

The Text Publishing Company



Frankfurt Rights Guide 2026

Recent Acquisitions.....	3
Recent Publications	4
 Fiction.....	 5–16
<i>Survival Notes</i> by Michelle Haines Thomas	5
<i>Wild in the Eye</i> by Garry Disher.....	6
<i>Cold Places</i> by Tom Baragwanath.....	7
<i>Gods of the Hollow Wild</i> by Michael Sala	8
<i>People Skills</i> by Nina Kenwood.....	9
<i>Once Upon a Breakfast Show</i> by Stephanie MacFie.....	10
<i>Grieffdogg</i> by Michael Winkler.....	11
<i>Belly-heart</i> by Melanie Skyers	12
<i>The End of Romance</i> by Maria Takolander	13
<i>Eye of the Needle</i> by Christopher Raja.....	14
<i>Bird Deity</i> by John Morrissey	15
<i>Come Back Again</i> by Abigayle Carmody.....	16
 Classics.....	 17–23
Elizabeth Harrower.....	17-18
Gerald Murnane	19
Helen Garner	20-22
Kenneth Cook.....	23
 Non-Fiction.....	 24–27
<i>I Can't Tell You But I Will</i> by Magda Szubanski.....	24
<i>Lights Out: Learning to Love the Dark</i> by Lauren Collee	25
<i>Bazaar: Soliliquies of Hindustan</i> by Robert Dessaix	26
<i>A Brief History of Climate Folly</i> by Tim Flannery & Emma Flannery	27
 Young Adult & Middle Grade.....	 28–30
<i>The Good Boys</i> by Jade Timms.....	28
<i>The Last Daughter: the story of a stolen child returned home</i> by Brenda Matthews	29
<i>The Wild Unknown</i> by Emily Gale	30
 Text Publishing Agents.....	 31-32

For additional information, please contact:

Michael Heyward, Publisher
michael.heyward@textpublishing.com.au

Anne Beilby, Rights & Contracts Director
anne.beilby@textpublishing.com.au

The Text Publishing Company
Wurundjeri Country
Level 28, 2 Southbank Boulevard
Melbourne
Victoria 3006
Australia

tel: +61 3 8537 4580

www.textpublishing.com.au

Recent Acquisitions

Children and Young Adult

Brubaker Bradley, Kimberly	<i>Ride On Series</i> books 1 and 2	UK & Comm (excl. Canada)	PRH USA
Timms, Jade	<i>She Paints Galaxies</i>	ANZ & translation	Annabel Barker Agency

Adult

Babiak, Todd	<i>What Gentlemen Do</i>	ANZ	Cooke McDermid
Cain, Amina	<i>My New Face</i>	ANZ	FSG
Carlyle, Rose	<i>The Perfect Crime</i>	ANZ	Jenny Meyer
Conquer, Rey	<i>How to Live Together</i>	ANZ	Fitzcarraldo Editions
Darrieussecq, Marie	<i>Zoo</i>	UK & Comm (excl. Canada)	Editions P. O. L.
Del Amo, Jean-Baptiste	<i>The Ravaged Night</i>	ANZ	RCW Literary Agency
Del Toro, Guillermo & Hogan, Chuck	<i>The Boy in the Iron Box</i>	UK & Comm (excl. Canada) print only	Simon & Schuster USA
Ísberg, Fríða	<i>The Hidden People</i>	ANZ	RCW Literary Agency
Kostova, Elizabeth	<i>Mystery Play</i>	UK & Comm (excl. Canada)	Jenny Meyer Literary Agency
Lander Johnson, Bonnie	<i>Trinity</i>	ANZ	Greyhound Literary
Latronico, Vincenzo	<i>Ruin</i>	ANZ	RCW Literary Agency
Morrissey, John	<i>Hands of the Sun and Untitled short story collection</i>	World	a4 Literary
Ozeki, Ruth	<i>To Live, For Now</i>	ANZ	Abner Stein in assoc. with the Friedrich Agency
Shibli, Adania	<i>Delusion</i>	ANZ	RCW Literary Agency
Singer, Peter	<i>Democracy and Disobedience</i>	ANZ	Susanna Lea Assoc
Smee, Sebastian	<i>Swoon and Heroic Matisse</i>	ANZ	Calligraph Literary
Tokarczuk, Olga	<i>Anna in the Catacombs</i>	ANZ	RCW Literary Agency
Tolich, Olivia	<i>The Cost of Loving Crisis</i>	World	Shaw Literary
Yunkaporta, Tyson	<i>Snake Talk</i>	World	Author
Zable, Arnold	<i>River Rising</i>	World	Author

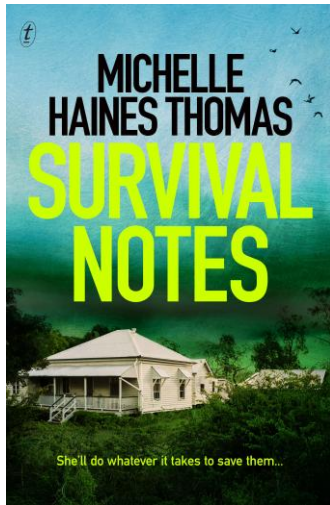
Recent Publications

Children and Young Adult

Stead, Rebecca	<i>The Experiment</i>	Agence Littéraire Lora Fountain & Assoc.
Stills, Caroline	<i>A Gift from the Birds</i>	Author
Timms, Jade	<i>Golden</i>	Author
Webster, Allayne L.	<i>Maisy Hayes Is Not For Sale</i>	Jane Novak Agency

Anderson, Kelly	<i>The Wild Beneath</i>	Madeleine Milburn
Costello, Mary	<i>A Beautiful Loan</i>	PEW Literary
de Kretser, Michelle	<i>Theory & Practice</i>	Lutyens & Rubinstein
Del Amo, Jean-Baptiste	<i>The Son of Man</i>	Rogers, Coleridge & White
El Akkad, Omar	<i>One Day, Everyone Will Have Always Been Against This</i>	Canongate Books
Fishbach, Stephen	<i>Escape!</i>	PRH USA
Hawken, Paul	<i>Carbon</i>	PRH USA
Islington, James	<i>The Strength of the Few: Hierarchy Book 2</i>	Simon & Schuster USA
Latronico, Vincenzo	<i>Perfection</i>	Fitzcarraldo Editions
Maizes, R. L.	<i>A Complete Fiction</i>	Ig Publishing
Martel, Yann	<i>Son of Nobody</i>	Westwood Creative Artists
Moriarty, Laura	<i>Sunlight Finds You</i>	PRH USA
Pawson, Lara	<i>Spent Light</i>	David Higham Assoc
Sloley, Emma	<i>The Island of Last Things</i>	Flatiron Books
Solace, Rosalia Aguilar	<i>The Sky of Sacrifice: The Book of Wisdom Book 2</i>	Blackstone Publishing
Thaker, Lenora	<i>The Pearl of Tagai Town</i>	Author
Tokarczuk, Olga	<i>House of Day, House of Night</i>	Rogers, Coleridge & White
Wilde, Eleanor	<i>June in the Garden</i>	Peters, Fraser & Dunlop
Wilson, Kevin	<i>Run for the Hills</i>	Abner Stein in assoc. with The Book Group

Survival Notes by Michelle Haines Thomas



When nine-year-old Freddie and his friend go missing in the bush, their parents scramble to blame each other. Why did they let the boys camp out alone? And why did the boys disappear? In the small hinterland town, the online backlash against the adults is brutal.

The terrifying threat of a bushfire accelerates the race to find the children. The editor of the local newspaper, single-mother Justine, has her own secrets to protect. Then her elder daughter goes missing too. As everything implodes around Justine, her past comes back to haunt her. How far will she go to rescue the children?

Michelle Haines Thomas takes us into the hearts and minds of characters confronting their worst nightmare. *Survival Notes* is a superlative heart-in-your-mouth thriller.

‘A superbly compelling tale about the lengths a mother will go to to save a child. I couldn’t put it down!’ Hayley Scrivenor, internationally bestselling author of *Dirt Town* and *Girl Falling*

‘A page-turning, razor-sharp thriller spiked with darkness, *Survival Notes* is a vividly drawn insight into every parent’s worst fears. It will keep you guessing until the final pages.’ Mark Brandi, author of *Eden*

‘Immersive and addictive, with thrilling twists.’ Katie Hoskins, author of *When the Party’s Over*

Michelle Haines Thomas has been writing novels most of her life, in between her work as a journalist and raising a family. She is the recipient of a residential writing fellowship at Varuna, has an MA in Writing from the University of Technology, Sydney, and has published or broadcast fiction and reviews in a range of publications. Michelle now works in marketing and lives with her family on the New South Wales Central Coast.

Rights Held: World including film

Fiction

January 2027

Manuscript available

Wild in the Eye by Garry Disher



Mark Trevelyan is ten years old in 1960 and, even in the sleepy South Australian town of Melrose, the Cold War is at its paranoid height. Mark's father is the local policeman, so when he takes on Vasily Alekseev to rewire the family home and police station, Mark is surprised and alarmed. How can his father think it's safe to allow a Russian, most likely a spy, into his home?

Mark, terrified of the godless communists, keeps a close eye on Alekseev. But there are plenty of other strange, half-understood things going on in Melrose—and it seems that Mark's classmate Colin Pearce knows most of them.

Perhaps it's harmless enough to find out who drinks more than they should, or spends time with someone they are not married to. It's not so harmless to use that information as leverage. Trouble is coming to Melrose, and it's sweeping Mark and Colin along with it.

Evocative and powerfully nostalgic, yet propelled by the masterful tension for which Garry Disher is renowned, *Wild in the Eye* showcases the talents of one of Australia's finest novelists.

'Disher is the gold standard for rural noir.' Chris Hammer

'A writer at the top of his game.' *The Times* (UK)

Garry Disher has published over sixty highly praised, prize-winning and widely translated titles across multiple genres. With a growing international reputation for his best-selling crime novels, he has won four German and three Australian awards for best crime novel of the year, and been longlisted twice for a British CWA Dagger award. In 2018 he received the Ned Kelly Lifetime Achievement Award.

Rights Held: World

Rights Sold: UK & Comm (excl. ANZ & Canada)—Viper.

Fiction

April 2027

Manuscript available

Cold Places by Tom Baragwanath



When it's time for a little rest and relaxation, police records clerk Lorraine Henry heads north to Great Barrier Island in the Hauraki Gulf to visit her colleague, constable Dion Warwick—but the island has something else in store.

After the bodies of two women wash ashore bound in rope, Lorraine and Dion must work with spiky veteran detective Mo Roche to uncover a hidden threat lurking in plain sight, even if doing so means confronting decades-long secrets. And for Lorraine, some of those secrets hit a little too close to home, putting her and her family in real danger.

Without her Masterton connections to draw from, Lorraine needs to find new ways to stay ahead of the danger waiting around every corner, navigating hostile locals, watchful neighbours, and an island commune that isn't quite what it seems.

In this follow-up to the award-winning Lorraine Henry thrillers *Paper Cage* and *Lucky Thing*, Tom Baragwanath delivers his trademark in-depth exploration of isolated communities, wild environments, and resourceful cops—and records clerks—under pressure.

'Wonderful, emotional storytelling with a fine protagonist—an Antipodean Miss Marple, but fiercer—makes this too good to miss.' *Daily Mail UK* on *Lucky Thing*

'Lorraine Henry is a refreshingly different crime fiction protagonist.' Shelley Burr

'Just the kind of dark, disturbing, gritty, and unusual treat thriller lovers are looking for.'

Kirkus (starred review) on *Paper Cage*

Tom Baragwanath is originally from Masterton, New Zealand, and now lives in Paris with his young family. His first novel, *Paper Cage*, was the 2021 winner of the Michael Gifkins Prize. His second novel, *Lucky Thing*, is currently shortlisted for Best International Crime Fiction in the 2026 Ned Kelly Awards as well as being longlisted for the 2026 Ngaio Marsh Awards.

Rights Held: World including film

Option Publisher: UK & Comm (excl. ANZ & Canada)—John Murray Press.

Fiction

August 2027

Manuscript available

Gods of the Hollow Wild: The Hollow Wild Book 1

by Michael Sala



Isa was always viewed with suspicion in her village. Partly because her mother was a foreigner, partly because Isa fell into the Shroud as a child and survived. This animosity has smouldered away, fanned by the village Seer. And when Isa's father can no longer protect her, she has only the forest for refuge.

Dio's family is poor, but she knows that when the time comes she will be chosen, elevated to the Weaver caste and trained for mighty deeds. But when her father sells her to a city crime lord to pay his gambling debts, Dio will have only two options: kill or die.

Kyron is destined for greatness. As a Second of the Hyrarchs, he will eventually take his place among the half a dozen most powerful people in the world. Until an act of shocking violence destroys his innate powers, and his life is upended. Now he has to decide who he will betray in order to survive.

These three people, living in different places and times, have never met. But a time of crisis is coming for their world. Between them, they hold its future in their hands.

In the tradition of Justin Cronin, prize-winning author Michael Sala has created a breathtaking new fantasy series with an absorbing cast of flawed heroes and heroines. With its propulsive narrative, and its epic world-building, *The Hollow Wild* series is set to become a publishing sensation.

Michael Sala was born in the Netherlands in 1975 to a Greek father and a Dutch mother, and first came to Australia in the 1980s. He lives in Newcastle. His critically acclaimed debut, *The Last Thread*, won the 2013 New South Wales Premier's Award for New Writing and was the regional winner (Pacific) of the 2013 Commonwealth Book Prize. *Gods of the Hollow Wild* is the first volume in *The Hollow Wild* series.

Rights Held: World including film

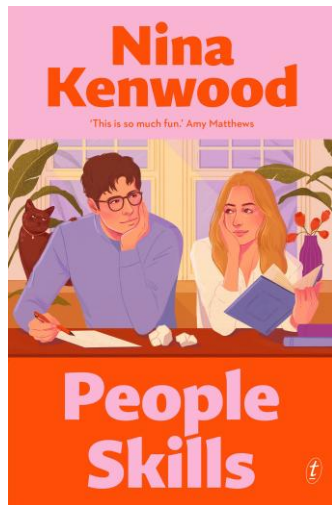
Rights Sold: UK & Comm (excl. ANZ & Canada)—Tor.

Fiction

August 2027

Manuscript available

People Skills by Nina Kenwood



Thirty-year-old Charlotte is working hard to reinvent herself after her career as a book editor went up in flames. She's moved to a coastal town and landed a new job as a personal assistant to well-known media personality Hillary Hobbs. Hillary is launching a writers festival, and Charlotte is determined to prove herself capable of meeting her boss's every need.

When Hillary's son Xavier arrives in town, Charlotte has a new problem to solve. A one-time-bestselling author, Xavier hasn't written a word for years and now he's broken up with his girlfriend and has nowhere to live.

Charlotte finds herself not only offering Xavier her spare room, but also promising Hillary she'll get his life back on track.

But the more time Charlotte and Xavier spend together, the more an undeniable attraction develops, complicating everything...

'So addictive, so warm and funny, so delightful—I missed *People Skills* when I was away from it!' Jessica Stanley

'*People Skills* is everything you want in a rom-com! Bright, witty, full of zest, with characters to fall in love with. This is so much fun!' Amy Matthews

'Delicious catnip for readers obsessed with the book world and for everyone who needs a little heart flutter in their life.' Kate Mildenhall

'Hilarious, heartbreaking and everything in between, Nina Kenwood has written an absolute gem.' Kimberley Allsopp

Nina Kenwood is the award-winning author of contemporary romance novels *People Skills* and *The Wedding Forecast*, and the young adult novels *It Sounded Better in My Head* and *Unnecessary Drama*. She worked in bookselling and publishing for many years, and now supports the industry with her enthusiastic book-buying habit. She lives in regional Victoria with her family.

Rights Held: World including film

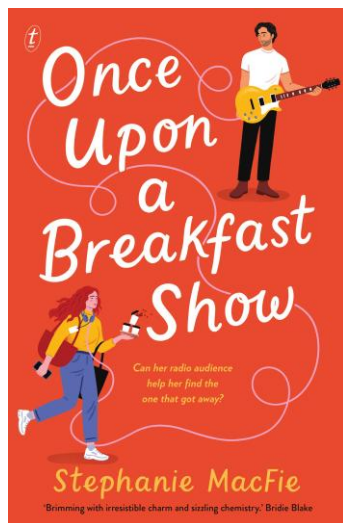
Rights Sold: UK & Comm (excl. ANZ & Canada)—Embla.

Fiction

October 2026

Finished copies available

Once Upon a Breakfast Show by Stephanie MacFie



She's a breakfast radio star, the queen of witty banter and humorous accounts of her chaotic love life—until a secret from her past makes headlines of its own.

Emily Blake, known to listeners as the fearless, filter-less Blake from *Mack & Blake for Breakfast*, has built a career out of turning her messy life into radio gold. But when a cheeky on-air stunt spirals out of control, Blake finds herself accidentally crowdsourcing her next date...and unearthing a past romantic encounter she thought was long buried.

Thirteen years ago she spent one unforgettable whirlwind week with a man who then vanished. And now, with her daughter starting high school and asking questions about the dad she never knew, Blake does something she's never dared before: she asks her radio listeners for help. Can she find the one that got away?

What starts as ratings bait quickly becomes something much more personal. Now, with the whole city listening, Blake must decide if she's ready to discover the truth...not just for her listeners, but for the person who deserves it most—her daughter.

Witty, sexy, and full of heart, *Once Upon a Breakfast Show* is a laugh-out-loud love story about missed chances, hot mics, and what happens when a woman finally takes control of her own story.

'Sharp, funny, addictive and full of heart, absolutely nails the pressure, the tension, the vibes and the on-air chemistry of breakfast radio.' Heidi Anderson

Stephanie MacFie spent more than fifteen years working in Australian media, managing some of the country's largest breakfast radio shows and podcasts. She is also an accomplished voice-over artist whose narrations feature in popular audiobooks. After years of giving voice to the stories of others, she has stepped into her own as an author. She lives on the Central Coast of New South Wales with her husband and two young boys. *Once Upon a Breakfast Show* is her debut novel.

Rights Held: World including film

Rights Sold: ANZ audio—W. F. Howes.

Fiction

August 2026

Finished copies available

Griefdogg by Michael Winkler



Meet Jeffrey Watson-Johnson: hydrologist, husband of Martine, father of Bern, model citizen of Mildura.

After inheriting a small fortune from an obscure aunt and a disconcerting encounter with his cousin Pam, Jeffrey decides it's time to change everything.

He wants to live like the family pet.

As his relationships face upheaval, Jeffrey withdraws further from his old life. Sleeping through the day or wandering beside the river, he discovers a new power: he can sense secret grief in others.

What to do with this gift? Or with his awareness of the endless streams of water flowing unseen beneath the earth?

Michael Winkler's first novel *Grimmish* became a cult hit. *Griefdogg* is another triumph. Funny, sad, always entrancing, it tells a crazy-sane story about identity, love, family and forgiveness.

'I think it's spectacular...I'm rationing it page by page because the prose is so incredible.' Beejay Silcox, *The Bookshelf*

'Winkler is hugely talented.' *Australian*

'At once absurd and unsettling, *Griefdogg* is an exploration of modern masculinity, existential despair, self-awareness and guilt, circling persistent questions about freedom and the meaning of a life well lived.' *Books+Publishing*

'The strangest book you are likely to read this year.' J. M. Coetzee on *Grimmish*

'Rambunctious.' *Wall Street Journal* on *Grimmish*

Michael Winkler is an Australian writer of fiction and non-fiction, living in Melbourne on unceded lands of the Wurundjeri people of the Kulin nation. He is the winner of the Calibre Prize. His novel *Grimmish* was shortlisted for the 2022 Miles Franklin Literary Award, the first self-published novel to make the long- or shortlist. *Griefdogg* is his second novel.

Rights Held: World including film

Fiction

April 2026

Finished copies available

Belly-heart by Melanie Skyers



It was the last day of things as they were...

Stars has lived on the isolotto for as long as she can remember. It isn't an easy life; there is hunger sometimes, and cold. But flock-leader Alpha always knows what to do, and the land provides. As long as Stars listens to her belly-heart and stays in harmony — with the land, with the flock — she knows things will be all right.

But now for the first time there are strangers coming to the isolotto. Refugees from the terra who have read Alpha's teachings and crave escape from all the noise and wrongness.

'You have to know when it's time to go in a different direction,' Mother says. But Stars listens to her belly-heart, and she isn't so sure. The terra-people are bringing change to her world. And when your world is small, it doesn't take much to turn it upside down.

With a visceral and reflective psychological narrative, *Belly-heart* is for fans of literary fiction with dystopian elements, including Charlotte Wood's *Natural Way of Things* and Kate Mildenhall's *The Hummingbird Effect*.

Melanie Skyers is a writer based on Wurunderji land. She began her career as a lyricist, with highlights including penning a song that charted in the top twenty, writing music for film and television, and winning an independent music award. She studied creative writing and literature at the University of Melbourne, and was selected for the Faber Writing Academy, where she worked on *Belly-heart*. Aside from writing, Melanie has a doctoral degree in clinical psychology and works as a couples therapist. *Belly-heart* is her debut novel.

Rights Held: World

Fiction

| May 2027

| Manuscript available

The End of Romance by Maria Takolander



A captivating dystopian masterpiece. For fans of Charlotte Wood and Cormac McCarthy.

It is the future, and the earth has seemingly refused to cooperate with humanity, producing only thorn-bearing plants and caustic fogs in abundance. Life is hard for those who still inhabit urban communities. For those who have chosen to live 'off-grid' it is subsistence at best, but at least there is some kind of independence.

A woman and her son live alone, surviving as scavengers. Even so, the boy must attend military school like all the other boys. In time he will be shipped off with the rest of them to a distant planet—the Promised Land—to fight the colonising war that is touted as humanity's only hope.

By chance, the woman meets a young man who has avoided this fate, despite his lack of physical impairment. It appears that he comes from a place of sanctuary. Can he lead her back there—and help her to save her son?

In taut, evocative prose, Maria Takolander has conjured an eerie and compelling story of desolation and hope that resonates in the imagination.

'A tense, engrossing and deeply uncomfortable novel that speaks in urgent tones to our complacent moment.' *Guardian*

'Takolander's background as a poet is evident in her prose, which brings this disturbing setting to life...asking what gives life meaning under oppressive conditions. It will appeal to readers of Clare Moleta's *Unsheltered*, Margaret Atwood's *The Handmaid's Tale* and Charlotte Wood's *The Natural Way of Things*.' *Books+Publishing*

Maria Takolander is an award-winning Finnish-Australian fiction writer and poet. She is the inaugural winner of the *Australian Book Review* Elizabeth Jolley Short Story Prize, and her debut collection of short fiction, *The Double*, was a finalist for the Melbourne Prize for Literature's Best New Writing. Maria is also the author of four books of poetry. As a public artist, her words can be found at the Royal Botanic Gardens in Melbourne and in Geelong, where she lives with her husband and son.

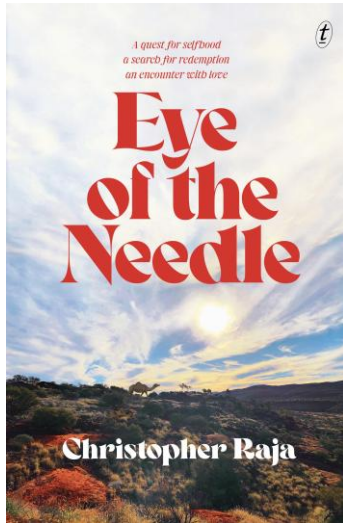
Rights Held: World including film

Fiction

July 2026

Finished copies available

Eye of the Needle by Christopher Raja



A powerful story about the landscape of grief and the emergence of self by a distinctive new voice in Australian literary fiction.

In 1882 a young Afghan named Kadir lands in Port Augusta. He has arrived with six camels to make his fortune, and so becomes the transport for a scientific expedition into the red centre.

More than a century later a young man named Kris comes of age in the Melbourne suburbs, having emigrated from India with his family when he was just a boy. After the trauma of his father's mysterious death, Kris gravitates to St Kilda in search of a bigger world.

Fate will lead Kris to drugs and sex and love. He will learn what it truly takes to write a novel about the visionary life: the tale of a cameleer who comes across the seas from Asia and is drawn into the dazzling heart of the continent, where all is revealed—the ancient peoples, power and possession, lies and lust, death, love and what really matters.

Across time and space, Kris's and Kadir's ecstatic and devastating journeys weave through Christopher Raja's unexpected page-turner, *Eye of the Needle*.

'Fine crafting and luminous phrasing...are manifest in every chapter...Insightful and inspiring in equal measure.' *Eureka Street*

'Raja creates palpable tension across both these storylines...and makes the reader fear for the fates awaiting Kadir and Kris.' *Readings*

Christopher Raja was born in Calcutta in 1974. His books include *The First Garden*, *The Burning Elephant* and *Into the Suburbs: A Migrant's Story*. He has been twice shortlisted for the Northern Territory Chief Minister's Book of the Year Award, and *Into the Suburbs* was highly commended in the National Biography Award. He lives in the Northern Territory.

Rights Held: World including film

Fiction

August 2026

Finished copies available

Bird Deity by John Morrissey



David is a scout. For ten years he has plundered the ruins of an alien civilisation about which he knows nothing. Now he's ready to go home, a wealthy man. Except that everything seems to be slipping out of his control. His mentor Tom has vanished. Eliza and her baby are alone.

As David begins to question the choices he has made, he is visited by a researcher, who wants him to guide her on one last expedition to the rainswept wasteland of the plateau...

And he may yet lose everything, as he is drawn inexorably towards an encounter with the terrifying soul of this world.

John Morrissey's *Bird Deity* is a novel like no other. At once disconcerting and eerily familiar, it's a cosmic horror story about power, theft, love, loss, and destiny.

'Bird Deity is a spare and moving story about the burden of history and the vicissitudes of the colonial project. Morrissey's novel has a dignified, undeniable power. It's like Coetzee in space. I devoured it.' Dominic Amerena, author of *I Want Everything*

'An incredible achievement: Morrissey has created a familiar yet alien world, densely storied and dripping in dark, delicious mystery. Beautiful, gripping and grotesque.' Mykaela Saunders

'A compelling read.' Books+Publishing

'An intriguing, subtle novel from the acclaimed short-story writer.' Age

'An original novel that rewards close reading...compelling.' Guardian

John Morrissey is a Melbourne writer of Kalkadoon descent. He was the winner of the 2020 Indigenous Writers Mentorship and runner-up for the Nakata Brophy Prize in 2018. John's debut *Firelight* won an Aurealis Award and a Queensland Literary Award, and in 2024 he was named a *Sydney Morning Herald* Best Young Novelist.

Rights Held: World including film

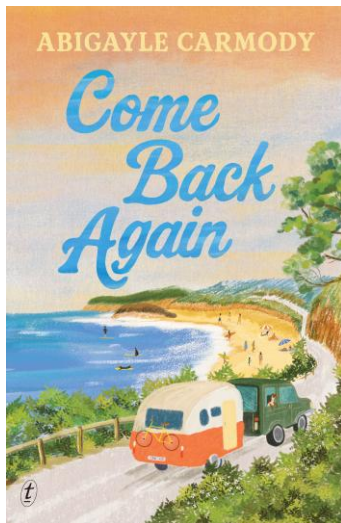
Rights Sold: Czech—Planeta9; Turkey—Eksik Parça Yayincılık.

Fiction

February 2026

Finished copies available

Come Back Again by Abigayle Carmody



It's summer and four old friends in their early sixties meet up for a caravanning holiday along Victoria's rugged surf coast. They were close in their twenties, but the pull of careers and partners took their lives in different directions. Now, disillusioned with life, they're hoping to rekindle some of their youthful spirit, or at least enjoy a nostalgic holiday.

Nick, divorced and recently made redundant, is struggling with his loss of status. Maggie, marriage celebrant, also divorced, is looking for love on the dating apps, and enjoying a little too much wine in between disappointing dates. Grace is sandwiched between childcare duties for her daughter's young child and worrying about her elderly parents, while still indulging her live-at-home adult son. And Max, Grace's husband and once-renowned architect, is being upstaged by his technologically lithe junior.

But as the days heat up, so too does the tension, as old passions and frictions resurface. And a distant bushfire, initially a vague inconvenience, becomes a very real danger that puts them all to the test.

Abigayle Carmody's debut novel is a warm and engaging celebration of friendship and a poignant, entertaining and humorous look at life at an age when stability and certainty seems to evaporate and new directions open up.

Abigayle Carmody's short stories have been published in various anthologies and been shortlisted for a number of awards. She lives in a small coastal town in Victoria.

Rights Held: World including film

Fiction

February 2027

Manuscript available

Elizabeth Harrower Highlights

The Watch Tower

Winner, Patrick White Literary Award, 1996

Rights Held: World

Rights Sold: Denmark—Saga Egmont; France—Rivages; Germany—Aufbau; North America—NYRB; Spain—Impedimenta; UK & Comm (excl ANZ & Canada)—Weidenfeld & Nicolson.

In Certain Circles

Winner, Voss Literary Award, 2015; Shortlisted, New South Wales Premier's Literary Awards, Christina Stead Prize for Fiction, 2015; Shortlisted, Colin Roderick Literary Award, 2015; Shortlisted, Prime Minister's Literary Award for Fiction, 2015, Shortlisted, Western Australian Premier's Book Award for Fiction, 2016; Longlisted, Miles Franklin Award, 2015; Longlisted Kibble Literary Award, 2015.

Rights Held: World

Rights Sold: North America—NYRB; UK & Comm (excl. ANZ & Canada)— Weidenfeld & Nicolson.

The Long Prospect

Rights Held: World

Rights Sold: North America—NYRB; UK & Comm (excl. ANZ & Canada)— Weidenfeld & Nicolson.

The Catherine Wheel

Rights Held: World

Rights Sold: UK & Comm (excl. ANZ & Canada)— Weidenfeld & Nicolson.

Down in the City

Rights Held: World

Rights Sold: UK & Comm (excl. ANZ & Canada)— Weidenfeld & Nicolson.

A Few Days in the Country and Other Stories

Co-winner, University of Southern Queensland Australian Short Story Collection—Steele Rudd Award, 2016; Shortlisted, The Stella Prize, 2016; Shortlisted, Kibble Literary Award, 2016; Shortlisted, Western Australian Premier's Book Award for Fiction, 2016; Longlisted, Colin Roderick Award, 2016.

Rights Held: World

Rights Sold: UK & Comm (excl. ANZ & Canada)— Weidenfeld & Nicolson.

Elizabeth Harrower was born in Sydney in 1928 and moved to London in 1951. She travelled extensively and began to write fiction. Her first novel, *Down in the City* was published in 1957, and was followed by *The Long Prospect* a year later. In 1959 she returned to Sydney where she began working for the ABC and as a book reviewer for the *Sydney Morning Herald*. In 1960 she published *The Catherine Wheel*, the story of an Australian law student in London, her only novel not set in Sydney.

The Watch Tower appeared in 1966. No further novels were published until May 2014 when Harrower's 'lost' novel, *In Certain Circles*, was released. Her work is austere, intelligent, ruthless in its perceptions about men and women. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia.

Elizabeth Harrower died in Sydney on 7 July 2020 at the age of ninety-two.

'Harrower can pierce your heart.' Michael Dirda, *Washington Post*

'A novelist who deserves as wide an audience as possible.' *Sunday Age*

'A superb psychological novel that will creep into your bones.' Michelle de Kretser on *The Watch Tower*

'First published in 1966, this book has traces of Patrick White mixed with the darkness of the brothers Grimm. It is a great novel due a rediscovery in the way that *Stoner* was championed by John McGahern.' *Irish Times* on *The Watch Tower*

'Utterly hypnotic.' Eimear McBride on *In Certain Circles*

'[*In Certain Circles*] is a polished, funny, bleak novel about the subject that has continuously obsessed Harrower: the relations between men and women, specifically the dynamics of power at play in those relations in an era of sanctioned sexism.' James Wood, *New Yorker*

'Fresh, vibrant writing.' Charlotte Wood on *A Few Days in the Country*

'Full of wry observations, heartbreaks so vivid they bend time, and a portrait of Sydney from the time the stories were written.' John Freeman on *A Few Days in the Country*

Gerald Murnane Highlights

The Plains

Winner, *Patrick White Literary Award*, 1999

Rights Held: World

Rights Sold: Brazil—Todavia; Bulgaria—List; Catalan—Minúscula; China—Ginkgo (Shanghai) Book Co. Ltd; Denmark—THP; Finland—Lurra Editions; France—Editions P. O. L.; Germany—Suhrkamp Verlag; Greece—Kastaniotis Editions; Israel—Carmel Publishing House; Italy—Safarà Editore; Korea—EunHaeng NaMu; Lithuania—Leidykla Rara; Netherlands—Uitgeverij Signatuur; Norway—Det Norske Samlaget; Poland—Wydawnictwo Czarne; Portugal—Relógio D'Água; Romania—Litera; Serbia—Mali vrt; Slovenia—Litera; Spain—Minúscula; Sweden—Albert Bonniers Förlag; Turkey—Harfa

Something for the Pain

Winner, *Victorian Premier's Literary Award for Non-Fiction*, 2016

Rights Held: World

Rights Sold: China—Ginkgo (Shanghai) Book Co. Ltd; Italy—Safarà Editore; Spain—Minúscula; Turkey—Liber Plus

A Season on Earth

Longlisted, *Miles Franklin Literary Award*, 2020

Rights Held: World

Rights Sold: Turkey—Liber Plus

A Lifetime on Clouds

Rights Held: World

Rights Sold: Italy—Safarà Editore; Spain—Minúscula; Turkey—Liber Plus

Gerald Murnane was born in Melbourne in 1939. He has been a primary-school-teacher, an editor and a university lecturer. His debut novel, *Tamarisk Row* (1974), was followed by ten other works of fiction, including *The Plains*. In 1999 Murnane won the Patrick White Award and in 2009 he won the Melbourne Prize for Literature. He received a King's Birthday Honour in 2026, and was made an Officer of the Order of Australia, AO, in the General Division for distinguished service to literature as an author and novelist, and to tertiary education. He lives in western Victoria.

'Reading Murnane, one cares less about what is happening in the story and more about what one is thinking about as one reads. The effect of his writing is to induce images in the reader's own mind, and to hold the reader inside a world in which the reader is at every turn encouraged to turn his or her attention to those fast flocking images.' *New York Times*

Helen Garner Highlights

Winner, Baillie Gifford Prize, 2025

Winner, Windham-Campbell Prize, 2016

Winner, ASA (Australian Society of Authors) Medal for Lifetime Contribution

Winner, Lloyd O'Neill Hall of Fame Award, Australian Book Industry Awards, 2020

Winner, Melbourne Prize for Literature, 2006

The Children's Bach

Rights Held: World

Rights Sold: World English audio—Bolinda; Brazil—Todavia; France—Editions Bourgois; Germany—Berlin Verlag in der Piper Verlag; Greece—Dardanos; Italy—Nottetempo; Netherlands—Nijgh & Van Ditmar; North America—Pantheon; Norway—Aschehoug; Poland—Wydawnictwo Cyranka; Portugal—Impar Editorial; Romania—Editura Trei; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

Cosmo Cosmolino

Rights Held: World

Rights Sold: World English audio—Bolinda; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

Honour & Other People's Children

Rights Held: World

Rights Sold: UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

The Last Days of Chez Nous and Two Friends

Rights Held: World

Monkey Grip

Rights Held: World

Rights Sold: World English audio—Bolinda; Italy—Nottetempo; Poland—Cyranka; North America—Pantheon; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

The Spare Room

Winner, Vince Palmer Prize for Fiction, Victorian Premier's Literary Award for Fiction, 2008; Winner, Queensland Premier's Literary Award for Fiction, 2008; Winner, Barbara Jefferis Award, 2008; Shortlisted, Commonwealth Writers' Prize, 2008; Shortlisted, Australian Literary Society Gold Medal, 2008; Shortlisted, Colin Roderick Award, 2008; Shortlisted, Western Australian Premier's Awards, 2008; Shortlisted, New South Wales Premier's Literary Award for Fiction, 2008

Rights Held: World

Rights Sold: ANZ audio—Bolinda; ANZ large print—Ulverscroft; Canada—House of Anansi Press; China—Shanghai Insight Media Co; Germany—Berlin Verlag in der Piper Verlag;

Hungary—Magveto Kiadó; Italy—Nottetempo; Korea—Minumsa; Netherlands—Colibri; Norway—Aschehoug; Portugal—Impar Editorial; Spain—PRH Spain; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ & Canada)—Canongate Books; USA—Holt

Stories: Collected Short Fiction

Rights Held: World

Rights Sold: World English audio—Bolinda; North America—Pantheon; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

The Season

Winner, BookPeople BookData Adult Non-Fiction Book of the Year, 2025; Shortlisted, Queensland Literary Awards, University of Queensland Non-Fiction Book Award, 2025; Shortlisted, ABIA Small Publishers' Adult Book of the Year, Non-Fiction, 2025; Shortlisted, Indie Book Award, Non-Fiction, 2025

Rights Held: World

Rights Sold: ANZ audio—Wavesound/W. F. Howes; Germany—Berlin Verlag in der Piper Verlag; North America—Pantheon; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

This House of Grief

Winner, Western Australian Premier's Book Award for Non-Fiction, 2016; Winner, Best True Crime, Ned Kelly Awards, 2015; Honourable mention, INDIEFAB Book of the Year Award, True Crime category, 2015; Shortlisted, Prime Minister's Literary Award for Non-Fiction, 2015; Shortlisted, Colin Roderick Literary Award, 2015; Shortlisted, Indie Book Awards, 2015; Shortlisted, Nielsen BookData Booksellers Choice Award, 2015; Shortlisted, Kibble Award, 2015; Shortlisted, Douglas Stewart Prize for Non-Fiction, New South Wales Premier's Literary Awards, 2015; Longlisted, General Non-Fiction Book of the Year Award, Australian Book Industry Awards, 2015

Rights Held: World

Rights Sold: World English audio—Bolinda; China—Shanghai Insight Media Co; Finland—Gummerus; Hungary—Magveto Kiadó; Italy—Nottetempo; North America—Pantheon; Norway—Aschehoug; Poland—Czarne; Spain—Libros del K.O.; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ. & Canada)—Weidenfeld & Nicolson

True Stories

Winner, Kibble Award for Literature, 1997

Rights Held: World

Rights Sold: World English audio—Bolinda; Spain—Libros del Asteroide; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

Yellow Notebook: Diaries 1978–1987 (volume 1)

Longlisted, Booktopia Favourite Australian Book, 2020; Longlisted, General Non-Fiction Book of the Year, Australian Book Industry Awards, 2020; Longlisted, Non-Fiction, Indie Book Awards, Leading Edge, 2020

Rights Held: World

Rights Sold: World English audio—Bolinda; Denmark—Gutkind; Netherlands—Singel; North America—Pantheon; Sweden—Albert Bonniers Forlag; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

One Day I'll Remember This: Diaries 1987–1995 (volume 2)

Shortlisted, National Biography Award, 2022; Longlisted, General Non-Fiction Book of the Year Award, Australian Book Industry Awards, 2021

Rights Held: World

Rights Sold: World English audio—Bolinda; Denmark—Gutkind; Netherlands—Singel; North America—Pantheon; Sweden—Albert Bonniers Forlag; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

How to End a Story: Diaries 1995–1998 (volume 3)

Shortlisted, Douglas Stewart Prize for Non-Fiction, New South Wales Premier's Literary Awards, 2023; Shortlisted, National Biography Award, 2023; Longlisted, Biography Book of the Year, Australian Book Industry Awards, 2022

Rights Held: World

Rights Sold: World English audio—Bolinda; China—Goldmye; Denmark—Gutkind; Netherlands—Singel; North America—Pantheon; Sweden—Albert Bonniers Forlag; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

How to End a Story: Collected Diaries 1978–1998

Winner, Baillie Gifford Prize, United Kingdom, 2025

Rights Held: World

Rights Sold: World English audio—Bolinda; Denmark—Gutkind; Italy—Nottetempo; Netherlands—Singel; North America—Pantheon; Sweden—Albert Bonniers Forlag; Turkey—Yapi Kredi Kultur Sanat; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

The Mushroom Tapes: Conversations on a Tripe Murder Trial with Chloe Hooper and Sarah Krasnostein

Winner, Australian Book Industry Award for General Non-Fiction book of the Year, 2026; Shortlisted, Australian Book Industry Award for Audiobook of the Year, 2026

Rights Held: World

Rights Sold: ANZ audio—PRH Aus audio; ANZ large print—Ulverscroft; Hungary—Magveto; UK & Comm (excl. ANZ & Canada)—Weidenfeld & Nicolson

Kenneth Cook Highlights

Wake in Fright

Rights Held: World

Rights Sold: Catalan—Males Herbes; France—Autrement; Italy—Adelphi; Portugal—Relógio D'Água Editores; Spain—Sajalín Editores.

Wake in Fright tells the tale of John Grant's journey into an alcoholic, sexual and spiritual nightmare. It is the original and the greatest outback horror story.

'A chilling outback horror and an Australian classic.' *Guardian*

'*Wake in Fright* deserves its status as a modern classic. Cook's prose is masterful and the story is gripping from the first page to the last. Here's a book that achieves something rare. This is an unputdownable page-turner written with immense intelligence.' M. J. Hyland

'A remarkable achievement. Cook writes astonishing well, with a fierce economy and a frightening power of visualisation...Don't miss this vivid new talent.' *New York Times*

Fear Is the Rider

Rights Held: World (excl. France)

A chillingly brilliant short novel that's part *Wolf Creek* and part *Duel*. *Fear is the Rider* is a nail-biting chase into the outback, towards the devil lurking at its centre.

'*Fear Is the Rider* is a straight out chase and predatory thriller that's pulse-racing in its action-heavy narrative.' *Age*

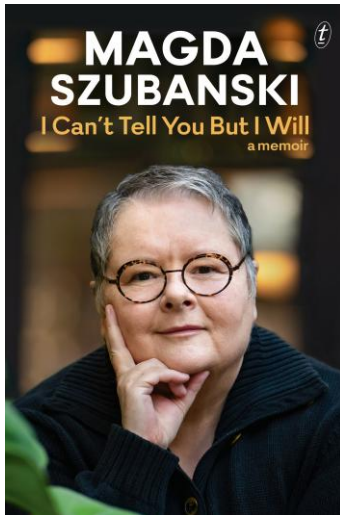
'This lost Ozploitation gem is pure horror adrenaline, as characters and reader alike are hunted by a relentless golem—the nightmare outback monster we've always feared.' Chris Flynn

Kenneth Cook was born in Sydney. *Wake in Fright*, which drew on his time as a journalist in Broken Hill, was first published in 1961 when Cook was thirty-two. It was published in England and America, translated into several languages, and a prescribed text in schools. It was turned into a 1971 feature film, directed by Ted Kotcheff, and a 2017 television miniseries. A film adaptation of *Fear Is the Rider*, by writer-director John Michael McDonagh, is currently in pre-production.

Cook wrote twenty-one books in a variety of genres, and was well known in film circles as a scriptwriter and independent film-maker. He died in 1987 at the age of fifty-seven.

I Can't Tell You But I Will: A memoir

by Magda Szubanski



The second memoir from a beloved Australian icon of TV and cinema follows Magda's journey from daughter to orphan, from comedian to campaigner.

I Can't Tell You But I Will is the powerful and tender new memoir by Magda Szubanski, author of the bestselling, award-winner *Reckoning*.

In her book she writes with searing honesty about her complicated relationship with her dying mother, Margaret.

As Magda stepped into the fight for same-sex marriage in Australia, she was also confronting the heartbreak of her mother's decline.

This unforgettable book describes the true cost of caring, the courage it takes to keep going, and the impossible pull between public duty and private grief.

A beautiful hardcover, *I Can't Tell You But I Will* is for everyone who has loved or lost someone, or tried to hold themselves together when life demands everything at once.

'A brave and tender book about everything that matters most in life.' Cate Blanchett on *Reckoning*

Magda Szubanski is one of Australia's best known and most loved performers. She began her career in university revues, then appeared in a number of sketch-comedy shows before her iconic character Sharon Strzelecki rose to national fame in ABC TV's *Kath and Kim*. She has also acted in films (*Babe*, *Babe: Pig in the City*, *Happy Feet*, *The Golden Compass*) and in stage shows. Her bestselling memoir *Reckoning* won the 2016 Indie Award for Non-Fiction, the 2016 New South Wales Premier's Literary Award for Non-Fiction, the 2016 Nielsen Bookdata Booksellers' Choice Award, the 2016 Australian Book Industry Award for Biography and the Australian Book Industry Award for Book of the Year 2016. She became the public face of the marriage-equality debate in 2017.

Rights Held: World

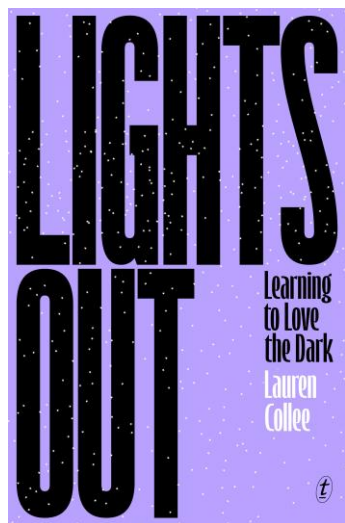
Rights Sold: ANZ audio—Bolinda.

Non-Fiction

October 2026

Finished copies available

Lights Out: Learning to Love the Dark by Lauren Collee



Our world is unnaturally bright. Over eighty per cent of us live under night skies polluted with light. Scientists are concerned about the impact on nocturnal creatures; researchers worry about the effects of our screens on our circadian rhythms.

Ever since the Enlightenment we have associated light with reason. In this groundbreaking book, Lauren Collee defends darkness and argues that we need to learn to understand and appreciate it.

Throughout history, conversations about dark and light have been entangled with other binary systems, such as gender and race. Now the discussion is about excess: saturation, media overload, endless consumption, incessant speed. The search for darkness is also the search for a lost world: for the authentic self in an age of artificiality, and the search for rest in an age of overstimulation.

Through reportage, interviews and personal stories, Lauren explores what a transformative relationship with darkness and light might look like. With its profound appeal to the mystery of the human spirit, this extraordinary debut will appeal to fans of Annie Dillard, Jenny Odell and Robert Macfarlane; everyone who cares about our relationship with technology, nature and culture.

Lauren Collee's essays have appeared in *Los Angeles Review of Books*, *Real Life* and *Sydney Review of Books*. She lives in Tasmania.

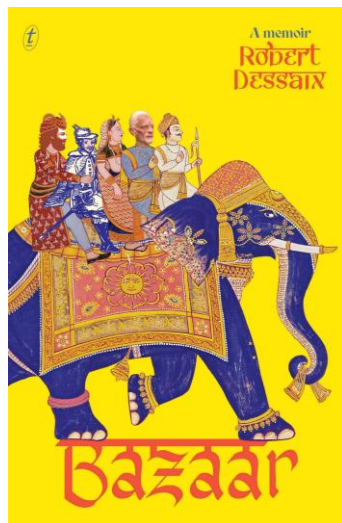
Rights Held: World including film

Non-Fiction

May 2027

Manuscript available

Bazaar: Soliloquies from Hindustan by Robert Dessaix



As colourful, lively and unstoppable as its subject, *Bazaar* invites us to travel with Robert Dessaix to past, present and mythical India.

In *Bazaar*, his new memoir, Robert Dessaix makes four flamboyant, kaleidoscopic forays into obsession, glamour, genius and ritual, calling them ‘choreographed performances of my inner self in an Indian setting’.

Dessaix takes us back to Mogul times to meet Thomas Coryate, a parson’s son from Somerset, who walked from Constantinople to India in 1612, but we also encounter many other odd souls, including John Lang (Australia’s first published novelist), a modern Swiss yoga teacher and an Indian fortune-teller.

We visit Pushkar in Rajasthan, where Brahma makes the world out of a lotus petal; Haridwar on the Ganges to join a Hindu bathing festival; Rishikesh, the yoga capital of the world, to confront the hippy-dippy; and Mussoorie in the Himalayan foothills to frolic in a raj hill-station.

A journey through time ‘more circular than linear’, *Bazaar* reveals its treasures through Robert Dessaix’s irresistible storytelling voice. Like Thomas Coryate, he refuses ‘to let life pass him by—not for an instant’.

This wonderful book is about the zest for being alive.

Robert Dessaix’s best-known books are his autobiography *A Mother’s Disgrace*, his novels *Night Letters* and *Corfu*, and the travel memoir *Twilight of Love*, reflecting on the life of the Russian writer Ivan Turgenev. These books have all appeared in translation in a number of languages. His most recent publications include *What Days Are For* (a meditation on what makes a good life, even when death is near), *The Time of Our Lives* (focusing on ageing well) and *Chameleon*, an older man’s dialogue with his younger self. From 1985 to 1994 he presented the weekly Books and Writing program on ABC Radio National. In 2022 he received the Australia Council Award for Lifetime Achievement in Literature. He lives in Hobart, Tasmania.

Rights Held: World

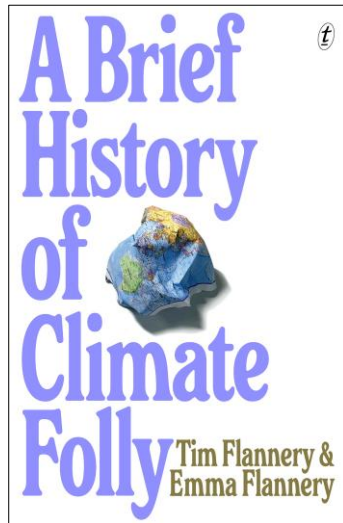
Non-Fiction

February 2027

Manuscript available

A Brief History of Climate Folly

by Tim Flannery & Emma Flannery



In this entertaining and at times terrifying book, Tim and Emma Flannery tell the story of how human beings have tried to change the weather. It's a long story that goes back to priests and shamans who prayed to weather gods and sang and danced to make it rain. It's a story of shysters and charlatans and snake-oil salesmen. And it's a story of shocking schemes to reshape nature.

Climate shapes species and plays a key role in evolution. But we are the only species that has ever dreamed of making the weather suit ourselves. And now that we are in danger of triggering catastrophic global warming, the history of human climate folly is more alarming than ever. Hitler, for instance, wanted to drain the Mediterranean. In the 1950s, Soviet and US governments

contemplated nuking the Arctic ice cap in order to create a warmer climate.

These schemes seem ludicrous to us, but are they any stranger than the idea that we can arrest runaway climate change by burying our carbon emissions deep in the earth, or by seeding clouds with sulphur to block out the sun?

This book reveals an outrageous history of dreamers and schemers who wanted to bend the climate to their will.

'The Flannerys communicate the science with the fidelity of seasoned palaeontologists...A fascinating read.' *Saturday Paper* on *Big Meg*

Tim Flannery is a palaeontologist, an explorer, a conservationist and a leading writer on climate change. His books include the award-winning international bestseller *The Weather Makers*, and *Here on Earth*, *Atmosphere of Hope* and *Europe: The First 100 Million Years*, as well as his previous collaboration with his daughter, Emma Flannery, *Big Meg*. **Emma Flannery** is a scientist and a writer. She has explored caves, forests and oceans across most of the globe's continents in search of elusive fossils, animals and plants. Her research and writing on geology, chemistry and palaeontology has been published in scientific journals, children's books and a number of museum-based adult education tours.

Rights Held: World

Rights Sold: Spain—Carbrame-98; UK & Comm (excl. ANZ & Canada)—Penguin Press UK.

Non-Fiction

July 2026

Finished copies available

The Good Boys by Jade Timms



Lenny Parker was expecting a quiet summer on the farm, helping her dad with the horses, hanging out with her friends and her new boyfriend Josh in the town, trying to forget what happened last year.

She didn't expect the Good boys from the neighbouring farm to come home from boarding school—not this year, not after the accident. Lenny knows nothing can ever be the same with the boys she grew up with. Especially not with Frederick. He'll never forgive her—she knows that. She'll never forgive herself.

It's ok though. She has her new friends, and they don't know her secret. She'll just have to keep it that way.

But Frederick is here. And her feelings for him and her memories of what they had together last summer can't be so easily put aside. And Lenny soon has no option but to confront her guilt.

Last summer broke Lenny's heart. Can this one mend it?

From the author of the CBCA honour book *Golden*, *The Good Boys* is a heartfelt young adult novel about friendship and first love and the complexity of grief, set over one hot summer in the wake of a tragic farming accident.

'Golden is exactly what we need in Australian young adult fiction right now—it is authentic, readable, relatable and dark without being depressing.' Karys McEwen, on *Golden*

Jade Timms lives in a small town on the southern New South Wales coast. *Golden*, her debut novel, was released in June 2025. It was shortlisted for the Text Prize and is an Honour Book in the CBCA Book of the Year Award for Older Readers.

Rights Held: ANZ and translation

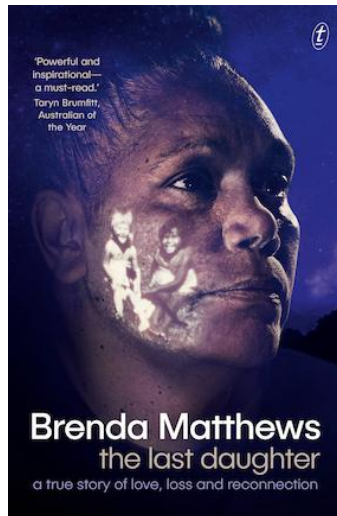
Other Rights: Annabel Barker Agency

Young Adult Fiction

April 2027

Manuscript available

The Last Daughter: the story of a stolen child returned home by Brenda Matthews



An unmissable First Nations memoir that tells of the shattering experience of being stolen, *The Last Daughter* is a story of heartbreak and healing that offers a path forward for all Australians, now adapted for younger readers.

When Brenda Matthews was two years old, she and her siblings were taken from their parents. For the next five years she was a much-loved daughter in a white family, a happy child in a country town on the outskirts of Sydney, unaware of the existence of her Aboriginal family or how hard her parents were fighting for her return—unaware of her Aboriginal identity.

Then, she was suddenly returned to her Aboriginal family, the last daughter to come home.

Decades later, feeling a sense of something missing in her life, Brenda searches for her foster family and her beloved white sister, and brings her two families together.

Along the way she discovers a deep connection to family and to her Aboriginal culture.

The Last Daughter: the story of a stolen child returned home is the younger reader's edition of Brenda's journey to unite her two families—and to foster a better connection between black and white Australia. It's a story full of heartbreak, love, hope and healing, one that shows a way forward for all Australians.

'Powerful and heartbreaking.' *Australian Women's Weekly*

Brenda Matthews is a proud Wiradjuri woman. She lives with her husband, Mark, in Bundjalung country, Queensland. Brenda is a mother, a grandmother, a sister, a daughter and an aunty, a poet, a writer, a speaker and co-director of the feature film, *The Last Daughter*, a documentary of her life.

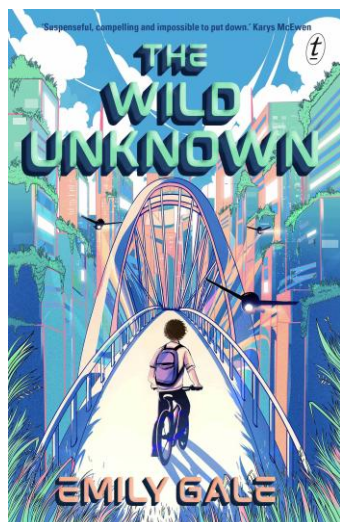
Rights Held: World

Young Adult Non-Fiction

May 2027

Manuscript available

The Wild Unknown by Emily Gale



It's 2045 and the world is full of tech. Eddie has a bot in his ear giving him advice all day, and classroom bots keeping track of him at school. The streets are full of bird-drones, and gametech is amazing.

But tech can't help the police find a missing boy called Theo. When they abandon the search, Eddie and his friends sneak out to look for clues. What they find doesn't seem to make sense.

Then strange things start happening to Eddie. He's never been sporty but suddenly he's a brilliant runner. He has excellent night vision—and there are hair-like feathers growing out of his skin.

It's exciting. And it's terrifying.

But does the strangeness have anything to do with Theo's disappearance? And could it help Eddie find the missing boy?

The Wild Unknown is a gripping adventure set in a near-future world, where the truth can be difficult to find and where real friends will always be better than the smartest tech.

'Thrilling and suspenseful...opens up a discussion, prompting children to ask what the benefits of AI are, and what should they be concerned about?' Readings

'Such an immersive read...if you know a reluctant reader, get them this book.'

Chapters for Change

'Accessible, fun, and emotionally engaging...I wouldn't hesitate to recommend to any young reader.' *Good Reading*

Emily Gale's work includes middle-grade novels *Elsewhere Girls* and *Outlaw Girls* (co-written with Nova Weetman), and *The Goodbye Year*, as well as the YA novels *Girl, Aloud*, *Steal My Sunshine* and *I Am Out with Lanterns*. She lives in Melbourne.

Rights Held: ANZ & translation

Other Rights: Annabel Barker Agency

Middle Grade Fiction

May 2026

Finished copies available

Text Publishing Agents

Baltic Region

Tatjana Zoldnere
Eastern European & Asian Rights Agency
Email: zoldnere@eeagency.com

Brazil

Laura Riff
The Riff Agency
Email: laura@agenciariff.com.br

China and Taiwan

Gray Tan
The Grayhawk Agency
Email: grayhawk@grayhawk-agency.com

Czech Republic and Slovak Republic

Kristin Olson
Kristin Olson Literary Agency
Email: kristin.olson@litag.cz

France

Eliane Benisti
Eliane Benisti Agency
Email: eliane@elianebenisti.com

German Language

Christian Dittus [adult titles]
Antonia Fritz [children's and YA titles]
Paul & Peter Fritz AG
Email: afritz@fritzagency.com
Email: cdittus@fritzagency.com

Greece

Evangelia Avioniti
Ersilia Literary Agency
Email: info@ersilialit.com

Hungary

Ágota Bányai
Káta & Bolza Literary Agents
Email: agota@kataibolza.hu

Italy

Erica Berla
Berla & Griffini Rights Agency
Email: berla@bgagency.it

Israel

Beverley Levit
The Book Publishers Association of Israel
Email: rights1@tbpai.co.il

Japan

Maiko Fujinaga
Japan Uni Agency, Inc.
Email: maiko.fujinaga@japanuni.co.jp

Hamish Macaskill
The English Agency (Japan) Ltd.
Email: hamish@ej.co.jp

Korea

Joeun Lee
KCC (Korea Copyright Center Inc.)
Email: jelee@kccseoul.com

The Netherlands & Scandinavia

Jeanine Langenberg
SBK Literary Agency
Email: langenberg@sebes.nl

Poland

Paulina Machnik
GRAAL Literary Agency
Email: paulina.machnik@graal.com.pl

Romania

Simona Kessler
International Copyright Agency Ltd
Email: simona@kessler-agency.ro

Russia

Natalia Sanina

Synopsis Literary Agency
Email: nat@synopsis-agency.ru

Southeast Europe

Diana Matulić
Corto Literary Agency
Email: diana@cortoliterary.com

Spain & Portugal

Maribel Luque
Agencia Balcells
Email: maribel.luque@agenciabalcells.com

Turkey

Amy Spangler
Anatolialit Agency
Email: amy@anatolialit.com

UK

Sarah Lutyens
Lutyens & Rubinstein
Email: sarah@lutyensrubinstein.co.uk

USA & Canada

David Forrer
InkWell Management
Email: david@inkwellmanagement.com