



Highlights List  
London Book Fair 2017

Titles represented by Trena Keating

Dr. Shaili Jain

*Unspeakable: A Psychiatrist Deconstructs Posttraumatic Stress and its Impact on the Brain, Human Life, and our World*

*Unspeakable* will do for PTSD what Andrew Solomon's *The Noonday Demon* did for our understanding of depression. PTSD cuts to the heart of life, interfering with one's capacity to love, create, and work. For every individual suffering under PTSD, it impacts a further 10-20 people in their life. Its ability to insidiously shape and infiltrate not only the thoughts, emotions and behaviors of individuals, but also our culture and society, reveals deep truths about life itself. World conflicts over the last 15 years have led to an unprecedented level of funding for long-term PTSD research along with parallel advances in neuroscience, and we are now seeing the publication of new, cutting-edge studies on an almost weekly basis. As a world renowned researcher and clinician, *Dr. Jain* will deconstruct, provide context, and interpret this expanding body of evidence for the reader, including Dr. Jain's own research for the world's most prestigious center for PTSD, and interviews with over forty of the world's leading PTSD scientists and clinicians—from Holland, Israel, Germany, England, and others around the globe—to offer a textured cartography that is unrivaled in scope. At its core, *Unspeakable* is a celebration of the resiliency of the mind.

"A constant of modern life is trauma, shared widely in word and image and discussed openly on social media. Whether the trauma is personal or political, it affects millions. I can't think of anyone I'd trust more to write a nuanced examination of trauma and post-traumatic stress disorder than Dr. Shaili Jain."

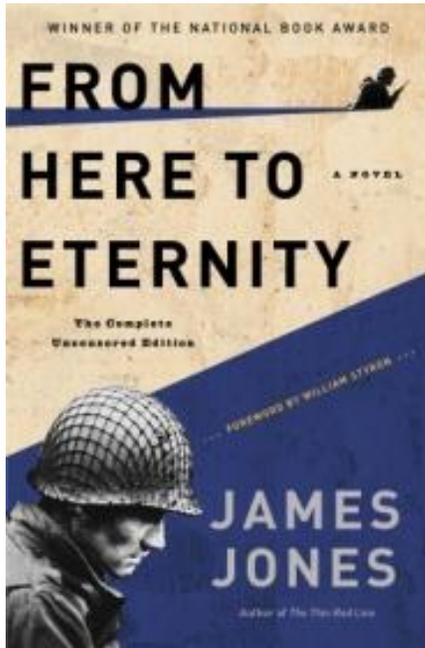
- **Dr. Sandeep Jauhar**, author of the NYT bestselling *Doctored* and *Intern* from FSG, and NYT Op-Ed contributor

**Rights:** Harper, North America

winning the National Book Award, Random



**Shaili Jain, M.D.** attended medical school in England and is now a professor at Stanford University School of Medicine and a practicing psychiatrist and Medical Director at arguably the best Veterans Affairs hospital in the US. She is a researcher for the National Center for Posttraumatic Stress Disorder, which is widely regarded as the world's leading center of excellence on PTSD, where she is a nationally recognized leader in using peer support in the treatment of PTSD. Dr. Jain is the author of more than 30 scientific articles, included in some of the most prestigious medical journals. Her work has been featured in [Psychiatric News](#) (the newspaper of the APA), [Inside Stanford Medicine](#) and [The New York Times](#). Dr. Jain is the faculty organizer for Stanford's School of Medicine's annual [Medicine and the Muse](#), an arts, humanities, and medicine symposium that has hosted some of today's most influential writers.



## *From Here to Eternity* (1951)

### Winner of the 1952 National Book Award

*From Here to Eternity* recreates the authentic soldier experience and captures, like nothing else, the honor and savagery of man. Hailed as “Ferocious” (*The New Yorker*) and “A Work of Genius” (*Saturday Review*), it is widely considered the most important novel to come out of World War II.

- The musical adaptation of *FHtE*—produced by Tim Rice (*Evita* and *The Lion King*) and Lee Menzies—debuted on the London stage in October of 2013 and will open in 2016 on the US stage.
- Random House released a newly uncensored edition with a foreword by William Styron, correspondence between James Jones and his editor, the famous Maxwell Perkins, and cover art inspired by the original jacket
- The uncensored edition won The National Coalition Against Censorship Award
- Recently adapted into a musical performed in West End, and is now being performed stateside.

**Rights:** The Dial Press, North America; Trivium Kft, Hungary; Beijing Pengfeiyili Book, Chinese simple; Ediciones B, Spain; The Open Books Co., Korea; Penguin, UK; Ksiaznica, Poland; Neripozza, Italy; Link, the Netherlands

## *The Thin Red Line* (1962)

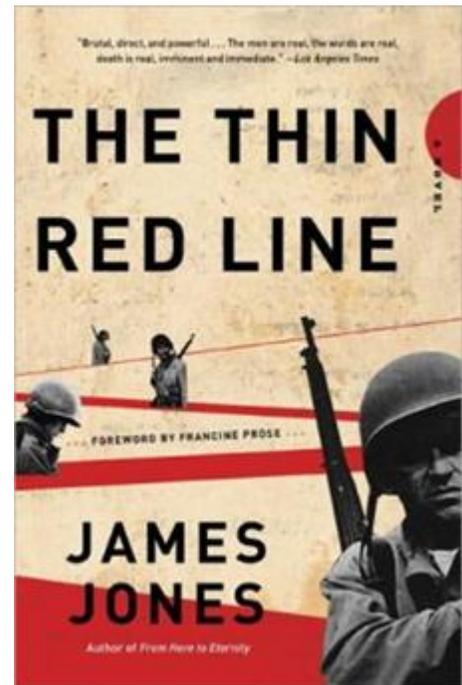
A classic of combat fiction, *The Thin Red Line* is also one of the most significant explorations of male identity in American literature, establishing Jones as a novelist of the caliber of Herman Melville and Stephen Crane.

“*The Thin Red Line* moves so intensely and inexorably that it almost seems like the war it’s describing.”

—*The New York Times Book Review*

- In July of 2013, the *TRL* reissue hit the #1 spot on Amazon’s Kindle bestseller list
- Random House released a newly uncensored edition **with a foreword by Francine Prose** and fresh art inspired by the original cover
- The uncensored edition won The National Coalition Against Censorship Award

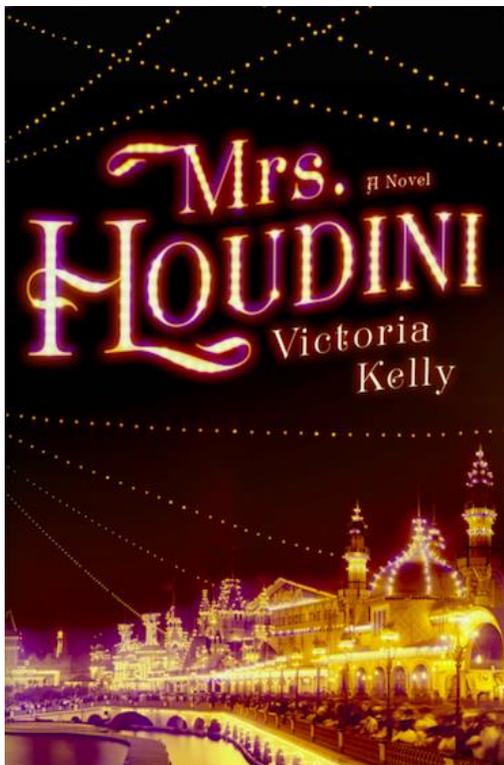
**Rights:** The Dial Press, North America; Waseda Prep School, Japan (educational extract); R.C.S. Libri SpA, Italy; Visvis/Etiuda Publishing House, Poland; Penguin, UK; Beijing Pengfeiyili Book, Chinese simple;



Victoria Kelly

*Mrs. Houdini*

(March, 2016)



“Victoria Kelly is destined to become one of the essential voices of her generation. She has all of the writer’s essential gifts: originality and grace of language, depth of mind and—perhaps most critical of all—a questing and generous heart.”

—**Geraldine Brooks**

“Victoria Kelly’s impressive debut is a magical, poignantly romantic tale of the world’s greatest escape artist and the remarkable woman who was his devoted partner, both onstage and off. In *Mrs. Houdini*, love proves to be the most mysterious and powerful of all death-defying acts.”

—**Jennifer Chiaverini**, author of *Mrs. Grant and Madame Jule*

“A richly lyrical and thought-provoking novel with closing twists that feel as impossible, inevitable, and satisfying—as magical, in short—as one of Houdini’s own illusions.”—**Publishers Weekly** (starred review)

“Kelly’s mesmerizing reimagining shines a light on the kind of love that burns strong even after death.”—**People Magazine**

**Rights:**

Atria, World English;  
Laguna, Serbia

Roseann Lake

***Leftovers: Surplus Sons, Missing Daughters, Rising Financial Dominance, and a Nation Caught in the Crosshairs of Change***

LEFTOVERS is *Factory Girls* meets “The Vagina Monologues,” built from five years of on-the-ground reporting and hundreds of interviews, and written with the unique zing of an American woman who spent her mid-20s living in Beijing as a journalist and TV reporter. Lake interweaves a searing critique of the political and paternalistic ideals that have governed China with dating travails of four of China’s most impressive, young, trailblazing single women to provide a stirring look into the disorientation of a country that has “opened up,” prospered, and modernized very quickly, but hasn’t re-calibrated its culture. LEFTOVERS examines the story of China’s rise and development under a radically new lens and offers the perilous warning: A country that fails to embrace the transformative value of women seeking out more fulfilling lives, careers, and partnerships risks not only being leftover, but being left behind.

Lake’s research and platform for upholding the rights of Chinese leftover women has been cited in news outlets, including *The Economist*, *The Los Angeles Times*, *The Wall Street Journal*, *The New York Times*, The BBC, The Associated Press, and *Elle*. She adapted her research into a play called “The Leftover Monologues” that had a run of sold out shows in Beijing and Shanghai in 2014-15 and won a personal email of congratulations from Sheryl Sandberg. Lake spoke about the play and her research at TEDx Suzhou Women.

**Rights:** Norton, World; Beijing Standway Books Co., Ltd., China



**Roseann Lake** is a journalist currently working as a producer for *The Economist*. Her work has appeared in *Foreign Policy*, *TIME*, *Salon*, *CNN*, *The Atlantic*, *Vice*, *Jezebel*, *ChinaFile*, *The South China Morning Post*, and *The Huffington Post*, among others. She is a contributor to *Vanity Fair Spain*. Lake lived for stints in Paris, Buenos Aires, Florence, and spent five years working as a television journalist in Beijing. Altogether, she is fluent in five languages and has reported from four continents.

“As a Chinese woman, I can feel and hear Chinese women's minds and voices radiating through Roseann Lake's book, *Leftovers*. It conveys a powerful message that encapsulates and epitomizes today's rapidly changing China.”—**Xinran**, British-Chinese writer whose books have been translated into 30 languages.

Matthew LaPlante

## ***SUPERLATIVE: The Biggest, Fastest, Loudest, Deadliest Book You'll Ever Read***

Superlatives are, by definition, outliers, and the dynamics around medical research tend to conspire in favor of drawing financing and attention to the most common conditions that affect the most people most frequently. Since its inception, the Nobel committee has largely bestowed awards on research that focuses on the archetypical. In 2015, for example, the Nobel Prize for medicine went to the team that studied one of the most *common* parasites in the world. The chemistry prize that year was given for work on how DNA repairs itself within the *typical* human genome. Mounting evidence indicates, however, that the further away we get from studying the median and instead build our knowledge about how certain genes function in superlative people and creatures, the closer we get to understanding our genetic *potential*. In short, renewed interest in superlative phenomena is driving amazing new insights into our world.

How can the world's largest land animal help us cure cancer? What can the world's loudest animal tell us about the ways in which we interact with each other? How could studying the world's slowest evolving fish help in our quest to travel to Mars? These and many other equally intriguing topics will be explored in this singular book. Possessing the infectious accessibility of *Outliers* and the rich interweaving of research and story of *Your Inner Fish* and *The Immortal Life of Henrietta Lacks*, LaPlante's *SUPERLATIVE* promises a captivating ride through the world of extremes that leads to a deeper look into what it means to be human.

**Matthew LaPlante** has reported on the front lines of the war in Iraq, ritual infanticide in Ethiopia, organ shortages in Germany, gang violence in El Salvador, life in the shadow of an infamous prison in Cuba, and the legacy of genocide in Cambodia. His work has been featured in *The Washington Post*, *The Los Angeles Daily News*, CNN.com, and *Christianity Today*, among other national and regional publications. He has been the co-writer on two books about scientific discovery: *Inheritance* (Grand Central Press, 2014), and the forthcoming *The Longevity Plan* (HarperCollins 2017). He is on the faculty of the Department of Journalism and Communication at Utah State University, where he teaches news writing and crisis reporting. Matthew is the recipient of the 2014 Kavli Award, one of the nation's top honors for science journalism.



Geoff Nicholson

## ***The City Under the Skin***

2014

A misfit, cartography-obsessed clerk from a dingy map store in a district that's not quite trendy yet. A bold young woman chasing the answer to a question she can't quite formulate. A petty criminal hoping the parking lot he's just purchased is the ticket to a new life of respectability with his school-aged daughter. A ruthless but vulnerable killer; his disgruntled accomplice. *In The City Under the Skin*, it's not fate that will bind these characters together, but something more concrete and more sinister: the appearance of a group of mysterious women, their backs crudely and extensively tattooed with maps.

In this haunting, literary thriller, Geoff Nicholson paints a deft portrait of a city in transition. His sharply drawn characters are people desperate to know where they are, but scared of being truly seen. A meditation on obsession and revenge, a hymn to the joys of urban exploration, *The City Under the Skin* is a wholly original crime novel about the indelible scars we both live with and inflict on others.

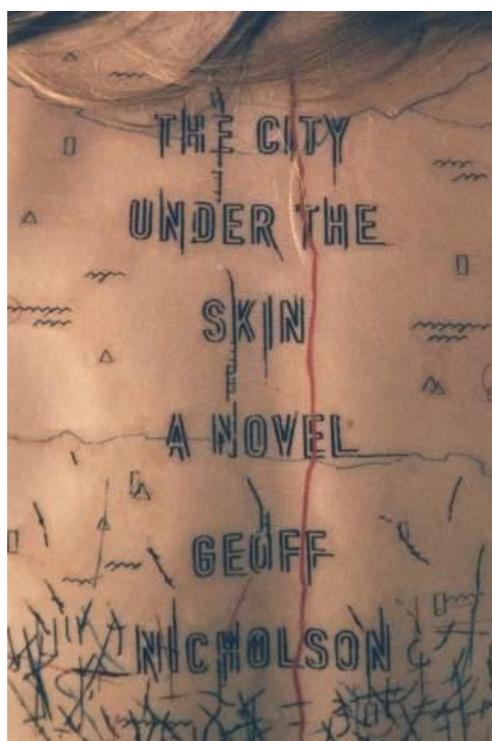
**Geoff Nicholson's** fiction includes *Bleeding London* (shortlisted for the Whitbread Prize), *Bedlam Burning* (a *New York Times Book Review* notable books of the year), *What We Did On Our Holidays* (filmed as *Permanent Vacation*, starring David Carradine), *Footsucker*, and among others, *The Food Chain*. His book length non-fiction includes *Day Trips to the Desert*, *Sex Collectors*, and most recently *The Lost Art of Walking*. Over half of his novels have been optioned for the screen; his books are translated around the world.

### **Rights**

FSG, World

Territories sold to date:

Croatia, Italy, Russia, the Netherlands



## ***Walking Wounded***

2018

In his previous life, Joe worked for a clandestine government organization specializing in *enhanced interrogation techniques*. Torture. But he was one of the good guys. His job was to better prepare someone entering a high-risk situation in a dangerous part of the world, where the torture might be *real*. But the line between real and pretend blurs when you've been forced into a stress-position, and Joe always feared that it was possible, likely even, that one day someone might come to repay the favor.

Now, recently divorced and reclusive, Joe plots an eccentric course of circles around his garden that will, once he's completed the circuit, equal in distance a trip around the globe. What isn't immediately clear to his curious neighbors, however, is that perhaps Joe isn't walking towards a goal, but rather away from his past.

This genre-bending literary suspense is about dualities: the nightmare of excruciating pain, and the restorative power found in the quiet solitude of a long walk.

### **Rights**

Unnamed Press, North American

Brian Platzer

## *Bed-Stuy is Burning*

2017

Aaron, a disgraced rabbi turned finance maven, lives in a historic brownstone with his journalist girlfriend and their child in a rapidly gentrifying Bed-Stuy. The tectonic shift of the neighborhood, with its influx of upwardly mobile strivers, belies the bubbling tension just below the surface. Race, police brutality, religion, and professional ambition masquerading as an ill-defined desire to “help,” all coalesce over the course of one cataclysmic day when a race riot erupts with Aaron and his family at its center. Pulled into the vortex are their religious nanny, the single father who dotes on her, and his son, along with an unhinged tenant and a smart local girl simmering with the rage and confusion of unfair treatment. Under the alternating lights of comedy and tragedy, their honest selves are revealed, offering a window not only into these characters’ lives as they play out on a dramatic stage, but also into society as a whole and what it means to be human today.

In the spirit of Jonathan Franzen’s *Freedom*, Platzer conjures a sharp-eyed but compassionate story that is empathetic to the characters who care about raising their children and finding love and meaning in their lives, but ultimately not about seeking cures to our greatest civic ills. A fearless debut, *BED-STUY IS BURNING* deftly wrestles with the most pressing issues of our time with unflinching focus, wisdom, and hope.

**Brian Platzer** has an MFA from the Johns Hopkins Writing Seminars, where he studied under Alice McDermott and Steven Dixon; and a BA from Columbia, where he worked closely with Heidi Julavits and Mat Johnson. His writing has appeared often in *McSweeney’s Internet Tendency* and *The New Yorker’s Shouts and Murmurs* site as well as in *The New Republic*, *Salon*, *Big Big Wednesday*, *Avery*, *The Rumpus*, and elsewhere. He lives with his family in Bed-Stuy, Brooklyn.

**Rights:** Atria, World



## *Heal Me*

2019

*HEAL ME* tells the story of Tess and David—wife and husband—each attempting to recover from personal tragedy. Tess has never fully come to terms with an incident of terrible childhood violence; David suffers from neurological damage, the result of an accident caused by his trying too hard to entertain Tess and the kids. Together, along with their best friend, Tazio, who is a successful artist overcoming alcoholism, and Tazio’s girlfriend, Elizabeth, who is herself doing her best to overcome life in Trump’s America, they help one another persevere. *HEAL ME* presents an alternately hilarious and heartbreaking vision of how people, even when suffering, find the strength to lift one another out of the deepest, darkest holes.

**Rights:** Atria, World