



A trellis is an interwoven structure that supports new growth, allowing it to bloom. Founded in October 2021, **Trellis Literary Management** is a US-based literary agency that was created with that ethos in mind: a company that enables and nourishes the growth of both our authors and our colleagues. We're inherently collaborative, community-minded, and united in our ideas about client care and the future of publishing.

Our team consists of brilliant founding partners **Michelle Brower, Stephanie Delman**, and **Allison Hunter**; agents **Allison Devereux, Dana Murphy, Mariah Stovall, Amy Bishop-Wycisk, Danya Kukafka, Natalie Edwards, Elizabeth Pratt, Alyssa Morris, and Nicole Cunningham**; foreign rights director and partner **Allison Malecha**; subsidiary rights manager **Tori Clayton**; assistant **Diana Campbell**; and operations manager **Nataly Gruender**.

Foreign Rights Guide Frankfurt 2026

Director of Foreign Rights
Allison Malecha

Subsidiary Rights Manager
Tori Clayton

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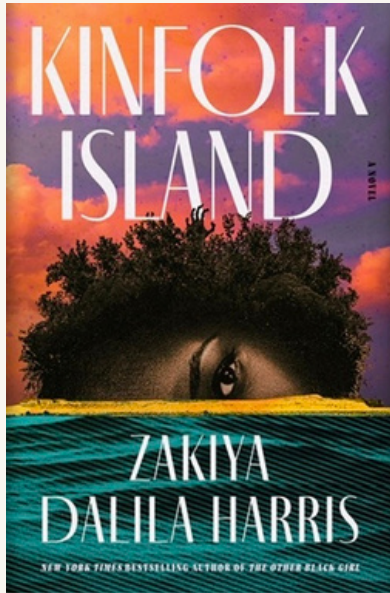
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BOOK CLUB & LITERARY FICTION

KINFOLK ISLAND

Zakiya Dalila Harris



*cover confidential

Atria (July 6, 2027)

Editor: Laura Brown

Territory sold: North America

Material: edited manuscript,

Agent: Stephanie Delman

UK rights: Nelle Andrew at
Rachel Mills Literary

Rights sold:

UK: Fourth Estate

Option publishers:

Croatian: Profil

French: Calmann-Levy

German: dtv

Greek: Creamy W

Hebrew: Aryeh Nir

Hungarian: Gabo

Italian: Mondadori

Korean: Munhakdongne

Japanese: Hayakawa

Portuguese (Brazil): Intrinseca

Romanian: RAO

Spanish: Urano

From the author of the mega bestseller, *The Other Black Girl*, comes an electrifying new novel following a young Black woman who travels to Kinfolk Island—a lush, secret sanctuary where Black artists can tap into ancestral power for creative inspiration—and discovers that the island's gifts come with an unexpected price

Maxine Samuels has always felt pressure to find her own creative calling, especially from her mother Vita Vernon, a celebrated visual artist. Yet nothing has ever felt quite right or meaningful enough to build a career around. She envies her longtime boyfriend, Teddy Kincaid, who has always known he wanted to be a writer, despite the fact he's spent a decade working on the same book.

What Maxine does love is all things vintage Black culture and is nostalgic for the heyday of her favorite Black musicians. So when she stumbles across an old poster advertising Kinfolk Island—an ancestral retreat for Black creatives—she immediately submits an application and is thrilled when she and Teddy are accepted.

At first, the island feels like a revelation: unforgettable soul food, deep cuts of classic R&B, and a vibrant community of artists all searching for purpose. But beneath the idyllic surface, something isn't right. Maxine begins experiencing strange visions of her late grandmother, and she recognizes a longtime resident who has no memory of her.

As Maxine's unease deepens, Teddy becomes increasingly enthralled by the island's uncanny ability to supercharge his writing. But when Maxine uncovers the source of Kinfolk's creative power, she realizes it comes at a devastating cost—and that leaving the island may no longer be an option.

Category: book club fiction

Zakiya Dalila Harris' debut novel *The Other Black Girl* was a *New York Times* bestseller (selling over 350k copies across all formats) and was adapted into a Hulu Original Series. Her other writing can be found in *Esquire*, *Cosmopolitan*, *Guernica*, *the Rumpus*, and *The New York Times*. She lives in Brooklyn with her husband and their growing collection of plants.

MARIA, MARIA

Jennifer Galvão



Random House (February 2, 2027)

Editor: Sara Birmingham

Territory sold: North America

Material: translatable pass

Agent: Stephanie Delman

UK rights: Sue Armstrong at C&W

Rights Sold:

UK: Hutchinson Heinemann

Bulgarian: Bard

Czech: Euromedia

Danish: Politikens

Dutch: Ambo Anthos

Estonian: Rahva Raamat

Finnish: Gummerus

French: Le Seuil

German: Droemer; Argon

Greek: Psychogios

Hungarian: Agave

Italian: Neri Pozza

Polish: Muza

Portuguese (Brazil): Autêntica

Portuguese (Portugal): Presença

Romanian: Trei

Slovak: Ikar

Slovenian: Učila

Spanish: Duomo

Turkish: İndigo

Ukrainian: Vivat

This incandescent debut—sold in 21 international territories and in a seven-figure deal in the US—will be a major publication of 2027. Set in the 1950s between rural Portugal and Newfoundland, Canada, it follows a young man exiled from his hometown, the wife he was forced to leave behind, and the mistress who becomes his scribe and their intermediary

Amidst the vast, sunlit cornfields of Portugal, Maria Lucilia receives a letter. The note is from her husband, Benedito da Silva, who is in exile—serving a punishing seven-year sentence as a fisherman with the White Fleet. But Bene cannot read or write.

In the icy port town of St John's, Newfoundland, another woman welcomes Bene into her life and composes a letter to a stranger across the sea. Maria Alvares, a widowed shopkeeper, knows the uneasy power she wields—the other woman, lending a voice for the man she loves to reach the wife he left behind.

Though thousands of miles stand between them, the two Marias are drawn irresistibly to know each other. Slowly, in the margins and footnotes of the letters, a deep connection emerges: fears, hopes, and secrets neither woman has spoken aloud. What grows between them has the power to sustain—or undo—them both.

Intimate, atmospheric, and infused with powerful yearning, MARIA, MARIA is inspired by a piece of the author's own family history. It's a story of hope and endurance—in which the deepest bonds form not between lovers, but rivals.

"MARIA, MARIA is breathtaking."—Ann Patchett

"The dazzling prose and vivid, evocative storytelling made me think of Elena Ferrante—it's that good."—Clare Leslie Hall, *New York Times* bestselling author of *Broken Country*

"A tremendous achievement."—Ann Napolitano, *New York Times* bestselling author of *Hello, Beautiful*

"Beautiful, sensuous . . . a world suspended in time."—Miranda Cowley Heller, *New York Times* bestselling author of *The Paper Palace*

Category: book club debut

Jennifer Galvão is a writer from New York State. She is a recipient of the Carol Houck Smith Fiction Fellowship at the Wisconsin Institute for Creative Writing and the Kenyon Review Fellowship in Fiction. She received her MFA in fiction from the University of Michigan's Helen Zell Writers' Program.

SEE JANE RUN

Charlotte Alter



Minotaur / St. Martin's Press

(July 6, 2027)

Editor: Catherine Richards

Territory sold: North America

Material: first pass

Agent: Allison Hunter

UK rights: Jemima Forrester at

David Higham Associates

Film/TV: Jason Richman at

UTA

Rights sold:

Dutch: AW Bruna

French: City Éditions

German: Bastei Lübbe

Hebrew: Tchelet

Hungarian: Libri

Italian: Edizione Piemme

Polish: Znak

Portuguese (Brazil):

Pensamento

Portuguese (Portugal): Porto

Editora

Spanish: Maeva

Turkish: Destek

Ukrainian: Vivat

St. Martin's is teeing this feminist *Da Vinci Code* up as their big book of summer 2027. This is the debut novel from a respected and widely connected American journalist. Sold in 12 territories so far!

Juniper Grey is a struggling journalist and toddler mom in a near future where reproductive freedoms have been stripped away. But when a renowned curator is murdered inside the Metropolitan Museum of Art and leaves behind a cryptic message with her name in it, Juniper must solve the murder to save herself.

Suddenly thrust into a deadly race across New York, Juniper finds herself following a trail of clues hidden among some of the city's most iconic cultural treasures. From the Met to the Cloisters and beyond, Juniper discovers an underground resistance using art shipments to get help to those whined it most. But soon, Juniper realizes that this network is also protecting a dangerous secret. One that powerful forces will do anything to control.

SEE JANE RUN is a propulsive, cinematic thriller rich with hidden history and ancient artifacts. It is a love letter to New York City, a celebration of art as a form of resistance, and a tribute to the power of motherhood. At its center is an unforgettable heroine who discovers that saving humanity and saving herself may be one and the same.

"A wild ride of a book, one that I highly, highly recommend."—Fiona Davis, *New York Times* bestselling author of *The Jewel of Sugar Hill*

"Action-packed, wildly fun, and so damn smart, SEE JANE RUN is a thrilling adventure with a slam-dunk ending."—Jessica Goodman, *New York Times* bestselling author of *The Counselors*

"If *National Treasure* took women, women's history, and women's issues seriously, it would wish it could be SEE JANE RUN. Adrenaline-laced and thought provoking, SEE JANE RUN is a timely thrill ride . . . An exhilarating feat!"—Alice Martin, author of *Westward Women*

Category: adventure thriller

Charlotte Alter is a journalist and author. She was most recently a Senior Correspondent at TIME. While there, she covered three presidential elections, launched a podcast and wrote 18 cover stories. Her work has also appeared in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and *Vox*. She lives in Brooklyn with her husband and their two children. SEE JANE RUN is the first in a series.

THE PAST IS FOREVER

Molly Fessenden



Harper (winter/spring 2028)

Editor: Andrea Walker

Territory sold: North America

Material: edited manuscript

Agent: Stephanie Delman

UK rights: Emma Finn at C+W

Rights sold:

UK: Fontana

A sweeping dual-timeline debut novel, inspired by the author's family history, that closed in a 7-figure deal with Andrea Walker at Harper. It will publish their lead fiction title for 2028

2022: F. Scott Fitzgerald scholar Eliza Meyer is floundering in her PhD when she discovers Katharine Tighe, a footnote in Fitzgerald's biographies but otherwise lost to time. Historians agree that Katharine was Scott's friend, his confidante, possibly even his lover. But no one has been able to prove Eliza's new hypothesis: that Katharine's editorial impact on his work was vast but untraceable, inexplicably omitted from the history books. Katharine's daughter Rosamund, now 97-years-old and living quietly in Cape Cod, reluctantly invites Eliza—a fellow Vassar alumnus, after all—to spend a week sorting through the family's neglected archives. Aided by Rosamund's distractingly hot grandson, and seduced by the ocean air and the memorabilia all around them, Eliza falls headlong into Katharine's past. But Rosamund seems to be withholding the essentials of her mother's story, and Eliza can't understand why—nor can she return from the Cape empty-handed.

Braided throughout is Katharine's own breathtaking story, from the time she meets Scott in 1908 until well past his death in 1940. The opposite of glamorous Zelda, Katharine is sharp and scrupulous: a worthy match for Scott, at least intellectually. Over the years, their paths weave together and apart to reveal a relationship that is foundational for them both. So why, then, does Rosamund seem determined to keep her mother's memory out of Scott's gilded limelight?

Spanning decades of Katharine's life and one week of Eliza's, *THE PAST IS FOREVER* is both epic and intimate, sweeping and specific. This is a novel about the power of legacy, memories that glimmer at the edges, the myriad ways to love someone, and what we choose to leave behind.

Category: book club debut

Molly Fessenden spent a decade working in publishing, most recently as the Associate Director of Marketing at Viking. She currently lives in England with her husband and three-year-old twins. Molly is also the great-granddaughter of Katharine Tighe, and her debut novel was inspired by a treasure trove she found in the summer of 2025: first editions inscribed with intimate notes from F. Scott Fitzgerald to Katharine, century-old inside jokes, and the family lore that has followed them through the ages.

SPEAKING FRANKLY

Emily Morrow



Harper (November 2, 2027)

Editor: Sarah Stein

Territory sold: North America

Material: edited manuscript

Agent: Nicole Cunningham

UK rights: Jemima Forrester at
David Higham Associates

Film/TV: optioned for feature film
at auction, details TBA

Rights Sold:

UK: Weidenfeld & Nicolson

Danish: Harper Nordic

Italy: Edizioni Piemme

French: Éditions Fleuve

German: Bastei Lübbe

Spanish: Newton Compton

Swedish: Harper Nordic

An unforgettable family story set around one very fateful Christmas, this sold in a major North American pre-empt to Sarah Stein at Harper, and in a nine-way auction in Germany, for six figures. It will be a lead fall title in 2027

It's Christmas on New York's Long Island, and Theresa Marcantonio has planned everything. The menu? Only the best family recipes. The playlist? Dean Martin, of course. The family photo session? Well, let's just say everyone better have brought their matching outfits. This is the first time her sprawling Italian-American family will be together in years, and Theresa is determined to make it perfect.

But perfection has other plans, and there are some things Theresa doesn't know:

Joe, her youngest son, missed his flight from Chicago, and now his new girlfriend Jen is here—alone. And Jen (who is definitely not Italian), has a secret: she's pregnant... but unsure about her future with Joe. Theresa's husband, Doctor Frank, secretly left his podiatry practice and is now working at an auto parts shop. Her sister-in-law, Giulia, sold the bakery that's been in the Marcantonio family for generations to some cupcake influencer from Florida. Her daughter, Francesca, is about to go viral in the middle of dinner. Meanwhile, Joe is planning a show-stealing proposal in front of the entire Marcantonio clan (and Jen hates surprises).

And then Grandpa Frank dies on Christmas Eve.

It's all Theresa can do to hold the holiday together. It's all Jen can do to make it through one more day with a family that couldn't be more different than her own. So when secrets start spilling out and grief exposes their darkest doubts, both Theresa and Jen must confront what it means to belong—and be loved. And through the chaos of it all, the Marcantonios must learn that being a family isn't about keeping it all together. It's about being there for each other when it all falls apart.

Category: book club debut

Emily Morrow is a marketing and branding strategist who has worked in publishing for more than a decade. She holds a BS in journalism from the University of Florida and lives and works in Colorado.

SIGNIFICANT OTHERS

Emily Lackey



Sourcebooks (spring 2028)

Editor: Shana Drehs

Territory sold: North America

Material: unedited manuscript

Agent: Allison Hunter

For readers of *The Shampoo Effect*, *Blue Sisters* and *Writers and Lovers*, SIGNIFICANT OTHERS is a poignant and passionate story of female friendship, an examination of the stories we're told about who we can be, what we should want, and who we can rely on when things don't go the way we plan

Lauren, Elizabeth, Brooke, and Maren are in their mid-thirties and in the middle of the lives they've always wanted. Best friends since college, they still text each other every day. Elizabeth is the most traditional among the friends; the first in the group to get married and have a baby. Perfect Elizabeth, they call her. Now, pregnant for the second time, a life-changing diagnosis reveals cracks in her flawless family's façade. Brooke is determined not to be seduced by motherhood. She is smug, certain that she can do life with a new baby differently. Except, when her husband starts spending more time at work and less time at home, her determined grip on domestic equity disappears, as does her trust in her husband. Maren bristles at the idea of living a conventional life. But when she meets and falls in love with Rob, everything she thought she wanted changes.

And then there's Lauren. Lauren believes that following the rules—the rules of life, the rules of love—will guarantee that everything works out in the end. If she is easy to be with when it comes to Sean, her partner of five years, then she will get everything she wants: to become a published novelist and to have a family of her own. But when Sean commits an unforgivable act, the path Lauren thought she was on becomes impossible to follow. In the wake of Sean's betrayal, Lauren decides to stop following the rules and start dating a married man. He introduces her to his wife, invites her to their home, and asks her to stay forever.

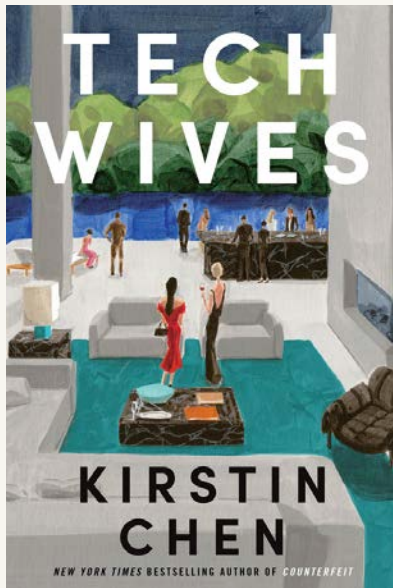
SIGNIFICANT OTHERS is a story about one summer in the lives of these four women, during which the rules that dictate what's right and what's wrong, what's allowed and what's forbidden, begin to blur. Will the friendships that have buoyed them through the lowest moments of their lives be strong enough to survive?

Category: book club debut

Emily Lackey's work has been published in *Longreads*, *Glimmer Train*, *Prairie Schooner*, *Literary Hub*, *The Literary Review*, *The Rumpus*, and others. She is a graduate of Middlebury College, the Bread Loaf School of English, and the University of New Hampshire, where she earned her MFA. She lives and writes in Western Massachusetts.

TECH WIVES

Kirstin Chen



William Morrow (April 13, 2027)

Editor: Jessica Williams

Territory sold: World English

Material: first pass

Agent: Michelle Brower

Rights sold:

UK: The Borough Press (via William Morrow)

Previous publishers (for *Counterfeit*, rights sales by William Morrow):

Dutch: De Fontein

Hebrew: Tchelet

Hungarian: Konyvmolykepzo

Italian: Neri Pozza

Korean: Book 21

Poland: HarperCollins Poland

Portuguese (Brazil): Astral

Russian: AST

A stylish, smartly observed story about friendship, marriage, and modern life, following two women married to tech billionaires, as their values and relationships are put to the test when public scandal threatens to destroy everything, from a *New York Times* bestselling author

It began in a college dorm room, a promise between two ambitious, young women, Sam and Cecily, to build meaningful lives. Despite their different backgrounds: Sam from an affluent family, Cecily with her working-class roots, the two quickly became inseparable. Decades later, they seem to have it all. Cecily is the polished, influential wife of a tech titan. Sam is a dedicated doctor who has just married the charismatic, idealistic founder of a social media empire.

But from the moment Sam steps onto her new husband's private jet for their honeymoon, she is plunged into a world of unimaginable wealth that clashes with her deeply held values. Meanwhile, Cecily's seemingly perfect marriage is a fortress built on unspoken truths and devastating compromises. As their husbands' ambitions escalate and public scrutiny intensifies, the pair is pushed to a breaking point as they attempt to hold onto all they've built together: their friendship, their marriages. But what happens if you can only save one?

Set in the glittering, treacherous world of Silicon Valley, *TECH WIVES* is a page-turning exploration of intimacy caught in the crosshairs of our increasingly connected lives. A deeply resonant portrait of love and female friendship—and the staggering cost of getting everything you thought you wanted.

"Deft, unexpected, funny, heartbreaking and utterly of the moment . . . Just the right book for our times."—Andrew Sean Greer, Pulitzer Prize-winning author of *Less*

"Another dazzling, delicious page-turner . . . At its heart, it's an ambitious, riveting, and masterfully written coming-of-age story of two women and the friendship between them."—Angie Kim, *New York Times* bestselling author of *Miracle Creek*

Category: book club fiction

Kirstin Chen is the *New York Times* best-selling author of three novels. Her latest, *Counterfeit*, is a Reese Witherspoon book club pick, a Roxane Gay book club pick, and a *New York Times* Editors' Choice, and is being adapted for the screen by Sony Pictures. Her previous novels are *Bury What We Cannot Take* and *Soy Sauce for Beginners*.

HELLO, WORLD!

Karisa Tell



Putnam (March 23, 2027)

Editor: Ruoxi Chen

Territory sold: North America

Material: first pass

Agent: Stephanie Delman

UK rights: Emma Finn at C&W

Film/TV rights: Will Watkins at CAA

Rights Sold:

UK: Fleet/Little, Brown

Portuguese (Brazil): VR Editora

A high-flying, high concept debut from a major new voice that reads like if David Mitchell wrote Greta Gerwig's *Barbie*

Aleta Seppala is living what ought to be an idyllic life with her husband and daughter—every preference accounted for, proof of what a well-crafted world can offer. But one day, she disappears without a trace, leaving a grieving family and community behind.

Elliane Seppala grows up believing that her mother abandoned her. Her father, Ted, thinks his wife was taken, and he suspects his friend and business partner. Their misery and loneliness aren't supposed to be possible, not here. Not in World.

World was created to be perfect, a virtual reality constructed as a shelter from the devastation of the real world. Enter your Preferences, say goodbye to your own reality, and plug in. Here, you can choose every detail. You can manufacture the right house, the right weather, the right life. If you hate rain, make every day sunny. You can banish pumpernickel bread from your world, or make all food taste like dessert. If self-doubt controls your life, you'll become the confident person you never were. The only price? You must leave everything behind. No ties, no memories, no baggage.

When Elliane meets a mysterious stranger who claims to know exactly what happened to her mother, she discovers that World might be falling apart, glitch by glitch. As Preferences collapse and the increasing glitches threaten to destroy everything that matters, real and fake, Elliane is running out of time to uncover the secret that has clouded her heart for the better part of her life.

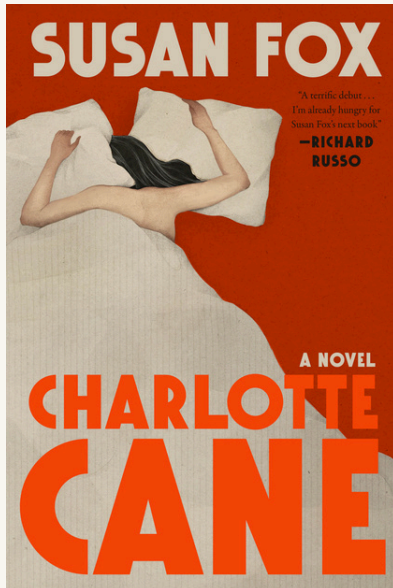
"A little bit Vonnegut and a little bit Sim City, HELLO, WORLD! asks big questions about truth, existence, humanity, and how our beliefs shape our worlds—both real and digital—and has a lot of fun getting at the answers."—Daria Lavelle, author of *Aftertaste*

Category: book club debut

Karisa Tell received her MA from University of Wisconsin-Milwaukee, where she was an assistant fiction editor for *Cream City Review* and received the 2019 Sheila Roberts Fiction Award for best graduate student short story. Her debut story, "Escape Velocity", won second place in *The Masters Review's* New Voices contest in 2020. Her writing has appeared in CNET, Yahoo Lifestyle, Milwaukee Magazine, and elsewhere. She currently lives in Milwaukee.

CHARLOTTE CANE

Susan Fox



Harper (February 9, 2027)

Editor: Andrea Walker

Territory sold: North America

Material: edited manuscript

Agent: Stephanie Delman

UK rights: Judith Murray at
Greene & Heaton

Part *Vladimir* by Julia May Jonas, part *I Have Some Questions For You* by Rebecca Makkai, and part *Tár*, this subtly propulsive debut tears open a successful writer's carefully-curated life, which begins to unravel when a former student publishes a story that paints her as the villain. This will be a major lead title for Harper in 2027

Charlotte Cane is the type of character rarely given center stage: now in her sixties, she is revered yet relegated to the shelf of canonical aging writers and has done what she had to do to succeed in the male-dominated literary world. After years of increasing irrelevance, Charlotte is creeping back into the spotlight—until she is confronted by Anna, a former student she barely remembers from 25 years ago. Anna claims a dangerous shared history with Charlotte, and, as @anna93, begins posting a serialized “short story” on a newly popular website. In sections that alternate with Charlotte’s own, @anna93’s story mirrors a painful chapter from Charlotte’s past: an affair that spiraled into tragedy, and the damage inflicted on a writer’s young family. Then, Anna was watching from the sidelines. Now, in a different cultural climate and with new understanding, Anna situates herself at the center of a story Charlotte believed to be hers alone.

Charlotte grows desperate to stop Anna from exposing her secrets, which could derail her career, marriage, and the mental stability of her only son. The two narratives soon collide—@anna93’s past and Charlotte’s present—creating a masterfully layered exploration of sex and power, and the shifting cultural expectations that challenge the stories we tell ourselves.

“A terrific debut. . . . I just turned the last page and I’m already hungry for Susan Fox’s next book.”—Richard Russo, author of *Empire Falls*

“An absolute must-read.”—Julia Spencer-Fleming, *New York Times* bestselling author of *At Midnight Comes the Cry*

“Smart, perceptive, and as provocative as its self-made heroine.”—Jennifer Weiner, *New York Times* bestselling author of *The Griffin Sisters’ Greatest Hits*

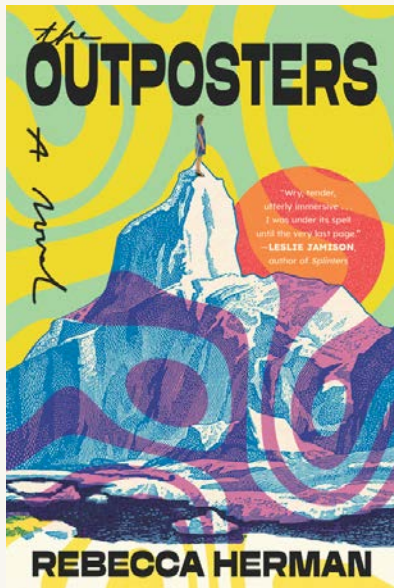
Category: literary debut

Susan Fox is the former owner of Red Fox Books, and her short fiction has appeared in numerous journals, including *Pangyrus*, *Glimmer Train*, *Alaska Quarterly Review*, and others. Originally from Colorado, she now lives in upstate New York.

THE OUTPOSTERS

Rebecca Herman

*previously titled KEEP COMING BACK



*cover confidential

Cardinal (July 2027)

Editor: Reagan Arthur

Territory sold: North America

Material: edited manuscript

Agent: Natalie Edwards

UK rights: Emma Finn at C+W

Film/TV: Kristina Moore & Orly Greenberg at UTA

Rights sold:

UK: Manilla Press

Bought at auction by Reagan Arthur and pitched as Lily King meets Andrew Sean Greer's *Less* in Antarctica, a debut literary novel about a lapsed environmentalist who takes a job at an under construction eco-resort where, alongside eccentric new bunkmates, she navigates her war-weary marriage, unresolved grief, the complexities of addiction and sobriety, and her place in the world

When Frankie Nickel accepts a job running HR at The Outpost, a misbegotten eco-resort under construction in the South Atlantic, she hopes that she and her husband Lou can escape their grief over a tragic loss they suffered five years earlier. It's a more dramatic change of scene than Lou had in mind ("I meant, like, Portland!"), but Frankie, a lapsed environmentalist and David Attenborough acolyte, sees a lot to like about an uninhabited island and together, she and Lou head south.

At first, Frankie is drawn in by the otherworldly landscape, her eccentric colleagues, and enough drunken karaoke sessions to get her through the punishing winter. But life at The Outpost takes a turn when a new friend's crisis puts Frankie and Lou in a precarious position, and Frankie finds that the old adage "wherever you go, there you are" holds true even at this far end of the earth. Soon she's forced to navigate the complexities of her war-weary marriage, the temptation of new love, and the impossible task of saving her friend without sinking herself, all while the resort marches toward its grand opening.

With sparkling humor, wisdom, and empathy, Rebecca Herman explores both the challenges and the unexpected rewards that life throws our way, often in the unlikely places.

"This wry, tender, utterly immersive novel travels to the end of the world to explore how fully we can't ever leave ourselves behind. I was under its spell till the very last page."—Leslie Jamison

Category: literary debut

Rebecca Herman is an award-winning history professor at UC Berkeley. Her academic research on Antarctic environmental politics informs this novel, as does her own sobriety of over 25 years. Her first book, *Cooperating with the Colossus* (Oxford University Press, 2022), was named a "Best Book of the Year" by *Foreign Affairs* and won or earned Honorable Mention for four book prizes. Her fiction work has been supported by the Bread Loaf Environmental Writers Conference, Tin House, and the Environmental Storytelling Studio at Brown.

SORRY AND CONGRATULATIONS

Katie Heaney



Little, Brown (May 18, 2027)

Editor: Gabriella Mongelli

Territory sold: North America

Material: edited manuscript

Agent: Allison Hunter

UK rights: Rowan Lawton at
Soho Agency

Rights sold:

German: Blanvalet

For readers of *The Wedding People*, *Good Material*, and *Really Good, Actually*, comes a hilarious and heartbreaking story of a recently divorced woman attending her ex-wife's wedding, and the discovery of how falling into and out of love could lead to something even greater. sold at auction

When Jude bumps into her ex-wife Grace, it's been not even a year since their divorce. Grace doesn't just look better than she should, she's also getting married again...in less than two weeks. Jude (who has been handling things fine, thanks for asking) is so flustered that she accidentally invites herself—and a fictional plus-one—to the wedding. Now, not only is Jude obligated to attend the weekend-long affair, which is being held at a children's summer camp (so not Grace's style), she must also wrangle up a last-minute date. Thankfully, her best friend has a delightful new neighbor, Annie, that she's been trying to set Jude up with for months.

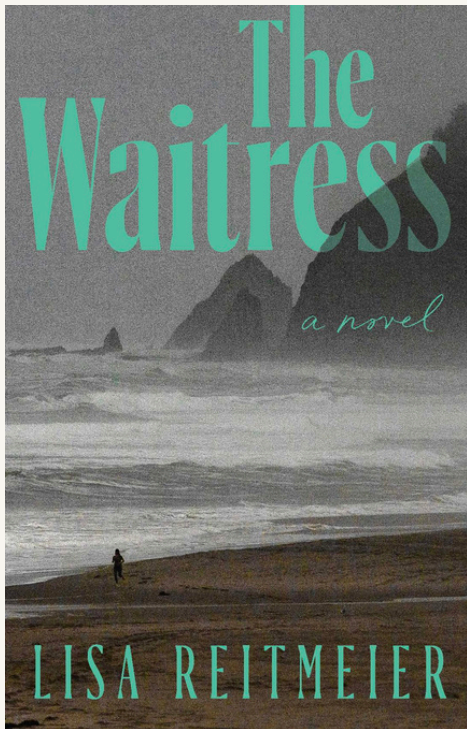
Together, Jude and Annie set off for a weekend full of matching t-shirts, too-small cabins, and watching Grace swoon in the arms of her new bride—the stuff of nightmares. It's all harder than Jude imagined, and over the course of the weekend, she is forced to confront all the joys and sorrows of the past seven years of her life, wondering if the woman she once thought she'd spend forever with was someone she even really knew at all. Told in alternating timelines between the wedding weekend and the rise and fall of Jude and Grace's relationship, *SORRY AND CONGRATULATIONS* is for anyone who ever worried about “winning” or “losing” their breakup, only to realize they'd been playing a different game all along.

Category: book club fiction

Katie Heaney is the author of six books, including three young adult novels and the memoirs *Never Have I Ever* and *Would You Rather?* She has also written extensively for *The Cut*, *Cosmopolitan*, *The Atlantic*, *Buzzfeed*, the *New York Times*, and more. Heaney lives in Los Angeles.

THE WAITRESS

Lisa Reitmeier



*cover confidential

Avid Reader Press (summer 2027)

Editor: Margo Shickmanter

Territory sold: North America

Material: edited manuscript

Agent: Danya Kukafka

UK rights: direct (Allison Malecha)

Film/TV: Nicole Weinroth at WME

Rights sold:

UK: Scribner

Pitched as Emma Cline's *The Guest* meets Elena Ferrante's *The Lost Daughter*, this conversation-starting debut is about an acclaimed writer's unraveling after her husband pays a waitress from the town cafe to disappear, a confounding act he doesn't explain—even as it unleashes a torrent of shocking consequences and betrayals. A lead title for Margo Shickmanter at Avid Reader in the US and Sophie Missing at Scribner UK

The novel opens one foggy morning on the Oregon Coast, where a respected writer has rented a cabin with her husband of three years, determined to finish her new book. A knock on the door: it's the waitress from the café down the street. She looks distressed, though she gives very few details. The writer's husband, Hayes, offers the young woman five thousand dollars to leave and never come back.

The waitress leaves. She never comes back.

The writer is shocked, and immediately obsessed. Why has her husband paid off this random woman? Why five thousand dollars, and why now? Hayes claims he's never met the waitress before—he claims he was only trying to help. What follows is a story of spiraling fixation, as the writer digs into her fledgling marriage, her own career, and her fraught relationship with her semi-estranged child. If the writer can find the waitress, if she can learn the truth about the money—the truth about what happened that strange, misty morning—the story of herself she has so carefully painted for her readers can remain whole. But some questions simply do not have answers, and as the writer digs herself into a hole from which she cannot emerge, she must decide whether the hunt for a fiction of a woman is worth losing absolutely everything.

THE WAITRESS is a starburst of a literary debut, a sophisticated exploration of identity, and a feat of stylistic prowess. It functions as a larger examination of the age-old question: can women really have it all? What price must we pay for the act of trying?

Category: literary debut

Lisa Reitmeier is a writer living in Portland, Oregon. She received a fellowship to the Martha's Vineyard Institute of Creative Writing and attended the Tin House Summer Writers Workshop. Her fiction has appeared in the *Tahoma Literary Review*.

THE BERKSHIRES HOUSE *title will change

Laura Chanoux



Pamela Dorman Books

(summer 2027)

Editor: Pam Dorman

Territory sold: North America

Material: edited manuscript

Agent: Allison Hunter

UK rights: Stephanie

Glencross at David Higham
Associates

A smart, taut debut novel pitched as *Pineapple Street meets Knives Out*

Alexandra Davenport's Berkshires housewarming weekend is supposed to be her triumph. On the cusp of selling her startup, she plans to show off her success to her parents Elizabeth and Peter and older siblings Nick, a consultant, and Molly, an internet-famous chef. Yet her family arrives on Friday night with their attention elsewhere. Each is hiding secrets and looking for favors from Richard Hayes, the family's oldest friend and the man who has always solved their problems. But when Richard arrives, he steals Alexandra's moment by announcing his decision to retire to France, and the end of his time as the family fixer.

On Saturday morning, Richard's friend Carolyn Archer knocks on Alexandra's front door expecting to join Richard for the weekend. Instead, she finds him dead and the family in crisis. Carolyn quickly realizes Richard's death was no accident, despite the family insisting otherwise. With emergency services delayed by storms and tensions rising in the isolated mansion, Carolyn must figure out which family member will do anything to win – even kill the man in their way.

Category: upmarket mystery

Laura Chanoux's writing has appeared in *Chicago Literati*, *New York Magazine*, *McSweeney's*, *Points in Case*, and other publications, and she is a reviewer for *Booklist*. She lives in Massachusetts.

THE DIRT EATERS

Viet Dinh



Little, Brown (fall 2027/winter 2028)

Editor: Vivian Lee

Territory sold: North America

Material: unedited manuscript

Agent: Michelle Brower

UK rights: direct (Allison Malecha)

Rights sold:

UK: Manilla Press

A masterful novel by a PEN/Faulkner Award finalist that is Hernan Diaz's *Trust* meets Alice Winn's *In Memoriam* meets Denis Johnson's *Train Dreams*, sold at auction

When he was born, before the midwife had cut the umbilical cord, before she had wiped the afterbirth from his face and body, before, even, she had given him to his mother to bring him to her breast, his father reached down, plucked a clod of dirt from the ground, and placed it into his son's mouth.

When you stopped crying, his father tells him, that's when I knew you had The Gift.

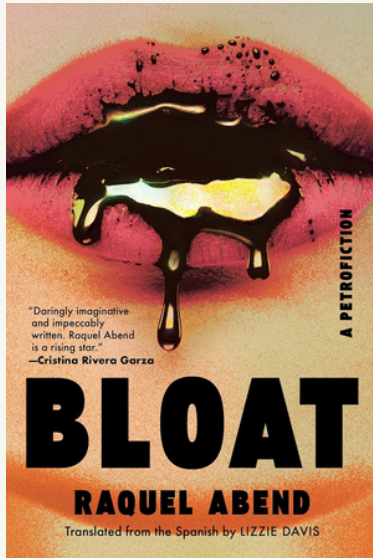
Bernhard is born a Dirt Eater in Wisconsin at the turn of the century. It's a gift passed down from father to son from the Old Country: Dirt Eaters travel from farm to farm and taste the soil, telling farmers what crops will thrive and what crops will wither. It is a dying art, especially in this new world with its harsh seasons and even harsher people, and Bernhard may be the last of his kind. What use is a Gift if there is no one to offer it to? And yet, as he loses his lover Havard to the indifference of the Great War, as farmers ignore his advice to plant what will regenerate their land, and as industrialized farming causes the entire Midwest to burn with a dust that scours everything in its wake, Bernhard can still taste the earth.

Category: literary fiction

Viet Dinh was born in Vietnam and grew up in Colorado. He attended Johns Hopkins University and the University of Houston and currently teaches at the University of Delaware. He has received fellowships from the National Endowment for the Arts and the Delaware Division of the Arts, as well as two O. Henry Prizes and the Alice Hoffman Prize for Fiction from Ploughshares. His stories have appeared in *Zoetrope: All-Story*, *Witness*, *Fence*, *Five Points*, *Chicago Review*, *Threepenny Review*, and *Best American Non-Required Reading 2017*. His debut novel, *After Disasters* (Little A, 2016), was a finalist for the PEN/Faulkner Prize

BLOAT

Raquel Abend; translated from Spanish by Lizzie Davis



Graywolf (February 2, 2027)

Editor: Carmen Gimenez

Territory sold: World English

Material: first pass

Agent: Allison Devereux

Rights sold:

UK: Peirine Press (via Graywolf)

A dark and consuming novel about oil, power, beauty, and the quiet resistance of women in a dystopia where death is not the ultimate harm, from a Venezuelan author now based in the US

My fellow Venezuelans, we're going to bathe in black gold. Mark this year: 1999. We're not simply reclaiming our spring, our Thames, our Seine. We're reclaiming our country.

In an alternate Caracas, the oil fields have dried up, and executives have implemented a new system for oil production: collecting corpses and processing them into necrofuel.

In four interlocking sections that unfold in reverse chronology, *Bloat* follows the lives of women who live under this exploitative regime. Mercedita grieves the death of her father and resents the intrusion of investigators into her home. Merced, a sex worker living with an oil executive, struggles to retain her agency amid an increasingly restricted life. After Mamé goes missing, a watchman tries to find her while he and his nephew participate in the paramilitary that enabled her disappearance. And Mercy battles an illness while working at a restaurant frequented by the powerful.

In visceral prose that foregrounds the bleakness of its dystopia, *BLOAT* makes tangible the grief, ecological devastation, and violence faced by women in a city where bodies are primarily a means to an economic end. And yet, these women resist their dehumanization, forging community and owning their desires despite the darkness of their world.

"Daringly imaginative and impeccably written . . . Abend is a rising star."—Cristina Rivera Garza

"A bold and hauntingly original novel . . . It will stay with me for a long time."—Daniel Loedel, author of *Hades, Argentina*

Category: literary fiction

Raquel Abend holds a PhD in creative writing in Spanish and art history from the University of Houston. She is the author of two novels, a short story collection, and three poetry collections. She lives in Houston. **Lizzie Davis** has translated over a dozen books, including novels by Juan Cárdenas, Elena Medel, Daniela Tarazona, and Pilar Fraile. She is the executive editor at Transit Books, after nearly a decade at Coffee House Press. She lives in Berkeley.

THE CENTENNIALS

Anastasia de Vries



William Morrow (winter 2028)

Editor: Ariana Sinclair

Territory sold: North America

Material: unedited manuscript

Agent: Danya Kukafka

UK rights: Sara Langham at David Higham Associates

Rights sold:

UK: Tor Wildthorn

For fans of Leigh Bardugo's *The Familiar*, Kat Dunn's *Hungerstone*, and Emma Törzs' *Ink Blood Sister Scribe*, a slow-burn romantic epic about two vampires with a death pact that sold in a competitive auction. Genre but with an upmarket execution

After her one-hundredth birthday, Venera arrives at a graveyard in Minsk, ready to stake herself through the heart. She and her partner Nikita have agreed: when they reach one hundred years of vampirism, they will kill themselves together for the good of humanity. Venera is tired of feeding on innocent people just to stay alive. She is tired of the hunger for blood that weakens her moral code, tired of the memories that haunt her from a time when she still had a future.

She waits in the graveyard, ready to die—but Nikita does not show.

Nikita is the love of her life, the partner with whom she made a daring escape from their shared abuser years ago. He would never abandon her like this; he must have something better in store. To find him, Venera must delve into her past, examining her upbringing in a remote Kyrgyzstani village, the early years of her academic career in the Soviet Union at the start of World War II, and her life with the Professor, the man who took her life away without her consent. Venera returns to the place in which she lost everything, a baroque chateau in idyllic France. There, she must face an impossible question. Can Venera turn her tragic fate into a choice, and take the future of undeath into her own hands?

THE CENTENNIALS is the brainy, angsty child of the Twilight generation. Crossing decades and international borders, it is a slow-burn love story, the tale of a victim taking her power back, and an examination of violence that throws every classic vampire novel into question.

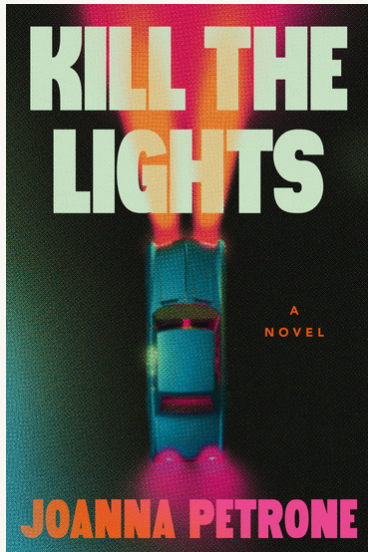
Category: upmarket fiction

Anastasia de Vries was born in Belarus and raised in the Netherlands. She holds a master's degree in International Relations and Eastern Europe Studies, during which she lived and worked in Austria. Her time is split between working for the Dutch government and haunting local libraries. She lives in The Hague with her black cat, Samson, though they try to summer in Tokyo. Her native tongues are Dutch and Russian, and she speaks fluent English and German, as well as some French and a bit of Japanese.

KILL THE LIGHTS

Joanna Petrone

*previously titled STARS SHINE DARKLY



Dutton (July 2027)

Editor: Lindsey Rose

Territory sold: North America

Material: first pass

Agent: Allison Hunter

UK rights: Stephanie

Glencross at David Higham
Associates

Film/TV: Maialie Fitzpatrick at
UTA

Rights sold:

UK: Zaffre

A debut upmarket thriller introducing a female private investigator who feels ready-made for Hollywood treatment. When a teenage girl is found murdered in the woods behind the prep school, Emily Pratt, a PI and new mom, finds herself back at her alma mater working a case that also plunges her into the depths of her own past

Life hasn't worked out the way Emily Pratt once hoped, but at forty-two, she's finally married and the mom of a baby girl. So what if her academic potential was derailed two decades ago by a fatal car accident involving her best friend? So what if her Riverdale prep school classmates would look down on her if they knew she'd become a low-rent private investigator after dropping out of Yale Law? She hasn't spoken to them in decades, and anyway, she's used to disappointment.

Then she gets a message from her old classmate and crush, Dustin Woods, now a wealthy hedge fund manager. Dustin's fifteen-year-old daughter Cassandra was killed one year ago at her prep school, the same one Dustin and Emily attended, and he wants Emily's help tracking down a stalled lead before the case turns cold.

At first, the work is a welcome reprieve from the domestic drudgery of early parenthood, but the more time Emily spends in the privileged world she thought she'd left behind, the more she is reminded of a past she would rather forget.

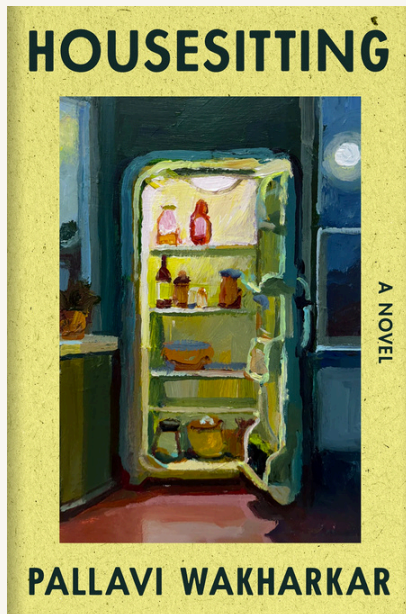
Then a person Emily has interviewed turns up dead. Between the case, her complicated feelings for Dustin, and her demands at home, Emily struggles to keep her grip on reality. As she follows the investigation across state lines, will she be able to face up to her past to find Cassandra's killer? And when the case has ended and her postpartum fog has cleared, will she still have a family to return home to?

Category: book club crime fiction

Joanna Petrone's short stories have appeared in *The Bellingham Review* and *The Los Angeles Review*, and her nonfiction writing has appeared in Longreads, Vice, Slate, and Romper, among other publications. She has a B.A. in English from Stanford University and an M.A. in English Education from UC Berkeley. She lives with her family in Berkeley, California and teaches ninth-grade English.

HOUSE SITTING

Pallavi Wakharkar



Flatiron (June 1, 2027)

Editor: Kukuwa Fraser

Territory sold: North America

Material: edited manuscript

Agent: Danya Kukafka

UK rights: Jessica Lee at AM Heath

Rights sold:

UK: Weidenfeld & Nicolson

A smart and daring debut novel about a young woman who discovers herself within a series of housesitting gigs and soon becomes entangled in a couple's private life, perfect for readers of *Luster* and *The Guest*

Rumi is fresh out of college and looking for a place to live in the city when she stumbles into the perfect arrangement: housesitting a beautiful townhouse in the West Village. The house comes with a menagerie of animals to care for, a fully-stocked fridge and pantry, and Saif—a handsome writer ten years her senior who uses the upstairs office as his workspace.

Aimless, energetic, and unmoored, Rumi is attracted to Saif, who is wise and sophisticated, everything Rumi hopes to one day be. But Saif is not entirely available. His relationship with a woman named Jaya is more complex than it seems, and soon, Rumi finds herself growing closer to the two of them—and closer, too, to discovering the person she wants to become.

As Rumi explores her new adult life within the intimate, liminal spaces of other people's homes—first in the West Village, and later, within other housesitting gigs, too—she must examine intricate questions about her own immigration from India, her duties towards the people who raised her, and the contesting cultures to which she belongs. Pallavi Wakharkar's *Housesitting* is a novel brimming with confident clarity. What does it mean to belong in a home, to belong in a country—to belong, even, to the people we love?

Category: literary debut

Pallavi Wakharkar holds an MFA in fiction from Vanderbilt, completed the Olive B. O'Connor Fellowship in creative writing at Colgate, taught creative writing for a year at Oberlin, and is now a fellow at the University of Southern California's PhD in Creative Writing & Literature program. She has been published in *The Iowa Review*, *swamp pink*, *The Southern Review*, *Joyland Magazine*, and elsewhere. "Simple Animal" was listed as a distinguished story in *The Best American Short Stories 2023*, edited by Min Jin Lee. She lives in Los Angeles.

THE HOUSE WHERE NOTHING HURTS

Ali Fountain



Bloomsbury (February 16, 2027)

Editor: Grace McNamee

Territory sold: North America

Material: first pass

Agent: Stephanie Delman

UK rights: direct (Tori Clayton)

Rights sold:

UK: Abacus / Little, Brown UK

Pitched as *Bunny* meets the TV show *Yellowjackets*, this horror novel is about a high school volleyball team that discovers a haunted house where none of their actions seem to have lasting physical consequences, exploring the weaponization of friendship and the all-consuming horrors of teenage girlhood

2022: *I need your help.* It's happening again. When she gets the call, Leah is in the midst of her second pregnancy, haunted by the sense that the daughter she carries ought to be one of a pair of identical twins. She knows what "it" is-and knows she has to return.

2002: As a senior in high school, Leah and her best friend Christian lead their volleyball team to victory after victory. But when Christian, Leah, and their team break into their town's haunted mansion to celebrate a win, everything changes. The girls discover that within the houses' walls, wounds magically heal, haircuts grow back, even death can be undone-for almost all the girls.

But as the girls' visits to the house turn increasingly dangerous, Leah remains untouched by the house's magic. Desperate to hide her differences, Leah begs her identical twin, Laura, to impersonate her for one night. But the house won't be deceived. One girl is lost, and in the weeks that follow, another dies within the house's grounds.

Nuanced, cutting, and propulsive, THE HOUSE WHERE NOTHING HURTS is a masterful and gripping portrait of girlhood and womanhood in all its messiness and horror.

"At once seductive and unsettling, vicious and tender . . . A literary horror novel unlike any I've read . . . Ali Fountain is a brilliant, unforgettable voice in fiction."—Katie Gutierrez, bestselling author of *More Than You'll Ever Know*

"At once a twisty page-turner and a keen meditation on the intimacies and cruelties traded among teenage girls."—Alexis Schaitkin, author of *Saint X* and *Elsewhere*

Category: horror

Ali Fountain is the pseudonym for Alison Wisdom who lives in Houston, Texas with her family. She is the author of two literary novels: *We Can Only Save Ourselves* (UK audio rights only sold to WF Howes, Russian rights sold to Eksmo) and *The Burning Season*.

THE SWEET SWEET

Temim Fruchter



Pamela Dorman Books

(winter 2028)

Editor: Seema Mahanian

Territory sold: North America

Material: edited manuscript

Agent: Stephanie Delman

The next swirling, ambitious, and more commercial novel by *City of Laughter* author Temim Fruchter which closed in a six-figure pre-empt with Seema Mahanian at Pamela Dorman Books. Part gossipy Jewish mystery a la *Long Island Compromise*, part “getting the band back together” a la *The Final Revival of Opal and Nev*, this novel is as tender as Kevin Wilson’s work and thrumming with life

One summer night in 2012, on tour with his indie-rock band The Sweet Sweet, quiet and preternaturally talented guitarist Daniel Kantor disappears. There is no sign of struggle, but there is also, simply, no more Daniel. He leaves behind a slew of loved ones: his sister Ada, his bandmate and best friend Sarina, his once-famous father—formerly Hal of the Everly Brothers-esque folk duo Hal & Dickie, now the deeply religious director of an Orthodox Jewish boys’ choir who goes by the name of Hirsch—and his uncle Dickie, a big-shot producer now estranged from the family (or is he?). They search for weeks, months, years. But Daniel has vanished. The band breaks up, and the family splinters even further in his absence.

Ten years later in New York City, Ada constantly sees people who look like her brother. She’s constantly disappointed, and has mostly given up hope—until a Reddit thread gains traction, convincing Ada and others that Daniel might be hiding out in Oakland. Risking her dignity and much more, she asks Sarina to join her on a journey west. Sarina was never very approachable, and Ada hasn’t seen her in nearly a decade—but she and Daniel shared an impenetrable bond, one that seemed to defy category and language. Against all odds, Sarina agrees. And Hirsch has his own plan: newly at the helm of the Orthodox boys’ choir and charged with planning a once-in-a-lifetime concert at Madison Square Garden, he becomes convinced that if he can create a spectacle by hijacking the concert and reuniting with his brother, it might somehow bring his son home.

None of them know why Daniel disappeared, though. The only person who knows what happened to Daniel is a friend from his childhood, who has stayed quiet until now. This friend knew about Daniel’s obsession with disappearing musicians; he knew what they witnessed when they were young. And unless he comes forward, Daniel Kantor will remain missing.

Category: commercial fiction

Temim Fruchter is the recipient of fellowships from the DC Commission on the Arts and Humanities, Vermont Studio Center, and a 2020 Rona Jaffe Foundation Writer's Award. She is co-host of Pete’s Reading Series in Brooklyn. Her debut novel *City of Laughter* (Grove Atlantic and Dialogue Books, 2024) was chosen as a *New York Times Book Review* Editors’ Choice and reviewed glowingly in the *NYTBR*, *Shondaland*, *Bookpage*, *San Francisco Chronicle*, and more.

FUTURES

Julia Fine



Celadon Books (summer 2028)

Editor: Lexy Cassola

Territory sold: North America

Material: unedited manuscript

Agent: Stephanie Delman

UK rights: direct (Allison Malecha
& Tori Clayton)

The *Charmed* sisters set fire to a *Succession* universe in *FUTURES*, a delicious new novel by Julia Fine pre-empted by Lexy Cassola at Celadon Books. We're waiting for the edited to send out more widely but know we already have some scout fans

Kate can see the past. Tess can see the future. And when they're orphaned at the ages of 5 and 7, their much-older sister Leah must create her own kind of magic. Leah is 18 and suddenly charged with raising two strange young children, so she monetizes their talents—not for evil, but for survival. They sell tickets to seances, tell fortunes on commission, and never stay in one place for too long.

By the time we meet them as adults, the Fox sisters are estranged. Leah is long gone, Kate has fallen in love with a mark—the widowed young hotelier Charlie Livermore, who loves not Kate, but her embodiment of his late wife—and Tess is still living the only way she knows how: selling stock tips to the scum of Wall Street, shaving a little off the top. Under Tess's tough exterior, she longs for her sisters. So when a freshly heartbroken Kate agrees to reunite for one last job, Tess is determined to make it their biggest con yet.

Their targets are billionaire investor Cornelius Roenfeldt and his three sycophant adult children. For the patriarch's 80th birthday, the youngest Roenfeldt daughter hires Kate to channel the first and recently-dead Mrs. Roenfeldt. Cornelius is charmed by the performance, and astonished when "Mrs. Roenfeldt" passes along lucrative stock tips from her new friends in the afterlife. He hires Kate full-time, moving her into the caretakers' cottage at their Newport property.

Tess sets her sights on William Roenfeldt, the eldest son. Posing as an independently wealthy financial consultant, she works her way into his heart. From their separate perches at the Newport estate, Kate and Tess are set to wreak havoc until Charlie Livermore reappears—an old friend of the Roenfeldts, and the one person for whom Kate would risk it all. Soon, the Roenfeldts aren't the only siblings at war. And when Tess and Kate's plan spirals out of control and threatens more than just their fortunes, they'll need the one person who could always save them. But where is Leah? And would she even return, after all this time?

Category: speculative fiction

Julia Fine is the author of the novels *Maddalena and the Dark* (published in the UK by Sophie Keefe at Headline, with rights sold by Flatiron), *The Upstairs House*, winner of the Chicago Review of Books Award for Fiction, and *What Should Be Wild*, which was shortlisted for the Bram Stoker Award for Superior First Novel. As Margaux Eliot, she is the author of the novel *Honeymoon Stage*. She teaches writing in Chicago, where she lives with her family.

K.M. Mitra



Grand Central (summer 2027)

Editor: Jacqui Young

Territory sold: North America

Material: unedited manuscript

Agent: Amy Bishop-Wycisk

UK rights: Alexander Cochran
at Greyhound Literary

Film/TV: Michelle Weiner at
CAA

Film/TV rights: optioned at
auction, details TBA

This gorgeously wrought speculative literary noir evokes the mystery of Liz Moore's *God of the Woods*, the near-future world and examination of race of Paz Pardo's *The Shamshine Blind*, and the human instincts vs. AI logic of Jo Callaghan's *In the Blink of an Eye*

New York, 2041.

Ten years after roboticist Priya Rao stumbles into her job with the New York State Police, she spends her days pulling clogs out of vacuum bots and waiting for the falafel truck. Until Jacob, the first ever humanoid robot cop, shows up for his beta test, and it becomes Priya's job to turn him into an investigator. To teach him how to be a person; make him a better fake. Too bad Priya hates everything about humanoid robots: the way they manipulate, the way they deceive, even the way they dance.

Their first case, an apparent suicide in upstate New York, should be a softball, except that it takes Priya a little too close to home. Literally. Peregrine Lake, NY, is only one small town over from the frozen farmtown where she grew up, the only brown face in a sea of white. It's the kind of place where people compliment her English and ask if she eats normal-people food. And, from the moment they arrive, it's abundantly clear a white-skinned robot with a sportscaster voice fits in better than she ever could.

While Jacob charms, Priya digs; and between the crusty local bar owner with a romantic connection to the dead man's wife, the poacher who found him trespassing, and the eccentric art teacher who swears he wouldn't have killed himself, the more convinced she becomes that the suicide was actually a murder. Jacob insists that she's wrong, that all the evidence points to a suicide, and that his data-based analysis trounces human instincts. But can Priya believe somebody—something— whose entire existence is based on deception? And should she?

When a former high school friend becomes involved and the case veers dangerously close to her own family, Priya must decide whether her biases and irrationalities and imagination—all the cracks and patches that make up a human being—are a strength or a deadly liability.

Category: literary mystery

K.M. Mitra is a Syracuse University computer science professor who studies AI and ethics, and shares a lot in common with Priya.

CAUTIONARY TALES FOR WOMEN AND FOXES

Leia Menlove



Union Square (July 13, 2027)

Editor: Mika Kasuga

Territory sold: North America

Material: edited manuscript

Agent: Stephanie Delman

UK rights: Orli Vogh-Vincent at
David Higham Associates

Leia Menlove's folklore-fueled debut is an intensely moving novel about mothers and daughters, curses and vengeance, and the power and burden of inherited violence

In the murky present, half a century after immigrating from Poland, Agnieszka is trapped in an isolated nursing home. No visitors, no family, just her own deteriorating memories for company—until one day, an unlikely audience appears in the form of a fox. The fox offers her freedom in exchange for a very good story: one that trails into the past and reaches into the future. So begins the saga of Agnieszka's family, which begins during World War I and ends in 1990s Detroit, where her descendants still bear the weight of the curse that changed everything.

1921: Agnieszka is a strange girl in the Polish village of Poznan, said to be blessed: despite the ravages of war all around them, her prayers to the martyrs are frequently granted. The townspeople come to her in illness and despair, grateful for her gifts. And then Agnieszka is betrayed, and her prayer becomes a curse—one that will exile her from the village, then the country, only to follow her to a new life in America.

1963: Kasia is a teenager in Detroit, a gifted singer caught between two worlds: the inherited Poland of her immigrant parents, and the shiny American promise of upward mobility. When she is sexually assaulted, both worlds turn upside down. She is dismissed by police, stalked by her attacker, and hassled by her brothers, whose thirst for blood will bring devastating consequences.

1996: Sabine is Kasia's miracle daughter, wise and haunted beyond her years, raised on Agnieszka's dark bedtime stories and Kasia's own cautionary tales. By the time Sabine goes to college, she has an appetite for vengeance. And when she finally learns what happened to Kasia in 1963, her obsession is all-encompassing: she vows to avenge her mother, all these years later. The past refuses to stay hidden, after all. And daughters, like foxes, will bare teeth when you least expect them.

Category: book club debut

Leia Menlove's work has appeared in *The Harvard Review*, *Guernica*, *The Evergreen Review*, *Fiction*, *Narratively*, *Catapult*, *Joyland*, and other publications. She is the author of the fabulist feminist novella *How to Train Your Virgin*, which was released by Badlands Unlimited and ArtBook, and was featured in The Solomon R. Guggenheim Museum After Dark Series, "Conversations with Artists and Writers." She lives in New York City and Paris.

THE MONSTER'S WIFE

Dan Robert



Dutton (spring 2028)

Editor: Lara Blackman

Territory sold: North America

Material: unedited
manuscript

Agent: Michelle Brower

UK rights: Oli Munson at AM
Heath

THE MONSTER'S WIFE is an exploration of the obliterating effect one man's horrific crimes can have on the family he leaves behind, but it's also an acidly funny mother-and-son story about what happens when things are left unsaid. **THE MONSTER'S WIFE** sits at the intersection of Rebecca Makkai's *I Have Some Questions for You* and Alissa Nutting's *Tampa*; it has some excellent true crime beats, yet adds a layer of satire that makes it feel fresh and new

Despite being haunted by the grotesque crimes of her late husband, Linda Lambert's life has become suspiciously close to what a woman of upper-middle age might call normal. That is, until her children, Holly and Calvin, tell her there's a Netflix documentary series being made about their father, a notorious serial killer—and this is Linda's chance to finally tell the world her side of the story.

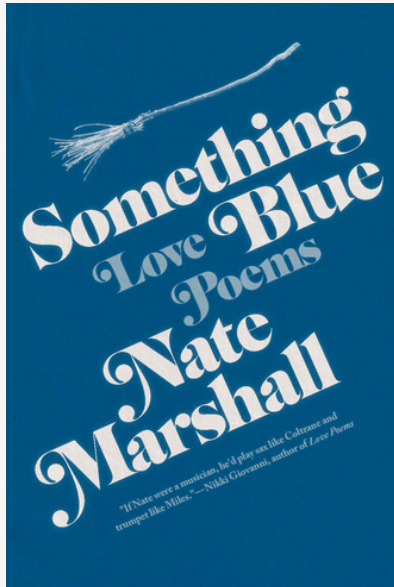
But Linda is terrified of being associated with her late husband/tormentor and refuses to sit for an interview. Calvin also balks, afraid of exposing himself as the gay son of a man who preyed exclusively upon gay men. But when Holly moves forward with the production, Linda and Calvin are forced to grapple with the legacy of being kin to a killer. Calvin struggles to hide his true identity from the man he's fallen madly in love with, while also keeping his sexuality a secret from his mother. Linda tries to outrun the truth of her past (how much did she know about her husband's crimes?) and crashes spectacularly—in this case literally: in a blackout drunk hit-and-run. As Calvin and Linda's stories intertwine and the documentary is released, the line between victim and monster blurs with each new revelation.

Category: upmarket thriller debut

Dan Robert is an Emmy Award winning television writer and producer. After serving as the creative assistant to Shonda Rhimes, he and his writing partner Lisha Brooks have written on *The Baby-Sitter's Club* and *Nine Perfect Strangers* among other forthcoming titles. As an actor, he has appeared on *Search Party* and *Made for Love*. He grew up in western Massachusetts, and lives in Los Angeles with his husband.

SOMETHING BLUE: LOVE POEMS

Nate Marshall



One World (September 7, 2027)

Editor: Nicole Counts

Territory sold: North America

Material: first pass

Agent: Michelle Brower

UK rights: direct (Allison Malecha)

From the award-winning author of *Finna* comes this moving, tender collection of poems exploring love and grief throughout the journey of life

*in this luminous green corner
of a beautiful, bruised continent.
there was love between
these lovers
that still happened
amongst it all.*

In SOMETHING BLUE, Nate Marshall reminds us that “love always happens in a time of grief. That’s how you survive. Poems sit at the intersection & sing for us.” Marshall’s third collection follows in the traditions of the epithalamium (wedding poem) and the elegy (funeral poem), bearing witness to love and grief as essential to how we understand ourselves and our unending relationship with each other.

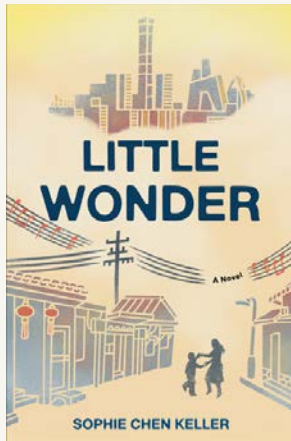
Life is a duet of great joys and stunning losses, and within this idiosyncratic miracle that we have both the honor and horror of inhabiting, we are often left speechless. During the most important moments to us, the moments that defy words, we reach for the alchemical magic of the poem to make sense of the ineffable. The poems in SOMETHING BLUE emanate some measure of that magic, proclaiming love, and specifically Black love, as miraculous.

Category: poetry collection

Nate Marshall is an award-winning author and editor. His most recent book, *Finna*, was recognized as one of the best books of the year by NPR and The New York Public Library. Marshall was the recipient of the 21st Century Award from the Chicago Public Library Foundation. He holds an honorary doctorate from the School of the Art Institute of Chicago. Marshall is a Cave Canem fellow, rapper, and former poetry slam champion. He is an associate professor in the creative writing program at The University of Wisconsin and lives in Madison with his love. SOMETHING BLUE is his third book of poems.

LITTLE WONDER

Sophie Chen Keller



Ballantine x Thousand Voices (June 16, 2026)

Editor: Hilary Rubin Teeman (Jenna Bush Hager)

Territory sold: North America

Material: translatable pass

Agent: Michelle Brower

UK rights: Lizzy Kremer and Orli Vogt-Vincent at David Higham Associates

Rights sold:

UK: Fig Tree

Arabic: Dar Falak

Portuguese (Brazil): Instante

Previous Publishers:

Dutch: Harper Holland

German: Ullstein

Italian: Nord

Jenna Bush Hager fell in love with this heartrending family story, teamed up with Hilary Rubin Teeman at Ballantine to publish it as part of her Thousand Voices venture, and got the novel into Oprah's hands. A beautiful novel of hope, perseverance, and love about a mother and son who spend years finding their way back to each other

Oprah's Book Club Pick

Song is a nobody—just a food delivery worker from a village in Northeastern China—but her son, River, is a little wonder.

At the age of three, he toddled to a piano and tapped out his favorite song. At five, he mastered Liszt's three Liebestraume; at eight, he blazed through the complete set of Chopin's études. And at every step, through the valleys of loss, illness, and poverty, Song is there to light his way—until finally, at the age of eleven, River is invited to study with a preeminent teacher in Beijing.

But in the chaos of Beijing Railway Station on the busiest day of the year, Song faces every mother's nightmare: She loses her grip on River's hand and is unable to find him after a desperate, harrowing search.

Over the next days, weeks, and eventually, years, Song and River fight to forge a path back to each other. An evocative exploration of a mother's love and a son's yearning, LITTLE WONDER takes us on an extraordinary journey through a modern Beijing that pulses with the music of humanity and its impossible—and impossibly brave—hopes.

"[A] tender, heartfelt novel about love, loss, and the enduring power of a mother's love."—Kristin Hannah, #1 *New York Times* bestselling author of *The Women*

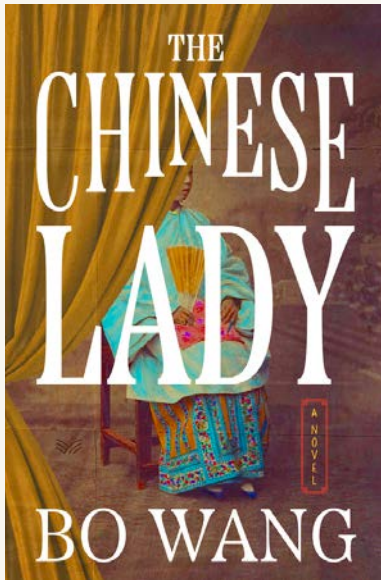
"A wonderful story and an extraordinary read, with characters so finely crafted that you feel their joys and their sorrows."—Amanda Peters, author of *The Berry Pickers*

Category: book club fiction

Sophie Chen Keller is the author of *The Luster of Lost Things* (Putnam, 2017), which was also released in Germany, Italy, the UK and the Netherlands. Her first publication came at the age of 15, with a short story in *Glimmer Train* literary magazine. A classically trained pianist, she was born in China and raised in California; after graduating from Harvard, she lived in New York City and Beijing before moving to Germany, where she currently resides with her husband and son.

THE CHINESE LADY

Bo Wang



HarperVia (September 8, 2026)

Editor: Tara Parsons

Territory sold: World English

Material: translatable pass

Agent: Natalie Edwards

As rich in detail and emotion as Amy Tan's *The Joy Luck Club* and Lisa See's *Lady Tan's Circle of Women*, but with a structure that reinvents the genre, Bo Wang's immersive debut novel immortalizes the life of the first Chinese woman to be brought to the United States in the 1800s

Little Sparrow, Julia, Afong Moy, Madame Moy, The Chinese Lady, were her many names . . . but her true name has been lost to time.

In 1834 Afong Moy was brought to New York by two merchants as a live exhibit. Rising to fame as the first Chinese female in the United States, she became an oddity among curios as Americans marveled at the opportunity to observe her astonishing little feet, broken and bound to resemble lotuses.

As the story moves from 1820s Canton to P.T. Barnum's American Museum, to Gold Rush San Francisco, three women introduce us to her many names. Her mother calls her Little Sparrow and sells her to a captain who sails her to New York. The captain's wife names her Julia and "graciously" treats her as her own. And when she is shunted off to P.T. Barnum, her fellow human exhibitions call her China. Eventually arriving in San Francisco's Chinatown, she will at long last claim her name and her own story.

"A poignant and luminous portrait of a woman's strength and endurancer . . . I will be recommending this phenomenal debut to everyone!"—Marjan Kamali, *New York Times* bestselling author of *The Lion Women of Tehran*

"An exceptional debut—exquisitely written, emotionally fearless, and historically revelatory."—Jennifer Chiaverini, *New York Times* bestselling author of *Canary Girls*

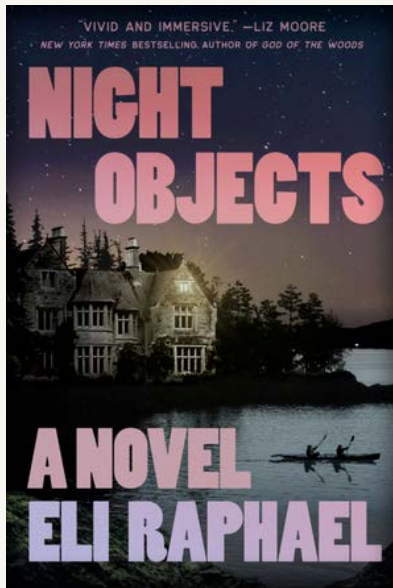
"Riveting . . . With nuanced character work and detailed storytelling informed by deep research into immigrant life in the 19th-century U.S., Wang offers a clear-eyed depiction of the myriad ways her protagonist is dehumanized. It's an admirable achievement."—*Publishers Weekly*

Category: book club debut

Bo Wang is a social sector storyteller who has worked with mission-driven organizations ranging from school districts to public media to tell great stories about the great work that they do. She lives in Boston with her husband and son.

NIGHT OBJECTS

Eli Raphael



Grand Central (May 26, 2026)

Editor: Lyssa Keusch

Territory sold: North America

Material: translatable pass

Agent: Danya Kukafka

UK rights: Imogen Morrell at
Greene & Heaton

In this debut that has gotten some wonderful lift post-publication, Eli Raphael conjures the windswept coast of Washington State and a boarding school steeped in privilege and deadly secrets—a remarkable story of grief, power, and the dangerous price of belonging. Her second novel has just sold to Grand Central on a partial

A Katie Couric Book Club Pick

Amazon's #5 Best Book of the Year So Far

Lenny Winter is fifteen years old when she moves with her parents to an aging houseboat off the rugged coast of Washington. She imagines a quiet life spent charting constellations and chasing her dream of becoming an astronomer. Instead, a sudden tragedy shatters her world and catapults her to Blanchard, a renowned boarding school where wealth and tradition rule.

Blanchard is dazzling, insular—and haunted by its own legends. At its heart lurks the Pascalianum Club, a secret society known to shape the school's greatest and most notorious students, and whose influence stretches far beyond campus walls. Hungry to belong, Lenny is drawn into its orbit, even as she senses that the club feeds on the very vulnerabilities she is desperate to hide. As privilege collides with grief and loyalty warps into obsession, Lenny's choices will lead to an unforgettable reckoning—and a murder investigation that will test every story she tells herself about guilt, power, hope, and who she is becoming.

"One of those rare novels that is somehow both a bingeable mystery as well as a literary work of art, and the fact that it's a debut makes it all the more impressive."—Stacy Willingham, *New York Times* bestselling author of *A Flicker in the Dark*

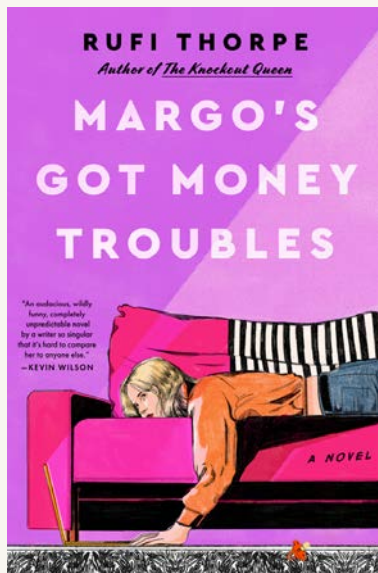
"Part mystery, part coming-of-age tale, NIGHT OBJECTS will keep readers guessing all the way through."—Liz Moore, bestselling author of *God of the Woods*

Category: debut literary suspense

Eli Raphael is a writer and editor whose love for narratives about multicultural identities has led to stints in journalism, book preservation, translation, and tech. She holds an MA in Writing from Bar Ilan University, and an MFA in Creative Writing from Temple University. Eli grew up on a boat in Miami, FL, and rural Washington state; she currently lives on dry land in Washington.

MARGO'S GOT MONEY TROUBLES

Rufi Thorpe



William Morrow (June 11, 2024)

Editor: Jessica Williams

Territory sold: North America

Material: translatable pass

Agent: Michelle Brower

UK rights: direct (Allison Malecha)

TV adaptation: A24 for an ongoing series at Apple TV+

Rufi Thorpe's breakout success—with over 400k copies sold across all formats in the US and 20 international deals, this is a bold, laugh-out-loud funny, and heartwarming story about one young woman's attempt to navigate adulthood, new motherhood, and her meager bank account in our increasingly online world. A24's star-studded adaptation on Apple TV+ has been nominated for four Emmys and has been renewed for a second season! Rufi's next novel has sold to her option publishers in the U.S. and U.K. and will deliver late next year

Now an A24 TV series made by *Big Little Lies* creator David E. Kelley and starring Elle Fanning, Nicole Kidman, Michelle Pfeiffer, Nick Offerman

Winner of a 2025 Libby Award for Best Book Club Pick, finalist for the 2024 Kirkus Prize in Fiction and the Mark Twain American Voice in Literature Award, shortlisted for the Clark Prize for Fiction, German Amazon bestseller, an Amazon Top 100 Book of the Year, the Allstora RuPaul August Book Club selection, an Indie Next Pick, a LibraryReads Pick, Amazon Holiday Gift Pick, *TIME* Must-Read Book of 2024, selected by *Kirkus Reviews* as a Best Fiction Book of 2024, and BBC 2 Radio Club Pick (UK)

Margo Millet's got money troubles. As the child of a waitress and an ex-Pro-Wrestler, she's always known she'd have to make it on her own. She never planned to have an affair with her English professor at the local college—and while their affair is brief, it isn't brief enough to keep her from getting pregnant. Despite everyone's advice, she decides to keep the baby.

Now, at 20, Margo is alone with an infant, unemployed, and on the verge of eviction. She needs a cash infusion, fast. When her estranged father, Jinx, shows up on her doorstep and asks to move in, she agrees in exchange for help with childcare. Then Margo begins to form a plan: she'll start an OnlyFans as an experiment, and soon finds herself adapting some of Jinx's advice from the world of wrestling, to runaway success. Could this be the answer to all of Margo's problems, or does internet fame come with too high a price?

Category: upmarket fiction

Rufi Thorpe is the author of *The Knockout Queen* (Knopf, 2020), a finalist for the PEN/Faulkner Award; *Dear Fang, With Love* (Knopf, 2016); *The Girls from Corona del Mar* (Knopf, 2014), which was longlisted for the International Dylan Thomas Prize and for the Flaherty-Dunn First Novel Prize. A California native, she currently lives in Los Angeles with her husband and sons. Page 32

Rights sold:

UK: Sceptre
Croatian: Egmont
Czech: Euromedia
Dutch: Singel
Estonian: Tanapaev
French: Jouvence
German: Ecco Verlag
Hebrew: Matar
Hungarian: Libri
Italian: Bollati Boringhieri
Korean: Yolimwon Korea
Lithuanian: Alma Littera
Polish: Media Rodzina
Portuguese (Brazil): Rocco
Portuguese (Portugal): Topseller
Romanian: Trei
Serbian: ODISEJA
Spanish: Harper Español
Turkish: Domingo
Ukrainian: The Old Lion

PRAISE

"[An] this enormously entertaining and lovable book."—**Nick Hornby, *New York Times Book Review***

"MARGO'S GOT MONEY TROUBLES is the feel-good novel we need right now."—***Washington Post***

"An expansive, offbeat, gorgeous exploration of resilience, forgiveness and multi-generational parenthood."—**Pandora Sykes**

"Nonjudgmental, original and very funny; the book is warm and generous too. I loved it."—**India Knight, *Sunday Times STYLE (UK)***

"An audacious, wildly funny, completely unpredictable novel by a writer so singular that it's hard to compare her to anyone else."—**Kevin Wilson, *New York Times* bestselling author of *Nothing to See Here***

"A hilarious novel about making the most of what you've got."—**Emma Straub, *New York Times* bestselling author of *This Time Tomorrow***

"It's been a long time since I was so swept up in a book that I read it all in one swoop . . . A page-turning plot with flawed but loveable characters, big philosophical questions, and really top-notch writing. It's funny and touching. Highly recommend!"—**Celeste Ng, *New York Times* bestselling author of *Our Missing Hearts***

"Chock-full of delectable wisdom and affection. Margo is my hero."—**Nick Offerman**

"Deeply funny, thoughtful, riveting."—**Emily Gould, *Vulture***

"A raucous and dazzlingly original novel that might just be the funniest book you read all summer."—**Oprah Daily**

"The most captivating narrative of motherhood, sex work, point of view, and regret. I'm obsessed!"—**Leila Mottley, *New York Times* bestselling author of *Nightcrawling***

"Long after the last page of MARGO'S GOT MONEY TROUBLES, I think of certain lines and bust out laughing . . . Rufi Thorpe is truly one of one!"—**Deesha Philyaw, award-winning author of *The Secret Lives of Church Ladies***

"Endearingly chaotic, this coming-of-age tale is certain to score a passionate fanbase."—**Elle, *best books of summer***



COMMERCIAL FICTION

BLOODY, SLUTTY, AND PATHETIC

Ferris Wilde



TK (TK)

Editor: TK

Territory sold: TK

Material: unedited partial manuscript

Agent: Alyssa Morris

UK rights: Maddalena Cavaciuti
at David Higham Associates

Film/TV: Dana Spector at CAA

Rights sold:

German: Ullstein

Portuguese (Brazil): Record

Spanish: PRH Spain

Closing in the US the week of September 21, this Dramione fanfiction turned darkly comedic magical romance set in a modern day Salem occult society has now been pre-empted in three foreign territories! Including a six-figure deal in Germany

In an early 21st century occult New England dominated by the social and political divide between adherents of the Death Arts and practitioners of the Life Sciences, resistance firebrand Penelope Jones and convicted war criminal Dreadnought Sinclair are forced to wed as part of a controversial marriage law aimed at reconciliation in the aftermath of a violent autocoup. In this version of America, occult society isn't technically hidden. It's merely full of boarding schools behind brick walls and members-only clubs with unmarked doors and courthouses that only try certain cases and firms too expensive to hire for anyone whose family hasn't spent generations using magic to accumulate wealth.

Penelope has always been on the outside - the only daughter of a minor hedge witch from the South. And now that her time in the spotlight as heroine of the resistance has ended, she finds herself single and sandbagged as a legislative liaison for the Central Coven, laboring over progressive reform bills that go nowhere.

Dread, the bogeyman of Penelope's private school years, is rich, well-connected, and hated by both sides - a war criminal who failed his cause at the last minute and spent two years in prison.

They openly fight the match and each other—their public brawls breathlessly reported by the press. Secretly, a deeply traumatized Dread delights in Penelope's attention and pines for a real marriage with her—even as her forced proximity to the Sinclair family magic irritates the cursed sigil left by his cousin on her arm, marking her as grave fodder in a foiled sacrifice plot, reminding her why she can never truly trust or forgive him. Then Penelope discovers that Dread's blood will soothe the scar . . . and Dread is willing to trade his blood for her body.

BLOODY, SLUTTY, AND PATHETIC is the fantasy of being married to a bad man who will take whatever you dish out, protect you from the forces that would harm you, devote himself to furthering your interests, and love you without expecting you to change. You just have to tell him he's a good boy. Perfect for readers who wish *Alechemised* had a little more levity, or that *Lights Out* had a lot more magic.

Category: fantasy romance

THE NIGHT MOVERS DISAPPEARING SERVICE

Samantha Sotto Yambao



Del Rey (June 8, 2027)

Editor: Tricia Narwani

Territory sold: World English

Material: edited manuscript

Agent: Amy Bishop-Wycisk

Rights sold:

UK: Transworld

Hungarian: Agave

Option publishers:

Arabic: Arab Cultural Center

Bulgarian: Obsidian

Chinese (Traditional): Big Forest Publishing

Croatian: Lotus

Czech: Dobrovsky

Dutch: Mozaiek

Estonian: Hea Lugu

French: Bragelonne

German: Blanvalet

Greek: Kastaniotis Editions

Hebrew: Alma Books

Italian: Nord

Japanese: Hayakawa

Korean: The Bookman Group; Clayhouse

Lithuanian: Alma Littera

Polish: Uroboros / Foksal

Portuguese (Brazil): Galera./ Record

Portuguese (Portugal): LeYa

Romania: Storia Books

Russian: Eksmo

Serbian: Veseli četvrtak

Slovak: Ikar

Spanish: Urano

Turkish: Arkadas; Juno / Diyojen

Ukrainian: Knigolove

Vietnamese: Vietnam AZ

Communication and Culture

Samantha Sotto Yambao is a professional daydreamer, aspiring time traveler, and speculative fiction writer based in Manila. She is the author of *The Elsewhere Express*, *Water Moon*, *Before Ever After*, *Love and Gravity*, *A Dream of Trees*, and *The Beginning of Always*.

We're excited to have the *New York Times* bestselling author Samantha Sotto Yambao now on our list, and material for her gorgeous next frontlist novel has just landed (*rights to the *Water Moon* and *The Elsewhere Express* remain with Dystel, Goderich & Bourret)

In a quiet corner of Tokyo, an unassuming stationery shop hides an extraordinary secret: it's home to The Night Movers Disappearing Service, a clandestine business offering a way out for those who need to leave their lives behind. Their clients aren't just the desperate or the lost, but forgotten gods, lingering ghosts, and stories that no longer belong in this world – each seeking passage to a hidden realm where they can begin again.

When Umi, a journalist, starts investigating her sister's disappearance, her search leads her to the shop – and to its enigmatic manager, Haruto, a broken man striving to heal in his own second life.

As Umi uncovers the Night Movers' fragile sanctuary, she is drawn deeper into a shimmering otherworld. But not every escape is as simple as it seems, and sometimes the cracks between worlds can quickly close behind you . . .

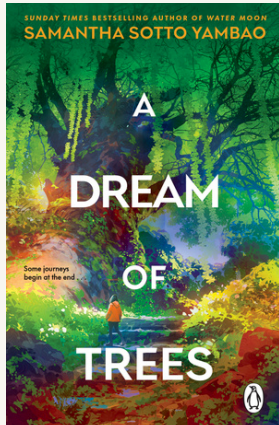
Category: fantasy



*cover confidential (and not quite final)

A DREAM OF TREES

Samantha Sotto Yambao



Del Rey (January 19, 2027)

Editor: Tricia Narwani

Territory: North America

Material: translatable pass

Agent: Amy Bishop-Wycisk

UK rights: direct (Allison Malecha)

Rights sold:

UK: Transworld

Spanish: Urano

Del Rey is now taking over Samantha Sotto Yambao's two self-published backlist titles, which we've also sold in the UK and Spain

Open the door to a heartwarming, wistful fantasy about an artist who magically guides people to the afterlife

The door never changes, but the rooms behind it do. Bonsai artist Shiori Ametsuchi never knows where the door will lead her next. All she knows is that whoever she finds in these rooms will be dead before she leaves.

With no memory of her past, Shiori has been thrust into a life of walking through a mysterious door and visiting people in their last moments – guiding them through fragments of past, present and possibility, before they slip away. But now, Shiori is running out of time herself.

Accompanied by Aiden, a man who will be dead by morning, Shiori races through shifting, dreamlike worlds to uncover the truth of her own past. Because to die without knowing who you are is to be lost forever.

And some doors, once opened, can never be closed.

THE BEGINNING OF ALWAYS



Del Rey (March 2, 2027)

Editor: Tricia Narwani

Territory: North America

Material: translatable pass

Rights sold:

UK: Transworld

Spanish: Urano

A woman is drawn into a past life in 19th-century Paris, where she discovers a man who might hold the key to her future

Elise Grier found everything she was looking for when she moved to Paris. But after she nearly drowns in the Seine on New Year's Eve, something changes.

She begins to remember a past that isn't hers.

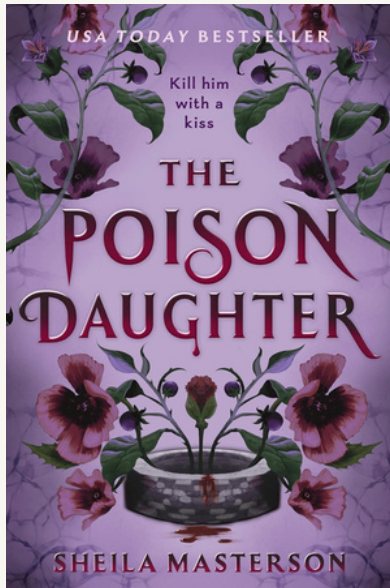
Haunted by visions of a 19th century woman who shares her face, Elise is drawn into a mystery that stretches across centuries – and into the path of a man she feels she has known forever.

As Elise traces the threads that bind her to the past, she discovers that her second chance at life comes at a cruel cost, a price that someone else must pay.

And this time, choosing life might mean losing love all over again.

THE POISON DAUGHTER

Sheila Masterson



Zando Slowburn (August 18, 2026)

Editor: Nicole Otto

Territory sold: North America

Material: translatable pass

Agent: Alyssa Morris

UK rights: Maddalena Cavaciuti
at David Higham Associates

Film/TV: Hulu drama series in
development in collaboration
with 20th Television

KU: 300 Million Page Reads

A la carte ebook sales: 72,658

Amazon: 4.6 stars, 65,481 reviews

Goodreads: 4.4 stars, 120,906
reviews

Highest store rank: 6

An instant #1 *New York Times* bestseller, this viral standalone dark romantasy is about a woman whose poison lips can kill with a kiss, newly betrothed to the one man who won't die, with 300 million pages read on Kindle Unlimited and over 46k hardbacks sold within the first month of publication. Rights sold in 22 territories!

#1 *New York Times*, #2 *Sunday Times*, #2 *USA Today*, and #12 *der Spiegel* List bestseller, #1 *Publishers Weekly Hardcover Fiction*, #6 Indiebound, August Book of the Month Club selection, and Indie Next pick

To err is human. To avenge is Divine.

Every person Harlow Carrenwell kisses dies immediately, and that's the way she likes it. The poison-lipped youngest daughter of Lunameade's magical founding family has used her power to annihilate their opposition.

Her first husband is in the ground. Her new betrothed—whichever he is—is next.

But the merry widow has a secret. When she's not acting as an assassin at her parents' whims, she moonlights as a vigilante for abused women in their walled-off city.

Meet a man. Lure him in. Kill him with a kiss. Until one night Harlow kisses a mark and he doesn't die.

Worse, her mark turns out to be her new betrothed, Henry Havenwood, and now he knows about her double life. But instead of selling her out and bringing the rival families to blows, he does something much more sinister—whisks her away to wed in his wild mountain fort, surrounded by vampire-infested woods.

Cursed with a husband she can't kill and trapped in a fort miles from home, Harlow's survival requires her to do the impossible: Make the man who knows she's a killer fall in love with her anyway.

Category: romantasy

THE POISON DAUGHTER is **Sheila Masterson's** seventh novel and her first *New York Times* and *USA Today* bestseller. Her other works include the gothic fairy tale romantasy *Song of the Dark Wood* and the angsty epic romantasy quartet The Lost God series, as well as its next-generation standalone spinoff, *A Legacy of Stars*. She lives outside Philadelphia with a small army of underwatered houseplants that survive out of spite.

Rights sold:**UK:** Wayward TxF/Transworld**Bulgarian:** Egmont**Czech:** Euromedia**Danish:** Modtryk forlaget**Dutch:** April Books**French:** Bragelonne**Finnish:** Karisto/Otava**German:** Penguin Verlag**Hungarian:** Agave**Italian:** Sperling & Kupfer**Japanese:** Hayakawa**Lithuanian:** Tyto Alba**Norwegian:** Bastion / Bonnier**Polish:** Filia**Portuguese (Brazil):** Galera /
Editora Record**Portuguese (Portugal):** Secret
Society/PRH**Romanian:** Pandora/Trei**Serbian:** AHILEJA**Slovak:** Ikar**Spanish:** PRH Spain**Thai:** Amarin**Turkish:** Pukka**Ukrainian:** Potiah**PRAISE**

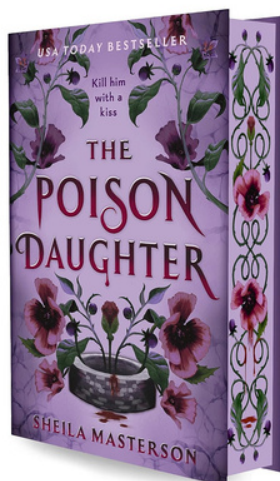
"Sexy, addictive, and deadly. THE POISON DAUGHTER is a delicious, true enemies-to-lovers that will keep you absolutely riveted. This is a book that will pull you close, sink in its claws, and never let you go."—**Jaclyn Rodriguez, USA Today bestselling author of *A Vow in Vengeance***

"An FMC who kills men with a poisonous kiss? I'd like to formally submit my application to become Harlow's best friend. Sheila Masterson gives us a deliciously dark and spicy story with a fierce FMC that you will be rooting for from the first page. I could not put this book down! The tension? The banter? The steaming hot spice? The twists and reveals? THE POISON DAUGHTER is a masterpiece that everyone who loves dark romantasy needs to read!"—**Sophia St. Germain author of *A Tongue So Sweet and Deadly***

"THE POISON DAUGHTER is an expertly woven, Divine tale of arranged marriage, feminine rage, and vengeance. A must-read full of twists and turns that will have you gasping, this enemies-to-lovers romantasy is addicting, spicy, and unputdownable."—**Elayna R. Gallea, author of *Tethered***

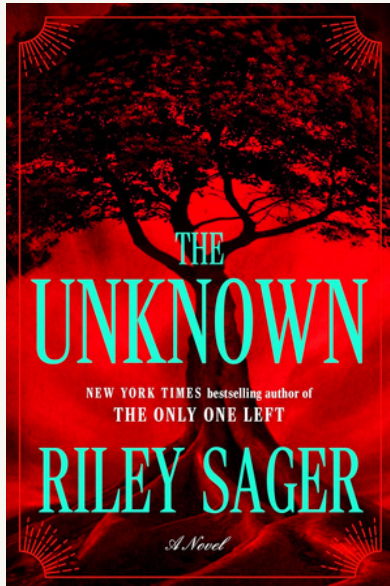
"THE POISON DAUGHTER is a work of art. It's witty, explosive, and, frankly, life-altering. It's the type of book that burrows into your soul and never leaves."—**Leena Kazak, author of *Between Tides & Thunder***

"PHENOMENAL. A triumph of dark romantic fantasy. Masterson pairs a brilliantly original magic system and unique premise with sharp, evocative prose that instantly immerses you in Harlow's world. Combined with a spicy, high-stakes, true enemies-to-lovers romance, this book is an absolute masterpiece. Do not miss out!"—**Charissa Weeks, international bestselling author of the *Witch Walker Series***



THE UNKNOWN

Riley Sager



Dutton (August 4, 2026)

Editor: Maya Ziv

Territory sold: North America

Material: translatable pass

Agent: Michelle Brower

UK rights: direct (Allison Malecha)

Film/TV: Hilary Zaitz Michael & Carolina Beltran at WME

Rights sold:

UK: Hodder & Stoughton

Arabic: Dar Al Rewaq

Dutch: Ambo Anthos

French: Verso/Le Seuil

German: dtv

Greek: Metaichmio

Hungarian: Kossuth Kiado

Italian: Fanucci

Macedonian: Antolog Books

Polish: Kobiece

Portuguese (Brazil):

Intrínseca

Romanian: Bookzone

Spanish: Planeta Mexico

Swedish: Lavender

Thai: WeLearn

Turkish: Ithaki

Riley Sager's tenth thriller, and his first to reach the top of the *New York Times* bestseller list (with over 60k hardbacks sold since early August). In 1926, five women disappeared from a remote island in Vermont. Now, one hundred years later, it's happening again. We will have his next book in the new year, for a summer 2027 publication in the US #1 *New York Times* bestseller

One of Barnes & Noble's Best Books of August, People's 15 Most Anticipated Books of Summer, Amazon Book Review's Most Anticipated Books of Summer 2026, and *New York Times*'s 22 New Books to Read in August

Struggling actress Marin Keane is shocked when she lands a role in a major film about the unsolved mystery of New Avalon, an island on sprawling Lake Faraday in Vermont. New Avalon isn't an ordinary island. A century ago, it was a commune for spiritual mediums - until, in 1926, they vanished. The only trace of them left was five dresses hanging from the branches of an old oak tree. One for each missing woman. The stories say that when a séance went wrong, something supernatural took them all. One by one . . .

When Marin and her castmates visit the island, they begin to realise that even now all is not right with New Avalon. Strange noises are heard in the night, and mysterious symbols are found, left by the island's previous occupants. And then the disappearances begin again. One by one . . .

As panic and superstition rise, Marin must uncover the island's terrifying secret to prevent its dark history from repeating itself . . . and escape the island alive.

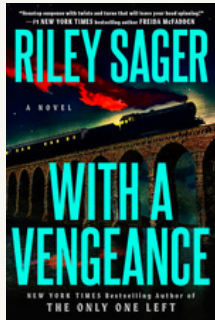
Category: thriller



Riley Sager is the *New York Times* bestselling author of ten novels, which have been published in 40 countries and sold 5 million copies worldwide. A native of Pennsylvania, he now lives in Princeton, New Jersey.

WITH A VENGEANCE

Riley Sager



Dutton (June 10, 2025)

Material: translatable pass

Agent: Michelle Brower

UK rights: direct (Allison Malecha)

Film/TV: Hilary Zaitz Michael & Carolina Beltran at WME

Rights sold:

UK: Hodder & Stoughton

Arabic: Falak Publications

Bulgarian: Intense

Chinese (Traditional): Faces

Czech: Dobrovsky

Dutch: Ambo Anthos

French: Verso/Le Seuil; Cascades

German: dtv

Greek: Metaichmio

Hebrew: Adel Books

Hungarian: Kossuth Kiadó

Italian: Fanucci

Polish: Kobiعة Publishing

Portuguese (Brazil): Intrínseca

Portuguese (Portugal): Guerra e Paz

Slovak: DOT

Slovenian: Hisa Knjig

Spanish: Planeta México

Turkish: Ithaki

Inspired by Agatha Christie's classic, *Murder on the Orient Express*, **WITH A VENGEANCE** is set on a luxury overnight train from Philadelphia to Chicago with just a handful of passengers . . . and a murderer on board

New York Times bestseller

One train. No stops. A deadly game of survival and revenge.

In 1942, six people destroyed Anna Matheson's family. Twelve years later, she's ready for retribution.

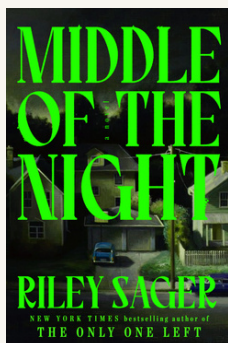
Under false pretenses, Anna has lured those responsible for her family's downfall onto a luxury train from Philadelphia to Chicago, an overnight journey of fourteen hours. Her goal? Confront the people who've wronged her, get them to confess their crimes, and deliver them into the hands of authorities waiting at the end of the line. Justice will at last be served.

But Anna's plan is quickly derailed by the murder of one of the passengers. As the train barrels through the night, it becomes clear that someone else on board is enacting their own form of revenge—and that they won't stop until everyone else is dead.

"A locked room thriller at its best! Nonstop suspense with twists and turns that will leave your head spinning!"—#1 New York Times bestselling author Freida McFadden

MIDDLE OF THE NIGHT

Riley Sager



Dutton (June 18, 2024)

Material: translatable pass

In the 2024 bestselling thriller that shows "Riley Sager at his very best" (Lee Child), a man must contend with the long-ago disappearance of his childhood best friend—and the dark secrets lurking just beyond the safe confines of his picture-perfect neighborhood

New York Times bestseller

Rights sold:

UK: Hodder & Stoughton; **Bulgarian:** Intense; **Czech:** Dobrovský, OneHotBook;

Dutch: Ambo Anthos; **French:** Verso/Le Seuil; **German:** dtv; **Hebrew:** Adel Books / Modan Publishing House; **Hungarian:** Kossuth Kiadó; **Italian:** Fanucci ;

Lithuanian: Alma Littera; **Macedonian:** Antolog Books; **Norwegian:** Gyldendal;

Polish: Kobiعة Publishing; **Portuguese (Brazil):** Intrínseca; **Slovenian:** Hiša Knjig;

Spanish: Planeta México; **Swedish:** Lavender ; **Turkish:** Ithaki ; **Ukrainian:**

The Old Lion

BODY LANGUAGE

*previously titled CLINICAL SETTING

Emily Adama



Putnam (fall 2027)

Editor: Kate Dresser

Territory sold: North America

Material: unedited manuscript

Agent: Alyssa Morris

UK rights: Maddalena

Cavaciuti at David Higham
Associates

Rights sold:

UK: Piatkus

Danish: North Audio (3 books)

Dutch: Unieboek Spectrum

Finnish: Tammi (2 books)

French: Chatterley/Fleuve

German: Ullstein

Hungarian: General Press

Portuguese (Brazil): Record (3
books)

Portuguese (Portugal):

Bertrand

Spanish: Gribaudo

Swedish: Lind & Co (2 books)

Ukrainian: Potiah

Sold at auction in the US to Putnam and swiftly pre-empted in Germany (with 11 other international territories soon to follow), this medical romance is an adaptation of a popular fanfic for the show by a fandom author with over 1 million hits to her work. BODY LANGUAGE is a contemporary romance about the painful vulnerability of letting yourself be loved at your worst

After the tragic death of her father, Narayani Pradhan has worked for her entire life to become a doctor at the expense of everything else, including romance and friendship. And now, on the precipice of a fellowship placement and achieving her dreams, even her career is threatening to fall apart.

Cal Murphy, former army medic, ER doctor, and amputee, has embraced his reputation as a tragic widower turned Tinder fuckboy, ready to help the divorced women of Rochester regain their spark. But he's recently turned over a new leaf, working with his therapist to attempt to grow beyond his trauma.

When Narayani decides to take control of her life the only way she knows how, by losing her virginity, she knows Cal is the man for the job. After all, he could never develop feelings for her as long as he's dedicated to the memory of his dead wife, and by all accounts he's good at it. Does it really matter that he's much older, and her mentor (if not quite her boss)? So they make an arrangement. Narayani will send Cal a series of 6 calendar invites, each scheduling a date with escalating levels of physical intimacy.

Together, they can save everyone else, but can they save themselves?

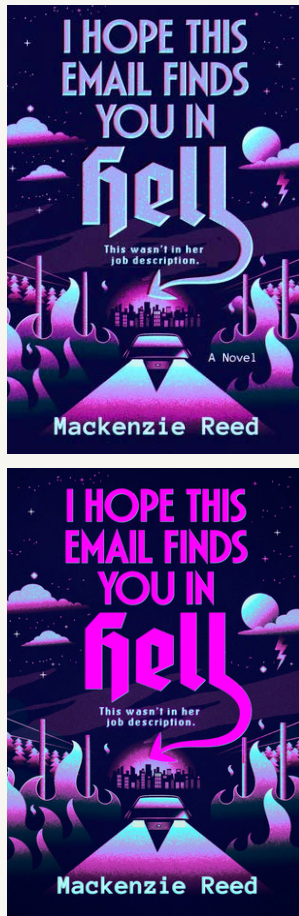
With the specificity and humor of Ali Hazelwood and the grounded emotional realism of Abby Jimenez, Emily Adama is an exciting new voice in romance with a distinctive and original style.

Category: medical romance

Emily Adama was born and raised in New Jersey and followed love to the Carolinas. She lives with her wife and son, three dogs, and too many fish to count.

I HOPE THIS EMAIL FINDS YOU IN HELL

Mackenzie Reed



Berkley (September 1, 2026)
Editor: Jen Monroe
Territory sold: North America
Material: translatable pass
Agent: Amy Bishop-Wycisk
UK rights: direct (Allison Malecha)
Film/TV: Mirabel Michelson at UTA

Rights sold:
UK: Headline Eternal
Czech: Euromedia
Dutch: Zomer & Keuning
German: Aufbau
Italian: Sperling & Kupfer
Portuguese (Brazil): Globo Livros
Spanish: Ediciones B/PRH Spain
Ukrainian: Vivat
Vietnamese: Vivabooks

Hands down the most delightfully titled book on our list, this deliciously comic novel about a receptionist who ends up on a journey to hell with her hot boss is for fans of Ali Hazelwood's *Bride*, sold in heated auctions in the US, UK, and Germany! Just published, and Mackenzie is now working on her next book, *WEALTH AND HELLNESS*

After her parents' death, twenty-seven-year-old Brie has mastered the art of compartmentalization to survive her mind-numbing routine as a receptionist at a life insurance company. But when she accidentally catches her hot, uptight boss, Luke, performing an exorcism on Debra from accounting, her carefully ordered world implodes.

Swearing Brie to secrecy, Luke reveals he's from a line of demon hunters and that demonic activity is spiking. But when her emotional support coworker vanishes, Brie is determined to find her. With nothing left to lose, she convinces Luke to let her join his rescue mission.

The problem? Their destination is hell. And the entrance is in Times Square.

Now Brie and Luke must navigate a corporate underworld of monsters and bureaucratic nightmares while racing to save their colleague and repair a tearing veil between worlds. All before their growing feelings become irrelevant and hell claims them forever.

"A delirious, clever romp of a book, full of twisty turns and moments that had me laughing out loud. One part send-up of corporate culture, two parts road trip through (literal) hell, and every last bit of it delightful. Best time I've had with a book in ages!"—Jenna Levine, *USA Today* bestselling author of *Road Trip with a Vampire*

"[A] funny and sexy romp of a paranormal romance that goes to hell and back for love."—*Library Journal*

Category: paranormal romance

Mackenzie Reed is the author of two young adult novels, *The Rosewood Hunt* (Harper Teen, 2023) and *The Wilde Trials* (Harper Teen, 2025). A native and resident of Rochester, New York, she loves going for brainstorming walks when the weather's behaving and spending time with her family. *I HOPE THIS EMAIL FINDS YOU IN HELL* is the first in a two-book contract, and she also has a new two-book YA contract with Harper Teen.

UNDER MY SKIN

Jenna Rosenstein



W. W. Norton (winter 2028)
Editor: Rachel Goodman
Territory sold: North America
Material: unedited manuscript
Agent: Nicole Cunningham

A sparkling nostalgic rom com written by the beauty director at *Harper's Bazaar* recently closed in a pre-empt with Rachel Goodman at W. W. Norton. If you spent the early '00s loving both Andie Anderson from *How to Lose a Guy in 10 Days* and Andy Sachs in *The Devil Wears Prada*, you'll totally fall for UNDER MY SKIN

Annie Blum, beauty editor at *Clique* magazine, never expected her new dermatologist to be Dr. Jacob Greene, the gorgeous stranger from a subway meet-cute just days before. So when a disastrous appointment threatens both of their up-and-coming careers, not to mention Annie's recently-bruised emotions, she vows to loathe Dr. Greene until the invention of Botox in a bottle (so, forever).

Four years later, Annie's been promoted to beauty director, and her sworn enemy is now the "hot derm of TikTok," a social media sensation who posts shirtless thirst traps disguised as sunscreen advocacy to his millions of feral followers. The changing media landscape means that print media is struggling to compete against popular influencers. So when layoffs and dwindling sales threaten *Clique's* future — and Annie's — she's given a do-or-die assignment: Six columns with Dr. Greene. Six months to save *Clique*.

As they work together across glitzy events and hotspot restaurants in New York City, Annie and Dr. Greene's explosive and professionally problematic chemistry boils over. And when *Clique* finally offers Annie a chance at her dream to climb the masthead of the magazine, she must choose between the work she loves and the annoyingly charming doctor who can't seem to stop getting under her skin.

A love letter to print media, *UNDER MY SKIN* captures the grit and glamour of working in the beauty industry in NYC. It's for readers who love the tense and intimate workplace dynamics in Rachel Lynn Solomon's *Business or Pleasure* and B.K. Borison's *And Now, Back to You* and the clash between traditional media and the digital age in Jo Piazza and Lucy Sykes' *The Knockoff*. With huge crossover appeal — and a throwback-to-chick lit-vibe — it feels like the hip, online, beauty-obsessed little sister of Sophie Kinsella.

Category: rom com

Jenna Rosenstein is the beauty director at *Harper's Bazaar*, where she oversees all print and digital beauty content at the world's oldest fashion magazine. Before *Bazaar*, she was an editor at both *Refinery29* and *Allure* magazine. When she's not interviewing celebrities, being zapped by new lasers, or voraciously reading romance books, you can find her in New Jersey with her husband, son, and black cat named Maddie.

THE FINAL DEATH OF NAMJOO HAN

*previously titled FOREIGN NATIONAL

Elaine U. Cho



Saga Press (April 27, 2027)

Editor: Sareena Kamath

Territory sold: North America

Material: translatable pass

Agent: Amy Bishop-Wycisk

UK rights: Alexander Cochran
at Greyhound Literary

Rights sold:

UK: Del Rey

Portuguese (Brazil): Harper
Brasil

Turkish: Magus

Ukrainian: Vivat

From the author of *Ocean's Godori* and *Teo's Durumi* comes a standalone contemporary fantasy set in a Korean bathhouse afterlife, following a resident who won't let anything—even her own deaths—stop her from trying to escape

Namjoo Han is on a roll: she's died over a hundred times and isn't looking to slow down anytime soon. She's determined to break out of Sonamu, a circle of the afterlife that's a sprawling Korean bathhouse, because she has unfinished business in the above-world. But Sonamu has been intricately designed to keep people in, and it doles painful deaths to anyone who challenges its labyrinth.

Enlisting the help of other Sonamu residents, who have shadowed pasts of their own, and the circle's enigmatic new grim reaper, Namjoo soon discovers that the key to getting out may require far more than evading deadly traps, solving elaborate puzzles, and slaying mythological beasts.

Inspired by the video game *Hades*, and with elements of *Spirited Away* and *Dante's Inferno*, *THE FINAL DEATH OF NAMJOO HAN* will transport readers to hell and back as Namjoo tries to outplay death itself.

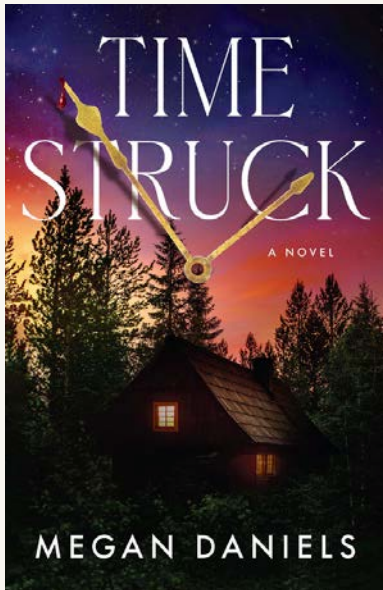
Category: contemporary fantasy

Elaine U. Cho is the author of *Ocean's Godori* and *Teo's Durumi*. She has an MFA in flute performance from CalArts and is a former film critic, former bookseller at Elliott Bay Book Company, and current associate editor for *Shelf Awareness*.

TIME STRUCK

Megan Daniels

*previously titled TIME SICK



Ballantine (March 16, 2027)

Editor: Natalie Hallak

Territory sold: North America

Material: translatable pass

Agent: Nicole Cunningham

UK rights: Florence Rees at AM Heath

Film/TV: Jason Richman and Laura Pawlak at UTA

Rights sold:

German: Goldmann

Ukrainian: Vivat

Sold in a competitive auction in the US, TIME STRUCK is a speculative mystery with a romantic twist, in which a woman must solve her own murder five years in the future, only to find a life she never expected

Andy Harlow might be close to getting her PhD in physics, but she's far from escaping her troubled past. It doesn't help when her estranged sister returns to assist in selling their decaying childhood home—the same place their mother was murdered by their father twenty years earlier.

One night, after investigating a mysterious sound in her parents' sealed off bedroom, Andy is shoved into the closet by a stranger.

She lands five years in the future, where everything has changed. Here, Andy has a dream job as a professor. A sister who has mended the broken bond between them. A baby daughter she loves the way only a mother can. And a husband, Logan, a man she has never met, yet who seems to know every corner of her heart. It's a life she never imagined she could have—until now.

There's just one problem. In this future, Andy was recently murdered. And someone pushed her here so she could find out who did it and why.

To change her fate, Andy must solve the mystery of her death and uncover long-buried family secrets before returning to her time. But the more she uncovers, the more impossible her choice becomes: save her future or save her life.

Category: commercial debut

Megan Daniels is a writer and a teacher. She has an English degree from Syracuse University with a concentration in Creative Writing and has taught for ten years at a high school in New York. She lives in Connecticut.

PLEASE ENJOY YOUR STAY

Tara Goedjen



Emily Bestler Books/Atria

(October 13, 2026)

Editor: Lara Jones

Territory sold: North America

Material: translatable manuscript

Agent: Nicole Cunningham

UK rights: direct (Allison Malecha)

Film/TV: Addison Duffy and Orly Greenberg at UTA

Rights sold:

ANZ: Pan Macmillan Australia

Sold in a significant two-book deal to Emily Bestler Books. After a true crime podcast reopens her cousin's murder case, a woman must confront her past at a glamorous European castle-turned-hotel where she follows a trail of toxic family secrets and deadly lies in this Gothic-tinged thriller perfect for readers of Lucy Foley and Ruth Ware

When they were teenagers, Mia's beloved cousin was murdered during their stay at an infamous castle in the Austrian Alps. As the only witness, Mia's testimony put the killer behind bars, but it tore her life apart: the media accused her aunt, a controversial true crime author, of being involved. Now, a decade later, the murderer is appealing his conviction, and a popular true crime podcast starts covering the case, determined to exonerate him, and resurfacing lies about Mia's broken family in the process.

Desperate to protect her aunt—and what she knows to be the truth—Mia returns to Austria. The castle is being revamped as a luxury hotel, and Mia is hired as a nanny for the new owner, hiding in plain sight as she investigates. But after someone mysteriously disappears on the property and sinister new evidence emerges regarding her cousin's death, she realizes she might have accused the wrong man—and put her own life in danger.

"Mixing true crime with gothic suspense, PLEASE ENJOY YOUR STAY is a gripping page-turner you'll want to stay up all night to finish."—Amy Tintera, *New York Times* bestselling author of *Listen for the Lie*

"A multilayered mystery that haunts long after checkout. I loved it!"—Tiffany Crum, *New York Times* bestselling author of *This Story Might Save Your Life*

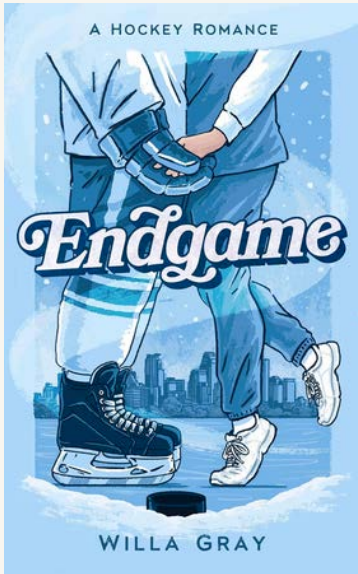
"A well-executed gothic thriller . . . a shrewdly self-aware tale that never goes where readers might expect."—*Publishers Weekly* (starred review)

Category: thriller debut

Tara Goedjen is the author of two YA speculative mystery novels, *The Breathless* and *No Beauties or Monsters*, both published in the US by Delacorte. She holds an MFA and a PhD in Creative Arts, and has worked as a college writing instructor and as a fiction editor for Pan Macmillan Australia. Tara has also lived in Vienna, where much of *PLEASE ENJOY YOUR STAY* is set, but currently lives in the Pacific Northwest with her husband and two daughters.

ENDGAME

Willa Gray



Gallery (September 29, 2026)

Editor: Carrie Feron

Territory sold: North America

Material: translatable pass

Agent: Alyssa Morris

UK rights: Maddalena Cavaciuti
at David Higham Associates

Amazon: 4.4 stars, 2,773 ratings

Goodreads: 4.2 stars, 4,874
ratings

KU: 5.5 million pages read

Copies sold: 6,500

Rights sold:

UK: S&S UK

Polish: Muza

Portuguese (Brazil): Buzz
Editora

A previously self-published hockey romance by an author with a great platform about an ER nurse looking for a fresh start after a family tragedy who falls for the star captain of the local hockey team, except she has no clue who he is and has no interest in dating a hockey player. Gallery bought in a two-book deal

Eleanor Ford is about to proposition a famous hockey player . . .

Eleanor Ford is ready for a fresh start. Away from her dead-end relationship, her grieving dad, and the city that so deeply reminds her of her mom, who was killed in a drunk driving accident a few years ago. Things are off to a good start when she hooks up with the hottest guy she's ever met.

...and she has no idea.

Matthew Anderson feels like a ticking time bomb. At thirty-six, he's pushing the envelope for a pro athlete and he knows it. But deciding when to call it quits and what to do after? It's a decision he thinks might send him into an early midlife crisis.

Then Ellie comes barreling into his world and he feels like his priorities might be changing. The catch? Ellie's not interested in dating a hockey player and he doesn't know why. Can Matt convince Ellie he's endgame material? Or will his first love—hockey—ruin everything?

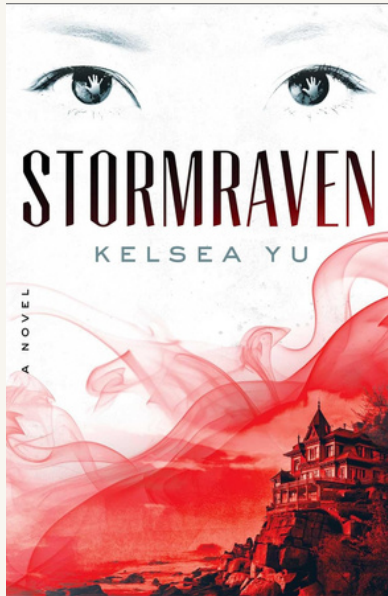
With the fun and steamy chemistry of *Icebreaker* and the emotional depth of *How to End a Love Story*, **ENDGAME** is a refreshingly original hockey romance from an exciting new voice in the genre.

Category: hockey romance

Willa Gray is a pseudonym for Emma Levine, the founder of Probably Smut, a bookish business to help readers show off their unabashed pride for love stories. Since 2022, Probably Smut and Probably Smut Book Club have amassed over 270k followers, 500k newsletter subscribers, and 15k monthly book club customers. After years of living in many different states across the country, she now lives in Maryland on a small farm with her husband, three young books and (too) many cats.

STORMRAVEN

Kelsea Yu



Gallery (March 23, 2027)

Editor: Ed Schlesinger

Territory sold: North America

Material: first pass

Agent: Amy Bishop-Wycisk

Rights sold:

UK: Titan Books (via Mushens Entertainment)

Mexican Gothic meets Get Out in this Rebecca-inspired gothic horror about a gifted artist who uncovers a haunted mansion's chilling secrets that threaten to make her dream life a living nightmare

Mixed media fine art photographer Lydia Chen dreams of gaining fame and fortune, even as she's forced to do odd jobs to pay the bills—like running a gothic portrait photo booth for Seattle's elite during a lavish charity event. But fate intervenes when she wins the event raffle for a once-in-a-lifetime retreat to Stormraven, a 19th-century estate owned by the Vandermeer family on a private island off the coast. There, she meets Henry Vandermeer, the enigmatic young scion of his clan. Charmed by Henry and drawn to his beautiful estate, Lydia joins his mysterious family and moves into Stormraven.

With her sudden change in fortune, Lydia leaves behind the daily grind to chase her artistic aspirations, settling into seemingly idyllic surroundings. But with each passing day, ominous nightmares come to the fore, as Lydia catches glimpses throughout the property of a ghostly woman who eerily resembles herself. The more she investigates the mansion's chilling secrets, the more she feels her sanity slipping under the weight of its emerging terrors. For Lydia soon discovers she is not the first to be trapped in Stormraven's hallowed halls—and if she fails to unearth its rotten truth, her new home may soon become her eternal prison.

"Haunting and extremely relevant, this novel reminds you that history is not meant to remain buried."—Monika Kim, *Sunday Times* bestselling author of *The Eyes Are the Best Part*

"An utterly haunting masterpiece, I'm equal parts obsessed with and awed by STORMRAVEN."—CG Drews, #1 *New York Times* bestselling author of *Don't Let The Forest In*

"Dreamy and thrilling, unsettling and atmospheric . . . STORMRAVEN is a haunting and necessary addition to the Gothic canon."—Laura Cranehill, *USA Today* bestselling author of *Wife Shaped Bodies*

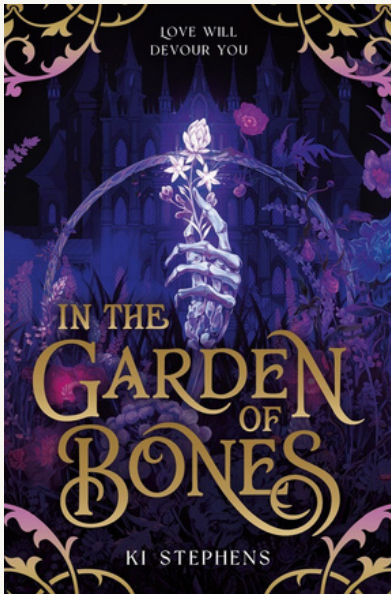
Category: horror

Kelsea Yu is the Taiwanese Chinese American author of the 2022 Shirley Jackson Award-nominated novella, *Bound Feet*; the 2025 Children's Book Council Award-winning novel, *It's Only a Game*; and the novella, *Demon Song*. Dozens of her short stories and essays are published in magazines and podcasts such as *Clarkesworld*, *Apex*, *Nightmare*, *PseudoPod*, and *Fantasy*, and in award-winning horror anthologies such as *Aseptic and Faintly Sadistic*, *Classic Monsters Unleashed*, and *Death in the Mouth*.

IN THE GARDEN OF BONES

*previously titled ELEUSINIA

Ki Stephens



Required (April 6, 2027)

Editor: Alice Jerman

Territory: North American

Material: edited manuscript

Agent: Alyssa Morris

UK rights: Maddalena Cavaciuti
at David Higham Associates

Rights sold:

UK: Quercus

We're thrilled to now be repping indie darling Ki Stephens and this lush dark academia romance perfect for fans of Olivie Blake and Elise Kova, which will be traditionally published at Required in the US and Quercus in the UK

Bound by tradition. Consumed by love.

Thirteen years after her mother's suspicious death within the walls of the Eleusinia Institute, Cora Reed steps back through its iron gates with one goal: uncover the truth.

By day, Cora throws herself into her alchemy studies; by night, she searches for clues to her mother's fate. The only distraction she can't escape is Adrian Byrne--brilliant, arrogant, and devilishly handsome, he's college royalty with an unsettling knowledge of what lurks beneath Eleusinia's polished facade. But when her investigation uncovers a dangerous power festering at the heart of the school, she has no choice but to turn to him for help. What begins as a reluctant alliance soon ignites into a passion neither of them can control.

But Eleusinia feeds on sacrifice, and in a place where ambition outlives mercy, even love can become a casualty.

Steeped in lush prose and restless yearning, *In the Garden of Bones* is a dark and magical gothic romance about love, legacy, and the terrible cost of uncovering what should have stayed buried.

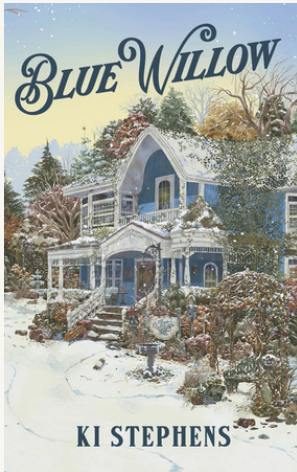
Category: dark academia romance

Ki Stephens is a romance enthusiast who finds comfort in the happily-ever-after. . . with just a little bit of angst along the way. She has a special interest in works that include neurodivergent characters like herself. When she's not daydreaming about books, Ki enjoys working with kids, creating art in her backyard studio, and spending loads of time with her baby girl, her husband, and their three pets.

BLUE WILLOW

Blue Willow series: Book 1

Ki Stephens



Self Published (December 2, 2025)

Material: translatable pass

Agent: Alyssa Morris

This lightly magical small town romance series is the coziest escape for every season

When Elsie Hart returns to Blue Willow for the first time in eight years, it's only to settle her grandmother's estate—not to rekindle old memories or untangle the magic she's worked hard to forget. But the inn she once loved is more stubborn than it looks. So is the man who's been keeping it alive.

Wells Rourke never wants to leave. He's spent the last few years patching the inn back together with his own two hands and the quiet certainty that Elspeth Hart didn't just pour her heart into the walls; she left something behind. Something that's worth keeping alive.

Elsie wants a clean break and a fast sale. Wells wants her gone before she can rip apart what's left. But the house has other plans. As winter deepens and long-dormant feelings surface, the two of them are drawn into a tug-of-war not just over the keys to the inn, but over the pieces of themselves they thought they'd long buried.

In a town where quiet magic lingers, some people—and some places—will never stop waiting for you to come home.

Category: romance

MIRABELLE

Blue Willow series: Book 2

Ki Stephens



Self Published (May 12, 2026)

Material: translatable pass

Agent: Alyssa Morris

When Isla Winslow takes over her family's failing plum orchard, Mirabelle, she's sure of only one thing: she'll save it alone or lose it on her own terms. But grants come with strings, debt collectors don't care about sentiment, and the land that raised her is running out of time.

To keep Mirabelle out of a developer's hands, Isla agrees to the most ridiculous solution she can think of: a practical marriage to the man who's been arguing with her since the day he moved to Blue Willow. Jack Rhodes only meant to stay in town for a job. Years later, he has a renovation business, a life he loves, and one rule he keeps breaking: he can't stop showing up when Isla calls. Their marriage of convenience is supposed to be a temporary fix, nothing more than signatures and shared bills.

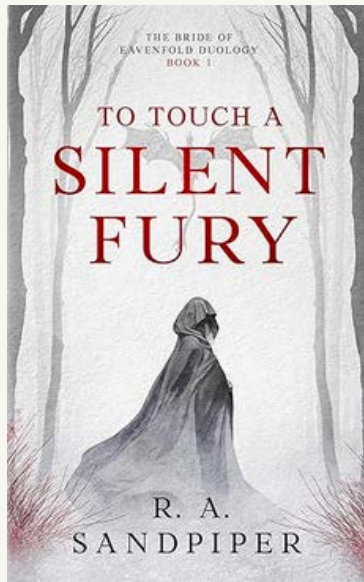
But as spring settles over the orchard and the fight for Mirabelle turns into a fight for their future, Isla and Jack have to decide what they're really willing to risk for the land that holds their history and the love that might finally feel like home.

Category: romance

TO TOUCH A SILENT FURY

The Bride of Eavenfol Duology

R.A. Sandpiper



Berkley XO (summer 2027)

Editor: Gretchen Durning

Territory: North America

Material: translatable pass

Agent: Alyssa Morris

Amazon: 4.5 stars, 2,425 ratings

Goodreads: 4.36 stars, 4,130 ratings

KU: 7.5 million pages read

Copies sold: 3,750 (across ebook and paperback)

Rights sold:

UK: Del Rey

Czech: Euromedia

German: Von Morgen Verlag

Hungarian:

Álomgyár/Publish and More

Polish: Lumivera/Skarpa
Warszawska

Spanish: Anaya/Faeris

Ukrainian: Yakaboo

With layered, lyrical language, complex worldbuilding, shocking twists of fate, and even a baby dragon, **TO TOUCH A SILENT FURY** is a refreshing and enthralling new fantasy romance that mixes the rich prose of Rachel Gillig with the high stakes action of *Fourth Wing*. Berkley XO has edited and will relaunch next summer, and book 2 of the duology will be summer 2028. And publishing this month is a new indie project of R.A. Sandpiper's—**THE FALLEN FAITHFUL** is a spicy romantasy with a dark murder mystery and a pantheon of gods inspired by Ancient Greece

She rides to claim her fate.

As the first and only woman in the Moontouched Brotherhood, a shadowy magical order dedicated to the five fates, Tani studies on the isolated, cursed island of Eavenfold, surrounded by men who see her as an ill omen, at best. In mere days, her Fate Ceremony will deliver her the means of escape from the island when she is chosen for a death fate, an acquisition fate, a knowledge fate, a service fate, or a marriage fate. Each path comes with its own consequences and dangers, but Tani is willing to weather anything if it allows her some measure of freedom.

He flies to burn it down.

Lang, an insubordinate Crown Prince, holds the reins to one of the few true dragons left in the world. Sent to Eavenfold on a diplomatic mission by his warmongering father, he watches as the Brothers bestow a rare Marriage Fate on Tani. In order to gain access to the full extent of her magic, Tani must marry the victor of the upcoming Laithcart Games. Already, she can sense the feelings of others with a touch, but if she succeeds in her marriage fate, her power of mind control could topple empires.

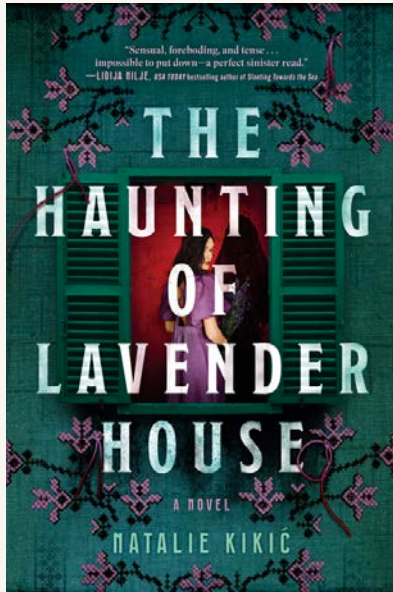
They both arrive at the games. Tani, to claim her Fate. Lang, to destroy it by any means possible.

Category: romantasy

R.A. Sandpiper is a twenty-something romantic fantasy author living in the UK. She has a law degree she's never used despite spending five years in government-adjacent roles, loves games of all kinds (the nerdier the better), and will always dance at weddings.

THE HAUNTING OF LAVENDER HOUSE

Natalie Kikić



Park Row (October 20, 2026)

Editor: Leah Mol

Territory sold: North America

Material: translatable pass

Agent: Elizabeth Pratt

UK rights: Amanda Harris at
Maven Literary

A crumbling home surrounded by lavender fields. A decades-long curse. A nightmare from Croatian folklore with a thirst for blood. *The Lost Apothecary* meets *The Hacienda* in this multigenerational, haunting gothic saga set on the Adriatic Sea

2026. All Petra has inherited are tales of loss. Which is why, after her mother's passing, she is shocked to learn that her grandmother is not dead like she's always believed, but alive and living on Tolba, a small island in Croatia. Desperate to find her last surviving family member, Petra ventures to her ancestral home, famed for its sprawling lavender fields. While she's happy to be reunited with her grandmother, rarely does a night go by that Petra doesn't lose herself to vivid nightmares and the dizzying sense that something—or someone—is always watching in Lavender House.

1895. *Whore. Sinner. Witch.* No matter how many people Magdalena heals, the rumors persist. So, when she's asked to help the matriarch of Lavender House, she seizes the opportunity to rehabilitate her reputation. As Magdalena races against time to heal the ailing woman, she finds herself unexpectedly falling for the son of her greatest enemy, the man responsible for her ostracization. But are true love and acceptance possible for a woman who has always lived on the margins?

Back in the present, Petra finds it increasingly difficult to ignore the rumors plaguing her family: that a mora, a spirit from Croatian folklore, haunts Lavender House for revenge. As the sole heir to Lavender House, Petra must discover the truth of her inheritance, or else fall prey to the same curse that claimed her family.

Through the intersecting stories of Petra and Magdalena, Natalie Kikić's gorgeous debut asks us to consider the lengths to which we go to belong, the cost of choosing love, and what it really means to be a monster.

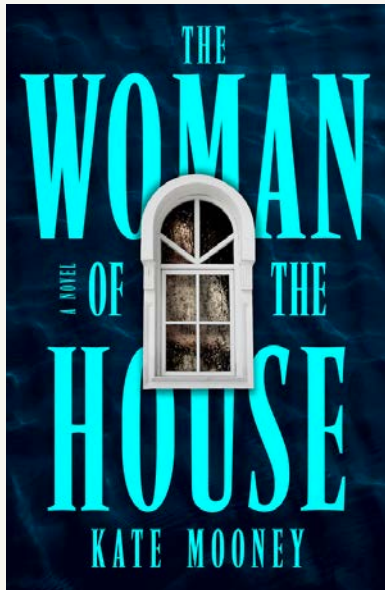
"Sensual, foreboding, and tense, this atmospheric tale teases dread from every corner of its sunlit setting, making it impossible to put down—a perfect sinister summer read."—Lidija Hilje, *USA Today* bestselling author of *Slanting Towards the Sea*

Category: horror romance

Natalie Kikić is a Croatian American speculative fiction writer who grew up on stories of her parents' lives in the former Yugoslavia. She holds a Bachelor's in Slavic Languages & Literatures from the University of California, Berkeley and her work explores Balkan folklore, belonging, and hauntings, both ghostly and romantic. She is working on her next novel which will be a gothic *Frankenstein* x *Anna Karenina* mash-up.

THE WOMAN OF THE HOUSE

Kate Mooney



Berkley (October 13, 2026)

Editor: Michelle Vega

Territory sold: North America

Material: translatable pass

Agent: Nicole Cunningham

UK rights: Anna Dixon at YMU

Sold at auction in a two-book deal, a terrifying, twisty, and impossible-to-put-down supernatural thriller that reminds us that houses are never just houses—and secrets never stay buried

Rose Crawley isn't the perfect wife—or the perfect woman—that her husband thinks she is. And she isn't about to let him find that out, ever. She's finally gotten everything she's ever wanted: a house by the lake, an adoring husband, and a fresh start from the past she's long tried to outrun.

But the house she now calls home seems to have other plans. She wakes with bloody scratches lining her arms. She sees reflections in mirrors, only to find she's standing alone. She hears the floors creak under invisible footsteps. And when Rose lies awake in the dark, the air feels heavy, like the house is pressing in on her, waiting for her to crack.

When Rose learns that the previous occupant, a wife and mother named Angela, vanished under suspicious circumstances, she becomes obsessed with uncovering what happened. Drawn deeper into the disappearance by her peculiar and prying neighbor, Rose digs into Angela's past. But the more she discovers, and as the house's strange occurrences escalate, Rose finds herself questioning not just what happened to Angela, but whether she'll share the same fate.

"THE WOMAN OF THE HOUSE is an addictive, claustrophobic, and suspenseful debut. I couldn't turn the pages fast enough."—Simone St. James, *New York Times* bestselling author of *A Box Full of Darkness*

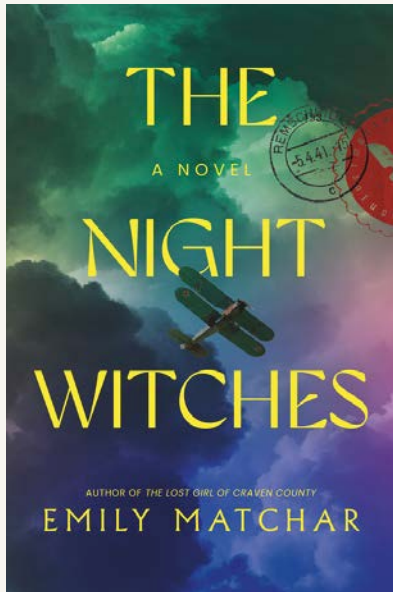
"Hauntingly-beautiful prose. Twisty, propulsive, and creepy as hell. Something sinister is alive in this house. I flipped the pages of Kate Mooney's debut quickly and with the dread of knowing that something nightmarish was hiding in the next room over."—John McMahon, *USA Today* bestselling author

Category: psychological horror

Kate Mooney is an award-winning advertising copywriter who has had the privilege of writing for brands like BMW, HP, Cottonelle, and Fiat. Outside of advertising, her short story, "Getting Warmer" was featured in the *Sisters in Crime Angel City Beat Anthology*. Kate currently lives in Chicago with her husband, two children, and dog.

THE NIGHT WITCHES

Emily Matchar



Putnam (April 13, 2027)

Editor: Kate Dresser

Territory sold: North America

Material: first pass

Agent: Allison Hunter

An extraordinary story about the first all-female flying squadron told through the eyes of its only Jewish member, THE NIGHT WITCHES is an empowering portrait of friendship and sacrifice, from an acclaimed author

1976, Baltimore: Twenty-year-old Miriam Shelasky is still living at home, helping her father with the books for his failing business. All her Polish immigrant parents want is for her to finish night school and marry a nice Jewish boy. But Miriam has other dreams. Women have only just begun working as airline pilots. And Miriam has always dreamt of flying. But her parents, scarred by the war, have made it clear that this is not her fate.

1941, Soviet Russia: Polina Gelman and Galina Dokutovich have been best friends since childhood, and fascinated with airplanes for as long as they can remember. So when war breaks out, and they hear the Soviet army is forming an all-female flying regiment, they won't take no for an answer. Polina and Galina train as night bombers, soaring in the dark over enemy territory. But as they approach their biggest mission, a surprising betrayal threatens to come between the two women, jeopardizing their careers and their lives.

Alternating between 70s Baltimore and WWII Russia, THE NIGHT WITCHES tells the true story of the only all-female flying squadron. A powerful tale of friendship, sacrifice, and the silence of true courage, THE NIGHT WITCHES cements Emily Matchar as an extraordinary storyteller in historical fiction.

Category: historical fiction

Emily Matchar is a novelist and journalist originally from North Carolina. She's the author of *In the Shadow of the Greenbrier* and *The Lost Girl of Craven County*, as well as the nonfiction book *Homeward Bound*. She's written for an array of publications, including *The New York Times*, *The Washington Post*, *Outside*, *Smithsonian*, and *The Atlantic*. She currently lives in Indiana with her husband and two sons.

THE MISFORTUNES OF STELLA BYRD

Serena Burdick



Atria (July 6, 2027)

Editor: Laura Brown

Territory sold: World English

Material: unedited manuscript

Agent: Stephanie Delman

The Secrets We Kept meets *The Swans of Fifth Ave* in bestselling author Serena Burdick's glitzy new novel following the feud and friendship between a DC socialite and pioneering woman journalist at the *Washington Post*. We also represent rights to Serena Burdick's previous historical fiction title, *A Promise to Arlette*

Stella Byrd and Robbie Hall couldn't be more different—which might be exactly why they're drawn to each other.

A Washington socialite, Stella once gave up the love of her life to win her parents' approval, and she's been living with the heartbreak of that choice ever since. Now, as Betty Ford's personal secretary, she moves in glittering circles with rare access to the White House.

Robbie, by contrast, has built her life on instinct and ambition. A married mother of three and one of the few women journalists, she's made a name for herself as a gossip columnist at *The Washington Post*. She knows the real stories don't always make the headlines—they're often traded at private dinners, whispered behind closed doors, and hidden in plain sight.

When Stella approaches Robbie with a proposal—to help bury a secret from her past in exchange for insider White House gossip—the two form an unlikely alliance that deepens into friendship.

But when Robbie uncovers the full truth of Stella's past, she faces an impossible choice: protect the woman she's come to care about or break a story that could change everything.

Category: historical fiction

Serena Burdick is the *USA Today*, *Toronto Star* and *Publishers Weekly* bestselling author of *The Girls With No Names*. She is the author of the novel *The Stolen Book of Evelyn Aubrey* (November, 2022) *Find Me in Havana*, and the 2017 International Book Award Winner for Historical Fiction for her novel *Girl in the Afternoon*. Her books have been translated into nine languages and published in eleven territories to date. She studied creative writing at Sarah Lawrence, holds a Bachelors of Arts from Brooklyn College in English literature and an Associates of Arts from The American Academy of Dramatic Arts in theater. She lives in Massachusetts with her husband and two sons.

THE BODY SWAPPER

Lori Brand



Pamela Dorman Books

(spring/summer 2028)

Editor: Jeramie Orton

Territory sold: North America

Material: unedited manuscript

Agent: Amy Bishop-Wycisk

UK rights: Stephanie

Glencross at David Higham
Associates

Sold in a competitive auction, THE BODY SWAPPER is a propulsive, edge-of-your-seat-until-the-end-read with a delicious high concept premise. With shades of Sarah Pinborough's *Behind Her Eyes*, the cat-and-mouse appeal of Ashley Elston's *First Lie Wins*

Hannah Holt is a body swapper, an illegal, scandalous profession. The wealthy hire her to inhabit their bodies and do all the things they don't want to: train for a marathon, sit through traffic school, sleep with a spouse. While Hannah is raking in the big bucks, her clients are painting, napping, and bingeing Netflix. It's a win-win.

Riley Walker hiring Hannah to bed her husband doesn't make sense—David is kind, seemingly adores her, and is an attentive lover. And her life appears perfect. She lives in a gorgeous home, has a clever teenage daughter, and runs a successful art gallery. But Riley has her own reasons for hiring a bodyswapper, and she's playing her cards to close to her chest.

Hannah's recently thought about leaving body swapping, but the money is too good to pass up—and it also turns out she actually likes Riley's husband. Everything is going according to plan...until Riley doesn't return for her switchback one night. Initially, Hannah attributes it to poor time management. Clients can be rather inconsiderate. But then Hannah's shoes—the ones that Riley was wearing—turn up on the beach after a massive storm, and Hannah is presumed to have drowned, forever trapping her mind in Riley's body. And unfortunately for Hannah, there seem to be a lot of downsides to Riley's life. The art world can be ugly, her daughter seems to hate her, and holy smokes, the school calls a lot.

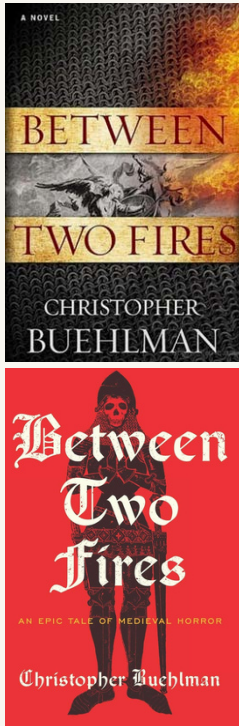
Then there's this nagging inconsistency: Hannah is a former high school swimming champion. Yet her livelihood has taught her that the body always remembers. So, how did hers manage to drown? And if it didn't, what happened to it? And what might a woman who wants to stay gone do to keep herself off the radar?

Category: speculative thriller

Lori Brand is the author of *Bodies to Die For*. She's also a lifting enthusiast, group fitness instructor, yoga teacher, and software quality engineer. In past lives, she's been a gymnast, dancer, Playboy model, and bodybuilder. She believes that getting strong is the answer, curiosity is more important than knowledge, and that we should all be little kinder to each other, including ourselves.

BETWEEN TWO FIRES

Christopher Buehlman



Tor Nightfire (March 3, 2026)

Editor: Lindsey Hall

Territory sold: World English

Material: translatable pass

Agent: Michelle Brower

Rights sold:

UK: Gollancz (via Tor)

Bulgaria: PRO BOOK

Chinese (Traditional): Chika

Croatian: Lotus Adriatic

Czech: Dobrovsky

German: Fischer Tor

Greek: Psichogios

Hungarian: Agave

Korean: Goldenbough

Italian: Mercurio

Lithuanian: Alma Littera

Polish: Mag

Portuguese (Brazil): Alta Books

Portuguese (Portugal): Virgula
d'Interrogação

Serbian: Veseli četvrtak

Spanish: Oz Editorial

Thai: Words Wonder

Turkish: Ithaki

Ukrainian: Stiletto and Stylus

Originally traditionally published in 2012, the medieval horror novel **BETWEEN TWO FIRES** became an internet sensation over the last few years and has now become a *New York Times* bestseller with the special hardcover edition Tor put out in March (and which has now sold over 211k copies)! Deals in 16 translation territories

New York Times bestseller

The year is 1348.

Thomas, a disgraced knight, has found a young girl alone in a dead Norman village. An orphan of the Black Death, and an almost unnerving picture of innocence, she tells Thomas that plague is only part of a larger cataclysm—that the fallen angels under Lucifer are rising in a second war on heaven, and that the world of men has become their battleground. Is it delirium or is it faith?

Now she has convinced the faithless Thomas to shepherd her across a depraved landscape to Avignon. There, she tells Thomas, she will fulfill her mission: to confront the evil that has devastated the earth, and give him – blood-stained and wretched as he is– a chance at redemption he long thought lost.

As hell unleashes its wrath, and as the true nature of the girl is revealed, Thomas will find himself on a macabre battleground of angels and demons, saints, and the risen dead, and in the midst of a desperate struggle for nothing less than the soul of man.

**“A harrowing, haunting, heartfelt journey into darkness.”—
Joe Abercrombie**

“Breathlessly paced and fiercely cinematic.”—Joe Hill

“A beautiful nightmare that grips you from start to finish. It is incredible, I really loved it.”—Victoria Aveyard

“No one does horror like Christopher Buehlman. BETWEEN TWO FIRES is the best book I've read all year.”—Pierce Brown

Category: medieval horror

Christopher Buehlman is an author, comedian, and screenwriter from St. Petersburg, Florida, whose books include *The Blacktongue Thief*, *The Daughters' War*, and *Between Two Fires*. He spent his youth touring renaissance festivals in the US, performing his cult-favorite comedy act, Christophe the Insultor. He currently lives in France.

THE NECROMANCER'S HOUSE

Christopher Buehlman



Tor Nightfire (February 23, 2027)

Editor: Lindsey Hall

Territory sold: World English

Material: translatable pass

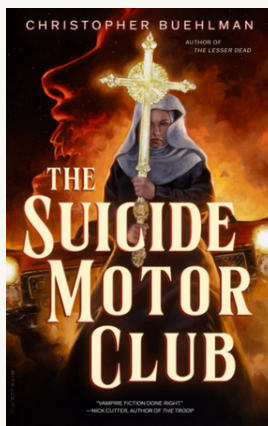
Tor in the US has just bought world English rights to two more of Christopher Buehlman's backlist titles, THE NECROMANCER'S HOUSE and THE SUICIDE MOTOR CLUB, and his next front list medieval horror novel is in the works!

Andrew Ranulf Blankenship is a handsome, stylish nonconformist with wry wit, a classic Mustang, and a massive library. He is also a recovering alcoholic and a practicing warlock, able to speak with the dead through film. His house is a maze of sorcerous booby traps and escape tunnels, as yours might be if you were sitting on a treasury of Russian magic stolen from the Soviet Union thirty years ago. Andrew has long known that magic was a brutal game requiring blood sacrifice and a willingness to confront death, but his many years of peace and comfort have left him soft, more concerned with maintaining false youth than with seeing to his own defense. Now a monster straight from the pages of Russian folklore is coming for him, and frost and death are coming with her.

"[A] rambunctious magical melee . . . enthralling."—*Publishers Weekly* (starred review)

THE SUICIDE MOTOR CLUB

Christopher Buehlman



Tor Nightfire (March 30, 2027)

Editor: Lindsey Hall

Territory sold: World English

Material: translatable pass

On the deserted highways of America, the hunters are about to become the hunted . . .

Remember that car that passed you near midnight on Route 66, doing 105 with its lights off? You wondered where it was going so quickly on that dark, dusty stretch of road, motor roaring, the driver glancing out the window as he blew by.

Did his greedy eyes shine silver like a coyote's? Did he make you feel like prey? You can't remember now.

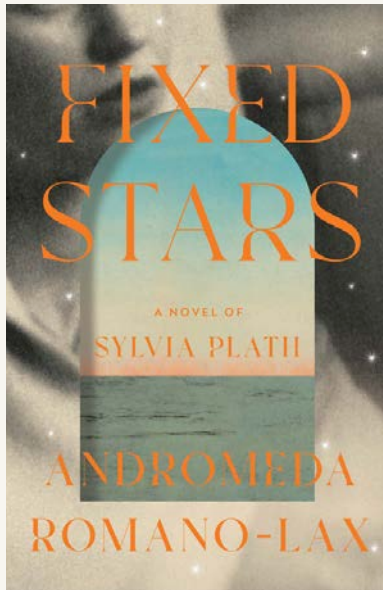
You just saw the founder of the Suicide Motor Club. Be grateful his brake lights never flashed. Be grateful his car was already full.

They roam America, littering the highways with smashed cars and bled-out bodies, a gruesome reflection of the unsettled sixties. But to anyone unlucky enough to meet them in the lonely hours of the night, they're just a blurry memory. That is—to all but one...

Two years ago, they left a witness in the mangled wreck of her family car, her husband dead, her son taken. She remembers their awful faces, despite their tricks and glammers. And she's coming for them—her thirst for vengeance even more powerful than their hunger for blood.

FIXED STARS

Andromeda Romano-Lax



Soho Press (April 20, 2027)

Editor: Alexa Wejko

Territory sold: World English

Material: unedited manuscript

Agent: Michelle Brower

In the “what-if” tradition of Curtis Sittenfeld’s *Rodham* and Joyce Carol Oates’s *Blonde*, **FIXED STARS** is an achingly personal and tenderly provocative re-imagining of the life of a world-famous writer

Athens, 1998. Ted Hughes has just died and Sylvia Plath is alive. Plath, now middle-aged, has been shunted into the margins of her famous ex-husband’s legacy, and has spent the last three decades living out her days as a frustrated mother and a promising-yet-obscure writer. Jolted by Hughes’s death, Plath seizes on the chance to recalibrate her life. But while she attempts to heal the estrangement from her adult children and regain control of her interrupted literary career, Plath encounters another surprise—a doppelganger of her much younger self that she cannot ignore.

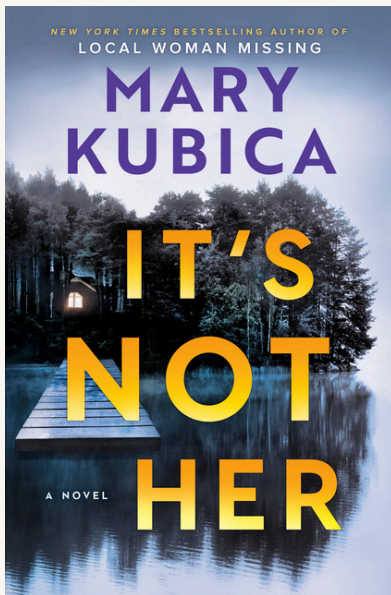
How does fate intertwine with chance to create tragic and triumphant personal histories? What happens when thwarted ambition takes on a life of its own? Poignant and boldly envisioned, **FIXED STARS** is driven by questions of destiny and legend, and encourages readers to consider the many paths a single life can take.

Category: speculative historical

Andromeda Romano-Lax worked as a freelance journalist and travel writer before turning to fiction. Her first novel, *The Spanish Bow*, was translated into eleven languages and chosen as a *New York Times* Editors’ Choice, *BookSense* pick, and one of *Library Journal*’s Best Books of the Year. Her next four novels, *The Detour*, *Behave* (an Amazon Book of the Month), *Plum Rains* (winner of the Sunburst Award), and *Annie and the Wolves* (A *Booklist* Top 10 Historical Fiction Book of the Year) reflect her diverse interest in the arts, history, science, and technology, as well as her love of travel and her time spent living abroad. Starting with *The Deepest Lake* (a Barnes & Noble Monthly Pick and Amazon Book of the Month) and continuing with her next novel, *What Boys Learn* (forthcoming 2026), Andromeda has swerved into the world of suspense fiction, although she continues to write historical and speculative fiction as well.

IT'S NOT HER

Mary Kubica



Park Row Books (February 3, 2026)

Editor: Erika Imranyi

Territory sold: World English

Material: translatable pass

Agent: Michelle Brower

Film/TV: Hilary Zaitz Michael & Carolina Beltran at WME

Rights sold:

UK: Sphere/Little, Brown UK (via Harlequin)

Arabic: Aseer El Kotob

Bulgarian: Lutiche

Croatian: VBZ

Dutch: Park

Estonian: Ersen Ou Eram

French: Albin Michel

German: Aufbau

Greek: Psichogios

Hebrew: Adel Books

Italy: Piemme

Korean: Happy Books to You

Latvian: Zvaigzne ABC

Macedonian: Sakam Knigi

Polish: Swiat Ksiazki

Portuguese (Brazil): DarkSide

Romanian: Corint

Russian: Eksmo

Slovak: Citadella

Spanish: Lumen

Swedish: Lavender

Thai: Biblio

Turkish: Juno

We continue to see foreign offers roll in for this latest blockbuster thriller from Mary Kubica, and are now up to 23 translation deals (with over 300k copies sold across formats in the US)! In *IT'S NOT HER*, two families vacationing at a secluded lake resort are at the center of a chilling crime and mysterious disappearance, inspired by a cold case from the 1980s. Mary is at work on her next thriller, due to deliver next summer

New York Times bestseller

A February Indie Next Pick

Named a most-anticipated book by *Readers Digest*, *Marie Claire*, *Goodreads*, *Southern Living*, *The Nerd Daily*, *Sunset Magazine*, and more!

A stunning discovery . . .

Courtney Gray's tranquil family vacation is shattered when she hears a blood-curdling scream from the lakeside cottage next door. There she finds the lifeless bodies of her brother and sister-in-law. Her teenage niece Reese is nowhere to be found. Her nephew Wyatt lies asleep upstairs, unharmed.

A shocking investigation . . .

As the police descend on the quiet resort town, disturbing secrets about Courtney's family begin to emerge. And when she learns of a similar missing girl case in the town from years prior, Courtney spirals into a rabbit hole of suspicion, determined to uncover the truth. Is Reese a victim or a suspect?

A truth no one could have imagined . . .

Racing to find Reese before it's too late, As Courtney begins to unravel the bizarre mystery, she begins to realize that everyone around her has something to hide. And the closer she gets to the truth, the harder it is to see...

"A gripping thrill ride with razor sharp tension and a whiplash ending I never saw coming. Kubica is a masterful storyteller!"—Jeneva Rose, #1 *New York Times* bestselling author

"Mary Kubica is the master of misdirection, and *IT'S NOT HER* is the kind of killer thriller that keeps you guessing until the final page. Cancel your plans, you won't be able to put this one down."—Chris Whitaker, *New York Times* bestselling author of *All the Colors of the Dark*

Solitude, Beauty, Murder: Thrillers Set in Remote Cabins

These unforgettable novels set in isolated locations will make you think twice about where to vacation this year.

Share full article



Author photograph by Sarah Lupori

By Mary Kubica

Mary Kubica is a New York Times best-selling author of 10 thrillers including "The Good Girl," "Local Woman Missing" and her latest, "It's Not Her," out in February. Her books have been translated into over 30 languages and have sold more than five million copies worldwide.

Jan. 29, 2024

"A family vacation turns unspeakably grim . . . I couldn't put it down."—Shari Lapena, *New York Times* bestselling author of *She Didn't See It Coming*

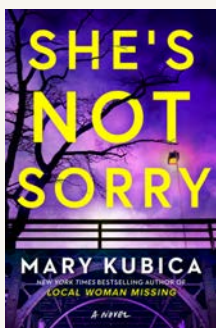
"A family vacation takes a deadly turn and will have you questioning everything and everyone in this chilling, fast-paced thriller. Wickedly smart and incredibly twisted, It's Not Her hooked me from the start and never let go! You will not be able to put this one down!"—Ashley Elston, #1 *New York Times* bestselling author of *First Lie Wins*

"Kubica crafts another thrilling universe in this provocative narrative about family, secrets, and loss . . . this story continues to throw curveballs up until the very end."—*Library Journal*, starred review

Category: thriller

SHE'S NOT SORRY

Mary Kubica



Park Row Books (April 2, 2024)

Editor: Erika Imranyi

Rights sold:

UK: HQ (via Harlequin)

ANZ: Harlequin (via Harlequin)

Chinese (Simplified): Unread Sky

Czech: Dobrovsky

Estonian: Ersen Ou Eram

French: Mera

German: Aufbau

Hebrew: Adel Books

Hungarian: Maxim

Korean: Happy Books to You

Polish: Swiat Ksiazki

Portuguese (Portugal): Saída de Emergência

Romanian: Corint

Slovenian: HKZ

Spanish: Newton Compton

Swedish: Lavender

Turkish: Destek

Ukrainian: Artbooks

An ICU nurse accidentally uncovers a patient's frightening past in the 2024 *New York Times* bestseller from Mary Kubica. Park Row has sold over 290k copies across all formats

New York Times bestseller

Meghan Michaels is trying to find balance between being a single mum to a teenage daughter and working as a full-time nurse. While on duty at the hospital one day, a patient named Caitlin arrives in a coma, having plunged from a bridge onto train tracks below.

But when a witness comes forward with shocking details about the fall, it calls everything they know into question. Was Caitlin pushed and if so, by whom and why?

Meghan has always tried to stay emotionally detached from her patients, but this time, she mistakenly lets herself get too close, until she's deeply entangled in Caitlin's and her family's lives. Only when it's too late, does she realize that she and her daughter could be the next victims.

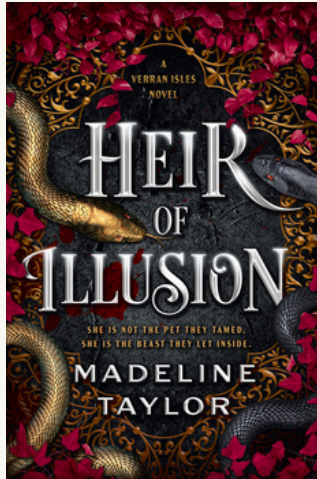
"Mary Kubica has done it again—she's created a tense, compelling thriller that's a study in unreliability and that surprises the reader with believable but completely gasp-worthy twists. I was so absorbed, I read it in a single sitting!"—Nita Prose, #1 *New York Times* bestselling author of *The Maid* and *The Mystery Guest*

Mary Kubica is a *New York Times* bestselling author whose novels have been Indie Next picks, Goodreads Choice Awards nominees, Amazon Best Books of the Month, and more. Her novels have been translated into over 30 languages and have sold over two million copies worldwide.

HEIR OF ILLUSION

Verran Isles Series: Book 1

Madeline Taylor



Zando Slowburn (February 10, 2026)

Editor: Nicole Otto

Territory sold: North America

Material: translatable pass

Agent: Alyssa Morris

UK rights: Maddalena Cavaciuti at David Higham Associates

Rights sold (all for 3 books):

UK: Piatkus

Bulgarian: Egmont

Croatian: Sonatina

Czech: Familium

Danish: Gads

Dutch: LoveBooks

Finnish: Tammi

French: Les Éditions Bookmark; Thélème (audio)

German: dtv; DAV (audio)

Hebrew: Modan

Hungarian: Anassa

Italian: Sperling & Kupfer

Lithuanian: Obuolys

Polish: Swiat Ksiazki

Portuguese (Brazil): Rocco

Portuguese (Portugal): Bertrand

Romanian: Stora

Russian: Eksmo

Spanish: Anaya / Faeris; Recorded Books (audio)

Swedish: Bokfabriken

Ukrainian: Potiah

Originally self-published to quick BookTok traction, **HEIR OF ILLUSION** is a viral, propulsive dark romantasy about a fae assassin with the power of illusion, sworn to a king she despises, and an enigmatic grim reaper, searching for freedom. Sold in over 20 territories! Madi is currently working on the final line edits of book 2. Scheduled to publish in **October 2027**

USA Today bestseller

An alliance between enemies. A weapon of untold power. And a bond that could rewrite fate.

Blessed with the power of illusion, Ivy Pomeroy has many tricks up her sleeve. However, none of them are a match for the enchanted collar at her throat that keeps her bound to a ruthless king. Forced to play the role of his obedient pet, she plots in secret to destroy him and claim the freedom she has always been denied.

When a mysterious reaper arrives in the city with his sights set on the same weapon Ivy needs, she must decide how far she's willing to go for her freedom. With a tenuous alliance tying them together, Ivy learns there is more to her reluctant companion than meets the eye. He sparks her curiosity and ignites dangerous desires within her. But will their newfound connection lead them to triumph? Or will the secrets they harbor destroy each other?

Above all, Ivy must remember she is not the pet they tamed.

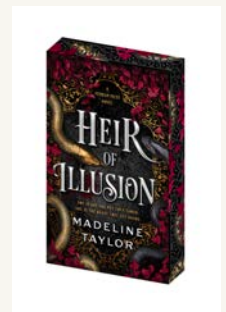
She is the beast they let inside.

And she will show no mercy.

"This is how you do romantasy!"—Brigitte Knightley, *New York Times* bestselling author

"Bursting with angst, longing, and sizzling banter."—Stacia Stark, *New York Times* bestselling author of *We Who Will Die*

Category: romantasy



Madeline Taylor is a fantasy romance author with a degree in English Literature and Creative Writing. She loves to escape reality whenever possible, so reading and writing are great outlets for her. Her other notable hobbies include maladaptive daydreaming, listening to Taylor Swift, and being bossed around by a senile pug.

HATE ME LIKE YOU MEAN IT

Bad Billionaire Bosses Series: Book 3

Kyra Parsi



Self published (December 2, 2025)

Material: translatable pass

Agent: Alyssa Morris

UK rights: Maddalena Cavaciuti at David Higham

Amazon: 4.3 stars, 4,054 ratings

Goodreads: 4.0 stars, 9,174 ratings

KU: 17,395,560 pages read

Rights sold (all for 3 books):

Czech: Euromedia

Dutch: Zomer & Keuning

Finnish: Johnny Kniga / WSOY

French: Shingfoo, Éditions Thélème

German: Goldmann

Hungarian: Alexandra

Italian: Mondadori

Polish: Agora

Portuguese (Brazil): Globo Livros

Romanian: Mythara

Spanish: PRH-Montena

One of our hottest commercial series last year, with deals in 11 territories! The series has a combined over 103 million pages read on Kindle Unlimited. Books 1 and 2 were the #1 and #4 most mentioned romance books of 2024 on Reddit, and have gotten a lot of BookTok love. Book 3 was published at the tail end of last year. Goldmann in Germany launched the series in their lead slot this spring

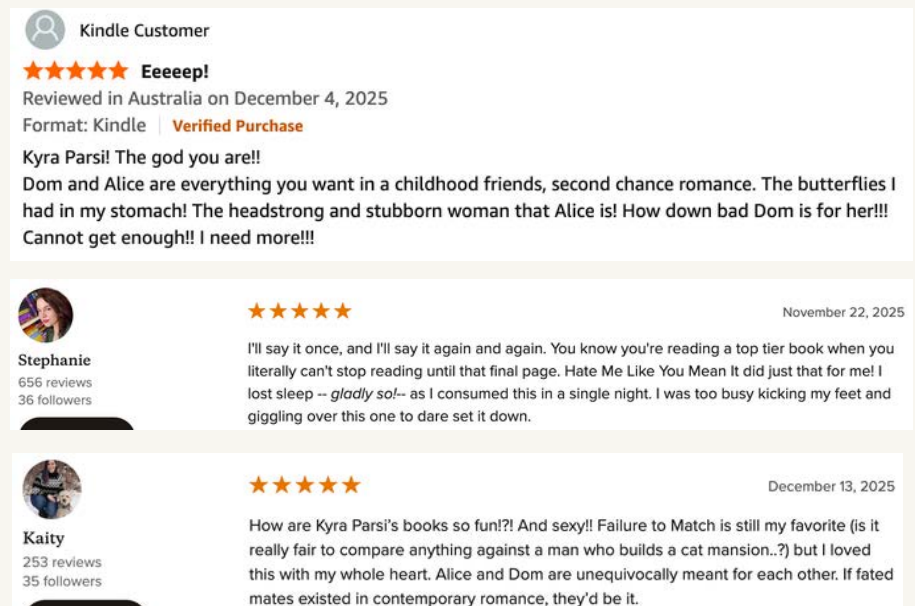
He's the undisputed loathe of my life. My blood sworn nemesis. And the billionaire whose toilets I have to scrub for the next thirty days

It's inspiring, really—the son of a single mother from humble beginnings rises to become one of the most successful men on the planet, then goes off to exact revenge on the spoiled, bratty heiress he's been dying to strangle since preschool. The wicked little witch that—allegedly—had his mother fired just to get rid of him.

“Hatred” barely scratches the surface. “Enemy” is too mild a term. It's twenty years of pent-up frustration, rivalry, taunting, and resentment coming to a head. Thirteen years of quiet heartbreaks, stolen glances, and unrequited butterflies getting buried deeper. And thirty days of battling it out . . . until he snaps, cups my face, and flips my world upside down.

Dominic Crawford has always been the villain in my story, and I'm the fool that fell head over heels in love with him anyway.

Category: romance



A DEAL WITH THE BOSSY DEVIL

Bad Billionaire Bosses Series: Book 1

Kyra Parsi



Self published (June 24, 2023)

Amazon: 4.4 stars, 9,434 ratings

Goodreads: 4.1 stars, 27,015 ratings

KU: 39,268,606 pages read

Additional rights sold (2 books):

Slovak: Ikar

Ukrainian: Potiah

Vengeance (noun): Punishment served by an arrogant, insufferable billionaire who's hellbent on making you suffer over a teeny, tiny, seven-hundred-million-dollar oopsie

I regret nothing.... Okay, maybe I regret *some* things. In my defense, I was pretty sure I wouldn't get caught. Also in my defense, I had no way of knowing that "The Incident" would go viral.

But Toronto's most notorious billionaire isn't exactly known for his generous spirit, and he doesn't want to hear my excuses. Not when my little public stunt cost him the biggest investment deal of his career.

What he does want is cold, hard revenge. And that's how I find myself forced to strike a deal with the snarly, green-eyed devil. I have no choice but to be at his beck and call 24 hours a day, succumbing to his every whim. But as his demands—and the tension—become increasingly unbearable, I can't help but start to bite back. Adrien Cloutier isn't a man to be messed with, though. And as the old saying goes, bad girls deserve to be punished.

FAILURE TO MATCH

Bad Billionaire Bosses Series: Book 2

Kyra Parsi



Self published (March 27, 2024)

Amazon: 4.4 stars, 11,053 ratings

Goodreads: 4.2 stars, 32,420 ratings

KU: 46,703,200 pages read

Kyra Parsi's second installment in the Bad Billionaire Bosses series includes just as much spicy banter, forced proximity, and slow-burn enemies-to-lovers steaminess as the first

He's the arrogant, grumpy billionaire bane of my existence—and now I'm his full-time, live-in dating coach. I've never failed to match a client—until him.

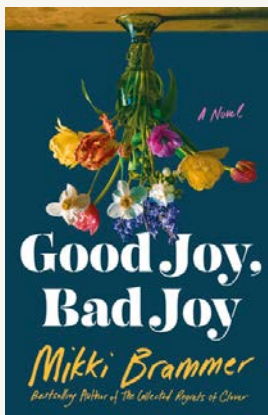
The plan is simple. All I have to do is infiltrate his penthouse, pretend to be his blind date, and figure out what his actual f*cking problem is.

Except I nearly drown in Satan-clair's massive pool, he figures out who I am, and now I'm forcibly glued to his side for the next 30 days.

It's a nightmare, until it's not. We fight, until the tension boils over into sizzling temptation. Jackson Sinclair may not believe in soulmates, and he may not believe in love, but little does he know, he's finally met his match . . .

GOOD JOY, BAD JOY

Mikki Brammer



St. Martin's Press (May 5, 2026)

Editor: Sarah Cantin

Territory sold: North America

Material: translatable pass

Agent: Michelle Brower

UK co-agent: Jemima Forrester at David Higham Associates

Film/TV: Joe Veltre at Gersh

Rights sold:

UK: Viking

ANZ: PRH Australia

Arabic: Sada Publishing

Czech: Euromedia

Danish: Lindhardt & Ringhof

French: Eyrolles

German: Droemer

Hungarian: Helikon

Korea: Bookman Group

Norwegian: Cappelen Damm

Portuguese (Brazil): TAG Livros

Spanish: Planeta México

From the bestselling author of *The Collected Regrets of Clover* comes a vibrant, heartfelt novel about friendship over the decades, self-discovery, and what it means to have a life well-lived

Barnes & Noble Book Club Pick
Book of the Month Club Pick

For over eighty years, Joy Bridport has played by the rules: she's been a devoted wife and mother, contributing to the community in her small Hudson Valley town. But her quiet existence is jolted when she learns that her best friend, Hazel, only has months left to live. Hazel has always been the more adventurous one of their duo, and she seems at peace with all that she's squeezed out of her long life. Yet Joy realizes she can't say the same.

Determined to live boldly and make the most of the time that she and Hazel have left together, Joy steps outside of her comfort zone—and into a bit of trouble. But as her foray into rule-breaking escalates into committing petty crime, Joy must consider what kind of legacy she wants to leave behind, and whether there's a way for her to embrace the liberation that "Bad Joy" offers without losing all that she holds dear.

"A book that everyone should read."—Natalie Sue, author of *I Hope This Finds You Well*

"Once again, Mikki delivers a beautiful story . . . in the deft, unmistakable style she is becoming known for."—Jessica George, *New York Times* bestselling author of *Maame*

Category: commercial fiction

Author of



St. Martin's Press (May 9, 2023)

Editor: Sarah Cantin

Published in 28 territories, a big-hearted and life-affirming debut about a death doula who, in caring for others at the end of their life, has forgotten how to live her own

USA Today bestseller

Goodreads Choice Awards Nominee for Best Fiction and Best Debut

Rights sold:

UK: Viking; **ANZ:** PRH Australia; **Arabic:** Tanween; **Bulgarian:** Serendipity;

Chinese (Simplified): China Translation & Publishing House; **Croatian:**

Znanje; **Czech:** Euromedia; **Danish:** Lindhardt & Ringhof; **French:** Eyrolles;

German: Droemer; **Greek:** Dioptra; **Hebrew:** Keter; **Hungarian:** Helikon;

Korean: Influential; **Italian:** Sperling & Kupfer; **Japanese:** Alsos; **Latvian:**

Janis Roze; **Lithuanian:** Alma Littera; **Norwegian:** Cappelen Damm; **Polish:**

Muza; **Portuguese (Brazil):** Globo Livros; **Portuguese (Portugal):** Bertrand;

Romanian: Stória; **Serbian:** Vulkan; **Spanish:** Planeta México; **Thai:** Amarín;

Turkish: Nemesis; **Ukrainian:** Vivat

Mikki Brammer is an Australian writer based in New York City. She spent her childhood in the Philippines and Tasmania before living in several different parts of Australia, as well as France and Spain.

BULL RUSH

Quiet Horsemen Series: Book 1

Maggie Rawdon



Self published (September 27, 2024)

Material: translatable pass

Agent: Alyssa Morris

Amazon: 4.1 stars, 9,350 ratings

Goodreads: 3.9 stars, 18,556 ratings

KU: 36,373,584 pages read

Copies sold: 30,215

Rights sold (all for two books):

Dutch: Sisters Press

German: Heyne

Portuguese (Brazil): Harlequin Brazil

Maggie Rawdon's dark cowboy romance series has gotten lots of Booktok buzz, having garnered over 63 million Kindle Unlimited page reads and over 60k sales across all formats so far. This series will remain self-published in the US but we're handling all foreign rights

Still married. Those words change everything.

Now my should-be ex-husband, Ramsey Stockton, the former pro football star turned felon who left this town—and me—behind years ago, is at my door offering me a deal with the devil. If I let him stay and play his wife again for ninety days, he'll give me a quiet divorce and his family ranch—the one my inn is on. Then he'll walk away, and I can walk down the aisle with my fiancé. Or I can say no and watch everything I've worked so hard for fall apart.

There's only one answer I can afford to give him. If there's one universal truth in this town, it's that Stockton men stop at nothing to get what they want.

Category: dark cowboy romance

DARK HORSE

Book 2



Self published (March 28, 2025)

Amazon: 4.2 stars, 4,975 ratings

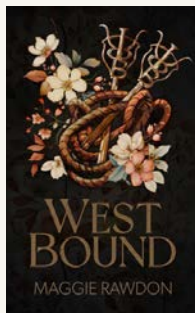
Goodreads: 4.1 stars, 9,282 ratings

KU: 17,819,423 pages read

Copies sold: 14,507

WEST BOUND

Book 3



Self published (October 19, 2025)

Amazon: 4.2 stars, 2,459 ratings

Goodreads: 4.0 stars, 5,013 ratings

KU: 8,967,171 pages read

Copies sold: 10,358

HIGH WATER

Book 4



Self published (March 22, 2026)

Amazon: 4.2 stars, 2,371 ratings

Goodreads: 4.1 stars, 3,997 ratings

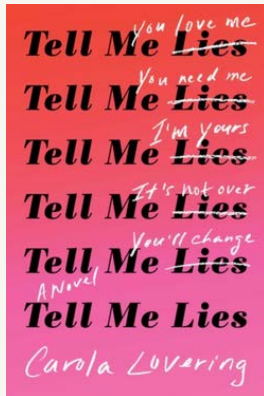
KU: 8,231,243 pages read

Copies sold: 6,041

Maggie Rawdon is a *USA Today* Bestselling author of jaw-dropping romance. When she's not writing with her two pups curled up at her side, you can find her cheering on her favorite football teams, exploring museums, and hiking a trail through the woods while plotting her next book.

TELL ME LIES

Carola Lovering



Atria Books (June 12, 2018)

Territory: World English

Material: translatable pass

Agent: Allison Hunter

Film/TV: Hulu Originals series, executive produced by Emma Roberts and Karah Preiss/Belletrist Productions, starring Grace Van Patten and Jackson White

Rights sold:

UK: Orion (via Atria)

Bulgarian: Helikon

Czech: Bourdon

French: Butterfly

German: Bastei Lübbe

Italian: Salani Editore

Polish: MT Biznes

Portuguese (Brazil): Editora Nacional

Turkish: The Kitap

Ukrainian: Glimmer

Adapted into a hit multi-season TV show via Hulu/Disney Plus (third season now out and widely raved about!), this "sizzling summer read" (*Bustle*) about toxic romance has sold over 350k copies across all formats in the US and is still accumulating foreign sales. A spin-off of the Hulu show is now in the works!

Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college, and happy to be hundreds of miles from her mother, whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer—new friends, wild parties, stimulating classes. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating.

Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart.

Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined.

Alternating between Lucy's and Stephen's voices, TELL ME LIES follows their connection through college and post-college life in New York City. With psychological insight and biting wit, this keenly intelligent and resonant novel chronicles the yearning ambitions, desires, and dilemmas of young adulthood, and the difficulty of letting go, even when you know you should.

"Everything you could ever want in a summer read."—USA Today

"TELL ME LIES is a page-turner. I devoured it in 48 hours."—Jessica Knoll, *New York Times* bestselling author of *Luckiest Girl Alive*

"Think: *The Affair* meets *Animal House* meets your beach bag. Get into it."—*TheSkimm*

Category: new adult

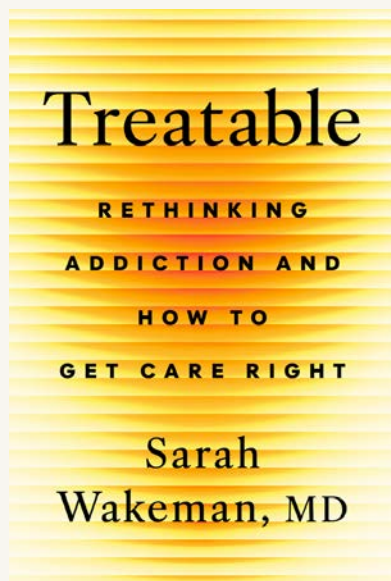
Carola Lovering is the author of the novels TELL ME LIES (Atria, 2018), *Too Good to Be True* (St. Martin's, 2021), *Can't Look Away* (St. Martin's, 2022), and *Bye, Baby* (St. Martin's, 2024). Rights for all but this first novel are with the publisher. Carola lives in Connecticut with her family. Page 68

NONFICTION

TREATABLE

Rethinking Addiction and How to Get Care Right

Dr. Sarah Wakeman



Flatiron (January 5, 2027)

Editor: Julie Will

Territory: North America

Material: translatable pass

Agent: Allison Malecha & Allison Devereux

UK rights: Carrie Plitt at Felicity Bryan Associates

Rights sold:

UK: Penguin Life

Portuguese (Brazil): Pensamento

An evidence-based, paradigm-shifting, and hopeful book about addiction and addiction care, from a leading expert, this will be a lead title for Flatiron and Penguin Life UK

Many of us have long regarded addiction as an illness without a cure. Even worse, some have regarded addiction not as a disease at all, but as a moral failing or a lack of willpower.

In **TREATABLE**, leading addiction expert and Harvard Medical School professor Dr. Sarah Wakeman challenges us to consider: What if we've gotten it all wrong? What if people with substance use disorder are not weak or hopeless or doomed? What if notions like allowing them to hit "rock bottom" or issuing hard ultimatums or sending them to "rehab" were making them sicker instead of helping them get well? In **TREATABLE**, Dr. Wakeman helps us see that the stigma associated with addiction has kept us from fully adopting the evidence-based approaches that have been proven to work, and news headlines keep us from seeing the full picture: recovery is not only possible, it is the most likely result. **TREATABLE** is a paradigm shift in the way we conceptualize addiction, poised to revolutionize not only how we approach treatment, but how we understand ourselves, and one another.

"TREATABLE looks at addiction in ways masterfully scientific and profoundly humane . . . all graced with heart-felt insight."—Gabor Maté, MD, *New York Times* bestselling author of *The Myth of Normal*

"A landmark and deeply powerful book."—Dr. David A Kessler, *New York Times* bestselling author of *Diet, Drugs, and Dopamine*

"Informed, humane, and genuinely useful."—Anna Lembke, MD, *New York Times* bestselling author of *Dopamine Nation*

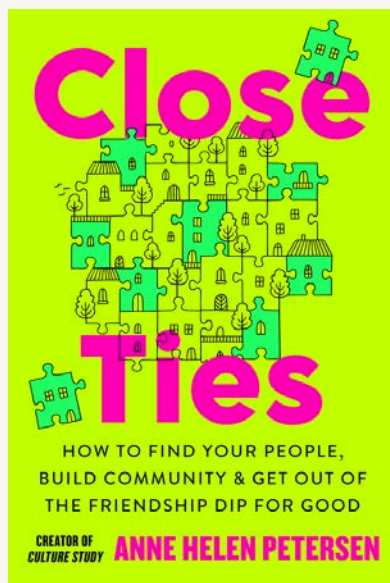
Category: medical/health

Sarah Wakeman, MD, is the Senior Medical Director for Substance Use Disorder at Mass General Brigham, the largest research hospital group in America, and an Associate Professor of Medicine at Harvard Medical School. Her research and expertise have also been featured in major news and media outlets, including the *New York Times*, *Atlantic*, *Wall Street Journal*, *Boston Globe*, NPR, CNN, on *Diary of a CEO*, the *Mel Robbins Podcast*, and more.

CLOSE TIES

How to Find Your People, Build Community & Get Out of the Friendship Dip for Good

Anne Helen Petersen



*cover confidential

Atria (May 11, 2027)

Editor: Kate Napolitano

Territory: North America

Material: first pass

Agent: Allison Hunter

UK rights: direct (Allison Malecha)

Rights sold:

UK: Scribe

Previous publishers:

Chinese (Simplified): Truth and Wisdom

German: Redline Verlag

Hungarian: Athenaeum

Korean: Minumsa / RH Korea

Portuguese (Brazil): Best Business / Harper

Romanian: Editura Paralela 45

Spanish: Capitan Swing

A story-driven big ideas book from a beloved cultural critic with a big platform that offers a vision and a plan for radically rethinking the role of friendship and community in day-to-day life

What happens when you reach adulthood and realize you don't have the friends—or community—you need? Despite professional success and achievements, so many people feel isolated, stuck in a cycle of work, family obligations, and endless busyness with no room for meaningful connections. This is what author Anne Helen Petersen has coined "the friendship dip," the period in our 20s and 30s when most people begin to prioritize careers, partnership, parenthood, or all three, and experience a significant decline in their core friendships and community ties.

CLOSE TIES tackles the epidemic of modern loneliness and growing isolation head-on, offering an incisive blend of cultural critique, story-driven interviews, and actionable advice to help readers build lasting friendships and communities. From analyzing the societal factors—like urban planning, workaholism, and the decline of religious and public community spaces—that have contributed to this loneliness, to sharing stories of people who've taken bold steps to cultivate meaningful communities, Petersen's newest work provides a roadmap for fostering connection and explores not just why we've become so disconnected, but how to break free of isolation to create the relationships that sustain us.

With humor, honesty, and a sharp cultural lens attuned to all ages and genders, CLOSE TIES pushes beyond conventional advice and delivers something far more impactful. The truth is simple but bold—living a fulfilling life requires prioritizing friendship and taking active steps to eliminate the barriers in its way. Whether it's moving closer to loved ones, building relationships with neighbors, or rethinking how we socialize entirely, Petersen shows us that real connection is within reach if we're willing to step outside our comfort zones. At its heart, the book is not merely about friendship, but survival, and how by cultivating vibrant connections with others, we can foster stronger, more resilient lives.

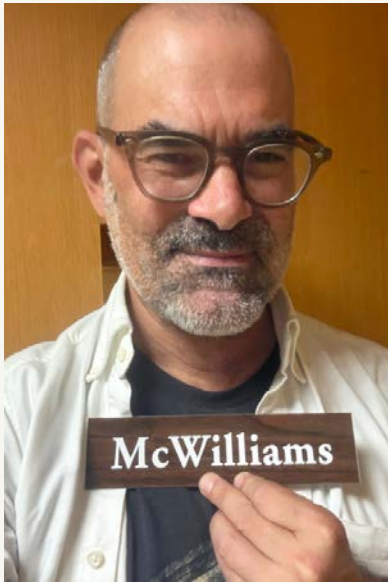
Category: general nonfiction

Anne Helen Petersen writes the newsletter Culture Study, and is the author of four books, most recently *Out of the Office: The Big Problem and Bigger Promise of Working From Home* (co-written with Charlie Warzel) and *Can't Even: How Millennials Became the Burnout Generation*. She lives on an island off the coast of Washington state.

THE PRISON ON A HILL

Struggle and Redemption in the Mississippi Delta

James McWilliams



Henry Holt (2030)

Editor: Riva Hocherman

Territory: North America

Material: proposal, manuscript
delivering in late 2028

Agent: Allison Devereux

Just sold over the summer, this will be a seminal work of narrative reportage in the tradition of Matthew Desmond's *Evicted*, Shane Bauer's *American Prison*, and Brian Goldstone's *There Is No Place for Us*, from a 2026 Pulitzer Prize finalist

Earlier this year, James McWilliams arrived at Mississippi State Penitentiary, better known as Parchman Farm, intending to report on a single, remarkable event: the revival of the prison's famous blues band after more than three decades of silence. What James found instead was a much bigger story. Inside the walls of an institution long synonymous with brutality, he discovered a prison in the middle of a miraculous transformation. Parchman had become a place of unexpected openness, vulnerability, connection, and even hope.

In *THE PRISON ON A HILL*, James tells the astonishing story of this transformation, through the eyes of the people who are living it. We'll meet Houston Jones, in prison for life for capital murder, whose role as Parchman Band's leader helps him work through the pain of missing out on his daughter's life. We'll follow Joseph Brown, a death row inmate who has become an expert in criminal law, as he builds a case for his own innocence. And we'll embed with Parchman superintendent Marc McClure, whose radical vision of prison as a place of rehabilitation, moral development, and even love has been the engine behind what many have called the "Parchman miracle." This will be a book about the human capacity for grace, and the transformative power of treating people with simple decency—especially those we've condemned to be defined by their greatest mistake.

Category: narrative nonfiction

James McWilliams is a professor of history at Texas State University. He has written for *The New York Times*, *The Virginia Quarterly Review*, *Oxford American*, *The Paris Review*, *The New Yorker*, *Harper's*, and elsewhere. McWilliams is the author of several books, most recently *The Life and Poetry of Frank Stanford* (University of Arkansas Press, 2025), which was named one of the best books of the year by *Kirkus Reviews* and was a *Pulitzer Prize Finalist in Biography*.

INTELLIGENT EARTHLINGS

The Quest to Become a Smarter Species on Our Home Planet

Amy Martin



Random House (2029)

Editor: Molly Turpin

Territory: North America

Material: proposal, manuscript
delivering in 2028

Agent: Allison Malecha

UK rights: Imogen Morrell at
Greene & Heaton

Robert Macfarlane's *Is a River Alive?* meets Michael Pollan's *A World Appears: A Journey into Consciousness* in this quest to reimagine human advancement on ecological terms through an exploration of what it means to be smart on a living planet, and examining human cognition as just one of many forms of intelligence to be found in nature

We humans are accustomed to seeing ourselves as the smartest species on earth, and yet, no other lifeform exacts such a high price from the Earth for its own survival. Over the last decade for her award-winning environmental podcast *Threshold*, Amy has documented a species working against itself. And it's led her to ask: if human progress leads us further away from ecological health, is it actually progress? Is an intelligence that destroys its own home worthy of the name? What does it mean to be an intelligent Earthling?

In this book, she argues that the way we think about intelligence is part of our problem, and she offers us a reframe, introducing the concept of ecological intelligence—a form of intelligence that we share with the rest of the living world, but that is currently in rapid decline in our species. Grounding her exploration in place (from the short-grass prairie of eastern Montana to the increasingly arid savannah of northern Kenya to the boreal forest of Sweden), encounters with more-than-human minds (from curiously social reef manta rays to Australian termites whose cityscapes are inspiring better-designed shopping malls), and conversations with leading thinkers in this space, she'll demonstrate that ecological intelligence exists in abundance throughout the web of life.

At a moment when everyone is fixated on a different kind of intelligence—one derived purely from human sources, and that is notoriously accelerating the harm to our planet, *INTELLIGENT EARTHLINGS* makes the case that expanding our concept of intelligence to include the ecological can urge us towards a better way of being.

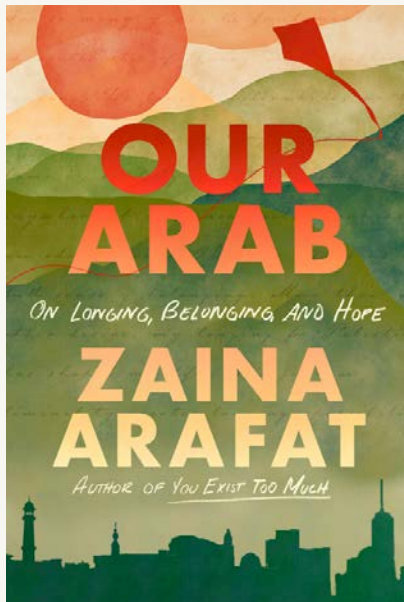
Category: general nonfiction

Amy Martin is the founder and executive producer of *Threshold*, a documentary podcast about our place in the natural world that has won a Peabody Award, a national Edward R. Murrow Award, and other honors. Amy has written for *The Guardian* and *Scientific American*, and her radio reporting has been heard on *All Things Considered*, *Reveal*, *Here and Now*, *The World*, among other programs. In 2016, she was selected for the Scripps Fellowship in Environmental Journalism at the University of Colorado Boulder. Amy currently divides her time between Missoula, Montana and Umeå, Sweden.

OUR ARAB

On Longing, Belonging, and Hope

Zaina Arafat



Little, Brown (October 20, 2026)

Editor: Vivian Lee

Territory: North America

Material: translatable pass

Agent: Michelle Brower

UK rights: direct (Allison Malecha)

Rights sold:

UK: Dialogue Books

Korean: East-Asia Publishing

“One way to mitigate the pain of a shrinking homeland is to find yourself in an expanded world.” A poignant, moving essay collection on the longing and hope of living in diaspora and what it means to be Palestinian today, from an award-winning author

Fewer and fewer Palestinians living in the diaspora today have direct experiences of their homeland. How can they maintain a connection to a land so volatile, ever shrinking, and nearly unattainable? And how can a child of diaspora raise a child of diaspora at a time when Palestinians throughout the world—particularly those living in their homeland—are more vulnerable than ever to censorship, violence and erasure?

In luminous, joyous, and evocative essays that move from Nablus to the Appalachian Mountains and from Amman to Manhattan, Zaina Arafat reveals that to live in diaspora is to exist in a state of longing: longing to be elsewhere, longing to return home, and longing to know what home is.

A call to action and a call to love, OUR ARAB holds many truths at once—about society, identity, and family—and flashes with radical compassion, fierce pride, bitter loss, and righteous anger, forming an incredibly complex portrait of what it means to be Palestinian in the diaspora today.

“In OUR ARAB, Zaina Arafat brings her singularly compelling voice—compassionate, wry, curious, furious, and saturated with devotion—to the complexities and heartache of Palestinian diasporic life: cultivating love and lineage in the face of constant attempts at erasure and the anguish of watching a genocide unfold from afar. An account of heartbreak that is also full of radiance.”—Leslie Jamison, author of *Splinters* and *The Empathy Exams*

“Stunning . . . Beautifully written and bracingly honest, OUR ARAB is a meditation on displacement, memory, and the fragile, enduring work of making a life.”—Hala Alyan, poet and author of *Salt Houses*

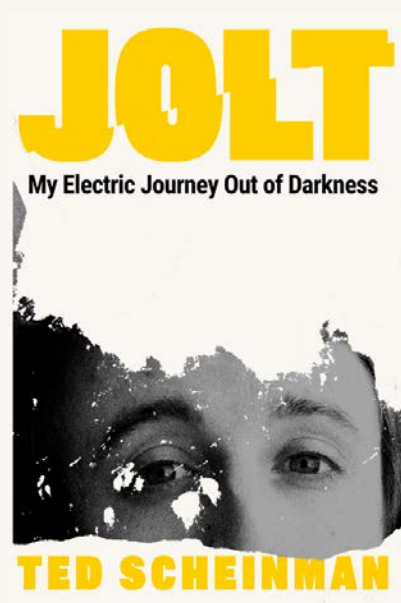
Category: essay collection

Zaina Arafat's debut novel *You Exist Too Much* (Catapult & Dialogue Books, 2020), was exceedingly well-received and has become a cult favorite; it was named Roxane Gay's favorite book of 2020 and a Lambda Literary Award winner in 2021. Her essays have been published in *The New Yorker*, *New York Magazine*, *The Believer* as well as many other places. She teaches writing and lives in Brooklyn with her wife and daughter.

JOLT

My Electric Journey Out of Darkness

Ted Scheinman



Scribner (November 10, 2026)

Editor: Rick Horgan

Territory: North America

Material: translatable pass

Agent: Allison Devereux

UK rights: Carrie Plitt at
Felicity Bryan Associates

Rights sold:

UK: Wildfire

In the tradition of Susannah Cahalan's *Brain on Fire* and William Styron's *Darkness Visible*, a magnificently written memoir of riding the depression roller coaster, choosing electroconvulsive therapy (ECT), and finding the path to happiness—by a celebrated *Smithsonian* editor, memoirist, and essayist

Growing up in a hyper-educated, artistic, eccentric family, Ted Scheinman, the son of a medical doctor and an English professor, spent much of his precocious childhood as a writer and performer—and his greatest performance was as someone who was happy. He recognized his depression early and recorded its effects in a series of tragicomic journals, always hoping that the ritual of doing so would palliate if not cure.

While the clouds occasionally parted, his gloom kept returning, seemingly more debilitating each time. Eventually, a series of emotional plunges deposited Ted, at age thirty-five, in a psych ward in Washington, D.C. There, he began an intensive course of electroconvulsive therapy, considered by most a treatment of last resort. The controversial procedure saved his life, but it also exacted a price: he was now missing important pieces of his memory.

By turns deeply gripping, startlingly perceptive, understatedly hilarious, and heartbreakingly poignant, JOLT asks: How do our families shape who we are, for good and ill? How much of our character is ingrained versus sculpted by circumstances? How can we adapt when our memory fails? Perhaps most critically: what are we willing to sacrifice to have a chance at life?

“Beautiful, raw, and deeply felt . . . Ted Scheinman has given us a gift with this slyly gorgeous meditation on the sacrifices necessary to being well.”—Susannah Cahalan, #1 *New York Times* bestselling author of *Brain on Fire*

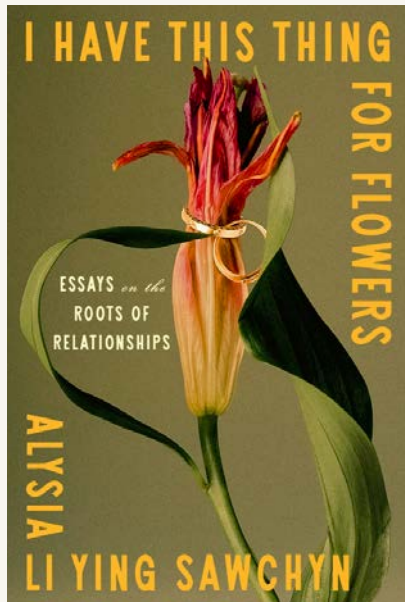
“Brilliant. Like some cockeyed modern version of Dante's Virgil, Ted Scheinman takes the reader on a vivid journey through his descent into a depressive inferno and his ascent back out. Only . . . imagine Virgil with the self-lacerating wit of Carrie Fisher or Augusten Burroughs.”—Scott Stossel, bestselling author of *My Age of Anxiety*

Category: mental health/memoir

Ted Scheinman is the author of *Camp Austen: My Life as an Accidental Jane Austen Superfan* (FSG, 2018). His essays and reporting have appeared in *The Atlantic*, the BBC, *The Chronicle of Higher Education*, *GQ*, *The New Republic*, *The New York Times*, *The Paris Review*, *Slate*, and many more. He is also a contributing editor at *Los Angeles Review of Books*.

I HAVE THIS THING FOR FLOWERS

Alysia Li Ying Sawchyn



Flatiron (August 4, 2026)

Editor: Sophie Garcia-Cubas
Assemat

Territory: North America

Material: translatable pass

Agent: Natalie Edwards

A story of love, marriage, and flowers from beloved writer and gardening enthusiast Alysia Li Ying Sawchyn

Six months before her wedding, Alysia Li Ying Sawchyn's fiancé broke off their engagement. Stunned, reeling, and newly uninsured, Alysia married her friend Sarah in an arrangement that secured them both free health insurance. They moved in together in the midst of the pandemic, and with time and while tending a garden, their marriage of convenience grew into a marriage of love.

In science, art, and mythology, we cannot help but to see flowers as metaphors for the fleeting nature of youth, vitality, and love. It's easy to casually admire something beautiful, but it takes a discerning eye to appreciate the effort that went into nourishing and tending to that beauty. In both gardening and relationships, one cannot expect to fill your garden with flowers if you are unwilling—or unable—to put in the work they need to thrive. In *I HAVE THIS THING FOR FLOWERS*, Sawchyn does just that, likening the many flowers she has grown in her gardens to a range of relationships and moments of her life, reflecting on topics from motherhood to perfumery to scientific illustration.

Cataloguing many of the great romances and loves of her life like an herbarium of flowers preserved from the garden, Sawchyn examines the kinds of love that can't be explained.

“Alysia Li Ying Sawchyn writes with clarity and courage about marriage, illness, and care, reminding us that devotion isn’t a feeling so much as a choice we make again and again. These finely crafted essays demonstrate that to love flowers (and each other)—to keep showing up for them—is to insist on gentleness in a world that so often rushes past it.”—Aimee Nezhukumatathil, *New York Times* bestselling author of *World of Wonders*

Category: essay collection

Alysia Li Ying Sawchyn teaches in the Creative Writing Program at Bucknell University. Formerly the editor in chief of *The Rumpus*, she has received fellowships from The Kenyon Review and the Sewanee Writers' Conference. Their first essay collection, *A Fish Growing Lungs*, was a finalist for The Believer Book Awards.

UNEXPLODED ORDNANCE

What she felt. What they feared. How they survived. What they saw.

Catharina Coenen



Restless Books (October 28, 2025)

Editor: Ilan Stevens

Territory: North America

Material: translatable pass

Agent: Mariah Stovall

In imaginative prose that interrogates the past with a poet's curiosity and a scientist's pen, **UNEXPLODED ORDNANCE** seeks to answer how we are shaped by the stories we inherit. Translation rights have just been reverted back to us from Restless Books

Winner of the Restless Books Prize for New Immigrant Writing

After moving from Germany to the US to work as a professor of biology, Catharina Coenen takes up residence in a second language to voice the questions she could not ask at home. To what extent was her grandfather implicated in World War II? What exactly did her grandmother, mother, and aunt live through? And why are women's wartime stories so seldom told? Coenen peels back generational silences to walk alongside her grandmother, who comes of age during Hitler's rise to power, watches friends disappear one by one, and flees bombing raids with her tiny daughters. Weaving reflections on language, biology, queerness, art, and memory, Coenen moves between the personal and the universal with stunning honesty and elegance.

"Arresting . . . A memoir of unbearable honesty about a German woman reckoning with war, family, and forgiveness."—*Kirkus Reviews*

"A work of tremendous emotional and intellectual heft. . . . She channels her ancestors and witnesses with them the violences they both experienced and participated in, violences that will continue to reverberate through generations until they can be acknowledged and mourned. A beautiful and tenderly rendered debut."—Carmel Mc Mahon, author of *In Ordinary Time*

"A brilliant and wide-eyed collection of essays about the legacy (and inheritance) of trauma. *Unexploded Ordnance* is a bullet of a book; one that challenged my perception of what nonfiction can do—and be."—Jiaming Tang, author of *Cinema Love*

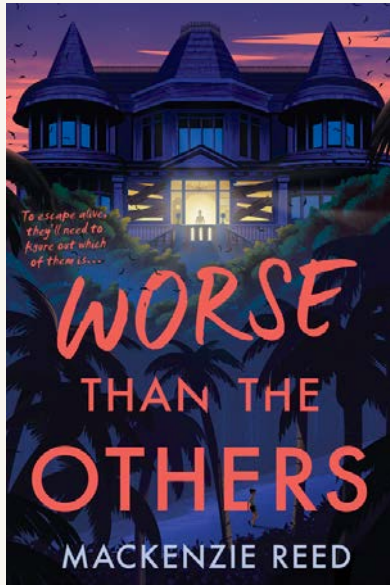
Category: literary nonfiction

Catharina Coenen is a first-generation German immigrant to Pennsylvania, where she teaches biology at Allegheny College. Her essays have been nominated for the Pushcart Prize and have appeared on the Best American Essays Notable list. Catharina is the recipient of the 2023 Restless Books Prize for New Immigrant Writing, of creative nonfiction prizes from the Appalachian Review and from The Forge, a Creative Nonfiction Foundation Science as Story Fellowship, and a Hedgebrook Residency.

YOUNG ADULT/CHILDREN'S LIT

WORSE THAN THE OTHERS

Mackenzie Reed



Harper Teen (February 2027)

Editor: Tara Weikum & Sarah Homer

Territory: World English

Material: first pass

Agent: Amy Bishop-Wycisk

YA option publishers:

German: CBJ/PRH

Polish: Poznanskie

Russian: Eksmo

Packed with twists, scares, and shocking reveals, this chilling standalone thriller from the acclaimed author of *The Rosewood Hunt* and *The Wilde Trials* is perfect for fans of *One of Us is Lying* and *All Your Twisted Secrets*!

Ames is an aspiring true crime YouTuber, so when she receives an anonymous invitation to a party at the infamous Haven Hotel, she can't resist going. Because a girl died under suspicious circumstances at the hotel last summer, and this is Ames's chance to find out what happened.

When she arrives, she finds that the other party guests are a group of friends from the nearby arts high school, and that none of them know who invited them to this party either. But within moments, one of their group is dead.

It's soon made clear that there's no way out of the Haven Hotel, not unless the secrets that the friends are hiding are exposed. It's up to Ames to lead the investigation to find out which of the guests is worse than the others.

"An engrossing locked-room mystery with a dose of Hollywood Hills glamour and a twist you'll never see coming!"—Charlotte Lillie Balogh, author of *Kill The Lax Bro* and *Capsized*

"Your new favorite spooky mystery has arrived! Heart-pounding and packed with suspense, *WORSE THAN THE OTHERS* is a Mackenzie Reed classic. Speeding at a breakneck pace toward a gasp-out-loud twist ending, you're in for a wild adventure."—Kara Kennedy, author of *I Will Never Leave You*

"If you told me my survival was contingent on predicting the plot twists of *WORSE THAN THE OTHERS*, I'm sorry to say I would fare just about as well as these characters. Reed's Hollywood locked-room mystery with a cast you truly cannot trust and its standout, brilliant ending is such a bloody fun read."—Trish Lundy, author of *The One That Got Away with Murder*

Category: young adult thriller

Mackenzie Reed is the author of *The Rosewood Hunt* and *The Wilde Trials*. She cultivated her love of storytelling at Nazareth College, where she graduated with a BA in communication and media and shifted her focus from songwriting to novel writing. A native and resident of Rochester, New York, she loves going for brainstorming walks when the weather's behaving and spending time with her family. In the sparse moments she's not writing or daydreaming about her next book, she's usually winging her eyeliner and hunting for the best slice of pizza in town. Visit her online at mackenziemreed.com.

NOT YOUR TYPICAL LOVE STORY

C.R. Averett



Wednesday (April 2027)
Editor: Hannah Pierdolla
Territory: North America
Material: translatable pass

Agent: Amy Bishop-Wycisk
UK rights: Julia Churchill at
AM Heath

***Loveless* meets *You've Got Mail* in a charming YA romance centering two aspec (asexual and aromantic) teens at the heart of their own kind of love story**

Indies Introduce Kids Pick for Winter/Spring 2027

Analeigh Tate has a plan: convince her parents that studying musical theater is a serious career path and not a childish fantasy. Unfortunately, this means begging her perfect older sister Natasha for help, which, as expected, comes with strings: Ana has to prove she can get and keep a boyfriend from now until graduation. Ana has never cared about dating, partly because she fears no one will be interested in an asexual girl, but how hard could it be? She's already guaranteed valedictorian since her academic nemesis Drew Eberstark left school the year before, so a boyfriend should be easy.

Drew is not keen on returning to school after his very public breakdown last year. His grand comeback becomes ten times worse when, on his first day, he learns that his anonymous online best friend is none other than Analeigh Tate, a girl who hates his guts. Desperate not to lose his only friend, with whom he's shared his uncertainty about being asexual/aromantic, he comes up with a solution: offer to be her (fake) boyfriend. He already knows about Ana's deal with her sister, so all he's got to do is prove he's worth her friendship—while also keeping his true identity under wraps. So that's not stressful or anything.

Soon, Ana is struggling with the fact that her once-mortal enemy is kind of amazing, while Drew is struggling with his growing web of lies. They'll have to find a way to their own kind of happily ever after—or else it's curtain call on their love story.

"A triumph of authentic representation, Averett's debut delivers the rivals-to-lovers, fake-dating tropes readers adore while breaking new ground for ace and aro teens who deserve to see themselves centered in their own love stories. . . . Averett brilliantly illustrates how love stories featuring asexual characters are just as compelling, just as valid, and just as worthy of a happily ever after." — A. J. Sass, award winning author of *Just Shy of Ordinary*

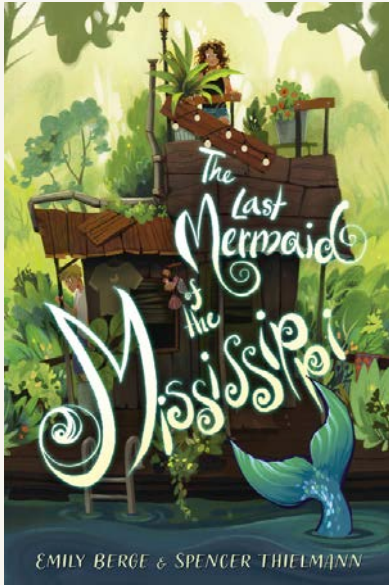
"Charming, propulsive, and just plain fun, NOT YOUR TYPICAL LOVE STORY is a platonic romcom perfect for fans of Alice Oseman. An utter delight!"—Rosiee Thor, author of *Tarnished are the Stars*

Category: young adult

C.R. Averett (she/her) is a former editor at Little, Brown Books for Young Readers and JIMMY Patterson Books, and currently works on the production side at Running Press. She's a recovering perfectionist and a former theater kid.

THE LAST MERMAID OF THE MISSISSIPPI

Emily Berge, Spencer Thielmann



Simon Pulse (April 2027)

Editor: Kristin Gilson

Territory: North America

Material: edited manuscript

Agent: Amy Bishop-Wycisk

When her trailer park is threatened by developers, a determined girl will do anything to save it—even proving a real-life mermaid calls the nearby river home—in this unforgettable debut middle grade novel perfect for fans of *Erin Entrada Kelly* and *Tae Keller*

Twelve-year old Jocie Ballentine knows there is nowhere in the world better than home—and hers, the Great River Trailer Park in rural Iowa right along the Mississippi River, just happens to be the best. Not only is it where Zelda (her best friend) and Jasper (her biggest crush) live, it's also right down the shore from a real-life mermaid, Stormi (who also happens to be the local gas station clerk). Most importantly, it's the only place Jocie knows her mom will be able to find her (if she ever decides to come back home).

So when Jocie discovers the trailer park is being sold to developers and she and her friends are being forced out, her previously perfect summer vacation (filled with old episodes of *Jeopardy!* and fried peanut butter sandwiches) is ruined. Suddenly, Jocie's life starts to unravel: Zelda is spending all her time with a new girl, her Aunt Cate is insisting they'll have to move, and no one else seems to believe that Stormi is a mermaid.

The only thing that makes sense anymore is home, and nothing will stop Jocie from trying to save it. With Jasper's help, Jocie decides that Stormi must be the key—after all, if Jocie can capture a mermaid, she must be able to save the trailer park. Because without the home she's always known, where in the world does Jocie belong?

Category: middle grade fiction

Emily Berge was raised in southern Iowa on thunderstorms and Friday night football games. A writer and filmmaker based in the Hudson Valley, Emily and her partner Spencer Thielmann had their work featured on Short of the Week, Palm Springs Shortfest, the British Film Institute, and NewFest, and appeared at New York City Comic Con. Emily attended NYU's Tisch School of the Arts, graduating with a degree in Film & Television with a focus in Screenwriting. She is currently pursuing her MFA in Writing & Literature at the Bennington Writing Seminars. **Spencer Thielmann** spent his childhood riding bikes and bothering his neighbors in the suburbs of New Jersey. For his day job, he works as a creative director at Konrad and Paul, and has worked as a commercial producer and director for Meta, Spotify, Pop-Tarts, and won a New York Emmy for his work with *NBC*.

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