary.com)  
2 Westchester Avenue, White Plains, New York 10601

Gucci Mane  
EPISODES: My Journey Through Mental Health

YI  
September 2024

Iconic recording artist Gucci Mane revisits pivotal moments in his life through the lens of his mental health journey to reveal the fragile interior life that existed beneath the tough exterior Gucci cultivated over his career to destigmatize mental health discourse for communities who view these conversations as a liability.

Gucci Mane is a critically acclaimed, platinum-selling recording artist and *New York Times* bestselling author of *The Autobiography of Gucci Mane* and *The Gucci Mane Guide to Greatness*. He has released fifteen studio albums and over a hundred overall projects.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Sterling Lord Literistic/Robert Guinsler (212) 780-6050  
[robert@sl.com](mailto:robert@sl.com)  
115 Broadway, Suite 1602, New York 10006

Audio: Simon & Schuster Audio

Alex Thompson  
UNTITLED ON BIDEN AND OBAMA

MM  
May 2024

*Politico* reporter Alex Thompson provides the definitive account of the complicated relationship between Obama and Biden and the implications on the Biden Presidency.

The book provides a dual biography of the two most powerful men of the country, as one man tries to escape the other's shadow and the other tries to protect his legacy and defend his prominence in the Democratic Party.

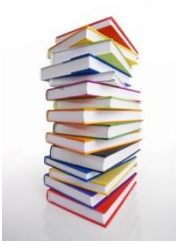
Thompson is a national political reporter at *Politico* and the co-author of *Politico*'s 2020 Transition Playbook, which tracked the early stages of the Biden administration. A rising star, Thompson will closely cover the Biden White House over the next four years. His *Politico* magazine piece detailing the occasionally fractious relationship between Obama and Biden, delving beyond the popular "Bromance" narrative, was one of the most read stories in the publication's history. Thompson is the former Politics Editor for VICE News and has written for *The New York Times* and *Esquire*.

Territory: World

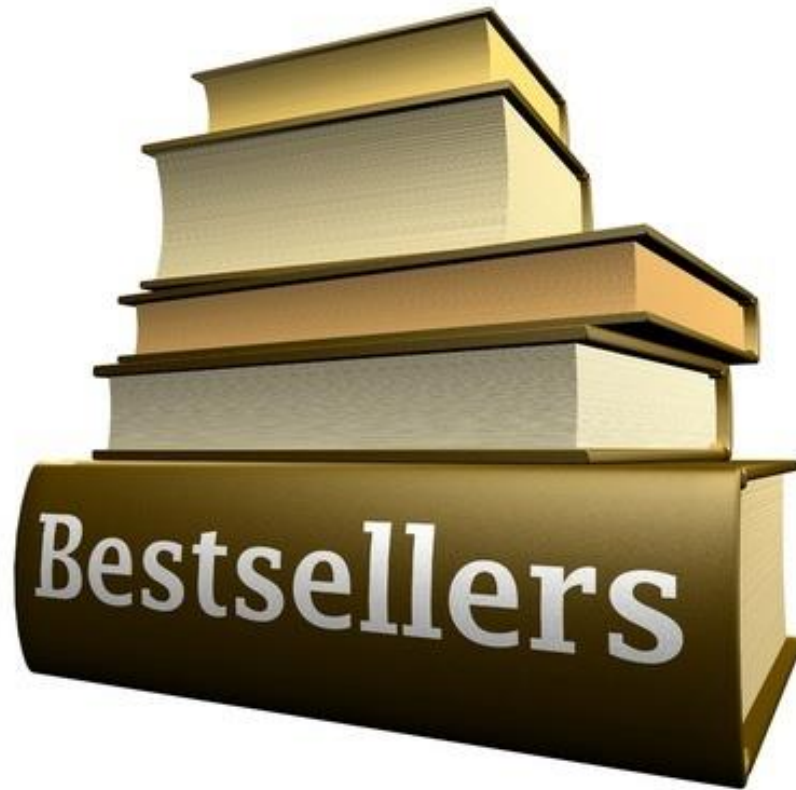
1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Javelin/Matt Latimer (703) 490-8845  
[matt@javelindc.com](mailto:matt@javelindc.com)  
203 South Union Street, Suite 200, Arlington, VA 22314

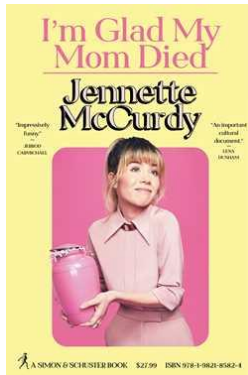




***DON'T MISS THESE GEMS***







**Over 2 million copies sold, this #1 *New York Times*, *Wall Street Journal*, and Amazon bestseller**, is a heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life.

In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants.

Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

***"[An] explosive debut...insightful and incisive, heartbreaking and raw, McCurdy's narrative reveals a strong woman who triumphs over unimaginable pressure to emerge whole on the other side. Fans will be rapt."*—Publishers Weekly (starred review)**

***"McCurdy asks readers a question: When and how does one rid oneself of the cage created by others and walk freely? Her stunning debut offers fierce honesty, empathy for those that contributed to her grief, and insights into the hard-fought attachments and detachments of growing older."*—Booklist (starred review)**

***"Delivered with captivating candor and grace."*—Kirkus (starred review)**

***"A stunning memoir...[McCurdy] reveals herself to be a stinging funny and insightful writer, capable of great empathy and a brutal punchline. It's a document not just of all she's endured, but also of the wisdom she accrued along the way."*—TIME**

***"A coming-of-age story that is alternately harrowing and mordantly funny."*—The New York Times**

***"Jennette McCurdy is the queen of lemonade from lemons, using her trauma to weave a painfully funny story that also illuminates the commodification of teenage girls in America. An important cultural document just as much as a searingly personal one."*—Lena Dunham**

***"Jennette McCurdy's book is a coruscating picture of her life as a child actor, devastatingly honest and with great understanding of the psychology and emotions operating at a deep level. It's a riveting read, entertaining and very touching."*—Hayley Mills, New York Times bestselling author of Forever Young**

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Ultra Literary/Peter McGuigan (917) 498-4292

[pmcguigan@ultraliterary.com](mailto:pmcguigan@ultraliterary.com)

1 Dock 72 Way, Brooklyn, NY 11205

British: Simon & Schuster UK

Albanian: Living Publishing

Arabic: Dar Madarek

Bulgarian: Helikon

Chinese (CC): China Times

Chinese (SI): Beijing Xiron Culture Group

Croatian: Fraktura

Czech: Euromedia

Danish: People's Press

Dutch: Spectrum

Estonian: Varrak

Finnish: Johnny Kniga (WSOY)

French: Jean-Claude Lattes

German: S. Fischer Verlag

Greek: Esoptron

Hebrew: Matar

Hungarian: Konyvmolykepzo Kiado

Indonesian: Penerbit Qalam

Italian: Oscar Mondadori

Japanese: Tokuma Shoten

Korean: Wisdom House

Latvian: Helios

Lithuanian: Alma Littera

Norwegian: Kagge

Polish: Proszynski

Portuguese (B): Editora NVersos

Portuguese (P): Lua de Papel (LEYA)

Romanian: SC Popovici Media

Serbian: Volkan

Slovak: Ikar

Slovenian: Beletrina

Spanish (W): Urano

Swedish: Bookmark

Thai: Amarin

Turkish: Pegasus

Ukrainian: Artbooks

Vietnamese: Tri-Viet First News



Take command of your thoughts, emotions, relationships, and future with this groundbreaking book by Joe Hart (CEO) and Michael Crom (Board Member) of Dale Carnegie & Associates—the game-changing self-development organization founded by the author of the timeless bestseller *How to Win Friends and Influence People*.

Written by Joe Hart (CEO) and Michael Crom (Board Member) of Dale Carnegie & Associates, *Take Command* is a modern manual for personal development. Filled with stories of everyday people and based on expert research and interviews with more than a hundred high-performing leaders, *Take Command* gives you the strategies you need to unlock your full potential and create the life you want.

*"Take Command builds beautifully on the ideas in my fathers' books and takes those insights even further with innovative and effective ways to implement them. For those seeking inner strength, greater confidence, and truly meaningful relationships, Take Command will be an invaluable guide."*

—Donna Dale Carnegie, Chairwoman, Board of Directors Dale Carnegie & Associates

*"Powerful and practical! Breathing new life into Dale Carnegie's exceptional principals, Joe and Michael have created a new classic for this generation's leaders. Create the career and life you've dreamed of with Take Command!"* —Dr. Marshall Goldsmith, Thinkers50 #1 Executive Coach and New York Times bestselling author of *The Earned Life*, *Triggers*, and *What Got You Here Won't Get You There*

*"...Take Command.... not only captures the spirit of Dale Carnegie's principles, which helped me so much in my career and life, but also the essence of my Working Together Management System – one that I used for over 40 years with tremendous success as the CEO of Boeing and Ford. ...Take Command is a blueprint that can help everyone lead with impact and live a happier and more fulfilling life. This is a must read!"*

—Alan Mulally, former CEO of Ford and Boeing

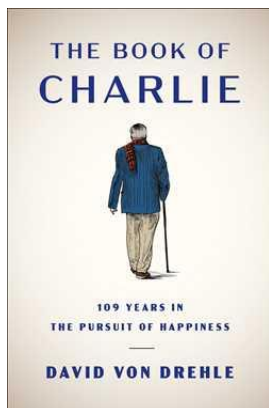
Territory: World

1st Serial/British/Translation/Electronic/Audio: Simon & Schuster

Film: Dale Carnegie & Associates c/o Simon & Schuster

British: Simon & Schuster UK  
Arabic: Jarir Bookstore  
Chinese (CC): China Times  
Chinese (SI): Cheers  
Dutch: Pearson Education Benelux  
German: Münchner  
Indonesian: PT Gramedia Pustaka Utama  
Italian: Bompiani

Japanese: Sogensha  
Korean: Daewon  
Mongolian: Career Aid  
Polish: Literackie  
Romanian: Curtea Veche  
Spanish (S): Edhasa  
Spanish (LA & US): PRH Argentina



This *New York Times* bestseller follows the life of one remarkable 102 year-old man. But veteran journalist David von Drehle also tethers his story to the huge upheavals of Charlie White's years on the planet to show how he learned the stoicism, resilience, grace, and serenity that carried him through.

Born before radio, Charlie White lived long enough to use a smartphone. When a shocking tragedy interrupted his boyhood, Charlie mastered survival strategies that reflect thousands of years of human wisdom. Thus armored, Charlie's sense of adventure carried him on an epic journey across the continent, and later found him swinging across bandstands of the Jazz Age, racing aboard ambulances through Depression-era gangster wars, improvising techniques for early open-heart surgery, and cruising the Amazon as a guest of Peru's president.

Von Drehle came to understand that Charlie's resilience and willingness to grow made this remarkable neighbor a master in the art of thriving through times of dramatic change. As a gift to his children, he set out to tell Charlie's secrets. *The Book of Charlie* is a gospel of grit—the inspiring story of one man's journey through a century of upheaval.

David Von Drehle is a columnist for *The Washington Post*, where he writes about national affairs and politics from a home base in the Midwest. He is the author of a number of books, including the award-winning bestseller "*Triangle: The Fire That Changed America*."

***"I gotta recommend this book, filled with history, wisdom, common sense, and laughs galore. I wish I had lived across the street from Charlie AND that I make it to 109!" — actor Tom Hanks, on Instagram***

***"An original and highly readable account of a splendid American life." -- The Wall Street Journal***

***"In every era, an author writes a genuinely original, formula-shattering book. David Von Drehle has done this in The Book of Charlie, a serious history of the last 100 years. Charlie is told through the personal story of one man, an accidental neighbor in Kansas, finding joy and what matters. I don't think it spoils the ending to divulge some of Charlie's lessons learned: 'Practice patience. Smile often. Savor special moments. Be soft sometimes.'" — Bob Woodward***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: ICM/Esther Newberg (212) 556-5600

[enewberg@icmpartners.com](mailto:enewberg@icmpartners.com)

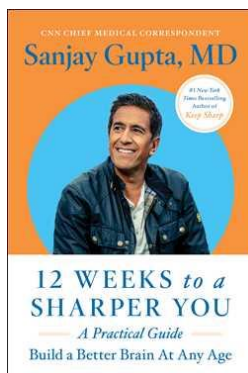
65 East 55th Street, New York 10022

Arabic: Jarir Bookstore  
Chinese (CC): China Times  
Chinese (SI): United Sky  
Croatian: Profil  
Hungarian: Libri Kiado

Korean: Dongnyo  
Italian: Longanesi  
Portuguese (B): Autentica Editora  
Spanish (W): Ediciones Maeva

Sanjay Gupta, M.D.  
12 WEEKS TO A SHARPER YOU

PP  
December 2022  
trade paperback



Keep your brain young and healthy at any age with this practical workbook through the 12-week program from the #1 *New York Times* bestselling author of *Keep Sharp*. Nearly 85,000 copies are in print.

Dr. Gupta helped countless readers keep their brains sharp and effortlessly productive with *KEEP SHARP* and now in *12 Weeks to a Sharper You*, he provides a step-by-step 12-week program to help you put his transformational ideas into daily practice.

The book makes it easy to apply Gupta's groundbreaking tips and research to establish healthy behaviors for life. The 12-week program will help you feel less anxious, sleep better, improve energy, think more clearly, and become more resilient to daily stress.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Williams & Connolly/Robert Barnett (202) 434-5034

[rbarnett@wc.com](mailto:rbarnett@wc.com)

25 Twelfth Street, NW, Washington, DC 20005

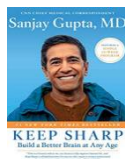
British: Headline Home UK

Bulgarian: Obsidian

Portuguese (B): Sextante

Spanish (W): Reverte

### ***Keep Sharp (January 2021)***



British: Headline Home  
UK

Albanian: Minerva

Arabic: Arab Scientific  
Publishers

Bulgarian: Obsidian

Chinese (CC): The Walk

Chinese (SI): Citic

Croatian: Stilus Knjiga

Czech: Jan Melvil

French: Editions du Tresor

French audio: ABP

Publishing

German: Riva

Hebrew: Matar

Hungarian: Edesviz

Italian: Sperling

Japanese: BunkyoSha

Korean: Daewon

Polish: Dressler Dublin

Portuguese (B): Sextante

Portuguese (P): Clube Do Autor

Romanian: Lifestyle Pub House/TREI

Russian: Eksmo

Slovak: Tatran

Slovenian: Učila

Spanish (W): Editorial Kairos

Thai: WeLearn

Turkish: Pegasus

Ukrainian: Family Leisure Club

Vietnamese: Alpha



Vicky Mara Story  
THE SUNSHINE REVOLUTION: 10 Steps To Finding  
Your Inner Light

YI  
March 2025

Co-founder and COO of the entertainment production company, The Story Co. provides readers with 10 distinct and clear steps that, by identifying resources and activating skillsets and abilities that may have been lying dormant challenges readers to focus on their needs and find ways to meet them.

This guide to becoming the light in your own life addresses past traumas and shifts your self-perception to create a life that is freer, more fun, and more fulfilling, told through the authors' journey from her beginnings as a child of Filipino immigrants in South Central LA to becoming a top creative executive in Hollywood

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Park & Fine Literary and Media/Jaidree Braddix  
(212) 625-2338; [jbraddix@parkfine.com](mailto:jbraddix@parkfine.com)  
55 Broadway, Suite 1601, New York 10006

John Malone  
AT LIBERTY

SF  
May 2025

American billionaire and one of the world's most influential media magnates recounts the trajectory of his business investments and relationships, while touching on the impact of stakeholder capitalism, streaming, and reining in Big Tech.

John Malone, chairman of Liberty Global, is one of the architects of the telecommunication system that allows us to learn, to make decisions, and to converse. The result is that he has touched everything in our lives, from Sirius XM, Ticketmaster, The Shopping Network, Expedia, and Formula One to The Discovery Channel and every property of Warner Media, including CNN. In *At Liberty*, he recounts his life story of growing up from his early days to how he broke into telecommunications to become a legend in the cable TV business. Now a billionaire businessperson, landowner, and philanthropist, he shows the behind-the-scenes story of negotiating and working with other major figures like Ted Turner, Barry Diller, Rupert Murdoch, Sumner Redstone, Reed Hastings, and Bill Gates. John Malone offers a take on the industry like David Rubenstein, Joe Ricketts, Stephen Schwarzman, and Sam Zell, among others.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Williams & Connolly/Robert Barnett (202) 434-5034

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25 Twelfth Street, NW, Washington, DC 20005



Mark Anthony Neal  
SAVE A SEAT FOR ME: Meditations On Black Masculinity  
& Fatherhood

YI  
June 2025

A distinguished professor of African & African American Studies and Chair of the Department of African & African American Studies at Duke University, Mark Anthony Neal confronts the various political, cultural, historical narratives and messages that inform the role of fatherhood at large, and Black fatherhood in particular, which has put him at odds with the way he fathers his own children.

Raised by a working class father, during a time when society conceived of the role of father as protector, provider, and disciplinarian, Neal struggles with these expectations as his education (a doctorate's degree), profession (tenured professor at one of the best colleges in the country), and financial position (making more money than his father ever did) are drastically different than that of his father. How does a father parent "successfully" in a time when the role he was raised to play has changed? How does a father develop a softness for his children that wasn't modeled on for him as a child? This book isn't "the" answer, but a nuanced and comprehensive approach to the conundrum—that will inspire others to explore the role fathers play in their children's lives.

Mark Anthony Neal is the James B. Duke Distinguished Professor at Duke University. He is also the author of several books including *What the Music Said: Black Popular Music and Black Public Culture*, *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* and *Looking for Leroy: Illegible Black Masculinities*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: McKinnon Literary/Tanya McKinnon  
(917) 848-5276; [tanya@mckinnonliterary.com](mailto:tanya@mckinnonliterary.com)  
2 Westchester Avenue, #6N, White Plains, NY 10601

Scott Eyman  
A WOMAN'S FACE: *The Life of Joan Crawford*

RB  
April 2027

The life of Hollywood legend Joan Crawford, told by biographer and film historian Scott Eyman, drawing in part on letters and papers not available to previous biographers, with cooperation from the estate.

Scott Eyman is the author or co-author of sixteen books, including the bestseller *John Wayne* and (with actor Robert Wagner) the bestsellers *Pieces of My Heart* and *You Must Remember This*. Among his other books are *Cary Grant, Hank and Jim: The Fifty-Year Friendship of Henry Fonda and James Stewart*; *Empire of Dreams: The Epic Life of Cecil B. DeMille*; *Lion of Hollywood: The Life and Legend of Louis B. Mayer*; and *Print the Legend: The Life and Times of John Ford*. Eyman also writes book reviews for *The Wall Street Journal*, and has written for *The New York Times*, *The Washington Post*, and the *Chicago Tribune*.

**The book includes a 16-page black-and-white photo insert; 416 pages.**

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Janklow & Nesbit/Luke Janklow (212) 421-1700  
[ljanklow@janklow.com](mailto:ljanklow@janklow.com)  
285 Madison Avenue, New York 10017

Michele Filgate  
WHAT MY FATHER AND I DON'T TALK ABOUT

ES  
May 2025

A follow-up to the wildly successful *What My Mother and I Don't Talk About*, fifteen brilliant writers explore what we don't discuss with our fathers and how it affects us—for better or for worse.

Michele Filgate is a contributing editor at *Literary Hub* and the editor of a critically acclaimed anthology *What My Mother and I Don't Talk About*. Her work has appeared in *Longreads*, *The Washington Post*, *The Los Angeles Times*, *The Boston Globe*, *Refinery29*, *The Paris Review Daily*, *Tin House*, *Salon*, *Buzzfeed*, *Poets & Writers*, *People*, *The Daily Beast*, *O, The Oprah Magazine*, *Men's Journal*, *Vulture*, and other publications.

Territory: World

British/Translation/Electronic Version/Audio: Simon & Schuster

1st Serial/Electronic Adaptation/Film: Janklow & Nesbit/Melissa Flashman (212) 421-1700  
[mflashman@janklow.com](mailto:mflashman@janklow.com)  
285 Madison Avenue, 21<sup>st</sup> Floor, New York 10017

J. Peter Scoblic  
AMERICAN PSYCHOHISTORY

RM  
September 2025

From Frank Knight and John Moody to Philip Tetlock, Daniel Kahneman and AI, an intellectual history of the quest to quantify decision-making.

The book provides a new lens on American history, cuts sharply against the spirit of the times, and delivers a unique way of understanding the coming AI disruption.

Dr. Peter Scoblic has spent the past decade researching the history, science, and practice of decision-making under uncertainty. As the co-founder of Event Horizon Strategies, a foresight consultancy, he advises organizations on how to leverage imagination to improve strategy, and as an executive at Metaculus, a forecasting platform, he works to improve methods of quantifying uncertainty. Dr. Scoblic is also a senior fellow with the International Security Program at New America, an instructor in Harvard's Professional Development Program, and an adjunct professor at Georgetown, where he teaches a graduate course on foresight and forecasting. His recent writing has appeared in mainstream, professional, and academic publications, including *The New York Times*, *The Washington Post*, *Science*, *Harvard Business Review*, *Vox*, and *Foreign Affairs*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Ross Yoon Agency/Gail Ross  
(202) 328-3282; [gail@rossyoon.com](mailto:gail@rossyoon.com)  
1666 Connecticut Avenue, NW, Suite 500, Washington DC 20009

Lee Tilghman  
UNTITLED MEMOIR

SM  
June 2025

A memoir by former wellness blogger/influencer and internet personality Lee Tilghman, known online as @LeeFromAmerica, about her experiences as an influencer and our exceedingly digital culture.

Tilghman at one point had nearly 400,000 Instagram followers and was making \$300,000+ a year, but had a breakdown from the stress and toxicity of social media, developed a severe eating disorder called orthorexia (an obsession with healthy eating), went to treatment (using the savings she had been amassing to buy a home) and when she came out, quit influencing and took a 9-to-5 job. She explains how for years, social media carried the promise of fame and fortune but the dream of being a successful influencer came with a huge price, driving creators to the brink with anxiety. What Lee finds in an ordinary 9 to 5 job is that the work is satisfying and that at the end of the day she's free to live her life.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Folio Literary Management/Lauren Hall  
(212) 400-1494; [lauren@foliolit.com](mailto:lauren@foliolit.com)  
630 9th Avenue, Suite 1101, New York 10036

Fortune-500 executive coach, leadership guru, and former Microsoft executive, Sabina Nawaz reveals the behaviors that prevent employees from being better bosses as they climb the corporate ladder.

Sabina demonstrates that even the most talented employee can move quickly from great to terrible with the added power and pressure that comes from scaling the corporate ladder. Most organizations are stuck: their brilliant employees are promoted, become clueless about how they self-sabotage, are terrible managers, then are fired, replaced by other talented employees who suffer the same fate. Wash, rinse, repeat.



Enter Sabina Nawaz, leadership guru, former Microsoft executive and elite Fortune 500 coach, whose eponymous firm helps brilliant, difficult managers course-correct when their behavior starts to undermine their results. Top-level executives from such companies as Amazon, Microsoft, Google, Cisco, Motorola, and Nordstrom hire Nawaz to confirm with real data what they secretly suspect: that they've only achieved a fraction of their potential. These executives know they are struggling – not moving up or achieving their goals- but don't quite understand why or what to do about it. From an inability to delegate to miserable communication skills to the absence of personal boundaries, Nawaz's executive clients also share another common denominator: they are convinced that these behaviors are essential to their success.

In this book, Nawaz has created seven powerful, battle-tested, researched-based strategic tools to provide guardrails for top-level executives, to anticipate and compensate for the unavoidable hazards of leadership without requiring that leader to develop charisma, intuition, empathy, or any other leadership trait they don't naturally possess.

Sabina Nawaz advises executives and teams at Fortune 500 corporations, government agencies, non-profits, and academic institutions around the world. She gives dozens of keynotes, seminars, and conferences each year, and teaches at Northeastern University. During her 14-year tenure at Microsoft, she went from managing software development teams to leading the company's executive development and succession planning efforts for over 10,000 managers and nearly a thousand executives, advising Bill Gates and Steve Ballmer directly.

***320 pages. Proposal available.***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Aevitas Creative Agency/Laura Nolan  
(212) 765-6900; [lnolan@aevitascreative.com](mailto:lnolan@aevitascreative.com)  
19 West 21st Street, Suite 501, New York 10010

British: Ebury Edge  
Korean: Woongjin Think Big

Arturo Nunez with Cecil Cross  
FOR THE CULTURE: Navigate the Corporate World Without  
Losing Yourself

YI  
January 2025

Arturo Nunez, the current Estee Lauder board member, and former marketing executive at Nike, the NBA, and Apple, and Cecil Cross team up to provide readers with the skills, insights, and practices to succeed in the corporate world while maintaining their sense of integrity and identity.

With over 30 years of experience, Nunez provides readers with the tangible skills, insights and practices that make it possible for all people – including minorities -- to reach success in the corporate world with integrity.

Arturo Nuñez has been one of America's most important creative executives for the past 30 years.



He has led global marketing efforts for some of the world's most iconic brands, such as Apple, Nike, NBA, Diageo, Colgate and PepsiCo, and created global campaigns for a pantheon of world class athletes. He is currently the Chief Marketing Officer at NuBank, the world's largest independent digital bank, where he runs NuBank's global marketing efforts (currently in Brazil, Mexico, and Colombia). He is the former Founder/CEO of AIE Creative, a company created to provide immersive experiences to a highly curated selection of brands looking for unique ways to connect with diverse customers. Prior to that, Nunez was Head of Marketing in Latin America for

Apple and Marketing Director for Emerging Markets for Nike with responsibility in Latin America, India, Africa, Southeast Asia, Korea, Australia and New Zealand. He is fluent in Spanish and Portuguese.

***The book includes an 8-page four-color photo insert; 256 pages. Proposal available.***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Serendipity Literary Agency/Regina Brooks  
(718) 230-7689; [rbrooks@serendipitylit.com](mailto:rbrooks@serendipitylit.com)  
1633 Broadway, 30th floor, New York 10019

Dr. George E. Newman leverages original research in cognitive science and affiliated fields to help readers generate great ideas. Like many bestselling works in behavioral science, from Adam Grant's *Originals* to Mihaly Csikszentmihalyi's *Flow*, *Digging for Fire* uses evidence and expertise to speak to our human desire to understand our own behavior and to build a life that combines creativity, productivity, and purpose..

Over the course of the book, Dr. Newman invites readers to operate like *archeologists*—the kind of clear-eyed explorers who survey a field; scope out a promising site; chart its contours; and, with a little luck, excavate treasure. Organized into four parts that mirror the four key stages of archaeology (surveying, gridding, digging, and sifting), this eye-opening book demythologizes creativity in favor of an empowering science-based approach that extends the thrill of discovery to everyone. Instead of a lightning rod, passively waiting for inspiration to strike, Dr. Newman encourages us to imagine ourselves as adventurers, digging for fire—and he draws on his deep expertise to equip us with the tools that all savvy explorers need.



George E. Newman is an Associate Professor at the Rotman School of Management at the University of Toronto. Prior to that, for 11 years, he was an Associate Professor at the Yale School of Management, holding affiliated appointments in the departments of Cognitive Science and Psychology at Yale University. He has authored over 60 peer-reviewed scientific articles in leading journals, and his work is regularly featured in popular media outlets including the *New York Times*, *The Economist*, the *BBC*, *Scientific American*, *Forbes*, the *Wall Street Journal*, and the *Washington Post*.

***Proposal available***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Park & Fine Literary/Alison MacKeen and Alexis Burgess  
(203) 500-4328; [amackeen@parkfine.com](mailto:amackeen@parkfine.com); [aburgess@parkfine.com](mailto:aburgess@parkfine.com)  
55 Broadway, Suite 1601, New York 10006

Chinese (SI): Citic Press

A biography of Jimmy Lai, the Hong Kong media entrepreneur who has been imprisoned for supporting Hong Kong's constitutional freedoms and opposing Xi Jinping.

In December 2022, the Hong Kong government sentenced Jimmy Lai to five years in jail for fraud as the latest effort to make an example of the pro-democracy media typhon opposing China's Xi Jinping. Lai proclaimed his innocence and continued to speak out for freedom. It cost him much of



his wealth and his own personal freedom as he sits in solitary confinement – a high level political prisoner who dared to challenge China for Hong Kong's independence. Lai's selfless quest has made him one of the world's most riveting and respected freedom fighters. He has been likened to Russia's Alexei Navalny and South Africa's Nelson Mandela. Now this hero, imbued with the sort of integrity that rarely produces great wealth, faces the prospect of spending the rest of his life in prison. Jimmy Lai's story is straight out of Hollywood — and for history books to come. Mark Clifford, a prize-winning author who has known Lai for three decades and previously served as a director of Lai's pro-democracy media company, will be the first author to tell it.

Mark L. Clifford is president of the Committee for Freedom in Hong Kong, the former executive director of the Asia Business Council, and a former board member at Next Digital. He is editorial chair of the Asian Review of Books, and served as editor in chief of both English-language papers in Hong Kong, The Standard and the South China Morning Post. An honors history graduate of UC Berkeley and a Walter Bagehot Fellow at Columbia University, he holds a Ph.D. in Hong Kong history from the University of Hong Kong. Proposal available. (World)

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Riverside Creative Management/Leah Spiro  
(203) 422-0191; [lspiro@riversidecreative.com](mailto:lspiro@riversidecreative.com)  
270 Greenwich Avenue, Greenwich, CT 06830



Joshua Hammer, author of the *New York Times* bestseller, *The Bad-Ass Librarians of Timbuktu* and *The Falcon Thief* returns with another hilarious journey into the world of an ancient writing system.

Josh sets out on another rollicking adventure as he follows four eccentric 19<sup>th</sup> century British archeologists and linguists and their 20-year quest to decipher cuneiform, the oldest writing system in the world. The four set out to recover the secrets of the sophisticated civilizations and mighty kings that rose and fell along the Tigris and Euphrates Rivers during the Early Bronze Age.



**Cuneiform: the wedged-shaped characters used in the ancient writing systems of Mesopotamia, Persia, and Ugarit, surviving mainly impressed on clay tablets.**

The book begins in a mud-walled village near the Euphrates River in what is now Iraq, 5,300 years ago when a merchant-scribe used a reed on the riverbank and carved a crude symbol into a slab of wet clay. The symbol served as a record of a deal for livestock or another commodity. Over time, the most complex versions of this logo-syllabic script – consisting of wedges and arrows -- developed 1,600 symbols. Different cultures accorded these symbols different meanings and sounds and the script became the common writing system of the Middle East for the next two thousand years— then, mysteriously, it disappeared. Until four British archeologists and linguists set out to re-discover the ancient scripts and recover the secrets of long-ago civilizations of the Tigris and Euphrates Rivers.



*The Writing on the Wall* will be an archaeological and intellectual thriller, ranging from the colorful bazaars of nineteenth-century Baghdad to the stately galleries of the British Museum, and filled with driven individuals, bitter rivalries, intricate puzzle-solving, and hair raising adventures.

Joshua Hammer is an award-winning journalist who previously served as *Newsweek*'s bureau chief in Nairobi, Buenos Aires, Los Angeles, Berlin, Jerusalem, and Cape Town. He was a finalist for the National Magazine Award in reporting in 2003, and won the award, for his writing about the Ebola crisis in West Africa, in 2016. He is also the author of five non-fiction books, including *The New York Times* bestseller, *The Bad-Ass Librarians of Timbuktu* and *The Falcon* .

**The book includes a 16-page black-and-white photo insert. 320 pages.**

*Praise for The Falcon Thief:*

*"The Falcon Thief practically begs for comparison to Susan Orlean's 1998 classic The Orchid Thief... -- Wall Street Journal*

*"Joshua Hammer's gripping **The Falcon Thief** plunges us into the psyche of the wildlife thief and smuggler Jeffrey Lendrum... With the instinct of a hunter himself, Hammer tracks Lendrum's nefarious career, structuring the story with elegant precision... The suspense and drama leading up to Lendrum's ultimate undoing are masterfully constructed and the outcome satisfying."* — *New York Times*

*"Thrilling"* — *Los Angeles Times* (Bestseller list)

*"Entertaining and illuminating... How McWilliam finally nailed his man should be left for Hammer to tell, which he does in high style."* — *Washington Post*

*"Combining adventure and true crime, this gripping narrative is a fascinating and infuriating story that reads more like a novel than nonfiction"* — *Forbes*

*"A thrilling story"* — *Royal Geographic Society*

*"[A] well-written, engaging detective story that underscores the continuing need for conservation of rare bird species... A sleek, winning nonfiction thriller."* — *Kirkus* (starred review)

*"Hammer delivers a vivid tale of obsession and international derring-do... this swashbuckling account should hold its audience rapt until the very end."* — *Publishers Weekly*

*"Hammer paints a vivid portrait . . . Ultimately, this book is a fine tribute to McWilliam and to others dedicated to conservation, and a compelling deep dive into the psyche of a very specific sort of criminal."* — *Bookpage*

*"This stranger-than-fiction story is as engrossing as a fast-paced action-adventure, and is sure to hold the attention of a variety of readers. Fans of Jennie Erin Smith's **Stolen World** or Craig Welch's **Shell Games** will be piqued."* — *Library Journal*

*"Hammer's chronicle is a captivating and surprising read with just the right touch of suspense and mystery."* — *Booklist*

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Sterling Lord Literistic/Philippa Brophy  
(212) 780-6050; Fax: (212) 780-6095; [flip@sl.com](mailto:flip@sl.com)  
65 Bleecker Street, New York 10012

***The Bad-Ass Librarians of Timbuktu* (April 2016)**

ANZ: Allen & Unwin

Bulgarian: Erove

Chinese (CC): Business Weekly

Chinese (SI): Thinkingdom Media Group

French: Flammarion

Italian: Rizzoli

Japanese: Kinokunia

Polish: Agora

Spanish (W): Malpaso

***The Falcon Thief* (February 2020)**

Bulgarian: Erove

Japanese: Kinokuniya

Ron Friedman  
THE PEAK PERFORMANCE FORMULA

SF  
March 2025

Psychologist Ron Friedman's **THE BRILLIANCE EQUATION** is a roadmap for leveraging biology to sharpen your thinking, reclaim your focus, and take back control of your time by aligning the way we work with the way the human body was designed to function,

Friedman shows readers how they can stop relying on effort, and work with their body to unleash the overlooked biological secrets to lasting energy, sustained focus, and higher performance. The book will reveal groundbreaking science in biology, nutrition, movement, recovery, emotion, creativity, decision-making, and mindset, showing readers how tiny changes to their daily routines can have a staggering effect on their ability to get things done.



Ron Friedman, Ph.D., is an award-winning social psychologist who specializes in human motivation. Dr. Friedman has served on the faculty of the University of Rochester, Nazareth College, and Hobart and William Smith Colleges, and has consulted for some of the world's most successful organizations.

[proposal available; manuscript due August 2024](#)

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Lucinda Literary/Lucinda Blumenfeld (917) 722-6323

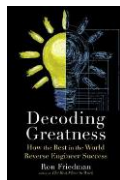
[lucinda@lucindaliterary.com](mailto:lucinda@lucindaliterary.com)

575 Madison Avenue, New York 1022

Chinese (CC): Fine Press

Chinese (SI): Cheers

#### **Decoding Greatness (June 2021)**



British: S&S UK

Arabic: Book-Mania

Chinese (CC): Fine Publishers

Chinese (SI): China Science & Technology Press

Japanese: Kanki

Korean: Across Publishing

Portuguese (P): Porto Editora

Romanian: Publica

Russian: Popuri

Thai: Biblio

Ukrainian: Laboratory

***SIMON AND SCHUSTER FICTION***





A novel of literary suspense about two sisters who fall under the spell of a cultish, potentially dangerous, cabaret troupe that creates seemingly magical experiences for New York City's lost and loneliest souls, and that makes the capitalist world of the city left in its wake feel like a sinister cult itself

Rose is proud of the life she's built for herself in New York City. She's come a long way from her feral childhood, when she and her sister Cecilia lacked for parental supervision but not for the magical adventures that took them to all corners of the city. But now she's a contributing member of society. She's good at her job—she's a coder at a digital media startup that creates meditation tracks to optimize users' wellness—and she's engaged to Caleb, a tech CEO. The only part of Rose's life that isn't perfect is Cecilia. Cecilia is irresponsible and impetuous, prone to jetting off to a European monastery one month and a goat farm the next. She falls in love easily. She falls out of love easily..

So at first, when Cecilia returns to the city with news that she's both married and is getting divorced, Rose isn't shocked. Cecilia starts acting strange, disappearing for days on end, Rose isn't shocked. When Cecilia starts mentioning an immersive theater-troupe-meets-cabaret she's gotten into, Rose isn't shocked. When Cecilia disappears again, Rose isn't shocked.

But then Cecilia's soon-to-be-ex-husband Paul reaches out to Rose. He thinks the cabaret might be dangerous and that Cecilia's disappearance might not be temporary. Paul and Rose team up to try to figure out just what the cabaret is—and whether its members have lethal aims. And it soon becomes clear that the only way for Rose to find Cecilia—and to find out if she's alive—is to join the cabaret herself. She'll just need to find it first. And once she does, Rose will have to decide what type of world she wants to live in and what it truly means to have a meaningful life.

Tara Isabella Burton's debut novel, *Social Creature*, was named a Best Book of the Year by *The New York Times*, *Vulture*, and *The Guardian*. Her latest novel, *The World Cannot Give*, was a "Most anticipated book of 2022" from *Harper's Bazaar*, *Nylon*, *Crimereads*, and *Bustle*.

***"Tara Isabella Burton's HERE IN AVALON is a salty, whimsical-in-the-best-way, windy, enchanting, operatic story. It made me feel like the luckiest reader in the world. There is so much to love in here, most of all, the refreshing cast of unforgettable characters, misfits and searchers who don't always know what they want, let alone how to get it. A truly exciting, stand-out, star of a book."*—Caroline Kepnes, author of New York Times bestseller YOU**

***"A New York City fairy tale with the dark intrigue of a 1920s noir, Here In Avalon is a hypnotic story of sisterhood, tragedy, and yearning. For love, for art, for beauty— and for the reckless courage to chase them, no matter the cost."* --Kat Rosenfield, author of You Must Remember This**

***"An utterly enchanting read that springs from the shadowy depths and liminal spaces of New York City, Here in Avalon dared us to shatter the binding social contracts we've signed in search of something greater, and is a dazzling testament to the realest magic in the world: family."*—Ling Huang, author of Natural Beauty**

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Janklow & Nesbit/Emma Parry  
(212) 421-1700; [dparry@janklow.com](mailto:dparry@janklow.com)  
285 Madison Avenue, New York 10017

Audio: Simon & Schuster Audio

Alex Espinoza  
THE SONS OF EL REY

OS  
June 2024



From American Book Award-winning author of *Still Water Saints*, a multi-generational epic spanning 1970s Mexico City to contemporary Los Angeles, following a family of Luchadores as they contend with forbidden love, family secrets, queerness and machismo.

In the 1960s, Ernesto and Elena Vega arrive in Mexico City, encouraged and aided by Ernesto's friend Julián to leave their humble but pleasant lives on a pig farm behind. Ernesto and Julián work on a construction site until Ernesto is suddenly discovered by a local lucha libre trainer and manager. At a time when luchadores—Mexican wrestlers donning flamboyant masks and capes—were treated as daredevils or rockstars, Ernesto finds fame as El Rey Coyote, rapidly gaining name recognition across Mexico. But just as his career is at its height, the growing tensions between Julián and Elena reach a breaking point.

Ernesto has always known that they were both in love with him, but Elena makes a choice from which the trio can never recover. Amidst civil unrest and political upheaval, Ernesto and Elena trade Mexico City for East Los Angeles, where Ernesto is able to open a gym and continue to train others in the art of lucha libre. Years later, his son Freddy, now a father himself, is contemplating closing the gym his father built from nothing. Freddy's own son Julian is an adjunct professor adrift, caught up in his own search for professional and romantic fulfillment as a Mexican American gay man refusing to be defined by stereotypes. Told from Ernesto, Freddy, and Julian's points of view, punctuated by the chorus of Elena's ghost and the bombastic showman El Rey Coyote, *The Sons of El Rey* is an intimate portrait of a family wading against time and legacy. It takes readers from the ranches of Michoacán, to the makeshift colonias and crowded sports arenas of Mexico City, to the suburban streets of 1980s Los Angeles, and deep into the culture of hook-up apps, lucha burlesque shows, and the dark underbelly of West Hollywood.

At once heart-rending and provocative, this is a powerful saga meditating on what we owe each other but also ourselves.

Alex Espinoza is the author of the novels *Still Water Saints* and *The Five Acts of Diego León*, an American Book Award winner, as well as a book of non-fiction, *Cruising: An Intimate History of a Radical Pastime*. Alex's work has appeared in several anthologies and journals, including the *Los Angeles Times*, *The New York Times*, *Virginia Quarterly Review*, NPR's *All Things Considered*, and the 2022 *Best American Mystery and Suspense Stories*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Dunow, Carlson & Lerner/Eleanor Jackson  
(212) 645-7606; [eleanor@dclagency.com](mailto:eleanor@dclagency.com)  
27 West 20th Street, Suite 1107, New York 10011



Lucas Schaefer  
THE SLIP

TOC  
November 2024

An audacious and brilliant debut novel set in Terry Tucker's Boxing gym in Austin, Texas and spanning from the 1990s to today.

The novel starts with the mystery of a teenage boy's disappearance in 1998 that quickly encircles a wide cast of colorful characters who are all connected to the boy's strange disappearance. As the novel unfolds, these characters -- a phone sex operator, a future prize-fighter smuggled across the border dressed as a clown, a lascivious nursing home aide, an opportunistic twin and his



down-on-his-luck brother, and a slew of early morning pugilists—all go through great transformations as they grapple with notions of identity, change, and the ever-shifting canvas of America.

Nothing is static here, from the characters (who shift personas, trade places, even change races) to the setting (a city that has doubled in population every 25 years since the Civil War) to the structure of the novel itself. It's big in size and scope, spanning the decades from the 1990s to today, with quick detours into the past and the future.

Reminiscent of Michael Chabon and Jonathan Lethem, *The Slip* is a brilliant and sprawling novel that captivates, charms and surprises the reader from the beginning.

Lucas Schaefer has had short fiction in *One Story*, *The Baffler*, *Southwest Review*, *Craft*, and the *Florida Review* and essays in *Slate* and *Off Assignment*.

***Manuscript available***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Selectric Artists/Christopher Schelling  
(347) 668-5426; [christopher@selectricartists.com](mailto:christopher@selectricartists.com)  
9 Union Square, Southbury, CT 06488



Jon Hickey  
BIG CHIEF

TOC  
March 2025

Part literary political thriller and part exploration, this brilliant debut novel chronicles one man's search for meaning.

Mitch Caddo started out with the best of intentions—after his mother's sudden death in a car crash, he finished law school and returned to Passage Rouge, the reservation where she grew up. Though an outsider to the tribe himself, he sought to help his new community by representing disadvantaged families in tribal court. But that was before: before he got sucked into the world of Mack Fournier, his charismatic childhood friend. Before Mack ran and won the race for tribal president as an underdog populist. Before he and Mitch became the people who would do anything to keep Mack at the head of the tribal council.

Now the president's right-hand man on the eve of Passage Rouge's tribal election, Mitch finds himself torn between two rivals: he's unsettled by Mack's abuses of power and his own complicity in them, but he doesn't trust Gloria Hawkins, Mack's opponent and a nationally known activist and politician. When an accident claims the life of Mitch's mentor and former kingmaker Joe Plum, the election descends into chaos as the two camps prepare to seize power by any means necessary. Mitch and Layla Plum, Joe's adopted daughter, find themselves trying to stop the tribe's slide towards all-out violence while doing their best to correct the wrongs of the past.

*Big Chief* tells a story about the search for belonging, not just as an individual, but as a sovereign people at a moment of great historical importance. In its depiction of contemporary Indigenous life, it sits alongside Tommy Orange's *There*, Brandon Hobson's *Where the Dead Sit Talking*, and Louise Erdrich's *The Night Watchman*. It takes stylistic and thematic inspiration from Robert Penn Warren's *All the King's Men* and Ralph Ellison's *Invisible Man*.

Jon Hickey's short fiction has appeared in *Massachusetts Review*, *Gulf Coast Online*, *Virginia Quarterly Review*, *Meridian*, and *The Madison Review*. He earned his MFA at Cornell University and was a Stegner Fellow at Stanford University. He has received scholarships from the Bread Loaf Writers Conference and the Sewanee Writers Conference, and he is an enrolled member of the Lac du Flambeau Band of Lake Superior Chippewa Indians.

***Material available***

Territory: World

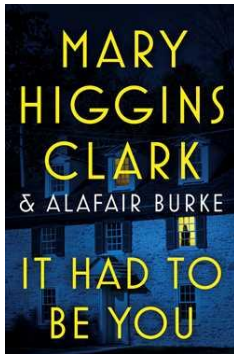
1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Trellis Literary Management/Michelle Brower  
(609) 504-4963; [mbrower@trellisliterary.com](mailto:mbrower@trellisliterary.com)  
10042 9th Ave NW, Seattle, WA 98177

British: Simon & Schuster UK  
Canadian: McClelland & Stewart/PRH  
Italian: Bompiani

Mary Higgins Clark and Alafair Burke  
IT HAD TO BE YOU

SM  
May 2024



In the latest thrilling entry in the bestselling *Under Suspicion* series by Queen of Suspense Mary Higgins Clark and Alafair Burke, television producer Laurie Moran investigates the unsolved murder of a beloved couple celebrating the college graduations of their successful twin sons.

The two identical brothers seemed perfect in every way—handsome, intelligent, popular—until a shocking summer night when one brother killed his parents in cold blood while the other brother had an iron-clad alibi. But which twin was where during the murders?

Years later, the twins are long estranged, each convinced that the other is responsible for the death of their parents. Married now with children of their own, they are finally ready to clear one name at the expense of the other and turn to Laurie Moran and her team to reinvestigate their parents' murder. But as the *Under Suspicion* crew gets closer to the truth, the danger that was assumed to be left in the past finds its way into the present.

Featuring chilling suspense, a cast of characters whom loyal readers have come to love, and a final jaw-dropping twist, *It Had To Be You* is not to be missed.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Williams & Connolly/Robert Barnett  
(202) 434-5034; [rbarnett@wc.com](mailto:rbarnett@wc.com)  
25 Twelfth Street, NW, Washington, DC 20005

Film: Dave Clark c/o Simon & Schuster, Inc.  
Audio: Simon & Schuster Audio

British: Simon & Schuster UK  
French: Albin Michel  
Italian: Sperling

Joe Pan  
FLORIDA PALMS

TOC  
September 2025

Imagine *Sons of Anarchy* meets *Breaking Bad*—but set on the Space Coast of Florida—where three young men, adrift and wild at heart, get hired by a moving company run by one of their fathers: a gruff, felonious old Hells Angels biker who is actually using the moving company as a front for a criminal organization that is shipping a new designer drug up the East Coast.

Enticed by larger paychecks and fueled by burgeoning drug habits, they soon find themselves mixed up with rank opportunists, rival gangs, and a panther-hunting hitman, each fighting it out for a shot at the Big Time, or just to make it out alive.

Joe Pan is the author of five poetry collections and co-editor of the Brooklyn Poets Anthology. His work has appeared in such publications as the Boston Review, the New Republic, the New York Times, the Philadelphia Review of Books and Poets & Writers.

Film rights were optioned by HBO.

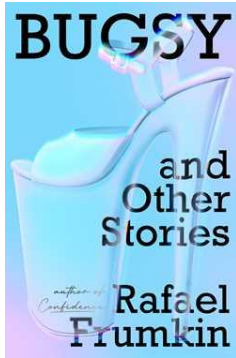
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Susanna Lea Associates/Stephanie Cabot  
(646) 638-1435; [scabot@susannalea.com](mailto:scabot@susannalea.com)  
331 West 20th Street, New York 10011

Rafael Frumkin  
BUGSY AND OTHER STORIES

CG  
February 2024



A wildly imaginative story collection about sex, desire, queer identity, and the celebration of social taboos, by the author of *Confidence*.

*Bugsy & Other Stories* is a deliciously entertaining collection of six genre-defying stories. In the title story, “Bugsy,” a queer young adult battling depression finds community and transcendence through sex work. In “Futago” a psychiatrist loses his mind after a voice—eerily similar to that of Alex Trebek—appears in his head.

In other stories, you will meet an e-girl and her fans, an elderly woman flashing through the pivotal scenes of her life, and a young boy on the spectrum trying to navigate life in a neurotypical world. Together, these six stories explore tenderness and what it means to care for each other and for ourselves, especially in a time when technology threatens to tear us apart.

Rafael’s debut *The Comedown* has been optioned by Sony television and is in development as a limited series. *Confidence* was selected for the BEA Buzz Panel and received rave reviews from the Washington Post, New York Times, Vulture and more, and was a most-anticipated book of the year from *Vulture*, *Elle*, *LitHub*, *Electric Literature*, *BuzzFeed*, *Our Culture*, and *Crimereads*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

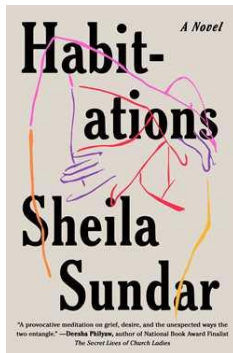
Electronic Adaptation/Film: Stuart Krichevsky Literary Agency/Ross Harris

(212) 725-8520; [rh@skagency.com](mailto:rh@skagency.com)

118 East 28th Street, Suite 908, New York 10016, NY 10016

Sheila Sundar  
HABITATIONS

CG  
April 2024



A poignant and evocative debut novel set in the mid 1990's centering on an aspiring sociologist who leaves her home in India to attend graduate school at Columbia University and navigates first love, a green card marriage, single motherhood, and the meaning of home.

When we meet Vega, she's about to move from India to New York City to study sociology at Columbia. The novel chronicles the next two decades of her life, taking the reader through Vega's attempts to find a home in the United States. Haunted by the death of her sister, desperate for family and intimacy, Vega moves in and out of a series of relationships that carry her through the striving world of academia, the intellectual isolation of the immigrant suburbs, and, ultimately, the loneliness of single motherhood. But it is the birth of her daughter that forces the novel's central question: What does it mean to make a home?

Written with uncommon poise and full of incisive observations, *Habitations* is the zoomed-in, intimate story of one woman, but it is also a universal story of womanhood, identity, love and the meaning of home. Sundar writes about the difficulties (and joys) of being a woman forced to navigate multiple loyalties: to oneself, to one's family, and to one's community.

Sheila Sundar's writing has appeared in *The Threepenny Review*, *Guernica*, *The New York Times* and elsewhere.

*"Masterful storytelling. A sweeping, immersive and utterly perfect debut of a new talent and a fresh perspective on the Indian diaspora. In its multilayered, nuanced way, this novel will teach you about the strength of family, the force of love, the power of hope and the resilience of spirit. In other words, Habitations will take you fearlessly by the hand and remind you of the purpose of living."*  
—Weike Wang, author of *Chemistry* and *Joan Is Okay*

*"Sheila Sundar's irresistible debut is a provocative meditation on grief, desire, and the unexpected ways the two entangle. Brimming with emotional intricacies, crisp prose, and sly humor, Habitations traverses the complicated, intimate politics and promises of the places we seek to call 'home.'"*—Deesha Philyaw, author of *National Book Award Finalist The Secret Lives of Church Ladies*

*"Habitations is a delightful novel, written with immediacy, warmth, and wry humor. Covering dramas both personal and universal, Sundar offers insightful reflections on the desire for arrival and the longing for return. This is a significant addition to migrant fiction."*—Ha Jin, author of *National Book Award winner Waiting*

*"A striking reflection on migration, family, loss and home, and a vital portrait of race in American academia. Through sharp, up-close narration, we share Vega Gopalan's piercing observations about the world that surrounds her, and the friends, loves, and city-dwelling strangers that come to shape her life as she tries to find her place in it."*—Mecca Jamilah Sullivan, author of *Big Girl*

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Janklow & Nesbit/Judythe Cohen  
(212) 421-1700; [jcohen@janklow.com](mailto:jcohen@janklow.com)  
285 Madison Avenue, New York 10017

Kim Choyeop; translated by Anton Hur  
IF WE CANNOT MOVE AT THE SPEED OF LIGHT

TOC  
June 2025

Now available in English, this internationally bestselling story collection depicts another world and has sold over 200,000 copies.

After having worked as a scientist making biosensors, Kim Choyeop now writes science fiction stories and novels. In the vein of Ted Chiang, each story in this collection introduces a unique world and a new set of characters and conflicts, and yet their uniting quality is Kim's abiding empathy, not to mention scientific brilliance.

“Why Don't Pilgrims Return?” paints a future where 'perfect' gene selection is possible, and those who do not belong in the category of perfection are pushed out of bounds. A grandmother scientist struggles to reunite with her family in a distant universe. “If We Cannot Move at the Speed of Light” tells the story of hate toward unreasonable boundaries and longing for a family beyond the vast universe. The author has created stories we want to read and share together in a way that we can imagine places we can't reach.

As the winner of the 2020 Young Writers Award, Kim Choyeop has made her name in the science fiction literary genre as a rising author exploring the themes of technological advancement and human marginalization. Her non-fiction book, *Becoming a Cyborg*, won the Korea Publishing Culture Award for its examination of the relationship between disability and technology.

Territory: World excluding Korea, Japan, China, Taiwan, Thailand, France and Spain  
1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Friedrich Agency/Lucy Carson  
(212) 317-8810; [lcarter@friedrichagency.com](mailto:lcarter@friedrichagency.com)  
281 McLain Street, Bedford Hills, NY 10507

Kim Choyeop; translated by Anton Hur  
GREENHOUSE AT THE END OF THE EARTH

TOC  
January 2027

Now available in English, this internationally bestselling debut is a dystopian novel set in the future where extended drought has devastated our international landscape.

Human civilization has succeeded in recovering from the deadly man-made problem of "dust," particles capable of killing any organism through physical exposure, a problem which plagued the Earth seven decades earlier. Major cities construct protective domes to protect a privileged population. Against that backdrop, a mysterious plant takes root in one of the last remaining national forests--its origins unknown, its powers seemingly divine. The novel moves through time as two sisters initially find refuge in the forest's sanctuary, and the mystery of the plant is revealed 60 years later, in a future where its powers have saved humanity.

The novel has been optioned for a TV drama by Studio Dragon which has produced a string of hit series including *Crash Landing on You*, *Vincenzo* and *Sweet Home*.

As the winner of the 2020 Young Writers Award, Kim Choyeop has made her name in the science fiction literary genre as a rising author exploring the themes of technological advancement and human marginalization. Her breakout story collection *If We Cannot Move at the Speed of Light* sold more than 200,000 copies and her non-fiction book, *Becoming a Cyborg*, won the Korea Publishing Culture Award for its examination of the relationship between disability and technology.

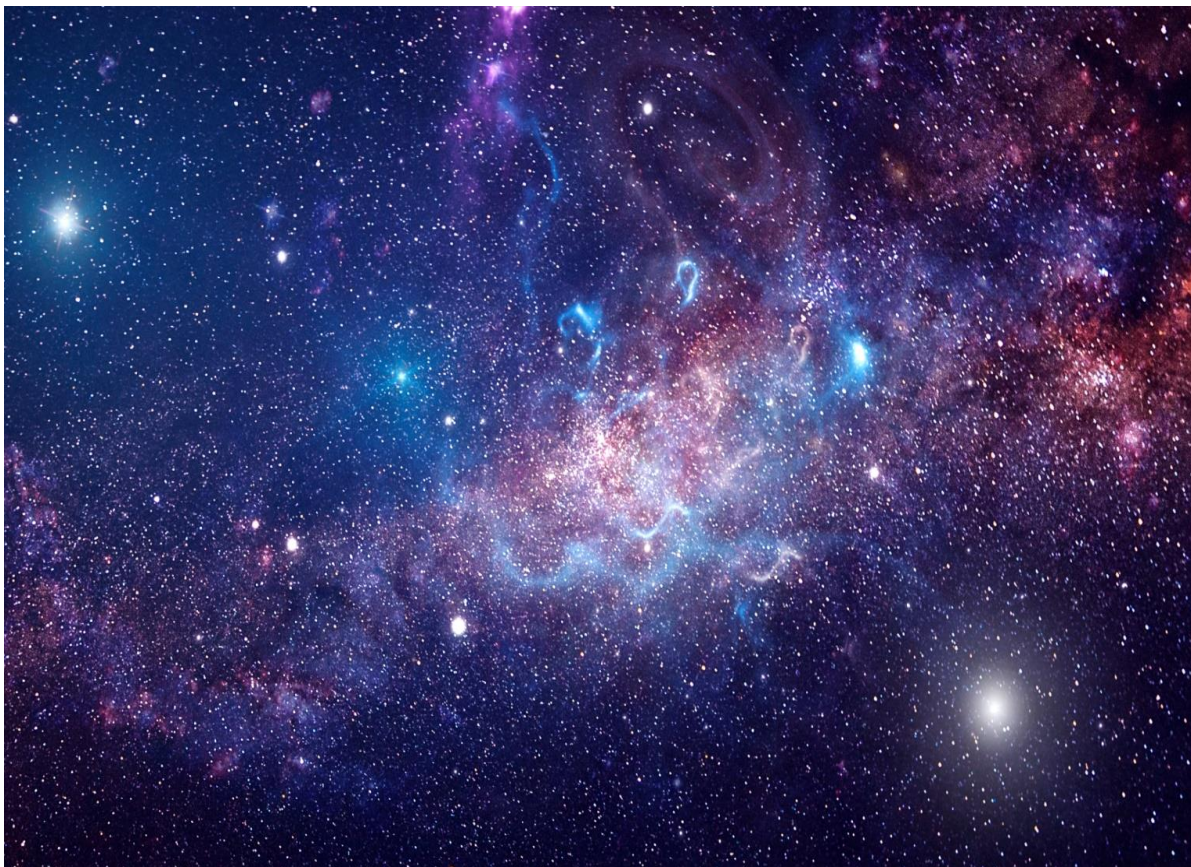
Territory: World excluding Korea, Japan, China, Taiwan, Russia, Indonesian and France

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Friedrich Agency/Lucy Carson  
(212) 317-8810; [lcarter@friedrichagency.com](mailto:lcarter@friedrichagency.com)  
281 McLain Street, Bedford Hills, NY 10507



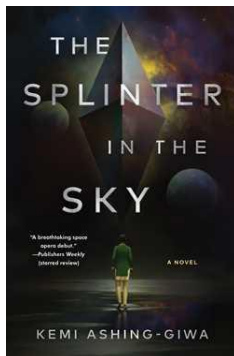
SAGA  PRES





Kemi Ashing-Giwa  
THE SPLINTER IN THE SKY

AH  
August 2024  
**Paperback reprint**



Now in trade paperback, a diverse, exciting debut space opera about a young tea expert who is taken as a political prisoner and recruited to spy on government officials—a role that may empower her to win back her nation’s independence—perfect for fans of N.K. Jemisin and Nnedi Okorafor.

The dust may have just settled in the failed war of conquest between the Holy Vaalbaran Empire and the Ominirish Republic, but the last Emperor’s surrender means little to a lowly scribe like Enitan. All she wants is to quit her day job and expand her fledgling tea business. But when her lover is assassinated and her sibling is abducted by Imperial soldiers, Enitan abandons her idyllic plans and weaves her tea tray up through the heart of the Vaalbaran capital. There, she will learn just how far she is willing to go to exact vengeance, free her sibling, and perhaps even secure her homeland’s freedom.

Kemi Ashing-Giwa is the author of the forthcoming novella *This World Is Not Yours*.

Territory: World

British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Fuse Literary/Tricia Skinner

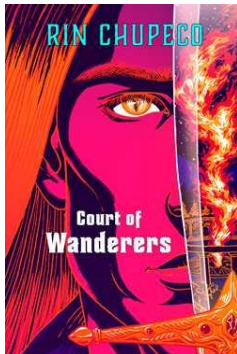
[tricia@fuseliterary.com](mailto:tricia@fuseliterary.com)

P.O. Box 258, 9200 Alpine Road, La Honda, CA 94020

Audio: Simon & Schuster Audio

Rin Chupeco  
COURT OF WANDERERS

AH  
April 2024



Remy Pendergast and his royal vampire companions return to face an enemy that is terrifyingly close to home in Rin Chupeco's queer, bloody Gothic epic fantasy series for fans of Samantha Shannon's *The Priory of the Orange Tree* and the adult animated series *Castlevania*.

Remy Pendergast, vampire hunter, and his unexpected companions, royal vampires Lord Zidan Malekh and Lady Xiaodan Song, are on the road through the kingdom of Aluria again after a hard-won first battle against the formidable Night Empress, who threatens to undo a fragile peace between humans and vampires. Xiaodan, severely injured, has lost her powers to vanquish the enemy's new superbreed of vampire, but if the trio can make it to Fata Morgana, the seat of Malekh's court—dubbed “the Court of Wanderers”—there is hope of nursing her and bringing them back.

En-route to the Third Court, Remy crosses paths with his father, the arrogant, oftentimes cruel Lord of Valenbonne. He also begins to suffer strange dreams of the Night Empress, whom he has long suspected to be Ligaya Pendergast, his own mother. As his family history unfolds during these episodes, which are too realistic to be coincidence, he realizes that she is no ordinary vampire—and that he may end up having to choose between the respective legacies of his parents.

Rin Chupeco is the author of *Silver Under Nightfall* and several speculative young adult series, including *The Bone Witch*, *The Girl from the Well*, *The Never-Tilting World*, and *Wicked as You Wish*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Rees Literary Agency/Rebecca Podos  
(617) 227-9014; [rebecca@reesagency.com](mailto:rebecca@reesagency.com)  
One Westinghouse Plaza, Suite A203, Boston, MA 02136

Audio: Simon & Schuster Audio

British: Hodder & Stoughton UK

Kat Howard  
A SLEIGHT OF SHADOWS

JM  
June 2024  
**Paperback reprint**

Now in trade paperback, a sequel to *An Unkindness of Magicians*, one of the most beloved and lauded contemporary fantasy novels published by World Fantasy award-finalist Kat Howard.

We return to a world of secret societies of dueling magicians in New York City. Haven taken down the secretive world of Magicians, Sydney is left without power, but determined to find a way back to her status of one of the world's most dangerous practitioners. This time, without the fuel of revenge, built up over years of traumatic abuse by the former heads of the great houses, Sydney is forced to use less savory methods, methods she once found anathema to her former righteous tenets—methods that can lead her down a darker path than she may have intended.

Kat Howard's short fiction has been nominated for the World Fantasy Award, anthologized in best of and annual best of collections, and performed on NPR. You can find it in her collection, *A Cathedral of Myth and Bone*. She is the author of the critically acclaimed *The End of the Sentence*, *Roses and Rot* and the Alex Award-winning *An Unkindness of Magicians*. She is also one of the writers of the Books of Magic series, set in the Sandman Universe.

Territory: World

British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: HG Literary/Brianne Johnson  
(212) 685-2400; [brianne@hgliterary.com](mailto:brianne@hgliterary.com)  
6 West 18th Street, Suite 7R, New York 10011

Audio: Simon & Schuster Audio

Stephen Graham Jones  
THE ANGEL OF INDIAN LAKE

JM  
March 2024

The final installment in the most lauded trilogy in the history of horror novels picks up four years after *Don't Fear the Reaper* as Jade returns to Proofrock, Idaho, to build a life after the years of sacrifice—only to find the Lake Witch is waiting for her in *New York Times* bestselling author Stephen Graham Jones's finale.

It's been four years in prison since Jade Daniels last saw her hometown of Proofrock, Idaho, the day she took the fall, protecting her friend Letha and her family from incrimination. Since then, her reputation, and the town, have changed dramatically. There's a lot of unfinished business in Proofrock, from serial killer cultists to the rich trying to buy Western authenticity. But there's one aspect of Proofrock no one wants to confront...until Jade comes back to town. The curse of the Lake Witch is waiting, and now is the time for the final stand.

*New York Times* bestselling author Stephen Graham Jones has crafted an epic horror trilogy of generational trauma from the Indigenous to the townies rooted in the mountains of Idaho. It is a story of the American west written in blood.

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: BJ Robbins Literary Agency/BJ Robbins  
(818) 760-6602; [Bjagency@aol.com](mailto:Bjagency@aol.com)  
5130 Bellaire Avenue, Valley Village, CA 91607

Gwendolyn Kiste  
THE HAUNTING OF VELKWOOD

JM  
March 2024

Following the success of *Reluctant Immortal*. Gwendolyn Kiste returns with a suburban ghost story about a small town that trapped three young women who must confront the past if they're going to have a future.

Twenty years ago, three childhood friends return to college on a Sunday night after spending the weekend at home with their families in their suburban development on Velkwood street. That was the night the entire neighborhood became a ghost.

Talitha Velkwood has avoided anything to do with the tragedy that took her mother and eight-year-old sister, drifting from one job to another, never settling anywhere or with anyone, feeling as trapped by her past as if she were still there, in the small town she so desperately wanted to escape from. When a new researcher tracks her down and offers to pay her to come back and enter the vicinity, Talitha claims she's just doing it for the money. Of all the crackpot theories over the years, no one has discovered what happened the night Talitha, her estranged and former best friend Brett, and Grace—No one talks to Grace after she came back from Velkwood. —escaped their homes twenty years ago.

Gwendolyn Kiste is the Bram Stoker Award–winning author of *The Rust Maidens*, *And Her Smile Will Untether the Universe*, *Pretty Marys All in a Row*, *The Invention of Ghosts*, *Boneset & Feathers*, and *Reluctant Immortals*. Her short fiction and nonfiction have appeared in *Nightmare Magazine*, *Tor's Nightfire*, *Vastarien*, *Black Static*, *Daily Science Fiction*, *Unnerving*, *Interzone*, and *LampLight*, as well as Flame Tree Publishing's Gothic Fantasy series, among others.

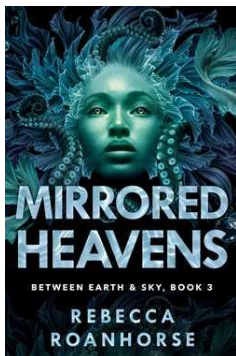
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Gwendolyn Kiste; [gwendolyn @ gwendolynkiste.com](mailto:gwendolyn@gwendolynkiste.com)

Rebecca Roanhorse  
MIRRORED HEAVENS

JM  
June 2024



In the stunning conclusion of *The Between Earth and Sky* trilogy (*Black Sun* and *Fevered Star*), we begin on the island nation of Teek with Xiala, desperate to return to Serapio who is planning a war against the gods who have used him as their pawn. Here, the interwoven destinies of the people of Meridian will be determined in the award-winning and bestselling series by fantasy master, Rebecca Roanhorse.

The prophecy, generations in the making, has been fulfilled in Serapio, the avatar of the Crow God to kill the high priest of Tova. Yet he survived when he was meant to be consumed. He loved when he was meant to only be a weapon, a tool. He chose mercy over murder. Now, Serapio gathers his power to defy the gods as the matriarchal clans build their armies amidst alliances and betrayals as Meridan heads towards war.

Nominated for the Nebula, Lambda, Locus and Hugo awards, while winning the Alex Award from the American Library Association and the Ignite award from Fiyah magazine, the *Between Earth and Sky* trilogy (including *Black Sun* and *Fevered Star*) is amongst our most lauded modern fantasy series from *New York Times*, *L. A. Times*, and *USA Today* bestselling author Rebecca Roanhorse, author of *Tread of Angels*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: KT Literary/Sara Megibow

[sara@ktliterary.com](mailto:sara@ktliterary.com)

9249 S Broadway #200-543, Highlands Ranch, Colorado, 80129

Polish: Mag Jacek Rodek

**Previous publishers of series: *Black Sun* and *Fevered Star*:**

British: Rebellion UK (*Black Sun*, *Fevered Star*)

Chinese (SI): Chongqing Pu (*Black Sun*, *Fevered Star*)

Croatian: Znanje P (*Black Sun*)

French: Bragelonne (*Black Sun*, *Fevered Star*)

Hungarian: Konyvmolykepzo (*Black Sun*)

Italian: Mondadori (*Black Sun*, *Fevered Star*)

Polish: Mag Jacek Rodek (*Black Sun*, *Fevered Star*)

Portuguese (B): Intrinsica *Black Sun*, *Fevered Star*

Russian: Eksmo (*Black Sun*)

Turkish: Ithaki (*Black Sun*)

R.A. Salvatore

1. THE DEMON AWAKENS
2. THE DEMON SPIRIT
3. THE DEMON APOSTLE

JM

January 2024

**Paperback reissues**

Newly reissued, #1 New York Times bestselling author R. A. Salvatore's epic fantasy series, set within his own world of Corona, returns with these newly revised trade paperback editions—ripe for rediscovery for fans of his bestselling Drizt novels, and as a prequel to the Buccaneers trilogy forthcoming in 2024.

***The Demon Awakens:*** R. A. Salvatore brings an astonishing world to life and the intrepid hero, Elbryan Wynden, leads the way as he confronts the dark tides of destiny in his epic search for justice and peace.

***The Demon Spirit:*** In book two of the DemonWars Saga, Elbryan and Pony fervently hope that the tide of darkness is at last receding from the land of Corona—but if evil is on the retreat why are hordes of goblins and bloody-capped powries slashing their way ever deeper into civilized lands?

***The Demon Apostle:*** In book three of the DemonWars Saga, the war-weary citizens of the kingdom of Honce-the-Bear only wish to rebuild their broken lives after the demon dactyl and its foul minions are defeated yet the specter of civil war haunts the ravages land—and a specter more fearsome still.

R.A. Salvatore's works have sold over 30,000,000 copies and he is a consistent *New York Times* bestseller. His works have spawned several role playing and video game franchises from Dungeons and Dragons to Neverwinter Nights.

As one of the fantasy genre's most successful authors, R. A. Salvatore enjoys an ever-expanding and tremendously loyal following. His books regularly appear on *The New York Times* bestseller lists and have sold more than 30,000,000 copies. Salvatore's most recent original hardcover, *The Two Swords*, book three of The Hunter's Blade Trilogy debuted at #1 on *The Wall Street Journal* bestseller list and at #4 on *The New York Times* bestseller list. His books have been translated into numerous foreign languages including German, Italian, Finnish, Greek, Hungarian, Turkish, Croatian, Bulgarian, Yiddish, Spanish, Russian, Polish, Czech, and French.

Territory: World in the English language

1st Serial/British/Electronic Version: Simon & Schuster

Translation/Electronic Adaptation/Audio/Film: Janklow & Nesbit/Paul Lucas  
(212) 421-1700; [plucas@janklow.com](mailto:plucas@janklow.com)  
285 Madison Avenue, New York 10017

R.A. Salvatore  
MORTALIS

JM  
February 2024  
**Paperback reissue**

Newly reissued and revised, R. A. Salvatore returns in the imaginative tour de force hailed by critics and readers as his finest work yet in the stunning fourth volume in the brilliant *DemonWars* Saga.

After creating the spectacular *DemonWars* trilogy, Salvatore surpasses himself with *Mortalia*, the stunning first volume in a brilliant new *DemonWars* quartet. The long struggle is over at last. The demon dactyl is no more, its dark sorceries shattered by the gemstone magic wielded by the woman known as Pony. But victory did not come easily. Many lives were lost, including Pony's lover, the elf-trained ranger Elbryan Wynden.

Yet despite the dactyl's demise, the kingdom still seethes in the same cauldron of plots and machinations. Was it for this, Pony wonders, that her beloved gave his life? Assailed by grief and doubt, Pony retreats to the northern lands where she and Elbryan once shared their brief happiness. There, among old friends, her wounded spirit can begin to heal. Then a deadly sickness appears suddenly among the people of Corona. Only Pony, with her supreme magical abilities, can heal the victims...or so she believes. But the plague resists her as if possessed by a malevolent strength and intelligence all its own.

Territory: World in the English language

1st Serial/British/Electronic Version: Simon & Schuster

Translation/Electronic Adaptation/Audio/Film: Janklow & Nesbit/Paul Lucas  
(212) 421-1700; [plucas@janklow.com](mailto:plucas@janklow.com)  
285 Madison Avenue, New York 10017



R.A. Salvatore

1. ASCENDANCE
2. IMMORTALIS
3. TRANSCENDENCE

JM

March 2024

**Paperback reissues**

Building upon the events in *Mortalis*, #1 *New York Times* bestselling author R. A. Salvatore begins a fresh second trilogy within the DemonWars saga with these fifth, sixth and seventh books in the series. Newly reissued in trade paperback.

***Ascendace:*** Years have passed since the great miracle atop Mount Aida and Corona is a different place. Yet threat looms, one Jilseponie could never have anticipated. For the child that she lost never died--as she believes--but was stolen away by the queen of the elves. A headstrong boy secretly raised to be a weapon, Aydrian shows great promise in the arts of combat, and he is as powerful with the gemstone magic as his mother. Now De'Unnero, the weretiger and mortal enemy of Jilseponie, will join forces with Aydrian, who is hungry for power and on a collision course with destiny.

***Transcendence:*** The next novel in the Second DemonWars saga, *Transcendence*, is an extraordinary adventure that introduces a remarkable new hero—and explores the mysteries of enlightenment and the art of war in a dazzling epic of the imagination. Brave and beautiful Brynn Dharielle has ventured on a daring mission to free her beloved homeland from tyrannical rule. But she cannot imagine the depth of chaos and betrayal that seethes amid a ruthless sect of warrior priests, led by an evil chieftain who conceals a dark, age-old secret. For Brynn and her trusted elven companion, the way to Behren turns into a fierce and illuminating voyage. But by the time Brynn reaches the land where she once saw her parents murdered, the seeds of revolution are already flourishing. The first salvo of a sweeping battle has begun—one that will threaten to destroy the heart and soul of her world

***Immortalis:*** In this extraordinary third and final work in the Second DemonWars Saga, R. A. Salvatore weaves a diverse tapestry of characters and events from all the novels of the DemonWars Saga into an epic, unforgettable conclusion. Casting his inimitable spell of the human and supernatural, love and war, faith and faithlessness, Salvatore's crowning work is centered on a dark young king, driven by a quest to remake humankind.

Territory: World in the English language

1st Serial/British/Electronic Version: Simon & Schuster

Translation/Electronic Adaptation/Audio/Film: Janklow & Nesbit/Paul Lucas  
(212) 421-1700; [plucas@janklow.com](mailto:plucas@janklow.com)  
285 Madison Avenue, New York 10017

R.A. Salvatore  
PINQUICKLE'S FOLLY

JM  
April 2024

A return to the world of Corona first begun in the DemonWars Saga, in the beginning of a new trilogy set decades later in an unexplored part of Corona, amidst The Pirate Shoals by #1 *New York Times* bestselling master of fantasy R. A. Salvatore.

The invasion by the Xoconai of the eastern realms was quick and insidious, but you can't conquer a free mind. The Xoconai's invasion of Corona after the fall of the Demon Dactyl, the god they knew as Scathmizzane, was swift, utilizing their mastery of being able to teleport from their own lands far to the west. While a peace was struck which enabled the folks of what was once known as Honce-the Bear to live alongside their invaders, the treaty was slowly eroded as the Xoconai's ways became law.

Yet even this decaying façade of peace is shattered when the ruling governor is nearly killed in an assignation attempt, only brought back to life through the healing of the Abellican monks and their gemstone magic.

But pockets of resistance remain. Even as the Xoconai fist tightens after the assassination attempt, a witch possessing a secret mastery of gemstone magic and a Powrie pirate named Benny are on a collision course towards a destiny neither one imagined was possible.

Territory: World

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Janklow & Nesbit/Paul Lucas  
(212) 421-1700; [plucas@janklow.com](mailto:plucas@janklow.com)  
285 Madison Avenue, New York 10017

Nalo Hopkinson  
BLACKHEART MAN

JM  
August 2024

The magical island of Chynchin is facing conquerors from abroad and something sinister from within in this entrancing fantasy from the Grand Master Award–winning author Nalo Hopkinson.

Veycosi, a scholar of folklore, hopes to sail off to examine the rare Alamat Bok of Light and thus secure a spot for himself on Cynchin’s Colloquium. However, unexpected events prevent that from happening. Fifteen Ymisen galleons arrive in the harbor to force a trade agreement on Cynchin. Veycosi is put in charge of the situation, but quickly finds himself in way over his head.

Bad turns to worse when malign forces start stirring. Pickens (children) are disappearing and an ancient invading army, long frozen into piche (tar) statues by island witches is stirring to live—lead by the fearsome demon known as the Blackheart Man. Veycosi has problems in his polyamorous personal life, too. How much trouble can a poor scholar take? Or cause all by himself?

Nalo Hopkinson is the award-winning author of numerous novels and short stories for adults. Nalo grew up in Jamaica, Trinidad, and Guyana before moving to Canada when she was sixteen. *The Chaos* is her first young adult novel. Visit her at [NaloHopkinson.com](http://NaloHopkinson.com).

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Donald Maas Literary Agency/Donald Maas  
(212) 727-8383; [dmaass@maassagency.com](mailto:dmaass@maassagency.com)  
1000 Dean St Suite 331, Brooklyn, NY 11238

Sascha Stronach  
THE SUNFORGE

AH  
July 2024



Sascha Stronach returns in this queer, Maori-inspired debut series about a police officer back from the dead who will stop at nothing to save her city from the evil that threatens to destroy it, perfect for fans of Gideon the Ninth and Black Sun.

The steel city of Radovan is consumed by fire, with survivors few and far between. Stranded in its harbor are Yat, Kiada, and Sen, whose Weaving powers are in a badly weakened state. Relying on only their wits, they must plot their way through the ruins of the capitol, which are patrolled by a hostile militia, and disable the technology that prevents them from escaping.

But to navigate the crew, Kiada will have to rely on her own history with Radovan—a place she first landed unwillingly, and one she only survived by falling in with Fort Tomorrow, a band of misfits and ne'er-do-wells led by Vanya, a charismatic pickpocket and a Weaver.

Vanya may hold the key not only to saving Radovan from complete annihilation, but an age-old fight between the gods that threatens their world.

Sascha Stronach is a Maori author from the Kai Tahu iwi and Kati Huirapa Runaka Ki Puketeraki hapu. He is based in Wellington, New Zealand, and has also spent time in Malaysia, Indonesia, and Singapore, which have all inspired parts of the fictional worlds he creates. A former tech writer, he first broke out into speculative fiction by experimenting with the short form. *The Dawnhounds*, his debut novel, won the Sir Julius Vogel Award at Worldcon 78.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: KT Literary/Sara Megibow  
(720) 344-4728; [sara@ktliterary.com](mailto:sara@ktliterary.com)  
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