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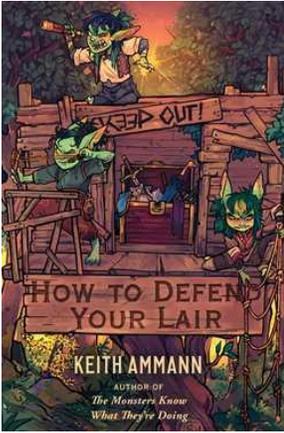
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Ammann, Keith

HOW TO DEFEND YOUR LAIR

Hardcover * December 2022



In this fourth installment of The Monsters Know What They're Doing series, Dungeon Master Keith Ammann pulls back the curtain on a vastly underrated, but vitally important part of any fifth edition D&D game: drawing the maps. Say goodbye to random encounters between PCs and baddies, and welcome to a game in which where the fight takes place is just as important the fight itself. Ammann has been a Dungeons & Dragons player and DM for more than thirty years. He has been writing his fifth Edition D&D-focused blog *The Monsters Know What They're Doing*—now also a book by the same name published by Saga in 2019—since 2016. He lives in Chicago.

Territory: World

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Also by Keith Ammann:

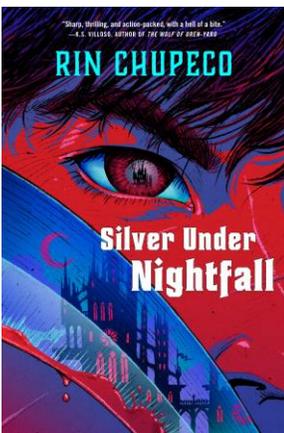
MONSTERS KNOW WHAT THEY'RE DOING – Sold in Russian (Piter Press) and Portuguese/B (Universo)

LIVE TO TELL THE TALE – Sold in Portuguese/B (Universo)

Chupeco, Rin

SILVER UNDER NIGHTFALL

Hardcover * September 2022



Remy Pendergast is many things: the only son of the Duke of Valenbonne, an elite bounty hunter of rogue vampires, and an outcast among his fellow Reapers. His mother was a subject of gossip even before she eloped with a vampire, giving rise to rumors that Remy is half-vampire himself. Remy's father has been shaping him into a weapon to fight for the kingdom of Aluria his entire life, though hit barely tolerates him in return. When a terrifying new breed of vampire is sighted outside of the city, Rem prepares to investigate the mutating virus known as the Rot alone. But then he encounters the shockingly warmhearted vampire heiress Xiaodan Song and her infuriatingly arrogant fiancé, vampire lord Zidan Malekh, who may hold the key to defeating the creatures. As the three face dangerous hardships during their journey, Remy develops fond and complicated feelings for the couple. He begins to question what he holds true about vampires, as well as the story behind his own family legacy. As the Rot continues to spread, he must decide where his loyalties lie: with his father and the kingdom he's spent his life defending, or the vampires who might just be the death of him.

Territory: World

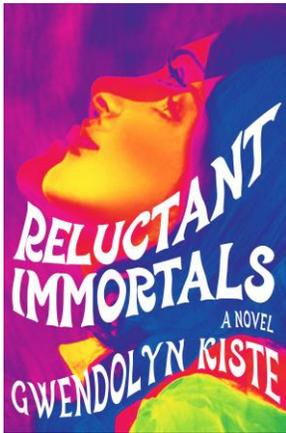
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Kiste, Gwendolyn

RELUCTANT IMMORTALS

Hardcover * August 2022



From three-time Bram Stoker award-winning author Gwendolyn Kiste comes a novel inspired by the untold stories of forgotten women in classic literature. Lucy Westner, a victim of Stoker's *Dracula*, and Bertha Mason, Mr. Rochester's attic-bound wife in Brontë's *Jane Eyre*, band together to combat the toxic men bent on destroying their lives, set against the backdrop of San Francisco in 1967, adding a modern take on classic gothic literature. Kiste is the Bram Stoker Award-winning author of *The Rust Maidens*, *And Her Smile Will Untether the Universe*, *Pretty Marys All in a Row*, *The Invention of Ghosts*, and *Boneset & Feathers*, with Broken Eye Books. Her short fiction and nonfiction have appeared in *Nightmare Magazine*, *Tor's Nightfire*, *Vastarien*, *Black Static*, *Daily Science Fiction*, *Unnerving*, *Interzone*, and *LampLight*, as well as Flame Tree Publishing's Gothic Fantasy series, among others. Originally from Ohio, she now resides on an abandoned horse farm outside of Pittsburgh with her husband, two cats, and not nearly enough ghosts. You can also find her online at [Facebook](#) and [Twitter](#).

Territory: World

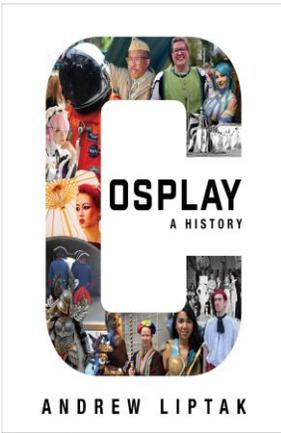
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British: Titan

Liptak, Andrew

COSPLAY: A HISTORY - The Builders, Fans, and Makers Who Bring Your Favorite Stories to Life

Hardcover * June 2022



In recent years, cosplay—the practice of dressing up in costume as a character—has exploded, becoming a mainstream cultural phenomenon. But what are the circumstances that made its rise possible? Andrew Liptak, a member of the legendary 501st Legion, an international fan-based organization dedicated to the dark side of *Star Wars*, delves into the origins of cosplay to answer this question. *Cosplay: A History* looks at the practice’s ever-growing fandom and conventions, its roots in 15th-century costuming, the relationship between franchises and the cosplayers they inspire, and the technology that brings even the most intricate details in these costumes to life.

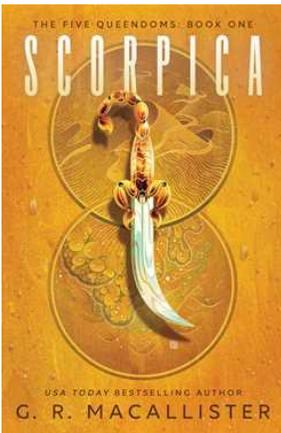
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Macallister, G.R.

SCORPICA: The Five Queendoms (Book One)

Hardcover * February 2022



Five hundred years of peace between queendoms shatters when girls inexplicably stop being born. As the Drought of Girls stretches across a generation, it sets off a cascade of political and personal consequences across all five queendoms of the known world, throwing long-standing alliances into disarray as each queendom begins to turn on each other—and new threats to each nation rise from within. Uniting the stories of women from across the queendoms, this propulsive, gripping epic fantasy follows a warrior queen who must rise from her childbirth bed to fight for her life and her throne, a healer in hiding desperate to protect the secret of her daughter’s explosive power, a queen whose desperation to retain control leads her to risk using the darkest magic, a near-immortal sorcerer demigod powerful enough to remake the world

for her own ends—and the generation of the lastborn girls, the ones born just before the Drought, who must bear the hopes and traditions of their nations if the queendoms are to survive. G.R. Macallister is an author who also writes historical fiction under the name Greer Macallister. Her first novel, *The Magician’s Lie*, was a USA TODAY bestseller.

Territory: World English

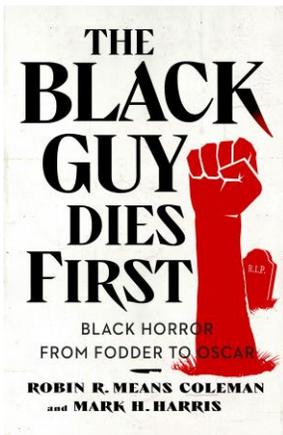
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Coleman, Robin

THE BLACK GUY DIES FIRST: Black Horror from Fodder to Oscar

Trade Paperback * September 2022



The Black Guy Dies First explores the wild, wicked, waggish journey of Blacks in modern horror cinema, from the fodder epitomized by *Spider Baby* to the cinematic heights of *Get Out* and beyond. It discusses the themes, tropes, and traits that have come to characterize Black roles in horror since 1968, a year in which race made national headlines in iconic moments like: the Kerner Commission indicting “White racism” for U.S. social ills in February; enactment of the 1968 Civil Right Act and Martin Luther King Jr.’s assassination in April; Olympic medalists Tommie Smith and John Carlos raising their “Black Power” fists in October; and *Star Trek* airing American television’s first interracial kiss in November. Dr. R. Means Coleman is Northwestern's vice president and associate provost for diversity and inclusion, chief diversity officer, and the Ida

B. Wells. An internationally prominent and award-winning scholar, Dr. Coleman’s work focuses on media studies and the cultural politics of Blackness. Dr. Coleman is the author of *Horror Noire: Blacks in American Horror Films from the 1890s to Present* (2011, Routledge) and *African-American Viewers and the Black Situation Comedy: Situating Racial Humor* (2000, Routledge). She is co-author of *Intercultural Communication for Everyday Life* (2014, Wiley-Blackwell). She is the editor of *Say It Loud! African American Audiences, Media, and Identity* (2002, Routledge) and co-editor of *Fight the Power! The Spike Lee Reader* (2008, Peter Lang). She is also the author of a number of other academic and popular publications. Dr. Coleman is featured in, and executive produced, the critically acclaimed documentary film *Horror Noire* which is based on her book *Horror Noire: Blacks in American Horror Films from the 1890s to Present*. Mark H. Harris is an entertainment journalist who has written about cinema and pop culture for over 20 years for *New York* magazine, *Vulture.com*, *RottenTomatoes.com*, *About.com*, *PopMatters*, *Salem Horror Fest*, *Napster*, *MadAtoms*, *Pretty-Scary.net*, *Ugly Planet* and *THEiNDI*. A lifelong horror fan, he created the website *BlackHorrorMovies.com* in 2005 to fill the void in online representation of the African American presence in horror and has proceeded to chronicle the history of black achievement in the genre one movie at a time. As a result, he has been interviewed on NPR’s *News & Notes*, podcasts like *Scream Addicts* and *I Do Moves Badly*, the French publication *Trois Couleurs* and *GraveyardShiftSisters.com*, in addition to being a featured commentator in the acclaimed documentary *Horror Noire*.

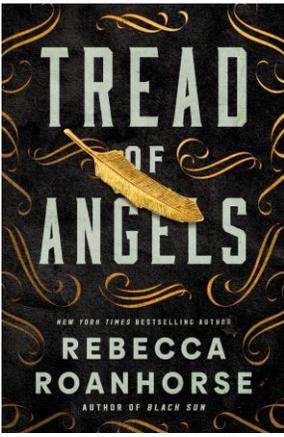
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Roanhorse, Rebecca

TREAD OF ANGELS

Hardcover * November 2022



Truth and fiction mix in *New York Times* bestseller Rebecca Roanhorse's historical mystery. In Sequoyah, the American Indian state that was a near reality, a Cherokee detective takes on local law enforcement and the dangers of the wild west to investigate a deadly train heist. In the mining town of Goetia, where a rare ore known as divinity, is mined with the help of the pariahs of society known as the Fallen, the descendants of demonkind, living amongst the Virtues, the winners in an ancient war, with the descendants of both sides choosing to live alongside Abaddon's mountain in this tale of the mythological West. Celeste, a card sharp of mixed parents, who can pass as a Virtue, is given the opportunity to defend her younger half-sister Mariel as a *advocatus diaboli*, who is arrested suddenly for the murder of a doctor, Daniel, a Virtue.

Celeste calls upon the help of her friend, a former general in the armies of hell, Abraxas, to find the truth behind the murder, unraveling a layer of lies and manipulation, in this dark fantasy noir from the bestselling mastermind Rebecca Roanhorse. Roanhorse is the *New York Times* bestselling author of *Trail of Lightning*, *Storm of Locusts*, *Star Wars: Resistance Reborn*, and *Race to the Sun*. She has won the Nebula, Hugo, and Locus Awards for her fiction, and was the recipient of the 2018 Astounding (formerly Campbell) Award for Best New Writer. Her forthcoming book, *Black Sun*, is out in October. She lives in New Mexico with her family.

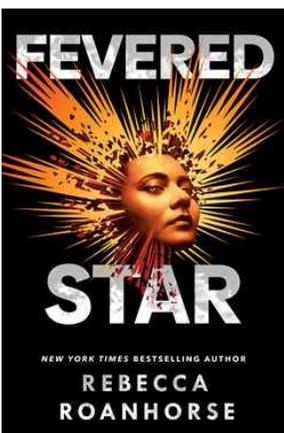
Territory: World

Rights: 1st Serial/Audio/British/Electronic/Translation: Saga Press

Roanhorse, Rebecca

FEVERED STAR: Between Earth and Sky Vol. 2

Hardcover * April 2022



Return to The Meridian with *New York Times* bestselling author Rebecca Roanhorse's sequel to the most critically hailed epic fantasy of 2020 *Black Sun*—finalist for the Hugo, Nebula, Lambda, and Locus awards. The great city of Tova is shattered. The sun is held within the smothering grip of the Crow God's eclipse, but a comet that marks the death of a ruler and heralds the rise of a new order is imminent. The Meridian: a land where magic has been codified and the worship of gods suppressed. How do you live when legends come to life, and the faith you had is rewarded? As sea captain Xiala is swept up in the chaos and currents of change, she finds an unexpected ally in the former Priest of Knives. For the Clan Matriarchs of Tova, tense alliances form as far-flung enemies gather and the war in the heavens is reflected upon the earth. And for Serapio and Naranpa, both now living avatars, the struggle for free will and personhood in the face of destiny rages. How will Serapio stay human when he is steeped in prophecy and surrounded by those who desire only his power? Is there a future for Naranpa in a transformed Tova

without her total destruction? Welcome back to the fantasy series of the decade in *Fevered Star*—book two of *Between Earth and Sky*.

Territory: World

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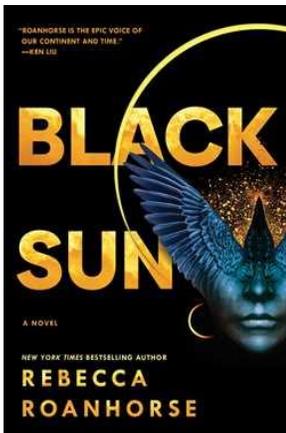
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Also by Rebecca Roanhorse:

Roanhorse, Rebecca

BLACK SUN: Book #1 from *Between Earth and Sky*

Hardcover * October 2020



From New York Times bestselling author of *Star Wars: Resistance Born* comes the first book in the *Between Earth and Sky* trilogy inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue and forbidden magic. In the holy city of Tova the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as "harmless" the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny.

As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade. Rebecca Roanhorse is the *New York Times* bestselling author of *Star Wars: Resistance Reborn* as well as the recipient of a Hugo, Nebula, and the Intrepid awards. She lives in northern New Mexico with her husband, daughter, and pug. Find more at rebeccaroanhorse.com and follow her on Twitter @RoanhorseBex. Her *TRAIL OF LIGHTNING* won a 2019 Locus Award for Best First Novel, and was a finalist for the Nebula, Hugo, and World Fantasy awards. Her *The Sixth World* series has sold in the UK, Catalan, Czech, French, German, Hungarian, Korean, Romanian, Russian, and Turkish.

Territory: World

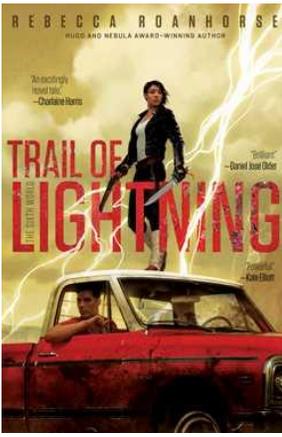
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Roanhorse, Rebecca

TRAIL OF LIGHTNING: Book 1 in *The Sixth World*

Hardcover * June 2018



Rebecca Roanhorse's debut novel *Trail of Lightning* is the 2019 Locus Award winner, Hugo and Nebula Finalist for Best Novel, and one of the *Time* 100 Best Fantasy Books of All Time. While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters—and it is up to one young woman to unravel the mysteries of the past before they destroy the future. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive. Welcome to the Sixth World.

Territory: World

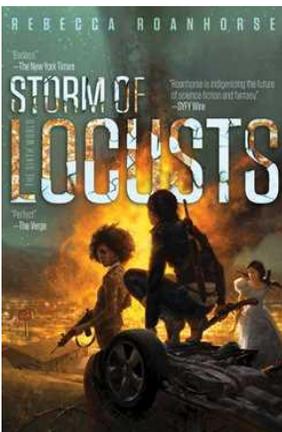
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Roanhorse, Rebecca

STORM OF LOCUSTS: Book 2 in *The Sixth World*

Hardcover * April 2019



Kai and Caleb Goodacre have been kidnapped just as rumors of a cult sweeping across the reservation leads Maggie and Hastiin to investigate an outpost, and what they find there will challenge everything they've come to know in this "badass" (*The New York Times*) action-packed sequel to *Trail of Lightning*. It's been four weeks since the bloody showdown at Black Mesa, and Maggie Hoskie, Diné monster hunter, is trying to make the best of things. Only her latest bounty hunt has gone sideways, she's lost her only friend, Kai Arviso, and she's somehow found herself responsible for a girl with a strange clan power. Then the Goodacre twins show up at Maggie's door with the news that Kai and the youngest Goodacre, Caleb, have fallen in with a mysterious cult, led by a figure out of Navajo legend called the White Locust. The Goodacres

are convinced that Kai's a true believer, but Maggie suspects there's more to Kai's new faith than meets the eye. She vows to track down the White Locust, then rescue Kai and make things right between them. With the aid of a motley collection of allies, Maggie must battle body harvesters, newborn casino gods and, ultimately, the White Locust himself. But the cult leader is nothing like she suspected, and Kai might not need rescuing after all. When the full scope of the White Locust's plans are revealed, Maggie's burgeoning trust in her friends, and herself, will be pushed to the breaking point, and not everyone will survive.

Territory: World

Rights: 1st Serial/British/Electronic/Translation: Saga Press

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Stronach, Sascha

THE ENDSONG: The Dawnhounds

Paperback * June 2022



The port city of Hainak is alive: its buildings, its fashion, even its weapons. After a devastating war and a sweeping biotech revolution, all its inhabitants want is peace. Yat Jyn-Hok, a reformed thief-turned-cop, patrols the streets at night, recently demoted on the force due to "lifestyle choices" after being caught at a gay club. She's barely holding it together, haunted by memories of a lover who vanished and voices that float in and out of her head like radio signals. On her shift one evening, Yat stumbles across a body, but before she can call it in, she's murdered by two fellow officers and dumped in the harbor. Unfortunately for them, she wakes up. Resurrected by an ancient power, she finds herself with the new ability to manipulate life force. Quickly falling in with the pirate crew who has saved her, she must race against time to stop a plague from

being unleashed by an evil that has taken root in Hainak. Sascha Stronach is a tech writer by day and a fiction writer by night. He is currently based in Wellington, New Zealand, but has also lived in Singapore and Indonesia, which have inspired parts of the fictional worlds he creates. He first broke out into speculative fiction by experimenting with the short form. *The Dawnhounds*, his debut novel, won the Sir Julius Vogel Award at WorldCon 78.

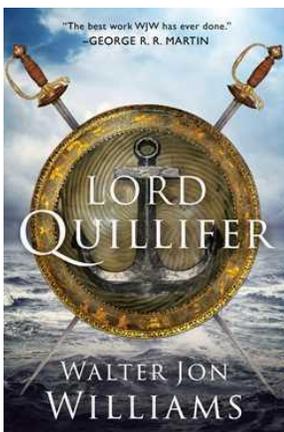
Territory: World

Rights: 1st Serial/ Audio/British/Electronic/Translation: Saga Press

Williams, Walter Jon

LORD QUILLIFER

Paperback * February 2022



The Name of the Wind meets *Sharpe* in this "witty, colorful, exciting...exquisitely written" (George R. R. Martin) fantasy by Nebula Award-winning author Walter Jon Williams. Rogue. Joker. Lover. Reluctant soldier. Quillifer is back in court after two years away and finds that the small castle and domain that came with his knighthood require much renovation. To complicate matters further, Quillifer is outed as Princess Flora's lover, and those who once despised him now seek his favor. Of course, Queen Berlauda will attempt to reconquer the country with the power of her husband's armies. At the very least, there will be a long, long war...but Quillifer is ready to fight. *Lord Quillifer* marks the anticipated return of Jon Walter Williams, a New York Times bestselling author and multiple award-winning fantasy author. Walter Jon

Williams is the author of thirty volumes of fiction, in addition to works in film, television, comics, and the gaming field.

Territory: World English

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