



Waxman Literary
AGENCY

Fall 2023 Rights Guide

Ashley Lopez: ashley@waxmanagency.com



Frontlist Highlights

The Big 100: The New World of Super-Aging by William J. Kole — Preempted in China and Korea, this brilliant work by international journalist William J. Kole (fluent in French, Dutch, and German) investigates the science behind the rapidly growing senior population and explains the implications of living to 100 years of age and beyond, a world we are largely unprepared for. — [page 3](#)

The New World on Mars: What We Can Create on the Red Planet by Robert Zubrin — The world-renowned space authority and founding president of the Mars Society taps today's newest science and most dogged research to foretell in astounding detail the brave, new Martian civilization we will achieve when (not if!) humankind colonizes Mars. — [page 5](#)

Like Happiness: A Novel by Ursula Villarreal-Moura — Sold at auction to Celadon, a maker of *New York Times* bestsellers, comes an unsettling account of one woman's relationship to abuse. A sharp reckoning with gender and ambition within Latinx politics. — [page 7](#)

The Six: The Untold Story of America's First Women Astronauts by Loren Grush — Sparking competitive auctions in both the US and UK (Scribner and Virago won out), the incredible true story of the first female astronauts to go to space in the 1970's. — [page 9](#)

Family of Spies: My Father, the Nazis and the Only Secret Agent Convicted for the Attack on Pearl Harbor by Christine Kuehn — Selling in a major auction to Celadon, a genealogical detective story involving the author's own family who were integral to the attack on Pearl Harbor, one of the last uncovered World War II stories left to tell. — [page 11](#)

I Curse You With Joy by Tiffany Haddish — *NYT* bestselling author of *The Last Black Unicorn* and world-renowned comedian of *Girls Trip* fame pens an uplifting and laugh-out-loud book of essays exploring the rags to riches story of one of the most popular actresses of our time who has turned the catchphrase "She ready!" from a joke to a mantra. — [page 20](#)

Nature's Bargain: A True Story of Tragedy and Survival in a Colorado Mountain Town by Devon O'Neil — Sold at auction to HarperOne, the harrowing true story of three families who embark on an overnight ski adventure only to suffer a grave and mysterious loss in the midst of a massive storm. — [page 40](#)

Drums and Demons: The Tragic Journey of Jim Gordon by Joel Selvin — No. 1 *NYT* bestselling author and iconic rock journalist Joel Selvin reveals the little-known story of Jim Gordon's descent from the absolute heights of the rock world, playing with the world's most famous musicians, to committing the most shocking crime in rock history. — [page 44](#)

Solo: Breaking the Rules in a World Built for Two by Peter McGraw — Based on the successful *Solo* podcast, professor and behavioral economist Peter McGraw combines personal experience with original research to examine how thriving singles have managed to create satisfying and colorful lives for themselves, often in ways that surpass the happiness of their coupled peers. — [page 47](#)



Contents

Current Affairs *page 1*

Fiction *page 6*

History & Biography *page 8*

Memoir *page 18*

Narrative Nonfiction *page 23*

Pop Culture *page 26*

Science *page 29*

Sports *page 34*

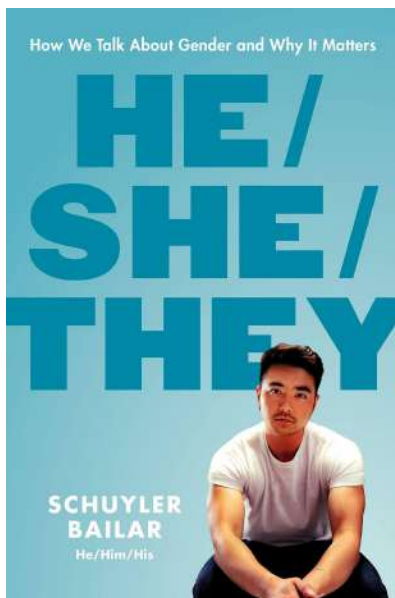
True Crime *page 39*

Self-Development *page 45*

Young Adult *page 48*

Backlist *page 51*

Current Affairs



Schuyler Bailar

HE/SHE/THEY:

How We Talk About Gender & Why It Matters

North American: Hachette Go

UK: Penguin Life

Manuscript available / Publishing October 17, 2023

75,000 words

“HE/SHE/THEY by Schuyler Bailar is an incredible book and resource for all who want to understand gender and transness... informative, fabulous to read, HE/SHE/THEY leaves the reader with information, joy and proactive ways to get involved in what is one of the most important human rights conversations of our time. I love this book and Schuyler, you will too!”

—Jonathan Van Ness, NYT bestselling author, podcaster, comedian, and television personality

In the spirit of the bestselling book, *So You Want to Talk About Race*, *HE/SHE/THEY* uses storytelling and the art of conversation to give the reader the fundamental language and context of gender.

HE/SHE/THEY will address the myriad questions that come up in author Schuyler Bailar’s travels as a transgender man and inclusion advocate who has become one of the top social media LGBTQ educators worldwide. Sample chapters include “Being Transgender Is Not a Choice,” “Pronouns! And Why They Are So Important,” “What Is Biological Sex?,” “What Not to Say to Transgender People,” “Intersectionality,” “Trans People and Dating,” “Becoming an Ally,” and more. We all have a relationship to gender; *HE/SHE/THEY* will encourage and enable personal reflection and exploration, so that every human can become the most compassionate, most authentic version of themselves.

Schuyler Bailar is precisely the person to write this book. Just a few years ago, Schuyler rose to international prominence when he became the first openly transgender athlete to compete on an NCAA Division 1 team in any sport. A top high school swimming prospect, Schuyler had been recruited by Harvard for the women’s team, but after taking a gap year to address his mental health and ultimately transition, Schuyler swam instead for Harvard’s men’s team. Schuyler’s story hit Facebook’s top-trending news and was recounted globally in thousands of media outlets from *60 Minutes* to *The Ellen Show* to *The Washington Post*. MTV cited his story in their list of “2015’s Best Moments for the Trans Community” and *Buzzfeed* named him one of the “11 Transgender people who are shifting our views.” Since then, Schuyler has become a go-to expert on gender identity for the media and has given hundreds of talks on gender literacy and inclusion. His corporate clients include Nike, Capital One, Microsoft, Google, the NCAA, and more. Schuyler is already an expert at helping people have this much-needed conversation every day.



James Kimmel
THE SCIENCE OF REVENGE

World English: Harmony
Korea: Munhakdongne

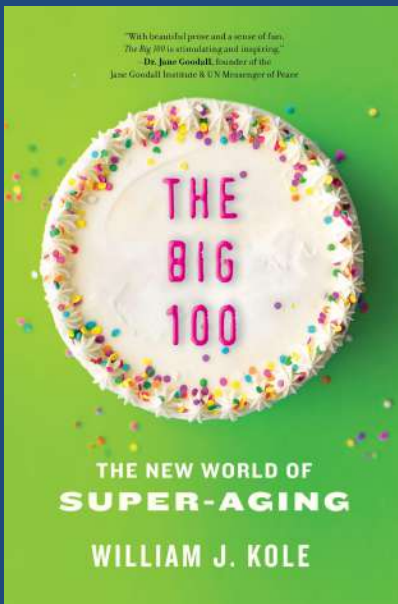
Proposal available / Manuscript delivery June 2024
70,000 - 80,000 words

A book that will reveal the hidden courtroom of the mind and the dangerous addiction to revenge that lies at the root of the suffering and violence that humans inflict on one another.

As politicians and political parties across the world increasingly inflame grievances and encourage retaliation, and as social networking platforms, media, and entertainment companies leverage our emotions to turn a profit, we must learn to grapple with the revenge cravings that hijack our brains when we feel mistreated.

THE SCIENCE OF REVENGE will reveal the hidden courtroom of the mind where humans try, convict, sentence, and punish each other. Part investigation and part how-to, *THE SCIENCE OF REVENGE* will also include practical information readers can use to assess their own potential level of justice-addiction, protect themselves and the people they love, and restore peace in their lives and communities. Weaving together captivating storytelling with fascinating aspects of neuroscience, addiction medicine, law, psychology, sociology, history, and theology, *THE SCIENCE OF REVENGE* highlights humanity's murderous obsession with justice throughout history, asking readers to examine who profits from this addiction and the danger it presents in our societies. The book will also share the lives of inspiring people who have triumphed over these cycles of dark impulses and the amazing things that happen to your brain and body when you learn to forgive.

Unlike other books on the subject, which rely on second-hand reporting, *THE SCIENCE OF REVENGE* will draw from the first-hand expertise of the lead researcher in the field—a published novelist and lecturer in psychiatry at the Yale School of Medicine who has made exposing and combating revenge-addiction his life's work after nearly losing his life, and taking the lives of others, because of his own uncontrolled habit. He has received international media attention for developing the first website for preventing murders and mass shootings—using a suicide prevention approach to provide individuals contemplating homicide with resources and support. He founded and co-director of the Yale Collaborative for Motive Control Studies, which researches and develops public health methods for preventing and treating justice-addiction and violence. He has been featured on *Politico*, *The Daily Show with Trevor Noah*, *CBS*, and *Times*.



William J. Kole

THE BIG 100: The New World of Super-Aging

North American: Diversion

Brazil: Saraiva Educacao

Korea: Sengyesa Contents Group

Simplified Chinese: China Translation and Publishing House

Manuscript available / Publishing October 3, 2023

80,000 words / 20 photos

"With beautiful prose and a sense of fun, THE BIG 100 is stimulating and inspiring."

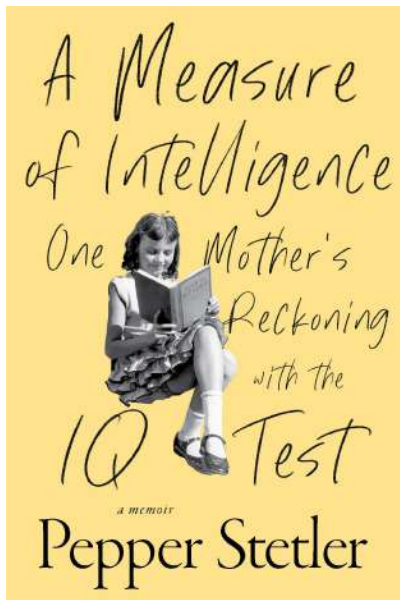
- Jane Goodall, founder of the Jane Goodall Institute and UN Messenger of Peace

We are at the precipice of one of the most striking demographic changes in modern memory. The number of seniors 85 years or older is forecasted to nearly double by 2040, and a child born today (in many parts of the world) will have a 50% or better chance of living to 100 years old. While medical advances and lifestyle changes have lengthened our lives significantly over the past century, there are challenges to consider. What happens when 65 is merely a life half-lived? In *THE BIG 100*, award-winning international journalist William J. Kole argues we'll soon live in a world we are largely unprepared for, fraught with deep social, economic, and political challenges.

THE BIG 100 will investigate the science behind the world's rapidly growing senior population and the political and moral implications of living to 100 years of age and beyond. Drawing on exclusive interviews with some of today's most influential thought leaders—the world's brightest minds in medicine, social sciences, economics, and politics—William Kole not only examines the world we are about to enter, but posits actionable solutions to prevent an avoidable demographic catastrophe. We expect *THE BIG 100* will appeal to an audience similar to that of David Wallace-Wells' *The Uninhabitable Earth* (Bookscan 113k).

The most critical question for our future selves, Kole argues, may not be "how long *can* we live?" but rather "how long *should* we live?"

William J. Kole is an award-winning foreign correspondent who has reported from North America, Europe, Africa, and the Middle East, and is currently the New England editor for the Associated Press. Kole has been writing about extreme aging since the 1990s, when he was based in France and told the world the extraordinary story of Jeanne Calment, who lived to age 122. He also covered Dr. Jack Kevorkian and the debates over individual end-of-life decisions. He is fluent in French, Dutch, and German.



Pepper Stetler

**A MEASURE OF INTELLIGENCE:
One Mother's Reckoning with the IQ Test**

North American: Diversion

**Proposal available / Manuscript delivery November 2023
70,000 - 80,000 words**

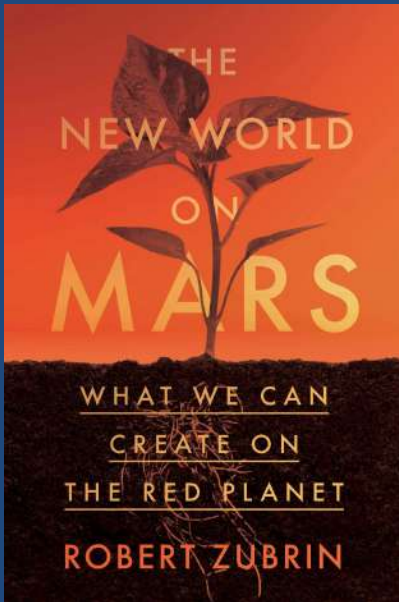
In a quest to advocate for her daughter, Pepper Stetler uncovers the dark history of the IQ that leads her to question what exactly we are measuring when we try to measure intelligence.

When Pepper Stetler was told that her daughter, Louisa, who has Down Syndrome, would be regularly required to take IQ tests to secure support in school, she asked a simple question: *why?* In questioning the authority and relevance of the test, Stetler set herself on a winding, often dark, investigation into how the IQ test came to be the irrefutable standard for measuring intelligence.

So what are we measuring when we try to measure “intelligence”? As she uncovers the history of IQ, exposing its roots in eugenics, racism, xenophobia, and ableism, Stetler realizes that the desire to quantify intelligence is closely tied to a desire to segregate society. She traces its legacy from inception to the present day, where schools and society have adopted the IQ as shorthand for an individual’s aptitude—in essence, their worth. Boldly, Stetler questions how this rigid definition of intelligence has influenced who society holds up as successful and, perhaps more importantly, what it is that we miss when we judge someone solely on their measured intelligence.

Blending lived experience with historical analysis, *A MEASURE OF INTELLIGENCE* investigates the origins and influence of the IQ test on our modern education system, questions how we define and judge intelligence, challenges this system’s flawed foundation, and argues for a fundamental reevaluation of how we understand an individual’s perceived potential.

Pepper Stetler is an Associate Professor of Art History and the Associate Director of the Humanities Center at Miami University in Oxford, Ohio. She has written extensively on issues facing people with intellectual disabilities and their caregivers in publications such as *The New York Times*, *The Atlantic*, *Slate*, *Ploughshares*, and *Gulf Coast*. Stetler also writes about the art and photography of early twentieth century Europe, including exhibition catalog essays for the Museum of Modern Art and the Los Angeles County Museum of Art.



Robert Zubrin

THE NEW WORLD ON MARS: What We Can Create on the Red Planet

North American: Diversion

Manuscript available/ Publishing February 20, 2024
80,000 - 90,000 words

Dr. Robert Zubrin, world-renowned space authority and founding president of the Mars Society, taps today's newest science and most dogged research to foretell in detail the brave, new Martian civilization we will achieve when (not if!) humankind colonizes Mars.

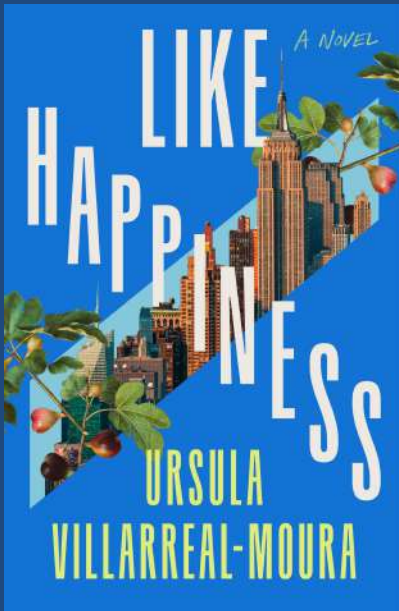
When Zubrin published his classic book *The Case for Mars* (translated into nearly a dozen languages) a quarter-century ago, setting foot on the Red Planet seemed like a fantasy. Today, manned exploration is certain, and, as Zubrin affirms in *THE NEW WORLD ON MARS*, so too is colonization. From the astronautical engineer venerated by both NASA and today's space entrepreneurs, here is what we will achieve on Mars—and how.

SpaceX, Blue Origin, and Virgin Galactic are building fleets of space vehicles to make interplanetary travel as affordable as Old-World passage to America. We *will* settle on Mars, and with our knowledge of the planet, as analyzed in depth by Zubrin, we will utilize the resources and tackle the challenges that await us. What will we build? Populous Martian city-states producing air, water, food, power, and more. Zubrin's Martian economy will pay for necessary imports and generate income from varied enterprises, such as real estate sales—homes that are airtight and protect against cosmic space radiation, with fish-farm aquariums positioned overhead, letting in sunlight and blocking cosmic rays while providing fascinating views. Zubrin even predicts the Red Planet customs, social relations, and government—of the people, by the people, for the people, with inalienable individual rights—that will overcome traditional forms of oppression to draw Earth immigrants. After all, Mars needs talent.

With all of this in place, Zubrin's Red Planet will become a pressure cooker for invention, benefiting humans on Earth, Mars, and beyond. We can create this magnificent future, making life better, less fatalistic. *THE NEW WORLD ON MARS* proves that there is no point killing each other over provinces and limited resources when, together, we can create planets.

Robert Zubrin is president of the aerospace R&D company Pioneer Astronautics, which performs advanced space research for NASA, the US Air Force, the US Department of Energy, and private companies. He is the founder and president of the Mars Society. Zubrin is also the author of twelve books, including *The Case for Mars: The Plan to Settle the Red Planet and Why We Must*, with more than 100,000 copies in print in America alone and now in its 25th Anniversary Edition.

Fiction



Ursula Villareall-Moura
LIKE HAPPINESS: A Novel

North American: Celadon

UK/ANZ: Pushkin

Manuscript available / Publishing March 26, 2024
70,000 words

“LIKE HAPPINESS is a deft and touching coming of age story that resists easy answers to very thorny questions—about sexual consent and power, about fame and persona, about making and loving art.”

— Rumaan Alam, National Book Award nominee and author of *Leave the World Behind*, *That Kind of Mother*, and *Rich and Pretty*

This novel marks the end of our narrator's friendship with celebrated Puerto Rican author M. Domínguez. Their relationship—a gray space somewhere between father/daughter and romantic partners—was born out of a fan letter written in Tatum's undergrad dorm room, to a then-30-something Domínguez. She was drawn to his stories, with their mix of Spanish and English and their Latinx characters, who she recognized from real life but had never before seen immortalized in the literary canon. Tatum falls easily into Domínguez's grasp, moving to New York City to stay in his orbit as she tries to discern who she's meant to be. But when Domínguez fictionalizes their relationship for his own career gains, Tatum feels betrayed and cuts off contact. Years later, a journalist intent on exposing Domínguez's dark side prompts Tatum to break her silence. *LIKE HAPPINESS* is her account to Domínguez of their story, a reckoning with gender and ambition within Latinx politics, and a reclamation of her agency.

LIKE HAPPINESS is for readers who love intense and unapologetically inquisitive stories like Raven Leilani's *Luster*, who appreciate a narrative bridging the liminal space between believed story and truth like Susan Choi's *Trust Exercise*, or who are searching for a book exploring the literary world and its questionable men like Sigrid Nunez's *The Friend*.

Ursula Villarreal-Moura is the author of *Math for the Self-Crippling* (2022), selected by Zinzi Clemmons as the Gold Line Press fiction contest winner. A graduate of Middlebury College, she received her MFA from Sarah Lawrence College and was a VONA/Voices fellow. Her stories, essays, and reviews have appeared in numerous magazines including *Tin House*, *Catapult*, *Prairie Schooner*, *Washington Square Review*, *Bennington Review*, *Wigleaf Top 50*, and *Gulf Coast*. Her writing has been nominated for Best of the Net, Best Small Fictions, and a Pushcart Prize, and was longlisted for Best American Short Stories 2015.

History & Biography



Loren Grush **THE SIX: The Untold Story of America's First Women Astronauts**

North American: Scribner

Poland: Wydawnictwo Astra

Simplified Chinese: Social Sciences Academic Press

UK: Virago

Manuscript available / Publishing September 12, 2023

90,000 words / 24 photos

*"Loren Grush's suspenseful, meticulously observed account lifts the curtain on the moment when Neil Armstrong's 'one small step for man' expanded to encompass the talent, ambition, and perseverance of America's first female astronauts. **THE SIX** is a well-reported and enlightening read."*

– Margot Lee Shetterly, #1 *New York Times* bestselling author of *Hidden Figures*

"Strap yourself in for a thrilling ride with genuine American heroes – six women who proved you don't need the right plumbing to have the right stuff!"

– Lynn Sherr, author of *Sally Ride: America's First Woman in Space*

THE SIX tells the rich and multilayered story of the first women recruited by NASA to compete to become the first American women in space. Sally Ride is the name most people recognize, but there were also five other women who joined her on this unique journey. They were competing against each other, and competing against history, but they also banded together. When these incredible six women descended on Johnson Space Center in the 1970s, responding to a new recruitment campaign, there were no locker rooms for women. The first thing NASA did for them was create a makeup kit for space, but the women would rather talk about hydraulics than hair and makeup. Even after they outperformed the men on many of the elaborate physical and mental tests, it was still believed that a woman's role in space would be to provide "entertainment" for the men. At a time when women were meant to be astronauts' wives, these women wanted more.

Drawing on extensive interviews, archival research, and unique access, space reporter Loren Grush captures the narrative of this historic era in space exploration, shining a bright light on the women pioneers who made history, opened up new frontiers for women, and inspired little girls everywhere to pursue their passions for science, technology, and whatever else they have been told they can't do.

Loren Grush is a space reporter for *Bloomberg*. Her parents were both NASA engineers, and she grew up next door to the Johnson Space Center in Houston, where her mom worked with Sally Ride. *THE SIX* has the makings of *The Girls of Atomic City*, *Code Girls*, and *Fly Girls*, all bestsellers. Scribner bought *THE SIX* in the biggest deal of 2020. There will also be a children's edition of *THE SIX* which will be available for translation.



Caroline Hallemann

**THE KENNEDYS AND THE WINDSORS:
The Story of Two Dynasties,
One Born and One Made**

North American: Putnam

UK/ANZ: Ithaca Press, Bonnier

**Proposal and sample available / Manuscript delivery April 2025
80,000 words / 20 photos**

Drawing from exciting new insider sources, an intimate portrait and keen investigation of the parallel lives of two royal families: one born and one self-made.

For the better part of the past century there are two families who have captured the public's imagination: the British royals and the closest thing the U.S. has to royalty, the Kennedy clan. Much ink has been spilled on these two cultural and political institutions, but no one has ever thoughtfully examined these two dynasties side by side. *Town & Country* editor, journalist and royals expert, Caroline Hallemann aims to do just that—a project that becomes especially relevant in this moment when questions of what role these dynasties play, and whether we need them anymore, loom large.

Relying on deep archival research and original new interviews with individuals close to the story, Hallemann will tell an intimate and multi-generational tale of the relationship between the British royals and the Kennedys, offering previously untold accounts of the private connections, shared struggles, and public associations of two of the most famous families in modern history. This is far more than a timeline of their connections: *THE KENNEDYS AND THE WINDSORS* reveals that these two families drew inspiration, and at times admonition, from one another in ways that shaped their images and their legacies, and indeed history. Hallemann tells the larger story of why a dynasty matters, how it operates in a modern world, and how it can impact history in significant ways.

From the Kennedy's first introduction to the British monarchy, a swirl of parties and pageants and meetings that put John F. Kennedy on the first rung to political office, to the moment Jackie and Elizabeth II found common ground as young mothers bracing to raise children in the public eye (and as devoted horsewomen), to the agony JFK Jr. felt with Princess Diana was felled by the paparazzi and he had to watch helplessly as young William and Harry grieved, like he did, in front of the world. There are the spares – Princess Margaret and Lee Radziwill – with scandal clipping at their heels, and how the family engines churned to protect them. Even the fashion inspirations – Jackie to Diana, Carolyn Bessette to Meghan Markle – and shared passions for service, such as William's recent Earthshot Prize, inspired by JFK decades before, connect these families across an ocean and throughout time.

Caroline Hallemann is the Digital Director of *Town & Country* magazine, where she writes about culture, society, and the world of the rich and powerful. Her work has been featured in *People*, *Marie Claire*, *Glamour*, *Elle*, *Us Weekly*, and *Hello*, among many others. She has also been featured on BBC radio as a royals expert.



Christine Kuehn **FAMILY OF SPIES: My Father, the Nazis, and the Only Secret Agent Convicted for the Attack on Pearl Harbor**

North American: Celadon

Netherlands: Melle van Loenen

Proposal available / Manuscript delivery January 2024
85,000-90,000 words / 18-20 photos

One of the last untold World War II stories, a harrowing true detective story that unearths the lives of the spies who cued the world-changing attack on Pearl Harbor.

FAMILY OF SPIES plunges readers into the throes of a rising Nazi party in Berlin in the years before WWII, the days of Third Reich parties and pageantry that hid a much more sinister truth. When Ruth, the eldest daughter of the Kuehn family, became the lover of none other than Joseph Goebbels, the Kuehns saw a way out of the hard times that had befallen them: the Nazi party would lead them back to prosperity and respect. That was until Goebbels discovered Ruth was half Jewish. Rather than having Ruth killed, Goebbels remarkably chose to send the entire Kuehn family—parents, Ruth, and her two younger brothers—to Hawaii. There, the Kuehns spied on Pearl Harbor and delivered clandestine information—using a signaling system of lights from the dormer window of their home overlooking the naval base—to the Japanese about the comings and goings of U.S. ships. Amidst the sugar cane farms and pineapple groves, they entertained extravagantly and curried favor with American officers, even as they maneuvered to evade an FBI agent on their tail. Then, when the Kuehns were arrested for their role in the attack, the Kuehn's teenage son – Christine's father – denounced his family and German heritage, enlisted in the U.S. Army, and went on to fight in the Battle of Okinawa.

One of the last truly untold stories of WWII, *FAMILY OF SPIES* is a complicated excavation of genealogical bombshells, a cautionary tale of a family destroyed by its own secrets, and a riveting true espionage thriller that sheds new light on the machinations behind the devastating attack on Pearl Harbor. Were the Kuehns cunning or clueless, greedy or gullible? The impossible answers to these questions have haunted their descendants for decades since. Drawing on first-hand interviews and confessions, family correspondence, newspaper accounts, and thousands of pages of redacted FBI files, Christine Kuehn illuminates a fascinating and fraught chapter of WWII history, and reckons with her own family's long-hidden, stranger-than-fiction past.

Christine Kuehn is a former journalist who has spent the last 30 years assembling the pieces of this story and the last three years intensively researching and writing. *New York Times* bestselling author Stephan Talty is acting as consultant on the book as well.



Charles Lachman

CODENAME NEMO: The Hunt for a Nazi U-Boat and Its Enigma Machine

North American: Diversion

Manuscript available / Publishing May 7, 2024
90,000-100,000 words / 22 photos

“CODENAME NEMO is destined for the nonfiction bestseller lists.”

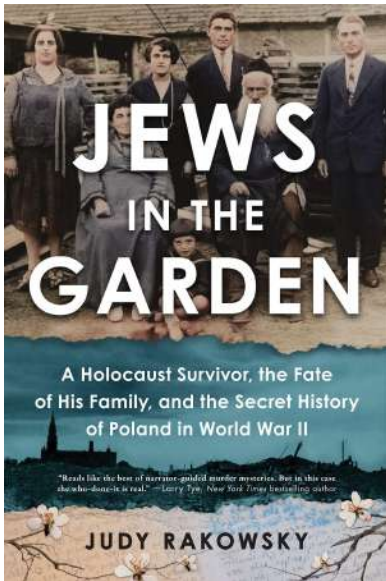
—Bill O'Reilly, author of *Killing Patton* and *Killing the Rising Sun*

On June 4, 1944—two days before D-Day—a US Navy task force achieved a mission impossible, altering the course of World War II. Captain Daniel Gallery and a band of nine sailors captured German submarine U-505 with all its technology, Nazi encryption codes, and an Enigma cipher machine. It was the first US seizure of an enemy ship in battle since the War of 1812, marking one of the great achievements of the US Navy, shortening the duration of the war and saving countless lives.

In *CODENAME NEMO* author Charles Lachman captures a Navy task force, U-505, and their ultimate clash in gripping detail, through deep research offering the perspective of both the Germans and the Americans involved. Not one sailor breathed a word of the top-secret seizure. Nothing leaked out. In Berlin, the German Kriegsmarine assumed that U-505 had been blown to bits, with all hands lost at sea. They were unaware that the U-boat and its secrets were now in American hands. The 59 German sailors captured on the high seas were imprisoned in a POW camp in Ruston, Louisiana. Their families in Germany did not know they had survived the war until after the POWs were released in 1946 and finally permitted to return to their homes.

A riveting war tale with cinematic action on the high seas, a multi-year adventure, compelling American heroes, and an intrepid maverick captain who came up with the audacious scheme and successfully carried it out at great physical and professional risk, *CODENAME NEMO* also explores the incredible story of World War II encryption, code breaking, and communication technology.

Charles Lachman is the author of four previous books: *Footsteps in the Snow: One Shocking Crime, Two Shattered Families, and the Coldest Case in US History*; *The Last Lincolns: The Rise & Fall of a Great American Family*; *A Secret Life: The Lies and Scandals of President Grover Cleveland*; and the crime novel, *In the Name of the Law*. He is the executive producer of the nationally syndicated news magazine, *Inside Edition*—the enormously popular source for all things news, information, and politics. He has been featured on CNN, MSNBC, History, Lifetime, C-Span, Sirius/XM, and other local and national programs.



Judy Rakowsky

JEWS IN THE GARDEN: A Holocaust Survivor, the Fate of His Family, and the Secret History of Poland in World War II

North American: Sourcebooks

Italy: Newton Compton

Russia: Eksmo

World Spanish: Planeta Mexico

Published July 2023

80,000 words / 17 photos

"Rakowsky has written a moving and sometimes shocking book that often reads like a thriller."

— The New York Times

"Riveting...JEWS IN THE GARDEN uncovers the long-forgotten, horrible, deaths at the hands of neighbors, and records the painstaking, decades-long effort to restore and to preserve the memory of the past. Judy Rakowsky's book is a must read for all of us who care about the history of the Holocaust and about the preservation of memory of the Jewish catastrophe."

— Jan Grabowski, PhD, author of the prize-winning Hunt for Jews and Night Without End

In 2018, Poland's right-wing government passed a law mandating that any history of Polish involvement with the Nazis be obscured. It didn't take long (2021) for two scholars to be brought to trial for documenting the death of Jews at the hands of Poles in a small portion of a 1,200-page scholarly work. Free speech defenders worldwide were outraged.

But investigative journalist Judy Rakowsky and her elderly cousin Sam, a Holocaust survivor, are no strangers to this reluctance to unlock history in Poland. Over the course of two decades, the pair traveled back to Sam's hometown in Poland repeatedly, searching the silences for what happened to their relatives who were lost during the Holocaust.

Part memoir, part detective story, part family history, *JEWS IN THE GARDEN* is the lively, heartfelt account of Sam and Judy's quest for answers to questions that for decades no one dared ask. As Judy trains her investigative eyes and ears toward the task, she senses a cover-up. This unlikely pair knocks on doors, petitions court documents, gets run off properties, seeks clandestine meetings, and ultimately finds Poles who *do* want to remember that their relatives hid Jews in an effort to save them. They were the Jews in the garden next door. And Judy and Sam want to tell their story.

Judy Rakowsky is an award-winning reporter and editor for outlets including *The Boston Globe*, *People Magazine*, *The Providence Journal*, *The Columbus Citizen-Journal*, and *The Plain Dealer*. She has covered the major stories of our time, from organized crime and bank fraud litigation in Rhode Island in the 1980s to terrorism and security issues after 9/11 to online bullying in the 2000s. She is currently the Managing Director for Crisis and Strategic Communications at Liberty Square Group.



Cassidy Randall

**THE HARDEST CLIMB: The Forgotten Story
of the Denali Ascent that Shattered the Glass
Ceiling in the Sky**

North American: Abrams

**Proposal available / Manuscript delivery April 14, 2024
75,000-85,000 words**

Fly Girls meets Into Thin Air, the story of six women who became the first all-female expedition to stand atop one of the world's highest peaks, proving women have a place in high-altitude pursuits.

THE HARDEST CLIMB is a riveting, white-knuckle narrative of the six women known as the "Denali Damsels" who, in 1970, pushed through the glass ceiling in the sky, taking on a peak so fearsome that to this day only half the people who attempt it succeed, and more than a hundred people have died trying. For these women climbers, failure was not an option. The stakes were set. When women achieved summits alone, those mountains were deemed "too easy" for men to attempt ever again. So when climber Arlene Blum was told she could join a summit to help with the cooking but could go no further than base camp, what did she do? She found five other like-minded, accomplished, bold women to form their own kind of venture: the first all-female expedition to the top of Denali, also known as "The Great One."

Led by Grace Hoeman, a veteran climber who had tried and failed to summit Denali twice before, the women must show their mettle as weather and supply mishaps plague them, the consternation of other teams breaks down the codes and conduct of safety in climbing, and altitude sickness befalls their leader who irresponsibly hides her illness, threatening the team's survival. Their historic journey culminates in a dramatic and improbable self-rescue at the summit. Together—as the first women in history to plan, execute, and stand on one of the world's high-altitude peaks—all six plant their flag on the top of the highest point in all of North America—and live to tell about it.

Drawing on access to the remaining members of the team, extensive archival research, and the author's own lifetime of pushing boundaries for women in the outdoors, Cassidy Randall brings a new voice and perspective to the adventure category—also long the province of men—with this thrilling, suspenseful narrative. Randall is a journalist experienced at telling narrative nonfiction stories on adventure and people expanding human potential. Her work has appeared in *TIME*, *The New York Times*, *National Geographic*, *Rolling Stone*, *Men's Journal*, and *Outside*, among others, and she's an adventure travel columnist on *Forbes*. She wrote Paralympian Oksana Masters' memoir *The Hard Parts*, forthcoming from Scribner in February 2023.



Julie Satow

**WHEN WOMEN RAN FIFTH AVENUE:
The True Story of Department Stores and the
Ladies Who Launched American Fashion**

North American: Doubleday

Manuscript available / Publishing June 4, 2024

352 pages / 25-30 photos

The history of three New York department stores and the women who ruled them, a story of the rise of American fashion and the exploding opportunities these stores supplied for women throughout the 20th century, from shopgirls to buyers to consumers to executives.

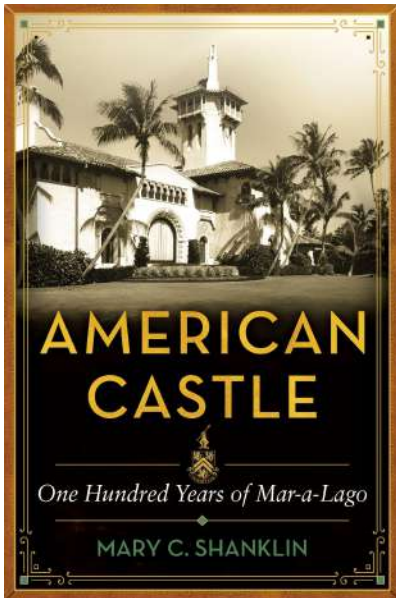
Department stores. Those wondrous palaces of consumption came into being in the early 20th century as part of a new age of consumerism. Over time they became arbiters of taste and hives of activity where women could stake out a newfound independence. Every wish and desire could be attended to under one roof – afternoon tea, a stroll through the latest fashions, a wedding planned, or a funeral, a sensible pair of loafers for a first job, a bat mitzvah dress, a baby gift, a set of cutlery.

Sadly, that world is gone, or going fast, replaced by online behemoths and discount chains. But for decades it was a golden age. Men's names graced the buildings, but inside women ruled.

Now, for the first time, *WHEN WOMEN RAN FIFTH AVENUE* will tell the story of the rise and fall of the department store and the women who made them into meccas. In many respects they were America's first real career women—they took risks, they innovated, they competed with one another, yet they lifted each other up. Centering on three pioneering women who headed Bonwit Teller, Lord & Taylor, and Henri Bendel, *WHEN WOMEN RAN FIFTH AVENUE* captures this era in all its glitz and glamor and showcases the unheralded women who made that world go round, from the shopgirls to the buyers to the executives to the consumers. Along the way readers will be treated to cameos by glitterati from fashion, art, theater, society, and the world stage.

Sophisticated, insightful, impeccably researched and expertly crafted, *WHEN WOMEN RAN FIFTH AVENUE* will appeal to those legions of readers of smart nonfiction by, for, and about strong women—from *Code Girls* and *The Girls of Atomic City* to, most recently, *The Barbizon* and *Susan, Linda, Nina and Cokie*.

Julie Satow is the perfect person to tell this story. The award-winning author of *The Plaza: The Secret Life of America's Most Famous Hotel*, which was a *New York Times* Editor's Choice and an NPR favorite book of 2019, Julie is a regular contributor to *The New York Times*. Her work has also appeared on NPR, *Bloomberg Businessweek*, *Travel + Leisure*, and elsewhere.



Mary C. Shanklin
AMERICAN CASTLE:
One Hundred Years of Mar-a-Lago

North American: Diversion

Manuscript available / Publishing September 12, 2023
70,000 words

“An enthralling narrative of extreme American opulence and unforgettable characters set within Marjorie Merriweather Post’s Mar-a-Lago. AMERICAN CASTLE is the brilliantly detailed, must-read prologue to the estate’s current chapter of excess and scandal.”

—Gilbert King, Pulitzer Prize-winning author of *Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America*

In *AMERICAN CASTLE*, Pulitzer Prize co-finalist Mary C. Shanklin unfolds an unvarnished history of America’s most notorious palace, revealing the disputes, politics, and lifestyles of a power couple’s dream oasis. Emerging from family tragedy and newfound chances, the story of Mar-a-Lago starts even before heiress Marjorie Merriweather Post and investor E.F. Hutton built this ode to Roaring Twenties excess atop a coral reef in south Florida. The very vision tore apart the design team, with the chief architect disavowing his work there. And in a historic trajectory no one predicted, this 126-room wonder would withstand mutual adultery, high-stakes divorces, ruinous development plans, apathetic heirs, and financial collapses. The controversies only mounted.

Drawing from previously untapped interviews, documents, and recordings, Shanklin details an American queen’s incredible life and Mar-a-Lago’s collisions with the Kennedys, the state of Florida and its plans for The Mar-a-Lago Center for Advanced Scholars, Lady Bird Johnson, Richard Nixon, the National Park Service, and—of course—Donald Trump, who would conspire to subdivide, threaten to sell to Reverend Sun Myung Moon and the Unification Church, host scandalous dinner guests, fuse a private club with a Winter White House, and watch the FBI raid before holding a presser as the first former president to face criminal charges.

How did the Palm Beach hamlet so lacquered in grace and elegance become rooted in scandal? How did Palm Beach’s most famous manse become the chew toy for tabloid headline writers? The answers are in *AMERICAN CASTLE: ONE HUNDRED YEARS OF MAR-A-LAGO*.

Journalist Mary Shanklin has written for decades about real estate schemes, housing busts, hurricanes, and government misdeeds. Her stories have appeared in the *Chicago Tribune*, *Los Angeles Times*, *Orlando Sentinel*, *USA Today*, *Architectural Record*, and elsewhere. Shanklin was a Pulitzer finalist for a series on the Pulse nightclub shootings (team entry) and has won numerous other notable journalism awards.



Dave Zirin

**THE PEOPLE'S HISTORIAN:
A People's History of Howard Zinn**

North American: Dutton

**Proposal and outline available / Manuscript delivery July 2024
110,000-120,000 words**

A biography of Howard Zinn that examines his life and work as a progressive icon and thought leader through the story of the times that shaped him.

From award-winning columnist for *The Nation* magazine and author of *A People's History of Sports in the United States* comes this rich, immersive, and definitive biography of renowned historian Howard Zinn, a personal friend of the author's. This work examines Zinn's life and work as a progressive icon and thought leader through the story of the times that shaped him and America – based on the full cooperation of the Zinn family and unprecedented access to his archives.

Howard Zinn (1922-2010) was known as “the people’s historian.” His seminal work, *A People's History of the United States*, is perhaps the most influential history book of the last 150 years. A child of Jewish immigrants, Zinn grew up in a tenement in depression-era Brooklyn, which helped form his unwavering belief in and respect for the working class. He was directly involved in some of the most significant movements of the second half of the 20th century: he participated in the Black Freedom Struggle as an on-the-ground historian of the Student Nonviolent Coordinating Committee; he organized against the war in Vietnam and in favor of prison and criminal justice reform; he mentored luminary Black women activists such as Alice Walker; and he emerged as a vocal opponent to George W. Bush's wars in the Middle East. His remarkably prescient ideology helped establish the foundation for groundbreaking, nation-changing movements like the 1619 project and Black Lives Matter, and even speaks to the momentum currently building to organize Starbucks and Amazon.

Drawing on the full cooperation of the Zinn family and unprecedented access to his archives, *THE PEOPLE'S HISTORIAN* will be the definitive biography of the man who has inspired us all to question the status quo and claim our own history.

Named one of UTNE Reader's “50 Visionaries Who Are Changing Our World,” Dave Zirin is the sports editor at *The Nation* magazine. He has been called “the best sports writer in the United States” by *New York Times* icon Robert Lipsyte. He has written eleven books on the politics of sports, including the acclaimed biography *Jim Brown: Last Man Standing*. His writing has appeared in *The New York Times*, *The Los Angeles Times*, *The Washington Post*, and many other publications.

Memoir



Jamie Arty with Susannah Charleson **THE CHANCELLOR'S MANSION**

North American: Andscape/Disney

Proposal available

Manuscript delivery March 2024 / Publishing June 2025

65,000 words / 35 photos

From Jamie Arty, the influencer behind Facebook's "Making Over a Mansion," the true story of a young Black family who resurrect a crumbling 19th-century mansion at risk for demolition—only to discover its surprising role in the early American abolitionist movement.

In 2018 the Artys were a young Black family of five in search of a new house to call home on Long Island. Their real estate experiences up to that point had been frustrating and demeaning – realtors using all the tactics to steer them away from listings or neighborhoods that seemed desirable. It was a chance drive along the windy roads of Oyster Bay on Long Island's exclusive North Shore that led them to the house they would make their forever home. Only, at first, it was a crumbling structure with a real estate sign so old it was covered in vines. *THE CHANCELLOR'S MANSION* tells the remarkable story of the Arty's quest to stake claim to the American dream—an updated, more inclusive version of it—as they say yes to the house and embark on a massive renovation and reclamation project with three small children in tow.

They must reckon with a litany of reasons why this was a bad idea: room after room filled to the 12-foot-high ceiling with junk; water cascading from above when a tree falls into the roof; toddler dangers everywhere (mold, an abandoned well, and who knew what lay beneath all that mess); the omnipresent sense of their life savings literally being thrown out the window; and then, worse, the passing of a loved one during the early days of Covid. But the Arty's also have moments of discovery and wonder—secret passageways, gravestones on the property from the 1600s, one-of-a-kind architectural details that emerge from the wreckage, and ultimately Jamie unearths the previous owner's story: Thomas McCoun, a prominent judge and well-regarded figure, was not a slave owner (as was common in that area of Long Island for a time) but rather an abolitionist who emancipated a woman of color and paid her a proper salary to work for the family for decades. Perhaps this is the foundation on which the Artys can build something lasting after all, a house with a history they can be proud of and a future that is bright.

The Arty's story has been featured in the *Washington Post*, *Newsday*, and on Magnolia Network. Susannah Charleson is a bestselling, award-winning author of three books and an old home and renovation aficionado.



Tiffany Haddish **I CURSE YOU WITH JOY**

North American: Diversion

Manuscript available / Publishing April 16, 2024
65,000-75,000 words

"I can't get enough of Tiffany. Whatever God gave her in the energy department needs to be bottled up and sold so everybody can instantly feel good. Once you hear her story and her approach to life you literally feel like you can do anything."

— Charlamagne Tha God, radio host and television personality

Tiffany Haddish is an actor, a comedian, and a lover of humans. She's proven that when the world hands you your lowest lows, a combination of creativity and comedy can turn it all around. A masterful storyteller, her first book, *The Last Black Unicorn*, was a *New York Times* Bestseller. Her new book, *I CURSE YOU WITH JOY*, goes deeper. Since *The Last Black Unicorn*, Haddish has catapulted to A-List fame as the breakout star of *Girls Trip*. She's walked the Oscars red carpet, released a hit stand-up special with Netflix, and made history as the first Black female comedian to host Saturday Night Live and Shark Week. But it hasn't been all VIP parties and free-diving with apex predators. In these humorous and heartfelt essays, Tiffany gets real about the highs and lows of life. She reckons with the legacy of her childhood trauma, the challenges of being a Black woman in the entertainment industry, and her bittersweet reunion with her estranged father after twenty years apart. And don't worry, she's got plenty of advice to share too. As a flawed and imperfect human being—just like every one of us—she knows she alone cannot save the world, but she's determined to make a difference by sharing her journey with others.

I CURSE YOU WITH JOY is for readers who love Ali Wong's *Dear Girls* and Samatha Irby's *Wom, No Thank You*. These essays lay it *all* bare, bringing readers into Tiffany's inner circle where joy, honesty, humor, and heart are the order of the day.

Tiffany Haddish is a comedian, actress, *New York Times* bestselling author, and producer who was the breakout star of the smash comedy *Girls Trip*. Her additional film and television work includes Apple TV's *The Afterparty*, *The Unbearable Weight of Massive Talent*, *The Lego Movie*, *Night School*, and *The Carmichael Show*, among many others. Her debut stand-up special, *Tiffany Haddish: She Ready! From the Hood to Hollywood*, debuted on Showtime in August 2017, and she has since released *Black Mitzvah* with Netflix.



Nancy Kwan with Deborah Davis
THE WORLD OF NANCY KWAN:
A Memoir

North American: Hachette

Proposal available

Manuscript delivery March 2024 / Publishing Spring 2025

70,000-85,000 words / 24 black & white photos

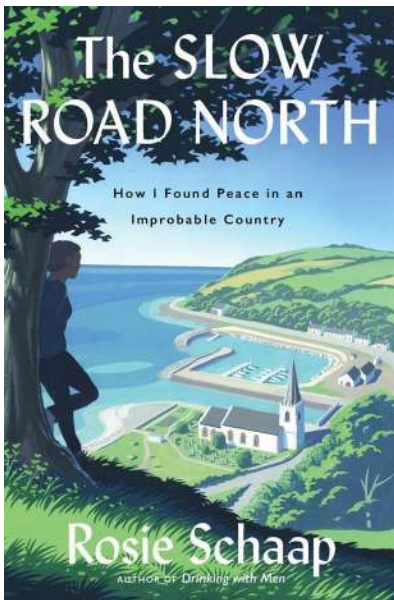
*A glamorous, intimate look into the trailblazing life and career of Nancy Kwan, the first Asian actress to become a mainstream superstar with her roles in the 1960s blockbusters *The World of Suzie Wong* and *Flower Drum Song*, and how she used her celebrity to advocate for the AAPI community long before anyone thought “actress” and “activist” had anything in common.*

When Nancy Kwan burst onto the scene in the early 1960s there were no faces on screen that looked like hers. Asian characters in film were portrayed by white actors in makeup playing “yellowface” and those minor roles were the stuff of cliché and stereotype – shopkeepers, maids, prostitutes, servants. When quite improbably Nancy landed the lead role in the much buzzed about 1960 film *The World of Suzie Wong* she became the first Asian superstar and was touted all over the world for her beauty, grace, authenticity and spunk—a “Chinese Garbo,” the “Asian Bardot.” Would there be a path for an Asian actress at last?

From post-WW-II Hong Kong, to the golden stages of Hollywood, to Mod-mad London and other international locations, *THE WORLD OF NANCY KWAN* charts Nancy’s journey from mixed-race daughter to celebrity to icon, mother, filmmaker, and advocate. Never allowing the fads and fickleness of show business to change her, Kwan persevered in an industry where the odds were so decidedly stacked against her. As Kevin Kwan, the author of *Crazy Rich Asians*, noted so eloquently when Nancy, his cousin, was inducted into the Asian Hall of Fame, “She was one of the first Asian women in popular culture that Asians around the world could be proud of...she shattered all the stereotypes. She inspired a whole generation of women in the 1960s to be sassy and brave. She was cool.”

Stylish, clear-eyed, and brave, *THE WORLD OF NANCY KWAN* is a multi-faceted personal history of an iconic international star whose triumphant rise and resilience, in spite of the obstacles she faced, illuminate the broader Asian-American experience in Hollywood—how anti-Asian prejudice has changed, and how it hasn’t.

Written with award-winning author Deborah Davis, who has penned eleven books, including Tina Turner’s bestselling memoir, and featuring a foreword by Nancy’s cousin, the international bestselling author of *Crazy Rich Asians*, Kevin Kwan, *THE WORLD OF NANCY KWAN* has its best asset in the actress herself. Based in Hong Kong and LA, Nancy travels and makes appearances all over the world, often called upon to speak about the Asian experience in pop culture.



Rosie Schaap

THE SLOW ROAD NORTH: How I Found Peace in an Improbable Country

North American: Mariner

Manuscript available / Publishing August 20, 2024
60,000 words

A blend of personal narrative and social history that follows the author—after a series of tragic losses—to Northern Ireland, where she finds, in the region itself, a partner in her grief and healing.

After losing her husband and her mother to traumatic illnesses in a single year, Rosie pushed ahead in her career, summing professional peaks most writers only dream of. But internally she had plunged into an anxious spiral of despair. For years she grappled to keep it together, a “professional drinker” with her grief on hold. It wasn’t until she visited Belfast that she found a partner in healing: the city itself.

THE SLOW ROAD NORTH blends personal narrative and social history. The Irish have always had an openness in the face of death and loss, and this book will explore that communal candor and its effects both on Rosie’s psyche and Northern Ireland’s own sociopolitical healing. As an MA candidate at the Seamus Heaney Centre for Poetry at Queen’s University in Belfast, Rosie has uninterrupted access to Northern Ireland during this pivotal time in its history.

Rosie Schaap is the author of the memoir *Drinking With Men*, named one of the best books of 2013 by *Library Journal*, *Maclean’s*, and National Public Radio. She was the monthly “Drink” columnist for *The New York Times Magazine* from 2011 to 2017. Her byline has also appeared in *The New York Times*’ book review, dining, sports, and travel sections, *Bon Appetit*, *Food & Wine*, *Lucky Peach*, *Marie Claire*, *Saveur*, and *Travel+Leisure*, among other publications. Her personal essays have been published in numerous anthologies. A contributor to the radio show *This American Life*, she is on the faculty of the MFA program in creative writing at Fairleigh Dickinson University.

Narrative Nonfiction



Devon O'Neil

NATURE'S BARGAIN:

A True Story of Tragedy and Survival in a Colorado Mountain Town

North American: HarperOne

Proposal available / Manuscript delivery June 2024
80,000 words / 10-12 photos

In the vein of Into the Wild, the harrowing true story of three families who embark on an overnight ski adventure only to suffer a grave and mysterious loss in the midst of a massive storm.

In January 2017, three families spent the weekend at a nearby backcountry ski cabin in Colorado, seeking quality time with their close friends and the chance to bond with their gaggle of teenagers by soaking up the expanse of glittering, pristine nature. But when two of the skiers decided to head out early one morning to ski a loop through the fresh powder on their own, they disappeared.

One, Brett Beasley, the father of two girls, was a U.S. Forest Ranger and legendary mountain man, the last person you would expect to get lost in the wild. The second was Cole Walters-Schaler, a scrawny 15-year-old boy who had recently lost his mother to cancer and was searching for solace in the great outdoors. The next 30 hours would prove to be the most harrowing this small mountain community had ever endured. A storm moved in swiftly, smothering the region in unprecedented snowfall, and a search was risky and ill-advised for even the most accomplished guides. Tension among the families grew ever thicker with resentment, blame, and fear.

When the storm clears less than two days later, only one person emerged from the mountains alive.

NATURE'S BARGAIN is a taut, riveting narrative of tragedy, survival, and the cost of living on nature's knife's edge. When Devon O'Neil heard about this story five years later, what struck him most was Cole, the boy who survived, and never spoke to anyone about what happened out there. O'Neil himself backcountry skis four days a week, regularly leaving his two sons with the looming question each time of *will daddy return?* Naturally, then, this tragic story weaseled its way into O'Neil's consciousness. Now, the families, and most notably Cole, the lone survivor of that fateful morning, have agreed to talk about their tragic experience for the first time with O'Neil.

In the tradition of *Into the Wild*, *NATURE'S BARGAIN* is a survival narrative that reverberates with larger human truths and moral questions: What is our contract with nature? What is our responsibility to loved ones when pursuing the thrill of high-risk adventures? Does that calculation change when children are involved? When your way of living gets rattled to its core, do you go on living that way?

Devon O'Neil is a correspondent for *Outside* whose work has appeared in *TIME*, *Men's Journal*, *Men's Health*, *SKI*, *ESPN.com*, *Best American Travel Writing*, and *Best American Sports Writing*.



Aaron Teasdale

THIN ICE: The Last Great Arctic Journey and the Death of Exploration

World English: National Geographic

Manuscript delivery May 2024 / Publishing Fall 2025

85,000 words / 25 photos

An investigation into the soul—and business—of modern adventure, through the story of legendary adventurers Horn and Ousland.

Børge Ousland and Mike Horn, two of the world's greatest living explorers, have spent the past three decades wringing some of the last great geographical feats from this world. South-African born Swiss explorer Mike Horn swam the length of the Amazon River and navigated 4,000 jungled miles over six months, while Norwegian Børge Ousland was the first to ski solo to the North Pole and across Antarctica, feats once considered impossible.

So you can imagine Ousland's surprise in 2018 when an inexperienced American named Colin O'Brady brashly claimed to have completed the first solo crossing of Antarctica, an effort he touted as "The Impossible First." Fueled by breathless coverage in *The New York Times*, O'Brady basked in the ensuing adulation. Ousland tried to point out that he had, in fact, already crossed Antarctica. But his modest megaphone could not rival O'Brady's, and few people or media outlets paid him mind.

These three explorers' different methods, and different motivations, would continue to shape their criss-crossing career trajectories over the subsequent years. *THIN ICE* is the story of old-world exploration versus new. It is an urgent commentary on the modern world in which Colin O'Brady – with his high-dollar marketing firms, purchased social media followers, and paid-off Wikipedia editors – can succeed in making himself more widely known than Børge Ousland and Mike Horn.

Based on new interviews and reporting, *THIN ICE* will tell the story of two of the greatest explorers of our time and the groundbreaking crossing that they pursued not for fame but for the sake of adventure itself. Juxtaposed against a revelatory reckoning with media-darling O'Brady's narratives of his own exploits, what emerges is an archetypal cautionary tale about the corrosive power of unchecked ambition that brings the purer aspirations of Ousland and Horn into relief.

Aaron Teasdale is a 20-year freelance writer and photographer. He is the former editor of *Adventure Cyclist* magazine, a former contributing editor for *Bike*, *Powder*, *Backcountry*, and *Mountain* magazines, longtime senior contributor for *Sierra* magazine, and the former lead ski writer for *National Geographic Adventure*. He has won eleven Lowell Thomas Travel Journalism awards from the Society of American Travel Writers, including multiple wins for Travel Writer of the Year. This will be his first narrative book.

Pop Culture



M.M. Carrigan

JUNK: The Brands that Raised Us, the Stuff that Shaped Us, and What We Leave Behind

North American: Scribner

Proposal available / Manuscript delivery February 2025
60,000 words

Bought on exclusive submission, Carrigan promises to be the next Chuck Klosterman with JUNK, a well-researched deep-dive into our obsession with collecting.

JUNK is an exploration of the treasures that shape us, the trash that gives us hope, and the desire to leave something of ourselves behind as a legacy. Part narrative history, part memoir, all fun, these ten essays argue that we must contextualize and interpret our “stuff” in order to pass something of value on to the next generation. Even if our nostalgic ephemera ultimately becomes meaningless, these objects still hold stories that explain how we got here—and who we are.

From Beanie Babies to Happy Meals, Teenage Mutant Ninja Turtles to Coca-Cola, *JUNK* explores the way we are all the bastard children of capitalism, trying to sort what we inherited from mom, dad, and the corporations. It’s a book for readers who love Jia Talantino’s *Trick Mirror* and anything Chuck Klosterman has ever written. *JUNK* probes the depths of human need and reveals how our materialism is both a universal dream and our great unsatiated shame. Our attraction to junk attests to our deepest human desires—to provide for our families, to have pride in our work, and to have something to show for ourselves. Nevertheless, we find ourselves at odds with what this junk actually represents: the disposability of our lives and death cult of capitalism. Ultimately, this book explores how we can hold multiple truths at once.

JUNK is a portrait of our humanity among the machines, a search for valid feelings among the trash, and a reckoning with the emotional refuse we generate. Even if the nostalgia, the objects, and the junk decay over time, our connection to these things can still have a human voice, one that interprets, warns, and lends lasting value.

M.M. Carrigan’s (they/them) essays on nostalgia and pop culture have appeared in *VICE*, *Bon Appetit*, *Eater*, *Literary Hub*, *The Rumpus*, and more. They are the editor of *Taco Bell Quarterly*, an online literary magazine known amongst the Literati as “a magazine of significant literary influence.” Their thoughts and interviews have appeared in *The New Yorker*, *Eater*, *The Take Out*, *Vox*, *Salon*, *Food & Wine*, *The New York Post*, *Mental Floss*, and beyond. They received a Masters in Writing from Johns Hopkins University which has not yet come close to returning the investment their parents said it would.



Marissa R. Moss

WHAT SHE NEEDS IS A GOOD DEFENSE

North American: Hachette

Proposal & sample available / Manuscript delivery January 2024
70,000-88,000 words

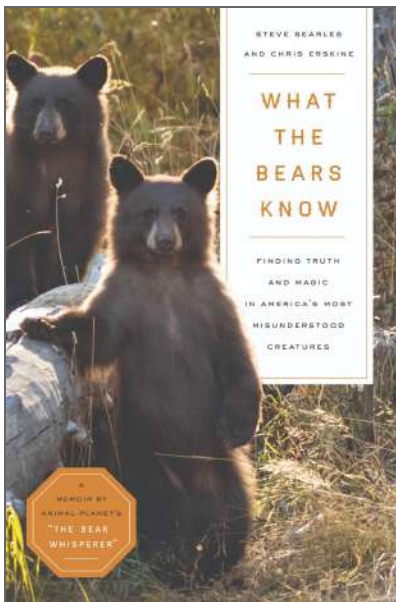
A personal feminist reclamation of the nineties through the underappreciated genius and chart-topping women rock stars of the era.

In the mid- to late nineties, women were supposed to be reveling in a false promise of “progress.” Young girls were told they could be more than their mothers, and then the world did anything they could to kick them down. Women who made music at this time—Fiona Apple, Liz Phair, Courtney Love, Ani DiFranco, Alanis Morissette, the Indigo Girls, Lauryn Hill—were both feminine and aggressive, full of casual rage, easy sex, and a willingness to name the men who wronged them. These women spoke of things that made everyone around them uncomfortable and forced us to address the things that no one really wanted to talk about. In return, they were painted as ungrateful bitches, fame whores, or women piggybacking on the shoulders of more powerful men. More than anything, they were painted as angry. Still, there was a young group of girls growing up with these women, who grew because of them. This next generation of girl fans grew into the female artists who shape our own time, from Avril Lavigne to Maggie Rogers to Kacey Musgraves to Phoebe Bridgers. These loud, fearless women of the 90s are the reason we have Brandi Carlile, Olivia Rodrigo, and Taylor Swift.

WHAT SHE NEEDS IS A GOOD DEFENSE tells the story and the truth about the women who rocked the nineties and built the next generation of musical stars all while the world failed to celebrate, understand, or make room for their legacies. It’s an appreciation of a drastic change in teenage womanhood: an exploration of this generation who arrived on the cusp of the internet, at a moment before public (and private) women would be ripped to shreds in tabloids, online, on social media. Before Instagram filters, these women were fighting back about how we define ourselves and our beauty; before #metoo, they were speaking openly about rape and abuse. How would things be different now if we listened to them?

This book is a musical memoir—an appreciation, critical study, and historical rewrite through the eyes of a woman who grew up in the thick of it. Award-winning journalist Marissa R. Moss has written about the topic of gender inequality on the country airwaves for outlets like *Rolling Stone*, NPR, *Billboard*, *Entertainment Weekly*, and many more. Moss was the 2018 recipient of the Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism, and the 2019 Nashville Scene Best of Nashville Best Music Reporter. She has been a guest on The TODAY Show, Entertainment Tonight, CBS Morning Show, NPR’s *Weekend Edition*, the Pop Literacy Podcast, and more.

Science



Steve Searles & Chris Erskine
WHAT THE BEARS KNOW:
Finding the Truth and Magic in
America's Most Misunderstood Creature
World English: Pegasus

Manuscript available / Publishing October 3, 2023
75,000 words

"It will be hard to find anyone with more passion for bears than Steve Searles. His approach to human-animal conflict is the opposite of domination. He knows his animals intimately and as no other shows the way to mutual respect."

— Frans de Waal, author of *Mama's Last Hug: Animal Emotions & What They Tell Us about Ourselves*

"Many myths about bears are addressed and corrected. Searles and the bears are captivating subjects in this funny and moving work."

— *Booklist*

In this wondrous and eye-opening exploration, Steve Searles, the renowned "Bear Whisperer" of Mammoth Lakes, California, takes the reader on a journey into the lives of these remarkable creatures. In the late 1990s, Mammoth Lakes hired Steve Searles as a hunter to cull its troublesome black bear population. But as he began to prepare for the grim task, the bears won him over, and Searles realized there had to be a better way. He soon developed non-lethal tactics to control their behavior and overpopulation that heralded a landmark moment in the care and handling of the American black bear.

But change was not without its challenges: critics dismissed Searles' success due to his lack of formal academic training. Yet Searles never wavered in his commitment, and eventually became not just local folk hero but a nationally recognized expert. This high-school dropout saved not just the bears, but his community. In a tradition that runs from John Muir to Bear Grylls, Searles finds a fellowship with nature and a deeper meaning in the world of bears. Do bears understand things we don't? Are they dialed into some greater natural force? Unlike us, bears waste little time on unreasonable fears. Bears are fully in the moment and have an inner peace that seems to offset their power and strength. Warm and poignant, perfect for anyone who has been fascinated by the natural world, *WHAT THE BEARS KNOW* shows that wisdom and fulfillment can come from totally unexpected places.

Steve Searles has been profiled in *The Los Angeles Times* and *The New York Times*, and he was the star of the Animal Planet show *The Bear Whisperer*. He is a self-taught bear expert who's been working with the animals for nearly three decades. Chris Erskine is a nationally recognized columnist with *The Los Angeles Times*, and a member of a Pulitzer Prize-winning team as an editor. This is his fifth book.



Neil Shea

FROSTLINES: Dispatches from the New Arctic

North American: Ecco

Manuscript delivery Fall 2023 / Publishing Winter 2025

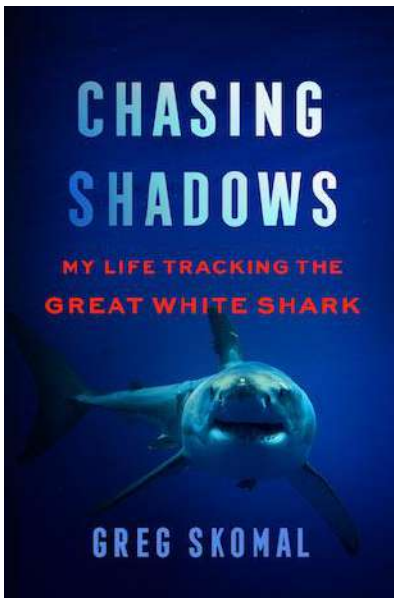
70,000-90,000 words / 32-48 photos

A look at the changing face of the arctic today as the author circumnavigates the region, from Canada and Alaska through Russia, Norway, and Greenland, to explore how political forces are reshaping the area; how climate change is transforming its animals, ecology, and people; and how all of this will impact all our lives.

In the tradition of Barry Lopez, Neil Shea's *FROSTLINES* will look at the changing Arctic from many different regions and perspectives, using one particularly compelling thread—his time spent with Arctic wolves on Ellesmere Island. The days he spent with those wolves, in that wilderness, changed his life. He looks at Inuit culture, and at the militarization that is creeping into the great north. He looks at vanishing caribou and dying ways of life, but also new frontiers in science and culture.

This is a sweeping yet intimate account of the New Arctic – and unlike most of what we read about the region, it isn't a story of tragedy but rather one of transformation, a tale of how this fascinating and mysterious place is adapting to climate change.

Neil Shea is an award-winning writer, documentary filmmaker, and podcaster, who writes for *National Geographic* and serves as an editorial contributor to *Virginia Quarterly Review* and *American Scholar*. His obsession has always been the Arctic, and last year he wrote two utterly compelling stories that ran in *National Geographic's* special issue on the Arctic, eliciting an enormous response. His piece on the militarization of the Arctic (Sept 2019) was nominated for a Pulitzer. His gifts as an observer, storyteller, and prose-stylist are uniquely matched to this task. He has given TedX talks and led countless courses, lectures, and workshops. He is scheduled for two trips to the Arctic next year as he continues to explore this expanse of the earth in the throes of change.



Greg Skomal with Ret Talbot
CHASING SHADOWS:
My Life Tracking the Great White Shark
North American: William Morrow

Published July 11, 2023
85,000 words / 40 photos

“At last: the story of tracking the ocean’s most charismatic and controversial predator, compellingly told by the man who has learned more about the Atlantic great white shark than any other person alive. You must not miss this fantastic book! I could not put it down.”

— Sy Montgomery, *New York Times* bestselling author of *The Soul of an Octopus*

“A compelling read for anyone interested in oceans, wildlife, conservation, or scientific adventures.”

— *Library Journal* (starred review)

Greg Skomal has seen more sharks in the Atlantic than anyone in the world. A senior fisheries biologist for the state of Massachusetts, Greg has become the go-to expert on the resurgence of sharks in New England, where beaches of this once quaint, provincial seaside getaway are now posted with warning signs and purple shark flags. It’s a modern day scene out of *Jaws*, and Greg is the real life Matt Hooper.

It was a fatal attack off a beach in Wellfleet in 2018 (the first on Cape Cod in 82 years) that brought into sharp focus the inherent tension in Greg’s work, to protect and serve the public but also to protect and serve this amazing predator. Using that 2018 fatal attack as the tipping point, *CHASING SHADOWS* dives headlong into Greg’s lifelong study of sharks, starting from a young age when he lost himself in Jacques Cousteau and *Jaws*, to when the population of sharks around the Cape began to surge due to the dramatic increase in the number of seals, to South Africa and Guadalupe and other shark hotspots around the world, and back home where the politics of public safety and conservation have Greg in the crosshairs.

CHASING SHADOWS delves into the science, history, and mythology of this most fascinating and fearsome creature, this “perfect predator,” as the great white is called. From the fishing communities to the vacationers to the scientists trawling the waters for answers, Greg Skomal explains the science of sharks and what tracking them can tell us. Nowhere will a reader come more up close and personal with the great white shark.

Greg Skomal has appeared on *60 Minutes* and the Discovery Channel, and is a regular on Shark Week, in all cases serving the role of an expert. He also speaks frequently at standing-room-only events. But nowhere has Greg told his full story nor had the chance to delve so deep into what he knows about sharks. Ret Talbot is an award-winning journalist (*National Geographic*, *Discover Magazine*) who covers the intersection of fisheries and conservation, and specializes in stories about the natural world.



Chris Sweeney
THE FEATHER DETECTIVE:
Tragedy, Obsession, and the Remarkable
Life of Roxie Laybourne, the World's
First Forensic Ornithologist

North American: Avid Reader Press

Proposal and outline available / Manuscript delivery March 2024
90,000 words

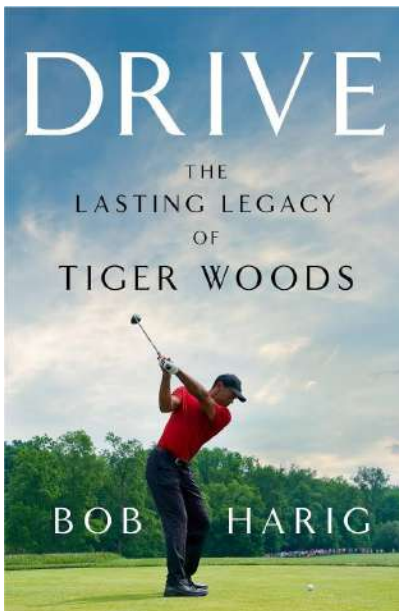
The fascinating story of scientist Roxie Laybourne's pioneering work at the Smithsonian Institution, where she used her unique skill set to transform feathers and animal remains into the answers desperately sought by the burgeoning aviation industry.

In 1960 an Eastern Airlines flight had no sooner lifted from the runway at Boston Logan Airport when it abruptly took a nose dive into the frigid waters of the Boston Harbor, killing 62 people. This was the nascent, golden age of commercial airflight – luxury in the skies – and a bird strike – the suspected cause of the crash – was the last thing the airline industry needed. The FAA instructed the bird's remains be sent to the Smithsonian Institution for examination. There, they would land on the desk of the only person in the world equipped to make sense of it all. Her name was Roxie Laybourne, a diminutive but singular woman with thick glasses and a passion for birds. Laybourne didn't know it at the time, but that dead bird marked the start of a remarkable scientific journey that would consume her life and change the course of aviation. She became the world's first forensic ornithologist.

THE FEATHER DETECTIVE takes readers deep within the vaunted backrooms of the Smithsonian to tell the story of a burgeoning science and the enigmatic woman who pioneered it. While her male counterparts were off on exotic assignments exploring relics in Egypt or traipsing through the wilds of Africa, Roxie Laybourne stayed with her birds. Just as forensics was coming into vogue and colliding with anthropology, Roxie was piecing together deadly airplane crashes and eventually helping solve murders – using nothing more than a microscope and some bird feathers. Part *CSI*, part *Hidden Figures*, and part *H Is For Hawk*, *THE FEATHER DETECTIVE* is a fascinating tale of what happens when nature and technology collide that illuminates the birth of forensic anthropology, the heyday of the Smithsonian Institution, the triumph of a determined woman breaking down barriers in science, and the amazing paths one's passion can lead them down.

Chris Sweeney, whose journalism has appeared in *Audubon*, *Wired*, *Popular Science*, and *Men's Journal*, first wrote about Roxie in a fall 2020 feature story for *Audubon* magazine called "The Incredible Life of Roxie Laybourne." As part of the reporting, Sweeney gained access to a trove of oral history interviews conducted with Laybourne towards the end of her life. That story then appeared in Longreads.com and Don van Natta's "The Sunday Long Read," as well as Sam Sifton's *NYT* newsletter in which he called the story "amazing."

Sports



Bob Harig

DRIVE: The Lasting Legacy of Tiger Woods

North American: St. Martin's Press

Manuscript available / Publishing March 26, 2024
90,000 words / 12-16 photos

A deep-dive into Tiger Woods' thrilling career, as seen through his iconic 2019 Masters comeback and win.

Tiger Woods has proven to be a complicated figure through his decades in the spotlight: child prodigy, guided by a nurturing, some say overbearing, father; an accomplished junior player; a record-setting amateur player; and then, finally, a pro without peer. Woods transformed the game, turning golf geeks into keen observers, casual golf fans into ardent followers, and even indifferent sports fans into mavens. He will undoubtedly be known for the raw numbers: 82 PGA Tour titles, tied for the most of all time with Sam Snead; 15 major championships, three behind Jack Nicklaus; according to Forbes, a billionaire who amassed more than \$110-million in official PGA Tour earnings.

But over the past five years, Woods has emerged with a different outlook and been received with warmth and adulation. Sure, there are still the haters, those who wonder why he continues to play. But he has undergone a transformation, due in part to maturity, having two of his own kids, and the perspective that he's lucky to be alive, and lucky to be competing. This book will show that Woods' true legacy is one of resolve and redemption. His return from a near-death accident in 2022 only put emphasis on what was the ultimate comeback story, his 2019 Masters victory.

Harig unfurls *DRIVE* with behind-the-scenes stories about key figures: the doctor in Texas who performed Tiger's spinal fusion surgery; the trainer who worked with him during the early stages of his comeback; and Woods' friend and confidant, Rob McNamara, a mystery man of sorts to the outside world who has worked for the golfer for 18 years. This is a comeback story, a redemption story, a full-circle experience for nearly all involved, and one that helped define Tiger Woods' legacy: not only was he a champion golfer, but he was beloved—not just for all the trophies he earned, but also for the incredible will he showed in getting there.

Author Bob Harig's 25-year-plus career spans time at the *St. Petersburg Times*, ESPN.com, and now SI.com. He has had a front-row seat for just about all of Tiger's exploits—all 15 of his major titles, dating from his 21-year-old first-year pro at the 1997 Masters through more than half his 82 PGA Tour titles.



Brendan O'Meara

THE GIFT: The Life of Steve Prefontaine and the Dawn of the Modern Athlete

North American: Mariner

Proposal available / Manuscript delivery April 2024
80,000-100,000 words

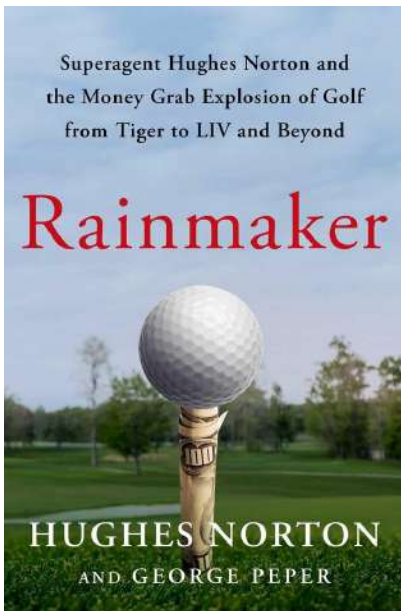
The story of legendary long-distance runner Steve Prefontaine, whose rebellious spirit and untimely death changed the world and the mindset of all the athletes who followed in his footsteps.

Sometimes in sport there comes a person whose remarkable athletic prowess is somehow transcended by what they stand for, someone who embodies the spirit of the sport itself. Fifty years ago, Steve Roland Prefontaine was that picture, the Che Guevara of running. He was a star and the stuff of legend even before his tragic death in a single-car accident in Eugene, Oregon on May 30, 1975.

Prefontaine, or Pre as he was known, embodied the counterculture of the early 1970s, bringing running to the masses and inspiring people with his moxie on and off the track. Pre's distinctive image and life still resonate. It is emblazoned on Nike t-shirts—a company co-founded by Pre's famous college coach Bill Bowerman. As far as hero worship and iconography go in track and field, nobody stands taller. His running style—no rationing speed, all sacrifice—catalyzed a movement. Even at his high school in Coos Bay, Oregon, someone said, “You know, I was never interested in track or cross country until *he* came along.” Pre defied odds, electrified fans and was so unabashedly human that people saw themselves in Pre. He made them believe they too could be something special.

Journalist Brendan O'Meara will strip back the layers to reveal the real Steve Prefontaine, how his blue-collar roots motivated him to such physical and mental extremes. Beneath the hard-partying rogue done in by his vices, he was in fact a tender and thoughtful young man, just starting to realize the full capacity of his powers before his tragic end. Pre's ways may have seemed carefree or careless to some, but as O'Meara points out, Pre was in fact quite calculated. Pre advocated for the rights of athletes, one of the first to do so, and he was the spark that lit the fire that would change sports in America forever. O'Meara will track down every person who knew Steve Prefontaine, bringing forth surprising new sources and new stories never before told. In the spirit and ambition of sports biographies by the likes of Jane Leavy or Mark Kriegel or David Maraniss, O'Meara aims to open our eyes to a whole new view of one of sports'—and pop culture's—most enigmatic icons.

Brendan O'Meara is the creator and host of the Creative Nonfiction Podcast. He interviews prominent, bestselling authors on a regular basis, talking about the craft of writing nonfiction, and the podcast has grown exponentially since he first launched it in 2013. His sports writing has appeared in *Longreads*, *Trail Runner Magazine*, *Bleacher Report*, the Associated Press, and elsewhere.



Hughes Norton and George Peper **RAINMAKER: Superagent Hughes Norton and the Money Grab Explosion of Golf from Tiger to LIV and Beyond**

North American: Atria

Proposal available
Manuscript delivery November 2023 / Publishing March 2024
80,000-90,000 words

The story of golf's first superagent, who architected the multi-million-dollar careers of marquee players including Tiger Woods and Greg Norman, with singular insight into their opposing PGA/LIV positions.

The conversation in professional golf today is about one thing: money. The seeds of this battle were sown decades before when Tiger Woods became not just a golf sensation unlike anything the sport had ever seen, but also one of the most highly compensated athletes across all sports, showing that golf could go “big” in the way basketball went with Michael Jordan.

One man was at the center of this—Hughes Norton, the head of the golf division at the legendary IMG in the 80s and 90s and the man in the driver’s seat as golf went from traveling circus to global juggernaut. Norton’s two main clients were Greg Norman, who famously said, “If you’re not with IMG you must not like money,” and Tiger Woods, who Norton courted when Tiger was just 13. He helped to steer Tiger from a gawky adolescent who could hit the ball to a very rich household name.

RAINMAKER chronicles Norton’s wild ride through this heady time, his ascension and his fall, capturing a bygone era of the game that is instructive for today’s fans and delighting with dozens of never-before-told stories about some of golf’s biggest names. We see the dark side of the mercurial Mark McCormack of IMG, the shadier tactics deployed in Phil Knight’s business dealings, the lengths an agent sometimes has to go for his clients, and the capriciousness of business relationships, even when the parties have become like family.

Part *Moneyball*, part *King Richard*, and part *A Good Walk Spoiled*, *RAINMAKER* paints a portrait of professional golf unlike any we have seen before. This book will reveal the inner workings of how money is made in the gentleman’s game and the greed, gumption, ambition, and avarice that make that world go round.

Hughes Norton has waited decades to reveal his story of managing the careers and fortunes of some of golf’s most famous players. George Peper spent 25 years as Editor-In-Chief of *Golf Magazine* and has written and edited 22 books on golf, including two *New York Times* bestsellers. His script for “The Story of Golf,” a PBS documentary, earned him an Emmy nomination.



Mike Sielski

SLAM: The Glory and Story of the Most Powerful Shot in Basketball

North American: St. Martin's Press

Proposal available / Manuscript delivery November 2023
85,000 - 95,000 words / 24 photos

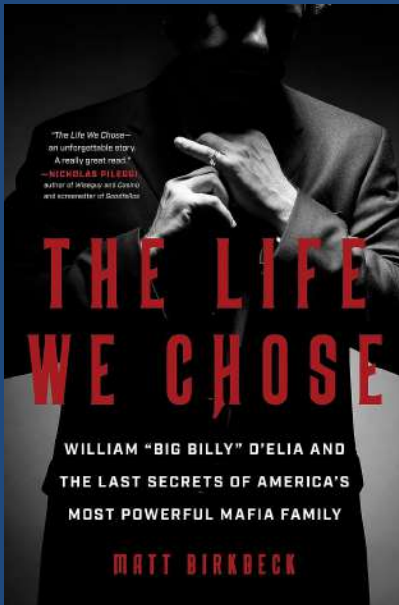
A provocative and insightful history of basketball through the evolution of its single most iconic shot: the slam dunk.

The entire social, cultural and actual evolution of basketball can be traced through one shot: the slam dunk. So posits nationally acclaimed sports columnist, Mike Sielski, who will chart the history of that single shot in *SLAM*. Drawing on more than 100 interviews and insights from some of the dunk's most electric practitioners, *SLAM* takes readers behind the scenes for the slam dunk's most glorious and inglorious moments—from the first known dunk in an organized game in 1936, to the movement to outlaw the shot because it was unseemly and out of step with the way the game was *supposed* to be played, to the NCAA's ten-year ban of the dunk in college basketball. Along the way we'll see how the dunk has been a jubilant expression of Black culture and a tangible indication during the civil rights era of the iconoclastic threat that Black people posed to the white establishment.

SLAM will also delight in unpacking the folklore around the game's greatest rim hangers—Wilt, Kareem, Dr. J, Jordan and countless others—whose high-flying, genre-bending acrobatics revolutionized the game and pushed the sport forward. We'll be courtside when Georgeann Wells becomes the first woman to dunk the ball and stake her own claim to that rarefied air. We'll also see how the dunk spilled into pop culture, fashion, and style and merged with hip hop to become part of the fabric of modern life. In the spirit of Tyler Kepner's bestselling *K: A History of Baseball in 10 Pitches* or Michael Lewis' *Moneyball*, or even Franklin Foer's *How Soccer Explains the World*, *SLAM* is a provocative, insightful and conversation-changing look at how a single shot can be seen as an act of defiance, triumph, vengeance, joy, rage, or reclamation, or all those things at once. And it is in that complexity that the dunk becomes a prism through which we can understand the game of basketball – and the world.

Mike Sielski is the critically acclaimed author of *The Rise: Kobe Bryant and the Pursuit of Immortality*, which has been optioned for a feature film and documentary. A longtime columnist at *The Philadelphia Inquirer*, Sielski is also an established and recognizable presence on national television, radio, and podcasts, including on ESPN, The NFL Network, National Public Radio, "The Woj Pod," "The Right Time with Bomani Jones," and *Sports Illustrated's* "The Crossover" and "Sports Illustrated Weekly."

True Crime



Matt Birkbeck

THE LIFE WE CHOSE: William “Big Billy” D’Elia & the Last Secrets of America’s Most Powerful Mafia Family

North American: William Morrow

Published July 2023

87,000 words

“An unforgettable story. A really great read.”

—Nicholas Pileggi, author of *Wiseguy* and *Casino* and producer of *Goodfellas*

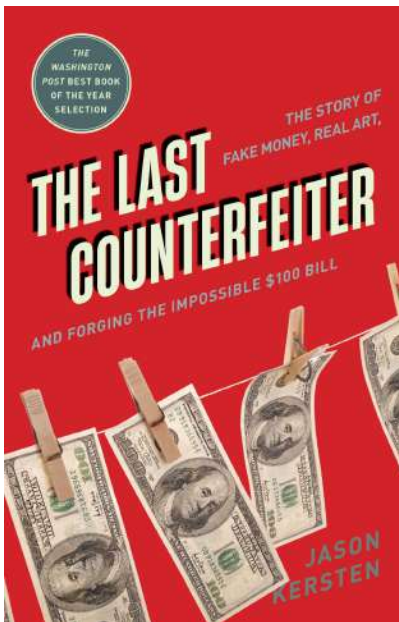
As featured on Fox News, Daily Mail, and MSN. Now in its third printing.

From the executive producer of Netflix’s 2022 blockbuster documentary *Girl in the Picture*, *THE LIFE WE CHOSE* is a revelatory father/surrogate son story that takes readers deep inside the inner workings of the mob through the eyes of William “Big Billy” D’Elia, the right-hand man to legendary mafia kingpin Russell Bufalino, who ran organized crime in the US for more than fifty years.

William “Big Billy” D’Elia is Mafia royalty: as the “son” of legendary organized crime boss Russell Bufalino, for decades D’Elia had unequaled access to the man the FBI and US Justice Department considered one of the leading organized crime figures in the United States. But the government had no real idea as to the breadth of Bufalino’s power and influence—or that it was Bufalino, from his bucolic home base in Pennsylvania, who reigned over the five families in New York, and others across the country. For nearly thirty years, D’Elia was at Bufalino’s side, a witness to and participant in major historical events that stymied law enforcement, perplexed journalists, and produced false, wild narratives in books and movies—including the infamous disappearance of union boss Jimmy Hoffa.

D’Elia became the de facto leader of the Bufalino family upon Russell Bufalino’s imprisonment in 1979, and he officially took control upon Bufalino’s death in 1994 until his arrest in 2006, when he was charged with money laundering and the attempted murder of a witness. He pled guilty to money laundering and witness tampering and was released from federal prison in 2012. Candid and unapologetic, D’Elia is finally ready to reveal the real story behind the myths and in so doing paints a complicated, compelling, and stunning portrait of crime, power, money, and—finally—family.

Award-winning investigative journalist Matt Birkbeck is a former correspondent for *People* magazine and has written for the *New York Times*, *Reader’s Digest*, *Boston Magazine*, and the *Philadelphia Inquirer*. He is a seasoned bestselling author whose books have won critical acclaim and have been developed into TV and film. In 2022, his executive-produced blockbuster Netflix documentary *Girl in the Picture* (based on his first two books) became the #1 movie worldwide on Netflix within one week of its release.



Jason Kersten

THE LAST COUNTERFEITER:

The Story of Fake Money, Real Art,
and Forging the Impossible \$100 Bill

North American: Diversion

Manuscript available October 2023 / Publishing March 26, 2024
80,000 words

"[Kersten] ably weaves the minuscule details of currency security with colorful portraits of underworld characters...illustrating Williams not only as a delinquent genius but a sensitive young man seeking paternal love and aesthetic validation, Kersten configures a rollicking and captivating look into a compelling criminal mind."

— *Publishers Weekly* (starred review)

THE LAST COUNTERFEITER is the true story of the mastermind counterfeiter who replicated the impossible 1996 \$100 USD note, forged millions, and dodged the Secret Service, but ultimately couldn't escape the pain of his broken childhood. When Art Williams Jr.'s father abandoned the family and his bipolar mother succumbed to the siren-song of her illness, a life of crime in 1970s Chicago quickly claimed him. Parking meter theft led to robbing drug dealers. Then, Art learned the skill of counterfeiting money.

In the following years, Art printed millions in fake bills, selling them to criminal organizations while trying to raise a family on the side. His greatest challenge arose with the Treasury Department's new and most secure hundred-dollar bill ever: the 1996 \$100 USD note. After months spent painstakingly perfecting the new counterfeit bill, he created an indistinguishable copy, capable not only of fooling the naked eye, but also of bypassing even the strictest security measures. While Art slipped by the Secret Service hunting him, he searched for his long-lost father, a path that ultimately led to his undoing and another prison sentence.

In this new edition, thirteen years later, journalist Jason Kersten details how Art's latest stint behind bars, which found him sharing a cell with his own son, finally had the desired effect, convincing him to start a new life. Since finishing his sentence ten years ago, he has reinvented himself. Now, he owns art galleries—and uses those same techniques that got him locked up to fuel his career as a successful artist.

Jason Kersten is the author of the bestselling *The Art of Making Money* (a *Washington Post* Best Book of the Year), as well as *Journal of the Dead: A Story of Friendship and Murder in the New Mexico Desert* (a *New York Times* Notable Book). Between books, he writes for national magazines such as *Rolling Stone*, *Men's Journal*, and *Reader's Digest*. He lives in Brooklyn, New York.



Courtney Lund O'Neil
POSTMORTEM: What Survives
the John Wayne Gacy Murders

North American: Kensington

UK/ANZ: Mirror Books

Proposal available / Manuscript delivery October 2023
60,000 words / 20-40 photos

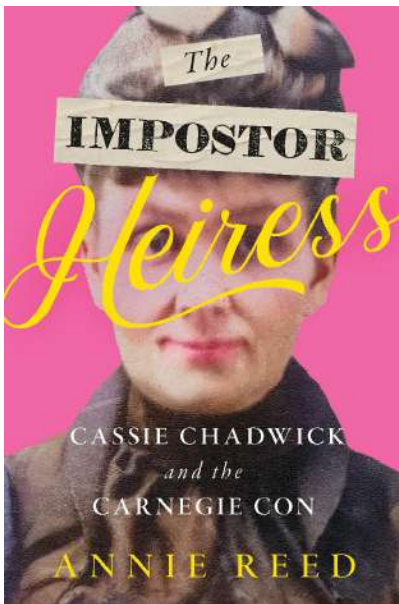
An interwoven narrative blending memoir and reportage to explore the pivotal role the author's mother played in putting a serial killer in jail and the continued aftershocks of these crimes.

The house in which John Wayne Gacy hid his victims' bodies has long been torn down. In its place, a single-family Tudor home. Beyond its well-manicured lawn, the town of Des Plaines tries to move on. Kim Byers-Lund has tried to move on, too, from the night at Nisson Pharmacy when she was the last person to see Rob Piest alive. Her testimony and a receipt left in the pocket of Rob's jacket were Gacy's undoing. And now, forty years later, she has brought her daughter Courtney to the place that was once home. Seeing her mother revisit the pharmacy, Rob's grave, and the river where they found Rob's body, a question takes hold in Courtney: How do these murders live on in the places where they happened, and in the people that they happened to?

POSTMORTEM will examine the aftershocks of Gacy's crimes in the town of Des Plaines and the larger world. Interwoven with the story of Kim's bravery in helping to solve the mystery of Gacy's identity, Courtney will explore the town in its current state, traveling back in the present day with a close friend of Rob's, as well immersing the reader in the unexpected communities of psychologists and fans devoted to the case. These threads interweave with one another, giving the reader an intimate and full picture.

Author Courtney Lund O'Neil, PhD, has written for *The New York Times*, *The Washington Post*, *Glamour*, *The Guardian*, *Oprah Daily*, and more. Her book will speak to readers who were captivated by *The Third Rainbow Girl* and *I'll Be Gone In the Dark*, those who are looking for nuanced storytelling that gives weight to the aftershocks of crimes on a community. As someone with unique access to the case, Courtney is the only one who can write *POSTMORTEM* with the empathy that comes from being inside this story.

Kim Byers-Lund is the first person to speak in the new hit Netflix docuseries *Conversations with a Killer: The John Wayne Gacy Tapes*. Her diary entries from that time frame the narrative in the series, and it is Courtney who is in possession of that diary now. The show debuted at number one, making it clear that people are still interested in this case specifically. *POSTMORTEM* will pick up where the docuseries leaves off.



Annie Reed

THE IMPOSTOR HEIRESS:

The Story of the Greatest Grifter of the Gilded Age

North American: Diversion

Proposal available / Manuscript delivery August 2023

70,000 - 80,000 words

The first woman criminal—who used her cunning, some confidence, and a bit of charm—to bring down a federal agent, a bank, and a city's worth of men.

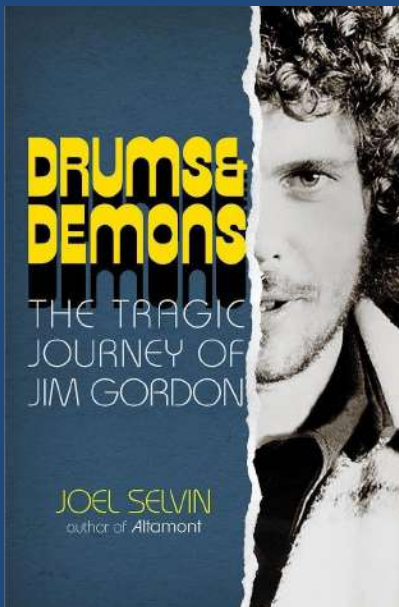
Before there was Anna Delvey or Elizabeth Holmes, there was Cassie Chadwick. Paroled felon. Rich doctor's wife. Famous clairvoyant. The best con artists know how to reinvent themselves, time and time again. And Cassie Chadwick, one of history's most successful con artists, was a master of the trade. Over the course of fifteen years, she swept from town to town, assuming new identities and running new swindles at each railroad stop. In the dusk of the Gilded Age, years after the robber barons had amassed their fortunes, she was amassing her own.

Then came the Carnegie con. Using her wits and a series of forged documents, Cassie convinced prominent men from Cleveland to New York City that she was Andrew Carnegie's illegitimate daughter. Blinded by the name of the most powerful man in the world, businessmen lined up to loan her hundreds of thousands of dollars at a time. The con made her impossibly rich. The crash shattered banks and bankers alike. Her sensational trial drew the eyes of a nation that couldn't get enough of the woman, who newspapers called the Queen of Swindlers, the Duchess of Diamonds, the High Priestess of Fraudulent Finance. Indeed, when Charles Ponzi's infamous scheme collapsed in 1920, reporters scoffed that "Ponzi is a piker compared to Cassie."

Interspersing Cassie's crimes with stories of an unsuspecting Andrew Carnegie, author Annie Reed spins an enthralling, page-turning tale of true crime. Could the rumors be true? Can Cassie's money last? Will she escape the electric chair?

Told with a gossip columnist's charm and wit, *THE IMPOSTOR HEIRESS* is a rollicking trickster's tale that will appeal to history buffs and true crime aficionados alike and will bring one of the greatest swindlers of all time back into the public eye.

Annie Reed earned a law degree from the University of Notre Dame and a history degree from the University of Illinois at Urbana-Champaign.



DRUMS AND DEMONS: The Tragic Journey of Jim Gordon

North American: Diversion

Manuscript available / Publishing February 27, 2024
80,000 words / 15 - 20 black and white photos

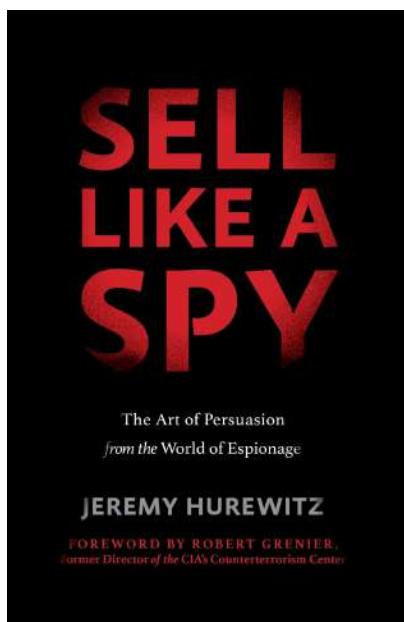
The blazing rock opera of the greatest drummer of all-time, Jim Gordon, who played the seventies' biggest hits and most outrageous tours before ultimately committing the most shocking crime in rock history—a story of musical genius, uncontrollable madness, and the big fill.

Jim Gordon was the greatest rock drummer of all time. Just ask the world-famous musicians who played with him—John Lennon, George Harrison, Eric Clapton, Tom Petty, Frank Zappa, Steely Dan, Ringo Starr, Harry Nilsson, Joe Cocker, and many more. They knew him for his superior playing, extraordinary training and technique, preternatural intuition, perfect sense of time, and his “big fill”—the mathematically-precise clatter that exploded like detonating fireworks on his drum breaks. And, as best-selling author and award-winning journalist Joel Selvin reveals in *DRUMS AND DEMONS*, the story of Jim Gordon is brilliant, turbulent, and wrenching: the very chemicals in Gordon’s brain that gifted him also destroyed him. As his head crowded with a hellish gang of voices screaming at him, demanding his obedience, Gordon descended from the absolute heights of the rock world to working with a Santa Monica dive-bar band for \$30 a night. And then he murdered the woman who had given him life.

With full cooperation from the late Gordon’s family, and based on his trademark extensive, detailed research, Joel Selvin’s account is at once an epic journey through an artist’s monumental musical contributions, a rollicking history of rock drumming, and a terrifying downward spiral into unimaginable madness that Gordon fought a valiant but losing battle against. One of the great untold stories of rock is finally being told.

Joel Selvin is a San Francisco–based music critic and author known for his weekly column in the *San Francisco Chronicle*, which ran from 1972 to 2009. Selvin has written more than 20 books covering various aspects of pop music—including the No. 1 *New York Times* bestseller *Red: My Uncensored Life in Rock* with Sammy Hagar—and published articles in *Rolling Stone*, the *Los Angeles Times*, *Billboard*, and *Melody Maker*. He has written liner notes for dozens of recorded albums and appeared in countless documentaries. His most recent books are *Sly and the Family Stone: An Oral History* and *Hollywood Eden: Electric Guitars, Fast Cars and the Myth of the California Paradise*.

Self-Development



Jeremy Hurewitz
**SELL LIKE A SPY: The Art of Persuasion
from the World of Espionage**

North American: Diversion

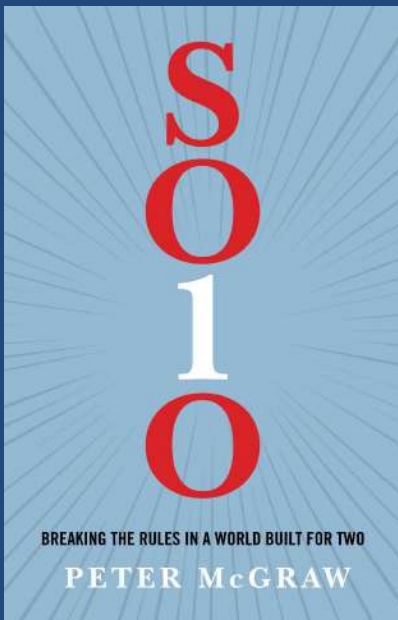
Manuscript delivery January 2024 / Publishing August 27, 2024
65,000 words

An expert in sales and corporate espionage taps into the history of intelligence-gathering—and his own working relationships with former agents of the CIA, FBI, and counterterrorism—for this handbook of field-tested spycraft strategies to help you build relationships, persuade anyone, and sell anything.

For readers of *Crucial Conversations: Tools for Talking When Stakes Are High* and *Never Split the Difference: Negotiating As If Your Life Depended On It*, *SELL LIKE A SPY* offers a secret playbook of persuasion tactics from the real world of international espionage that will turn anyone into a James Bond in their own life.

Journalist, entrepreneur, and corporate intelligence agent Jeremy Hurewitz knows that spies are the world's best salespeople. He's built his career around former CIA case officers, FBI agents, and other intelligence officers. Drawing on in-depth interviews about their skill sets, stunning anecdotes from the history of espionage, and science-backed principles of emotional intelligence, Hurewitz has created a handbook of spycraft lessons and tactics that will strengthen readers' ability to sell anything—in business and everyday life. Though a spy's targets may be odious—terrorists, criminals, corrupt diplomats, and more—the spy's focus is on cultivating relationships and understanding people's motivations to better persuade them to give something up: information, hostages, money, or simply their feelings. Elicitation, Radical Empathy, Disguise, and RPM (Rationalize, Project Blame, and Minimize Fault) are just a few of the spycraft methods in *SELL LIKE A SPY* that readers can use as sales professionals or people who simply want to connect more deeply with friends and family. Packed with interviews and anecdotes from intelligence officers of all stripes, and with a foreword by Robert Grenier, former Director of the CIA's Counterterrorism Center, *SELL LIKE A SPY* will help anyone improve their skill set and build a stronger rapport with the people who matter in their professional and personal lives.

Jeremy Hurewitz has had a long, successful career in sales, journalism, and corporate espionage, and has recently launched Interfor Academy, a speaker's bureau and consultancy featuring experts from the CIA, FBI, and more. With writing appearances in *Forbes*, *Bloomberg*, *USA Today*, *The Hill*, and elsewhere, he has also built the international journalism start-up Project Syndicate. Hurewitz is also a policy advisor on national security for the Joseph Rainey Center for Public Policy.



Peter McGraw
SOLO: Breaking the Rules
in a World Built for Two

North American: Diversion

Estonia: Uhinenu Aja kirjad OU

Manuscript available / Publishing January 30, 2024
64,000 words

Single isn't what it used to be.

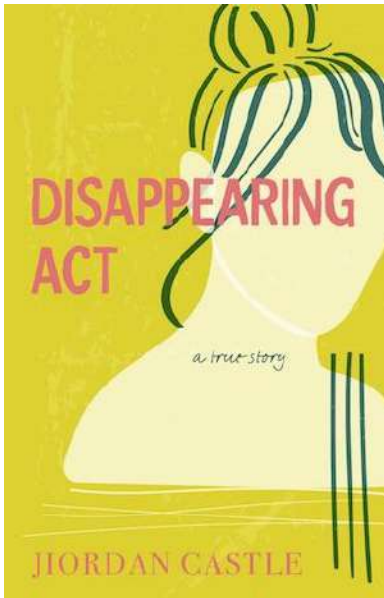
In the midst of friendship and sex recessions, online dating burnout and rising relationship standards, more Americans than ever will spend their lives single—many proudly so.

In *SOLO*, Peter McGraw combines his personal experience with his original research to unpack the growing cohorts of thriving singles and examine how this group has managed to create satisfying and colorful lives, often in ways that surpass the happiness of their coupled peers.

While many books for singles focus on methods for finding a partner or preach a begrudging acceptance of singledom, *SOLO* celebrates all that a single life can be: joyful, social, fulfilling, and rewarding. McGraw's advice focuses on how readers can lead thriving lives outside of romantic relationships through the pursuit of purpose and connection. And while a strong foundation is vital for those choosing to live alone, the building blocks to a gratifying life are equally integral to those in relationships who might find themselves disconnected from life at large. Because, ultimately, all of us are responsible for building meaningful, fulfilling lives for ourselves.

Peter McGraw is an expert in the interdisciplinary fields of judgment, emotion, and choice. His work has appeared in *Management Science*, *Psychological Science*, *Journal of Consumer Research*, *Journal of Marketing Research*, *Journal of Personality and Social Psychology*, and *Organizational Behavior and Human Decision Processes*. McGraw received a BA in psychology and MEd in educational psychology from Rutgers University and an MS and PhD in quantitative psychology from the Ohio State University. His post-doctoral training was conducted at Princeton's Woodrow Wilson School, where he was mentored by Nobel Laureate Daniel Kahneman.

Young Adult



Jordan Castle
DISAPPEARING ACT: A True Story

Word English: Farrar, Straus, & Giroux

Published August 15, 2023
39,000 words

“Searingly honest and compulsively readable, DISAPPEARING ACT holds just the kind of poems—and story—I wish I’d had in hand when I was a young person.”

—Sara Nović, best-selling author of *True Biz*

*It was the summer before high school,
the beginning of everything,
but also an end.*

Jordan’s family was never quite like everyone else’s, with her father’s mood swings, her mother’s attempts at normalcy, and her two older sisters with a different last name. But on the surface, they fit in.

Until the day the FBI came knocking on the door. After that, her father’s mood plunged to a dangerous new low. There was an investigation into his business and a sentencing in court. Soon Jordan’s father would have to leave home, and her family would change forever.

Reckoning with the aftershocks of her father’s incarceration, Jordan had to navigate friends who couldn’t quite understand what she was going through, along with the highs and lows of first love. Under it all was the question: If Jordan’s father was gone, why did she feel like the one who was disappearing?

DISAPPEARING ACT blends technology, emotional intelligence, and social justice issues to create a coming-of-age story that shares DNA with Laurie Halse Anderson's *Shout* and Elizabeth Acevedo's *The Poet X*.

Jordan Castle is the author of *All His Breakable Things*. Her work has appeared in *Hobart*, *HuffPost*, *New Ohio Review*, *The New Yorker*, and elsewhere. She is a contributor to the LA-based food and culture magazine *Compound Butter*. Originally from New York, she has an MFA in Poetry from Hunter College.



Kristin Ginger
THE GRIEF EATER

Young Adult Fantasy, all rights available

Manuscript available
104,000 words

Blood may be thicker than water, but what about tears?

Suffering is the way to salvation and the Godlands. As a professional mourner, seventeen-year-old Yahzia makes her living by traveling through villages to eat grief at mournings, helping families show the depths of their sorrow in the hopes that the Godsisters deity will be pleased. She is proud to carry the status of curseblessed, having survived not just one but two devastating bloodraid attacks—the second of which rendered her sister Eszke mute.

When invited to perform at a royal mourning, Yahzia catches the attention of a member of the powerful religious order of empathalas. She is offered a life as an empathala if she is willing to travel to the capital city and teach people the proper way to honor the Godsisters. What Yahzia doesn't realize is that empathalas don't just mourn the dead—they siphon off the suffering of the living. Worse, there are plans to bond Yahzia to a troubled princess and have her channel away her darkness.

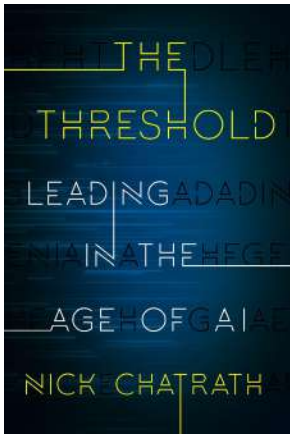
But as Yahzia and her sister Eszke navigate an unfamiliar world of religious and political power struggles, it is Eszke who excels at the initiation to become an empathala and bonds with the princess. After years of believing herself the one chosen by the Godsisters, Yahzia watches as Eszke rises more readily to the challenges that come their way.

Yahzia must navigate palace intrigue, a royal assassination, her unwanted but undeniable attraction to the guard Jovvan, a growing unease with her understanding of the Godsisters and grief, and, perhaps most heartbreakingly, the prospect of exile far from her sister.

THE GRIEF EATER is a story about how we make meaning of suffering, how we find purpose, and how our relationships with ourselves, our siblings, and our gods change as we grow up. It will appeal to readers who enjoy *Graceling* and Kristin Cashore's complex female characters, the rich worldbuilding of N.K. Jemisin, or the political intrigue of Erika Johansen. Yahzia is the difficult character you will root for, one whose story is filled with the angst and questions that resonate with the present day.

Kristin Ginger completed her MFA in Creative Fiction at Boston University before traveling to India on a BU Creative Writing Global Fellowship and teaching at the Kenyon Review Writers Workshop as a Peter Taylor Fellow.

Backlist



Dr. Nick Chatrath

THE THRESHOLD: Leading in the Age of AI

North American: Diversion

Published February 2023 / 70,000 words

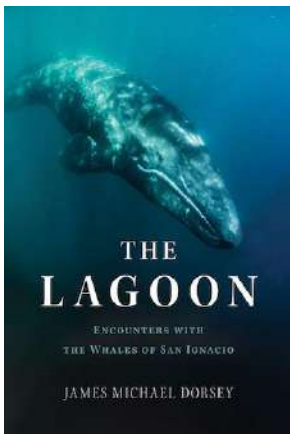
“Chatrath is simultaneously enthralling and scholarly. That, I think, is an art. And art is what leadership for a stunning AI future must be. If you care about not just the future of your organization, but also about the future of humanity, you will love this book.”

– Nancy Kline, bestselling author of *Time to Think: Listening to Ignite the Human Mind*

For readers of Yuval Noah Harari's *21 Lessons for the 21st Century* and Max Tegmark's *Life 3.0*, *THE THRESHOLD* is a bold new way to think about leadership and humanity now that AI superintelligence is not a question of *if* but *when*.

We are living in a new age: the Age of AI. With developments emerging every day, Artificial Intelligence will soon surpass most human competencies and drastically transform technology's role in our day-to-day world. The solution is not to become more like computers. Rather, in order for our organizations to thrive, we must tap into the qualities that make us uniquely human. Interweaving an analysis of antiquated leadership modes that leave organizations exposed and ineffective in the Age of AI, *THE THRESHOLD* presents newly developed strategies for more effective “threshold” leadership methods. Supported with anecdotes, research, and a practical toolkit, Dr. Nick Chatrath demonstrates that adaptive organizations can be built by cultivating stillness, nurturing independent thinking, finding rhythms of rest and performance, and raising leadership consciousness. With a basis in the ideas and practices that have shaped our organizations in the past, *THE THRESHOLD* transforms this conversation, bringing it into the future. This groundbreaking new work illuminates how accessing advanced stages of human development can be both competitive and harmonious with AI's growing presence in our working world.

Oxford-educated, Dr. Nick Chatrath is a leading international expert for companies looking to navigate the fast-changing workplace disrupted by breakthrough Artificial Intelligence platforms like Chat GPT. The author of *Musings on Leadership*, he is the Managing Director of Artesian Transformational Leadership and the Head of European Operations at Agnus Consulting. He also founded Coachify, a tech start-up specializing in AI and wearables. The companies he's consulted with make for an impressive list, including Google, IBM, HSBC, NHS, AIA Group, GSK, Serco, the University of Hong Kong, and the Tony Blair Institute.



James Michael Dorsey

THE LAGOON: Encounters with the Whales of San Ignacio

North American: Diversion

Published May 2023

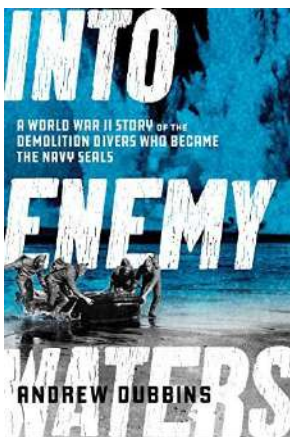
San Ignacio Lagoon in Baja, Mexico, is a gray whale sanctuary unlike any other. A nursery for *Eschritus robustus* since before recorded history, the lagoon is the only place in the world where animals in their natural aquatic environment routinely seek out human contact. It is a place where magical bonds between whales and humans form—a sanctuary not just geographically but spiritually. No one understands this better than James Dorsey, who has worked as the lagoon's naturalist for two decades.

Dorsey and his wife Irene found themselves growing attached to the intelligent, spirited creatures and the lagoon itself. Their unexpected, deep connection to the place and its people evolved into a lifetime of chasing whales and self-discovery. But with the lurking threats of climate change and development, the future of the refuge is uncertain.

In *THE LAGOON*, Dorsey weaves his experiences with the history of San Ignacio Lagoon, including its origin as a killing ground for whales and its evolution into a sanctuary. He introduces the people that make the lagoon special, as well as the whales—their individual personalities, and the science behind their behavior. Looming over the narrative are the many dangers to the area, from the Mitsubishi corporation's attempts to build salt works to plans for resort development on the Baja coast, to pollution, and even to the orcas who hunt the gray whales.

THE LAGOON illuminates the magic of human connection to animals, and what those bonds can teach us about ourselves and our purpose on Earth. And Dorsey's tale is yet another reminder of the importance of preserving these animals and their natural habitats. He is to Gray Whales what Jane Goodall is to Chimpanzees, and *THE LAGOON* is poised to make a splash for those who loved *Blackfish* and *My Octopus Teacher*.

James Dorsey is a certified cetacean naturalist with expertise in whales, dolphins, porpoises, sea lions, and seals. He has worked for twenty-five years as an on-board naturalist on whale boats from several Southern California Harbors. For twenty seasons he was resident naturalist in the Gray Whale nursery in San Ignacio Lagoon, in Baja, Mexico. He has written close to eight hundred essays or articles about nature in publications like *BBC Wildlife*, *Natural History Magazine*, *Sea Kayaker Magazine*, *The Los Angeles Times*, *California Literary Review*, *Chicago Sun Times*, *BBC Travel*, *Hidden Compass*, *Panorama Journal*, *Chicken Soup for the Soul*, and *Geographic Expeditions*.



Andrew Dubbins

INTO ENEMY WATERS: A World War II Story of the Demolition Divers Who Became the Navy SEALs

North American: Diversion

Czech: Jota Nakladatelstvi s.r.o.

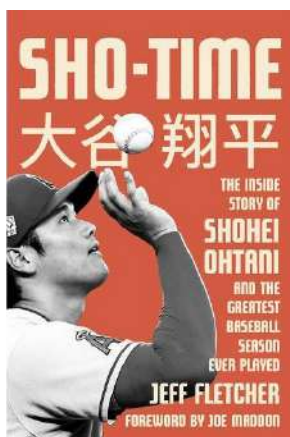
Japan: Kawade Shobo Shinsh

Published August 2022

With echoes of *Unbroken*, the derring-do and bravado of *The Right Stuff*, and the battle-forged comradeship of *Band of Brothers*, *INTO ENEMY WATERS* is the World War II story of 95-year-old veteran George Morgan and the elite Underwater Demolition Teams, precursor of the Navy SEALs—who were given nearly impossible pre-invasion missions from D-Day to the most crucial landings in the Pacific Theater. Morgan, among the last living members of WWII's Underwater Demolition Teams, was just a wiry 17-year-old lifeguard from New Jersey when he joined the Navy's new combat unit, tasked to blow up enemy coastal defenses ahead of landings by Allied forces. His first assignment: Omaha Beach on D-Day. When he returned stateside, Morgan learned that his service was only beginning. Outfitted with swim trunks, a dive mask, and fins, he was sent to Hawaii and then on to deployments in the Pacific as a member of the elite and pioneering UDTs. GIs called them "half fish, half nuts." Today, we call them frogmen—and Navy SEALs.

Led by maverick Naval Reserve Officer Draper Kauffman, Morgan would spend the fierce final year of the war swimming up to enemy controlled beaches to gather intel and detonate underwater barriers. He'd have to master the sea, muster superhuman grit, and overcome the demons of Omaha Beach. Moving closer to Japan, the enemy's island defenses were growing more elaborate and its soldiers more fanatical. From the black sand beaches of Iwo Jima to the shark-infested reefs of Okinawa, to the cold seas of Tokyo Bay, teenaged George Morgan was there before most, fighting for his life.

Andrew Dubbins is a Los Angeles-based journalist whose work has appeared in *The Daily Beast*, *Los Angeles Magazine*, *Alta*, *Slate*, and other outlets. He has also reported stories for *Epic Magazine*, including "Little America," which inspired the Apple TV original series.



Jeff Fletcher

SHO-TIME: The Inside Story of Shohei Ohtani and the Greatest Baseball Season Ever Played

North America: Diversion

Japan: Tokuma Shoten

Taiwan: Infotress

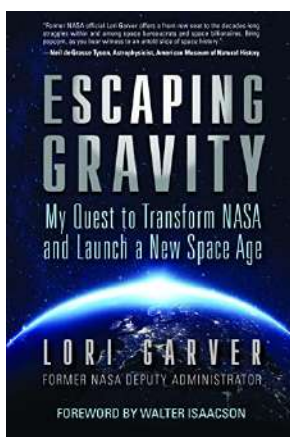
Published July 2022

SHO-TIME is the story behind Shohei Ohtani's legendary MVP season as baseball's greatest two-way player—dominant pitcher and outfielder/DH with otherworldly power at the plate—and his path from his early days in Japan to the most fascinating figure in Major League Baseball.

Shohei Ohtani of the Los Angeles Angels is playing baseball like no other major leaguer since Babe Ruth. His dominance as a two-way player—an electric pitcher and an elite slugger—made him the 2021 American League Most Valuable Player, the only player ever selected as an All Star as both a pitcher and hitter, and a member of Time 100's most influential people of 2021. In Ohtani's first two-way game of the 2021 season, he threw a pitch at 100 mph and hit a homer that left his bat at 115 mph, a confluence of feats unmatched by anyone else in the sport. He racked up eye-popping achievements all year. But awards and numbers tell only part of his amazing story.

In *SHO-TIME*, award-winning sports writer Jeff Fletcher, who has covered Ohtani more than any other American journalist, charts Ohtani's path through Japanese baseball to a championship with the Nippon-Ham Fighters, the recruiting war to bring him to the majors, his 2018 AL Rookie of the Year campaign, subsequent injury-riddled seasons, the historic 2021 season, all the way to the epic 2023 World Baseball Classic and beyond. Along the way, Fletcher weaves in the history of two-way players—including Babe Ruth and unsung Negro Leagues players like “Bullet” Joe Rogan, Martín Dihigo, and Ted “Double Duty” Radcliffe—and the Japanese athletes who preceded Ohtani in the majors. With insight from Japanese and American baseball front office personnel, managers, scouts, athletic trainers, ballplayers, and more, *SHO-TIME* breaks down the physics of Ohtani's game, his technologically advanced training, his international fame, and the role he plays to lead baseball into the next generation.

Author Jeff Fletcher has covered Major League Baseball since 1997, including over ten seasons on the Los Angeles Angels beat for the Orange County Register. He has covered Shohei Ohtani more than any other writer in the United States.



Lori Garver

Foreword by Walter Isaacson

ESCAPING GRAVITY: My Quest to Transform NASA and Launch a New Space Age

North American: Diversion

Korea: Dasan Books

Simplified Chinese: Grand China

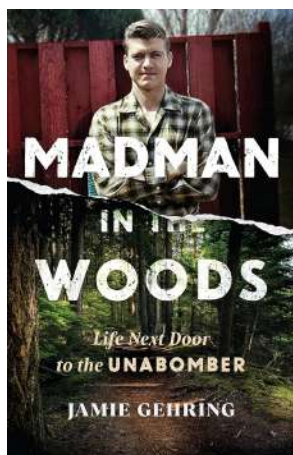
Taiwan: China Times

Published June 2022

Lori Garver's battle against the greed and corruption of the US Space Program revolutionized NASA and ushered in the new Space Age. In *ESCAPING GRAVITY*, the former NASA Deputy Administrator gives her firsthand account of how a handful of revolutionaries overcame the political patronage and bureaucracy that threatened the space agency. The success of Elon Musk's SpaceX, Jeff Bezos' Blue Origin, Richard Branson's Virgin Galactic, and countless other commercial space efforts were preceded by decades of work by a group of people Garver calls "space pirates." Their quest to transform NASA put Garver in the crosshairs of Congress, the aerospace industry, and hero-astronauts trying to protect their own profits and mythology within a system that had held power since the 1950s.

As the head of the NASA transition team for President-elect Barack Obama and second-in-command of the agency, Garver drove policies and funding that enabled commercial competition just as the capabilities and resources of the private sector began to mature. She was determined to deliver more valuable programs, which required breaking the self-interested space-industrial cycle that, like the military, preferred to spend billions of taxpayer dollars on programs aimed to sustain jobs and contracts in key congressional districts. Including insider NASA conversations and insights on how the US space industry has become the envy of the world, *ESCAPING GRAVITY* offers a blueprint for how to drive productive and meaningful change.

Lori Garver is a leading figure in the US space program who pioneered innovations that are transforming NASA. She was the principal advisor on aerospace issues to three presidential candidates and led the NASA transition team for President Obama. Garver served as the Deputy Administrator of the Space Agency from 2009 to 2013 and is known as an architect of the new era of commercial partnerships that allow SpaceX to carry astronauts to and from the International Space Station.



Jamie Gehring

MADMAN IN THE WOODS: Life Next Door to the Unabomber

North America: Diversion

Published April 2022

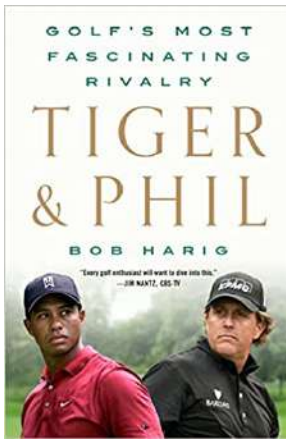
MADMAN IN THE WOODS is a haunting account of the sixteen years when a young Jamie Gehring and her family lived closer than anyone to Ted Kaczynski, the Unabomber. In Lincoln, Montana, the Gehrings shared their land, their home, and their dinner table with a hermit with a penchant for murder. But they had no idea that the odd recluse living in the adjacent cabin was anything more than a disheveled man who brought young Jamie painted rocks as gifts. Ted was simply Ted, and erratic behavior, surprise visits, and chilling events while Jamie was riding horses or helping her dad at his sawmill were dismissed because he was "just the odd hermit." In fact, he

was much more—Ted eluded the FBI for seventeen years while mailing explosives to strangers, earning the infamous title of Unabomber.

The innocence of her youth robbed, Gehring needed to reconcile her lived experience with the evil that hid in plain sight. In this book, through years of research probing Ted's personal history, his writings, his secret coded crime journals, her own correspondence with him in his Supermax prison cell, plus interviews with others close to Kaczynski, Gehring unearths the complexity, mystery, and tragedy of her childhood with the madman in the woods. And she uncovers a shocking revelation—she and her family were in Kaczynski's crosshairs.

A work of intricately braided research, journalism, and personal memories, this book is a chilling response to the question: Do you really know your neighbor?

Jamie Gehring spent her Montana childhood in endless exploration of a backyard held in common with a serial killer. She earned her BA in visual communications and has been an investment advisor, private mortgage banker, and graphic designer. She lives in Denver, Colorado.



Bob Harig

TIGER & PHIL: Golf's Most Fascinating Rivalry

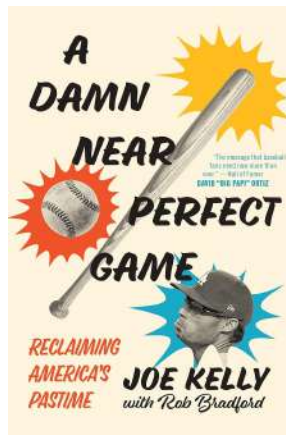
North America: St. Martin's Press

Published April 2022

For more than two decades, there have been two golfers who have captivated, bemused, inspired, frustrated, fascinated, and entertained us, and in doing so have *demand*ed our attention – Tiger Woods and Phil Mickelson. Even with all the ink that has been spilled on Tiger, no one has ever written about his relationship with Phil and how their careers have been inextricably intertwined. Furthermore, very little has been written about Phil Mickelson, who is more than just an adversary. He is a fascinating Hall of Fame golfer in his own right.

These two biggest names (and draws) in golf have, for better and for worse, been the ultimate rivals. But it is so much more complicated than that. Each player has pushed the other to be better. They have teased each other and fought. They have battled to the bitter end on the course making for some of the greatest moments in the game for the last 20 years. They have each gone through injury and health problems, legal problems, and falling in and out of favor with the press. And over the course of their time together in the game they have gradually become not just rivals but friends. In the tradition of major bestsellers such as *Arnie & Jack*, *When the Game Was Ours*, *The Rivals*, and *Brady vs. Manning*, *TIGER & PHIL* will change the way we look at these players and the game itself.

Longtime golf reporter Bob Harig of ESPN and *The Tampa Bay Times* has covered Tiger and Phil since the very beginning of their careers and has had dozens of one-on-one interviews with each of them. He holds degrees in journalism and history from Indiana University and is an active member of the Golf Writers Association of America (GWAA). *TIGER & PHIL* is his first book.



Joe Kelly with Rob Bradford

A DAMN NEAR PERFECT GAME: Reclaiming America's Pastime

North American: Diversion

Published March 2023

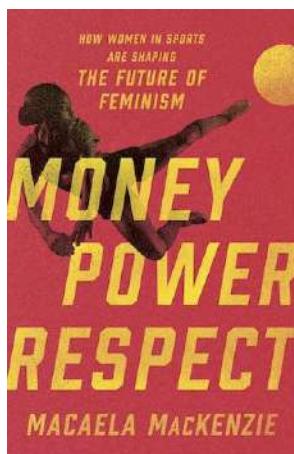
Baseball has an image problem. It wasn't always this way, and it doesn't have to be anymore. Enter Joe Kelly: a walking, talking, fastball-throwing embodiment of why baseball matters and why we should love it. He's got some things to say about what's gone wrong with baseball, what makes it great, and what needs to happen to make it damn near f*cking perfect.

Born from the viral *Los Angeles Times* op-ed Kelly wrote about why fans should not give up on baseball, *A DAMN NEAR PERFECT GAME* is the loudest insider's exposé of the laws and culture of Major League Baseball since Jim Bouton's classic *Ball Four*. From his perspective as a two-time World Series Champion and baseball's most meme-able player, Kelly takes readers on a house-cleaning tour of the clubhouse, the field of play, the bullpen, the front office, the commissioner's office, and a ballplayer's restricted life off-the-field. Kelly goes off on rule changes that matter (pitch clocks, no designated hitter, and more); baseball hacks (overused analytics, shifts, sign-stealing, and more); the promotion of baseball to a new generation of fans (letting players get edgy on social media, merchandising in truly trend-setting ways); encouraging actual emotion (let the players fight, let them bat-flip, let them talk sh*t); and fixing all that's wrong with the front office and the Commissioner's Office.

And to show what happens when baseball has some balls, he gives the inside scoop on his legendary exploits—starting a bench-clearing brawl with the Yankees' Tyler Austin, his famous “pouty face” scene when

calling out the notorious sign-stealing Houston Astros, and wearing a Mariachi jacket to the White House visit with his World Series Champion Los Angeles Dodgers.

Joe Kelly is a ten-year Major League veteran, having won the World Series with both the Boston Red Sox and Los Angeles Dodgers. He also went to the World Series with the St. Louis Cardinals, the franchise that selected him in the third round of the 2009 Major League Baseball Draft. Rob Bradford has covered the Boston Red Sox for more than twenty years, covering Major League Baseball for the *Lowell Sun*, *Lawrence Eagle-Tribune*, *Boston Herald*, and WEEI. He has written two books, *Chasing Steinbrenner: Pursuing the Pennant in Boston and Toronto* and *Deep Drive: A Long Journey to Finding the Champion Within*, the best-selling autobiography of World Series MVP Mike Lowell.



Macaela Mackenzie

MONEY, POWER, RESPECT: How Women In Sports Are Shaping the Future of Feminism

North American: Seal Press

Published June 2023

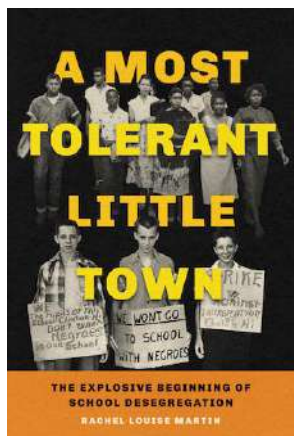
“The fight for women’s equality in sport has always been about more than the money and about more than sports. Macaela MacKenzie gets it and after reading MONEY, POWER, RESPECT, you will too.”

— Billie Jean King, sports icon and equality champion

Women’s sports receive a fraction of the airtime allotted for men’s sports, as well as a fraction of the marketing dollars, media coverage, and training resources. For every dollar that the NBA’s highest-paid player brings home, the WNBA’s highest paid player earns just half a cent. But while misogyny in sports is particularly visible, it’s not unique. Women athletes face the same sexist barriers found in all career fields: the motherhood penalty, transphobia and misogynoir, underpromotion, and more. Drawing on exclusive interviews with top female athletes (Allyson Felix, Megan Rapinoe, Naomi Osaka, Billie Jean King, Serena Williams, Lindsey Vonn, Lolo Jones, Abby Wambach, and more) and other experts in the fields, journalist Macaela MacKenzie puts readers at the center of the fight for equality.

MONEY, POWER, RESPECT will appeal equally to women’s sports fans and to the extremely active and engaged group of women (and men) who are motivated to fight for women’s equality. As women athletes push for the same things all women want in their careers—money, power, and respect—their wins are showing the rest of us what’s possible in the fight for equality.

Macaela Mackenzie is a journalist covering women’s equality. Her work focusing on sports, the gender gap, and women’s health has appeared in *Glamour*, *Elle*, *SELF*, *Forbes*, *Marie Claire*, *Allure*, and *Bustle*.



Rachel Louise Martin

A MOST TOLERANT LITTLE TOWN: The Explosive Beginning of School Desegregation

North American: Simon & Schuster

Published June 2023

A *New York Times* Nonfiction Book to Read This Summer

An *Atlanta Journal Constitution* Southern Book to Read this Summer

A *BookPage* Most Anticipated Book of 2023

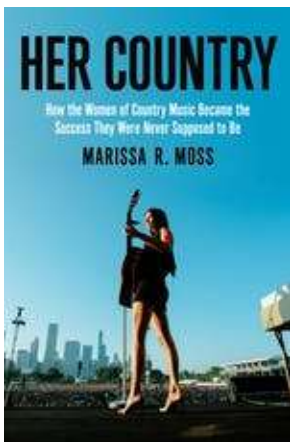
“Rachel Martin’s masterful narrative will stir and break your heart. This high school drama from long ago feels all too familiar now.”

— Taylor Branch, Pulitzer Prize-winning author of *America in the King Years*

When one thinks of the beginnings of school desegregation in America, the images of the Little Rock Nine immediately come to mind. But before those nine young men and women of color made history entering Central High School in 1957, there came the Clinton 12 – twelve Black high school students who in 1956 desegregated an all-white high school in the foothills of the Appalachians in Tennessee. There were death threats and beatings, picket lines and safety shelters. Neighbors turned on neighbors. The national guard rumbled through town. Small town preachers for the first time found themselves at a loss for words. Tensions continued to escalate until a series of bombs were detonated inside Clinton High School, destroying half of the building and a whole generation's innocence. Nevertheless, school in Clinton, Tennessee—*desegregated* school—went on. Unlike its more urban counterparts at the time—Little Rock, Birmingham, Atlanta—Clinton's integration story could be called a “success.” But only those who were there knew the cost.

Together, the Clinton 12 made those first, uneasy but essential steps toward that goal of equal education for all, a goal which some seventy years later sadly still eludes us. But their story is vitally important, a missing link in the chain of events that formed the civil rights movement as we know it today. Historian and writer Rachel Martin has conducted nearly 70 oral history interviews with the former students of Clinton High School, as well as educators, residents, and witnesses of this period. Drawing on these interviews as well as meticulous research, she will tell a character-driven story of this small town in the throes of big change, through the point of view of the students who experienced it firsthand.

Rachel Martin is an historian and journalist whose work has appeared in *O Magazine*, *Oxford American*, *Catapult*, *Bitter Southerner* and *The Atlantic*. She is the author of *Hot History: The True Story of a City, a Family and an Obsession* and holds a PhD in women's and gender history from the University of North Carolina, Chapel Hill.



Marissa R. Moss

HER COUNTRY: How the Women of Country Music Became the Success They Were Never Supposed To Be

North America: Holt

Published May 2022

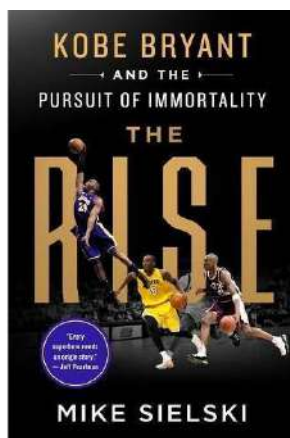
Named a “Best Music Book of 2022” by Rolling Stone, Pitchfork, and Forbes

For the women of country music, 1999 seems like an entirely different universe. With Shania Twain, country's biggest award winner and star, and the Chicks topping every chart, country music was a woman's world. Cut to 2021, when women are only played on country radio 16% of the time, on a good day, and when only men have won Entertainer of the Year at the CMA Awards for a decade. A world where women artists sell out arenas but barely score a single second of airplay. But also a world where these women are infinitely bigger live draws than most male counterparts, having massive pop crossover hits like Maren Morris's “The Middle,” pushing the industry to confront its deeply embedded racial biases with Mickey Guyton's “Black Like Me,” winning heaps of Grammy nominations, banding up in supergroups like the Highwomen, and taking complete control of their own careers, on their own terms.

HER COUNTRY is veteran Nashville journalist Marissa R. Moss's story of how in the past two decades, country's women fought back against systems designed to keep them down, armed with their art and never willing to just shut up and sing; how women have reinvented the rules to find their place in an industry stacked against them, how they've ruled the century when it comes to artistic output—and about how women can and do belong in the mainstream of country music, even if their voices aren't being heard as loudly.

Award-winning journalist Marissa R. Moss has written about the topic of gender inequality on the country airwaves for outlets like *Rolling Stone*, NPR, *Billboard*, *Entertainment Weekly*, and many more. Moss was the 2018

recipient of the Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism, and the 2019 Nashville Scene Best of Nashville Best Music Reporter. She has been a guest on The TODAY Show, Entertainment Tonight, CBS Morning Show, NPR's *Weekend Edition*, the Pop Literacy Podcast, and more.



Mike Sielski

THE RISE: Kobe Bryant and the Pursuit of Immortality

North America: St. Martin's Press

Simplified Chinese: China Machine Press

France: Mareuil editions

Greece: Psychogios Publications S.A.

Hungary: Libri Könyvkiado KFT

Italy: Newton Compton

Japan: Dabudori Ltd

Poland: SQN

Spanish language: Córner

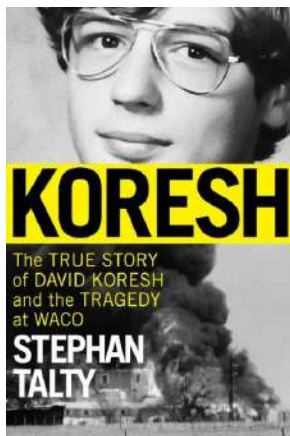
UK: Pan Macmillan

Published January 2022

THE RISE is the origin story of NBA and cultural icon, Kobe Bryant. As esteemed sports writer Mike Sielski says, "It caused our global compass to quiver." We didn't know then that we'd be in the throes of a pandemic. We didn't know that our heroes could pass in such tragic fashion, and so young.

But where did Kobe come from? How were the seeds of his greatness and complexity sown? Mike Sielski is an award-winning columnist for the *Philadelphia Inquirer* with national reach, and he has chosen to tell this story. He was a senior in high school when Kobe was a gawky 14-year-old phenom. Sielski grew up a stone's throw from Kobe's stomping grounds and has since gained exclusive access to Kobe's high school coach, Gregg Downer, his longtime mentor and friend. Sielski also has recorded interviews with Kobe, conducted right after he graduated high school and made his historic move straight to the NBA. No one has ever used these interviews, which are a goldmine of telling information about young Kobe on the precipice of greatness.

We all saw Kobe's own book, *Mamba Mentality*, rocket back onto the bestseller list in the weeks after his passing. Here, now, we have a fresh take on the Kobe story, Kobe's origin, a superhero in high tops. Complicated, sometimes difficult, uber-talented, competitive like no other. Here is where all of that started.



Stephan Talty

KORESH: The True Story of David Koresh and the Tragedy at Waco

North America: Mariner

UK: Head of Zeus

World Spanish: Contra Ediciones

Published April 2023

For many, Waco is synonymous with the word "cult" and a fifty-one day siege of the American government on its own people. But the truth about what happened at Waco lies in the splintered memories of perhaps two hundred people, in the poetry and words of David Koresh, and in thousands of pages of government documents. A cult sprouting up on the plains of Texas, of all places, one that referred to America as evil

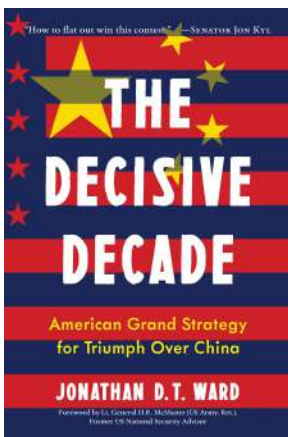
and doomed, didn't seem just dangerous or worrying; it seemed otherworldly. Most Americans watched the standoff in disbelief that this could be happening in their country. Koresh's legacy is a massive increase in the

distrust of the federal government and a new militancy among the disaffected.

Drawing on first-time, exclusive interviews with Koresh's family and numerous survivors of the siege, bestselling author Stephan Talty paints a psychological portrait of this infamous icon of the 1990s. Born Vernon Howell into the hyper-masculine world of central Texas in the 1960s, Koresh experienced a childhood riven with abuse and isolation. He found a new version of himself in the halls of his local church, and love in the fundamentalist sect of the Branch Davidians. Later, with a new name and professed prophetic powers, Koresh ushered in a new era for the Davidians that prized his own sexual conquest as much as his followers' faith.

In his signature immersive storytelling, Talty reveals how Koresh's fixation on holy war, which would deliver the Davidians to their reward and confirm himself as Christ, collided with his paranoid obsession with firearms to destructive effect. Their deadly, 51-day standoff with the embattled FBI and ATF, he shows, embodied a frontier ethic that continues to resonate. Now, thirty years after that unforgettable moment, *KORESH* presents the tragedy at Waco—and the government mistrust it inspired—in its fullest context yet.

Stephan Talty is the award-winning author of *Agent Garbo*, *Empire of Blue Water*, and other best-selling works of narrative nonfiction. His books have been made into two films, the Oscar-winning *Captain Phillips* and *Only the Brave*. He is also the author of two psychological thrillers, including the *New York Times* bestseller *Black Irish*, set in his hometown of Buffalo. He has written for the *New York Times Magazine*, *GQ*, and many other publications.



Jonathan D. T. Ward

Foreword by Lt. General H.R. McMaster (Ret), Former US National Security Advisor

THE DECISIVE DECADE: America's Grand Strategy for Triumph Over China

North American: Diversion

Taiwanese: Agora

Published April 2023

In *THE DECISIVE DECADE*, Dr. Jonathan D. T. Ward—China scholar and founder of the Atlas Organization, a consultancy focused on US-China global competition—offers a comprehensive framework for how to defeat China on the world stage economically, diplomatically, militarily, and ideologically. China's global power and influence grows every day. Working from a deep sense of national identity, the Chinese Communist Party is leading its country toward what it deems “the great rejuvenation of the Chinese Nation,” and executing a long-term Grand Strategy to topple over its chief adversary, the United States, and US allies. As China becomes increasingly repressive domestically and aggressive overseas, it threatens to upend this Allied world's dominance at every turn.

Ward provides novel and practical strategies that our government, our businesses, and our citizens—and, most importantly, our trade partners and allies around the world—can utilize to undermine our adversary. Exhaustive campaigns in the economic, diplomatic, military, and ideological arenas, he argues, must be taken to achieve victory. With expert analysis of the history of US-China relations, as well as insight into how the Russia-Ukrainian war can inform our strategic thinking, *THE DECISIVE DECADE* presents a unique toolkit for our triumph over China.

Jonathan Ward has been studying Russia, China, and India for nearly twenty years, since his undergraduate days in Russian and Chinese language at Columbia University. His book *China's Vision of Victory*, a guide to the global grand strategy of the Chinese government, has been widely read in US government and national security

circles, as well as by audiences in business and finance. He earned his PhD at the University of Oxford, where he specialized in China-India relations after initially being admitted to Oxford for a doctorate in Cold War Russia-China relations. He has traveled widely and speaks Russian, Chinese, Spanish, and Arabic, among other languages. As a subject-matter expert, Dr. Ward has been an advisor to the US Department of Defense on Chinese long-term strategy and has briefed numerous US government audiences on how to improve their risk assessments on China and build new global strategies that can withstand historic geopolitical change. He is a frequent commentator on national and international television and radio, with appearances on Bloomberg, CNBC, Fox Business, Fox, MSNBC and CNN International, among other stations.