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Goss, Theodora

**THE SINISTER MYSTERY OF THE MESMERIZING GIRL:**

**Book #3 of The Extraordinary Adventures of the Athena Club**

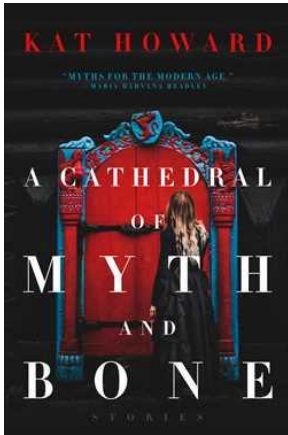
**Hardcover \* October 2019**

**Fiction  
NW**

Life's always an adventure for the Athena Club...especially when one of their own has been kidnapped. After their thrilling European escapades rescuing Lucina van Helsing, Mary Jekyll and her friends return home to discover that their friend and kitchen maid Alice has vanished—and so has their friend and employer Sherlock Holmes! As they race to find Alice and bring her home safely, they discover that Alice and Sherlock's kidnapping are only one small part of a plot that threatens Queen Victoria, and the very future of the British Empire. Can Mary, Diana, Beatrice, Catherine, and Justine save their friends—and save the Empire? Find out in the final installment of the fantastic and memorable Extraordinary Adventures of the Athena Club series. Theodora Goss is the author of *The Strange Case of the Alchemist's Daughter* and *European Travel for the Monstrous Gentlewoman*. She has won the World Fantasy Award and has been a finalist for the Nebula, Locus, Crawford, Seiun, and Mythopoeic Awards, as well as appearing on the Tiptree Award Honor List. Her work has been translated into eleven languages.

**Territory:** World English

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Howard, Kat

**A CATHEDRAL OF MYTH AND BONE**

**Hardcover \* January 2019**

**Fiction  
JM**

From the acclaimed author of *Roses and Rot*—a “Brothers Grimm tale for the contemporary reader” (*School Library Journal*, starred review)—Kat Howard’s exquisite shorter works, nominated for the World Fantasy Award, and performed on WNYC’s Selected Shorts. Kat Howard has already been called a “remarkable writer” by Neil Gaiman and for her “dark and enticing” (*Publishers Weekly*) debut novel, *Roses and Rot*, was beloved by critics and fans alike. Now, you can experience her collected shorter works, including two new stories, in *A Cathedral of Myth and Bone*. In these stories, equally as beguiling and spellbinding as her novels, Howard expands into the enchanted territory of myths and saints, as well as an Arthurian novella set upon a college campus, “Once, Future,” which retells the story of King Arthur—through the women’s eyes. Captivating and engrossing, and adorned in gorgeous

prose, Kat Howard’s stories are a fresh and stylistic take on fantasy. In addition to being nominated for the World Fantasy Award, Kat Howard’s short fiction has been anthologized in best of and annual best of collections, and performed on NPR. She is the author of the critically acclaimed *Roses and Rot* and the Alex Award-winning *An Unkindness of Magicians*. She is also writer of the Books of magic series, set in the Sandman Universe.

**Territory:** World

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Howard, Kat

**A SLEIGHT OF SHADOWS**

**Hardcover \* June 2020**

**Fiction  
JM**

*A Sleight of Shadows*, the sequel to *An Unkindness of Magicians*, returns to the Unseen World, with Sydney finding a way forward after revenge and determined to reclaim her power. Kat Howard is the author of *An Unkindness of Magicians*, *A Cathedral of Myth and Bone*, and the critically acclaimed *Roses and Rot*.

**Territory:** World

**Rights:** 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Saga Press

**Titles Sold:** German, Romanian, Russian



**Kenyon, Kay**  
**NEST OF THE MONARCH: A Dark Tales Novel #3**  
**Hardcover \* April 2019**

**Fiction**  
**NW**

November, 1936. Kim Tavistock is in Berlin on her first Continental mission for SIS, the British intelligence service. Her cover: a sham marriage to a handsome, ambitious British consul. Kim makes the diplomatic party circuit with him, hobnobbing with Nazi officials, hoping for a *spill* that will unlock a secret operation called *Monarch*. Berlin is a glittering city celebrating Germany's resurgence, but Nazi brutality darkens the lives of many. When Kim befriends Hannah Linz, a member of the Jewish resistance, she sets in motion events that will bring her into the center of a vast conspiracy. Forging an alliance with Hannah and her partisans, Kim discovers the alarming purpose of *Monarch*: the creation of a company of enforcers with augmented Talents and strange appetites. Called the Progeny, they have begun to compel citizen obedience with physical and spiritual terror. Soon Kim is swept in a race to stop the coming deployment of the

Progeny into Europe. Aligned against her are forces she could never have foreseen, including the very intelligence service she loves; a Russian woman, the queen of all Talents, who fled the Bolsheviks in 1917; and the ruthless SS officer whose dominance and rare charisma may lead to Kim's downfall. To stop *Monarch* and the subversion of Europe, she must do more than use her Talent, wits, and courage. She must step into the abyss of unbounded power, even to the point of annihilation. Does the human race have limits? Kim does not want to know the answer. But it is coming. Kay Kenyon is the author of fourteen science fiction and fantasy novels and numerous short stories. Her work has been short-listed for the Philip K. Dick Award, the John W. Campbell Memorial Award, the Endeavour Award, among others. Her novels include *Bright of the Sky*, *A World Too Near*, *City Without End*, *Prince of Storms*, *Maximum Ice*, and *The Braided World*.

**Territory:** World English

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**Kingfisher, T.**  
**The Twisted Ones**  
**Hardcover \* October 2019**

**Fiction**  
**NW**

*The Blair Witch Project* meets a Southern *Castle Rock* in a new horror novel from Hugo Award-winning author Ursula Vernon, writing as T. Kingfisher. When Mouse's dad asks her to clean out her dead grandmother's house, she says yes. After all, how bad could it be? Answer: pretty bad. Grandma was a hoarder, and her house is stuffed with useless rubbish. That would be horrific enough, but there's more—Mouse stumbles across her step-grandfather's journal, which at first seems to be filled with nonsensical rants...until Mouse encounters some of the things he described for herself. Alone in the woods with her dog, Mouse finds herself face to face with a series of impossible terrors—because sometimes the things that go bump in the night are real, and they're looking for you. And if she doesn't face them head on, she might not survive to tell the tale. T. Kingfisher is the award-winning author of multiple novels, including "Clockwork

Boys" and "The Seventh Bride." When not cooking up weird fiction, she wanders around the garden taking pictures of interesting bugs. She lives in North Carolina with her husband, hounds, chickens, and an extremely bossy cat. Find her online at [RedWombatStudio.com](http://RedWombatStudio.com).

**Territory:** World English

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Ochse, Weston

**BONE CHASE**

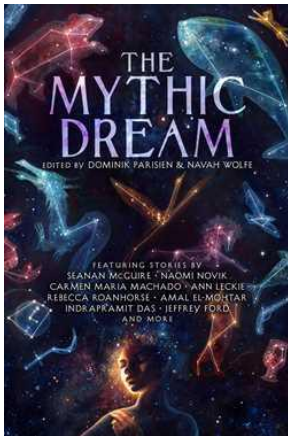
Hardcover \* June 2020

Fiction

Ethan, a mathematician, becomes embroiled in a deadly conspiracy after he learns that his father is part of a clandestine group of amateur investigators who believe that literal giants have walked the earth, and that their progeny still exist and have held on to this secret for centuries with a deadly grip. His father asks Ethan to take over his work to prove the existence of the giants because he believes he's being hunted. A rational man, Ethan scoffs at this conspiracy theory until he finds his father dead. Based upon folklore and documented evidence, award-winning author Weston Ochse has created a thriller that will appeal to fans of Child and Preston's Agent Pendergast novels, with the delicious conspiracy of Dan Brown's Robert Langdon novels. The American Library Association calls Weston Ochse "one of the major horror authors of the twenty-first century." He has been praised by USA Today, The Atlantic, The New York Post, The Financial Times of London, Publishers Weekly, Peter Straub, Joe Lansdale, Jon Maberry, Kevin J. Anderson, David Gerrold, William C. Dietz, Tim Lebbon, Christopher Golden, and many more of the world's bestselling authors. His work has won the Bram Stoker Award, been nominated for the Pushcart Prize, and won multiple New Mexico/Arizona Book Awards. His military supernatural series SEAL Team 666 has been optioned for a movie starring Dwayne Johnson; his military sci-fi trilogy, which begins with Grunt Life, has been praised for its PTSD-positive depiction of soldiers at peace and at war. Ochse has also published literary fiction, poetry, comics, and nonfiction articles. His shorter work has appeared in DC Comics, IDW Comics, Soldier of Fortune Magazine, Cemetery Dance Magazine, and peer-reviewed literary journals. His franchise work includes the X-Files, Predator, Aliens, Hellboy, Clive Barker's Midian, and V-Wars.

**Territory:** World

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Parisien, Dominik, Wolfe, Navah

**THE MYTHIC DREAM**

Hardcover \* August 2019

Fiction

NW

*The Mythic Dream* is an all-new anthology of eighteen classic myth retellings featuring an all-star lineup of award-winning and critically acclaimed writers. These are dreams of classic myths, bold reimaginings of the stories we tell about gods and kings, heroes who shaped nations, the why and how of the world. Journey with us to the fields of Elysium and the Midwest, through labyrinths and the space between stars. Witness the birth of computerized deities and beasts that own the night. Experience eternal life through curses and biochemistry. Bringing together stories from the world over, eighteen critically acclaimed and award-winning authors reimagine myths of the past for the world of today, and tomorrow. Featuring award-winning and critically acclaimed writers such as Seanan McGuire, Naomi Novik, Rebecca Roanhorse, JY Yang,

Alyssa Wong, Indrapamit Das, Carlos Hernandez, Sarah Gailey, Ann Leckie, John Chu, Ursula Vernon, Carmen Maria Machado, Stephen Graham Jones, Arkady Martine, Amal El-Mohtar, Jeffrey Ford, and more, *The Mythic Dream* is sure to become a classic. Dominik Parisien is an editor, poet, and writer. He has worked on several anthologies with Ann and Jeff VanderMeer, including *The Time Traveler's Almanac*, *Sisters of the Revolution*, and *The Bestiary*. He is the editor for *Clockwork Canada*, and the coeditor for *The Starlit Wood: New Fairy Tales* and *Mythic Dream*, along with Navah Wolfe. Navah Wolfe is a Hugo Award-nominated editor at Saga Press, and the coeditor of *The Starlit Wood*. She was previously an editor at Simon & Schuster Books for Young Readers, where she worked on many bestselling and award-winning books.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Saga Press





**Solomon, Rivers**  
**THE DEEP**  
**Hardcover \* June 2019**

**Fiction**

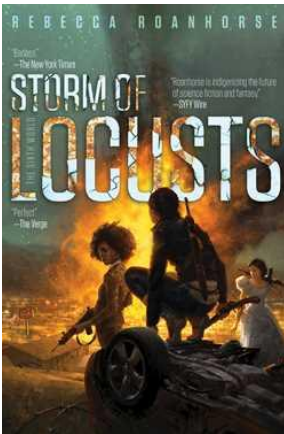
**NW**

The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award-nominated song “The Deep” from Daveed Diggs’ rap group Clipping. Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, the responsibilities—and discovers a world her people left behind long ago. Yetu

will learn more than she ever expected about her own past—and about the future of her people. If they are all to survive, they’ll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a song produced by the rap group Clipping for the *This American Life* episode “We Are the Future,” *The Deep* is vividly original and uniquely affecting. Rivers Solomon is the author of *An Unkindness of Ghosts*, and was a finalist for the John W. Campbell Award for Best New Writer. They graduated from Stanford University with a degree in comparative studies in race and ethnicity and hold an MFA in fiction writing from the Michener Center for Writers. Daveed Diggs is an actor, singer, producer, writer, and rapper. He is the vocalist of the experimental hip hop group Clipping. Diggs originated the role of Marquis de Lafayette/Thomas Jefferson in the 2015 musical *Hamilton* by Lin-Manuel Miranda for which he won a Grammy and Tony. He also co-wrote, produced, and stars in the film *Blindspotting*. William Hutson is a composer, known for *Room 237* (2012), *The Mayor* (2017) and *Ten Minutes is Two Hours* (2013). He is a member of the rap group Clipping. Jonathan Snipes is a composer and sound designer for film and theatre, and is also a member of Clipping.

**Territory:** U.S., Canada, Open Market

**Rights:** 1st Serial/Audio/Electronic: Saga Press



**Roanhorse, Rebecca**  
**STORM OF LOCUSTS: The Sixth World #2**  
**Hardcover \* April 2019**

**Fiction**

**JM**

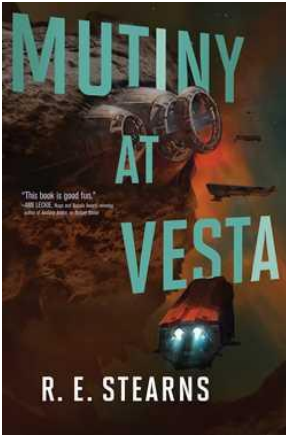
Kai and Caleb Goodacre have been kidnapped just as rumors of a cult sweeping across the reservation leads Maggie and Hastiin to investigate an outpost, and what they find there will challenge everything they’ve come to know in this action-packed sequel to *Trail of Lightning*. It’s been four weeks since the bloody showdown at Black Mesa, and Maggie Hoskie, Diné monster hunter, is trying to make the best of things. Only her latest bounty hunt has gone sideways, she’s lost her only friend, Kai Arviso, and she’s somehow found herself responsible for a girl with a strange clan power. Then the Goodacre twins show up at Maggie’s door with the news that Kai and the youngest Goodacre, Caleb, have fallen in with a mysterious cult, led by a figure out of Navajo legend called the White Locust. The Goodacres are convinced that Kai’s a true believer, but Maggie suspects there’s more to Kai’s new faith than meets the eye. She vows to

track down the White Locust, then rescue Kai and make things right between them. Her search leads her beyond the Walls of Dinétah and straight into the horrors of the Big Water world outside. With the aid of a motley collection of allies, Maggie must battle body harvesters, newborn casino gods and, ultimately, the White Locust himself. But the cult leader is nothing like she suspected, and Kai might not need rescuing after all. When the full scope of the White Locust’s plans are revealed, Maggie’s burgeoning trust in her friends, and herself, will be pushed to the breaking point, and not everyone will survive. Rebecca Roanhorse is a speculative fiction writer and Nebula, Hugo, and Sturgeon Award Finalist. She is also a 2017 Campbell Award Finalist for Best New Science Fiction and Fantasy writer. Her novel *Trail of Lightning* is the first book in the Sixth World series, followed by *Storm of Locusts*.

**Territory:** World

**Rights:** 1<sup>st</sup> Serial/British/Electronic/Translation: Saga Press

**Titles Sold:** Catalan, Czech, French, German



Stearns, R.E.  
**MUTINY AT VESTA**  
Hardcover \* October 2018

Fiction  
NW

Adda Karpe and Iridian Nassir have escaped the murderous AI that tried kill them in *Barbary Station*, and earned themselves a place on Captain Sloane's fabled pirate crew. And now that they've arrived at Vesta, Sloane's home base, they can finally start making a living stealing from well-off megacorporations. Unfortunately the political situation has deteriorated in Captain Sloane's absence. Adda and Iridian find themselves trapped in a contract with Oxia Corp., one of the very megacorporations they'd hoped to prey on, forced to rob and intimidate target they'd never have chosen on their own. If they're ever going to have the independent life together they've always wanted, they'll have to free themselves from Oxia Corp. first. Meanwhile, the inhuman allies who followed Adda and Iridian from Barbary Station have plans of their own, which may be more dangerous than the humans involved could imagine. It will take not one but

five heists, and every bit of ingenuity Adda and Iridian have to escape from Oxia and find the life they've always dreamed of...if they can survive. R.E. Stearns is the author of *Barbary Station*. *Mutiny at Vesta* is the second book in the Shieldrunner Pirates trilogy.

**Territory:** World English

**Rights:** 1<sup>st</sup> Serial/British/Electronic: Saga Press

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Andrew Nurnberg Associates Baltic  
P.O. Box 77, Riga 10011  
Latvia  
Tel: (37) (1) 750-6495  
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Vanessa Kling  
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Hungary  
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Fax: (81) (3) 3294-5173  
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ayako.sasamoto@japanuni.co.jp

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Fax: (82) (2) 725-3612  
E-mail: kcc@kccseoul.com

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Tatjana Zoldnere  
Andrew Nurnberg Associates Baltic  
P.O. Box 77, Riga 10011  
Latvia  
Tel: (37) (1) 750-6495  
Fax: (37) (1) 750-6494  
E-mail: zoldnere@anab.apollo.lv

**Poland:**

Marcin Biegaj  
Andrew Nurnberg Associates Warsaw  
ul. Motdawska 9, 6th floor,  
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**Romania:**

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A.N.A. Sofia Ltd.  
Jk. Yavorov bl. 56, entr. B, Ap. 9  
Sofia 1111, Bulgaria  
Tel: (359) (2) 986-2819  
Fax: (359) (2) 986-2819  
E-mail: mira@anas-bg.com

**Russia:**

Ludmilla Sushkova  
Andrew Nurnberg Associates  
Stroenie 6, 21 Tsvetnoy Blvd.  
Moscow 127051, Russia  
Tel: (7) (495) 625-81-88  
Fax: (7) (495) 625-81-88  
E-mail: ludmilla@lit-agency.ru

**Scandinavia (Denmark, Sweden, Norway,****Finland):**

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Ulf Toregard Agency  
Meyers plan 5  
S-374 33 Karlshamn, Sweden  
Tel: (46) (454) 84340  
E-mail: ulf@toregardagency.se

**Serbia & Montenegro:**

Mira Droumeva  
Andrew Nurnberg Associates Sofia  
P.O. Box 453  
1000 Sofia, Bulgaria  
Tel: (359) (2) 986-2819  
Fax: (359) (2) 986-2819

**Slovakia, Slovenia:**

Marta Soukopova  
Andrew Nurnberg Associates Prague  
Jugoslavskych partyzanu 17  
160 00 Prague 6, Czech Republic  
Tel: (420) 222 782 041  
Fax: (420) 222 782 041  
E-mail: soukopova@nurnberg.cz

**Spain:**

Amaiur Fernandez  
International Editors Co.  
Còrsega 288, 1-2  
08008 Barcelona, Spain  
Tel: (34) (93) 215-8812  
Fax: (34) (93) 487-3583  
E-mail: amaiur.fernandez@internationaleitors.com

**Taiwan:**

Helen Lin  
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