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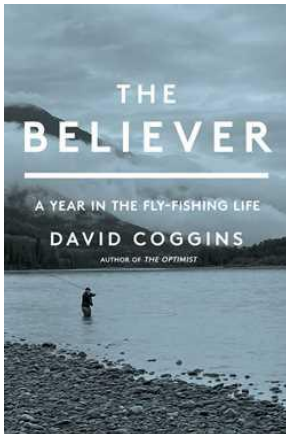
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THE BELIEVER: A Year in the Fly-Fishing Life

April 2024



A natural companion and follow-up to *The Optimist*, *The Believer* will build on the success of its predecessor while wading into deeper waters (literally and metaphorically). Where *The Optimist* tackled the techniques of fly fishing and meditated on its virtues, *The Believer* pushes further, examining and resurrecting the lost arts of ritual and pilgrimage through five extraordinary fly-fishing expeditions. Self-consciously—and self-deprecatingly, in classic Coggins style—embarking on these far-flung voyages in the spirit of a modern-day pilgrim, away from The Screen and social media, David will revel in humanity's undying need for the quest, for the repeated and sacred act, for the rite of passage to mark transition. For David, these journeys not only test his mettle as an angler (Norway, Japan, Tierra del Fuego), they also mark the end

of his fly-fishing adolescence: he will soon start a family. David won't sell all his rods and hang up his hat, but he will transition into a new relationship with his fly-fishing obsession. And he's OK with that—mostly.

David Coggins is the author of *Men and Manners* and the *New York Times* bestseller *Men and Style*. He writes about fly fishing for *Robb Report* and tailoring, drinking, and travel for numerous publications, including the *Financial Times*, *Bloomberg Pursuits*, and *Condé Nast Traveler*. Coggins lives in New York and fishes regularly in the Catskills, Wisconsin, and Montana.

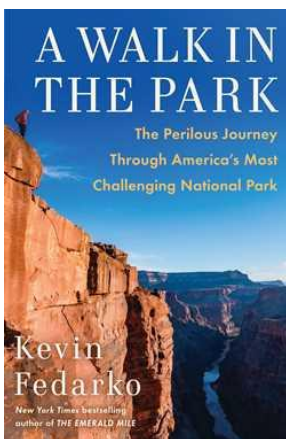
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Fedarko, Kevin

A WALK IN THE PARK

May 2024



A Walk in the Park chronicles a year-long effort to carve an 800-mile transect along the length of the Grand Canyon through a vertical wilderness that is suspended between the caprock along the rims of the abyss and the Colorado River, which tumbles along its bottom. Thanks to countless cliffs and drops, as well as immense stretches with almost no access to water, plus the fact that not a single trail links its eastern doorway to its western terminus, the traverse had been completed by only tiny group of people when Fedarko started.

Fedarko was accompanied through this sublime and often dangerous terrain by the award-winning photographer Peter McBride. During the course of their journey, they discovered that the canyon's future as a symbol of pristine wilderness is jeopardized by commercial development, uranium mining, and overcrowding—a litany of threats poised not only to inflict damage along the

edges of the canyon but also to strike directly at its core.

The book opens a window into the defining features of the crown jewel of America's National Parks: an iconic landscape framed by unimaginably ancient rock whose contours are recognized by all, but

whose secrets and treasures are known to almost no one, and whose topography encompasses some of the harshest, least explored, most wondrous terrain in the world.

Kevin Fedarko has spent the past twenty years writing about conservation, exploration, and the Grand Canyon. He is the author of the *New York Times* bestseller *The Emerald Mile: The Epic Story of the Fastest Ride in History Through the Heart of the Grand Canyon*, winner of the National Outdoor Book Award and the Reading the West Award. Fedarko studied Russian history at Oxford before joining the staff at *Time Magazine*, where he worked primarily on the foreign affairs desk, then later moved to *Outside Magazine*, where he was a senior editor. His writing has appeared in *National Geographic*, the *New York Times*, and *Esquire*, among other publications, and a trio of his adventure stories from the Himalayas, the Horn of Africa, and the Colorado River are anthologized in *The Best American Travel Writing*. Fedarko lives and works in Flagstaff, Arizona.

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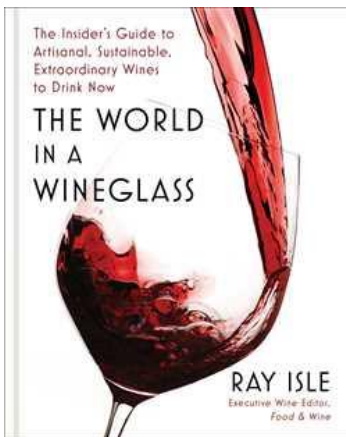
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Isle, Ray

THE WORLD IN A WINEGLASS: The Insider's Guide to Artisanal, Sustainable, Extraordinary

Wines to Drink Now

November 2023



Food & Wine editor Ray Isle does for wine what Michael Pollan's *The Omnivore's Dilemma* did for food—showing readers how to choose more delicious, interesting, and environmentally friendly wines without breaking the bank. So much of today's wine is mass-produced, industrially farmed, corporate-owned, and essentially, ordinary. In *The World in a Wineglass*, veteran wine writer Ray Isle explains that the way a wine is made, and who made it, can make a huge difference when you drink it—and why that information matters much more than knowing it scored 90 points. Or that it tastes like blueberries. Or “hints of violets and black pepper.” Drawing on his deep knowledge and genuine appreciation of winemaking, Isle takes us on a tour of several hundred independently owned wineries around the world—everywhere from France's Burgundy to Oregon's Willamette Valley to the Itata Valley in the southern reaches of Chile—bringing the local

vintners to life and describing the different wines they produce in vivid detail. Isle's enthusiasm for the grape growers and winemakers who are working sustainably or organically shines through as he shares his love for the way a glass of wine can express the place it comes from and capture the essence of the person who made it. Focusing on wines people can afford, rather than \$500 rarities, Isle shows us where and how to find the most interesting bottles out there today.

Ray Isle is the longtime executive wine editor for *Food & Wine* as well as the wine and spirits editor for *Travel + Leisure*. He writes *Food & Wine*'s monthly “What to Drink Next” column as well as regular feature articles for *Food & Wine* and *Travel + Leisure*'s print issues. His writing has appeared in *Departures*, *Wine & Spirits*, *Time*, *The Washington Post*, and many other national publications. He has won the IACP award for narrative beverage writing three times, the American Food Journalists award for beverage writing, and the North American Travel Journalists Association gold award, and has been nominated three times for a James Beard Award in beverage writing. He lives in Brooklyn, New York.

Territory: World

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Laozi, translation by Ken Liu
DAO DE JING: A Plain Translation (tent. title)
May 2024 (tent.)

Laozi's *Dao De Jing: a Plain Translation* is both a readable new translation of an ancient Chinese classic *and* an account of how the translator, Ken Liu, a renowned novelist and futurist, found this way through a loss of faith in imagined futures by wrestling with the classic text.

The *Dao De Jing* was penned by a compassionate mind in a world torn by hatred and ambition, dominated by great powers that yearned for apocalyptic confrontations and prized ideology over experience. By speaking out against abstractions and models, against the cleverness of elites and the arrogance of the learned, Laozi upheld the wisdom of the concrete, the humble, the quotidian, the everyday individual dismissed by the great lords of the world. Earthy, playful, and defiant, Laozi's words gave solace to souls back then, and offer comfort now.

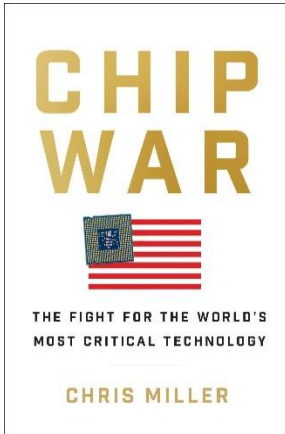
Throughout this translation, Liu takes the reader through his own struggles with the text in a series of thoughtful and provocative notes. Unlike traditional notes that purport to be objective, these notes are explicitly personal and unapologetically subjective. At first, Liu's describes his own struggles to capture the meaning in Laozi's text. Gradually, as Liu learns that true wisdom cannot be pinned down in words, the notes grow sparser until they fade away entirely. His journey suggests the only way out of struggle is to engage with texts that have survived the millennia, wrestling with ideas that gesture at something eternal, in hopes that we might eventually reach that moment of transcendent joy.

Liu is an American author of speculative fiction. He has won multiple global genre literary awards, as well as top genre honors in Japan, Spain, and France. His short story, "The Paper Menagerie," is the only work of fiction to ever win all three top genre awards: Hugo, Nebula, and World Fantasy. For more than a decade, he has represented the United States as a literary ambassador at literary conventions and festivals all over the world. Besides being a fiction and nonfiction author, Liu also serves as a futurist on the global stage. He has worked with the American and British armed forces, the government of Singapore, The World Economic Forum, UNICEF, universities, corporations, think tanks, and other organizations on imagining the future and preparing for cataclysmic change. He frequently lectures to the public on a variety of topics, including futurism, cryptocurrency, history of technology, bookmaking, narrative futures, and the mathematics of origami.

Liu has also translated multiple works by Chinese authors into English, essentially launching the contemporary wave of global interest in speculative works by Chinese authors. He has served on the judging panel for the translation fellowship granted by the National Endowment for the Arts, and frequently lectures on the art of translation. He is known for a strong focus on the power dynamics in translation and a careful approach to decolonializing translations.

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Miller, Chris
CHIP WAR: The Fight for the World's Most Critical Technology
October 2022



Power in the modern world—military, economic, geopolitical—is built on a foundation of computer chips. America has maintained its lead as a superpower only because it has dominated advances in computer chips and all the technology that chips have enabled. (Virtually *everything* runs on chips: cars, i-phones, the stock market, even the electric grid.) Now America's edge is in danger of slipping, undermined by the naïve assumption that globalizing the chip industry and letting players in Taiwan, Korea, and Europe take over manufacturing serves America's interests. Currently, as *Chip War* reveals, China, which spends as much on chips as it sells of any other product, is pouring billions into a chip-building Manhattan Project to catch up to the U.S. At stake is America's military superiority and economic prosperity. In *Chip War*, historian Chris Miller recounts the fascinating sequence of events that led from the United States' perfecting the chip design, to promoting their use in

everything from artificial intelligence to armed drones, and then, slowly but surely, letting key components of the chip-building process out of its grasp. *Chip War* argues that we can't make sense of politics, economics, or technology today without first understanding the central role played by chips in shaping the modern world.

Chris Miller, a faculty member at Tufts University's Fletcher School of Law and Diplomacy, Director at geopolitical consultancy Greenmantle, and contributor to *The New York Times* and *The Wall Street Journal*, offers an epic account of the past, present, and future of the computer chip, in the tradition of Daniel Yergin's *The Prize* (sold in 21 international markets) with its warning about future jostling for resource supremacy.

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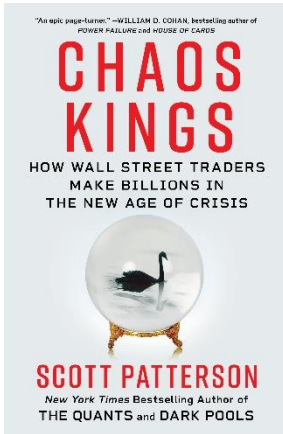
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Patterson, Scott

CHAOS KINGS: How Wall Street Traders Make Billions in the New Age of Crisis

June 2023



The world has gotten more extreme. Pandemics, climate disasters, superpower rivalries, technological disruption, political radicalization, cyber-terrorism—all threaten chaos that will put trillions in assets at risk. But around the world, across a wide variety of disciplines, would-be super-forecasters are trying to take the guesswork out of what formerly seemed like random chance. Others *embrace* “black swans”—an unpredictable event beyond what is normally expected and that carries dire consequences—believing that if these events can’t be foreseen, they can at least be prepared for. And some of these chaos trackers, such as the hedge fund Universa, are getting rich off tumult. In researching *The Crisis Hunters*, Scott Patterson not only obtained exclusive access to top strategists at Universa but he also combed Wall Street to find market players with similar models. In addition, he ranged from far outside finance to meet with seers in a variety of fields, from earthquake prediction to counterterrorism to climatology to see if it’s actually possible to beat disaster—and win.

Scott Patterson has been a reporter for nearly two decades, mostly at *The Wall Street Journal* in New York, Washington D.C., and London. He is the *New York Times* bestselling author of *The Quants* in 2010 and wrote *Dark Pools* in 2012.

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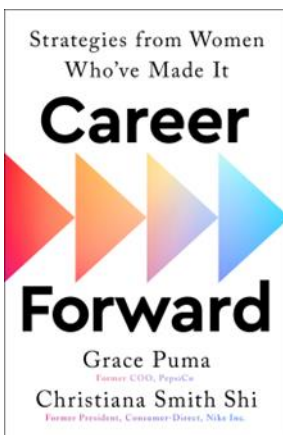
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Shi, Christina Smith, Grace Puma

CAREER FORWARD: Strategies from Women Who've Made It

February 2024



In *Career Forward*, Puma and Shi draw on decades of experience climbing to the pinnacle of Fortune 500 to show women how to manage their career journeys, build their professional value, get paid what they’re worth, steer through the skids that occur in any company, build an authentic career identity, negotiate the forks in the road, and have full lives in and out of work. Puma and Shi challenge negative tropes about women and ambition, urging readers to be bold, follow their aspirations, and seize the chance to lead “big” lives. They argue that many women don’t understand how to maximize career planning. They might occasionally update their resumes, or sporadically network when they’re dissatisfied with their jobs, or chase better titles or salary bumps, but with only vague understanding of where it will all lead. “Career forward” means having such a strong focus on the future that you’re always bending in that

direction. It means having a beacon you’re constantly pointing toward, recognizing that your job is not your career, that being good at your job is often not enough—rather, that you should be stoking the fires of your career at every opportunity, boosting your connections, raising your hand for “difficult” assignments, and working actively to broaden your skill repertoire. *Career Forward* offers a robust response to women—especially young women—who ask whether working hard is really worth it. Puma and Shi’s emphatic answer is “yes,” because if you correctly follow the book’s map, it won’t feel hard, and the rewards will far outweigh the sacrifice.

Grace Puma is the former executive vice president and COO of PepsiCo, and before that held senior positions with United Airlines, Kraft Foods, Motorola, and Gillette. A board member of both Organon & Co and Target, she has been ranked on the “Most Powerful Latina” list by *Fortune* magazine and recognized as the “Executive of the Year” by *Latina Style* magazine. Puma holds a B.A. in Business Administration and Economics from Illinois Benedictine University. She lives in Tampa, Florida.

Christiana Smith Shi is the former president of Nike's consumer-direct division where she led the company's global retail and ecommerce business, and before that she was a senior partner at McKinsey & Co. Recently, she founded Lovejoy Advisors, which is focused on digitally transforming consumer and retail businesses. Shi is a graduate of Stanford University and has an MBA from Harvard Business School, where she graduated as a Baker Scholar. She lives in Portland, Oregon.

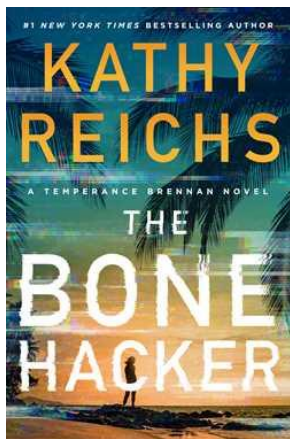
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Reichs, Kathy

THE BONE HACKER: A Temperance Brennan Novel

August 2023



#1 *New York Times* bestselling author Kathy Reichs returns with her twenty-second heart-stopping novel of suspense featuring forensic anthropologist Temperance Brennan who, following a series of bizarre disappearances on the islands of Turks and Caicos, plunges into a labyrinthine plot involving a new technology that may wreak worldwide havoc. Called in to examine what is left of a body struck by lightning, Tempe traces an unusual tattoo to its source and is soon embroiled in a much larger case. Young men, tourists, have been disappearing on the islands of Turks and Caicos for years. Seven years ago, the first victim was found in a strange location with both hands cut off; the other visitors vanished. But recently, tantalizing leads have emerged and only Tempe can unravel them.

Kathy Reichs' first novel *Déjà Dead* was a #1 *New York Times* bestseller and won the Arthur Ellis Award for Best First Novel. *The Bone Hacker* is Kathy's twenty-second entry in her series featuring forensic anthropologist Temperance Brennan. Kathy was also a producer of the hit Fox TV series, *Bones*, which is based on her work and her novels. She is one of very few forensic anthropologists certified by the American Board of Forensic Anthropology. She served on the Board of Directors and as Vice President of both the American Academy of Forensic Sciences and the American Board of Forensic Anthropology, and as a member of the National Police Services Advisory Council in Canada. She divides her time between Charlotte, North Carolina, and Montreal, Québec.

Territory: World

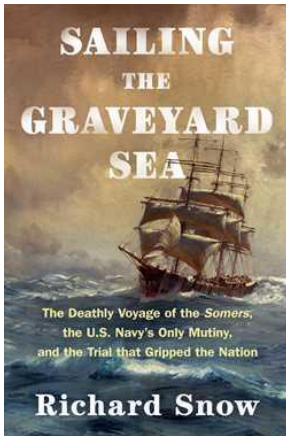
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Snow, Richard

SAILING THE GRAVEYARD SEA: The Deathly Voyage of the Somers, the U.S. Navy's Only Mutiny, and the Trial that Grippped the Nation

November 2023



As propulsive and dramatic as the bestselling novels of Patrick O'Brian, *Sailing the Graveyard Sea* is a murder mystery, a sea story, a courtroom drama, and an account of the only mutiny in the history of the United States Navy. On December 16, 1842, the U.S. brig-of-war Somers dropped anchor in Brooklyn Harbor at the end of a cruise meant to teach a bunch of adolescents the rudiments of naval life. This seemingly harmless exercise had ended in catastrophe. Commander Alexander Slidell Mackenzie came ashore saying he had narrowly prevented a mutiny that would have left him and his officers dead. Some of the thwarted mutineers were being held under guard, but three had been hanged: Boatswain's Mate Samuel Cromwell, Seaman Elisha Small, and Acting Midshipman Philip Spencer. What made the story the press sensation of the decade was that Midshipman Spencer's father was the secretary of war.

John Spencer's boy, Mackenzie said, had been the ringleader who seduced the crew into planning to seize the ship and become pirates, raping and pillaging their way across the old Spanish Main.

Richard Snow spent nearly four decades at *American Heritage* magazine, serving as editor in chief for seventeen years, and has been a consultant on historical motion pictures, among them *Glory*, and has written for documentaries, including the Burns brothers' *Civil War*, and Ric Burns's award-winning PBS film *Coney Island*, whose screenplay he wrote. He is the author of multiple books, including *Disney's Land*.

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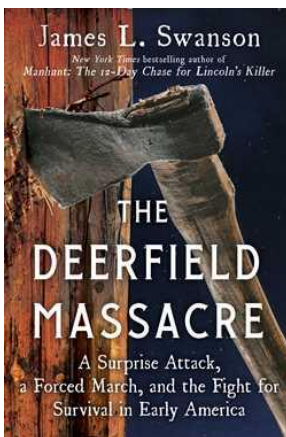
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Swanson, James L.

THE DEERFIELD MASSACRE: A Surprise Attack, a Forced March, and the Fight for Survival in

Early America

February 2024



Once it was one of the most famous events in early American history. Today, no one remembers. In an obscure, two-hundred-year-old museum in a little village in western Massachusetts, there reposes what was once the most celebrated but now totally forgotten relic from the history of early New England—the massive, tomahawk-scarred door that came to symbolize the notorious Deerfield Massacre. This impregnable barrier—venerated by early Americans as “The Old Indian Door”—is the sole surviving relic from the most dramatic moment in colonial American history. On February 29, 1704, hundreds of Native Americans and their French allies swept down upon an isolated but key frontier a post and wiped it out. That was only the beginning. Nearly one-hundred survivors were captured and led on a 900-mile forced march north into enemy territory in Canada before they were ransomed back. The sacking of Deerfield led to one of the greatest sagas of adventure, survival, sacrifice,

family, honor, and faith ever told on this continent.

James L. Swanson is the author of the *New York Times* bestseller *Manhunt: The 12-Day Chase for Lincoln's Killer*. He is an attorney who has written about history, the Constitution, and popular culture, for a variety of publications, including *The Wall Street Journal*, *American Heritage*, *Smithsonian*, and the *Los Angeles Times*. He serves on the advisory council of the Ford's Theatre Abraham Lincoln Bicentennial Campaign and is a member of the advisory committee of the Abraham Lincoln Bicentennial Commission.

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