

# zando

## Rights Guide

LONDON 2023 . MEETING SPACE 3E249



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# About Zando

Zando is an independent publisher founded on the belief that books are the source code of the world's best stories and ideas. Founded by publishing executive Molly Stern, Zando harnesses the power of beloved public figures, platforms, and institutions to connect inspiring authors to the readers they deserve. We believe in the essential value of books and the need for literary diversity.

**FOR ALL INQUIRIES, PLEASE CONTACT:**

**Sierra Stovall**, Director of Rights & Audio

[sstovall@zandoprojects.com](mailto:sstovall@zandoprojects.com)



GILLIAN FLYNN  
BOOKS

**zando**

Gillian Flynn Books is the eponymous imprint from the bestselling author of *Gone Girl*.

GFB publishes both fiction and nonfiction across genre categories, books that are propulsive, voice-driven, and culturally incisive. A conversation-starting and gasp-inducing list from one of the great writers of our time.



FROM  
LENA WAITHE

**zando**

With Hillman Grad, Lena Waithe creates art that redefines the status quo. HG Books aims to amplify overlooked cultures, artists, and ideas that highlight the beauty, nuance, and the complexities of communities that have been overlooked for too long.

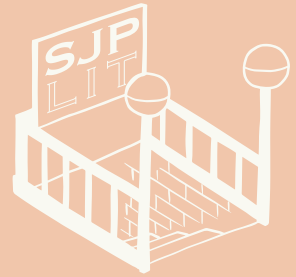


GET LIFTED  
BOOKS

**zando**

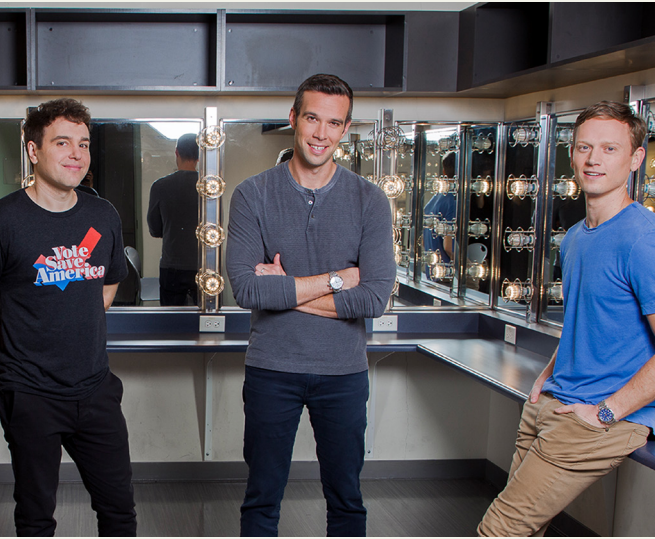
Get Lifted Books is led by its three partners: EGOT recipient and award-winning producer John Legend; Emmy and Tony Award-winning producer Mike Jackson; and Emmy award winner and CEO of the management media and social impact company Friends at Work, Ty Stiklorius.

The imprint publishes distinct, diverse, and brilliant stories while supporting creators transforming the landscape of adult and young readers fiction and nonfiction.



**zando**

SJP Lit publishes sweeping, expansive, thought-provoking, and big-hearted stories that are inclusive of international and underrepresented voices. Mostly fiction, these books will capture the contemporary imagination and reflect a wide range of ideas and experiences.



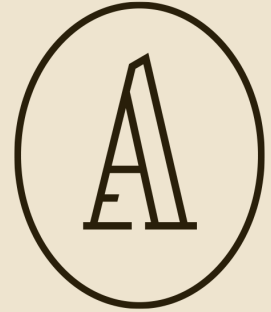
**Crooked  
Media  
Reads**

Crooked Media, founded in 2017 by former Barack Obama administration officials Jon Favreau, Jon Lovett, and Tommy Vietor, will publish books under the Crooked Media Reads imprint, bringing Crooked's core mission to inform, entertain, and inspire action to a new platform, elevating new and diverse voices, sharing stories, and sparking debates we need to have right now.



## ATLANTIC EDITIONS

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Atlantic Editions will draw from *The Atlantic's* rich literary history and robust coverage of the driving cultural and political forces of today. Each book will feature long-form journalism by *Atlantic* writers devoted to a single topic, focusing on contemporary articles or classic storytelling from the magazine's 165-year archive.



Sweet July, Ayesha Curry’s highly successful lifestyle brand, is dedicated to lifting up dynamic and inspiring artists and storytellers who are making a difference in their communities. Sweet July Books is a natural extension of that mission, an opportunity to find and nurture new voices and while ensuring positive and meaningful representation of women of color.



# Adult Fiction

Blessed Water

Ocean's Godori

Goodnight Night Sweats

Kittentits

# Blessed Water

Coming March 2024



## PUB DATE

March 2024

## IMPRINT

Gillian Flynn Books

## FORMAT

Hardcover

## CATEGORY

Fiction

## PAGE COUNT

224

## TRIM SIZE

6" x 9"

## RIGHTS AVAILABLE

UK & Translation

## RIGHTS SOLD FOR

**SCORCHED GRACE:**

UK (Pushkin Press), Brazilian Portuguese (Planeta Brazil), French (HarperCollins France), Poland (Publicat)

# Blessed Water: A Sister Holiday Mystery

MARGOT DOUAIHY

**Sister Holiday is back with a newly minted PI certificate, a twisty mystery to solve, and something to prove in this fast-paced, thrilling follow-up to *Scorched Grace*.**

Tattooed from her neck to her toes, and with a gold tooth as sharp as her wisecracks, Sister Holiday struggles to stay on the righteous path. Never one to make things easy for herself, she's committed to taking her permanent vows with the Sisters of the Sublime Blood and acquiring her PI license to join former fire inspector Magnolia Riveaux's latest venture, Redemption Agency—both in service of satisfying her quest for answers.

Stood up by her very first client, Sister Holiday instead finds the body of her priest floating in a swollen river, and with it, Redemption's next case. It's significantly more gruesome and high stakes than their original mission to catch a philandering husband and help his wife secure a better divorce settlement, but Sister Holiday feels called on by God to find the murderer and keep her community safe.

Over the course of a torrential rainstorm flooding New Orleans during Easter weekend, Sister Holiday and Riveaux uncover blackmail, murder, kidnapping, and corruption. And as the downpours get harder, levees break, and the floodwaters rise. Solving this puzzle will require divine intervention.

## AUTHOR BIO

**Margot Douaihy** lives and works in Northampton, MA. She is the author of the crime novel *Scorched Grace*, which was named a *New York Times* Editors' Choice. She is also the author of the poetry collections *Bandit/Queen: The Runaway Story of Belle Starr*, *Scranton Lace*, *Girls Like You*, and *I Would Ruby If I Could*. She is a Lambda Literary Award Poetry Finalist, *Aesthetica Magazine* Creative Writing Award Finalist, and Ernest Hemingway Foundation Hemingway Shorts Finalist. She received her PhD in Creative Writing from the University of Lancaster in the UK.



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# Ocean's Godori

Coming April 2024



zando

## PUB DATE

April 2024

## IMPRINT

Hillman Grad Books

## FORMAT

Hardcover

## CATEGORY

Fiction

## PAGE COUNT

368

## TRIM SIZE

6" x 9"

## RIGHTS AVAILABLE

UK & Translation

## RIGHTS SOLD

Brazilian Portuguese  
(Planeta Brazil)

# Ocean's Godori

ELAINE U. CHO

***Ancillary Justice* meets Becky Chambers in this ambitious, witty, and big-hearted science fiction debut about a disgraced space pilot struggling to find her place in the solar while fighting to protect the people she loves.**

Ocean Yoon has never felt like much of a Korean, even if she is descended from a long line of haenyeos, Jeju Island's beloved female divers. She's also persona non grata at the Alliance, Korea's solar system–dominating space agency, since a mission went awry and she earned a reputation for being a little too quick with her gun.

When her best friend, Teo, second son of the Anand Tech empire, is framed for murdering his family, Ocean and her misfit crewmates are pushed to the forefront of a high-stakes ideological conflict. But dodging bullets and winning space chases may be the easiest part of what comes next.

A thrilling adventure across the cosmos that delivers hyperkinetic action sequences and irresistible will-they-won't-they romance alongside its nuanced exploration of colonialism and capitalism, *Ocean's Godori* ultimately asks: What do we owe our past? How do we navigate our present while honoring the complicated facets of our identity? What can our future hold?

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## AUTHOR BIO

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**Elaine U. Cho** is a writer who lives in Seattle. She has an MFA in flute performance from CalArts and has worked for several arts nonprofits (including ArtsWest and Seattle Music Partners). She's also a film critic for *Mediaversity* and former bookseller at Elliot Bay.



GILLIAN FLYNN  
BOOKS

**zando**

# Kittentits

HOLLY WILSON

## Kittentits

Coming May 2024



**zando**

### PUB DATE

May 2024

### IMPRINT

Gillian Flynn Books

### FORMAT

Hardcover

### CATEGORY

Fiction

### PAGE COUNT

336

### TRIM SIZE

5.5" x 8.25"

### RIGHTS AVAILABLE

UK & Translation

**A feral, heart-busting, absurdist debut about a rambunctious and bawdy ten-year-old girl named Molly searching for friendship and ghosts.**

It's 1992, and ten-year old Molly is tired of living in the fire-rotted, nun-haunted House of Friends: a Semi-Cooperative Living Community of Peace Faith(s) in Action with her formerly blind dad and grieving Evelyn. But when twenty-three year old Jeanie, a dirt bike-riding ex-con with a questionable past, moves in, she quickly becomes the object of Molly's adoration. She might treat Molly terribly, but they both have dead moms and potty mouths, so naturally Molly can't seem to leave Jeanie alone.

When Jeanie fakes her own death in a hot-air balloon accident, Molly runs away to Chicago with just a stolen credit card and a sweet pair of LA Gear Heatwaves to meet her pen pal Demarcus and hunt down Jeanie. What follows is a race to New Year's Eve, as Molly and Demarcus plan a séance to reunite with their lost moms in front of a live audience at the World's Fair.

A bold take on a coming-of-age novel, Holly Wilson's debut is about the interstices between loss, grief, and friendship.

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### AUTHOR BIO

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**Holly Wilson's** work has appeared in *Narrative Magazine*, *Redivider*, *Northwest Review*, *Short Story*, *New Stories from the South*, and elsewhere. She was a Kingsbury Fellow at Florida State University, where she received a PhD in Creative Writing. She grew up in Kansas and currently makes her home in Fort Atkinson, WI, where she lives with her son, Theo. She's an associate professor of creative writing at the University of Wisconsin-Whitewater.



# Adult Nonfiction

On Nobody Famous

On Grief

On Work

Black Love Letters

Wild Life

Truth is the Arrow, Mercy is the Bow

You Are Not Alone For Children and Families

Goodnight Night Sweats



Kaitlyn Tiffany  
& Lizzie Plaugic  
*On Nobody  
Famous*

GUESTING, GOSSIPING, GALLIVANTING



**PUB DATE**

April 2023

**IMPRINT**

Atlantic Editions

**FORMAT**

Trade Paperback

**CATEGORY**

Nonfiction

**PAGE COUNT**

112

**TRIM SIZE**

4.5" x 7.25"

**RIGHTS AVAILABLE**

Translation

# On Nobody Famous:

Guesting, Gossiping, Gallivanting

**KAITLYN TIFFANY AND LIZZIE PLAUGIC**

**Dispatches from the everyday adventures of two regular women in New York.**

Welcome to the world of Lizzie and Kaitlyn: small parties, weird dinners, and aimless evenings in New York City. Join Lizzie and Kaitlyn as they recap getting together and going nowhere in chatty prose rich with niche references about New York and the internet alike. Take the Q train to Coney Island, an Uber to eat Garbage Plates (a Western New York delicacy), or a walk to a Crown Heights birthday party. Eclectic and endlessly funny, *On Nobody Famous* used to be a Substack that turned into an *Atlantic* newsletter and is now a literary collection of the lives of nobody all that famous.

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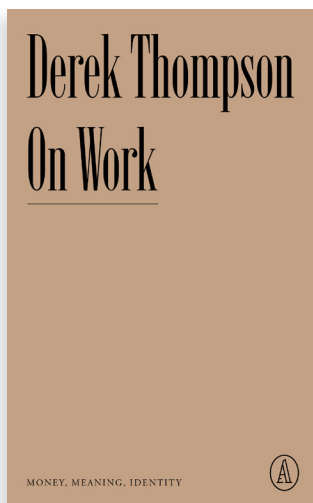
## AUTHOR BIO

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**Kaitlyn Tiffany** is a staff writer at *The Atlantic*. She writes about online platforms and internet culture. Before joining *The Atlantic* in 2019, she was a technology reporter for Vox's *The Goods*, and a culture reporter at The Verge, where she co-hosted the podcast *Why'd You Push That Button*. She is the author of the book *Everything I Need I Get From You: How Fangirls Created the Internet as We Know It*.

**Lizzie Plaugic** is a creative strategist and writer. Previously, she was a reporter at *The Verge*, where she wrote about internet culture.



**PUB DATE**

April 2023

**IMPRINT**

Atlantic Editions

**FORMAT**

Trade Paperback

**CATEGORY**

Nonfiction

**PAGE COUNT**

104

**TRIM SIZE**

4.5" x 7.25"

**RIGHTS AVAILABLE**

Translation

# On Work:

## Money, Meaning, Identity

**DEREK THOMPSON**

**A rousing commentary on the history of labor and the future of work.**

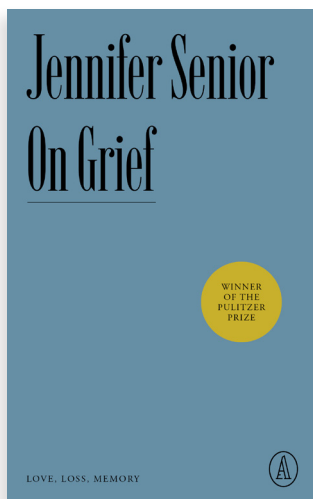
*On Work* gathers a selection of Derek Thompson's most popular and significant essays on work, life, and the future of jobs. From essays on how mass automation could change society to his widely read treatise on "workism" as our modern religion, Thompson's analysis and forecasts have become fixtures of the 21st century conversation about work. This collection answers questions like: what would Americans do if they never had to work again? What is the "job" of the modern office? And what does leisure look like when we can work anytime, anywhere? We are at an inflection point in the history of labor with the rise of remote work and AI. *On Work* is an essential and memorable guide to that anxious future.

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### AUTHOR BIO

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**Derek Thompson** is a staff writer at *The Atlantic*, where he publishes the newsletter "Work in Progress" on science, tech, and culture. He is the founder and host of the popular news podcast *Plain English with Derek Thompson*. A news analyst with NPR, Derek appears weekly on the national news show *Here and Now* and is also a contributor to CBS News. His first book, the national bestseller *Hit Makers: How to Succeed in an Age of Distraction*, has been translated into more than a dozen languages and was named the 2018 Book of the Year by the American Marketing Association. Derek lives in Washington, DC, with his wife and dog.



# On Grief:

## Love, Loss, Memory

JENNIFER SENIOR

**The unflinching Pulitzer Prize–winning essay on mourning and recovery in the wake of an inconceivable tragedy.**

In this Pulitzer Prize–winning work, Jennifer Senior explores the contours of grief through one family’s twenty-year reckoning with the loss of their son, Bobby McIlvaine Jr., on September 11, 2001. Devastating and expansive, Senior’s portrait examines her own relationship with the McIlvaine family alongside intimate scenes of both mourning and recovery experienced by Bobby’s mother, father, younger brother, and soon-to-be fiancée. *On Grief* generously asks us what it means to consider grief, both personal and national, as an ongoing project.

### PUB DATE

April 2023

### IMPRINT

Atlantic Editions

### FORMAT

Trade Paperback

### CATEGORY

Nonfiction

### PAGE COUNT

80

### TRIM SIZE

4.5" x 7.25"

### RIGHTS AVAILABLE

Translation

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### AUTHOR BIO

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**Jennifer Senior** is a staff writer at *The Atlantic* and winner of the 2022 Pulitzer for Feature Writing for “Twenty Years Gone”. Previously, she was a daily book critic and then columnist for *The New York Times* and a staff writer for *New York Magazine*. Her book *All Joy and No Fun* spent eight weeks on the *New York Times* bestseller list. Senior has also won a GLAAD award, two Front Page awards, and the Erikson Prize in Mental Health Media. She lives in New York with her husband and son.

# Black Love Letters

Coming October 2023



## PUB DATE

October 2023

## IMPRINT

Get Lifted Books

## FORMAT

Hardcover

## CATEGORY

Nonfiction

## PAGE COUNT

160

## TRIM SIZE

5.5" x 7"

## RIGHTS AVAILABLE

UK & Translation

# Black Love Letters

EDITED BY

COLE BROWN AND NATALIE JOHNSON,

FOREWORD BY JOHN LEGEND

**From celebrated Black writers, creators, and thinkers—and with a foreword by John Legend—comes a collection of letters and original illustrations on the subject of Black love, a powerful and heartfelt celebration of Blackness in all its many forms.**

In this exquisite anthology of letters and illustrations, Cole Brown and Natalie Johnson bring together a constellation of influential Black figures to write to the people, places, and moments that mean the most to them. With a foreword from John Legend and contributions from Brontez Purnell, Morgan Jerkins, Reverend Al Sharpton, and Dr. Imani Perry, among many others, *Black Love Letters* is an ode to a phenomenal community: a testament to the fact that where there has been pain and suffering, there has also always been immeasurable, irrepressible joy and love.

## AUTHOR BIO

**Cole Brown** is an author, producer, and political commentator. His first book, *Greyboy: Finding Blackness in a White World* was a finalist for an NAACP Image Award and selected for Steph Curry's "Underrated" book club. His first co-authored book, *First Impressions*, was released in May '22. Cole's opinion writing appears in GQ, WMag, CNN, NBC, and others. He was a 2022 *Forbes* 30 Under 30 in Media honoree. Today, he lives in New York working on various literary and film projects.

**Natalie Johnson** is a writer and illustrator who focuses on racial justice and gender equity. She is a former segment producer for MSNBC, VICE TV, and Black News Channel. Her writings can be found at MSNBC.com's *Know Your Value*. Natalie lives in New York City, where she is pursuing a master's degree in sociology at Columbia University.

# Wild Life

RAE WYNN-GRANT

## Wild Life

Coming April 2024



### PUB DATE

April 2024

### IMPRINT

Get Lifted Books

### FORMAT

Hardcover

### CATEGORY

Nonfiction

### PAGE COUNT

336

### TRIM SIZE

6" x 9"

### RIGHTS AVAILABLE

UK & Translation

**In this vulnerable and urgent memoir, Dr. Rae Wynn-Grant explores the ever-shifting relationship between humans, animals, and the earth through her personal journey to becoming a wildlife ecologist.**

Growing up in the diverse and bustling city of San Francisco, renowned wildlife ecologist Dr. Rae Wynn-Grant always felt worlds away from the white, male adventurers she watched on TV. And yet, when Rae began her own journey to becoming a nature scientist, carving a niche for herself as one of very few Black women in the field, she realized the vital role we each play not just as stewards for our land and water, but also for our communities and each other. In *Wild Life*, Rae argues for a more connected, more socially and ecologically responsible world. It is the story of her childhood growing up in San Francisco and later suburban Norfolk, Virginia, and her decades-long career of wild adventures and explorations traversing the globe from Tanzania to Lake Tahoe. Through Rae's incredible story, she shows what we can all learn from the environments we inhabit and the relatives—both human and otherwise—that we share them with.

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### AUTHOR BIO

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**Dr. Rae Wynn-Grant** is a wildlife ecologist with an expertise in uncovering how human activity influences carnivore behavior and ecology. She received her BS in environmental studies from Emory University, her MS in environmental studies from Yale University, and her PhD in ecology and evolution from Columbia University. She is a Research Fellow with the National Geographic Society, with whom she has appeared on a variety of televised nature programs and for whom she's currently on a 20-city speaking tour as part of Nat Geo Live. She serves on The North Face's Explore Fund Council, hosts the podcast "*Going Wild with Dr. Rae Wynn-Grant*," produced by PBS, and has been featured in *Vogue*, *Forbes*, *The New York Times*, and *The LA Times*, among many others. She lives in California.



# Truth is the Arrow, Mercy is the Bow

Coming April 2024



## PUB DATE

April 2024

## IMPRINT

Zando

## FORMAT

Paperback

## CATEGORY

Nonfiction

## PAGE COUNT

304

## TRIM SIZE

5.5" x 8.25"

## RIGHTS AVAILABLE

UK

# Truth is the Arrow, Mercy is the Bow

STEVE ALMOND

**The long-awaited book about the craft of creative writing from Steve Almond, beloved teacher and mentor.**

From the highly acclaimed author of twelve books of fiction and nonfiction, including *All the Secrets of the World*, comes a personal but widely applicable guide to the craft of writing. In Steve Almond's *Truth is the Arrow, Mercy is the Bow*, readers will fall in love with Steve's innovative and irreverent approach, honed over his three decades of teaching. It includes a section on basic elements of writing, but it travels beyond the earnest intentions of most craft books. It inspires writers with essays and prompts geared at generating new work, iconoclastic perspectives on the creative process, and a section about the publishing world.

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## AUTHOR BIO

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**Steve Almond** is the author of several books of fiction and nonfiction, including the *New York Times* bestsellers *Candyfreak* and *Against Football*. His essays and reviews have been published in venues ranging from the *New York Times Magazine* to *Ploughshares* to *Poets & Writers*, and his short fiction has appeared in *Best American Short Stories*, *The Pushcart Prize*, *Best American Mysteries*, and *Best American Erotica*. Almond is the recipient of grants from the Massachusetts Cultural Council and the National Endowment for the Arts. He cohosted the *Dear Sugars* podcast with his pal Cheryl Strayed for four years. He lives in Arlington, Massachusetts.



# You Are Not Alone For Children and Families

Coming May 2024



# You Are Not Alone For Children and Families

CHRISTINE CRAWFORD, MD

**The perfect follow-up to *You Are Not Alone*, a guide for parents, educators, caregivers, and mental health professionals on how to navigate mental healthcare for the young people in their lives.**

A growing number of children and teens are struggling with mental health conditions, but parents, teachers, and other caregivers are often at a loss when concerns arise for their own child. In *You Are Not Alone for Children and Families*, child psychiatrist and NAMI's Associate Medical Director Dr. Christine Crawford provides a comprehensive, compassionate, and practical resource for anyone concerned about a child's mental health. Drawing on her own clinical experience and guidance from leading experts, she provides a lens through which to understand the many complex factors affecting children's mental health. In sections in sequence from preschool to high school, she shares insights into how mental health conditions may manifest at different ages, what kind of interventions may be necessary, and what to do to help kids thrive. Throughout, the book channels the collective wisdom of the NAMI community. Parents, caregivers, and young people themselves share personal stories about their paths to recovery, ensuring readers know that they are not alone.

## PUB DATE

April 2024

## IMPRINT

Zando

## FORMAT

Hardcover

## CATEGORY

Nonfiction

## PAGE COUNT

368

## TRIM SIZE

6" x 9"

## RIGHTS AVAILABLE

UK & Translation

## AUTHOR BIO

**Christine Crawford, MD**, is an Assistant Professor of Psychiatry at the Boston University School of Medicine, Medical Director for the Boston Public Health Commission's School Based Clinician Program, and Associate Medical Director for NAMI. On behalf of NAMI, she regularly engages with the general public, as well as with organizations, companies, healthcare providers, and fellow clinicians and researchers. She is also a trusted source of child mental health expertise for major media outlets including *The New York Times*, *The Washington Post*, NPR, *The Boston Globe*, NBC, and *Medscape*. She makes regular, on-camera appearances for the *Today Show*, *Black News Channel*, and local news affiliates of CBS, Fox, and ABC. She lives with her family in Boston, MA.



# Goodnight Night Sweats

Coming May 2024



## PUB DATE

May 2024

## IMPRINT

Zando

## FORMAT

Hardcover

## CATEGORY

Nonfiction

## PAGE COUNT

32

## TRIM SIZE

8.25" x 6.25"

## RIGHTS AVAILABLE

UK & Translation

# Goodnight Night Sweats

**HAUT FLASCH AND MENA PAUZE  
(BRENDA BOWEN AND JESSIE HARTLAND)**

**A laugh-out-loud parody of *Goodnight Moon* for any woman approaching (or deep into the throes of) menopause, written and illustrated under pseudonyms by publishing veteran Brenda Bowen and award-winning artist Jessie Hartland.**

Riffing on the classic children's book, *Goodnight Moon*, *Goodnight Night Sweats* takes on the "big change" with big heart and humor. Written and illustrated under pseudonyms by publishing veteran Brenda Bowen and award-winning artist Jessie Hartland, this laugh out loud title takes on the trials of menopause—hot flashes; HRT; too much hair some places, too little others—with warmth, whimsy, and very dry wit.

While most books about menopause take a more clinical, scientific approach, *Goodnight Night Sweats* is decidedly fun. It is easily digestible, deeply relatable, and exceptionally giftable; it's a perfect point-of-purchase year-round gift title, one which women will buy for themselves . . . and ten more for their friends and family.

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## AUTHOR BIO

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**Brenda Bowen** is the award-winning author of a novel for adults *Enchanted August* and over forty books for children. She was formerly a children's book editor and children's publisher at S&S, Disney Book Group, and Holt, and is now at The Book Group. She lives in New York City, where she wakes every morning at 4:15 a.m. with all the blankets on the floor.

**Jessie Hartland** is an internationally known artist whose work appears on upscale merchandise, posters, and children's books such as *Steve Jobs: Insanely Great* and *Bon Appetit! The Delicious Life of Julia Child*. Jessie splits her time between Bellport, NY, and Manhattan, and wishes she still had a waist.



# Adult Fiction Backlist

The Empress

Scorched Grace

Monstrilio





# The Empress: A Novel

GIGI GRIFFIS

**As seen on Netflix, *The Empress* is a captivating and remarkably modern tale about falling love and finding one's voice.**

The year is 1853, and Princess Elisabeth “Sisi” of Bavaria has been clear: She will wait for the head-over-heels love the poets speak of, or she will have no love at all. Just because her sister, Helene, is preparing to marry Emperor Franz of Austria does not mean Sisi must also surrender herself to such duty. Sisi knows there is more to life than luncheons and corsets—if only someone would let her experience it firsthand.

Meanwhile, the Emperor is recovering from an assassination attempt that left him wounded and scared. To keep the peace, Franz has promised to romance Helene of Bavaria at his upcoming birthday celebration. How better to unite the empire than with the announcement of a new empress?

But when Sisi and Franz meet unexpectedly in the palace gardens, their connection cannot be denied. And as their illicit conversations turn into something more, they must soon stand up for what they truly believe in . . .

## PUB DATE

September 2022

## IMPRINT

Zando

## FORMAT

Trade Paperback

## CATEGORY

Fiction

## PAGE COUNT

320

## TRIM SIZE

5.5" x 8.25"

## RIGHTS AVAILABLE

Translation

## RIGHTS SOLD

UK (Swift Press), Brazilian Portuguese (Planeta Brazil), Bulgarian (Ciela Norma), Catalan (Columna Edicions), Croatian (Znanje), Czech (Euromedia), Danish (People's Press), Dutch (Boekerij), Estonian (Tänapäev), Finnish (Otava), French (J'ai Lu), German (HarperCollins Germany), Hebrew (Modan), Hungarian (Europa), Italian (Mondadori), Lithuanian (Alma Littera), Polish (Dressler Dublin), Portuguese (Porto), Romanian (Corint), Serbian (Vulkan), Slovenian (Mladinska knjiga), Spanish (Contraluz), Turkish (Eksik Parça)

## AUTHOR BIO

**Gigi Griffis** writes feminist historical fiction often featuring little-known histories and unruly female characters. She lives in Europe with an opinionated Yorkie mix named Luna, and spends her free time hiking the Alps, cycling around small villages, and eating as much French food as she can get her hands on. Her work has been featured in *WestJet Magazine*, *Get Lost* magazine, and *Fodor's Travel*, among others, and has been translated into French, Italian, Portuguese, and Estonian. *The Empress* is Gigi's adult novel debut.



GILLIAN FLYNN  
BOOKS

**zando**



# Scorched Grace: A Sister Holiday Mystery

MARGOT DOUAIHY

**Sister Holiday, a chain-smoking, heavily tattooed, queer nun, puts her amateur sleuthing skills to the test in this fiercely original debut crime novel.**

When Saint Sebastian's School becomes the target of a shocking arson spree, the Sisters of the Sublime Blood and their surrounding community are thrust into chaos. Unsatisfied with the officials' response, sardonic and headstrong Sister Holiday becomes determined to unveil the mysterious attacker herself and return her home and sanctuary to its former peace. Her investigation leads her down a twisty path of suspicion and secrets in the sticky, oppressive New Orleans heat, turning her against her colleagues, students, and even fellow Sisters along the way.

*Second title in the series publishing with Gillian Flynn Books in March 2024.*

## PUB DATE

February 2023

## IMPRINT

Gillian Flynn Books

## FORMAT

Hardcover

## CATEGORY

Fiction

## PAGE COUNT

320

## TRIM SIZE

6" x 9"

## RIGHTS AVAILABLE

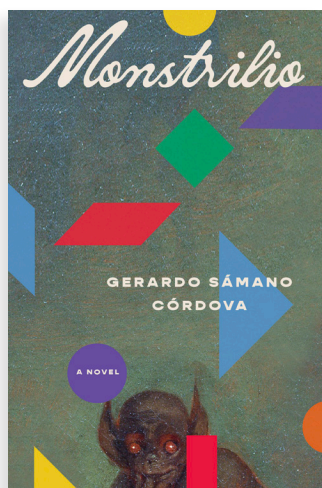
UK & Translation

## RIGHTS SOLD

UK (Pushkin Press), Brazilian  
Portuguese (Planeta Brazil),  
French (HarperCollins France),  
Poland (Publicat)

## AUTHOR BIO

**Margot Douaihy** is the author of the poetry collections *Bandit/Queen: The Runaway Story of Belle Starr*, *Scranton Lace*, and *Girls Like You*. She is a Lambda Literary Award Poetry Finalist, *Aesthetica Magazine* Creative Writing Award Finalist, and Ernest Hemingway Foundation Hemingway Shorts Finalist. She received her PhD in Creative Writing from the University of Lancaster in the UK, and currently lives in Northampton, MA.



# Monstrilio: A Novel

GERARDO SÁMANO CÓRDOVA

**A literary horror debut which combines the bold imagination and evocative imagery of Carmen Maria Machado and Guillermo del Toro, the lush prose of Federico García Lorca, and the genre defying, emotional rigor of Han Kang, Samanta Schweblin, and Agustina Bazterrica.**

Unfolding in four sections that take the reader across Mexico City, Berlin, and New York, *Monstrilio* tells the story of eleven-year-old Santiago and his posthumous transformation into a monster who tries to be a man, and the people who love him in every form he takes. Startlingly original in every sense, Gerardo Sámano Córdova's ambitious debut is a deeply affecting and thought-provoking meditation on the visceral and embodied experience of loss, monstrous sides of love and loyalty, and radical self-acceptance that violates all societal norms.

## PUB DATE

March 2023

## IMPRINT

Zando

## FORMAT

Hardcover

## CATEGORY

Fiction

## PAGE COUNT

336

## TRIM SIZE

5.5" x 8.25"

## RIGHTS AVAILABLE

UK & Translation

## AUTHOR BIO

**Gerardo Sámano Córdova** is a writer and artist from Mexico City, where he currently resides. He holds an MFA in Fiction from the University of Michigan. He has studied with Alexander Chee at Bread Loaf as a work/study scholar, and with Garth Greenwell at Tin House. His work has appeared in *Ninth Letter*, *Passages North*, and *Chicago Quarterly Review*, and is forthcoming in *The Common*.



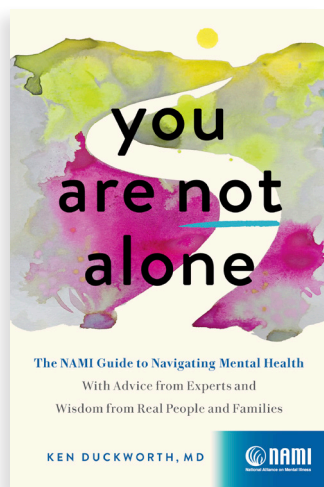
# Adult Nonfiction Backlist

You Are Not Alone

On Misdirection

On BTS

On Womanhood



# You Are Not Alone: The NAMI Guide to Navigating Mental Health

With Advice from Experts and Wisdom  
from Real People and Families

**KEN DUCKWORTH, MD**

**Written with authority and compassion, this is the essential resource for individuals and families seeking expert guidance on diagnosis, treatment, and recovery, featuring inspiring, true stories from real people in their own words.**

Millions of people are affected by mental illness every year in the United States. The Covid-19 pandemic not only caused new or aggravated symptoms in people, but further exposed the shortcomings of the American mental health system. Despite advances in telehealth, the healthcare industry remains chaotic, underfunded, and often inaccessible, and many people are asking themselves the same questions: *What does it mean when different doctors give me different diagnoses? What if my insurance company won't cover my treatment? Will I have to be on medication for my whole life? Will I ever feel better?* Too many of us are confused, afraid, and overwhelmed. *You Are Not Alone* is here to offer help.

This is the first and only book fully supported by the National Alliance on Mental Illness, America's largest grassroots organization helping people with mental illness and their families build better lives.

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## AUTHOR BIO

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**Ken Duckworth, MD**, is the chief medical officer of the National Alliance on Mental Illness (NAMI) and has worked with NAMI since 2003. Ken is board certified in adult psychiatry and child and adolescent psychiatry, and is an assistant professor of psychiatry at Harvard Medical School. He was previously acting commissioner and medical director at the Massachusetts Department of Mental Health. Ken has worked on an assertive community treatment team, at an early psychosis program, at an elementary school, at a health plan, and with people who are unhoused. His passion for this work comes from his loving dad who had bipolar disorder. Ken lives with his family in Boston.

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Psychology

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432

### TRIM SIZE

6" x 9"

### RIGHTS AVAILABLE

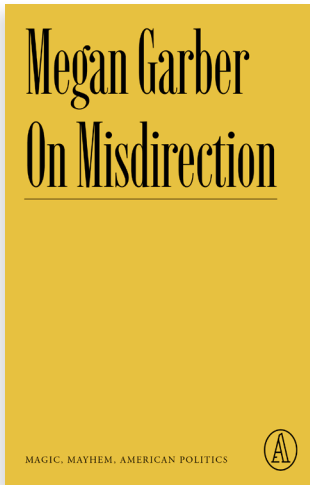
Translation

### RIGHTS SOLD

UK (Cornerstone)

Greek (Dioptra)

Simplified Chinese (Gold Wall)



# On Misdirection:

## Magic, Mayhem, American Politics

**MEGAN GARBER**

**An investigation of misinformation and fracturing in contemporary American political culture.**

A collection of essays from *Atlantic* staff writer Megan Garber, *On Misdirection: Magic, Mayhem, American Politics* is a timely treatise on our contemporary American political culture. Using the concept of “misdirection” to argue how attention, boredom, uncertainty, and cynicism have become the disquieting stalwarts of our current political arena, Garber offers readers a new and accessible theory for understanding the lasting power of Donald Trump and his right-wing legions.

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Atlantic Editions

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Nonfiction

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104

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4.5" x 7.25"

**RIGHTS AVAILABLE**

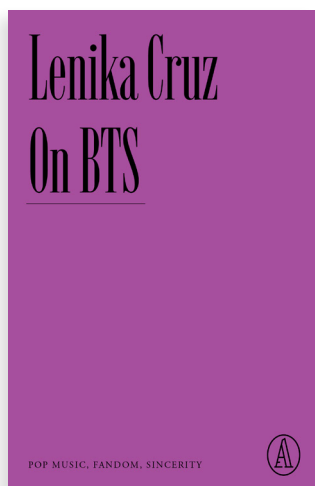
Translation

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### **AUTHOR BIO**

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**Megan Garber** is a staff writer at *The Atlantic*. She writes about television, movies, books, and the intersection of politics and entertainment. The recipient of a Mirror Award for her writing about the media, she previously worked as a technology reporter for Harvard's Nieman Journalism Lab and as a critic for the *Columbia Journalism Review*. She holds a BA in English Literature from Princeton University and an MA in journalism from Columbia University, and lives in Washington, DC.

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Translation

# On BTS:

Pop Music, Fandom, Sincerity

**LENIKA CRUZ**

**A love letter to Korean pop sensation BTS and an ode to fandom.**

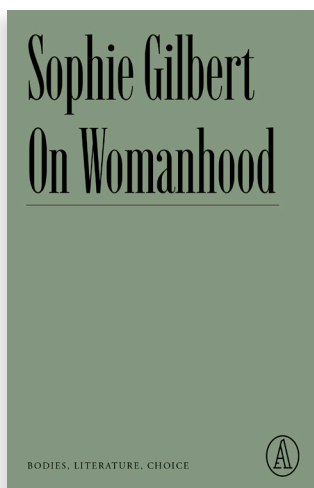
The supersonic rise of the Korean pop group BTS may seem enigmatic to some, but for Lenika Cruz, senior culture editor at *The Atlantic*, their worldwide fame is obvious. As Cruz argues in *On BTS: Pop Music, Fandom, Sincerity*, the group's trajectory—debuting on a relatively obscure label in Korea to becoming a global household name in just a few years—is a natural result of their authenticity, artistry, energy, social conscientiousness, and general coolness. As a non-English-language band finding record-breaking international success, BTS is helping usher in a fresh, more inclusive era in the music industry. In this love letter to the once-in-a-generation pop sensation, Cruz narrates her own unexpected embrace of the fandom and in doing so might welcome you in, too.

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## AUTHOR BIO

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**Lenika Cruz** is a senior editor at *The Atlantic* where she has been a staffer on the culture section since 2014. She has edited stories that have been nominated for James Beard Awards and included in anthologies such as *Best Food Writing*, and one that was named as a Pulitzer Prize finalist. In addition to *The Atlantic*, Lenika's essays, reporting, and criticism have appeared in *L.A. Weekly*, *Glamour*, *The Rumpus*, *East Bay Express*, and Guam's *Pacific Daily News*. She has spoken about race, culture, and media for the Asian American Journalists Association, the Washington National Cathedral, and Pomona College's Humanities Studio. She has appeared as a guest on NPR's *Code Switch* and *Pop Culture Happy Hour*, *The Atlantic's Review* podcast, *Blank Check*, KPCC, and other radio shows. She is a volunteer contributing editor for the street newspaper *Street Sense*. She graduated from UCLA in 2012 with a BA in English.



# On Womanhood:

Bodies, Literature, Choice

**SOPHIE GILBERT**

**Twelve incisive, probing essays on womanhood in popular culture.**

*On Womanhood: Bodies, Literature, Choice* gathers a selection of Pulitzer Prize finalist Sophie Gilbert's essential and attentive essays on womanhood and popular culture. Unflinchingly positioning television and literature as capacious sites of feminist critique, Gilbert's criticism sharply surveys our contemporary media landscape. This collection joins treatises on beloved series like *Game of Thrones* with thoughtful meditations on Hulu's *The Handmaid's Tale*; ponders the lessons supermodels offer us on questions of consent; and examines the rebellious literary legacies of Jane Austen, Margaret Atwood, and their respective contemporaries. *On Womanhood* offers some of the most commanding popular criticism of this generation.

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**PAGE COUNT**

128

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4.5" x 7.25"

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Translation

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## **AUTHOR BIO**

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**Sophie Gilbert** is a staff writer at *The Atlantic*, where she writes about television, books, and popular culture. She was a finalist for the 2022 Pulitzer Prize in Criticism. Before joining *The Atlantic* in 2014, she was the arts editor at *Washingtonian*, where she won three Society of Professional Journalists awards for arts reporting and criticism. She has previously written for *The New York Times*, *The Washington Post*, *The New Republic*, and *The Brooklyn Rail*.





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