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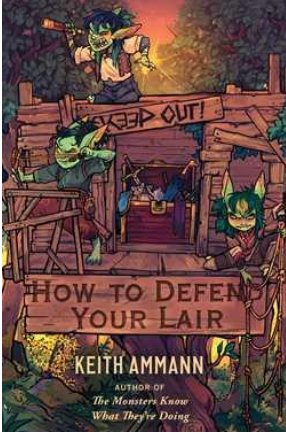
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**Ammann, Keith**

**HOW TO DEFEND YOUR LAIR**

**Hardcover \* December 2022**



In this fourth installment of The Monsters Know What They're Doing series, Dungeon Master Keith Ammann pulls back the curtain on a vastly underrated, but vitally important part of any fifth edition D&D game: drawing the maps. Say goodbye to random encounters between PCs and baddies, and welcome to a game in which where the fight takes place is just as important the fight itself. Ammann has been a Dungeons & Dragons player and DM for more than thirty years. He has been writing his fifth Edition D&D-focused blog *The Monsters Know What They're Doing*—now also a book by the same name published by Saga in 2019—since 2016. He lives in Chicago.

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**Also by Keith Ammann:**

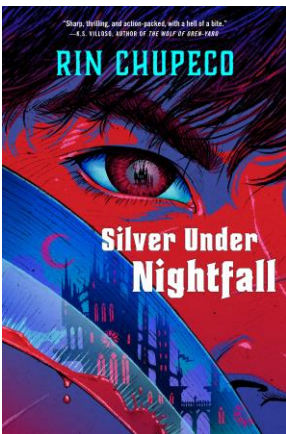
**MONSTERS KNOW WHAT THEY'RE DOING** – Sold in Russian (Piter Press) and Portuguese/B (Universo)

**LIVE TO TELL THE TALE** – Sold in Portuguese/B (Universo)

**Chupeco, Rin**

**SILVER UNDER NIGHTFALL**

**Hardcover \* September 2022**



Remy Pendergast is many things: the only son of the Duke of Valenbonne, an elite bounty hunter of rogue vampires, and an outcast among his fellow Reapers. His mother was a subject of gossip even before she eloped with a vampire, giving rise to rumors that Remy is half-vampire himself. Remy's father has been shaping him into a weapon to fight for the kingdom of Aluria his entire life, though he barely tolerates him in return. When a terrifying new breed of vampire is sighted outside of the city, Rem prepares to investigate the mutating virus known as the Rot alone. But then he encounters the shockingly warmhearted vampire heiress Xiaodan Song and her infuriatingly arrogant fiancé, vampire lord Zidan Malekh, who may hold the key to defeating the creatures. As the three face dangerous hardships during their journey, Remy develops fond and complicated feelings for the couple. He begins to question

what he holds true about vampires, as well as the story behind his own family legacy. As the Rot continues to spread, he must decide where his loyalties lie: with his father and the kingdom he's spent his life defending, or the vampires who might just be the death of him.

**Territory:** World

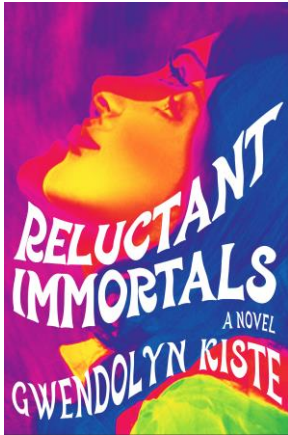
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**Kiste, Gwendolyn**

**RELUCTANT IMMORTALS**

**Paperback \* August 2022**



From three-time Bram Stoker award-winning author Gwendolyn Kiste comes a novel inspired by the untold stories of forgotten women in classic literature. Lucy Westner, a victim of Stoker's *Dracula*, and Bertha Mason, Mr. Rochester's attic-bound wife in Brontë's *Jane Eyre*, band together to combat the toxic men bent on destroying their lives, set against the backdrop of San Francisco in 1967, adding a modern take on classic gothic literature. Kiste is the Bram Stoker Award-winning author of *The Rust Maidens*, *And Her Smile Will Untether the Universe*, *Pretty Marys All in a Row*, *The Invention of Ghosts*, and *Boneset & Feathers*, with Broken Eye Books. Her short fiction and nonfiction have appeared in *Nightmare Magazine*, *Tor's Nightfire*, *Vastarien*, *Black Static*, *Daily Science Fiction*, *Unnerving*, *Interzone*, and *LampLight*, as well as Flame Tree Publishing's Gothic Fantasy series, among others.

Originally from Ohio, she now resides on an abandoned horse farm outside of Pittsburgh with her husband, two cats, and not nearly enough ghosts. You can also find her online at [Facebook](#) and [Twitter](#).

**Territory:** World

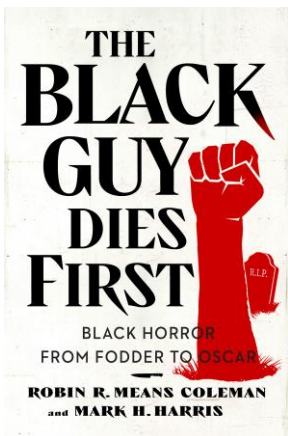
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**Coleman, Robin**

**THE BLACK GUY DIES FIRST: Black Horror from Fodder to Oscar**

**Trade Paperback \* February 2023**



*The Black Guy Dies First* explores the wild, wicked, waggish journey of Blacks in modern horror cinema, from the fodder epitomized by *Spider Baby* to the cinematic heights of *Get Out* and beyond. It discusses the themes, tropes, and traits that have come to characterize Black roles in horror since 1968, a year in which race made national headlines in iconic moments like: the Kerner Commission indicting “White racism” for U.S. social ills in February; enactment of the 1968 Civil Right Act and Martin Luther King Jr.’s assassination in April; Olympic medalists Tommie Smith and John Carlos raising their “Black Power” fists in October; and *Star Trek* airing American television’s first interracial kiss in November. Dr. R. Means Coleman is Northwestern's vice president and associate provost for diversity and inclusion, chief diversity officer, and the Ida B. Wells. An internationally prominent and award-winning scholar, Dr.

Coleman’s work focuses on media studies and the cultural politics of Blackness. Dr. Coleman is the author of *Horror Noire: Blacks in American Horror Films from the 1890s to Present* (2011, Routledge) and *African-American Viewers and the Black Situation Comedy: Situating Racial Humor* (2000, Routledge). She is co-author of *Intercultural Communication for Everyday Life* (2014, Wiley-Blackwell). She is the editor of *Say It Loud! African American Audiences, Media, and Identity* (2002,

Routledge) and co-editor of *Fight the Power! The Spike Lee Reader* (2008, Peter Lang). She is also the author of a number of other academic and popular publications. Dr. Coleman is featured in, and executive produced, the critically acclaimed documentary film *Horror Noire* which is based on her book *Horror Noire: Blacks in American Horror Films from the 1890s to Present*. Mark H. Harris is an entertainment journalist who has written about cinema and pop culture for over 20 years for *New York* magazine, *Vulture.com*, *RottenTomatoes.com*, *About.com*, *PopMatters*, *Salem Horror Fest*, *Napster*, *MadAtoms*, *Pretty-Scary.net*, *Ugly Planet* and *THEiNDI*. A lifelong horror fan, he created the website *BlackHorrorMovies.com* in 2005 to fill the void in online representation of the African American presence in horror and has proceeded to chronicle the history of black achievement in the genre one movie at a time. As a result, he has been interviewed on NPR's *News & Notes*, podcasts like *Scream Addicts* and *I Do Moves Badly*, the French publication *Trois Couleurs* and *GraveyardShiftSisters.com*, in addition to being a featured commentator in the acclaimed documentary *Horror Noire*.

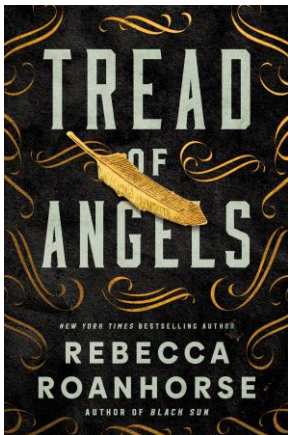
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**Roanhorse, Rebecca**

**TREAD OF ANGELS**

**Hardcover \* November 2022**



Truth and fiction mix in *New York Times* bestseller Rebecca Roanhorse's historical mystery. In Sequoyah, the American Indian state that was a near reality, a Cherokee detective takes on local law enforcement and the dangers of the wild west to investigate a deadly train heist. In the mining town of Goetia, where a rare ore known as divinity, is mined with the help of the pariahs of society known as the Fallen, the descendants of demonkind, living amongst the Virtues, the winners in an ancient war, with the descendants of both sides choosing to live alongside Abaddon's mountain in this tale of the mythological West. Celeste, a card sharp of mixed parents, who can pass as a Virtue, is given the opportunity to defend her younger half-sister Mariel as a *advocatus diaboli*, who is arrested suddenly for the murder of a doctor, Daniel, a Virtue.

Celeste calls upon the help of her friend, a former general in the armies of hell, Abraxas, to find the truth behind the murder, unraveling a layer of lies and manipulation, in this dark fantasy noir from the bestselling mastermind Rebecca Roanhorse. Roanhorse is the *New York Times* bestselling author of *Trail of Lightning*, *Storm of Locusts*, *Star Wars: Resistance Reborn*, and *Race to the Sun*. She has won the Nebula, Hugo, and Locus Awards for her fiction, and was the recipient of the 2018 Astounding (formerly Campbell) Award for Best New Writer. Her forthcoming book, *Black Sun*, is out in October. She lives in New Mexico with her family.

**Territory:** World

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**Also by Rebecca Roanhorse:**

## UNTITLED SHORT STORY COLLECTION

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## ABOVE THE THUNDER

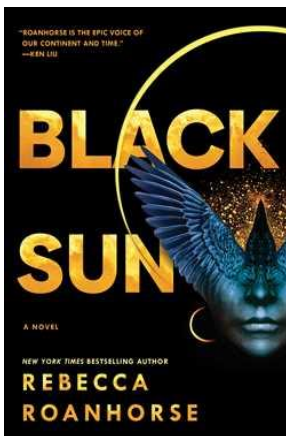
Hardcover \* August 2024

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## SERIES: BETWEEN EARTH AND SKY:

### BLACK SUN (Book #1)

(Hardcover \* October 2020)



From New York Times bestselling author of *Star Wars: Resistance Born* comes the *Between Earth and Sky* trilogy inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue and forbidden magic. Rebecca Roanhorse is the *New York Times* bestselling author of *Star Wars: Resistance Reborn* as well as the recipient of a Hugo, Nebula, and the Intrepid awards. She lives in northern New Mexico with her husband, daughter, and pug. Find more at [rebeccaroanhorse.com](http://rebeccaroanhorse.com) and follow her on Twitter @RoanhorseBex. Her *TRAIL OF LIGHTNING* won a 2019 Locus Award for Best First Novel, and was a finalist for the Nebula, Hugo, and World Fantasy awards.

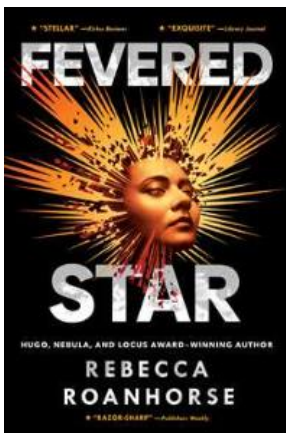
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### FEVERED STAR (Book #2)

Hardcover \* April 2022



From New York Times bestselling author Rebecca Roanhorse comes book two in the *Between Earth and Sky* trilogy—a new epic weaving the people, cultures, and history of Pre-Columbian and indigenous society into the astounding fantasy world of Meridian where matriarchal clans vie for power as a dead god rises.

**Territory:** World

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### MIRRORED HEAVENS (Book #3)

Hardcover \* August 2023

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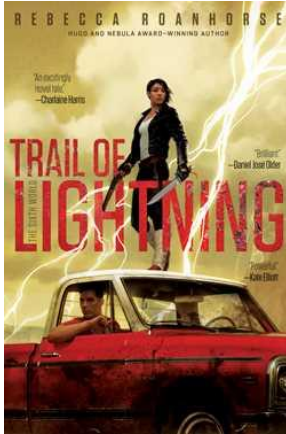
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## **SERIES: THE SIXTH WORLD**

### **TRAIL OF LIGHTNING (Book #1)**

**Hardcover \* June 2018**



Rebecca Roanhorse's debut novel *Trail of Lightning* is the 2019 Locus Award winner, Hugo and Nebula Finalist for Best Novel, and one of the *Time* 100 Best Fantasy Books of All Time.

**Territory:** World

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### **STORM OF LOCUSTS (Book #2)**

**Hardcover \* April 2019**



Kai and Caleb Goodacre have been kidnapped just as rumors of a cult sweeping across the reservation leads Maggie and Hastiin to investigate an outpost, and what they find there will challenge everything they've come to know in this "badass" (The New York Times) action-packed sequel to *Trail of Lightning*.

**Territory:** World

**Rights:** Serial/British/Electronic/Translation

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