



**FRANKFURTER  
BUCHMESSE**



# **2023 FRANKFURT RIGHTS GUIDE**



**SIMON &  
SCHUSTER  
CANADA**

Marie Florio, Vice President, Director of Subsidiary Rights  
[marie.florio@simonandschuster.com](mailto:marie.florio@simonandschuster.com)

All titles and publication dates are tentative and subject to change

Genevieve Graham  
THE SECRET KEEPER

April 2024  
Fiction



From *USA Today* and internationally bestselling author Genevieve Graham comes a gripping World War II novel about two sisters who join the war effort—one as a codebreaker and the other as a pilot—and the secrets that threaten to tear them apart.

Twin sisters Dot and Dash Wilson share many things, and while they are practically inseparable, they are nothing alike. Dot is fascinated by books, puzzles, and Morse code, a language taught to both girls by their father, a WWI veteran. Dash's days are filled with fixing engines, dancing with friends, and dreaming of flying airplanes. Almost always at their side is their best friend Gus—until war breaks out and he enlists in the army, deploying to an unknown front.

Determined to do their duty, both girls join the WRENS, Dash as a mechanic and Dot as a typist. Before long, Dot's fixation on patterns and numbers takes her from HMCS Coverdale, a covert listening and codebreaking station working with Bletchley Park in England, to Camp X, a top-secret spy school. But when personal tragedy strikes the family, Dot's oath of secrecy causes a rift between the sisters.

Eager to leave her pain behind, Dash jumps at the opportunity to train as a pilot with the Air Transport Auxiliary where she is drawn into the Allies' preparations for D-Day. But Dot's loyalties are put to the test once more when someone close to her goes missing in Nazi-occupied territory. With everyone's eyes on Operation Overlord, Dot must use every skill at her disposal to save those she loves before it's too late.

Inspired by the real-life stories of women in World War II, *The Secret Keeper* is an extraordinary novel about the unbreakable bonds of sisterhood and the light of courage during the darkest of nights.

Genevieve Graham is the #1 bestselling author of eleven novels, including *The Forgotten Home Child*, which has been optioned for TV, *Letters Across the Sea*, and *Bluebird*.

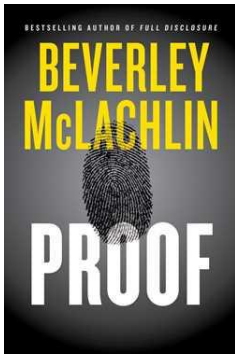
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: J. De S. Associates/Jacques de Spoelberch  
(203) 838-7571; [jdespoel@aol.com](mailto:jdespoel@aol.com)  
9 Shagbark Rd., South Norwalk, CT 06854

Beverley McLachlin  
PROOF

March 2024  
Fiction



From the former Chief Justice of Canada and #1 bestselling author of *Full Disclosure* and *Denial* comes a razor-sharp thriller featuring defense attorney Jilly Truitt as she defends a high-profile mother accused of kidnapping her own child.

Jilly Truitt has always put her job as a criminal defense lawyer first, but becoming a new mother has changed her priorities. For the first time in her career, she's taking some long-overdue time away from her firm and the day-to-day grind of cases, enjoying the quiet delights of motherhood. Then the daughter of celebrity pop star Trist Jones goes missing and his ex-wife, Katie, is charged with kidnapping.

Everyone from the police to the media believe Katie is guilty—her reputation was ripped to shreds in the tabloids during their divorce and subsequent custody battle.

Call it mother's intuition, but Jilly has her doubts. Katie's whole life was about being a mother, and she and Trist were very public about their problems conceiving, shining a spotlight on their use of a surrogate. After everything she went through to have a child, Katie claims that she would never do anything to hurt her daughter, and she begs Jilly to take her case.

Jilly agrees, but the police have found a witness who says he saw Katie with Tess the afternoon she disappeared, and they are close to giving up the search. The best chance Jilly has of clearing Katie's name is to find the missing girl. But as the weeks go by, the police begin to suspect that Tess might be dead. With the threat of a murder charge hanging over Katie's head, Jilly must find the real kidnapper and save Tess before it's too late.

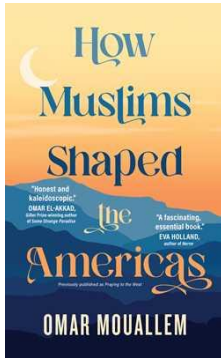
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Myers Literary Management/Eric Myers  
(212) 228-7096; [eric@myersliterary.com](mailto:eric@myersliterary.com)  
23 Waverly Place, New York 10003

Omar Mouallem  
HOW MUSLIMS SHAPED THE AMERICAS

February 2024  
Non-fiction



Journalist Omar Mouallem uncovers the surprising history of Muslim communities thriving in the west, challenging assumptions about belonging and identity, in this beautifully written, award-winning book.

Omar Mouallem grew up in a Muslim household, but always questioned the role of Islam in his life. As an adult, he used his voice to criticize what he saw as the harms of organized religion. But none of that changed the way others saw him. Now, as a father, he fears the challenges his children will no doubt face as Western nations become increasingly nativist and hostile toward their heritage.

In *How Muslims Shaped the Americas*, Mouallem explores the unknown history of Islam across the Americas, traveling to thirteen unique mosques in search of an answer to how this religion has survived and thrived so far from the place of its origin. From California to Quebec, and from Brazil to Canada's icy north, he meets the members of fascinating communities, all of whom provide different perspectives on what it means to be Muslim. Along this journey he comes to understand that Islam has played a fascinating role in how the Americas were shaped—from industrialization to the changing winds of politics. And he also discovers that there may be a place for Islam in his own life, even if he will never be a true believer.

Original, insightful, and beautifully told, *How Muslims Shaped the Americas* reveals a secret history of home and the struggle for belonging taking place in towns and cities across the Americas, and points to a better, more inclusive future for everyone.

Territory: World

1st Serial/British/Translation/Electronic Version: Simon & Schuster

Translation/Electronic Adaptation/Audio/Film: Westwood Creative Artists/Michael Levine  
(416) 964-3302; [jackie@wcaltd.com](mailto:jackie@wcaltd.com)  
386 Huron Street, Toronto, ON M5S 2G6, Canada

# ***BACKLIST TITLES***

Amber Cowie  
LAST ONE ALIVE

May 2022  
Fiction

For fans of Ruth Ware's *One by One*, Lucy Foley's *The Guest List*, and Shari Lapena's *An Unwanted Guest*, an irresistible psychological thriller following a team of researchers exploring the myth of a witch who find their numbers mysteriously dwindling.

Bestselling debut novelist Penelope Berkowitz is desperately in search of inspiration for a second book. With the help of her new boyfriend, she decides to embark on a research trip to investigate the myth of a witch on a remote coastal outcropping in the Pacific Northwest. Vacant for over a century following the violent death of the original owner and disappearance of his young and suspicious wife, rugged Stone Point was given the hope of new life by a young couple who wanted to turn it into an eco-lodge. Shortly after starting renovations, however, they suddenly ceased all contact with others—and were never heard from again.



Given the area's mysterious history, Penelope is certain there's a story to be found in the isolated region. But soon after arriving on the point's wind-whipped shores, things begin to go awry for the members of her team of professionals, ex-lovers, and estranged family members. Storms blow in. Injuries occur and tempers flare. The satellite phones aren't working. People begin to mysteriously disappear—and die. And help in the form of a boat won't be coming for days. So it's up to Penelope and the surviving members of the team to solve the mystery of the Stone Witch before the killer is the only one left alive.

Amber Cowie is the author of *Rapid Falls*, a Whistler Book Award nominee. Her writings have appeared in *The New York Times*, *Salon*, *The Globe and Mail*, *Crime Reads*, and *Scary Mommy*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Fuse Literary/Gordon Warnock  
(916) 549-5864; [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)  
9200 Alpine Rd., P.O. Box 258, La Honda, CA 94020

Genevieve Graham  
**BLUEBIRD**

April 2022  
Fiction



A dazzling novel set during the Great War and postwar Prohibition about a young nurse, a soldier, and a family secret that binds them together for generations to come—from #1 bestselling author Genevieve Graham.

**Present day:** Cassie Simmons, a museum curator, is enthusiastic about solving mysteries from the past, and she has a personal interest in the history of the rumrunners who ferried illegal booze across the Detroit River during Prohibition. So when a cache of whisky labeled Bailey Brothers' Best is unearthed during a local home renovation, Cassie hopes to find the answers she's been searching for about the legendary family of bootleggers.

**1918:** Corporal Jeremiah Bailey of the 1st Canadian Tunnelling Company is tasked with planting mines in the tunnels beneath enemy trenches. After Jerry is badly wounded in an explosion, he finds himself in a Belgium field hospital under the care of Adele Savard, one of Canada's nursing sisters, nicknamed "Bluebirds" for their blue gowns and white caps. As Jerry recovers, he forms a strong connection with Adele, who is from a place near his hometown of Windsor, along the Detroit River.

By war's end, both Jerry and Adele return home, scarred by the horrors of what they endured overseas. When they cross paths one day, they have a chance to start over. But the city is in the grip of Prohibition, which new dangerous conflicts that threaten to destroy everything they have fought for. Pulled from the pages of history, *Bluebird* is a compelling, luminous novel about the strength of the human spirit and the power of love to call us home.

*"From the battlefields of World War I to Prohibition-era Canada, Bluebird swept me away. Once again, Genevieve Graham writes brilliantly about how the past impacts the present. This meticulously researched page-turner will keep you reading into the night."* — Janet Skeslien Charles, *New York Times* bestselling author of *The Paris Library*

*"Full of wartime heroics, rollicking rumrunners, and star-crossed lovers, Bluebird has it all. But most of all, it is full of compassion for the men and women who served in the first global conflict facing our world. No one writes Canadian historical fiction with more heart than Genevieve Graham, and this pure and ennobling tale is exactly what our own hearts need now."* — Natalie Jenner, internationally bestselling author of *The Jane Austen Society*

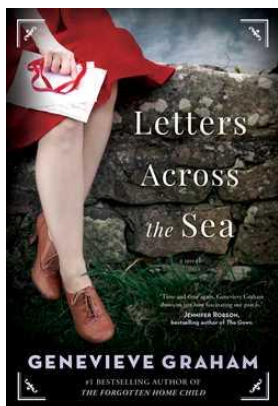
*"From the battlefields of war-torn France to the speakeasies of Canada's prohibition-flaunting towns, Bluebird weaves a compelling, emotional story of love, second chances, and sacrifice. Genevieve Graham is uniquely talented at bringing history to light with characters who stay with you long after the last page. Bluebird is why I never miss a new Genevieve Graham book!"* — Julia Kelly, internationally bestselling author of *The Last Garden in England*

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: J. De S. Associates/Jacques de Spoelberch  
(203) 838-7571; [jdespoel@aol.com](mailto:jdespoel@aol.com)  
9 Shagbark Rd., South Norwalk, CT 06854

Hebrew: Steimatsky



The #1 bestselling author of *The Forgotten Home Child* returns with a new novel inspired by a little-known chapter of World War II history. The novel tells the story of a young Protestant girl and her Jewish neighbor who are caught up in the terrible wave of hate sweeping the globe on the eve of war in this powerful love story.

*1933: If you're reading this letter, that means I'm dead. I had obviously hoped to see you again, to explain in person, but fate had other plans.*

At eighteen years old, Molly Ryan dreams of becoming a journalist, but instead she spends her days working any job she can to help her family through the Depression crippling her city. The one bright spot in her life is watching baseball with her best friend, Hannah Dreyfus, and sneaking glances at Hannah's handsome older brother, Max. But as the summer unfolds, more and more of Hitler's hateful ideas cross the sea and "Swastika Clubs" and "No Jews Allowed" signs spring up around Toronto, a city already simmering with mass unemployment, protests, and unrest. When tensions between the Irish and Jewish communities erupt in a riot one shouldering day in August, Molly and Max are caught in the middle, with devastating consequences for both their families.

*1939:* Six years later, the Depression has eased and Molly is a reporter at her local paper. But a new war is on the horizon, putting everyone she cares about most in peril. As letters trickle in from overseas, Molly is forced to confront what happened all those years ago, but is it too late to make things right? From the desperate streets of Toronto to the embattled shores of Hong Kong, *Letters Across the Sea* is a poignant novel about the enduring power of love to cross dangerous divides even in the darkest of times.

We've already received some great quotes for the book:

*"Readers weary of European-centric World War II dramas will delight in Genevieve Graham's Letters Across the Sea, which centers on the courage and tenacity of Canadian soldiers, veterans, and home-front fighters. A budding love affair between Irish aspiring-journalist Molly and Jewish medical student Max is derailed first by a shocking anti-Semitic riot, then by the winds of war which send Max to fight in the Pacific as Molly carves herself a niche as a reporter. A lost letter has the power to bring them back into each other's lives, but at what cost? A tender, moving tale illuminating a fascinating lesser-known chapter of World War II history!"*

— *Kate Quinn, New York Times bestselling author of The Huntress and The Alice Network*

*"I always look forward to diving into a Genevieve Graham novel, because I know I'll be swept away by her meticulous evocation of the past, her memorable and wonderfully observed characters, and her unmatched flair for shining a light into the neglected corners of our shared past. In Letters Across the Sea, she sends us from 1930s Toronto, then under siege by a relentless plague of anti-Semitism, to a different battleground altogether: the last stand of Canadian troops at the Battle of Hong Kong. This is history worth remembering—and fiction that both enlightens and entertains."*

— *Jennifer Robson, internationally bestselling author of The Gown*

*"Graham further cements her status as one of the preeminent writers of Canadian twentieth century historical fiction by illuminating a dark and complex chapter in the nation's past in the decade leading up to World War II. With meticulous research and vivid prose and memorable characters, Graham demonstrates once more her unique ability to inspire, educate, and entertain."*

— *Pam Jenoff, New York Times bestselling author of The Woman with the Blue Star*



*“A beautiful book that tells a little-known chapter of history with incredible humanity. From the neighborhoods of Toronto to the battlefields of Hong Kong, Genevieve Graham weaves exquisite research, nail-biting tension, and rich characters into a sweeping novel of courage, betrayal, and reconciliation. I loved it!”*

— *Julia Kelly, internationally bestselling author of The Light Over London -*

*“A compelling story, meticulously researched and beautifully told—to the point that I was moved to tears on several occasions. Graham is a master storyteller with a gift to touch the heart. I’m so happy to have discovered her work.”*

— *Santa Montefiore, bestselling author of The Temptation of Gracie*

Territory: World

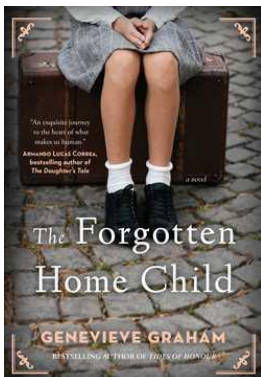
1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: J. De S. Associates/Jacques de Spoelberch  
(203) 838-7571; [jdespoel@aol.com](mailto:jdespoel@aol.com)  
9 Shagbark Rd., South Norwalk, CT 06854

Ukrainian: Knigolove

Genevieve Graham  
THE FORGOTTEN HOME CHILD

March 2020  
Fiction



Based on real events, a heartbreaking and poignant novel about the British home children who were taken from England's slums and sent to Canada, where they became indentured servants.

*Canada, 2018:* At ninety-seven years old, Winnifred Ellis knows she doesn't have much time left. Soon she'll be gone, just like her husband, her daughter, and the many loved ones she's lost over the years, and the story of her shameful past will die with her. When her great grandson Jamie asks about his family tree, Winnifred can't lie any longer, even if it means breaking a promise she made so long ago.

*England, 1936:* Fifteen-year-old Winny has never known a real home. After running away from an abusive stepfather, she falls in with Mary and Jack and their ragtag group of friends roaming the streets of Liverpool, but when they are caught stealing food, Winny and Mary are placed in Dr. Barnardo's Barkingside Home for Girls, a local home for orphans and forgotten children found in the city's slums. There, Winny learns she will join other boys and girls in a faraway place called Canada, where families eagerly await them. But when they arrive, their dream of a better life is quickly shattered. Winny is separated from Mary and Jack and sent to live with a family who doesn't want another daughter, but an indentured servant to work on their farm. Faced with this harsh new reality, Winny clings to the hope that she will someday find her friends again.

Inspired by true events, *The Forgotten Home Child* is a moving novel about place, belonging, and family—the one we make for ourselves and its enduring power to draw us home

Genevieve Graham is the #1 bestselling author of *The Forgotten Home Child*, *Tides of Honour*, *Promises to Keep*, *Come from Away*, and *At the Mountain's Edge* which was an instant national bestseller and remained on the list for five weeks.

*The Forgotten Home Child* was Indigo's most anticipated read of 2020 and a Target book for March 2020.

***"If there's one thing that defines *The Forgotten Home Child*, it's the essence of the past. In these pages, one family discovers the truth about their personal history and realizes that while our pasts are imperfect and multi-faceted, and can bind us or set us free, in the end, they inform our identity. Genevieve Graham captures the reader's attention from the beginning in this exquisite journey to the heart of what makes us human."***

— Armando Lucas Correa, bestselling author of *The German Girl* and *The Daughter's Tale*

***"Drawing on a dark, yet little-known chapter in Canada's history, Graham paints a searing portrait of a childhood shattered by isolation and brutality. I was profoundly moved by this tale of courage, fortitude, and the heart's ability to open again in the wake of great injustice. *The Forgotten Home Child* is a powerful and engrossing read, brimming on every page with both heartbreak and hope."***  
— Roxanne Veletzos, Bestselling author of *The Girl They Left Behind*

*“Brings alive in the imagination the lives of what were once called Barnardo children—kids who came from England to Canada to be adopted into families here. While historically not all of the stories were positive, Graham evokes the experience of a groundswell of young immigrants from which many in this country are descended.” — Toronto Star*

*“Another gem from one of my favourite historical fiction authors! Graham reveals our past—both the shame and the hope of it—in the truest possible light. In doing so, she offers promise that the future can be changed by the telling of such important stories. This novel is heartbreaking yet romantic, distressing yet charming—and perfect for fans of Joanna Goodman and Jennifer Robson!” --*  
**Marissa Stapley, Bestselling Author Of *The Last Resort***

*“The Forgotten Home Child is a poignant, edgy, and skillfully written portrayal of a Home Child’s experience that typified so many. The absence of any sugar coating makes this story come to life and brings a level of reality that is often lacking—an emotional journey well worth reading.” — Lori Oschefski, CEO of the British Home Children Advocacy and Research Association*

*5 black-and-white photos throughout; 384 pages.*

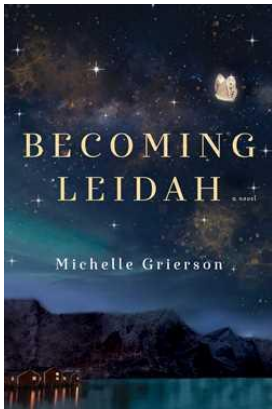
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: J. De S. Associates/Jacques de Spoelberch  
(203) 838-7571; [jdespoel@aol.com](mailto:jdespoel@aol.com)  
9 Shagbark Rd., South Norwalk, CT 06854

Michelle Grierson  
BECOMING LEIDAH

April 2021  
Fiction



A gripping love story set in nineteenth-century Norway, about a woman rescued from the sea, the fisherman who marries her, their tiny and unusually gifted daughter, and the shapeshifter who follows their every move, perfect for fans of Eowyn Ivey, Alice Hoffman, and Neil Gaiman.

In the hinterlands of old Norway, Leidah Aldesteadt is born blue-skinned, with webbed hands and feet. Upon every turn of season, her mother, Maeva, worries as her daughter's peculiarities blossom—inside the root of the tiny child, a strange power is taking hold. Maeva tries to hide the girl from the suspicious townsfolk of the austere village of Ørken, just as she conceals her own magical ancestry from her daughter. And Maeva's adoring husband, Pieter, wants nothing more than for his new family to be accepted by all. But unlike Pieter, who is blinded by love, Maeva is aware that the villagers, who profess a rigid faith to the new God and claim to have abandoned the old ways, are watching any sign of transgression—and are eager to pounce and punish.

Following both mother and daughter from the shadows and through time, an inquisitive shapeshifter waits for the Fates to spin their web, and for Maeva to finally reclaim who she once was. And as Maeva's elusive past begins to beckon, she realizes that she must help her daughter navigate and control her own singular birthright if the child is to survive the human world. Maeva comes to a drastic conclusion: she must make Leidah promise to keep a secret from Pieter—a perilous one that may eventually free them all.

A stunning debut novel full of drama, magic, darkness, and memorable characters, *Becoming Leidah* is inspired by Norse and European mythology and folklore.

336 pages.

Territory: World

1st Serial/British/Translation/Electronic/Audio: Simon & Schuster

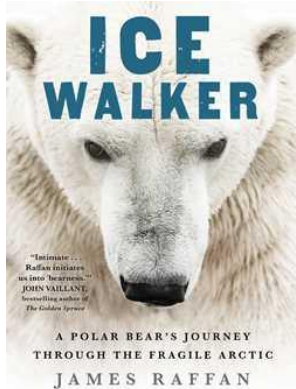
Film: Author c/o Simon & Schuster

Croatian: Vorto Palabra

Russian: Eksmo

James Raffan  
ICE WALKER

October 2020  
Non-fiction



From bestselling author James Raffan comes an enlightening and fascinating story about a polar bear's precarious existence in the changing Arctic, reminiscent of John Vaillant's *The Golden Spruce*.

From the top of the world, Hudson Bay looks like an enormous paw print on the torso of the continent, and through a vast network of lakes and rivers, this bay connects to oceans across the globe. Here, at the heart of everything, walks Nanurjuk, or Nanu, one polar bear among the six thousand that traverse the 1.23 million square kilometers of ice and snow covering the bay. For millennia, Nanu's ancestors have roamed this great expanse, living, evolving, and surviving alongside human beings in one of the most challenging and unforgiving habitats on earth. But that world is changing. In the Arctic's lands and waters, oil has been extracted—and spilled. As global temperatures have risen, the sea ice that Nanu and her young need to hunt seal and fish has melted, forcing them to wait on land where the delicate balance between them and their two-legged neighbors has now shifted.

This is the icescape that author and geographer James Raffan invites us to inhabit in *Ice Walker*. He brings readers inside Nanu's world as she treks uncertainly around the heart of Hudson Bay, searching for nourishment for the children that grow inside her. She stops at nothing to protect her cubs from the dangers she can see—other bears, wolves, whales, human beings—and those she cannot.

By focusing his lens on this bear family, Raffan closes the gap between humans and bears, showing us how, like the water of the Hudson Bay, our existence—and our future—is tied to Nanu's. He asks us to consider what might be done about this fragile world before it is gone for good. Masterful, vivid, and haunting, *Ice Walker* is an utterly unique piece of creative nonfiction and a deeply affecting call to action. Masterful, vivid, and haunting, *Ice Walker* is an utterly unique piece of creative nonfiction and a deeply affecting call to action.

James Raffan is the author of six books and five collections and one of the foremost authorities on the North. His latest book, *Circling the Midnight Sun*, traced his three-year journey circumnavigating the Arctic Circle and was a finalist for the BC National Non-Fiction Award.

192 pages.

*The book was a Globe and Mail Top 100 Book of 2020 and a 49th Shelf Most Anticipated Book.*

*“A welcome, if saddening, look at a disappearing world and a keystone species that may disappear with it.”*  
— *Kirkus Reviews* (Starred)

*“Raffan educates and fascinates readers, lending an intimacy as we journey along with [the bear]. . . . Raffan describes scenes in a beautiful, captivating, and, at times, heartbreaking fashion, pondering how human life affects the bears and, by extension, all of existence. . . . Fans of John Vaillant's *The Golden Spruce* will be equally enthralled by this.”*— *Booklist* (Starred)

*“Raffan plunges readers into Hudson Bay and the world of Nanu, a female polar bear, spinning a stunning tale around this massive creature and the world she inhabits. The ice is as much a character in the story as the bears, and Raffan extols the wonders of this land, and what its loss will mean for Canadians and the world.”*— *The Globe and Mail*

*“Ice Walker is elegant in its telling, heart breaking in the dangers its characters face, and compelling about our shared existential threat.” -- The Literary Review of Canada*

*“Raffan takes a unique approach to engaging our empathy—and, by extension, our concern—by telling the story from the perspective of a polar bear called Nanu. A compelling mix of science and narrative.” — Toronto Star*

*“From bestselling author James Raffan comes Ice Walker, an enlightening and original story about a polar bear’s precarious existence in the changing Arctic.” — 49th Shelf*

Territory: World

1st Serial/British/Translation/Electronic/Audio: Simon & Schuster

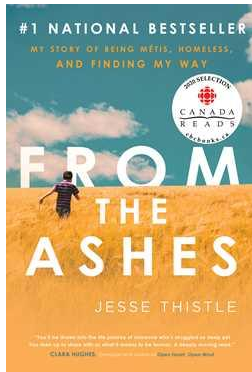
Electronic Adaptation/Film: James Raffan [j.raffan@sympatico.ca](mailto:j.raffan@sympatico.ca)

French: Arthaud

Spanish (W): Errata Naturae

Jesse Thistle  
FROM THE ASHES

August 2019  
Non-fiction



In this extraordinary and inspiring debut memoir – reminiscent of *The Glass Castle* and *Angela's Ashes* -- Jesse Thistle, once a high school dropout and now a rising Indigenous scholar, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is.

Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, whose tough-love attitudes quickly resulted in conflicts. Throughout it all, the ghost of Jesse's drug-addicted father haunted the halls of the house and the memories of every family member. Struggling with all that had happened, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, spending more than a decade on and off the streets, often homeless. Finally, he realized he would die unless he turned his life around. In this heartwarming and heart-wrenching memoir,

Jesse Thistle writes honestly and fearlessly about his painful past, the abuse he endured, and how he uncovered the truth about his parents. Through sheer perseverance and education—and newfound love—he found his way back into the circle of his Indigenous culture and family.

- \*Winner, Kobo Emerging Writer Prize Nonfiction***
- \*Winner, Indigenous Voices Awards***
- \*Finalist, CBC Canada Reads***
- \*Finalist, High Plains Book Awards***
- \*A Globe and Mail Book of the Year***
- \*An Indigo Book of the Year***
- \*A CBC Best Canadian Nonfiction Book of the Year***

***We are in our 18<sup>th</sup> printing with over 185,500 copies sold so far.***

Territory: World

1st Serial/British/Translation/Electronic/Audio: Simon & Schuster

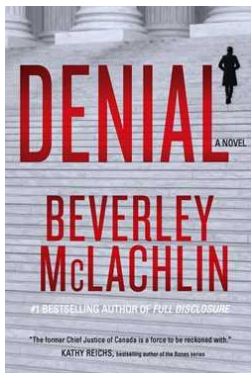
Film: Jesse Thistle [jadrianthistle@gmail.com](mailto:jadrianthistle@gmail.com)

Chinese (SI): China Translation & Publishing House

Turkish: Pegasus Yayinlari

Beverley McLachlin  
DENIAL

September 2021  
Fiction



From the former Chief Justice of Canada and #1 bestselling author of *Full Disclosure* comes a taut new thriller starring tough-as-nails defense attorney Jilly Truitt in a murder case that makes her question her own truths.

*When everyone is in denial, how do you find the truth?*

Jilly Truitt has made a name for herself as one of the top criminal defense lawyers in the city. Where once she had to take just about any case to keep her firm afloat, now she has her pick—and she picks winners. So when Joseph Quentin asks her to defend his wife, who has been charged with murdering her own mother in what the media are calling a mercy killing, every instinct tells Jilly to say no. Word on the street is that Vera Quentin is in denial, refusing to admit to the crime and take a lenient plea deal. Quentin is a lawyer’s lawyer, known as the Fixer in legal circles, and if he can’t help his wife, who can? Against her better judgment, Jilly meets with Vera and reluctantly agrees to take on her case. Call it intuition, call it sympathy, but something about Vera makes Jilly believe she’s telling the truth. Now, she has to prove that in the courtroom against her former mentor turned opponent, prosecutor Cy Kenge—a man who has no qualms about bending the rules.

Brimming with tension, *Denial* is a riveting thriller about the lengths we will go to for the ones we love and the truths we hold dear.

*Full Disclosure* was shortlisted for the Arthur Ellis Awards and received rave reviews:

***“We know Beverley McLachlin as a pioneer—the first woman to serve as Canada’s Chief Justice. But now we’ll know her for something else entirely: gripping crime fiction. . . . Full Disclosure is a well-crafted page-turner . . . packed with courtroom drama, intrigue, plot twists, and fascinating details about our criminal justice system. Written in an accessible voice, with a fast-moving narrative, this is beach, cabin and airplane reading at its best.” — Vancouver Sun***

***“Gripping, intricate, and full of heart, Full Disclosure is a bold debut by the former Chief Justice of the Supreme Court of Canada. Beverley McLachlin is a force to be reckoned with.”  
— Kathy Reichs, bestselling author of the Bones series***

***“Totally compelling: McLachlin brings her wit and intelligence—and unrivalled experience—to this courtroom drama, which brilliantly illuminates the games lawyers play and the risks of wrong choices. The main character, Jilly Truitt, is a woman I want to meet again.”  
— Charlotte Gray, bestselling author of The Promise of Canada***

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Myers Literary Management/Eric Myers  
(212) 228-7096; [eric@myersliterary.com](mailto:eric@myersliterary.com)  
23 Waverly Place, New York 10003



Ali Hassan  
IS THERE BACON IN HEAVEN?

October 2021  
Non-fiction

For fans of Russell Peters, Trevor Noah, and Mindy Kaling comes a hilarious debut memoir about life growing up on the outside and finding one's place in the world, by stand-up comic and popular CBC host, Ali Hassan.



In this hilarious and insightful memoir based on his hit stand-up comedy, Hassan shares his life-long journey to becoming a cultural Muslim— learning to walk the line of embracing his heritage while still following his passions. From failing to learn Arabic—or much of anything, really—in Sunday school to visiting family in Pakistan (who mocked him constantly), and discovering the wonders of pepperoni as a teenager to being a celebrity judge at Ribfest, Hassan finds himself in compromising situations that challenge his beliefs and very identity. And along the way, his friends and family are there to either encourage or criticize, something he finds eternally confusing.

Entertaining and heartfelt, this debut showcases why Hassan is one of Canada's most popular comedians, as he explores that deep need that exists in us all: to belong.

Ali Hassan is a stand-up comic, actor, host, and professional chef who has performed on stages across Canada and the world. He is the host of CBC's Canada Reads, as well as Laugh Out Loud on CBC Radio and Sirius XM. He is also a frequent guest host of q, CBC's premiere national arts and entertainment show. He was the Lead Comedy Panelist on CBC Television's George Stroumboulopoulos Tonight, recording over 160 episodes with the show.

His comedy has been performed at the Just For Laughs Festival in Montreal and Toronto's JFL42. He has also performed as part of the Winnipeg Comedy Festival, a set that aired on CBC Television. A Canadian Comedy Award nominee, his solo show, Muslim, Interrupted, was performed at the world's largest comedy festival, the Edinburgh Fringe Festival. He has appeared in three award-winning films, Breakaway, French Immersion, and as the memorable Lebanese "Uncle Stevie" opposite Seann William Scott, Jay Baruchel, and Eugene Levy in the hockey hit Goon, in addition to other film and TV roles.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Characters Talent Agency/Ryan Goldbar  
(416) 964-8522; [ryan@thecharacters.com](mailto:ryan@thecharacters.com)  
8 Elm Street, Toronto, Ontario M5G 1G7, Canada

Scott Morrison  
1972

November 2021  
Non-fiction

The legacy of the greatest hockey series ever played, fifty years later, with stories from the players that shed new light on those incredible games and the era.

The 1972 Summit Series was, unquestionably, the biggest hockey event in the sport's long history. People remember where they were when they saw Canada win the series in the final seconds of the final game, with Paul Henderson's famous goal. Hockey fans know the moment well, but the story of those amazing eight games has never been fully told—until now.



The series was the first of its kind, and one of the most dramatic and impactful sport showdowns in history. With Soviet hockey dominating international ice, this series was meant to settle the debate, once and for all, who owned the game. It was Canada's best against the Soviets' for the first time. And in the shadow of the Cold War and ongoing tensions, this was about more than eight games of hockey: it was war.



Now, five decades after this historic event, veteran journalist and analyst Scott Morrison tells the story from a fresh perspective, with a storyteller's eye to what it meant to Canada then, and what it means now. Filled with the memories of the players and others involved with the series, he shows how it changed hockey forever, and challenged Canada's sense of identity and place in the world.

Scott Morrison has provided colourful hockey analysis since his start in 1979, covering the Maple Leafs and NHL for the *Toronto Sun*. Having reported and provided analysis for Sportsnet and CBC Television and Radio, while making regular appearances across the sports-radio dial, he brings a trusted and measured voice to the hockey-media landscape, twice serving as president of the Professional Hockey Writers' Association. He has written numerous books, including *100 Years, 100 Moments: A Centennial of NHL Hockey*. In 2006, he received the Hockey Hall of Fame's Elmer Ferguson Memorial Award.



368 pages.; 32 4/C photos

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Brian Wood [Brianjwood@gmail.com](mailto:Brianjwood@gmail.com)  
42 Kay Crescent Guelph, Ontario N1L 0N2, Canada

Omar Mouallem  
PRAYING TO THE WEST

April 2021  
Non-fiction

A new father, searching for a place for himself and his family in the Muslim community he has resisted



all his life, visits thirteen unique mosques across the West on a journey of self-discovery, each one revealing surprising history and a deepening sense of identity and belonging, for readers of *Seven Fallen Feathers* and *Between the World and Me*.

Omar Mouallem grew up in a Muslim household, but always questioned the role of Islam in his life. As an adult, he used his journalism to criticize what he saw as the harms of organized religion. But none of that changed the way others saw him. Now, as a father, he fears for the challenges his children will no doubt face as western nations become increasingly nativist and hostile toward their heritage.

In *Praying to the West*, Omar explores the unknown history of Islam across the Americas, traveling to thirteen unique mosques in search of an answer to how this religion has survived and thrived so far from the place of its origin. From California to Quebec, and from Brazil to Canada's icy north, he meets the members of fascinating communities, all of whom provide different perspectives on what it means to be Muslim. Along this journey he comes to understand that Islam has played a fascinating role in how the Americas were shaped—from industrialization to the changing winds of politics. And he also discovers that there may be a place for Islam in his own life, particularly as a father, even if he will never be a true believer.

Original, insightful, and beautifully written, *Praying to the West* reveals a secret history of home and belonging taking place in towns and cities across the Americas, and points to a better, more inclusive future for everyone.

Omar Mouallem is an award-winning writer and filmmaker. He's reported on Muslim and Middle Eastern issues for *The Guardian*, *The Ringer*, and *WIRED*, co-authored the national bestseller *Inside the Inferno: A Firefighter's Story of the Brotherhood that Saved Fort McMurray*, and co-directed *Digging in the Dirt*, a documentary about mental health in the oil patch.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Westwood Creative Artists/Jackie Kaiser  
(416) 964-3302; [jackie@wcaltd.com](mailto:jackie@wcaltd.com)  
386 Huron Street, Toronto, ON M5S 2G6, Canada

Sarah Richardson  
COLLECTED: City + Country, Vol. 1

April 2020  
Non-fiction



*Collected* by Sarah Richardson is a new series of books that contains an ever-changing mood board of favorite things—from interior and exterior spaces to products, places, and creative people. Packed with never-before-seen photos, every page is filled with Sarah’s trademark warmth, humour, and get-it-done advice.

In this debut volume, Sarah celebrates the best of city and country styles. Wide-open spaces and fresh-air farmhouses find a home alongside jewel box–like urban abodes and crave-worthy new getaways, ensuring that there’s something inside for every design lover and delivering an aspirational design book that captures the loaroks that are unique to Sarah.

A sought-after designer of homes, commercial spaces, textiles, and furniture, Sarah Richardson is the award-winning founder of Sarah Richardson Design. She has hosted and co-produced eight hit HGTV series, including *Sarah Off the Grid* and *Sarah’s House*, and can also be found on her rapidly growing YouTube channel. Her first three books, including *Collected: City + Country*, all were instant bestsellers. *Sarah Style at Home* went to #1 on the *Globe and Mail’s* list, where it remained for 11 weeks. *Sarah Style* also hit #1 in the Decorating Category on Amazon in the first week of publication, hit #1 on the *Globe and Mail’s* Canadian nonfiction list, where it remained for 15 weeks, and also sat on the *Globe’s* hardcover nonfiction list for 12 weeks.

Sarah Richardson’s online presence continues to grow, with 133K likes on Facebook, 55K followers on Instagram, and 17.6K on Twitter.

Territory: World

1st Serial/British/Translation/Electronic/Audio: Simon & Schuster

Film: Sarah Richardson Design Inc. [sarah@sarahrichardsondesign.com](mailto:sarah@sarahrichardsondesign.com)



Sarah Richardson  
**COLLECTED: City + Country, Vol. 2**

October 2020  
Non-fiction



The second volume in a new design series by Sarah Richardson, an award-winning designer and star of eight hit HGTV series.

In the second volume, *Past + Present*, Sarah explores the relationship between old and new—from historic houses with sleek, contemporary interiors, to modern houses filled with beloved antiques. “

With *Collected*, Sarah’s done all the work for you, pulling together fresh ideas from the world’s best sources and making each issue a keepsake well worth collecting

Territory: World

1st Serial/British/Translation/Electronic/Audio: Simon & Schuster

Film: Sarah Richardson Design Inc. [sarah@sarahrichardsondesign.com](mailto:sarah@sarahrichardsondesign.com)

