



SAGA PRESS

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VP Director Subsidiary Rights

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HORROR

WRETCH

Eric LaRocca

Horror

From rising horror star and award-winning author of Things Have Gotten Worse Since We Last Spoke comes a nightmarish, haunting, tech-Gothic thrill ride about sorrow, memory, and the unabashed complexity of love as a transgressive act.

After his husband dies, Simeon Link finds himself overcome by grief and seeking comfort in an unusual support group called The Wretches, who offer an addictive and dangerous source of relief. They introduce Simeon to a curious figure known as Porcelain Khaw—a man with the ability to let those who are grieving have one last intimate moment with their beloved...for a price.

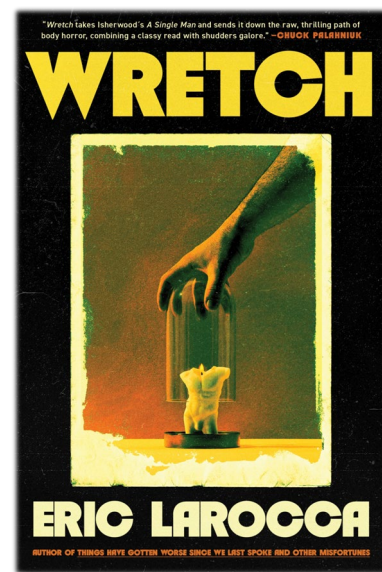
Hallucinatory, fiendish, and destructively beautiful, *Wretch* transports us to a world where not everything is as it seems, and those we love may be the ones who haunt us most.

Praise for WRETCH:

"Wretch takes Isherwood's *A Single Man* and sends it down the raw, thrilling path of body horror, combining a classy read with shudders galore." — **Chuck Palahniuk**, bestselling author of *Fight Club*

"Unnerving, baroque, and deliciously grotesque, *Wretch* is a journey to the dark heart of grief you won't soon forget." — **M. L. Rio**, bestselling author of *If We Were Villains*

"In a few short years Eric LaRocca has already established himself at the vanguard of horror and transgressive fiction." — **Paul Tremblay**, *New York Times* bestselling author of *Horror Movie*



Page Count: 288 pages

Territory: World

Agent: Priya Doraswamy,
Lotus Lane Literary

Material Available:

Finished Book

Rights sold:

Titan Books (UK)

Eric LaRocca (he/they) is a three-time Bram Stoker Award finalist and Splatterpunk Award winner. He was named by *Esquire* as one of the "Writers Shaping Horror's Next Golden Age" and praised by *Locus* as "one of the strongest and most unique voices in contemporary horror fiction." LaRocca's notable works include *Things Have Gotten Worse Since We Last Spoke*, *Everything the Darkness Eats*, and *At Dark, I Become Loathsome*. He currently resides in Boston, Massachusetts, with his partner.

THE BOOK OF WERE-WOLVES

Folklore

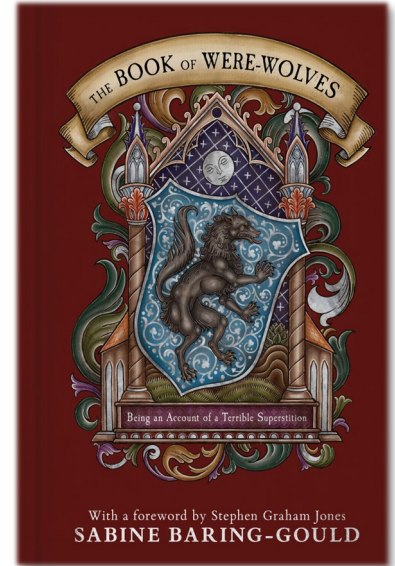
Sabine Baring-Gould

*Sabine Baring-Gould's **The Book of Were-Wolves** has long prowled the edges of horror lore and been whispered about by devoted fans, but now, after decades, this ancient work reemerges in a stunning hardcover edition, introduced by modern horror master Stephen Graham Jones.*

The shadow manifested in your room. The figure in the trees. The howl carried across the moors. They all started here.

When it first appeared in 1865, Sabine Baring-Gould's *The Book of Were-Wolves* was the first serious study of a superstition as old as Arcadia and as vast as human fear itself. Moving through folklore, confession, and what would one day be called true crime, Baring-Gould traces stories of wolves in league with the devil, of men drifting into the shapes of bears, serpents, and hyenas, and of a boundary between human and beast so thin it dissolves in the moonlight.

For generations, this strange volume has imprinted itself on the minds of horror writers, its rare editions passed quietly from hand to hand. Now, with a new introduction by Stephen Graham Jones, Baring-Gould's dark and curious classic steps once more into the light—summoning ancient lore with it.



Page Count: 240 pages

Territory: World

Material Available:

Finished Book

Sabine Baring-Gould was a prolific English author, antiquarian, folklorist, and Anglican priest, celebrated for his diverse contributions to literature, history, and theology. Born in Exeter, England, he was a man of boundless creativity, producing over 1,200 works during his lifetime. Baring-Gould is perhaps best known for penning the beloved hymn *Onward, Christian Soldiers* and for his extensive work in preserving English folk songs. A true polymath, Baring-Gould's interests spanned archaeology, mythology, and hagiography, and his writings often blended meticulous research with vivid storytelling. Known for his eccentricity and insatiable curiosity, Sabine Baring-Gould remains a fascinating figure whose works continue to inspire and inform readers and scholars alike.

MAZYWOOD

Tananarive Due

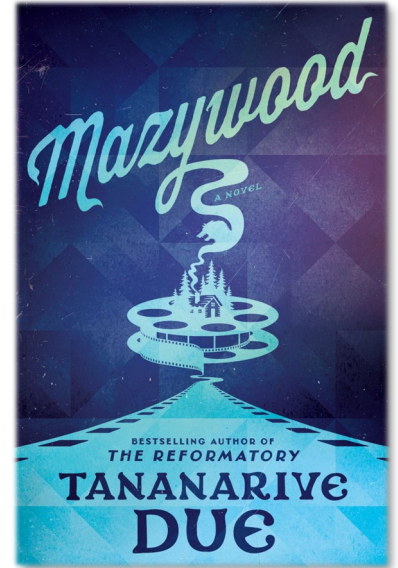
Horror

All the Sinners Bleed meets Erasure in this literary thriller from the award-winning author of The Reformatory following the grandson of a famous Black actress who returns to his grandmother's cabin retreat in the California mountains only to encounter the legacy of her rage born in Old Hollywood.

When Johnny—a filmmaker and grandson of the famous Black actress Mazelle Washington—brings his family to Mazywood, the secluded California mountain lodge left behind by his grandmother, he expects a quiet retreat. Instead, he uncovers a legacy of rage, secrets, and terror that has haunted his family for generations.

Set primarily in the present day, with haunting flashbacks to Hollywood's Golden Age, Mazywood explores three generations while following Johnny as he pieces together the true story of his grandmother. As a young Black actress whose career spanned from the 1920s to the 1940s, Mazelle brushed shoulders with giants like Lena Horne, Clark Gable, and Hattie McDaniel. But beneath her public appearance, she carried a secret she had kept and nurtured since she was a child, when a dark wish came true and changed the course of her life forever.

Now, fifty years after Mazelle's death, Johnny finds himself confronting the truth she buried—and the consequences she left behind. For a monster lurks outside Mazywood, hidden for generations, and Johnny brought his family to its hunting grounds



Page Count: 512 pages

Territory: World

Agent: Don Maass, Donald Maass Literacy Agency

Material Available:

Finished Book

Rights sold:

Titan Books (UK)

Tananarive Due is an American Book Award and NAACP Image Award-winning author, who was an executive producer on *Horror Noire: A History of Black Horror* for Shudder and teaches Afrofuturism and Black Horror at UCLA. She and her husband, science fiction author Steven Barnes, cowrote the graphic novel *The Keeper* and an episode for Season 2 of *The Twilight Zone* for Paramount Plus and Monkeypaw Productions. Due is the author of several novels and two short story collections, *Ghost Summer: Stories* and *The Wishing Pool and Other Stories*. She is also coauthor of a civil rights memoir, *Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights* (with her late mother, Patricia Stephens Due). Learn more at TananariveDue.com.

ANGEL COUNTRY

Alexandra T. Singer

Horror

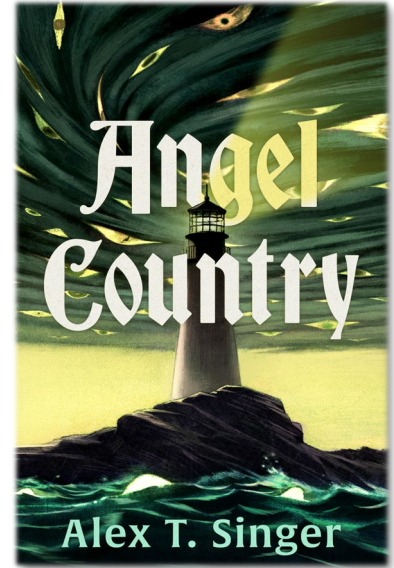
*In an alternate early 1900s, a scientist hunts down her former research partner after he steals her life's work before his greed reshapes the world in this darkly wondrous cosmic horror—perfect for fans of *The Starving Saints* and *Ring Shout*.*

One morning in 1904, scientist Ada Franklin wakes up in her own grave. After clawing her way out, she discovers her lab abandoned and her research partner gone—along with her life's work: a prototype designed to enable human-angel communication.

Angelic infestations have kept the original thirteen colonies from expanding for generations, but Manifest Destiny is a growing force in the new century. Whoever controls Ada's invention may gain the power not only to communicate with angels, but to command them.

With no one else to trust, Ada resurrects her former lover, now monstrously altered by the entities they once studied. Together they pursue the man who betrayed her across a country warped by celestial horror, where angelic contact remakes both flesh and mind. But the closer Ada comes to reclaiming her work, the more she suspects humanity's greed could prove more terrifying than the divine.

A fever dream mash-up of alternate history, dark fantasy, and eldritch horror, *Angel Country* delivers a morally complex tale that asks a chilling question: when faced with unimaginable power, who is truly the monster?



Page Count: 448 pages

Territory: World English

Agent: Laura Zats, Headwater Literary

Material Available:
Finished Book

Alex T. Singer lives in coastal Connecticut with her wife, daughter, and more sci fi/fantasy novels than she can count. She is the author of the graphic novel *MIRRORVERSE: BELLE* (Viz Media). Her short stories have appeared in *Luna Station Quarterly*, *Apparition Literature*, *Clarkesworld*, and *Pseudopod*. Her short story, "Nothing But The Gods On Their Backs" (*Metaphorosis Magazine*) was a finalist in the 2024 WSFA Small Press Award category for short fiction. For more of her work, visit <http://littlefoolery.com/>.

SHE ISN'T HERSELF TONIGHT

Horror

Hailey Piper

*From the Bram Stoker Award-winning author of **Queen of Teeth** and **A Game in Yellow**, a "blissfully twisted and genuinely heartfelt" (Rachel Harrison, *New York Times* bestselling author of **Play Nice**) literary horror novel following a young woman on the heels of a traumatic break-up as she anxiously awaits an impending alien abduction—perfect for readers of **You Weren't Meant to Be Human** and **Our Wives Under the Sea**.*

When Rabbit was ten years old, she was abducted by aliens. Then, it happened again when she was twenty. Now thirty, she's ready for their next visit. What she isn't prepared for is her boyfriend callously ending their long-term relationship and ejecting her from their shared home.

As her birthday approaches, the aliens still haven't arrived. Rabbit descends into a spiral of growing paranoia and bizarre bodily transformations, until soon it seems that even her reflection has a mind of its own. With her only refuge being the chaos of strangers who might not have her best interests at heart, Rabbit worries that her ex's abandonment not only severed her from his life, but also from her own. Struggling to orient herself within a world growing more topsy-turvy by the day, Rabbit must regain control before her aliens at last return.



Page Count: 256 pages

Territory: World

Agent: Lane Heymont, The Tobias Literary Agency

Material Available:

Finished Book

Praise for SHE ISN'T HERSELF TONIGHT:

"A propulsive, thrillingly strange genre-bending novel full of yearning, that's magically poignant, earnest, squirmy, and unsettling in equal measure. Blissfully twisted and genuinely heartfelt." - **Rachel**

Harrison, *New York Times* bestselling author of **Play Nice** and **So Thirsty**

"What does it mean to be chosen – and does being chosen mean that you belong? This is the question pulsing at the center of *She Isn't Herself Tonight*. Eerie and heartfelt by turns, it's an ode to choosing who we are, who we love, and how we live." - **Mollyhall**

Seeley, Author of **We Hexed the Moon**

Hailey Piper is the Bram Stoker Award-winning author of *Queen of Teeth*, *A Light Most Hateful*, *The Worm and His Kings* series, and other books of dark fiction. She is also the author of over 100 short stories appearing in *Weird Tales*, *Pseudopod*, *Cosmic Horror Monthly*, *Cast of Wonders*, and various other publications. Her nonfiction appears in *Writer's Digest*, *Library Journal*, *CrimeReads*, and elsewhere. She lives with her wife in Maryland, where their occult rituals are secret. Find Hailey at HaileyPiper.com.

THE BUTCHER OF NAZARETH

Horror

David Scott Hay

How does one choose between personal redemption and the salvation of the world? The Butcher has spent decades trying to atone for his part in King Herod's Culling, during which he was forced to slay his own son.

Plagued by visions, the Butcher sees holy wars, inquisitions, persecution, and finally a flame deluge that turns the earth to ash and glass. Determined to prevent such an apocalyptic future, he sets out to kill the one child who escaped Herod's blade: Jesus of Nazareth.

The journey takes a personal turn when he adopts a dead infant and begins to imagine a different miracle: the restoration of his own family. Accompanied by a monstrous one-horned goat, the Butcher murders his way from Bethlehem to Jerusalem to Nazareth, where he finds not the radiant savior of prophecy but a heavysset, honey-loving man still waiting for his Calling.

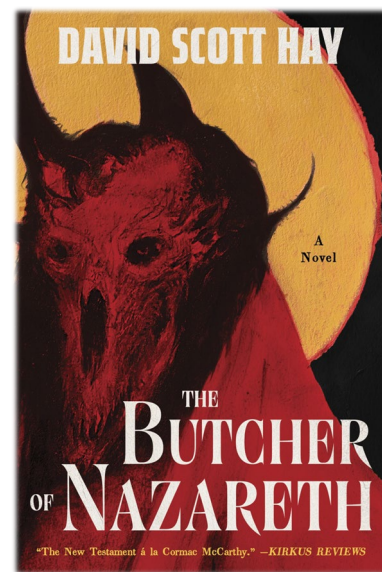
When he asks Jesus to raise the child, the answer will force both men to confront the terrible cost of faith, forgiveness, and redemption.

A breakout biblical heart-of-darkness tale of fathers and sons, grief, zealotry, faith, and the terrible freedom of choice, *The Butcher of Nazareth* is a literary horror novel about the violence people commit in the name of belief.

Praise for THE BUTCHER OF NAZARETH:

"The New Testament a la Cormac McCarthy." - **Kirkus**

"What a relief and what a wonder, a book that looks like nothing else, a monstrous miracle with its hands full of blood." - **Mariana Enriquez, World Fantasy Award-Winning author of A Sunny Place for Shady People**



Page Count: 336 pages

Territory: World exc. Spanish rights in Argentina, Uruguay and Chile

Agent: n/a

Material Available:

Manuscript

Rights Sold:

Pending Italian

David Scott Hay is an award-winning playwright, screenwriter, and novelist. As a novelist, he is a 2x Kirkus Prize Nominee. He is Managing Editor of Whiskey Tit's new horror imprint HEADLESS. He currently lives with his wife and son and dog and a dozen typewriters in a valley between the ocean, the mountains, and the desert..

THE BOY IN THE IRON BOX

Guillermo del Toro and Chuck Hogan

Horror

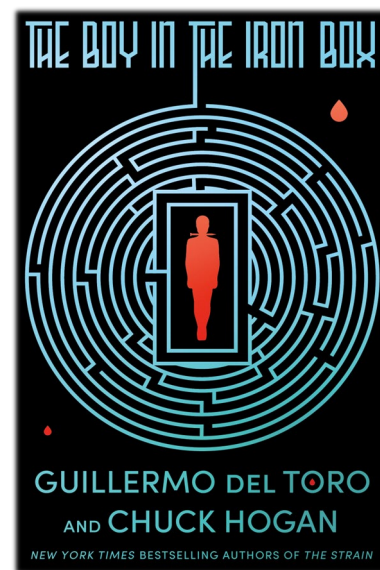
Academy Award-winner director Guillermo del Toro teams up again with acclaimed thriller writer Chuck Hogan in this blood-chilling novel about an ancient secret that was never meant to be unleashed.

This Deluxe Edition will have full color endpapers and black and white illustrations, with bespoke designed edges.

Film Adaptation Coming Soon From Netflix!

A group of mercenaries on an unsanctioned mission survives a plane crash in whiteout conditions in the Tian Shan mountains. The men are accustomed to danger. Now they're growing accustomed to fear.

Team leader Liev and his band of survivors are stranded in the bitter winds with little hope of rescue—or outlasting the wolves that have scented blood. In the distance is the apparent sanctuary of an abandoned stone fortress. That an ancient bulwark even exists on this forsaken summit is beyond comprehension. So is what lies on the other side of its walls.



Page Count: 192 pages

Territory: World

Agent: Rechard Abate, 3 Arts Entertainment

Material Available:

Manuscript

Rights Sold:

Text Publishing Company (UK)

Tre60 (Italian)

Intrinseca (Portuguese

[Brazilian])

Azbooka (Russian)

Guillermo del Toro is an Oscar-winning filmmaker, producer, and writer whose credits include *Nightmare Alley*, *Pinocchio*, *The Shape of Water*, and *Pan's Labyrinth*. He cowrote *The Strain* Trilogy with Chuck Hogan, which was adapted for television by FX, and created the Netflix anthology series *Guillermo del Toro's Cabinet of Curiosities*.

Chuck Hogan is a bestselling author (*The Town*) and screenwriter (*13 Hours: The Secret Soldiers of Benghazi*). His most recent novel, *Gangland*, was selected as one of the New York Times's Best Crime Novels of the year. He is also the coauthor, with Oscar-winning filmmaker Guillermo del Toro, of the internationally bestselling *The Strain* Trilogy.

BRUTE

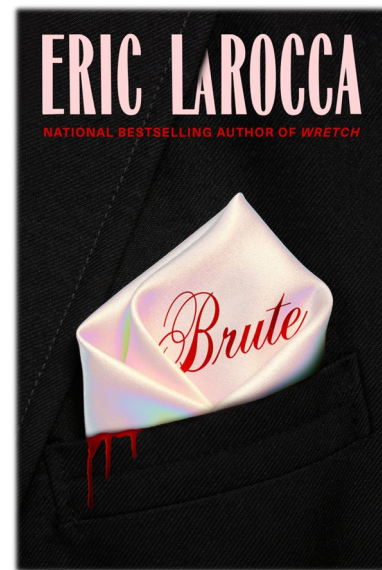
Eric LaRocca

Horror

The Shining meets The Truman Show filtered through a tech lens in this splatterpunk horror novel from the award-winning author of Wretch, following a queer wedding planner whose past comes back to haunt him when he's forced to arrange his first gay marriage.

Ephraim Mayerling is a wedding planner unlike any other. It's not just the all-black outfits or the strange, wide-brimmed hat he loves wearing. In the privacy of his cottage, Ephraim dreams of planning a different kind of event: an execution.

When Nicholas and Sebastian decide to hire Ephraim for their special day, it becomes harder for Ephraim to leave his "at home" thoughts where they belong. With a mysterious man hovering around town, seemingly everywhere Ephraim goes, everything threatens to come apart at the seams.



Page Count: 288 pages

Territory: World

Agent: Priya Doraswamy,
Lotus Lane Literary

Material Available:

Manuscript

Rights sold:

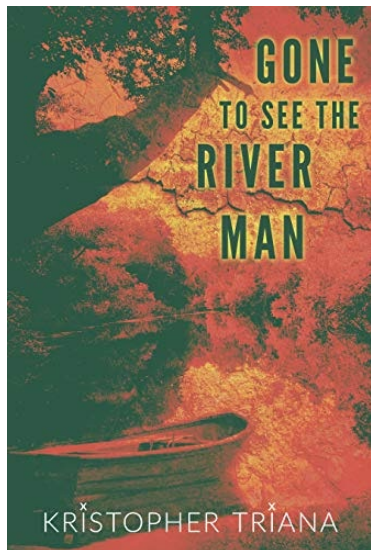
Titan Books (UK)

Eric LaRocca (he/they) is a three-time Bram Stoker Award finalist and Splatterpunk Award winner. He was named by *Esquire* as one of the "Writers Shaping Horror's Next Golden Age" and praised by *Locus* as "one of the strongest and most unique voices in contemporary horror fiction." LaRocca's notable works include *Things Have Gotten Worse Since We Last Spoke*, *Everything the Darkness Eats*, and *At Dark, I Become Loathsome*. He currently resides in Boston, Massachusetts, with his partner.

Gone to See the River Man Series by Kristopher Triana

GONE TO SEE THE RIVERMAN

Horror



Silence of the Lambs meets Terrifier in this terrifying novel by the indie horror sensation and Splatterpunk Award-winning author Kristopher Triana.

Lori is lucky. Her idol, Edmund Cox, is also her penpal. While most people don't realize what an honor that is, Lori will do anything to make sure he keeps writing her back.

Edmund is a serial killer, convicted of butchering more than twenty women, and Lori simply cannot get enough of him. So when he asks her to retrieve a key from his cabin in the woods and deliver it to the mysterious River Man, it's a no-brainer. With her sister in tow, Lori travels to the home of her hero.

But quickly the trip becomes a surreal nightmare that digs up Lori's personal demons, the very ones that she feels bonds her to Edmund. Soon she will learn that The River Man exists somewhere between fact and folklore, and that he's certainly not human...at least, not anymore.

ALONG THE RIVER OF FLESH

Splatterpunk Award-winning author Kristopher Triana returns to the story of Edmund Cox in this thrilling sequel to the indie horror sensation Gone to See the River Man.

Serial killer Edmund Cox returns to his hometown of Killen after escaping from prison. With his "darlings" in his pocket, he enters the woods to begin a new quest along the Hollow River to make good on one final deal with the notorious River Man.

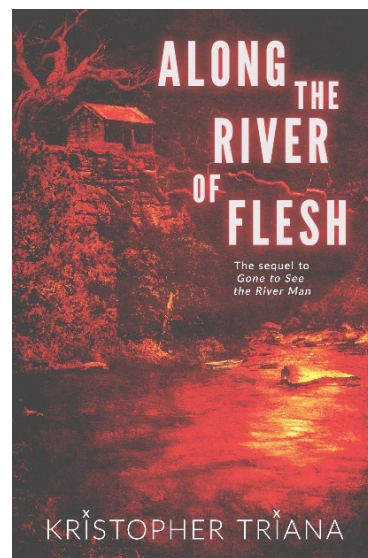
But Edmund has more to worry about than what lurks in the woods. Keith Drakeson, a police detective who hunted Cox the first time around, has teamed up with Gary Chatmon, a private investigator looking for a missing woman he believes is one of Cox's victims. Keith has a bone to pick, while Gary is working on a hunch, but all signs point to Killen and the River Man.

Gary and Keith soon encounter a teenage runaway with a backpack full of articles on Cox. As the three travelers head upriver, they each carry their own dark secrets. But nothing could be darker than what awaits them.

Along the River of Flesh picks up right where *Gone to See the River Man* leaves off, building upon the terrifying world of the River Man and the miserable souls who dare to find him.

Territory: World English

Material Available: Manuscript



SAVE US ALL FROM SATAN'S POWER

Kristopher Triana

Horror

In the snowy town of Uncton Woods, New Hampshire, Chief Deputy Dallas McCraw is poised to become sheriff—unless his many secrets catch up with him first. Corrupt, violent, and protected by his badge, Dallas has built a profitable criminal empire while leaving a trail of ruined lives behind him.

Enter Thurl, a battle-scarred veteran who believes an angel chose him to punish the wicked, and Maryanne Church, a professional “ruiner” hired by a grieving family to destroy Dallas without killing him. As Christmas approaches, their separate campaigns converge, unleashing a darkly comic and savagely violent reckoning on a town where everyone has something to hide.



Page Count: 320 pages

Territory: World English

Agent: Alec Shane, Writers House

Material Available:

Manuscript TK

Kristopher Triana is the Splatterpunk Award-winning author of *Gone to See the River Man*, *Full Brutal*, *They All Died Screaming*, *The Old Lady*, and many other terrifying books. His work has been published in seven languages and has appeared in many anthologies and magazines, drawing praise from *Rue Morgue Magazine*, *Cemetery Dance*, *Scream Magazine*, and many more.

SCIENCE FICTION

THE PHOTONIC EFFECT

Mike Chen

Science Fiction

A starship captain and her crew face conspiracies and betrayals as they clash with various factions of a galactic civil war in a thrilling space adventure by New York Times bestselling author Mike Chen.

The starship Horizon's crew spent ten years trapped across the expanse of space. Now they're finally home—only it's not the home they knew. The Cluster, once a peaceful coalition of planets, has fractured in the wake of civil war.

Captain Demora Kim wants nothing more than to protect her surviving crew. It's what she owes them after years of instability and terror. But in times of war, no one is allowed neutrality.

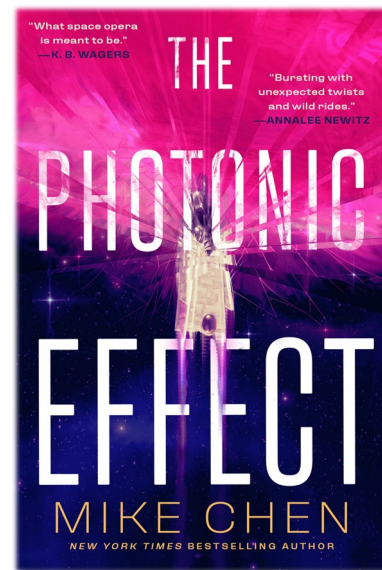
After an attack on a mining station leaves thousands dead, Demi's efforts become almost impossible. Every ship is needed on the frontline. Thrust deeper into a conflict she barely understands, Demi considers a bold choice—one that might keep her promises but tip the galaxy further into chaos.

Praise for THE PHOTONIC EFFECT:

"Mike Chen has done it again. The Photonic Effect is bursting with unexpected twists and wild rides, but most of all, it's full of heart." —**Annalee Newitz**

"One of the strongest space operas I've read in recent years. A thrilling, emotionally grounded story about survival, leadership, and the true cost of command." —**Karen Osborne**

"What space opera is meant to be. A brilliantly complex novel about love, loss, and war." —**K.B. Wagers**



Page Count: 448 pages

Territory: World

Agent: Eric Smith, PS Literary

Material Available:

Finished Book

Mike Chen is the *New York Times* bestselling author of *The Photonic Effect*, *Star Wars: Brotherhood*, *Here and Now and Then*, *A Quantum Love Story*, and other novels, as well as *Star Trek: Deep Space Nine* comics. He has covered geek culture for sites such as Nerdist and The Mary Sue, and in a different life, he's covered the NHL. A member of SFWA, Mike lives in the Bay Area with his wife, daughter, and many rescue animals.

IF WE CANNOT GO AT THE SPEED OF LIGHT

Kim Choyeop; translated by Anton Hur

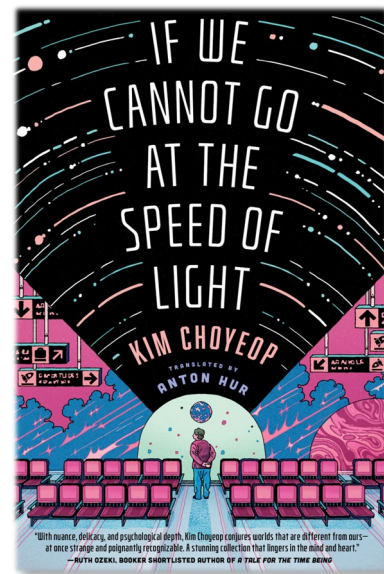
Science Fiction

From Korean science fiction author Kim Cho-yeop, a stunning and poignant collection of literary speculative fiction stories that explore the complexities of identity, love, death, and the search for life's meaning, perfect for fans of Exhalation and The Paper Menagerie.

In *If We Cannot Go at the Speed of Light*, Korean science fiction superstar Kim Cho-yeop leads us to places we never thought we'd reach, imagining worlds galaxies away and unfamiliar lifeforms with near-dizzying humanity.

A man comes across a company called Emotional Solids that sells emotions as material products—love as a piece of chocolate, sadness as a smooth stone, anger as a glass paperweight—and tries to understand why people would want to purchase any negative emotions. After a pregnant woman's estranged mother dies suddenly, her avatar disappears from the library of lost souls where the digital minds of the deceased are stored. In a future utopian society where gene selection has been made uniform and all those with imperfections are cast aside, one woman seeks the truth about the history of her isolated world.

Traversing the bounds of imagination with an ethereal incisiveness, Kim Cho-yeop's stories dismantle the borders between normal and abnormal, material and abstract, earthly and otherworldly. With unforgettable inventiveness and pathos, *If We Cannot Go at the Speed of Light* heralds the arrival of an essential voice in contemporary fiction.



Page Count: 192 pages

Territory: World exc. Korea, Japan, China, Taiwan, Thailand, France and Spain

Agent: Lucy Carson, The Firedrich Agency

Material Available:

Finished Book

Rights sold:

MacLehose Press (UK)

Editora Aleph (Portuguese [Brazilian])

Olimpos (Turkish)

Bayt elKotob Publishing (Arabic)

AS Books (Vietnamese)

Kim Cho-yeop's short story "Lost on Premises" received immediate recognition at the 2017 Korean Science Fiction Awards. She is also the recipient of the Minumsa Writer of the Year Award and the Munhak Dongne Young Writer Award. Her first short story collection *If We Can't Travel at the Speed of Light* has sold over two hundred thousand copies in Korea alone. She is also the author of two more short story collections, *The World I Just Left Behind* and *The Bookstore of Planetary Languages*.

THE FIFTH INFLECTION

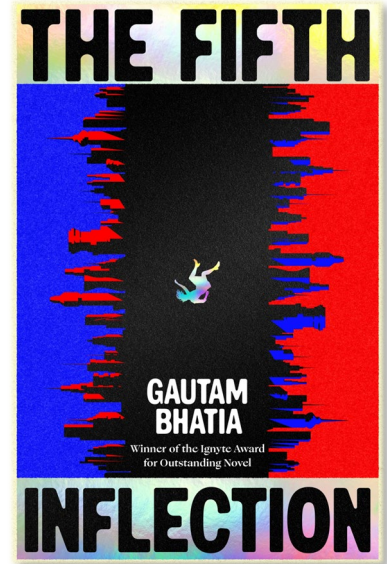
Gautam Bhatia

Science Fiction

An Ignyte Award-winning speculative novel about a young woman tasked with defending the man convicted of the political assassination that sparked a bloody revolution.

A century ago, an impoverished young man named Jagat was found guilty of assassinating the director of the great city of Peruma. His alleged crime sparked a bloody revolution, partitioning the city into High Town, a hi-tech metropolis for the wealthy run by the Council, and the Commune, an anarchist collective of workers. Jagat himself was sentenced to the highest form of punishment—a hundred years of cryostasis with the promise of revival should his innocence ever be proven, or else culminating in death if it is not. And as he slept through the decades, tensions between the Council and the Commune grew.

Just a week before Jagat is officially due to be executed, Nila, an ambitious law student, is asked to reopen his case. It's the opportunity of a lifetime, one with the potential to not only save a man's life but also influence the escalating conflict between the Council and the Commune. With Jagat's time running out, Nila must reach back into the past to understand what truly happened a hundred years ago. But as she investigates the case, she clashes with shadowy forces who would do anything to let the truth die with Jagat. As her peers compete for accolades and class rankings, Nila's case could determine the very future of Peruma.



Page Count: 320 pages
Territory: World EXC. South Asia
Agent: John Baker, Bell Lomax Moreton Ltd
Material Available: Manuscript
Rights sold: UK (Rebellion)

Gautam Bhatia is an award-winning speculative fiction writer, reviewer, and editor. He is the author of *The Wall* and *The Horizon*, an SFF duology that was longlisted for the Locus Awards. *The Fifth Inflection* was originally published in India as *The Sentence*, and was the winner of the Ignyte Award for best adult novel. Bhatia has edited the first two volumes of the *IF Anthology of New Indian SFF*. He is also the coordinating editor of *Strange Horizons*, a weekly online magazine of science fiction and fantasy. During his tenure as coordinating editor, *Strange Horizons* has won the British Fantasy Award, and the Hugo Award. In his spare time, he is a constitutional lawyer, practicing at the Supreme Court of India.

THESE SAVAGE STARS

Kameron Hurley

Science Fiction

*Kill Bill meets Andor in a fast-paced, all-female suicide mission that leaves the lives of two whole planets in the balance in the latest novel by the Hugo Award-winning author of *The Stars are Legion*.*

Kameron Hurley returns with a companion novel to *The Stars are Legion* with this tale of revenge set in a decaying worldship that is set to crash into a planet in forty-one hours. A former spy, Reyka—left planetside in retirement—is asked to return to the decaying worldship *Satvi* to confront a terrorist that has kidnapped her Lord's daughter.

Racing against time, Reyka is uniquely suited for this rescue/suicide mission as she's killed this terrorist once before—her wife.

Hugo Award-winning author Hurley returns to her grimdark space opera setting for a riveting novel of revenge and love lost.



Page Count: 400 pages

Territory: World

Agent: Hannah Bowman, Liza Dawson Associates

Material Available:

Manuscript

Kameron Hurley is the acclaimed author of the novels *God's War*, *The Mirror Empire*, and *The Light Brigade*. Hurley has been awarded two Hugo Awards, the Kitschies Award for Best Debut Novel, and has also been a finalist for the Nebula Award, the Arthur C. Clarke Award, the British Science Fiction and Fantasy Award, and the Locus Award. Visit the author online at KameronHurley.com or on Twitter at @KameronHurley.

HELIX FALLS

Stina Leicht

Science Fiction

A high-stakes space opera for fans of Becky Chambers, Arkady Martine, and Ann Leckie, Helix Falls follows a diplomat, an artificial being, a warrior, and a spy who stumble onto knowledge that could change first contact with a new alien species.

True is an emissary, able to transform into other species on command. She's been sent on a recon mission to infiltrate and discover more about a new alien race before the official, scheduled First Contact. When the mission goes sideways, True finds herself trapped on Qwall, a distant Rim planet that's being destroyed by two warring alien populations. Nat, a trained warrior also looking to escape Qwall, may be True's only hope of getting out.

Aggie is a diplomat on a mission to stabilize the government of a faraway planet. When strange signals--or lack thereof--arrive from the direction of Qwall, she decides to investigate. Her assistant, an AGI (or synthetic being), also notices a distress signal from one of her kind from that same place. They hold precious information, meaning she must save them--or if she cannot, then destroy them before they fall into enemy hands.



Page Count: 480 pages

Territory: World English

Agent: Hannah Bowman, Liza Dawson Associates

Material Available:

Manuscript TK

Stina Leicht is an award-nominated sf/fantasy writer living in central Texas. She's the author of feminist space operas *Persephone Station* and *Loki's Ring*. She was a finalist for the Crawford Award in 2011 and the Astounding Award for Best New Writer in 2011 and 2012. She has also written four Fantasy novels: *Cold Iron*, *Blackthorne*, *Of Blood and Honey*, and *Blue Skies from Pain*.

MARTYR'S NIK

Daniel Kraus

Science Fiction

The thrilling sequel to Pulitzer Prize-winning author Daniel Kraus' groundbreaking scifi thriller, following Sisilla in the aftermath of *The Sixth Nik*.

One year after Sisilla escapes the rusted sea, bleeding out on the shores, embraced by the dying remnants of her ship, she awakes to find her great chore is still as alive as she is, to re-integrate the people of this outcast colony with Earth. But what she discovers is a greater depth of mystery buried under layers of greed and ambition that will have Sisilla travel between planets as the Niks in her skull are ticking away like a bomb, reminder her that her life is short and she is already older than any previous Niffaqocq before her.

Martyr's Nik is the sequel novel that Pulitzer Prize-winner Daniel Kraus had to write next, and the passionate interstellar adventure of Sisilla's odyssey.



Page Count: 416 pages

Territory: World English

Agent: Richard Abate, 3 Arts Entertainment, LLC

Material Available:

Manuscript TK

Daniel Kraus is a New York Times bestselling writer of novels, TV, and film. His novel *Angel Down* was the 2026 Pulitzer Prize for Fiction winner, a *New York Times* Top 10 Book of the year, and a national bestseller. His novel *Whalefall* received a front-cover review in *The New York Times Book Review*, won the Alex Award, was an *Los Angeles Times* Book Prize Finalist, and was named a Best Book of Year by NPR, *The New York Times*, *Chicago Tribune*, and more. With Guillermo del Toro, he coauthored *The Shape of Water*, based on the same idea the two created for the Oscar-winning film. Kraus's *The Death and Life of Zebulon Finch* was named one of Entertainment Weekly's Top 10 Books of the Year. Kraus has won the Bram Stoker Award, Scribe Award, two Odyssey Awards (for both *Rotters* and *Scowler*), and has appeared multiple times as Library Guild selections, YALSA Best Fiction for Young Adults, and more.

FANTASY

HALFHEART

Linden Lewis

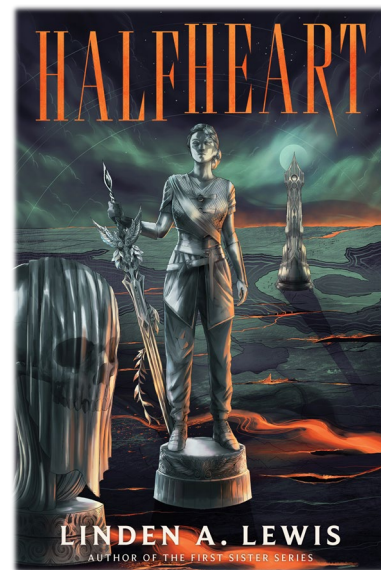
Fantasy

From the acclaimed author of The First Sister series, an epic fantasy set in a realm where gods devour each other to fuel their power, following a crew of unlikely allies on a desperate quest to stop the god of War from conquering the known world.

Years ago, the god of War took everything from aging mercenary Mordrena Halfheart— her homeland, her family, her god, even her magic. So when offered a place in the coalition of mages who aim to kill the War, she digs her nails and teeth into the chance at revenge. But the War is not the only god whose path is intertwined with Halfheart's. Another has been lurking in her shadow for years, desperate to manipulate her fate to serve his own purpose.

As Halfheart and her unlikely allies journey to find the one weapon that might turn the tides of the War's unrelenting conquest, long-buried secrets are revealed, loyalties tested, and the fate of the known world is left hanging in the balance.

An exploration of loss, grief, and power, HALFHEART is a wild, soulful, structurally inventive, and immersive standalone that proves Lewis understands the epic fantasy genre just as well as they do space opera.



Page Count: 416 pages

Territory: World

Agent: Hannah Bowman, Liza Dawson Associates

Material Available:
Finished Book

Praise for HALFHEART:

"A smart, fast-paced fantasy with genuine heart and depth." - **James Islington**, #1 New York Times bestselling author of *The Will of the Many*

"*Halfheart* is a mind-bending epic of a book with its bombastic action, visceral worldbuilding, and narrative devices that leave you constantly on edge....One of the greatest storytellers of our generation, Linden A. Lewis blows me away every time." - **Xiran Jay Zhao**, #1 New York Times bestselling author of *Iron Widow*

Linden A. Lewis is the *Publishers Weekly* bestselling author of The First Sister trilogy and author of the upcoming stand-alone fantasy novel *Halfheart*. They became a writer after learning that tattooed lady at the circus was not a sustainable career path. They currently live in Madrid, where they enjoy LARPing, cosplaying, and being a servant to their cats. Find them on social media @LindenALewis and otherwise at LindenALewis.com.

DIVINE SHADOW

Lyndsay Ely

Dark Fantasy

A divine warrior must wage a war within herself to reclaim her freedom and save the realm from complete takeover in this propulsive epic fantasy sequel to *The Lost Reliquary*—perfect for fans of *Godkiller* and *Gideon the Ninth*.

In the shattered ruins of the Cathedral of the Enduring Flame, Lys grapples with the fallout of the latest divine conflict. The Whisperer has returned. Nolan is enthralled. Tempestra is still alive...with Lys as their newest avatar, which was definitely not part of the plan.

As the goddess worms deeper into her mind, Lys is determined to keep control. If not for herself, then for Nolan who is in danger of succumbing to his own divine possession. But resisting Tempestra is only the beginning. Across the Devoted Lands, the faithful and heretics alike spill blood in the names of their gods.

To end the war before it truly begins, Lys chases long-forgotten secrets where the first god fell. But as she prepares for her final stand, one question erodes the defiance she's held tight: Is she truly ready for a world without gods?



Page Count: 464 pages

Territory: World

Agent: Laura Zats, Headwater Literary

Material Available:
Finished Book



Praise for THE LOST RELIQUARY, Book 1:

"The multilayered mythology, ambitious quest narrative, and urgency of Lys's sarcastic narrative voice keep the pages flying. With twists, betrayals, and revelations aplenty, this will have readers hooked." - **Publishers Weekly**

"A ruthless, epic, and darkly hilarious read." - **Sara Hashem**, author of *The Jasad Heir*

Lyndsay Ely is an author of science fiction and fantasy across YA and adult categories. Her debut, *Gunslinger Girl*, was a YA genre-bent dystopian Western. She has also published an *Overwatch* tie-in novel, *Deadlock Rebels*, is a contributor to *Overwatch 2: Heroes Ascendant: An Overwatch Story Collection*, and is currently working on an upcoming interactive adventure novel for *Five Nights at Freddy's: Escape the Pizzaplex*. She currently resides in Boston.

AMBROSIA

Katrina Kwan

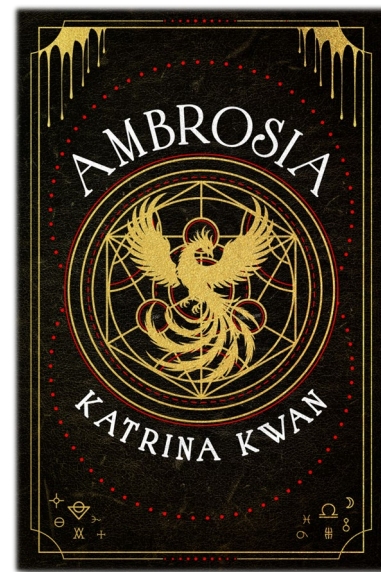
Fantasy

Mulan meets Blood Over Bright Haven in Katrina Kwan's thrilling new standalone, an intoxicating potion of murder mystery, dark academia, and alchemy about a woman who must disguise herself as a man at a prestigious university to find her husband's killer.

Li and her husband, Zhen, left their home country of Huayin years ago for him to join the University of Quartë's world-renowned Order of Alchemic Science as a tenured alchemist—a position available to only the most brilliant minds in the field. Her world is shattered when his body is found in a frozen river.

Zhen's death is ruled a suicide, but when Li examines the body, she discovers gold in his veins. This could only be the work of an elite alchemist, meaning Zhen was, in fact, murdered by someone at the university, likely one of his own colleagues.

When the police brush off her concerns, Li decides to take matters into her own hands. But she cannot simply walk onto campus, as women in New Bostra are not allowed to study or pursue the higher alchemic sciences. Very well: she will disguise herself as a man to gain entree into the university's hallowed halls. But as she infiltrates his former workplace, she realizes that her husband kept secrets of his own.



Page Count: 320 pages

Territory: World English

Agent: Jim McCarthy, Dystel, Godderich & Bourret LLC

Material Available:

Manuscript

Katrina Kwan is a Vancouver-based actress and author of *The Last Dragon of the East* and *The Legend of the Nine-Tailed Fox*. After graduating from Acadia University in 2017 with a BA in political science with honors, Kwan spent the next six years honing her creative skills as a freelance ghostwriter. With several ghostwritten romance novels under her belt, she's ecstatic to finally be writing books under her own name. She is also the author of the contemporary romcom *Knives, Seasoning, & a Dash of Love*. She lives in Vancouver with her husband and two cats, and when she isn't writing, she is desperately trying to keep her collection of houseplants alive.

TERMINA STATION

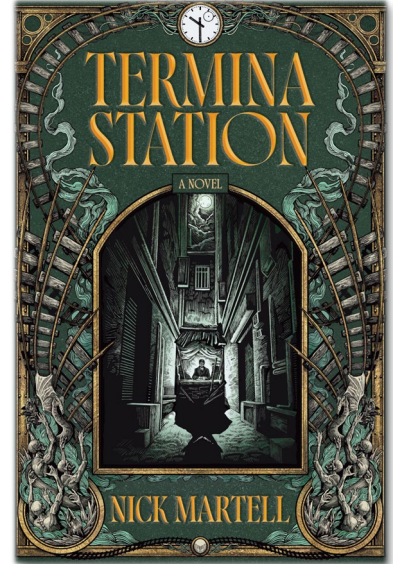
Nick Martell

Dark Fantasy

Ray Bradbury meets The Ocean at the End of the Lane in this literary horror novel, where a father must confront the demons of his past in order to board the train out of Knowhere and return back to his family.

When Roger falls asleep on the train after a long day at work, he's shocked to learn he isn't stuck at the end of the line. Instead, he emerges from the last stop to step out into the rainy gloom...in a place he's never heard of: Knowhere, where monsters roam at night and the only way home is to travel through each of the five ringdoms to the very center. It is only there, at Termina Station, that he can take a train out of Knowhere and return to his wife and children.

But each ringdom has its own twisted logic, and the ticketmaster, Mister Teeth, isn't keen on letting Roger out of Knowhere. With Mister Teeth's son in tow, Roger hopes he has what it takes to puzzle his way out of each ringdom and face his demons in the process. But Mister Teeth is a powerful enemy, and he'll do anything to stop his son from boarding the train at Termina Station.



Page Count: 496 pages

Territory: World

Agent: Joshua Bilmes,
JABberwocky Literary Agency

Material Available:

Manuscript

Nick Martell was born in Ontario, Canada, before moving to the United States at age seven. He started writing novels regularly in fifth grade, and his debut novel, *The Kingdom of Liars*, sold when he was twenty-three years old.

FAT RABBIT

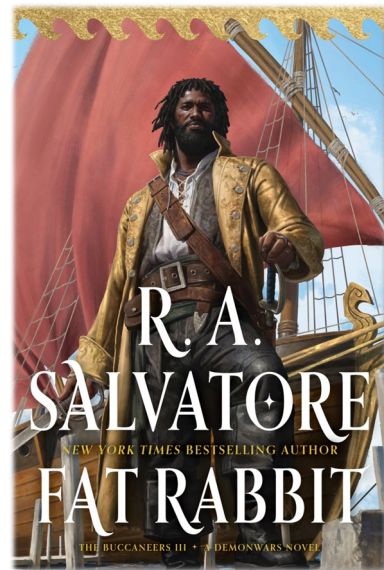
R.A. Salvatore

Fantasy

Heroes from the original DemonWars series fight alongside a new generation of rebels to bring a lasting end to the DemonWars saga in this epic conclusion to the Buccaneers trilogy.

The imperial conquest of the Xoconai is spreading across the lands of Corona. Even the formerly neutral lands of Behren and the waters around the Freeport are being encroached upon. The Xoconai forces seem innumerable, as they are able to teleport their vast armies from their eastern lands, normally held back by mountain ranges. Yet an uprising is occurring amongst those not yet cowed under the Xoconai threats, and there are rumors of the return of heroes from the DemonWars twenty years ago. Can the hope and strength of the few rally in time before it's too late?

In this concluding volume to the Buccaneers trilogy, fantasy legend R. A. Salvatore weaves in the generations of conflict towards a final conclusion for the trilogy and the DemonWars Saga that has spanned three decades, solidifying upon the actions of a crew of revolutionary pirates upon the ship known as the Fat Rabbit.



Page Count: 464 pages

Territory: World

Agent: Paul Lucas @ Janklow & Nesbit

Material Available:

Manuscript

As one of the fantasy genre's most successful authors, **R. A. Salvatore** enjoys an ever-expanding and tremendously loyal following. His books regularly appear on The New York Times bestseller lists and have sold more than 30 million copies. Salvatore's most recent original hardcover, *The Two Swords*, book three of *The Hunter's Blades Trilogy* debuted at #1 on The Wall Street Journal bestseller list and at #4 on The New York Times bestseller list.

THE SPIRITKEEPER'S APOTHECARY

Fantasy

Bae Myeong-eun & Soje

Before the Coffee Gets Cold meets Spirited Away in this charming Korean bestselling fantasy sensation about a doctor whose new apothecary leads him on an unexpected healing journey among both the living and the dead.

Meet Seungbeom: 33, male, demoted doctor, and Sujeong: 68, female, ghost whisperer.

After years of climbing the career ladder at his prestigious hospital in Seoul, Seungbeom is caught in a disastrous bribery scandal and denied the long-sought promotion he deserves. Bruised and indignant, he impulsively quits his job and decides to open up his own traditional medicine clinic in the countryside. But his new shop remains empty, while the apothecary across the street has a line out the door.

It's late at night when Seungbeom sees the ghost for the first time: she sits in casual conversation with his rival apothecary owner, Sujeong. From the next morning on, Seungbeom can see the spirit supernaturally coaxing people into Sujeong's store, including patients who've traveled all the way from Seoul just to see Seungbeom.

When he decides to confront the mysterious ghost, she makes a surprising demand, and Seungbeom is faced with a choice: do something that could earn him jailtime if he gets caught, or risk losing his new business altogether. Just how far is Seungbeom willing to go to find the success he's always sought?



Page Count: 288 pages
Territory: World English
Agent: Emily Randle, Randle Editorial and Literary Consultancy
Material Available:
Manuscript TK

Bae Myeong-eun is the author of several novels, including *The Strange Village of Cheongho-ri* and *Gyehwa's Summer*. She is also a contributor to the horror anthologies *The Night When The Ghost Came*, *We Bring Other Demons*, and *Yokai Tales*, among others. After 24 years of experience working as a nursing assistant at a Korean medicine clinic, Bae said it was impossible not to have faith in the practice and began writing her first novel, *The Spiritkeeper's Apothecary*, which is a #1 Korean bestseller and her first book to be translated into English.

Soje is a writer and the translator of Lee Hyemi's *Unexpected Vanilla*, Lee Soho's *Catcalling*, and Choi Jin-young's *Hunger* and *Everything Happened at Once*. They have been shortlisted for the National Translation Award in Poetry and the Sarah Maguire Prize for Poetry in Translation and longlisted for the PEN Award for Poetry in Translation.

DESERTERS

Jamie Flanagan

Fantasy

From the award-winning screenwriter of Netflix's *Midnight Mass* and *The Haunting of Bly Manor* comes a gripping historical fantasy novel perfect for fans of Christopher Nolan's *The Odyssey* and Guillermo del Toro's *Pan's Labyrinth*.

We begin with a widowed mother of three young women offering her simple gold wedding band to the Queen of Italy, to support the coming war. This is Italy in 1935, a land that is upended as the old ways clash against the new, and the struggle to survive grows harder by day.

Linking them all is Bash, a sapper from Eighth Indian Division deep in the German-Occupied Italian countryside, who falls into a river and dies only to be reborn again a few years later, in a different part of Italy, and again, as he travels into the depth of the underworld.

Thrown about like Odysseus, Bash gathers these women into a mythic tale of tragic love and defiance as the day-to-day horrors of Mussolini's fascist regime melds with the ancient in this stunning debut novel by Jamie Flanagan.



Page Count: 384 pages

Territory: World

Agent: Lane Heymont, The Tobias Literary Agency

Material Available:

Manuscript TK

Jamie Flanagan is a Bram Stoker Award-winning writer and actor. Writing credits include Netflix's *The Haunting of Bly Manor*, *Midnight Mass*, *The Midnight Club*, *The Fall of the House of Usher*, and AMC Shudder's *Creepshow*. Stage credits include columbinus at New York Theatre Workshop's (Drama League Nomination), as well as productions with Woolly Mammoth Theater Company, The Studio Theater, Arena Stage, Everyman Theatre, Theater J, Round House Theatre, and Rep Stage. Film/TV appearances: *Absentia*, *Oculus*, *Doctor Sleep*, *House of Cards*, *The Haunting of Hill House*, and *The Midnight Club*. Member: SAG-AFTRA, HWA, and WGA East.

HAUNTING OF THE HAWTHORN

J.L. Vampa

Dark Fantasy

A scholar tormented by impossible visions race to untangle fractured timelines alongside her haunted lover in the highly anticipated conclusion to the Morbid Realities duology—perfect for fans of Ninth House and An Academy for Liars.

Two years after closing the gate to Fae, professor Atta Morrow is finally rebuilding her life with her lover, Sonder. But when blinding headaches give way to impossible visions—of other lives and other choices, and a love that follows her through them all—her hard-won sense of reality begins to unravel.

The visions are only the beginning. Drawn into Trinity College's history of occult research and Fae lore, Atta and Sonder uncover signs that something hidden within the Faerie Woods is reaching across the boundaries between worlds.

As the line between dreams and waking life blur, Atta must confront the secrets binding them to the Fae before she and Sonder are lost to them forever.



Page Count: 416 pages

Territory: World

Material Available:

Manuscript TK

J.L. Vampa was born and raised in the south, dabbling in writing only as a hobby while working as a professional bookkeeper. During a trip to Nepal in 2015, J.L. came to the realization that she was not a bookkeeper, but a Keeper of Books, and the rest is history.

WORLDSEND

Sascha Stronach

Fantasy

In the explosive fantasy finale of Sascha Stronach's Endsong trilogy, the end of the world is near--but one rogue, magic-wielding pirate crew will do anything they can to save it, even if that means they go down fighting.

The end of the world is coming. And there may be nothing they can do to stop it.

The crew of the Kopek barely survived their last encounter with the gods. (In fact, some of them didn't.) But those who remain must seek one out to stop the force that has followed them between universes, consuming entire worlds and leaving nothingness in its wake.

To find Crane, the powerful god they seek, they will have to dive into her painful history deeply enough to convince her that this world is worth saving. With enemies hell-bent on its destruction, the whole crew, but especially Kiada and Yat, must use every scrap of power in their arsenal to fight not only the terrors before them, but their own inner demons to find hope.

The brilliantly imagined final installment in Sascha Stronach's Endsong fantasy trilogy challenges us to find the bright spots, even in the darkest times.



Page Count: 416 pages

Territory: World

Agent: Sara Megibow, KT
Literary

Material Available:
Manuscript TK

Sascha Stronach is a Maori author from the Kai Tahu iwi and Kati Huirapa Runaka Ki Puketeraki hapu. She is based in Wellington, New Zealand, and has also spent time in Malaysia, Indonesia, and Singapore, which have all inspired parts of the fictional worlds she creates. A former tech writer, she first broke out into speculative fiction by experimenting with the short form. *The Dawnhounds*, her debut novel, won the Sir Julius Vogel Award at Worldcon 78, and its sequel, *The Sunforge*, was a Lambda Award finalist.

ROMANTASY

FAREWITCH OF FOXE HOLLER

Ellen P. Goff

Romantasy

***Steel Magnolias* meets *Practical Magic* in this charming contemporary fantasy about a thirty-something kitchen witch who is recruited to help a reclusive warlock and discovers love on the other side of the next bake.**

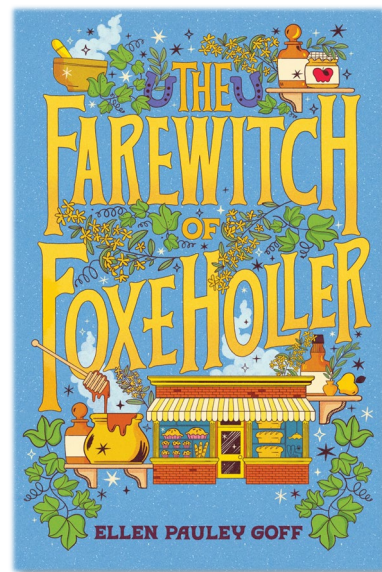
Honey Frost is Foxe Holler's dependable Farewitch. With a dash of flour and a pinch of charm, Honey carries on her family's legacy for healing any ailment with the right recipe. She just didn't expect to inherit the role twenty years early.

When the Holler's reclusive Warlock suddenly requests a Farewitch to cure his mysterious illness, Honey's ordered life turns upside down. Honey is reluctant to help—witches and warlocks do not get along. Then he tempts her with the one thing she can't resist: access to his infamous library of spellbooks and kitchen grimoires.

Soon, Honey is the newest resident of his moody farmhouse, which has one gorgeous kitchen. And a Warlock that maybe...isn't so frightful after all. Or old. Or bad looking.

Healing the Warlock would be simple if he weren't hiding a web of secrets. As Honey works to unravel his illness, a darker threat looms: the Widow Witch, who steals a soul from Foxe Holler every year, is due—and this time, she wants the Warlock.

"Equal parts charming and whimsical, *The Farewitch of Foxe Holler* will delight readers with its scrappy kitchen witch heroine, cranky yet charming love interest, and a setting that is its own equally compelling character. A cozy page-turner." - **Heather Fawcett**, author of *Emily Wilde's Encyclopaedia of Faeries*



Page Count: 480 pages

Territory: World

Agent: Tricia Lawrence, Erin Murphy Literary Agency

Material Available:

Finished Book

Rights sold:

Editions Bragelonne (French)

Ellen Pauley Goff (she/her) was born and raised in the wilds of Kentucky. Her short fiction has appeared in the *Indiana Review*, *Hunger Mountain*, *F(r)iction*, and *New Millennium Writings*, among others. Her poetry can be found in the *Atlanta Review*, and her creative nonfiction in *The Inquisitive Eater* and *Karma Comes Before*. Ellen received her BA from the University of Chicago and her MFA dual degree in fiction and writing for children and young adults from The New School. When she's not writing or reading recipes, Ellen works in publishing and international rights. She is also the founder of a longstanding writing workshop and critique group in Manhattan, with the goal of providing publishing knowledge to emerging writers. *The Farewitch of Foxe Holler* is her debut novel.

A FORSAKEN PROPHECY

Stacey McEwan

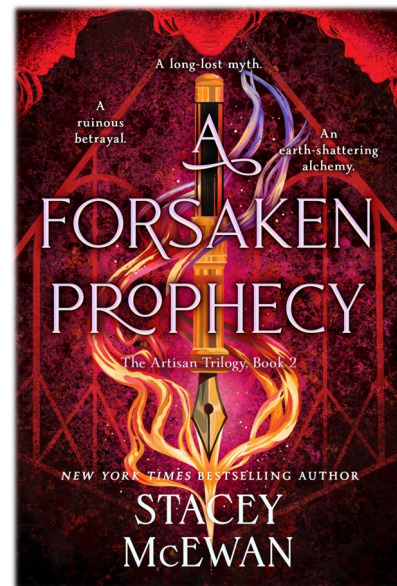
Romantasy

AN INSTANT NEW YORK TIMES BESTSELLER

In a world of high-class magic and gangster grit, a star-crossed couple must decide where their loyalties lie in the sizzling romantasy follow-up to BookTok star Stacey McEwan's New York Times bestseller A Forbidden Alchemy.

In Belavere Trench, the Artisans and the Craftsmen are at war. Patrick, the last Alchemist, and Nina, the world's only known earth Charmer, have been captured by the Artisans, putting Patrick's rebel union in a precarious position.

Though he hasn't forgiven Nina her betrayals, Patrick has other things to worry about. He is finally reunited with his father, a prisoner of the Artisans, and the group lands a narrow escape only with the help of Nina's first love, Theo. Decoding an ancient prophecy, they set off in search of an infinite supply of idium that will determine the course of the war, should it prove more than a myth. Fleeing across Craftsman towns on the brink, they will encounter old friends—and enemies—in search of answers.



Page Count: 480 pages

Territory: World

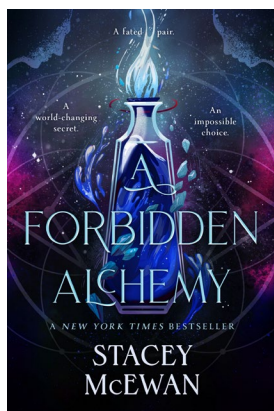
Agent: Amy Collins, Talcott
Notch Literary

Material Available:

Finished Book

Rights sold:

Ciela Norma (Bulgarian)
Albatros Media (Czech)
Éditions Gallimard (French)
Heyne Velag (German)
Konyvmolykezo (Hungarian)
Newton Compton (Italian)
Media Rodzina (Polish)
Editora Arqueiro (Portuguese [Brazilian])
Rosman (Russian)
Tarna DOT (Slovak)
Oceano de Mexico (Spanish)
Olimpos Yayınları (Turkish)



Praise for FORBIDDEN ALCHEMY, Book 1 of The Artisan Trilogy:

"[A] unique romantasy that seamlessly blends genres...[and] will resonate with readers who have enjoyed McEwan's previous series and books such as Suzanne Collins's The Hunger Games and Rebecca Ross's Divine Rivals."

Library Journal (starred review)

"Stacey McEwan once again delivers a high-stakes fantasy that not only keeps you on the edge of your seat, but squeezes your heart until it bleeds." - Amber V. Nicole, **USA TODAY** bestselling author of The Book of Azrael

Stacey McEwan is the *New York Times* and *USA TODAY* bestselling author of the Glacian Trilogy. Her debut fantasy romance novel, *Ledge*, has been published in several languages. Stacey received a bachelor's degree in education in 2012 and was a classroom teacher for eleven years. She is a content creator on multiple platforms, including TikTok and Instagram. Stacey first published after book lovers of the internet encouraged her to share her story ideas. She was born and raised on the Gold Coast, Australia, and still resides in her hometown with her husband, two children, and one questionable dog.

BELLES OF WRATH

Jaysea Lynn

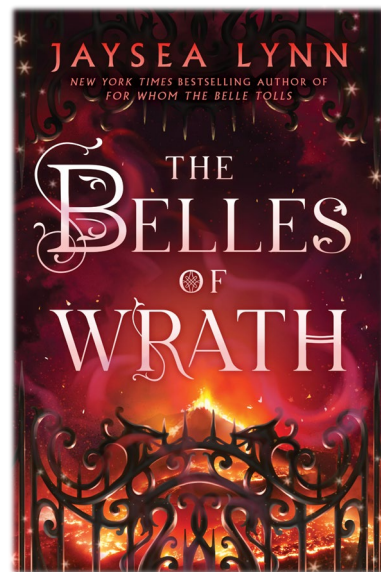
Romantasy

From Hell's Belles BookTok sensation Jaysea Lynn comes a new stand-alone novel set in the Hell's Belles universe, following the instant New York Times and USA TODAY bestseller For Whom the Belle Tolls.

Penny expected death to be the end, not the beginning. When she arrives in the Afterlife and finds a vibrant world instead of the peaceful nothing she expected, she scrambles to adjust. Certain that she doesn't deserve Paradise, she takes matters into her own hands and sends herself to Hell. There, Penny is redirected to the Hellp Desk, where she is offered...a job? She isn't sure what to make of her fiery new boss, Lily, or her quirky coworker, Sharkie, but eager to leave her past behind, Penny throws herself into the work.

Penny challenges herself to explore and encounters Greg, a quiet, startlingly handsome demon who runs the brutal Level Nine, reserved for irredeemable souls. As Penny and Greg's romance grows and heat simmers between them, they must confront their pasts and secrets. Meanwhile, Hell is anything but calm. In the yearslong wake of a devastating war, the denizens of the Afterlife are desperate to prevent another. When a proposal to change the operation of Hell threatens everything it stands for, Penny and Greg must find a way to convince Hell to save itself.

With humor, heart, and healing, Jaysea Lynn's second Hell's Belles novel opens the door to an Afterlife of surprising firsts, finding love even when we are afraid, and accepting everything in us that is human.



Page Count: 640 pages

Territory: World

Agent: Amy Collins, Talcott Notch Literary Services, LLC

Material Available:
Manuscript

Rights sold:	Oscar (Georgian)	Wydawnictwo (Polish)
Studio of A (Bulgarian)	Maxim (Hungarian)	Tarna Publishing (Russian)
Dobrovsky (Czech)	Oscar (Italian)	Albatros Media (Slovak)
Zomer & Keuning Boeken (Dutch)	Jotema (Lithuanian)	Family Leisure Club (Ukrainian)
Calix (French)	Kathartika (Portuguese)	
Blanvalet (German)	Companhia das Letra (Portuguese [Brazilian])	

Jaysea Lynn was born and raised in the Pacific Northwest. After graduating from college, she purchased and lived aboard a thirty-five-foot sailboat for eight years, during which she found success with Hell's Belles, her comedy/drama skit series on TikTok (@Sea.Ya.Later), and gained the confidence to share her lifelong passion of writing. She can often be found with her nose in a book, going for walks, embarking on random adventures, or trying to make the perfect cup of coffee (with mixed success).

A FINAL ANARCHY

Stacey McEwan

Romantasy

THE FIERY FINALE TO STACEY MCEWAN'S NEW YORK TIMES BESTSELLING ARTISAN TRILOGY

*In a gritty, battle-scarred world reminiscent of **Peaky Blinders**, **Nina and Patrick must lay everything on the line, from their magic to their lives, to win a war--but will their love prevail on the other side of it?***

A fallen rebellion. A relentless love. A sacred vow.

Nina and Patrick's rebellion has failed. Their coalition of Craftsmen lays in shambles, and the Artisan House has taken every mining town in the brink by force, making life there worse than it ever was. Hope is all but extinguished.

When the pair returns to Patrick's hometown of Kenton Hill, the only safe haven still unoccupied by the Artisan military, they face more than guilt for what has transpired in their absence. Patrick's mother is staring death in the face with a decades-long illness, and it will take more than remorse to appease the Crafter leaders who feel he's betrayed them.

But their war isn't over--it's just begun.

The Artisans may have found a secret weapon of their own--a new Alchemist to siphon idium, the key to their magic--but they don't have Nina. As both Crafter and Artisan scramble for power, they make promises they can never keep, and it becomes clear that not everyone will live to see peace in Belavere.



Page Count: 480 pages

Territory: World

Agent: Amy Collins, Talcott
Notch Literary Services

Material Available:
Manuscript TK

Stacey McEwan is the *New York Times* and *USA TODAY* bestselling author of the Glacian Trilogy. Her debut fantasy romance novel, *Ledge*, has been published in several languages. Stacey received a bachelor's degree in education in 2012 and was a classroom teacher for eleven years. She is a content creator on multiple platforms, including TikTok and Instagram. Stacey first published after book lovers of the internet encouraged her to share her story ideas. She was born and raised on the Gold Coast, Australia, and still resides in her hometown with her husband, two children, and one questionable dog.

THE DEAD AND THE DIVINE

Rebecca Robinson

Romantasy

The heart-stopping final installment in Rebecca Robinson's Dark Inheritance trilogy is packed with high-stakes political intrigue, steamy romance, and an unstoppable magic perfect for fans of Danielle L. Jensen and Sarah J. Maas.

Vaasalisa Kozár was destined to be Asterya's queen--until she nearly crushed the kingdom's capital to escape with her husband, Reid of Mireh. They are finally happily reunited, but though she has stopped the dark god Zetyr from being reborn into the world, she has yet to seal him away for good. And he will stop at nothing to be released.

The couple receives no warm welcome in Reid's home nation of Icruria, whose leaders treat Vaasa like a war criminal. Vaasa sees only one solution that can save them both: a divorce. Only temporary and only on paper, she tells him. But tensions run high since her first love, Roman, has followed her back from Asterya, having made a bargain with Zetyr that inextricably ties them together, his presence somehow tempering the god's dark magic, which has taken root within Vaasa.

As Vaasa and Reid race to find the final pieces to a centuries-old puzzle that will save their world, the rest of the gods begin to intervene, along with the covens who wield their magic. Vaasa has her love, her coven, and the advice of a mentor behind her--but to win this battle, she will also need to trust herself.



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By day, **Rebecca Robinson** works as a high school administrator. By night, she's an avid reader, writer, and consumer of all things art. When she's not writing, Rebecca loves to cook, spend time with her husband and son, and lounge in the garden with her husky.

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