

zando

Rights Guide

FRANKFURT 2023



TABLE OF CONTENTS

PG. 3	About Zando
PG. 4	Zando Imprints
PG. 11	Adult Fiction <ul style="list-style-type: none">Blessed WaterGoodnight Night SweatsOcean's GodoriKittentitsWoodworking
PG. 17	Adult Nonfiction <ul style="list-style-type: none">Black Love LettersWild LifeTruth is the Arrow, Mercy is the BowYou Are Not Alone For Children and FamiliesAtlantic Editions
PG. 27	Zando Young Readers <ul style="list-style-type: none">The Doomsday Archives: The Wandering HourThe Wilderness of GirlsThe Dark We Know
PG. 31	Zando Backlist <ul style="list-style-type: none">The EmpressScorched GraceMonstrilioI Am Okay to FeelQueen Among the DeadA Tall Dark Trouble
PG. 38	Co-Agents



About Zando

Zando is an independent publisher founded on the belief that books are the source code of the world's best stories and ideas. Founded by publishing executive Molly Stern, Zando harnesses the power of beloved public figures, platforms, and institutions to connect inspiring authors to the readers they deserve. We believe in the essential value of books and the need for literary diversity.

FOR ALL INQUIRIES, PLEASE CONTACT:

Sierra Stovall, Director of Rights & Audio

sstovall@zandoprojects.com



GILLIAN FLYNN
BOOKS

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Gillian Flynn Books is the eponymous imprint led by the bestselling author of *Gone Girl*.

Gillian Flynn Books publishes propulsive, voice-driven, and culturally incisive fiction and nonfiction across genre categories.



Hillman Grad is led by creator Lena Waithe who redefines the status quo.

Hillman Grad Books will publish books that amplify overlooked cultures, artists, and ideas and highlight the beauty, nuance, and the complexities of communities that have been overlooked for too long.



FROM
LENA WAITHE

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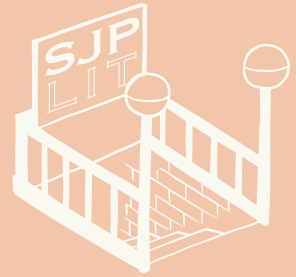


GET LIFTED
BOOKS

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Get Lifted Books is led by EGOT recipient and award-winning producer John Legend; Emmy and Tony Award-winning producer Mike Jackson; and Emmy award winner and Friend at Work CEO, Ty Stiklorius.

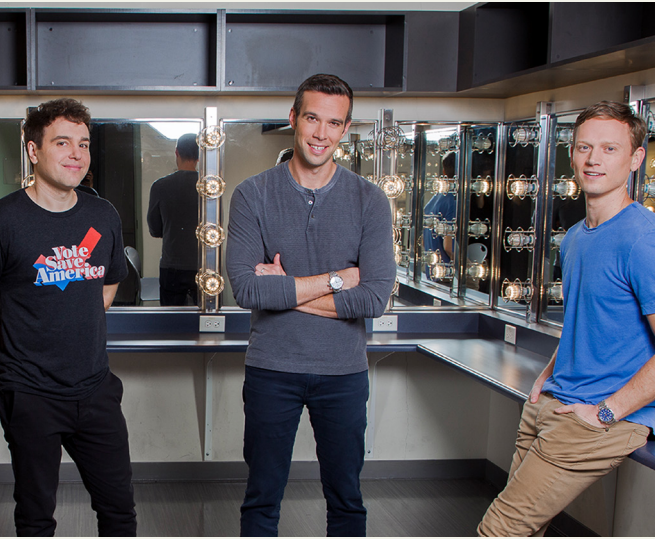
Get Lifted Books publishes distinct, diverse, and brilliant stories by creators transforming the landscape of adult and young readers fiction and nonfiction.



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SJP Lit is led by award-winning actress and producer Sarah Jessica Parker.

SJP Lit publishes sweeping, expansive, thought-provoking, and big-hearted stories that are inclusive of international and underrepresented voices.



**Crooked
Media
Reads
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Crooked Media Reads is led by Crooked Media founders and former Barack Obama administration officials Jon Favreau, Jon Lovett, and Tommy Vietor.

Crooked Media Reads publishes books driven by Crooked's core mission to inform, entertain, and inspire action by elevating new and diverse voices, sharing stories, and sparking debates we need to have right now.

ATLANTIC EDITIONS

Atlantic Editions is led in partnership with *The Atlantic*.

Atlantic Editions publishes articles devoted to a single topic drawing from the magazine's 165 year archive of rich literary history and robust coverage of the driving cultural and political forces of today.



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Sweet July Books is led by lifestyle brand Sweet July founder, Ayesha Curry.

Sweet July Books will publish books that are a natural extension of the lifestyle brand and it's mission to uplift dynamic and inspiring artists and storytellers who are making a difference in their communities. Operating around their four pillars—faith, family, food, and female empowerment—Sweet July Books will champion books with positive and meaningful representations of women of color.



Adult Fiction

Blessed Water

Goodnight Night Sweats

Ocean's Godori

Kittentits

Woodworking



GILLIAN FLYNN
BOOKS

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PUB DATE

March 2024

IMPRINT

Gillian Flynn Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

288

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

Translation

RIGHTS SOLD:

UK (Pushkin Press)

RIGHTS SOLD FOR

SCORCHED GRACE:

UK (Pushkin Press), Brazilian
Portuguese (Planeta Brazil), French
(HarperCollins France), Poland
(Publicat)

Blessed Water

A Sister Holiday Mystery

MARGOT DOUAIHY

Sister Holiday is back with a newly minted PI certificate, a twisty mystery to solve, and something to prove in this fast-paced, thrilling follow-up to *Scorched Grace*.

atooed from her neck to her toes and sporting a gold tooth as sharp as her wisecracks, Sister Holiday struggles to stay on the righteous path. Never one to make things easy for herself, she's committed to taking her permanent vows with the Sisters of the Sublime Blood and joining former fire inspector Magnolia Riveaux's latest venture, Redemption Detective Agency—both in service of satisfying her eternal quest for answers.

When Sister Holiday and Riveaux set out to bust a philandering husband, they instead find the body of a priest floating in the swollen Mississippi river, and with it, Redemption's next case. It's significantly more gruesome than their original mission, but Sister Holiday feels called on by God to hunt down the murderer and keep her community safe.

As a torrential rainstorm drowns New Orleans for three harrowing days over Easter weekend, Sister Holiday and Riveaux follow the clues. With the stakes rising alongside the relentless floodwaters, our favorite punk nun-sleuth throws herself into the deep end yet again.

A lacerating and lyrical plunge into obsession, deception, and the questions that hold us captive, *Blessed Water* is a lights-out mystery that will leave you breathless

AUTHOR BIO

Margot Douaihy lives and works in Northampton, MA. She is the author of the crime novel *Scorched Grace*, which was named a *New York Times* Editors' Choice. She is also the author of the poetry collections *Bandit/Queen: The Runaway Story of Belle Starr*, *Scranton Lace*, *Girls Like You*, and *I Would Ruby If I Could*. She is a Lambda Literary Award Poetry Finalist, *Aesthetica Magazine* Creative Writing Award Finalist, and Ernest Hemingway Foundation Hemingway Shorts Finalist. She received her PhD in Creative Writing from the University of Lancaster in the UK.



Goodnight Night Sweats

Coming May 2024



PUB DATE

May 2024

IMPRINT

Zando

FORMAT

Hardcover

CATEGORY

Nonfiction

PAGE COUNT

32

TRIM SIZE

8.25" x 6.25"

RIGHTS AVAILABLE

UK & Translation

Goodnight Night Sweats

**HAUT FLASCH AND MINA PAUZE
(BRENDA BOWEN AND JESSIE HARTLAND)**

A laugh-out-loud parody of *Goodnight Moon* for any woman approaching (or deep into the throes of) menopause, written and illustrated under pseudonyms by publishing veteran Brenda Bowen and award-winning artist Jessie Hartland.

Riffing on the classic children's book, *Goodnight Moon*, *Goodnight Night Sweats* takes on the "big change" with big heart and humor. Written and illustrated under pseudonyms by publishing veteran Brenda Bowen and award-winning artist Jessie Hartland, this laugh out loud title takes on the trials of menopause—hot flashes; HRT; too much hair some places, too little others—with warmth, whimsy, and very dry wit.

While most books about menopause take a more clinical, scientific approach, *Goodnight Night Sweats* is decidedly fun. It is easily digestible, deeply relatable, and exceptionally giftable; it's a perfect point-of-purchase year-round gift title, one which women will buy for themselves . . . and ten more for their friends and family.

AUTHOR BIO

Brenda Bowen is the award-winning author of a novel for adults *Enchanted August* and over forty books for children. She was formerly a children's book editor and children's publisher at S&S, Disney Book Group, and Holt, and is now at The Book Group. She lives in New York City, where she wakes every morning at 4:15 a.m. with all the blankets on the floor.

Jessie Hartland is an internationally known artist whose work appears on upscale merchandise, posters, and children's books such as *Steve Jobs: Insanely Great* and *Bon Appetit! The Delicious Life of Julia Child*. Jessie splits her time between Bellport, NY, and Manhattan, and wishes she still had a waist.



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Ocean's Godori

ELAINE U. CHO

***Ancillary Justice* meets Becky Chambers in this ambitious, witty, and big-hearted science fiction debut about a disgraced space pilot struggling to find her place in the solar while fighting to protect the people she loves.**

Ocean Yoon has never felt like much of a Korean, even if she is descended from a long line of haenyeos, Jeju Island's beloved female divers. She's also persona non grata at the Alliance, Korea's solar system–dominating space agency, since a mission went awry and she earned a reputation for being a little too quick with her gun.

When her best friend, Teo, second son of the Anand Tech empire, is framed for murdering his family, Ocean and her misfit crewmates are pushed to the forefront of a high-stakes ideological conflict. But dodging bullets and winning space chases may be the easiest part of what comes next.

A thrilling adventure across the cosmos that delivers hyperkinetic action sequences and irresistible will-they-won't-they romance alongside its nuanced exploration of colonialism and capitalism, *Ocean's Godori* ultimately asks: What do we owe our past? How do we navigate our present while honoring the complicated facets of our identity? What can our future hold?

AUTHOR BIO

Elaine U. Cho is a writer who lives in Seattle. She has an MFA in flute performance from CalArts and has worked for several arts nonprofits (including ArtsWest and Seattle Music Partners). She's also a film critic for *Mediaversity* and former bookseller at Elliot Bay.

PUB DATE

April 2024

IMPRINT

Hillman Grad Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

352

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

Brazilian Portuguese
(Planeta Brazil)



GILLIAN FLYNN
BOOKS

zando



PUB DATE

May 2024

IMPRINT

Gillian Flynn Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

336

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

Kittentits

HOLLY WILSON

A feral, heart-busting, absurdist debut about a rambunctious and bawdy ten-year-old girl named Molly searching for friendship and ghosts.

It's 1992, and ten-year old Molly is tired of living in the fire-rotted, nun-haunted House of Friends: a Semi-Cooperative Living Community of Peace Faith(s) in Action with her formerly blind dad and grieving Evelyn. But when twenty-three year old Jeanie, a dirt bike-riding ex-con with a questionable past, moves in, she quickly becomes the object of Molly's adoration. She might treat Molly terribly, but they both have dead moms and potty mouths, so naturally Molly can't seem to leave Jeanie alone.

When Jeanie fakes her own death in a hot-air balloon accident, Molly runs away to Chicago with just a stolen credit card and a sweet pair of LA Gear Heatwaves to meet her pen pal Demarcus and hunt down Jeanie. What follows is a race to New Year's Eve, as Molly and Demarcus plan a séance to reunite with their lost moms in front of a live audience at the World's Fair.

A bold take on a coming-of-age novel, Holly Wilson's debut is about the interstices between loss, grief, and friendship.

AUTHOR BIO

Holly Wilson's work has appeared in *Narrative Magazine*, *Redivider*, *Northwest Review*, *Short Story*, *New Stories from the South*, and elsewhere. She was a Kingsbury Fellow at Florida State University, where she received a PhD in Creative Writing. She grew up in Kansas and currently makes her home in Fort Atkinson, WI, where she lives with her son, Theo. She's an associate professor of creative writing at the University of Wisconsin-Whitewater.

Woodworking

EMILY ST. JAMES

Woodworking

Coming January 2025



PUB DATE

January 2025

IMPRINT

Crooked Media Reads

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

416

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

Erica Skyberg is thirty-five years old, recently divorced—and trans. Not that she's told anyone yet. Mitchell, South Dakota, isn't exactly bursting with other trans women. For now, she keeps to herself, teaching by day and directing the community theater by night.

But everything changes the day that Mitchell High's resident political dissident and Only Trans Girl, Abigail Hawkes, enters her detention classroom. Admittedly, guiding the English teacher through her transition wasn't on Abigail's agenda for senior year, but she remembers the uncertainty—and loneliness—that comes with it. And besides, who else will take the job?

So begins an unlikely friendship that teaches both women, as well as the community around them, that there is nothing more radical than letting the world see who you are.

AUTHOR BIO

Emily St. James grew up in the world of this book, and has attended many, many basketball games in the aforementioned Corn Palace. Though she remembers what it's like to be a trans woman trying desperately not to be seen in the wilds of red-state America, she now works and lives in Los Angeles with her family. Her nonfiction pop-culture writing for Vox and Abrams has earned her an Online Journalism Award, a Hugo, and a Twitter following of well-wishers some 85K strong.



Adult Nonfiction

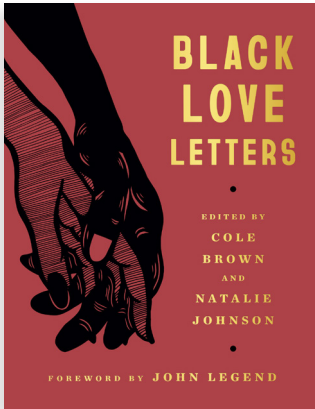
Black Love Letters

Wild Life

Truth is the Arrow, Mercy is the Bow

You Are Not Alone For Children and Families

Atlantic Editions



Black Love Letters

EDITED BY
COLE BROWN AND NATALIE JOHNSON,
FOREWORD BY JOHN LEGEND

From celebrated Black writers, creators, and thinkers—and with a foreword by John Legend—comes a collection of letters and original illustrations on the subject of Black love, a powerful and heartfelt celebration of Blackness in all its many forms.

In this exquisite anthology of letters and illustrations, Cole Brown and Natalie Johnson bring together a constellation of influential Black figures to write to the people, places, and moments that mean the most to them. With a foreword from John Legend and contributions from Brontez Purnell, Morgan Jerkins, Reverend Al Sharpton, and Dr. Imani Perry, among many others, *Black Love Letters* is an ode to a phenomenal community: a testament to the fact that where there has been pain and suffering, there has also always been immeasurable, irrepressible joy and love.

AUTHOR BIO

Cole Brown is an author, producer, and political commentator. His first book, *Greyboy: Finding Blackness in a White World*, was a finalist for an NAACP Image Award and selected for Stephen Curry's Underrated book club. He is also the coauthor of the book *First Impressions*. Cole's opinion writing appears in *GQ*, *W*, and on CNN.com, NBC.com, and others. He was a 2022 *Forbes* 30 Under 30 in Media honoree. Today, he lives in New York working on various literary and film projects.

Natalie Johnson is a writer and illustrator who focuses on social justice. She is a former segment producer for MSNBC, VICE TV, and Black News Channel. Her writing can be found at MSNBC.com's *Know Your Value*. Natalie holds a master's degree in sociology from Columbia University and lives in New York City.

PUB DATE

October 2023

IMPRINT

Get Lifted Books

FORMAT

Hardcover

CATEGORY

Nonfiction

PAGE COUNT

240

TRIM SIZE

5.5" x 7"

RIGHTS AVAILABLE

UK & Translation

Wild Life

RAE WYNN-GRANT

Wild Life

Coming April 2024



PUB DATE

April 2024

IMPRINT

Get Lifted Books

FORMAT

Hardcover

CATEGORY

Nonfiction

PAGE COUNT

336

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

In this vulnerable and urgent memoir, Dr. Rae Wynn-Grant explores the ever-shifting relationship between humans, animals, and the earth through her personal journey to becoming a wildlife ecologist.

Growing up in the diverse and bustling city of San Francisco, renowned wildlife ecologist Dr. Rae Wynn-Grant always felt worlds away from the white, male adventurers she watched on TV. And yet, when Rae began her own journey to becoming a nature scientist, carving a niche for herself as one of very few Black women in the field, she realized the vital role we each play not just as stewards for our land and water, but also for our communities and each other. In *Wild Life*, Rae argues for a more connected, more socially and ecologically responsible world. It is the story of her childhood growing up in San Francisco and later suburban Norfolk, Virginia, and her decades-long career of wild adventures and explorations traversing the globe from Tanzania to Lake Tahoe. Through Rae's incredible story, she shows what we can all learn from the environments we inhabit and the relatives—both human and otherwise—that we share them with.

AUTHOR BIO

Dr. Rae Wynn-Grant is a wildlife ecologist with an expertise in uncovering how human activity influences carnivore behavior and ecology. She received her BS in environmental studies from Emory University, her MS in environmental studies from Yale University, and her PhD in ecology and evolution from Columbia University. She is a Research Fellow with the National Geographic Society, with whom she has appeared on a variety of televised nature programs and for whom she's currently on a 20-city speaking tour as part of Nat Geo Live. She serves on The North Face's Explore Fund Council, hosts the podcast "*Going Wild with Dr. Rae Wynn-Grant*," produced by PBS, and has been featured in *Vogue*, *Forbes*, *The New York Times*, and *The LA Times*, among many others. She lives in California.



Truth is the Arrow, Mercy is the Bow

Coming April 2024



PUB DATE

April 2024

IMPRINT

Zando

FORMAT

Paperback

CATEGORY

Nonfiction

PAGE COUNT

304

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK

Truth is the Arrow, Mercy is the Bow

A DIY Manual for the Construction of Stories

STEVE ALMOND

The long-awaited book about the craft of creative writing from Steve Almond, beloved teacher and mentor.

From the highly acclaimed author of twelve books of fiction and nonfiction, including *All the Secrets of the World*, comes a personal but widely applicable guide to the craft of writing. In Steve Almond's *Truth is the Arrow, Mercy is the Bow*, readers will fall in love with Steve's innovative and irreverent approach, honed over his three decades of teaching. It includes a section on basic elements of writing, but it travels beyond the earnest intentions of most craft books. It inspires writers with essays and prompts geared at generating new work, iconoclastic perspectives on the creative process, and a section about the publishing world.

AUTHOR BIO

Steve Almond is the author of several books of fiction and nonfiction, including the *New York Times* bestsellers *Candyfreak* and *Against Football*. His essays and reviews have been published in venues ranging from the *New York Times Magazine* to *Ploughshares* to *Poets & Writers*, and his short fiction has appeared in *Best American Short Stories*, *The Pushcart Prize*, *Best American Mysteries*, and *Best American Erotica*. Almond is the recipient of grants from the Massachusetts Cultural Council and the National Endowment for the Arts. He cohosted the *Dear Sugars* podcast with his pal Cheryl Strayed for four years. He lives in Arlington, Massachusetts.



You Are Not Alone For Children and Families

Coming September 2024



PUB DATE

September 2024

IMPRINT

Zando

FORMAT

Hardcover

CATEGORY

Nonfiction

PAGE COUNT

368

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

You Are Not Alone For Children and Families

CHRISTINE CRAWFORD, MD

The perfect follow-up to *You Are Not Alone*, a guide for parents, educators, caregivers, and mental health professionals on how to navigate mental healthcare for the young people in their lives.

A growing number of children and teens are struggling with mental health conditions, but parents, teachers, and other caregivers are often at a loss when concerns arise for their own child. In *You Are Not Alone for Children and Families*, child psychiatrist and NAMI's Associate Medical Director Dr. Christine Crawford provides a comprehensive, compassionate, and practical resource for anyone concerned about a child's mental health. Drawing on her own clinical experience and guidance from leading experts, she provides a lens through which to understand the many complex factors affecting children's mental health. In sections in sequence from preschool to high school, she shares insights into how mental health conditions may manifest at different ages, what kind of interventions may be necessary, and what to do to help kids thrive. Throughout, the book channels the collective wisdom of the NAMI community. Parents, caregivers, and young people themselves share personal stories about their paths to recovery, ensuring readers know that they are not alone.

AUTHOR BIO

Christine Crawford, MD, is an Assistant Professor of Psychiatry at the Boston University School of Medicine, Medical Director for the Boston Public Health Commission's School Based Clinician Program, and Associate Medical Director for NAMI. On behalf of NAMI, she regularly engages with the general public, as well as with organizations, companies, healthcare providers, and fellow clinicians and researchers. She is also a trusted source of child mental health expertise for major media outlets including *The New York Times*, *The Washington Post*, NPR, *The Boston Globe*, NBC, and *Medscape*. She makes regular, on-camera appearances for the *Today Show*, *Black News Channel*, and local news affiliates of CBS, Fox, and ABC. She lives with her family in Boston, MA.



The Atlantic Editions

IMPRINT

Atlantic Editions

FORMAT

Trade Paperback

CATEGORY

Nonfiction

TRIM SIZE

4.5" x 7.25"

RIGHTS AVAILABLE

Translation

The Atlantic Editions, feature long-form journalism by *Atlantic* writers, drawn from contemporary articles or classic storytelling from the magazine's 165-year archive.

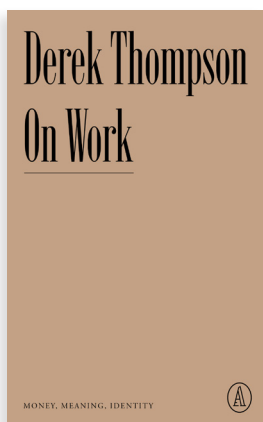
On Work:

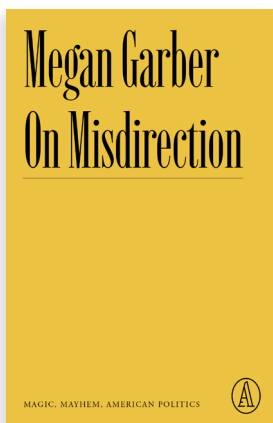
Money, Meaning, Identity

DEREK THOMPSON

A rousing commentary on the history of labor and the future of work.

On Work gathers a selection of Derek Thompson's most popular and significant essays on work, life, and the future of jobs. From essays on how mass automation could change society to his widely read treatise on "workism" as our modern religion, Thompson's analysis and forecasts have become fixtures of the 21st century conversation about work. *On Work* is an essential and memorable guide to that anxious future.





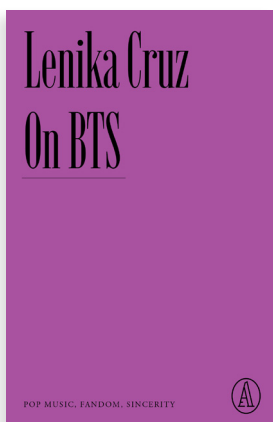
On Misdirection:

Magic, Mayhem, American Politics

MEGAN GARBER

An investigation of misinformation and fracturing in contemporary American political culture.

A collection of essays from *Atlantic* staff writer Megan Garber, *On Misdirection: Magic, Mayhem, American Politics* is a timely treatise on our contemporary American political culture. Using the concept of “misdirection” to argue how attention, boredom, uncertainty, and cynicism have become the disquieting stalwarts of our current political arena, Garber offers readers a new and accessible theory for understanding the lasting power of Donald Trump and his right-wing legions.



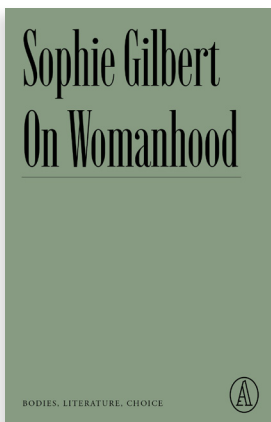
On BTS:

Pop Music, Fandom, Sincerity

LENIKA CRUZ

A love letter to Korean pop sensation BTS and an ode to fandom.

The supersonic rise of the Korean pop group BTS may seem enigmatic to some, but for Lenika Cruz, senior culture editor at *The Atlantic*, their worldwide fame is obvious. As Cruz argues in *On BTS: Pop Music, Fandom, Sincerity*, the group's trajectory—is a natural result of their authenticity, artistry, energy, social conscientiousness, and general coolness. In this love letter to the once-in-a-generation pop sensation, Cruz narrates her own unexpected embrace of the fandom and in doing so might welcome you in, too.



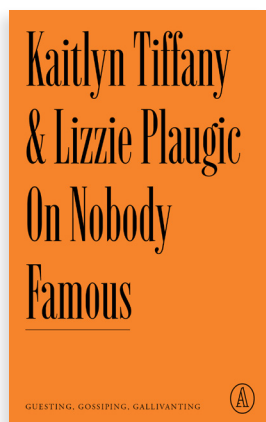
On Womanhood:

Bodies, Literature, Choice

SOPHIE GILBERT

Twelve incisive, probing essays on womanhood in popular culture.

On Womanhood: Bodies, Literature, Choice gathers a selection of Pulitzer Prize finalist Sophie Gilbert's essential and attentive essays on womanhood and popular culture. Unflinchingly positioning television and literature as capacious sites of feminist critique, Gilbert's criticism sharply surveys our contemporary media landscape.



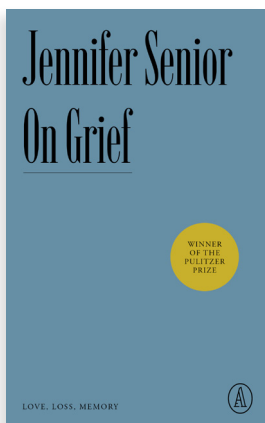
On Nobody Famous:

Guesting, Gossiping, Gallivanting

KAITLYN TIFFANY & LIZZIE PLAUGIC

Dispatches from the everyday adventures of two regular women in New York.

Welcome to the world of Lizzie and Kaitlyn: small parties, weird dinners, and aimless evenings in New York City. Join Lizzie and Kaitlyn as they recap getting together and going nowhere in chatty prose rich with niche references about New York and the internet alike. Eclectic and endlessly funny, *On Nobody Famous* used to be a Substack that turned into an *Atlantic* newsletter and is now a literary collection of the lives of nobody all that famous.



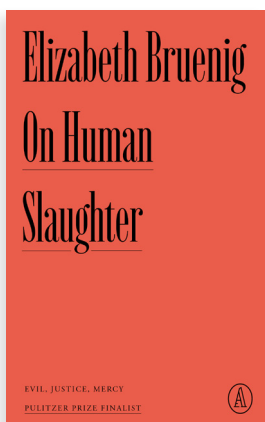
On Grief:

Love, Loss, Memory

JENNIFER SENIOR

The unflinching Pulitzer Prize–winning essay on mourning and recovery in the wake of an inconceivable tragedy.

In this Pulitzer Prize–winning work, Jennifer Senior explores the contours of grief through one family’s twenty-year reckoning with the loss of their son, Bobby McIlvaine Jr., on September 11, 2001. Devastating and expansive, *On Grief* generously asks us what it means to consider grief, both personal and national, as an ongoing project.



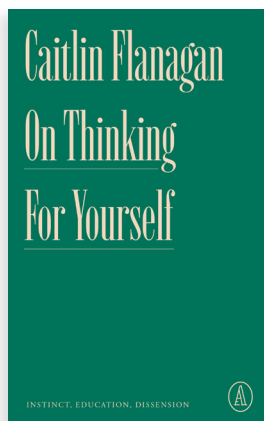
On Human Slaughter:

Evil, Justice, Mercy

ELIZABETH BRUENIG

Incisive, compassionate, and revelatory reporting from America’s death row, named a 2023 Pulitzer Prize finalist for feature writing.

Elizabeth Bruenig’s sensitive reporting pulls back the curtain on a routine crisis in America’s death chambers: state executioners’ inability to kill the condemned humanely. Thoughtful and profound, Bruenig’s writing negotiates the culture of violence in America, asking what’s at stake when we refuse to see the humanity in those who have done the inhumane.



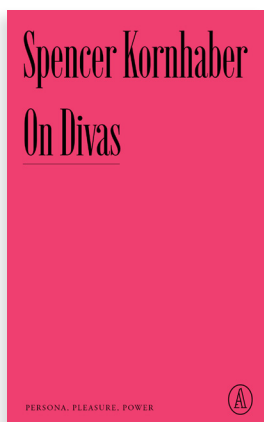
On Thinking for Yourself:

Instinct, Education, Dissension

CAITLIN FLANAGAN

Seven essays that make the compelling case for coming to your own informed conclusions in an age of extremes.

Caitlin Flanagan's two decades of celebrated reporting and commentary at *The Atlantic* span an array of subjects—but always return to one central question: What happens when we suppress our critical instincts and shut our ears to opposing opinions and competing facts? With poise, humor, this collection encourages readers to dismantle their echo chambers and embrace disagreement.



On Divas:

Persona, Pleasure, Power

SPENCER KORNHABER

A critic's notebook on sparkle and spectacle.

A collection of essays on musicians, celebrities, and aesthetic movements and moments that, taken together, characterize the often used, yet widely misunderstood term *diva*. With keen insight and genuine enthusiasm, *On Divas* offers readers an original understanding of an age-old phenomenon by drawing together figures as diverse as Beyoncé, Björk, and Donald Trump.

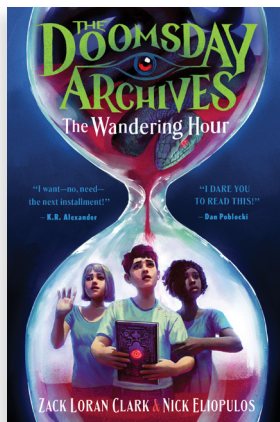


Zando Young Readers

The Doomsday Archives: The Wandering Hour

The Wilderness of Girls

The Dark We Know



The Domsday Archives

The Wandering Hour

**ZACK LORAN CLARK AND
NICK ELIOPULOS**

The first in a spine-tingling middle-grade adventure series that's *Goosebumps* meets *Stranger Things* following three friends who discover that the eerie urban legends they've been collecting may not be make-believe . . .

Emrys Houtman knows something isn't quite right in the town of New Rotterdam, although no one talks about it—certainly not the grown-ups. The climate is always overcast, and stories abound of mysterious disappearances, cursed objects, and creatures wandering in the fog.

While bonding with fellow spooky fans Hazel and Serena, Emrys catalogs every blood-curdling rumor and cryptid sighting in a Wiki. It's all in the spirit of good fun . . . until one day, the trio stumbles upon the Domsday Archives, a collection of relics that reveal something is very, very rotten in New Rotterdam.

To their horror, the kids discover that while they've been hunting for monsters, the monsters are now hunting them *back*.

AUTHOR BIO

Zack Loran Clark and **Nick Eliopulos** are best friends with a shared love of roleplaying games, epic fantasy, and spooky stories. Together, they are the authors of *The Adventurers Guild* trilogy. Separately, Zack is the author of *The Lock-Eater*, and Nick has written more than a dozen officially licensed Minecraft books.

PUB DATE

January 2024

IMPRINT

Zando Young Readers

FORMAT

Hardcover

CATEGORY

Middle Grade

PAGE COUNT

224

AGE

8 to 12

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

Dutch (Condor Publishing)

The Wilderness of Girls

Coming June 2024

Zando
YOUNG
readers

PUB DATE

June 2024

IMPRINT

Zando Young Readers

FORMAT

Hardcover

CATEGORY

Young Adult

PAGE COUNT

352

AGE

14 & up

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

French (Gallimard), Portuguese
in Brazil (Globo Livros); Italian
(Mondadori); German (Fischer);
Turkish (Diyojen)

The Wilderness of Girls

MADELINE CLAIRE FRANKLIN

For fans of *Sadie* and *The Hazel Wood*, an unflinching modern fairytale about a troubled teen who discovers a pack of feral girls in the woods and the ensuing mystery that unravels.

Rhi has just begun her new job at the Happy Valley Wildlife preserve when she stumbles upon a surreal sight: a pack of wolves guarding four majestic girls who have been raised in the woods.

Rhi gains the trust of the girls, dubbed by the ravenous media and true crime junkies as “The Wild Girls of Happy Valley”, who reveal that they are princesses from another land, raised by a prophet called Mother. Rhi knows the girls are deluded, but as she grows closer to them, she witnesses strange phenomena that suggest that the line between fantasy and reality is blurrier than she realizes.

As the hunt for answers intensifies, Rhi must make a decision that will change her life and the lives of the Wild Girls forever.

AUTHOR BIO

Madeline Claire Franklin is a graduate of the Vermont College of Fine Arts MFA program. She is a queer, Jewish, invisibly disabled woman living in sin in Buffalo, NY, with her partner, two dogs, three cats, and two Roombas.



GILLIAN FLYNN
BOOKS

zando

The Dark We Know

Coming August 2024



zando

PUB DATE

August 2024

IMPRINT

Gillian Flynn Books

FORMAT

Hardcover

CATEGORY

Young Adult

PAGE COUNT

352

AGE

14 & up

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK

The Dark We Know

WEN-YI LEE

Wen-yi Lee's horror YA debut pitched as Stephen King's *It* meets *She Is a Haunting* about a Chinese American teen's return to defeat the monster of her past.

After the deaths of her two best friends, Isadora Chung swore never to return to her dead-end hometown of Slater. But when Isa's abusive father dies, she can't resist the chance to claim an inheritance that will help pay for art school.

As soon as Isa is back in town, however, her last surviving childhood friend Mason Kane reappears in her life with both a plea and a shocking revelation: the souls of the ones they've lost are still trapped in Slater, and he needs Isa's help to free them. Because something monstrous is waiting in the shadows of Slater, something that feeds on the pain and heartbreak of its children—and whatever it is, it knows Isa's back and it won't let her escape twice.

AUTHOR BIO

Based in Singapore, **Wen-yi Lee** is an alum of the Clarion West Writers' Workshop and is an Octavia E. Butler Memorial scholar. Her writing has appeared in *Strange Horizons*, *Uncanny Magazine*, *Lightspeed*, *Anathema* and *Augur* among others.



Zando Backlist

The Empress

Scorched Grace

Monstrilio

I Am Okay to Feel

Queen Among the Dead

A Tall Dark Trouble



The Empress

GIGI GRIFFIS

As seen on Netflix, *The Empress* is a captivating and remarkably modern tale about falling love and finding one's voice.

The year is 1853, and Princess Elisabeth “Sisi” of Bavaria has been clear: She will wait for the head-over-heels love the poets speak of, or she will have no love at all. Just because her sister, Helene, is preparing to marry Emperor Franz of Austria does not mean Sisi must also surrender herself to such duty. Sisi knows there is more to life than luncheons and corsets—if only someone would let her experience it firsthand.

Meanwhile, the Emperor is recovering from an assassination attempt that left him wounded and scared. To keep the peace, Franz has promised to romance Helene of Bavaria at his upcoming birthday celebration. How better to unite the empire than with the announcement of a new empress?

But when Sisi and Franz meet unexpectedly in the palace gardens, their connection cannot be denied. And as their illicit conversations turn into something more, they must soon stand up for what they truly believe in . . .

AUTHOR BIO

Gigi Griffis writes feminist historical fiction often featuring little-known histories and unruly female characters. She lives in Europe with an opinionated Yorkie mix named Luna, and spends her free time hiking the Alps, cycling around small villages, and eating as much French food as she can get her hands on. Her work has been featured in *WestJet Magazine*, *Get Lost* magazine, and *Fodor's Travel*, among others, and has been translated into French, Italian, Portuguese, and Estonian. *The Empress* is Gigi's adult novel debut.

PUB DATE

September 2022

IMPRINT

Zando

FORMAT

Trade Paperback

CATEGORY

Fiction

PAGE COUNT

320

TRIM SIZE

5.5" x 8.25"

RIGHTS AVAILABLE

Translation

RIGHTS SOLD

UK (Swift Press), Brazilian Portuguese (Planeta Brazil), Bulgarian (Ciela Norma), Catalan (Columna Edicions), Croatian (Znanje), Czech (Euromedia), Danish (People's Press), Dutch (Boekerij), Estonian (Tänapäev), Finnish (Otava), French (J'ai Lu), German (HarperCollins Germany), Hebrew (Modan), Hungarian (Europa), Italian (Mondadori), Lithuanian (Alma Littera), Polish (Dressler Dublin), Portuguese (Porto), Romanian (Corint), Serbian (Vulkan), Slovenian (Mladinska knjiga), Spanish (Contraluz), Turkish (Eksik Parça)



GILLIAN FLYNN
BOOKS

zando



Scorched Grace

A Sister Holiday Mystery

MARGOT DOUAIHY

Sister Holiday, a chain-smoking, heavily tattooed, queer nun, puts her amateur sleuthing skills to the test in this fiercely original debut crime novel.

When Saint Sebastian's School becomes the target of a shocking arson spree, the Sisters of the Sublime Blood and their surrounding community are thrust into chaos. Unsatisfied with the officials' response, sardonic and headstrong Sister Holiday becomes determined to unveil the mysterious attacker herself and return her home and sanctuary to its former peace. Her investigation leads her down a twisty path of suspicion and secrets in the sticky, oppressive New Orleans heat, turning her against her colleagues, students, and even fellow Sisters along the way.

Blessed Water, the second title in the series is publishing with Gillian Flynn Books March 2024.

AUTHOR BIO

Margot Douaihy is the author of the poetry collections *Bandit/Queen: The Runaway Story of Belle Starr*, *Scranton Lace*, and *Girls Like You*. She is a Lambda Literary Award Poetry Finalist, *Aesthetica Magazine* Creative Writing Award Finalist, and Ernest Hemingway Foundation Hemingway Shorts Finalist. She received her PhD in Creative Writing from the University of Lancaster in the UK, and currently lives in Northampton, MA.

PUB DATE

February 2023

IMPRINT

Gillian Flynn Books

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

320

TRIM SIZE

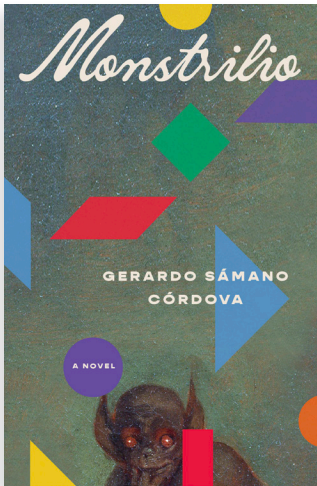
6" x 9"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

UK (Pushkin Press), Brazilian
Portuguese (Planeta Brazil),
French (HarperCollins France),
Poland (Publiscat)



Monstrilio

GERARDO SÁMANO CÓRDOVA

A literary horror debut which combines the bold imagination and evocative imagery of Carmen Maria Machado and Guillermo del Toro, the lush prose of Federico García Lorca, and the genre defying, emotional rigor of Han Kang, Samanta Schweblin, and Agustina Bazterrica.

Unfolding in four sections that take the reader across Mexico City, Berlin, and New York, *Monstrilio* tells the story of eleven-year-old Santiago and his posthumous transformation into a monster who tries to be a man, and the people who love him in every form he takes. Startlingly original in every sense, Gerardo Sámano Córdova's ambitious debut is a deeply affecting and thought-provoking meditation on the visceral and embodied experience of loss, monstrous sides of love and loyalty, and radical self-acceptance that violates all societal norms.

PUB DATE

March 2023

IMPRINT

Zando

FORMAT

Hardcover

CATEGORY

Fiction

PAGE COUNT

336

TRIM SIZE

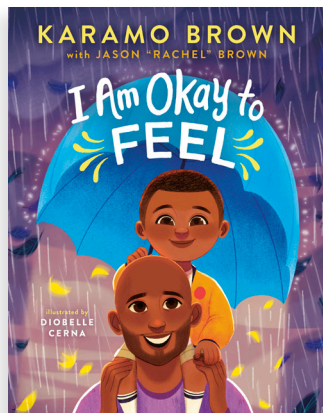
5.5" x 8.25"

RIGHTS AVAILABLE

UK & Translation

AUTHOR BIO

Gerardo Sámano Córdova is a writer and artist from Mexico City, where he currently resides. He holds an MFA in Fiction from the University of Michigan. He has studied with Alexander Chee at Bread Loaf as a work/study scholar, and with Garth Greenwell at Tin House. His work has appeared in *Ninth Letter*, *Passages North*, and *Chicago Quarterly Review*, and is forthcoming in *The Common*.



I Am Okay to Feel

**KARAMO BROWN WITH JASON "RACHEL" BROWN;
ILLUSTRATED BY DIOBELLE CERNA**

A father and son are caught in a storm and must learn to navigate the uncertainty together in this powerful picture book by beloved *Queer Eye* star Karamo Brown and his son Jason Brown.

I Am Okay to Feel empowers children to talk about their emotions and anxieties, affirming that "I am okay to feel and heal." Paired with expert-vetted back matter and resources, the picture book offers a loving framework for how to identify and express feelings in a healthy way, providing the tools and resources to build emotional intelligence at a formative age.

AUTHOR BIO

Karamo Brown is an American television host, activist, and author. He currently is host of daytime talk show *Karamo* and stars as the culture expert in the award-winning Netflix series *Queer Eye*. He is the recipient of the 2018 Human Rights Campaign Visibility Award.

Jason "Rachel" Brown is a rising young star in Hollywood who studied dramatic and comedic acting at the University of California, Los Angeles. He often draws on his own life to entertain and inspire, including his experience connecting with his father, Karamo Brown, at the age of ten.

Diobelle Cerna is an artist and designer based in the Philippines. This is her debut picture book.

PUB DATE

November 2022

IMPRINT

Zando Young Readers

FORMAT

Hardcover

CATEGORY

Picture Book

PAGE COUNT

40

AGE

4 to 8

TRIM SIZE

8.5" x 11"

RIGHTS AVAILABLE

UK & Translation

RIGHTS SOLD

French (Scholastic Canada)



Queen Among the Dead

LESLEY LIVINGSTON

A stunning Celtic YA fantasy adventure set in the ancient kingdom of Eire, inspired by the legend of the first true queen of Ireland.

After a shocking death throws the kingdom into chaos, Neve, the youngest daughter of the king, must seize the chance to take her rightful throne, with the help of Ronan, a rogue druid's apprentice-turned-thief, and the realm's most dangerous outcasts. Their journey takes them to the outskirts of Eire where magic still runs free . . . and where an outlaw and a warrior princess might carve out a future with spells and swords.

AUTHOR BIO

Lesley Livingston is the award-winning author of the *Wondrous Strange* trilogy and the *Valiant* trilogy. She holds a master's degree in English from the University of Toronto and was a principal performer in a Shakespearean theater company, specializing in performances for teen audiences, for more than a decade. She resides in Ontario, Canada.

PUB DATE

January 2023

IMPRINT

Zando Young Readers

FORMAT

Hardcover

CATEGORY

Young Adult

PAGE COUNT

416

AGE

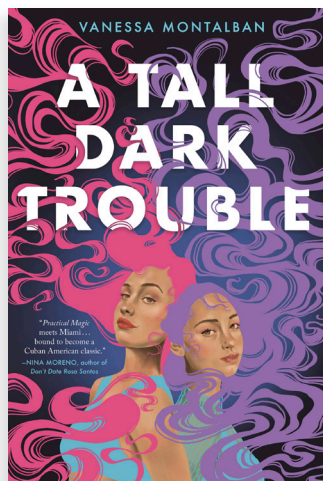
14 & up

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation



A Tall Dark Trouble

VANESSA MONTALBAN

***Practical Magic* meets Erika L. Sanchez in this dazzling YA fantasy about a Cuban American family of witches entangled in love, magic, and murder, alternating between 1980s Cuba and modern-day Miami.**

The Sanchez women aren't just unlucky in love—they're cursed. Twins Delfi and Lela are haunted by a malevolence that's followed their family from Cuba to Miami, poisoning any chance at romantic love. It's no wonder their mother forbids magic.

When Lela and Delfi receive premonitions of a killer targeting witches, however, the sisters must embrace their powers to save innocent lives. Teaming up with their best friend Ethan and detective-in-training Andres, Delfi and Lela set out on a dangerous hunt for a murderer that brings them face to face with the dark secrets of their family's past.

Meanwhile, in 1980s Cuba, Anita whispers to the spirits for mercy—not for herself, but for the victims of her mother's coven. She's desperate to rid herself of her power to communicate and command spirits, especially as political tensions rise and Anita's initiation ceremony draws near.

Lela, Delfi, and Anita's stories intertwine in a thrilling fantasy that spans oceans and generations as each woman steps into her power.

PUB DATE

August 2023

IMPRINT

Zando Young Readers

FORMAT

Hardcover

CATEGORY

Young Adult

PAGE COUNT

384

AGE

14 & up

TRIM SIZE

6" x 9"

RIGHTS AVAILABLE

UK & Translation

AUTHOR BIO

Fueled by the magic of espresso, Miami-born **Vanessa Montalban** is a first-gen graduate from the University of Central Florida where she received her bachelor's in creative writing with summa cum laude honors.



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