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# FALL 2018



## TIME'S CONVERT

By Deborah Harkness

Fiction | Viking | September 18, 2018 | World Rights

Agent: Sam Stoloff/ Frances Goldin Literary Agency

Manuscript available



A novel, [now a NYT bestseller](#), set in the world of the All Souls Trilogy and revolving around Matthew's vampire son, Marcus, and Phoebe, his fiancée.

**Deborah Harkness** is the number one *New York Times* bestselling author of *A Discovery of Witches*, *Shadow of Night* and *The Book of Life*. A history professor at the University of Southern California, Harkness has received Fulbright, Guggenheim, and National Humanities Center fellowships.

## SOLD TO

France (Calmann-Levy)  
(Meulenhoff Boekerij)

Germany (Blanvalet/Random House)  
Portugal (Casa das Letras)  
Turkey (Pegasus)

Headline UK

Netherlands

## OPTION PUBLISHERS: *The Book of Life*

Headline  
China (Tsinghua UP Ltd.)  
Denmark (Lindhardt & Ringhof)  
Hungary (Cartaphilus)  
Netherlands (Meulenhoff Boekerij)  
Romania (Grup Media Litera)  
Spain (Santillana)  
Turkey (Pegasus)

Brazil (Rocco)  
Croatia (Franktura)  
France (Calmann-Levy)  
Italy (Piemme)  
Poland (Mag)  
Russia (Azbooka-Atticus)  
Taiwan (Locus)

Bulgaria (Bard)  
Czech Republic (Euromedia)  
Germany (Blanvalet/RH)  
Japan (Village Books)  
Portugal (Casa das Letras)  
Slovakia (Ikar)  
Thailand (Nation International)

## ADVANCE PRAISE

A *USA Today* [New Book You Won't Want To Miss This Week](#)

A *New York Post* [This Week's 6 Must-Read Books](#)

A *PopSugar* [New Book Your Friends Are Going to Be Talking About This September](#)

"Harkness brings her keen historian's eye to the American and French revolutions, drawing parallels between the two periods through not only the vampire witnesses to history but the appearances of historical figures: the Marquis de Lafayette, Benjamin Franklin and Thomas Paine."

—*Los Angeles Times*

"In *Time's Convert*, Deborah Harkness, the author of *A Discovery Of Witches*, spins a tale of life-ever-after, romance, and family drama, and it is gloriously entertaining."

—*Bustle*

"This vampire book is set during the American Revolution, when a young man named Marcus MacNeil is offered a chance to escape his puritan upbringing (boring!) and become immortal (fun!). From the bestselling author of *A Discovery of Witches*."

—*New York Post*

"Ever wonder what it *really* takes to be a vampire? Let Deborah Harkness, *New York Times* bestselling author of *A Discovery of Witches*, give you a taste in her latest novel . . . a passionate love story."

—*PopSugar*

"Effortlessly sweeping across time and continents . . . Harkness replaces the captivating Matthew and Diana dynamic with a passionate new love story."

—Booklist



**KICKBACK: Exposing the Global Corporate Bribery Network**

By David Montero

Nonfiction | Viking | November 13, 2018 | World Rights

Agent: Larry Weissman/ Larry Weissman Literary

Manuscript available



Investigative journalist and Emmy-nominated *Frontline* contributor David Montero's global investigation into international corporate bribery, arguing that this near-trillion-dollar shadow economy is a major factor in poverty, violence, environmental disaster and political instability in the developing world.

**David Montero** has documented the impact of corruption in South and South East Asia. Formerly a correspondent for *The Christian Science Monitor* and a producer for PBS's flagship investigative series, *Frontline/World*, Montero has also written for *The Globe & Mail*, *The New York Times*, *The Nation*, *Le Monde Diplomatique*, and many others.

**SOLD TO**

Romania (Rao Distributie)

**ADVANCE PRAISE**

“Read *Kickback!* It's unique, revelatory and concise. It actually shows you how bribes work and who pays the price.”

—**Lowell Bergman, Pulitzer Prize-winning journalist and David and Reva Logan Distinguished Chair in Investigative Reporting at UC Berkeley**

“*Kickback* has everything: assassination plots, drug dealers, secret agents, prostitutes, and dirty sheiks, princes, governors, and presidents. But this crime thriller is a deeply reported book about the malfeasance of global companies with household names. David Montero skillfully pulls back the curtain on one of the best-kept secrets of corporate life: the corrosive and all-too-common business of bribery.”

—**David France, Oscar-nominated director of *How to Survive a Plague***

**PUBLICITY**

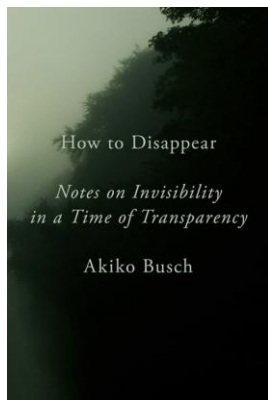
06/22/18—*Publishers Weekly*—[Fall Business Announcements](#)

Date TK—*Business Insider*—Excerpt

Date TK—*Daily Beast*—Excerpt

Date TK—*Harvard Business Review*—Essay

## FUTURE BOOKS



### **HOW TO DISAPPEAR: Notes on Invisibility in a Time of Transparency**

By Akiko Busch

Nonfiction | Penguin Press | February 12, 2019 | World Rights

Agent: Albert LaFarge Literary Agency

Manuscript available

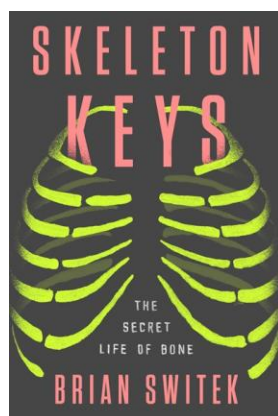


In our increasingly networked and image-saturated lives, the notion of disappearing has never been both more enchanting and yet fanciful. Busch presents a field guide to invisibility, reacquainting us with the merits of inconspicuousness, and finds genuine alternatives to the typical life of perpetual exposure.

**Akiko Busch** is the author of several essay collections, including *Nine Ways to Cross a River*, a series of linked essays about swimming across American rivers and *The Incidental Steward*, published by Yale University Press in 2013. She was a contributing editor at *Metropolis* magazine for twenty years, and her work has appeared in numerous national magazines, newspapers, and exhibition catalogues. She is on the faculty of the School of Visual Arts in New York City.

**SOLD TO**

United Sky (China)



### **SKELETON KEYS: The Secret Life of Bone**

By Brian Switek

Nonfiction | Riverhead | March 5, 2019 | World Rights

Agent: Mullane Literary Associates

Manuscript available

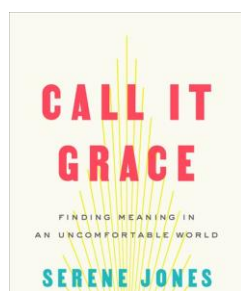


A natural and cultural history of the human skeleton, recounted in an entertaining and infectious manner.

**Brian Switek** is a collection of 206-some odd bones and associated soft tissues. He is also the author of the books *My Beloved Brontosaurus* and *Written in Stone*, as well as the *Scientific American* blog *Laelaps*. His bylines have appeared in *National Geographic*, *Smithsonian*, *Wired*, *Slate*, *The Wall Street Journal*, *Nature*, and other publications, with a focus on the stories old skeletons can tell.

### **CALL IT GRACE: Finding Meaning in an Uncomfortable World**

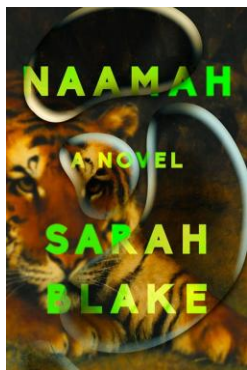
By Serene Jones



Nonfiction | Viking | March 19, 2019 | World Rights  
Agent: Watkins/Loomis Agency, Inc.  
Manuscript available in November

Drawing from the work of Hegel, Nietzsche, and other great minds, as well as from deeply moving and personal experiences, Rev. Dr. Jones offers readers a rich guidebook for living a more honest, grace-filled life.

**Rev. Dr. Serene Jones** is the president of the historic Union Theological Seminary in the city of New York. The first woman to head the 180-year-old institution, Jones occupies the Johnston Family Chair for Religion and Democracy. Jones came to Union after seventeen years at Yale University, where she was the Titus Street Professor of Theology at the Divinity School, and chair of Women, Gender and Sexuality Studies in the Graduate School of Arts and Sciences. Jones is the author of several books including *Trauma and Grace*.



**NAAMAH: A Novel**

By Sarah Blake

Fiction | Riverhead | April 9, 2019 | World Rights

Agent: Frances Collin Literary Agency

Manuscript available



A visceral, arresting literary reimagining of the story of Noah's wife, the little-known woman who effectively rescues life on earth in the wake of the great flood. While mourning her lost lover, she interacts with guises of the divine and grapples with her own will to survive.

**Sarah Blake** is the recipient of a Literature Fellowship from the National Endowment for the Arts. Her poetry has appeared in *American Poetry Review*, *The Kenyon Review*, *The Threepenny Review*, *Slice*, and elsewhere.

**ADVANCE PRAISE**

“No longer a forgotten name, Naamah is achingly alive here, pulsing with questions and desires. Sarah Blake’s prose is sensual, hallucinatory, dream-sharp—a beguiling debut from an immensely talented writer.”

—**Leni Zumas**, author of *Red Clocks*

“Sarah Blake’s dazzling novel *Naamah* offers a new vision of storytelling and belief, rendered through the body of a woman. In this beautiful reconception of a flood, Noah’s wife emerges as an earth-bound soul savior as well as a desiring body capable of generating epic myth. In between hope and hell, and up against the divine, Naamah reminds us that the bodies and voices of women were always the heart of the story. *Naamah* is a new myth-making triumph.”

—**Lidia Yuknavitch**, author of *The Book of Joan* and *The Small Backs of Children*

**MORE THAN ENOUGH: Getting Free from the Boxes, Beliefs and Barriers That Hold You Back**

By Elaine Welteroth



Nonfiction | Viking | May 28, 2019 | World Rights  
Agent: Janklow & Nesbit Associates  
Manuscript TK

A revolutionary memoir from the editor credited with the groundbreaking rebranding of *Teen Vogue* and an inspiring look at how our differences can become our strengths.

**Elaine Welteroth** is a media trailblazer and journalist who most recently was Editor-in-Chief of *Teen Vogue*. She is the first African-American ever to hold the post of Beauty & Health Director at a Condé Nast publication and the youngest person ever appointed Editor. Prior to *Teen Vogue*, she was the Senior Beauty Editor at *Glamour* and the Beauty and Style Editor at *Ebony*.

### **SPEAKING ENGAGEMENTS**

PUMA—2/13/18	Crate & Barrel—9/16/18
Google—2/21/18	Vanderbilt University—10/04/18
Watermark—2/23/18	LinkedIn—10/09/18
Tulane University—3/5/18	University of Tennessee—10/15/18
GirlsLEAD Summit—3/9/18	YouTube—10/16/18
Gatorade—3/11/18	Museum of Contemporary Art—10/21/18
SmartSocial NY—4/17/18	iMentor—10/23/18
WeWork—5/10/18	Create & Cultivate—11/03/18
LinkedIn—5/24/18	Ball State University—11/12/18
Coca-Cola—7/25/18	University of Michigan—02/08/19
Smartwater—7/26/18	

### **TELEVISION APPEARANCES**

**ABC Nightline “Parkland Coverage”**—Aired May 2018

**ABC “For Our Lives Doc”** —Aired April 2018

**E! Met Gala Coverage**—Aired June 2018

**E! Oscars Red Carpet Coverage**—Aired March 2018

### **SCHOLARS OF MAYHEM: My Father’s Secret War in Nazi-Occupied France**

By Daniel Guiet and Tim Smith

Nonfiction | Penguin Press | June 4, 2019 | World Rights

Agent: International Creative Management

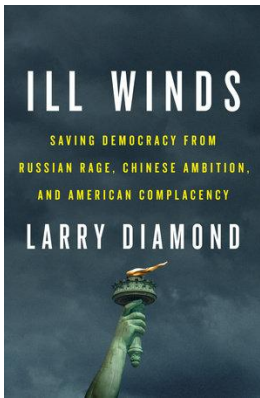


Manuscript available

The astonishing untold story of the author's father, the lone American on a 4-person SOE commando team dropped behind German lines in France, whose epic feats of irregular warfare proved vital in keeping Nazi tanks away from Normandy after D-Day.

**Daniel Quiet** is the son of Jean Claude Quiet, who began his clandestine career as an embedded agent in occupied France during WWII. He lives in Durango and Nevy-sur-Seille, Jura, France with his wife Carol.

**Tim Smith** has written and edited feature stories for periodicals for 40 years. He was the senior features editor at *Fortune* magazine, and before that he worked as a reporter and editor for the *Wall Street Journal*.



**ILL WINDS: Saving Democracy from Russian Rage, Chinese Ambition, and American Complacency**

By Larry Diamond

Nonfiction | Penguin Press | June 18, 2019 | World Rights

Agent: Mendel Media Group

Manuscript available



The definitive exploration of today's dangerously rising wave of authoritarianism, at home and abroad—and a personal, passionate call to arms that shows us how to restore U.S. democracy and global leadership, from America's leading scholar of democracy

**Larry Diamond** is a professor of political science and sociology at Stanford University. He is also a senior fellow at the Hoover Institution and Stanford's Freeman Spogli Institute for International Studies, where he directs the Center for Democracy, Development, and the Rule of Law. In 2004, Prof. Diamond served in Baghdad as a senior adviser on governance to the Coalition Provisional Authority in Iraq. His books include *The Spirit of Democracy: The Struggle to Build Free Societies Throughout the World*.

**RAISED IN CAPTIVITY: Fictional Nonfiction**

By Chuck Klosterman

Fiction | Penguin Press | July 16, 2019 | World Rights

Agent: Levine Greenberg Rostan Literary Agency

Manuscript available



Microdoses of the straight dope, stories so true they had to be wrapped in fiction for our own protection, from the best-selling author of *BUT WHAT IF WE'RE WRONG?*

**Chuck Klosterman** is the bestselling author of many books of nonfiction (including *SEX, DRUGS, AND COCOA PUFFS*; *I WEAR THE BLACK HAT*; *BUT WHAT IF WE'RE WRONG*; and *CHUCK KLOSTERMAN X*) and two novels (*DOWNTOWN OWL* and *THE VISIBLE MAN*). He has written for *The New York Times*, *The Washington Post*, *GQ*, *Esquire*, *Spin*, *The Guardian*, *The Believer*, *Billboard*, *The A.V. Club*, and *ESPN*.

**THE LAGER QUEEN OF MINNESOTA**

By J. Ryan Stradal

Fiction | Pamela Dorman Books | July 23, 2019 | World Rights

Agent: The Fischer-Harbage Agency





Manuscript available

A big family saga told with Stradal's signature humor while celebrating the heart-warming homespun values that made *KITCHENS OF THE GREAT MIDWEST* so memorable.

**J. Ryan Stradal** is a contributing editor at *TASTE Magazine*. His bestselling debut, *KITCHENS OF THE GREAT MIDWEST*, won the 2016 American Booksellers Association Indie's Choice Award for Adult Debut Book of the Year and also the 2016 Midwest Booksellers Choice Award for debut fiction.

**OPTION PUBLISHERS: *Kitchens of the Great Midwest***

Quercus UK	Germany (Diogenes)	Netherlands (Prometheus)
Brazil (Rocco)	Israel (Keter Books)	Poland (Wydawnictwo Bukowy)
Finland (Tammi)	Italy (Mondadori)	Spain (Maeva)
France (Rue Fromentin)	Korea (Open Books)	Sweden (Printz)

**Praise for *Kitchens of the Great Midwest***

“An impressive feat of narrative jujitsu. . . that keeps readers turning the pages too fast to realize just how ingenious they are.”  
—*The New York Times Book Review*, Editor's Pick

“This is a book that made me want to have a more full and colorful life, a life with cookbooks and a well-used kitchen, and to delight at all the goodness that can be put in front of us.”  
—*Los Angeles Review of Books*

“The author's gentle skewering of foodie snobs (from county fair doyennes to the vegan/gluten-free/soy-free police) is spot on, and the blend of humor, warmth, and longing that he uses to portray family relationships make the book insightful and endearing. Savor it page by page.”  
—*Oprah.com*

“*Kitchens of the Great Midwest* is a terrific reminder of what can be wrested from suffering and struggle – not only success, but also considerable irony, a fair amount of wisdom and a decent meal.”  
—*Jane Smiley, The Guardian*

“A tender coming-of-age story with a mix of finely rendered pathos and humor.”  
—*Washington Post*

“Stradal's first novel is a refreshing and brisk read, with a sophisticated sense of such glories of foodie culture as open-pollinated heirloom corn, pan-seared Walleye and Caesar Cardini's original Caesar Salad.”  
—*BBC.com*

“Tender, funny, and moving, J. Ryan Stradal's debut novel made me crave my mother's magic cookie bars...and every good tomato I've ever had the privilege of eating. *Kitchens of the Great Midwest* manages to be at once sincere yet sharply observed, thoughtful yet swiftly paced, and the lives of its fallible, realistic, and complicated characters mattered to me deeply. It's a fantastic book.”— **Edan Lepucki**, bestselling author of *California*

**THE OPTIMIST'S TELESCOPE: Thinking Ahead in a Reckless Age**

By Bina Venkataraman

Nonfiction | Riverhead | August 27, 2019 | World Rights

Agent: Sterling Lord Literistic



Manuscript available

A trailblazing exploration of how we can think more strategically and thoughtfully about the future—our own, our family's, and our community's.

**Bina Venkataraman** teaches in the Department of Science, Technology and Society at MIT, and served as senior advisor for climate change innovation in the Obama White House where she led efforts for the first U.S. Presidential Climate Action Plan and built partnerships between the government and the private sector to combat climate change. A former fellow at the New America Foundation, she is a former Director of Global Policy Initiatives at the Broad Institute of Harvard & MIT.

#### **ADVANCE PRAISE**

"Most of us only see the future after it becomes the past. *The Optimist's Telescope* is here to change that. It's a rare read that's as fascinating as it is important. In it, Bina Venkataraman brings together powerful narrative, cutting-edge behavioral science, and the rich experience of a high-impact career."

—**Adam Grant, author of *Originals* and *Give and Take*, and coauthor of *Option B***

"The unknown can always be scary. But in this wise, eye-opening, and hopeful book, Bina Venkataraman shows us the ways we can think more clearly and strategically about the future - in our communities, our families, and in our own lives."

—**Arianna Huffington, Founder and CEO at Thrive Global**

"Bina Venkataraman has written a how-to book about making better decisions for ourselves, our communities, and Earth itself. She introduces us to an array of colorful and unexpected characters, from ancient philosophers to tech entrepreneurs, all while distilling the science of foresight into practical advice we can all use. A timely and valuable book."

—**Anne-Marie Slaughter, author of *Unfinished Business***

"[*The Optimist's Telescope* is] a noble and important book. Taking stories of people who have made a difference and an awareness of how things can be made better, it examines how we can incentivize good behavior, effect change, and make the world a better place. Bina Venkataraman is the good parent this planet so desperately needs."

—**Errol Morris, filmmaker and author of *Believing Is Seeing***

#### **RULE OF BAD**

By Roy F. Baumeister and John Tierney

Nonfiction | Penguin Press | September 3, 2019 | World Rights

Agent: ICM Partners

Manuscript TK



To find out why adverse events have a bigger impact on people than positive events, Roy Baumeister and John Tierney, authors of *Willpower*, have teamed up again to explore how the “evil edge” affects people’s minds and behaviors, how it helps and how it harms, and how it can be put to use and how it can be overcome.

**Roy Baumeister** is a social psychologist who explores how we think about the self, and why we feel and act the way we do. He is known for his work on the subjects of willpower, self-control, and self-esteem, and how they relate to human morality and success.

**John Tierney** writes the "Findings" science column for *The New York Times*. His writing has won awards from the American Association for the Advancement of Science and the American Institute of Physics.

**SOLD TO**

Penguin UK

**OPTION PUBLISHERS: *Willpower***

			Penguin UK		Brazil (Editora Lafonte)
	Bulgaria (Bard Publishing)		China (CITIC Press)		
					Denmark
(Dafolo)	Estonia (Tanapaev)		Finland (Viisas Elama)		France (Markus Haller)
Germany (Campus Verlag)	Hungary (Ursus Libris)		Italy (Antonio Vallardi)		Japan (Intershift)
Korea (Eco-Livres)		Macedonia (Ars Studio)		Netherlands (Nieuwezijds)	Norway (B&V Flux Forlag)
	Poland (Harbor Point)		Portugal (Lua de Papel)		Romania (Paralela 45)
	Taiwan (EcoTrend)		Thailand (WeLearn)		Turkey (Tual Basin)
					Russia (Eksmo)

**THIS COULD BE OUR FUTURE**

By Yancey Strickler  
 Nonfiction | Viking | September 3, 2019 | World Rights excl. UK  
 Agent: Janklow & Nesbit Associates  
 Manuscript TK

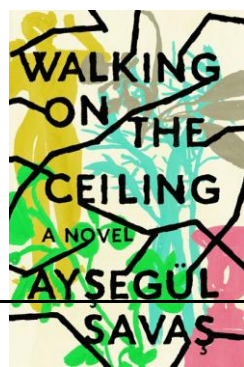


As Yancey Strickler came to understand by creating and growing Kickstarter, an idea can change the world and the unending quest for the mighty dollar—which has led to vast separation of wealth, exploitation, environmental collapse, and unhappiness—is not inevitable. *This Could Be Our Future* introduces a mass audience to his ultimate goal: the decline of financial self-interest as society’s dominating force by 2050.

**Yancey Strickler** is the co-founder and former CEO of Kickstarter. He was one of *Fortune’s* 40 Under 40, on *Vanity Fair’s* New Establishment List, and a World Economic Forum Global Leader. He has appeared on numerous shows—*Charlie Rose Show*, NBC, CNN, MSNBC, etc.—and has been profiled in *Wired*, *New York Times*, *Financial Times*, *Forbes*, and *Vox*, among others.

**SOLD TO**

Ebury/Penguin UK



**UK RIGHTS ONLY**

WALKING ON THE CEILING: A Novel



By Aysegul Savas  
Fiction | Riverhead | April 30, 2019  
Agent: Aevitas Creative Management  
Manuscript available

Set against the backdrop of Paris and a changing Istanbul, a young Turkish woman grapples with her past—her country’s and her own—as she struggles to make sense of a complicated relationship with a famous British writer who longs for her stories.

**Ayşegül Savaş** grew up in Turkey and Denmark. Her work has appeared in *The Paris Review*, *Guernica*, *Pleiades*, *Your Impossible Voice* and elsewhere, and was shortlisted for the *Glimmer Train* Fiction Prize and the Graywolf Emerging Writers Award. She has an MFA from the University of San Francisco. She lives in Paris and teaches at CELSA, the journalism and communications faculty of the Sorbonne.

#### **ADVANCE PRAISE**

“Ayşegül Savaş is an enormous new talent who writes with the rigor of Didion and the tenderness of Sebald. *Walking on the Ceiling* holds the immediacy of youth and the depth of long-earned wisdom at once. Its elegant voice is sure to summon old memories and longings from each reader, relighting them anew.”

—**Catherine Lacey**, author of *The Answers*

“In *Walking on the Ceiling*, Aysegul Savas investigates the inability of any story to accurately evoke lived experience—yet her unconventional narrative succeeds in doing just that. Savas’s celebration of the minutest details of Paris and Istanbul is juxtaposed, to devastating effect, against rising political tensions. This quietly intense debut is the product of a wise and probing mind.”

—**Helen Phillips**, author of *The Beautiful Bureaucrat*

“*Walking on the Ceiling* is an elegant meditation on grief, identity, memory and homecoming. Moving between Paris and Istanbul, the novel captures the tangle of narrative around history, both personal and collective. I fell in love with this book.”

—**Katie Kitamura**, author of *A Separation*

#### **NO WALLS AND THE REOCCURRING DREAM: A Memoir**

By Ani DiFranco  
Nonfiction | Viking | May 7, 2019  
Agent: Sarah Lazin Books



Manuscript available

For fans of Carrie Brownstein's *Hunger Makes Me a Modern Girl* and Patti Smith's *M Train*, a candid view of the eventful and radical life of Ani DiFranco, the famed singer-songwriter, music executive (creator of Righteous Babe Records), and social activist.

Widely considered a feminist icon, Grammy winner **Ani DiFranco** is the mother of the DIY movement, being one of the first artists to create her own record label in 1990. Through Righteous Babe Records, she has sold over 5.5 million copies—nearly sixty albums, including official bootlegs and the Gold-certified *Living in Clip*. She has received honors and awards from the National Organization for Women, the Gay/Lesbian American Music Award for Female Artist of the Year, and the Woody Guthrie Award. In 2017, she received a Lifetime Achievement Award from A2IM (a nonprofit trade organization that represents independent record labels) and the Outstanding Achievement for Global Activism Award from A Global Friendship.



**A PRAYER FOR TRAVELERS: A Novel**

By Ruchika Tomar

Fiction | Riverhead | July 9, 2019

Agent: Joy Harris Literary

Manuscript available



A daring and psychologically intense first novel, *A PRAYER FOR TRAVELERS* takes readers into the world of two marginalized young women who forge an intense bond against the constricting backdrop of violence and isolation in Nevada's northern desert.

**Ruchika Tomar** is now a Stegner Fellow at Stanford. In 2015, she was awarded a Center for Fiction Emerging Writer's Fellowship, a MacDowell Colony Fellowship, and a Vermont Studio Center Fellowship. She received an MFA in fiction from Columbia University in 2011.

**HEALING THROUGH THE POWER OF NATURE: A Plea for Modern Naturopathy**

By Andreas Michalsen

Nonfiction | Viking | July 16, 2019

c/o Insel Verlag



Manuscript TK

A thoughtful and compelling case for the power and potential of natural medicine to heal the human body that was a huge success in Germany, selling over 130,000 copies.

**Prof. Dr. Andreas Michalsen** is currently Professor of Clinical Complementary Medicine at the Charité University Medical Centre Berlin and Head of the Department of Internal and Complementary Medicine at Immanuel Hospital Berlin. Andreas Michalsen's articles have been published in numerous professional journals. He gives lectures around the world regarding naturopathy and complementary medicine.

**Because  
Internet**

Understanding  
the New Rules  
of Language

**Gretchen  
McCulloch**

**BECAUSE INTERNET: Understanding the New Rules of Language**

By Gretchen McCulloch

Nonfiction | Riverhead | July 23, 2019

Agent: Gail Ross Literary

Manuscript available



A smart, linguistically informed look at how our digital world is changing the English language.

**Gretchen McCulloch** is a linguist and writes about linguistics for a general audience, especially internet language. She was the Resident Linguist at *The Toast* and she has written for *Slate*, *Quartz*, *Mental Floss*, and *Grammar Girl*. McCulloch has a Masters in linguistics from McGill University and a blog at All Things Linguistic. She has spoken at SXSW about emoji and dictionaries of the future, and done interviews about internet language on NPR (Science Friday), *The New York Times*, the BBC, *TIME*, *WIRED*, and more.

**A PURE HEART: A Novel**

By Rajia Hassib

Fiction | Viking | August 6, 2019

Agent: Janklow & Nesbit

Manuscript available



Rich in depth and feeling, this novel is a brilliant portrait of two Muslim sisters in the twenty-first century, and the decisions they make in work and love that determine their destinies.

**Rajia Hassib** was born and raised in Egypt and moved to the United States when she was twenty-three. Her first novel, *IN THE LANGUAGE OF MIRACLES*, was a *New York Times* Editor's Choice and received an honorable mention from the Arab American Book Award.