



## PEAKE ASSOCIATES

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### TRANSLATION RIGHTS

#### FICTION

#### **HILARY BONNER**

**WHEEL OF FIRE.** A new David Vogel mystery, inspired by the real-life story of Edmond Safra, one of the richest men in the world, who in 1999 choked to death along with a nurse in a fire at his Monaco penthouse. Another nurse in Safra's employ, American Ted Maher, was subsequently charged with arson and intent to harm. He at first claimed he had been attacked by armed intruders, but later admitted that he had stabbed himself, using his medical skills to produce wounds which looked serious but were not life threatening. In this new novel, it is Sir John Fairbrother, head of one of the world's most important private banks, who dies, along with his nurse, in a catastrophic fire at his manor house home in Somerset. They are burnt to death in his bedroom, apparently afraid to attempt to escape because they have been informed by Sir John's chauffeur/gardener, George Grey, that there are armed intruders inside the property. Arson is suspected and DI Vogel finds himself dealing with a complex and mystifying sequence of events. Grey, who suffers unlikely injuries on the night of the fire, is the obvious suspect. But is he guilty? If Grey did set fire to Blackdown Manor, then Vogel feels there must be far more to it than meets the eye. Determined to get to the bottom of the mystery and bring those responsible for the fire, and two further suspicious deaths, to justice, Vogel uncovers a tangled web of intrigue which exceeds anything he at first imagined.

World English Language: Severn House 2018  
Translation: Peake Associates

**Hilary Bonner** is a crime novelist and sometime show-business journalist and author. Books include **RENE AND ME: the story of Gorden Kaye** with Gorden Kaye (Sidgwick & Jackson 1989), **BENNY: a biography of Benny Hill** with Dennis Kirkland (Smith Gryphon 1992; Hodder 1993; re-issued by Blake Publishing 2002), **JOURNEYMAN**, co-written with her late husband, West country TV personality Clive Gunnell, about his HTV series journeying through the West of

England (Alan Sutton 1994), and **HEARTBEAT - THE REAL LIFE STORY** (Boxtree 1994). She has also ghosted Amanda Barrie's autobiography, **IT'S NOT A REHEARSAL** (Headline 2002). Her other crime novels are: **THE CRUELTY OF MORNING** (Mandarin 1995 – ebook, John Blake 2015/Spain, Plaza & Janés), **A FANCY TO KILL FOR** (Heinemann & Arrow 1997/Czech Republic, Aradan KD/Japan, Futami Shobo/Spain, Plaza & Janés), **A PASSION SO DEADLY** (Heinemann & Arrow 1998/Spain, Plaza & Janés), **FOR DEATH COMES SOFTLY** (Heinemann & Arrow 1999/Greece, George Dragounis/Spain, Plaza & Janés), **A DEEP DECEIT** (Heinemann & Arrow 2000), **A KIND OF WILD JUSTICE** (Heinemann 2001/Arrow 2002/Russia, Azbooka), **A MOMENT OF MADNESS** (Heinemann 2002/Arrow 2003/USA, St Martin's Press), **WHEN THE DEAD CRY OUT** (Heinemann 2003/Arrow 2004/Isis - unabridged audio edition read by Annie Aldington/USA, St Martin's Press & Leisure Books/Greece, George Dragounis), **NO REASON TO DIE** (Heinemann 2004/Arrow 2005/Isis - unabridged audio edition read by Richard Derrington/Russia, Azbooka), **THE CRUELLEST GAME** (Macmillan 2013/Isis - unabridged audio edition read by Karen Cass/Germany, Weltbild), **FRIENDS TO DIE FOR** (Macmillan 2014/Isis - unabridged audio edition read by Annie Aldington), **DEATH COMES FIRST** (Macmillan 2015/Isis - unabridged audio edition read by Karen Cass) and **DEADLY DANCE** (Severn House 2017/Isis – unabridged audio edition).

## **JONATHAN COE**

**MIDDLE ENGLAND.** The much-anticipated new, serio-comic novel of British public and private life in the years 2010-2018. Publicly, it covers the election of Britain's first-ever coalition government, the summer riots of 2011, the Olympic Games of 2012 and – naturally – the seismic Brexit referendum of 2016. Privately, it shows how these events impact upon the lives of a Midlands family. From Jonathan Coe's previous novels *The Rotters' Club* and *The Closed Circle* it reintroduces the characters of Benjamin and Lois Trotter and their friends as they negotiate the challenges of late middle age. But the main focus is on a younger generation of the Trotter family, as Lois's daughter Sophie, an idealistic young university lecturer, makes an improbable marriage and struggles to stay true to her new husband as their lives start to diverge along political lines. As the nation starts to simmer and come to the boil over issues of nationalism, austerity, political correctness and identity politics, the novel shows an older generation battling – and often comically failing – to understand the world that its children and grandchildren are trying to build.

UK and Commonwealth: Viking / Penguin  
USA & Translation: Peake Associates

**Jonathan Coe's** other works include the following novels: **THE ACCIDENTAL WOMAN** (Duckworth 1987/Sceptre 1989; reissued by Penguin 2000/France, Gallimard//Italy, Feltrinelli/Latvia, ABG/Russia, Phantom Press – reissued by Exmo), **A TOUCH OF LOVE** (Duckworth 1989; Sceptre 1990; reissued by Penguin 2000/Czech Republic, Aurora/France, Le Rocher & Gallimard folio/Germany, Piper; ebook, Edel/Italy, Feltrinelli/Russia, Phantom Press – reissued by Exmo), **THE DWARVES OF DEATH** (Fourth Estate 1990; Sceptre 1991; reissued

by Penguin 2001/France, Gallimard/Germany, Piper; ebook, Edel/Greece, Polis/Holland, Unieboek/Italy, Feltrinelli/Portugal, Asa/Romania, Polirom/Russia, Phantom Press/Spain, Zoela/**Filmed** by Scala Productions as **FIVE SECONDS TO SPARE**), **WHAT A CARVE UP!** (Viking 1994; Penguin 1995/USA, Knopf 1995; Vintage 1996/Brazil, Distribuidora Record/Croatia, VBZ/Denmark, Munksgaard-Rosinante/France, Gallimard - winner of the **1996 Prix de Meilleur Livre Étranger**/Germany, Piper; ebook, Edel/Greece, Polis/Holland, Meulenhoff; reissued by de Bezige Bij/Italy, Feltrinelli/Norway, Pax/Poland, Amber/Portugal, Asa/Romania, Polirom/Russia, Phantom Press – reissued by Exmo/Serbia, Alfa Narodna Knjiga/Spain, Anagrama/Sweden, Wahlstrom & Widstrand/Turkey, E Yayinlari - reissued by Habitus Kitap/Winner of the 1995 **Mail on Sunday/John Llewellyn Rhys Prize**/Dramatised for **radio** by Tiger Aspect Productions on BBC 4, 2005/**Audio rights**: abridged, Penguin - abridged audio edition read by Alex Jennings & Jeff Rawle; unabridged, Audible - unabridged audio edition read by Colin Buchanan/**Film & TV rights** under option), **THE HOUSE OF SLEEP** (Viking 1997; Penguin 1998/USA, Knopf 1998; Vintage 1999/Brazil, Distribuidora Record/Bulgaria, Colibri/Czech Republic, Euromedia/Denmark, Munksgaard-Rosinante/Finland, Tammi/France, Gallimard - winner of the **1998 Prix de Médicis Étranger**/Germany, Piper; ebook, Edel/Greece, Polis/Holland, Meulenhoff; reissued by Querido/Israel, Miskal/Italy, Feltrinelli/Lithuania, Pasvires Pasaulis/Norway, Pax/Poland, Proszynski/Portugal, Asa/Romania, Polirom/Russia, Phantom Press/Serbia, Alfa Narodna Knjiga/Spain, Anagrama (Galicia, Novovinilo Edicions)/Sweden, Wahlstrom & Widstrand/Taiwan, Business Weekly Publications/Turkey, AD Kitapcilik; reissued by E Yayinlari/Unabridged **audio rights**: Audible - unabridged audio edition read by Simon Shepherd/Winner of the 1997 **Writers Guild Award** for best novel and the 2004 **Prix Européen Des Jeunes Lecteurs/Film and TV rights** under option), **THE ROTTERS' CLUB** (Viking 2001; Penguin 2002/USA, Knopf 2003; Vintage 2004/Brazil, Distribuidora Record/Czech Republic, Euromedia/Denmark, Rosinante/Finland, Tammi/France, Gallimard- and in an omnibus edition with *The Closed Circle* under the title *Les Enfants de Longbridge*/Germany, Piper; ebook, Edel/Greece, Polis/Holland, Meulenhoff; reissued by de Bezige Bij/Hungary, Ulpius-ház/Israel, Miskal/Italy, Feltrinelli/Norway, Pax/Poland, Editions Noir sur Blanc/Portugal, Asa/Romania, Polirom/Russia, Phantom Press/Serbia, Alfa Narodna Knjiga/Spain, Anagrama/Turkey, E Yayinlari - reissued by Habitus Kitap/Dramatised on **radio** by BBC 4, 2003/**Televised** on BBC2, 2005/**Theatre**: adapted for the stage by Richard Cameron at the Birmingham Rep, April 2016/**Audio rights**: abridged, Penguin - abridged audio edition read by Jeff Rawle; unabridged, Audible - unabridged audio edition read by Colin Buchanan/Winner of the 2001 **Bollinger Everyman Wodehouse Prize** and the 2004 **Premio Arzobispo San Clemente**), a companion novel to **THE ROTTERS' CLUB** entitled **THE CLOSED CIRCLE** (Viking 2004; Penguin 2005/USA, Knopf 2005; Vintage 2006/Brazil, Distribuidora Record/Finland, Tammi/France, Gallimard - and in an omnibus edition with *The Rotters' Club* under the title *Les Enfants de Longbridge*/Germany, Piper; ebook, Edel/Greece, Polis/Holland, Meulenhoff; reissued by de Bezige Bij/Italy, Feltrinelli/Poland, Editions Noir sur Blanc/Portugal, Asa/Romania, Polirom/Russia, Phantom Press/Serbia, Alfa Narodna Knjiga/Spain, Anagrama/Turkey, Habitus Kitap/**Audio rights**: abridged, Penguin - abridged audio edition read by Jeff Rawle; unabridged, Audible - unabridged audio edition read by Colin Buchanan), **THE RAIN BEFORE IT FALLS** (Viking 2007; Penguin 2008; large print, Isis/USA, Knopf 2008; Vintage 2009; large print, Isis/Brazil, Distribuidora Record/France, Gallimard/Germany, DVA/Greece, Polis/Holland, Querido; reissued by de Bezige Bij/Italy, Feltrinelli/Portugal, Asa/Romania, Polirom/Russia, Phantom Press/Spain, Anagrama/Turkey, E Yayinlari/**Audio rights**: unabridged, Audible - unabridged audio edition read by Jenny Agutter/Winner of the **2010 Prix de l'Europe de la**

Médiathèque de Bussy Saint-Georges), **THE TERRIBLE PRIVACY OF MAXWELL SIM** (Viking 2010; Penguin 2011; large print AudioGo/USA, Knopf 2011; Vintage 2012/Brazil, Distribuidora Record/China, Beijing Wen Tong Tian Xia Book Company/France, Gallimard/Germany, DVA (abridged audio: Jumbo Medien)/Greece, Polis/Holland, de Bezige Bij/Israel, Keter/Italy, Feltrinelli/Portugal, Asa/Romania, Polirom/Russia, Phantom Press/Spain, Anagrama/Turkey, E Yayinlari - reissued by Habitus Kitap/**Audio rights:** unabridged, Audible - unabridged audio edition read by Colin Buchanan/**Filmed** in 2015 by Karé Productions as **La Vie Très Privée de Monsieur Sim** (Directed & written by Michel Leclerc; starring Jean-Pierre Bacri), **EXPO 58** (Viking 2013; Penguin 2014/USA, Little A-Amazon Publishing 2014/Brazil, Record/France, Gallimard/Germany, DVA/Greece, Polis/Holland, de Bezige Bij/Italy, Feltrinelli/Portugal, Asa/Romania, Polirom/Russia, Exmo/Spain, Anagrama/Turkey, Habitus Kitap/**Radio** - Book at Bedtime, BBC Radio 4, September 2013/**Audio rights:** Penguin (UK & Commonwealth) & Amazon (USA & Canada) - UK edition read by Julian Rhind-Tutt; USA edition read by Napoleon Ryan/Longlisted for the 2015 **International Impac Dublin Literary Award**) and **NUMBER 11 or Tales that Witness Madness** (Viking 2015; Penguin 2016/USA, Knopf 2017; Vintage 2018/France, Gallimard/Germany, Folio Verlag/Greece, Polis/Holland, de Bezige Bij/Italy, Feltrinelli/Poland, Editions Noir sur Blanc/Russia, Phantom Press/Spain, Anagrama/Turkey, Habitus Kitap/**Audio rights:** Penguin - unabridged edition read by Rory Kinnear & Jessica Hynes/Longlisted for the **2017 Yasnaya Polyana Literary Award**). Other fiction includes: a children's book, **THE BROKEN MIRROR**, with illustrations by Chiara Coccoresse (World English Language: Unbound Books 2017/Brazil, Distribuidora Record/France, Gallimard/Greece, Polis/Holland, Cargo/Italy, Feltrinelli); a retelling of **THE STORY OF GULLIVER**, with illustrations by Sara Oddi, as part of the *Save the Story* series (Pushkin Children's Books 2013-Audiobook, WF Howes/USA, McSweeney's/Brazil, Galera Record/Bulgaria, Ciela/China, Horizon Media/Greece, Patakis/Hungary, Kolibri/Israel, Books in the Attic/Italy, Gruppo Editoriale L'Espresso/Portugal, Objectiva Alfaguara/Russia, Corpus/Romania, Curtea Veche/Spain, Anagrama/Turkey, Domingo); a collection of short pieces, **9th & 13th** (Penguin 2005/France, Gallimard); **PENTATONIC: A Story of Music**, with music by Danny Manners (Penguin ebook & audio book, narrated by Jonathan Coe, 2012); and **LOGGERHEADS AND OTHER STORIES** (Penguin ebook 2014/Holland, de Bezige Bij/Italy, Feltrinelli). Non-fiction includes: **LIKE A FIERY ELEPHANT: The Story of B. S. Johnson** (Picador 2004/USA, Continuum/France, Quidam Editeur/Holland, Querido/Italy, Feltrinelli/Winner of the 2005 **BBC Four Samuel Johnson Prize**) and, as editor, **WELL DONE GOD! Selected Prose and Drama of B. S. Johnson** (edited with Philip Tew & Julia Jordan; Picador 2013); two monographs, one on **HUMPHREY BOGART** (Bloomsbury 1991/USA, Grove Weidenfeld/France, Plume & Cahiers du Cinema/Germany, Heyne/Italy, Feltrinelli/Spain La Mascara) and one on **JAMES STEWART** (Bloomsbury 1994/USA, Arcade/France, Cahiers du Cinema/Germany, Heyne/Italy, Gremese); and **MARGINAL NOTES, DOUBTFUL STATEMENTS: NON-FICTION, 1990-2013** (Penguin ebook 2013/France, Gallimard/Italy, Feltrinelli).

**Jonathan Coe** has also published his short fiction and non-fiction separately and written widely as a journalist. Awards include: Officier of the Ordre des Arts et des Lettres – FRSL – International Lifetime Achievement Prize Città di Vigevano 2017.

## NON-FICTION

### GRAHAM CAVENEY

**THE BOY WITH THE PERPETUAL NERVOUSNESS.** Graham Caveney grew up in the northern town of Accrington in the 1970's: working class, Catholic and passionate about books and music. His principal mentor in this regard was his headmaster, a Catholic priest, who, while opening cultural doors for him, was also sexually abusing him. Caveney writes about all of this and its painful aftermath with a raw, unflinching honesty that is quite extraordinary. And powerful. His memoir is, by turns, angry, despairing, insightful, baffled, always beautifully written and often very funny. (301 pp)

UK and Commonwealth: Picador 2017

USA: Simon & Schuster/Recorded Books – audio edition

Translation: Peake Associates

Over the years, **Graham Caveney** has worked as a journalist, academic and critic, also at the Five Leaves Bookshop in Nottingham, where he has in addition given the occasional talk for the Contemporary Art Gallery. Publications he has contributed to include *NME*, *Q*, *Blitz* and *City Limits*. He is the author, with Elizabeth Young, of **SHOPPING IN SPACE: Essays on American 'Blank Generation' Fiction** (Serpent's Tail 1992/USA, Atlantic Monthly Press), and on his own of **'THE PRIEST' THEY CALLED HIM: The Life and Legacy of William S. Burroughs** (Bloomsbury 1998/USA, Little, Brown, under the title **GENTLEMAN JUNKIE**) and **SCREAMING WITH JOY: The Life of Allen Ginsberg** (Bloomsbury 1999/USA, Broadway Books).

## BACK LIST

### FICTION

#### HILARY BONNER

**DEADLY DANCE.** A David Vogel mystery. The discovery of the partially-clothed body of a teenage girl in the heart of Bristol's red light district indicates a tragic yet familiar scenario. It also marks the start of a baffling murder investigation where nothing is as it first appears... Fourteen-year-old Melanie Cooke told her mother she was visiting a school friend. Who was she really going to meet? Detective Inspector David Vogel is led towards three very different principal protagonists, each of whom grows increasingly chilling. But are they what they seem? And is any one of them capable of murder? A darkly complex secret lies behind Melanie's death – and its ultimate revelation will shock Vogel and his team to the core. (249 pp)

World English Language: Severn House 2017  
Isis – unabridged audio edition  
Translation: Peake Associates

**DEATH COMES FIRST.** If you can't trust your family, where do you turn? Joyce Mildmay's life is torn apart when her husband Charlie is killed in a tragic yachting accident. Though financially secure, Joyce is left to raise their three children by herself within Tarrant Park, a secluded gated development set in the rural countryside outside of Bristol. Six months later a mysterious letter arrives on her doorstep which turns her shattered world upside down. The letter is from Charlie, delivered belatedly in the event of his death, and contains a sinister warning that Joyce's father, Henry Tanner, and the family business is not as it seems. For their children to be safe, her husband pleads, she must leave their home and never look back. Confused and alarmed by this message from beyond the grave, Joyce decides instead to stay and unearth the truth. But what she learns reveals a trail of intrigue and deception that stretches back through the years. It seems that death is just the beginning. (400 pp)

UK and Commonwealth Macmillan 2015  
Isis – unabridged audio edition read by Karen Cass  
USA and Translation: Peake Associates

**FRIENDS TO DIE FOR.** A group of friends living in Covent Garden are subjected to the whims of a dangerous prankster. At first, while disturbing, the tricks are funny. But as they continue, they become more serious and violent, until finally someone lies dead. As the remaining friends struggle to manage their grief and identify the culprit, suspicion soon falls close to home and secrets kept furtively hidden are brought to light. Alliances are formed and the once-cosy group begins to turn on each other. Could one of them really be capable of murder? **(407 pp)**

UK and Commonwealth            Macmillan 2014  
   Isis – unabridged audio edition read by Annie Aldington  
USA and Translation:            Peake Associates

**THE CRUELLEST GAME.** Marion Anderson lives the perfect life. She has a beautiful home, a handsome and loving husband, and an intelligent and caring son. But as easily as perfect lives are built, so they can also be demolished. When Marion’s son commits suicide, she finds herself in the middle of a nightmare, with no sign of waking up. Nothing is as it seems and the life she treasured starts to disintegrate before her very eyes. **(371 pp)**

UK and Commonwealth:        Macmillan 2013  
   Isis - unabridged audio edition read by Karen Cass  
USA and Translation:        Peake Associates  
   Sold: **Germany** (Weltbild)

**THE CRUELTY OF MORNING.** On a sunny Sunday in 1970, in the Devon resort of Pelham Bay, teenager Jennifer Stone discovers the corpse of a woman in the sparkling summer sea. It is an event that is to shape her destiny and that of Mark Piddle, the ambitious young reporter called to the scene, for the next twenty five years; until the intense tragedy is resolved and a long buried mystery comes to light. **(384pp)**

UK and Commonwealth:        Mandarin 1995 – ebook, John Blake 2015  
USA and Translation:        Peake Associates  
   Sold: **Spain** (Plaza & Janés-rights reverted)

**A FANCY TO KILL FOR.** On the small screen, the internationally acclaimed television star Richard Corrington is known to his countless fans as Sparrow-Hawk, a cool and ruthless avenging killer. When, in real life, people close to him begin to be dispatched in the same manner as Sparrow-Hawk kills his victims, the finger of suspicion inevitably points at Richard, and the skeletons start to emerge from his closet. **(400pp)**

UK and Commonwealth:        Heinemann & Arrow 1997  
USA and Translation:        Peake Associates  
   Sold: **Czech Republic** (Aradan KD-rights reverted)  
   **Japan** (Futami Shobo-rights reverted)  
   **Spain** (Plaza & Janés-rights reverted)

**A PASSION SO DEADLY.** When a man is found dead in the gardens of a Bristol hotel, Rose Piper is called in to investigate what turns out to be the the first in a series of murders of male escorts. Meanwhile, in the heart of the Somerset countryside, Constance and Freddie Lange live a seemingly untroubled existence on land the family have farmed for centuries. When Constance and her beloved son fall out, this idyllic life is fractured, and the two very different worlds of Rose Piper and Constance Lange collide in a tense story of sexual obsession and revenge. **(400pp)**

UK and Commonwealth: Heinemann & Arrow 1998  
USA and Translation: Peake Associates  
Sold: **Japan** (Futami Shibo-rights reverted)  
**Spain** (Plaza & Janés-rights reverted)

**FOR DEATH COMES SOFTLY.** Detective Chief Inspector Rose Piper's life is in turmoil. At only thirty-five, her marriage has collapsed and she is unsure about her future with the Avon and Somerset Constabulary. She disappears to a remote island off the North Devon coast to rebuild her strength. There she meets Robin Davey, charismatic owner of the island. The spark of strong physical attraction is immediate, and mutual - and leads to an affair so obsessive and passionate that it threatens to affect Rose's performance on the difficult child abuse case on which she is working. She ignores the friends who warn her of secrets in Davey's past. But eventually she must accept she will never find peace until she discovers the truth about her lover. **(368pp)**

UK and Commonwealth: Heinemann & Arrow 1999  
USA and Translation: Peake Associates  
Sold: **Greece** (George Dragounis-rights reverted)  
**Spain** (Plaza & Janés-rights reverted)

**A DEEP DECEIT.** Although to all appearances Suzanne and Carl Peters live an idyllic life in pretty St Ives, beneath the veneer of domestic bliss lurks a dark secret which threatens to destroy everything they hold dear. For the last seven years they have lived a lie, lived in fear that the violence of Suzanne's past as a damaged child will catch up with them. Now, when a series of poison pen letters disturb long-buried ghosts, it seems that their worst nightmares are coming true. Engrossing, chilling and utterly compelling, Hilary Bonner's fifth novel is, in the words of her publisher, 'a tour de force of sexual intrigue and obsessive love with a startling sting in its tail'. **(384pp)**

UK and Commonwealth: Heinemann & Arrow 2000  
USA and Translation: Peake Associates

**A KIND OF WILD JUSTICE.** He's a barbaric killer, guilty of the most terrible crime. he abducted and tortured an innocent 17-year-old girl, brutally raped her, then left her to die. Yet when James Martin O'Donnell stood trial at Exeter Crown Court, he was acquitted. Twenty years later a chance DNA test makes it tragically clear that there has been a shocking miscarriage of justice. But the law of double jeopardy means O'Donnell cannot be tried again - with haunting consequences for all those determined that this evil monster will pay for his depravity. And when

Joanna Bartlett, the once brilliant but now jaded crime correspondent who covered the case two decades ago, starts to delve into the past, she is forced to revisit not only the crime she can't bear to remember but also the maverick police detective she has forced herself to forget. **(448 pp)**

UK and Commonwealth: Heinemann 2001/Arrow 2002  
USA and Translation: Peake Associates  
Sold: **Russia** (Azbooka-rights reverted)

**A MOMENT OF MADNESS.** Hilary Bonner's seventh novel concerns the murder of rock idol Scott Silver in the singer's mansion home on the South Devon coast. When Silver's killer breaks into the mansion and Silver is stabbed to death, Silver's wife Angel is able both to save herself and to kill the intruder in self defence. But is this the whole story? As a complex tale of intrigue and deception begins to evolve, local journalist John Kelly, a man with a past that still haunts him, starts to investigate. Soon he finds himself falling under the spell of the beautiful Angel and becomes embroiled in a sexual obsession so overwhelming that it threatens to destroy him. And yet he continues to seek the truth about the night when two men died a brutal death. **(464 pp)**

UK and Commonwealth: Heinemann 2002/Arrow 2003  
USA: St Martin's Press  
Translation: Peake Associates

**WHEN THE DEAD CRY OUT.** John Kelly, veteran journalist, and Superintendent Karen Meadows find themselves drawn together when a twenty seven year old case involving the disappearance of Clara Marshall and her two daughters is reopened. At the time, Clara's heartbroken husband claimed his wife had run away with an Australian backpacker with whom she was having an affair. But John Kelly can discover no trace of an Australian backpacker, or a journey abroad by Clara and her children. Could the heartbroken husband in fact be a murderer? If so, where are the bodies? What is the motive? Can justice ever be done? **(356 pp)**

UK and Commonwealth: Heinemann 2003/Arrow 2004  
Isis - unabridged audio edition read by Annie Aldington  
USA: St Martin's Press/Leisure Books  
Translation: Peake Associates  
Sold: **Greece** (George Dragounis-rights reverted)

**NO REASON TO DIE.** Maverick West Country reporter John Kelly once again teams up with his old friend Detective Superintendent Karen Meadows as together they attempt to break through the wall of secrecy which the British army has erected around the suspicious and disturbing deaths of a number of young men and women stationed at the bleakly remote Hangridge army base. When powerful men in high places try to silence Kelly in a shocking and unexpected manner, this threatens to be the investigation that could finally finish the maverick reporter. Can even the closeness and support of Karen Meadows save him? **(448 pp)**

UK and Commonwealth: Heinemann 2004/Arrow 2005  
Isis - unabridged audio edition read by Richard Derrington  
USA and Translation: Peake Associates  
Sold: **Russia** (Azbooka-rights reverted)

**Hilary Bonner's** nonfiction includes **RENE AND ME: the story of Gorden Kaye** with Gorden Kaye (Sidgwick & Jackson 1989), **BENNY: a biography of Benny Hill** with Dennis Kirkland (Smith Gryphon 1992; Hodder 1993; re-issued by Blake Publishing 2002), **JOURNEYMAN**, co-written with her late husband, West country TV personality Clive Gunnell, about his HTV series journeying through the West of England (Alan Sutton 1994), and **HEARTBEAT - THE REAL LIFE STORY** (Boxtree 1994). She has also ghosted Amanda Barrie's autobiography, **IT'S NOT A REHEARSAL** (Headline 2002).

## JONATHAN COE

**THE ACCIDENTAL WOMAN.** It seems as if Maria is a woman incapable of directing the course of her own life. She feels as if somebody has cast her as the central character in a sad rather cruel little comedy. Will she ever be given the chance to start making her own decisions, or is her story bound to end as it began - by accident? 'A delightfully quirky talent' (**Financial Times**) (165 pp)

UK and Commonwealth Duckworth 1987/Sceptre 1989/reissued by Penguin 2000  
USA and Translation: Peake Associates  
Sold: **France** (Gallimard) **Italy** (Feltrinelli)  
**Latvia** (AGB-rights reverted)  
**Russia** (Phantom Press-reissued by Exmo)

**A TOUCH OF LOVE.** One summer a student called Robin begins to act strangely. Recent political and personal events have contrived to upset him, and he is bewildered and misunderstood (particularly by himself). Hidden away in his room, writing an enigmatic sequence of short stories in four red notebooks, Robin seems forgotten by everyone - until suddenly an accusation is levelled at him, and his predicament starts to look more serious. (232 pp)

UK and Commonwealth Duckworth 1989/Sceptre 1990/reissued by Penguin 2000  
USA and Translation: Peake Associates  
Sold: **Czech Republic** (Aurora-rights reverted)  
**France** (Le Rocher & Gallimard folio)  
**Germany** (Piper-rights reverted; ebook, Edel) **Italy** (Feltrinelli)  
**Russia** (Phantom Press-reissued by Exmo)

**THE DWARVES OF DEATH.** William is a musician in pursuit of a career and the elusive Madeline. But when he goes to audition for a new band and becomes the unwitting witness to a bloody murder, his life acquires a momentum that is beyond his control. Widely and enthusiastically reviewed ('A brilliant comedy thriller' - **Sunday Times**; 'Like a Hitchcock movie on drugs' - **Observer**), this stylish, witty and fast-moving suspense story is set in contemporary London. (214 pp)

UK and Commonwealth Fourth Estate 1990/Sceptre 1991/reissued by Penguin 2001  
USA and Translation: Peake Associates  
Sold: **France** (Gallimard)  
**Germany** (Piper-rights reverted; ebook, Edel)  
**Greece** (Polis) **Holland** (Unieboek-rights reverted)  
**Italy** (Feltrinelli) **Portugal** (Asa-rights reverted)  
**Romania** (Polirom-rights reverted) **Russia** (Phantom Press)  
**Spain** (Zoela-rights reverted)  
Filmed by: Scala Productions as **FIVE SECONDS TO SPARE**

**WHAT A CARVE UP!** A Gothic black farce of corruption in high places, this hilarious and yet intensely moving novel charts the way in which the monstrous Winshaw family have carved up Britain between them - leaving the likes of Michael, their hapless biographer, to suffer the effects of their greed; until, that is, they meet their nemesis. Winner of the 1995 **Mail on Sunday/John Llewellyn Rhys Prize. (498 pp)**

UK and Commonwealth	Viking 1994/Penguin 1995
USA:	Knopf 1995/Vintage 1996
Translation:	Peake Associates
	Sold: <b>Brazil</b> (Distribuidora Record-rights reverted)
	<b>Croatia</b> (VBZ-rights reverted)
	<b>Denmark</b> (Munksgaard/Rosinante-rights reverted)
	<b>France</b> (Gallimard - winner of the <b>1996 Prix de Meilleur Livre Étranger</b> )
	<b>Germany</b> (Piper-rights reverted; ebook, Edel)
	<b>Greece</b> (Polis)
	<b>Holland</b> (Meulenhoff; reissued by de Bezige Bij-rights reverted)
	<b>Italy</b> (Feltrinelli) <b>Norway</b> (Pax-rights reverted)
	<b>Poland</b> (Amber-rights reverted) <b>Portugal</b> (Asa-rights reverted)
	<b>Romania</b> (Polirom-rights reverted)
	<b>Russia</b> (Phantom Press-reissued by Exmo)
	<b>Serbia</b> (Alfa Narodna Knjiga-rights reverted)
	<b>Spain</b> (Anagrama)
	<b>Sweden</b> (Wahlstrom & Widstrand-rights reverted)
	<b>Turkey</b> (E Yayinlari - reissued by Habitus Kitap)
Radio Rights:	Dramatised by Tiger Aspect Productions for BBC Radio 4, 2005
Audio Rights:	Penguin (abridged) & Audible (unabridged)
	Abridged edition read by Colin Buchanan
	Unabridged edition read by Alex Jennings & Jeff Rawle
Film & TV rights:	Under option

**THE HOUSE OF SLEEP.** People with sleep disorders come for treatment to the Dunstan Clinic, a privately-owned sleep laboratory located in a huge cliff-top house overlooking the English coast. This house has a history: it was once occupied by students - by Terry, a film fanatic determined to locate even one single frame from the rarest film ever made; by Adrian, a trainee psychiatrist secretly convinced that sleep is a global plague which it is his personal mission to cure; and by Robert, whose obsessive love for Sarah may or may not be the cause of his mysterious, sudden disappearance from his friends' lives. As it traces the fortunes of these characters throughout the years 1983-1996, *The House of Sleep* combines many different kinds of story: a tragicomedy of thwarted romance, a satire on medical ethics, and a critique of Britain's changing cultural values over the last decade. Finally, however, this is a comedy about power: about the power-relations between romantic partners, and between doctor and patient; about the powers we acquire - and the powers we relinquish - when we fall asleep, and when we fall in love. Winner of the 1997 **Writers Guild Award** for best novel and the 2004 **Prix Européen Des Jeunes Lecteurs**. (341 pp)

UK and Commonwealth:	Viking 1997/Penguin 1998
USA:	Knopf 1998/Vintage 1999
Translation:	Peake Associates
	Sold: <b>Brazil</b> (Distribuidora Record-rights reverted)
	<b>Bulgaria</b> (Colibri-rights reverted)
	<b>Czech Republic</b> (Euromedia-rights reverted)
	<b>Denmark</b> (Munksgaard/Rosinante-rights reverted)
	<b>Finland</b> (Tammi-rights reverted)
	<b>France</b> (Gallimard - winner of the <b>1998 Prix de Médicis Étranger</b> )
	<b>Germany</b> (Piper-rights reverted; ebook, Edel) <b>Greece</b> (Polis)
	<b>Holland</b> (Meulenhoff; reissued by Querido-rights reverted)
	<b>Israel</b> (Miskal-rights reverted)
	<b>Italy</b> (Feltrinelli) <b>Lithuania</b> (Pasvires Pasaulis-rights reverted)
	<b>Norway</b> (Pax-rights reverted) <b>Poland</b> (Proszynski-rights reverted)
	<b>Portugal</b> (Asa) <b>Romania</b> (Polirom-rights reverted)
	<b>Russia</b> (Phantom Press-rights reverted)
	<b>Serbia</b> (Alfa Narodna Knjiga-rights reverted)
	<b>Spain</b> (Anagrama) ( <b>Galicia</b> Novovinilo Edicións)
	<b>Sweden</b> (Wahlstrom & Widstrand-rights reverted)
	<b>Taiwan</b> (Businesss Weekly Publications-rights reverted)
	<b>Turkey</b> (AD Kitapcilik; reissued by E Yayinlari)
Audio Rights:	Audible (unabridged) - edition read by Simon Shepherd
Film & TV rights:	Under option

**THE ROTTERS' CLUB.** Trotter, Harding, Anderton and Chase, a quartet of young friends at a Birmingham school, are taken (and take us) on an unforgettable ride through the surreal landscape of the 1970s. Sean Harding's anarchic humour makes him a mythical figure, both among his fellow pupils and at the girls' school next door. Doug Anderton begins to absorb the political lessons of his father, a shop steward at British Leyland's Longbridge plant. Philip Chase struggles to live with his parents' faltering marriage and the collapse of his progressive rock band. And for Benjamin Trotter, aspiring novelist, part-time composer and closet Christian, life will never have any meaning until he can find some way to make the beautiful Cicely sit up and take notice of him. Winner of the 2001 **Bollinger Everyman Wodehouse Prize** and the 2004 **Premio Arzobispo San Clemente**.  
**(404 pp)**

UK and Commonwealth: Viking 2001/Penguin 2002  
USA and Translation: Knopf 2002/Vintage 2003  
Translation: Peake Associates  
Sold: **Brazil** (Distribuidora Record-rights reverted)  
**Czech Republic** (Euromedia-rights reverted)  
**Denmark** (Rosinante-rights reverted)  
**Finland** (Tammi-rights reverted)  
**France** (Gallimard) - and in an omnibus edition  
with *The Closed Circle* under the title *Les Enfants de Longbridge*  
**Germany** (Piper-rights reverted; ebook, Edel) **Greece** (Polis)  
**Holland** (Meulenhoff; reissued by de Bezige Bij-rights reverted)  
**Hungary** (Ulpius-ház-rights reverted)  
**Israel** (Miska-rights reverted) **Italy** (Feltrinelli)  
**Lithuania** (Pasvires Pasaulis) **Norway** (Pax-rights reverted)  
**Poland** (Editions Noir sur Blanc-rights reverted)  
**Portugal** (Asa-rights reverted)  
**Romania** (Polirom-rights reverted)  
**Russia** (Phantom Press-rights reverted)  
**Serbia** (Alfa Narodna Knjiga-rights reverted)  
**Spain** (Anagrama)  
**Turkey** (E Yayinlari - reissued by Habitus Kitap)  
TV: Televised on BBC2, 2005  
Radio Rights: Dramatised on **radio** by BBC Radio 4, 2003  
Theatre: Adapted for the stage by Richard Cameron, the Birmingham Rep,  
April 2016  
Audio Rights: Penguin (abridged) & Audible (unabridged)  
Abridged edition read by Jeff Rawle  
Unabridged edition read by Colin Buchanan

**THE CLOSED CIRCLE.** On Millennium night, 31 December 1999, with Tony Blair presiding over a superficially cool, sexed-up new version of the country, Benjamin Trotter finds himself watching the celebrations on his parents' TV in the same Birmingham house in which he grew up. Watching, in fact, his younger brother Paul, now a bright young New Labour MP who has bought wholeheartedly into the Blairite dream. Neither of them can know that their lives are about to implode. When Paul begins an affair with his mysterious young assistant, it seems at first to be nothing more than a career move. But then disaster strikes: he realizes he has made the fatal error of falling in love with her. Threatened with exposure by Doug Anderton, a leading political journalist and one of his oldest schoolboy enemies, Paul is faced with a stark choice between political advancement and personal happiness. Unless, as Tony Blair would have us believe, there really is 'a third way'. Meanwhile Benjamin and his old friend Claire both remain, in their different ways, haunted by the events of those heady schooldays almost thirty years earlier, and become involved in equally desperate attempts to break free from the past. Set against the backdrop of Britain's ongoing racial and social tensions and the country's increasingly compromised role in America's 'war against terrorism', *The Closed Circle* shuttles between London and Birmingham, taking in fat cats, media advisers and political protestors, and lifts the lid on an era in which policy and presentation have become almost indistinguishable. As its characters struggle to make sense of the perennial problems of love, vocation and family in a changing world, it offers a bitter-sweet conclusion to the unfinished business of *The Rotters' Club*.

**(433 pp)**

UK and Commonwealth:	Viking 2004/Penguin 2005
USA:	Knopf 2005/Vintage 2006
Translation:	Peake Associates
	Sold: <b>Brazil</b> (Distribuidora Record-rights reverted)
	<b>Finland</b> (Tammi-rights reverted)
	<b>France</b> (Gallimard) - - and in an omnibus edition with <i>The Rotters' Club</i> under the title <i>Les Enfants de Longbridge</i>
	<b>Germany</b> (Piper-rights reverted; ebook, Edel)
	<b>Greece</b> (Polis) <b>Holland</b> (Meulenhoff; reissued by de Bezige Bij)
	<b>Italy</b> (Feltrinelli)
	<b>Poland</b> (Editions Noir sur Blanc-rights reverted) <b>Portugal</b> (Asa)
	<b>Romania</b> (Polirom-rights reverted)
	<b>Russia</b> (Phantom Press-rights reverted)
	<b>Serbia</b> (Alfa Narodna Knjiga-rights reverted)
	<b>Spain</b> (Anagrama-rights reverted) <b>Turkey</b> (Habitus Kitap)
Audio Rights:	Penguin (abridged) & Audible (unabridged)
	Abridged edition read by Jeff Rawle
	Unabridged edition read by Colin Buchanan

## THE RAIN BEFORE IT FALLS.

'I am reaching the end of my life and for reasons which will, I hope, become apparent, I feel an obligation towards you. ... What I want you to have, Imogen, is a sense of your own history.'

As 73-year-old Rosamond sits alone in her remote Shropshire house, her dying thoughts turn to her cousin's granddaughter, Imogen, who has been blind from an early age. Rosamond realises that she has one last duty to perform: to describe on tape, for Imogen's benefit, a series of twenty photographs which between them tell a tragic family history. At the centre of her narrative is Imogen's grandmother, Beatrix, whose flight from her husband after the war in search of freedom and excitement left a damaging legacy: damaging to her own daughter and granddaughter, but also to Rosamond herself, when she became caught up in the ensuing turmoil and found herself the beneficiary of a sudden, intense happiness which was just as suddenly snatched away.

Describing for Imogen how she and Beatrix became sisters-in-blood at an early age in wartime Shropshire, and the extraordinary impact upon their community when Michael Powell and his film-crew arrived to shoot his masterpiece *Gone to Earth*, Rosamond fulfills her promise of giving Imogen 'a sense of her own history': one which culminates in a chilling revelation.

*The Rain Before It Falls* is intensely lyrical in its evocations of rural Shropshire and post-war London, and extremely moving in its portrayal of the fleeting nature of love and happiness. But above all it's a compelling exploration of what goes to make a child: the legacies of character and history which are handed from one generation to the next. Winner of the **2010 Prix de l'Europe de la Médiathèque de Bussy Saint-Georges**.

(278 pp)

UK and Commonwealth:	Viking 2007/Penguin 2008; large print, Isis
USA:	Knopf 2008/Vintage 2009; large print, Isis
Translation:	Peake Associates
	Sold: <b>Brazil</b> (Distribuidora Record-rights reverted)
	<b>France</b> (Gallimard) <b>Germany</b> (DVA) <b>Greece</b> (Polis)
	<b>Holland</b> (Querido; reissued by de Bezige Bij)
	<b>Italy</b> (Feltrinelli) <b>Portugal</b> (Asa-rights reverted)
	<b>Romania</b> (Polirom) <b>Russia</b> (Phantom Press-rights reverted)
	<b>Spain</b> (Anagrama) <b>Turkey</b> (E Yayinlari)
Audio Rights:	Penguin (abridged) & Audible (unabridged)
	Abridged edition read by Jeff Rawle
	Unabridged edition read by Jenny Agutter

**THE TERRIBLE PRIVACY OF MAXWELL SIM.** Maxwell Sim seems to have hit rock bottom. Recently returned from an unsuccessful visit to his estranged father in Australia, newly separated from his wife and daughter, he realizes that while he may have seventy four friends on Facebook, there is nobody in the world with whom he can actually share his problems. Even the alluring Chinese woman he'd seen with her daughter in a Sydney restaurant, though she haunts his dreams, hardly offers a future. And his promising new friendship with Poppy, the girl at the airport with the peculiar job, seems to have ended on a note of high farce and humiliation. Then a business proposition from an old friend, Trevor, comes his way - a strange exercise in corporate publicity that will require him to spend a week driving from London to a remote retail outlet in the Shetland Islands. Encouraged by Trevor's flirtatious head of PR, Maxwell sets out in his Toyota Prius with an open mind, good intentions and a friendly voice on his Satnav for company. But as he drives north, the journey takes a more serious turn, leading him not just to one of the furthest points in the UK, but to the dark secrets within his own family. On the verge of losing his bearings altogether, Maxwell starts to identify more and more obsessively with the tortured figure of Donald Crowhurst, the lone yachtsman whose 1969 attempt at a round-the-world voyage ended in tragedy - until it starts to look as though his life, and his very sanity, are edging dangerously close to meltdown.

**Jonathan Coe's** novel is a story for our times: Maxwell finds himself all at sea in the modern world, surrounded by the most sophisticated means of communication but unable to communicate, struggling to keep himself afloat when all the familiar landmarks have gone. A novel with a family mystery at its core, an astute and occasionally hilarious satire on our hi-tech world, but above all a story of survival, *The Terrible Privacy of Maxwell Sim* is an exhilarating, deeply enjoyable read. (344 pp)

UK and Commonwealth:	Viking 2010/Penguin 2011; large print, AudioGo
USA:	Knopf 2011/Vintage 2012
Translation:	Peake Associates
	Sold: <b>Brazil</b> (Distribuidora Record)
	<b>China</b> (Beijing Wen Tong Tian Xia Book Company)
	<b>France</b> (Gallimard)
	<b>Germany</b> (DVA - abridged audio: Jumbo Medien) - rights reverted
	<b>Greece</b> (Polis) <b>Holland</b> (de Bezige Bij-rights reverted)
	<b>Israel</b> (Keter-rights reverted) <b>Italy</b> (Feltrinelli) <b>Portugal</b> (Asa)
	<b>Romania</b> (Polirom-rights reverted)
	<b>Russia</b> (Phantom Press-rights reverted)
	<b>Spain</b> (Anagrama)
	<b>Turkey</b> (E Yayinlari - reissued by Habitus Kitap)
Audio Rights:	Audible (unabridged) – edition read by Colin Buchanan
Filmed in 2015 by:	Karé Productions as <b>La Vie Très Privée de Monsieur Sim</b> (Directed & written by Michel Leclerc; starring Jean-Pierre Bacri)

## **EXPO 58.**

Set primarily in Brussels at the time of the Brussels World's Fair, which was held between April and October of 1958, *Expo 58* is best described as a cold war spy caper with romantic overtones. It concerns itself with various goings on (some comic, some less so) on and around the British pavilion. Its central character is a naïve civil servant called Thomas, who is plucked from the obscurity of his job in Central Office of Information on Baker Street and a hum-drum suburban existence in Tooting to run the pub on the pavilion. Longlisted for the 2015 **International Impact Dublin Literary Award.**

**(263 pp)**

UK and Commonwealth: Viking 2013/Penguin 2014  
USA: Little A, Amazon Publishing 2014  
Translation: Peake Associates  
Sold: **Brazil** (Distribuidora Record) **France** (Gallimard)  
**Germany** (DVA) **Greece** (Polis) **Holland** (de Bezige Bij)  
**Italy** (Feltrinelli) **Portugal** (Asa)  
**Romania** (Polirom-rights reverted) **Russia** (Exmo-rights reverted)  
**Spain** (Anagrama) **Turkey** (Habitus Kitap-rights reverted)  
Radio: Book at Bedtime, BBC Radio 4, September 2013  
Audio Rights: Penguin (UK & Commonwealth) & Amazon (USA & Canada) –  
UK edition read by Julian Rhind-Tutt  
USA edition read by Napoleon Ryan

## **NUMBER 11 or Tales that Witness Madness.**

Jonathan Coe's new novel – his eleventh – is a story of and for our times. It moves from the distant rumble of the Iraq War to the austerity years of the Britain we know now. Surviving characters from his classic 90's satire, *What a Carve Up!*, stalk five vividly imagined worlds, revealing a society increasingly ill at ease with itself. A minor celebrity tries fruitlessly to revive her career in the Australian jungle. An eccentric detective investigates the murder of three stand-up comedians. A bewildered Oxford graduate finds herself catapulted into the world of private tutoring for the super rich. In these and other linked stories, Jonathan Coe holds up a pitiless mirror to the world we inhabit. *Number 11* is *What a Carve Up!* for the twenty first century. Longlisted for the **2017 Yasnaya Polyana Literary Award.**

**(351 pp)**

UK and Commonwealth: Viking 2015/Penguin 2016  
USA: Knopf 2017; Vintage 2018  
Translation: Peake Associates  
Sold: **France** (Gallimard) **Germany** (Folio Verlag)  
**Greece** (Polis) **Holland** (de Bezige Bij)  
**Italy** (Feltrinelli) **Poland** (Editions Noir sur Blanc)  
**Russia** (Phantom Press) **Spain** (Anagrama)  
**Turkey** (Habitus Kitap)  
Audio Rights: Penguin - unabridged edition read by Rory Kinnear & Jessica Hynes

**PENTATONIC: A Story of Music**, with music by Danny Manners.

UK and Commonwealth: Penguin ebook & audio book, narrated by Jonathan Coe, 2012  
USA and Translation: Peake Associates

**LOGGERHEADS AND OTHER STORIES.** A collection of 6 stories with an introductory author's note. The stories are: *9<sup>th</sup> and 13<sup>th</sup> - V.O. – Loggerheads* and three stories from *Unrest: Ivy and Her Nonsense, Pentatonic* and *Rotary Park*. (74 pp)

UK and Commonwealth: Penguin ebook 2014  
USA and Translation: Peake Associates  
Sold **Holland** (de Bezige Bij) **Italy** (Feltrinelli)

**Jonathan Coe's** other fiction includes: a children's book, **THE BROKEN MIRROR**, with illustrations by Chiara Coccorese (World English Language: Unbound Books 2017/**Brazil** Distribuidora Record/**France** Gallimard/**Greece** Polis/**Holland** Cargo/**Italy** Feltrinelli); a retelling of **THE STORY OF GULLIVER**, with illustrations by Sara Oddi, as part of the *Save the Story* series (Pushkin Children's Books 2013/**USA** McSweeney's/**Brazil** Galera Record/**Bulgaria** Ciela/**China** Horizon Media/**Greece** Patakis/**Hungary** Kolibri/**Israel** Books in the Attic/**Italy** Gruppo Editoriale L'Espresso/**Portugal** Objectiva Alfaguara/**Romania** Curtea Veche/**Russia** Corpus/**Spain** Anagrama/**Turkey** Domingo); a collection of short pieces, **9th & 13th** (Penguin 2005/**France** Gallimard); and the forthcoming **MIDDLE ENGLAND** (Viking Penguin 2018). Non-fiction includes: **LIKE A FIERY ELEPHANT: The Story of B. S. Johnson** (Picador 2004/**USA** Continuum/**France** Quidam Editeur/**Holland** Querido/**Italy** Feltrinelli/Winner of the 2005 **BBC Four Samuel Johnson Prize**); two monographs, one on **HUMPHREY BOGART** (Bloomsbury 1991/**USA** Grove Weidenfeld/**France** Plume & Cahiers du Cinema/**Germany** Heyne/**Italy** Feltrinelli/**Spain** La Mascara) and one on **JAMES STEWART** (Bloomsbury 1994/**USA** Arcade/**France** Cahiers du Cinema/**Germany** Heyne/**Italy** Gremese); and **MARGINAL NOTES, DOUBTFUL STATEMENTS: NON-FICTION, 1990-2013** (Penguin ebook 2013/**France** Gallimard/**Italy** Feltrinelli).

## ALISON FELL

**THE GREY DANCER.** Set in rural Scotland in the 1950's, this tale of romance and mystery revolves around eleven year old Annie Latto and her friendship with Lal, the enigmatic gypsy. **(89 pp)**

UK and Commonwealth: Collins 1981 (Rights reverted)  
USA & Translation: Peake Associates

**EVERY MOVE YOU MAKE.** June Guthrie, Scottish and working class, is a child of the 1970's counter culture. She arrives in London at a time of electrifying political antagonism - and possibility. Alison Fell's acclaimed second novel follows her turbulent urban odyssey. **(283 pp)**

UK and Commonwealth: Virago 1984 (Rights reverted)  
USA & Translation: Peake Associates  
Sold: **Germany** (Knaur Taschenbuch Verlag-rights reverted)

**THE BAD BOX.** Set in rural Scotland in the late 1950's, Alison Fell's third novel charts Isla Cameron's erratic adolescence. Each new step to adulthood takes Isla back into the 'bad box' of the past, which contains not only prohibitions and jealousies, but also revenge, reconciliation and restitution. **(167 pp)**

UK and Commonwealth: Virago 1987 (Rights reverted)  
USA & Translation: Peake Associates

**MER DE GLACE.** Set mainly in the Alps, and centring on a triangular relationship between a woman poet, an American climber and the climber's wife, this intricate and profound novel explores the pitfalls and intricacies of relationships, the limits of marriage, the nature of passion. Joint winner of the 1991 **Tasker/Boardman Award**. 'A modern tragedy of Alpine proportions' (**Scotland on Sunday**); 'in **Mer de Glace** the trajectory of the love story is irresistible.... the higher and harder you climb, the more there is to see.' (**Everywoman**). **(249 pp)**

UK and Commonwealth: Methuen 1991/Serpent's Tail 1992 (Rights reverted)  
USA: Serpent's Tail  
Translation: Peake Associates

**THE PILLOW BOY OF THE LADY ONOGORO.** Set in 11th century Japan, this new novel by Alison Fell is by turns sharply erotic, beautifully poetic, and hauntingly tender. The Lady Onogoro is the mistress of the General Taira no Motosuke. In order to give herself to the general completely, she has a blind stable boy sit behind a screen at the head of her bed and tell her erotic stories whilst the general is making love to her. The novel is an account of her turbulent affair with the general interspersed by the stories of the stable boy, who comes to figure more largely in the Lady Onogoro's life than she would ever have thought possible. **(247 pp)**

UK and Commonwealth: Serpent's Tail 1994 (Rights reverted)  
USA: Harcourt Brace  
Translation: Peake Associates  
Sold: **Czech Republic** (Nase Vojsko-rights reverted)  
**France** (Calmann-Levy-rights reverted)  
**Germany** (Rowohlt-rights reverted)  
**Hungary** (Szukits-rights reverted)  
**Netherlands** (Van Gennep-rights reverted)  
**Spain** (Muchnik-rights reverted)  
**Italy** (Bompiani)  
**Turkey** (Ayrinti Yayinlari-rights reverted)

**THE MISTRESS OF LILLIPUT or THE PURSUIT.** A dazzlingly inventive and witty pastiche of **GULLIVER'S TRAVELS**. Here the travels are those of Mary Gulliver, as witnessed by her most constant companion: her doll. **(351 pp)**

UK and Commonwealth: Doubleday 1999/Anchor 2000 (Rights reverted)  
USA and Translation: Peake Associates  
Sold: **Holland** (Van Gennep-rights reverted)  
**Turkey** (Ayrinti Yayinlari-rights reverted)

**TRICKS OF THE LIGHT.** This powerful and subversive novel of love in middle age centres on Broom, an artist and theatre set designer in her fifties, who is spending Christmas in the Alps. After years of mourning (and celibacy) for Al, a footloose climber and adventurer whose complex relationship with Broom was tragically cut short when Al was involved in an accident abroad, Broom is ready to engage with the world again - and it is here, in the Alps, that she meets and is obscurely drawn to Micky Flint, who, as a younger, slick advertising executive, is her polar opposite. Intercut with this story is that of Lockhart, with whom Broom also once had an affair. Returning for Christmas after many years to the family estate on the remote Scottish island of Callasay, Lockhart too is confronting his past: his wayward, younger brother, a poet whom he abandoned to the austerity of the island; and their autocratic father to whom Lockhart must break some painful family news. Moving between these two stories, Alison Fell explores with a subversive intelligence, maturity and wit the emotional and intellectual life of a middle-aged woman overcoming loss and being propelled into new life: her relationships with men, money, success, her body, her looks, her status. (443 pp)

UK and Commonwealth: Doubleday 2003/Anchor 2004 (Rights reverted)  
USA and Translation: Peake Associates

**THE ELEMENT –INTH IN GREEK.** In a small holiday village on the coast of Crete, Ingrid Laurie is researching a biography of the neglected linguist Alice Kober, who laid the basis for the decipherment of the ancient Cretan script linear B, but died too young to reap the rewards of her work. While Ingrid struggles to decipher the life of the enigmatic scholar, on the outskirts of the village local policeman, Yiannis Stephanoudakis, discovers a bizarre naked corpse covered in honey and dead bees. When their paths cross in the course of the investigation, erotic sparks fly. Mingling detective fiction and biography, modern romance and prehistoric marriage ritual, **Alison Fell** probes the mysteries of love and language in this intricately- crafted, luminous novel. ‘Ancient signs and symbols of sex and death re-erupt in a burning Greek landscape...a compelling chase through patterns of desire.’ *Michèle Roberts* (488 pp)

World English Language: Sandstone Press 2012  
Translation: Peake Associates  
Sold: **Greece** (Livanis)

**Alison Fell’s** poetry publications include **KISSES FOR MAYAKOVSKY** (Virago 1987-rights reverted; winner of the **Alice Hunt Bartlett Award**), **THE CRYSTAL OWL** (Methuen 1988-rights reverted), **DREAMS, LIKE HERETICS** (Serpent’s Tail 1997-rights reverted), and **LIGHT YEARS** (Smokestack Books 2005). Alison Fell has also edited three anthologies for Serpent’s Tail: **THE SEVEN DEADLY SINS** (1988-rights reverted), **THE SEVEN CARDINAL VIRTUES** (1990-rights reverted) and **SERIOUS HYSTERICS** (1992-rights reverted). Among a variety of such posts held over the years, Alison Fell has been a Writing Fellow at the University of East Anglia and a Royal Literary Fund Writing Fellow at University College London. In addition, she has written for the stage, for radio and for television.

## DAMON GALGUT

**A SINLESS SEASON.** This powerful and intense novel of troubled adolescence was first published in South Africa in 1982, when the author was just nineteen. It was published in the UK and America by Penguin, and has been translated into **Swedish**. Of the novel, **Publisher's Weekly** said: 'One is initially sceptical at the publisher's claim that this first novel by a South African is as powerful and disturbing as "Lord of the Flies". Yet the statement is not far from the truth. Even while describing the basest aspects of human nature, Galgut manages to inject a poetic quality into his writing.' (172 pp)

UK and Commonwealth: Constable 1989 (Rights reverted)  
USA and Translation: Peake Associates  
Sold: **Sweden** (Bonniers-rights reverted)

**SMALL CIRCLE OF BEINGS.** A powerful and disturbing collection of stories which all, in their different ways, centre on the ties of family and the insecurities of growing up. The **Sunday Tribune** has said of Damon Galgut's writing: 'Damon Galgut is the sort of young writer that makes you want to break his fingers.... the maturity and depth of the writing on show are astonishing for someone who has just parted company with adolescence.' (212 pp)

UK and Commonwealth: Constable 1988/Abacus 1990/reissued by Atlantic Books 2005  
South Africa: Jonathan Ball, July 1988/reissued by Penguin  
USA and Translation: Peake Associates  
Sold: **Holland** (Nijgh & Van Ditmar-rights reverted)



**THE IMPOSTOR.** A surreal tour of a glittering world in which the moneyed old guard, newly empowered black Africans and shady foreign businessmen all jockey for a piece of the new South African dream. Into this setting steps Adam Napier, who left Johannesburg looking for a fresh start. Jobless, directionless, but with a head full of literary ambitions, he lives like a hermit in his brother's dilapidated house on the edge of a backwater town – until the day he encounters Canning. Canning, a former schoolmate, claims Adam saved his life in childhood, but Adam does not remember him at all. Still, he plays along and, for a time, enjoys all that Canning has: a vast fortune and game preserve inherited from his father, and a beautiful, mysterious younger wife to whom Adam is compulsively, dangerously drawn. (237pp)

Winner of the **2008 University of Johannesburg English Literary Award**  
Shortlisted for the **2004 Commonwealth Writers Prize, Africa Region.**  
Shortlisted for the **2009 Sunday Times Fiction Prize (South Africa)**  
Shortlisted for the **2009 M-Net Literary Award**

UK and Commonwealth:	Atlantic Books 2008
USA:	Grove Atlantic - unabridged audio rights: Bolinda.
Canada:	McClelland & Stewart
South Africa:	Penguin
Translation:	Peake Associates
	<b>Sold: Brazil</b> (Record-rights reverted)
	<b>France</b> (Editions de l'Olivier-rights reverted)
	<b>Germany</b> (Goldmann) <b>Holland</b> (Querido-rights reverted)
	<b>Italy</b> (Ugo Guanda-rights reverted)
	<b>Portugal</b> (Objectiva) <b>Spain</b> (RBA-rights reverted)
	<b>Sweden</b> (Wahlstrom & Widstrand)
	<b>Turkey</b> (Yapi Kredi-rights reverted)
Audio rights:	Bolinda (UK & ANZ) - unabridged edition read by Humphrey Bower

**IN A STRANGE ROOM: Three Journeys.** A young man takes three journeys, through Greece, India and Africa. He travels with little direction, letting the chance encounters of the road dictate his path. He knows he is drifting, but is unable to settle. The people he travels with shape his purpose – it's as if he can exist only in the eyes of others. A novel of longing and thwarted desire, rage and compassion, *In a Strange Room* is an extraordinary evocation of one man's search for love, and a place to call home. (180 pp)

Shortlisted for the **2010 Man Booker Prize**

Shortlisted for **2011 Ondaatje Prize**

Shortlisted for **2011 M-Net Literary Award**

Shortlisted for **2012 Premio Gregor von Rezzori - Città di Firenze.**

UK and Commonwealth: Atlantic Books 2010

USA: Europa Editions

Canada: McClelland & Stewart

South Africa: Penguin

Translation: Peake Associates

**Sold: Brazil** (Record) **China** (Chu Chen Books)

**Croatia** (Skolska Knjige-rights reverted)

**Finland** (Basam Books-rights reverted),

**France** (Editions de l'Olivier) **Germany** (Goldmann)

**Holland** (Querido-rights reverted)

**Indonesia** (PT Elex Media-rights reverted)

**Israel** (Achuzat Bayit) **Italy** (Edizioni E/O),

**Norway** (Gyldendal-rights reverted)

**Poland** (Swiat Ksiazki-rights reverted)

**Portugal** (Objectiva-rights reverted) **Russia** (AST-rights reverted)

**Turkey** (Yapi Kredi)

Audio rights: Atlantic - unabridged audio edition read by the author

**Damon Galgut's** fifth novel, **THE GOOD DOCTOR**, is published in the UK by Atlantic Books, who control world rights (2003; large print, Isis). Rights sold: **Brazil** (Companhia das Letras-rights reverted), **Canada** (McClelland & Stewart), **France** (Editions de l'Olivier), **Germany** (Goldmann-rights reverted), **Greece** (Oceanida-rights reverted), **Holland** (Querido-rights reverted), **India** (Penguin-rights reverted & Malayalam Rights, Current Books), **Israel** (Keter-rights reverted), **Italy** (Ugo Guanda), **Latvia** (AGB-rights reverted), **Poland** (Media Lazar-rights reverted), **Russia** (Rosman-rights reverted), **Serbia** (Dejadora-rights reverted), **South Africa** (Penguin), **Spain** (RBA-rights reverted), **Sweden** (Wahlstrom & Widstrand-rights reverted), **Turkey** (Yapi Kredi-rights reverted) and **USA** (Grove Atlantic; large print, Recorded Books). Atlantic Books control world rights. Dramatised for **radio** by the BBC World Service in 2010. The book was shortlisted for the **2003 Man Booker Prize**, the **2004 Commonwealth Writers Prize (Winner Africa Region)** and the **2005 International IMPAC Dublin Literary Award**. Then comes **ARCTIC SUMMER**, again published in the UK by Atlantic Books (2014), who again control world rights. Rights sold: **UK large print rights and unabridged audio** (W.F. Howes - unabridged audio edition read by Finlay Robertson), **USA** (Europa Editions), **Canada**

(McClelland & Stewart), **France** (Editions de l'Olivier), **Germany** (Goldmann), **India** (Aleph Book Company), **Italy** (Edizioni E/O), **Poland** (Swiat Ksiazki), **Portugal** (Jacaranda), **Russia** (AST), **South Africa** (Umuzi, Random House), **Sweden** (Wahlstrom & Widstrand) - Winner of the **Tata Literature Live! Award for Book of the Year (Fiction) 2014**/Winner of the **2015 Sunday Times Barry Ronge Fiction Prize**/Shortlisted for the **2015 Walter Scott Prize for Historical Fiction**/Shortlisted for the **2015 University of Johannesburg English Literary Award**/Longlisted for the **2015 Folio Prize/Film & TV rights** under option.

**Damon Galgut** is an **Honorary Foreign Member of the American Academy of Arts and Letters**. He has also published a number of short stories and his fiction has been selected for the **National Magazine Awards** in America (2009) and the **PEN/O.Henry Prize Stories Anthology** (2010).

## **RICHARD HOUSE**

**BRUISER.** The elegiac and lyrical story of a love between two men wary of emotional commitment. Adrian fends for himself as a waiter, boxer and hustler until he meets Paul, a lonely British expatriate old enough to be his father. Rejecting their lives in Chicago, they embark together on a road trip to Brazil. On the journey, they both find that they cannot abandon the fear of intimacy. Originally published by High Risk Books & Serpent's Tail in 1997 – rights reverted. **(218 pp)**

World rights: Peake Associates

**UNINVITED.** Nine months after following a friend to London, Ian Proctor isn't happy: the squat is about to be evicted, he hates his part-time job and feels like quitting at any moment, and his friend of over twenty-two years is embroiled in a scam that clearly hasn't worked. Nothing is secure, and his life seems to be slipping away living amongst a group of slackers in South London. More disturbing is the violence that surrounds them; a man thrown from the back of a bus, and two thugs a little too handy with their fists and paint stripper. Following a bicycle messenger through central London, Ian embarks on an adventure which promises much but which is ultimately threatened by his former associations. Originally published by Serpent's Tail in 2002 – rights reverted. **(153 pp)**

World rights: Peake Associates

**Richard House** is also the author of **THE KILLS QUARTET: SUTLER, THE MASSIVE, THE KILL & THE HIT** (Picador 2013/ Unabridged audio rights, Whole Story Audio Books – audio edition narrated by Robert Slade/USA Picador/**Holland** De Geus/**Italy** (Fanucci), **Japan** Hayakawa/**Spain** ECC Ediciones/**TV rights** under option/Longlisted for the **2013 Man Booker Prize** and the **2013 Green Carnation Prize**/Nominated for the **2014 South Bank Sky Arts Awards** and shortlisted for the **2014 Gordon Burn Prize**) and a forthcoming, two-part novel entitled **MURMUR** (Picador, 2019). Richard House's fiction has appeared in *Whitewalls*, *BOMB*, *Men on Men 4*, *Discontents* and *The Voice Literary Supplement*. He is a member of the Chicago-based collaborative, Haha (whose work has appeared at The New Museum, New York; The Museum of Contemporary Art, Chicago; and the Venice Biennale). He is also the editor of Fatboy Review, a digital magazine: [www.fatboyreview.net](http://www.fatboyreview.net). He currently teaches at the University of Birmingham.

## ALISTAIR MORGAN

**SLEEPER'S WAKE.** Set in modern day South Africa, *Sleeper's Wake* is the story of 46-year-old John Wraith, a freelance journalist, who regains consciousness after a car accident to learn that his wife and 5-year-old daughter died in the same accident. What is all the more traumatic for him is that he was driving the car. At the urging of his sister, John decides to recuperate in her holiday chalet in Nature's Valley, on the South African coast. It is winter and Nature's Valley is mostly deserted - except for a disturbed young woman of twenty one called Jackie and her equally strange brother and her father, who is a born again Christian. John's uneasy yet intense involvement with this trio, particularly with Jackie, to whom he is sexually attracted, and with the few other characters who inhabit Nature's Valley, provides the novel with its driving narrative and tense denouement. It is a haunting, evocative, disturbing and very powerful study of man at his most naked and vulnerable. (179 pp)

UK: Granta 2009/paperback 2010  
South Africa: Penguin  
USA and Translation: Peake Associates  
Sold: **Holland** (Ambo Anthos-rights reverted)  
**Italy** (Fandango-rights reverted)  
**Portugal** (Editorial Bizâncio-rights reverted)  
Filmed by: Bioskope Pictures

Winner of the **2010 First-time Published Author Award, South Africa**  
Shortlisted for the **2010 Commonwealth Writers Prize, Africa Region.**  
Shortlisted for the **University of Johannesburg Prize for the best creative debut work in English 2010**

**THE LAND WITHIN.** Set in modern day South Africa, *The Land Within* is the story of what happens when Henry Knott and his pregnant wife, Marian, return to the farm where Henry grew up – and which he and his parents left under tense and distressing circumstances as his parents' marriage broke up. Henry's part in his own family's history is mercilessly uncovered in the course of a single, dramatic day spent at the farm. (155 pp)

Shortlisted for the **2013 M-Net Literary Award**

South Africa: Penguin, 2012  
UK and Commonwealth: Peake Associates  
USA and Translation: Peake Associates

**Alistair Morgan's** short stories have twice appeared in *The Paris Review*. As a result, he has been awarded the **2009 George Plimpton Prize** for fiction and been short-listed for the **2009 Caine Prize for African Writing**. His work has also been selected for the **O. Henry Awards Anthology** (2008) and the **National Magazine Awards** in America (2009).

## NON-FICTION

### JONATHAN COE

**LIKE A FIERY ELEPHANT: The Story of B. S Johnson.** In his heyday, during the 1960s and early 1970s, B.S. Johnson was one of the best-known young novelists in Britain. A passionate advocate for the avant-garde in both literature and film, he became famous - not so say notorious - both for his forthright views on the future of the novel and for his idiosyncratic ways of putting them into practice: books with holes cut through the pages, a novel published in a box so that its unbound chapters could be read in any order. Then, in November 1973, at the age of 40, Johnson's lifelong struggle with depression got the better of him and he took his own life. Jonathan Coe's long-awaited biography is based on unique access to the vast collection of papers Johnson left behind, and upon dozens of interviews with those who knew him best. Coe paints a remarkable picture - sometimes hilarious, often overwhelmingly sad - of a brilliant but tortured personality. He also wonderfully addresses questions of fiction in biography, and biography in fiction. **(486 pp – 31 b/w photos)**

Winner of the 2005 **BBC Four Samuel Johnson Prize for Non-Fiction.**

UK and Commonwealth: Picador 2004  
USA: Continuum (Rights reverted)  
Translation: Peake Associates  
Sold: **France** (Quidam Editeur)  
**Holland** (Querido-rights reverted) **Italy** (Feltrinelli)

**MARGINAL NOTES, DOUBTFUL STATEMENTS: NON-FICTION, 1990-2013.** Prefaced by an author's note. Part I is called *Marginal Notes* and includes essays on books, film and music. Part II is called *Doubtful Statements* and includes pieces on politics, memories and confessions.

UK and Commonwealth: Penguin ebook 2013  
USA and Translation: Peake Associates  
Sold: **France** (Gallimard) **Italy** (Feltrinelli)

## **DEREK JARMAN**

**DANCING LEDGE.** The first of Derek Jarman's rich and rewarding sequence of journals, covering his childhood, his youth, the sixties and the seventies and the early eighties. **(254 pp with 78 integrated b/w photos)**

UK and Commonwealth: Quartet 1984 (Rights reverted)  
USA: Overlook Press 1993  
re-issued University of Minnesota Press 2011  
Translation: Peake Associates  
Sold: **Japan** (Uplink-rights reverted)

**MODERN NATURE.** In part a gardening book, in part autobiography, this extraordinary book from the highly acclaimed and controversial director is an account of how, during the course of the last eighteen months, Derek Jarman worked on creating a garden at his cottage in Dungeness, on his new film, and on coming to terms with being HIV positive. 'It is a marvellous book and should be at the top of the lists for the year.' (**Sunday Telegraph**). **(314 pp – 19 b/w photos)**

UK and Commonwealth: Century Hutchinson 1991/Vintage 1992  
USA: Overlook Press 1995  
re-issued University of Minnesota Press 2009  
Translation: Peake Associates  
Sold: **China** (Jilin Publishing House-rights reverted;  
reissued by Guangxi Normal University Press Group)  
**Italy** (Ubulibri-rights reverted)  
**Japan** (Kinema Jumposha-rights reverted)

**AT YOUR OWN RISK.** A critical look at sexual hypocrisy and an impassioned plea for tolerance, this new book from the acclaimed film director is bound to evoke much controversy. **(153 pp – 19 b/w photos)**

UK and Commonwealth: Hutchinson 1992/Vintage 1993  
USA: Overlook Press 1993  
re-issued University of Minnesota Press 2010  
Translation: Peake Associates  
Sold: **Germany** (PVS Verleger-rights reverted)  
**Italy** (Ubulibri-rights reverted) **Japan** (Uplink-rights reverted)

**CHROMA: A Book of Colour.** A meditation on the colour spectrum by the celebrated visual artist whose work has consistently challenged aesthetic conventions right up to his startling and moving final film, **BLUE**. (151 pp)

UK and Commonwealth: Century 1994/Vintage 1995  
USA: Overlook Press 1995  
re-issued University of Minnesota Press 2010  
Translation: Peake Associates  
Sold:  
**China** (Faces Publications & Guangxi Normal University Press)  
**France** (Editions de l'Eclat)  
**Hungary** (Uj-Palatinus-rights reverted)  
**Germany** (Merve Verlag) **Italy** (Ubulibri-rights reverted)  
**Japan** (Uplink-rights reverted)  
**Poland** (Silesia Film Institute) **Portugal** (Ñao Ediçoes)  
**Russia** (Ad Marginem) **Spain** (Caja Negra Editora)

**KICKING THE PRICKS.** A paperback reissue of the autobiographical journal first published to coincide with the release of **THE LAST OF ENGLAND**. (249 pp – 79 integrated b/w photos)

UK and Commonwealth: Vintage 1996  
USA: Overlook Press 1997  
re-issued University of Minnesota Press 2011  
Translation: Peake Associates  
Sold: **China** (Jilin Publishing House-rights reverted)  
**Italy** (Alet Edizioni-rights reverted)  
**Japan** (Film Art Sha Ltd-rights reverted)

**SMILING IN SLOW MOTION.** The final installment of the journal kept during Jarman's last years. It details the extraordinary energy and commitment with which, in the face of terminal illness, Jarman tackled projects as diverse as feature-films, books, painting exhibitions and his garden at Dungeness. (392 pp – 9 colour & 44 b/w photos)

UK and Commonwealth: Century Hutchinson 2000/Vintage 2001  
USA: University of Minnesota Press 2011  
Translation: Peake Associates  
Sold: **China** (Jilin Publishing Group-rights reverted;  
reissued by Guangxi Normal University Press Group)

**Derek Jarman's** films include **SEBASTIANE, JUBILEE, THE TEMPEST, CARAVAGGIO, THE LAST OF ENGLAND, WAR REQUIEM, THE GARDEN, EDWARD II, WITTGENSTEIN** and **BLUE**. His other books include **CARAVAGGIO** (Thames and Hudson 1986-rights reverted), **WAR REQUIEM** (Faber 1989-rights reverted), **QUEER EDWARD II** (BFI Publishing 1991/**Japan** Uplink), **WITTGENSTEIN** (BFI Publishing 1993-rights reverted/**France** Editions de l'Eclat/**Italy** Ubulibri), **BLUE** (BFI 1993/USA, Overlook), **FREEZE FRAME** (Japan, Uplink), **DEREK JARMAN'S GARDEN**, with photographs by Howard Sooley (Thames and Hudson 1995/USA Overlook Press/**France** Editions Thames & Hudson/**Japan** Korinsha Press/**Germany** Volk und Welt/**Sweden** Max Strom) and **UP IN THE AIR: Collected Film Scripts** (Vintage 1996 – **233 pp**/USA University of Minnesota Press 2011 under the title **JUBILEE**). In February 2014, Test Centre published a facsimile edition of Jarman's one and only poetry collection, **A FINGER IN THE FISHES MOUTH** (Test Centre Publications, 2014).

## DAVID REYNOLDS

**SLOW ROAD TO BROWNSVILLE: A Journey through the Heart of the Old West.** Highway 83 is a little-known route from a remote town in northern Manitoba to the Mexican border at Brownsville, Texas, on the Gulf of Mexico. As it travels its 2,123 miles through the vast, flat expanse that comprises the North American prairie, it crosses and re-crosses, intertwines itself with, the 100th meridian west, a line of longitude that bisects Canada and the United States not just into two almost equal halves, east and west, but into two climatic and geographic regions. David Reynolds uses the road as a means of finding what lies behind certain myths that help to define North America. The myth of the North American west, the *Wild West* with its cowboys and Indians, and then the myth of the American road, a legendary place which, as cars supplanted horses, perhaps grew alongside, and out of, the myth of the west. Exploring myth is to explore the past, and one reason for doing that is to elucidate the present – and of course the future. Along Highway 83, David Reynolds discovers a set of memories that enable him to understand what is happening there now, and what might happen in what has now become, owing to the melting of the polar ice cap and global warming, a fragile and threatened ecosystem. (392 pp)

World English Language: Greystone Books 2014  
Translation: Peake Associates

**David Reynolds** is the author of a family memoir entitled **SWAN RIVER** (Picador 2001-rights reverted/Ebook, Old Street Publishing 2015/USA & Canada Greystone Books/**Shortlisted for the JR Ackerley Prize for Autobiography, sponsored by International PEN**).

## **SIMON REYNOLDS**

**THE SEX REVOLTS: Gender, Rebellion and Rock ‘n Roll.** An encyclopaedic study of the images of the feminine in rock music written with Joy Press. **(406 pp)**

UK and Commonwealth: Serpent’s Tail 1995 (Rights reverted)  
USA: Harvard University Press  
Translation: Peake Associates  
Sold: **Japanese** serial rights (Honoh)  
**Turkey** (Ayrinti-rights reverted)

**ENERGY FLASH.** An in-depth study of the new psychedelic movement to emerge in popular music in the late 80’s and early 90’s by one of the most widely respected journalists/critics writing in the field today. **(554 pp – 16 b/w photos)**

UK & Commonwealth excl Canada: Picador 1998; reissued in updated form 2008  
Reissued in newly updated form by Faber & Faber 2013  
USA: Little, Brown/Routledge paperback  
(under the title **GENERATION ECSTASY**)  
Reissued by Soft Skull Press  
Translation: Peake Associates  
Sold: **Croatia** (Naklada Ljevak-rights reverted)  
**Italy** (Arcana-rights reverted)  
**Spain** (Contra – 2013 edition)

**RIP IT UP AND START AGAIN: Post Punk 1978 - 1984.** Punk's raw power rejuvenated rock, but by the summer of 1977 the movement had become a parody of itself. **Rip It Up and Start Again** is a celebration of what happened next: postpunk bands like PiL, Joy Division, Gang of Four, Talking Heads, The Fall, and Cabaret Voltaire, who dedicated themselves to fulfilling punk's unfinished musical revolution, and experimented with electronics and machine rhythm or adapted ideas from disco production and dub reggae. Confronted by a time of enormous dislocation and tension - the resurgence of the Far Right, the election of Thatcher and Reagan, and the final spasm of the Cold War - the postpunks also tried to build an alternative culture with the birth of independent labels like Rough Trade, Factory, Mute, and SST, and the proliferation of the do-it-yourself ethos. "Constant change" was the watchword of the era, with endless brilliant innovations not just in music but in lyrics, performance, style, and design. This spirit continued and mutated with the New Pop of the early Eighties - Human League, Adam Ant, ABC, Madness, Frankie Goes To Hollywood - all of whom originally came out of punk, but who playfully embraced glamour, dance rhythm, and video in order to propel their bright ideas into the heart of the mainstream. In this, the first book to take a big picture view of the entire postpunk period, Simon Reynolds recreates a time of tremendous urgency and idealism in pop music.

**(577 pp – 85 integrated b/w illus)**

UK and Commonwealth: Faber & Faber 2005  
USA: Viking  
Translation: Peake Associates  
Sold: **France** (Allia) **Germany** (Hannibal-rights reverted)  
**Italy** (ISBN-rights reverted; reissued by Minimum Fax)  
**Japan** (Shinko Music Entertainment-rights reverted)  
**Poland** (Krytyka Polityczna) **Spain** (Caja Negra Editora)

**BRING THE NOISE: 20 years of writing about hip rock and hip hop.** An anthology that weaves together interviews, reviews, essays and features to create a critical history of the last twenty years of pop culture. Juxtaposing the voices of many of rock and rap's most provocative artists - Morrissey, Public Enemy, The Beastie Boys, The Stone Roses, P. J. Harvey, Radiohead, The Streets - with Reynolds's own passionate analysis, **Bring the Noise** tracks the alternately fraught and fertile relationship between white bohemia and black street music while simultaneously offering a running commentary on the broader questions of race and resistance, multiculturalism and division. From grunge to grime, from Madchester to the Dirty South, **Bring the Noise** chronicles hip hop and alternative rock's competing claims to be the cutting-edge of innovation and the voice of opposition in an era of conservative backlash. Alert to both the vivid detail and the big picture, Simon Reynolds has shaped a compelling narrative that cuts across a turbulent two-decade period of pop-music. **(428 pp)**

UK and Commonwealth: Faber & Faber 2007  
USA: Soft Skull Press  
Translation: Peake Associates  
Sold: **France** (Au Diable Vauvert) **Italy** (ISBN-rights reverted)

**TOTALLY WIRED: Post-Punk Interviews and Overviews.** A companion book to the critically acclaimed **RIP IT UP AND START AGAIN: Post Punk 1978 – 1984**, this new book from Simon Reynolds features 32 interviews with post-punk’s most innovative and colourful personalities – Ari Up, Jah Wobble, David Byrne, Green Gartside, Lydia Lunch, Edwyn Collins – as well as other movers and shakers of the period: label bosses and managers like Anthony H. Wilson and Bill Drummond, record producers such as Trevor Horn and Martin Rushent, and influential DJs and journalists like John Peel and Paul Morley. We get to follow these exceptional (and often eccentric) characters from their earliest days through to the glory and sometimes disaster of their adventures in post-punk. The book also includes a bonus ‘overviews’ section on post-punk’s key icons and crucial scenes. **(452 pp)**

UK and Commonwealth: Faber & Faber 2009  
USA: Soft Skull Press  
Translation: Peake Associates  
Sold: **Italy** (ISBN-rights reverted)

**RETROMANIA: Pop Culture’s Addiction to its Own Past.** We live in a pop era gone loco for retro. The first years of the 21st Century saw the runaway growth of an industry dedicated to the exploitation of rock's past, encompassing reunion tours, deluxe expanded reissues, rock documentaries and biopics, rock museums, remakes of iconic albums, and even reenactments by artists of famous events in music history. An endless Eighties revival – which reached the mainstream through artists like Franz Ferdinand, Vampire Weekend, and Lady Gaga – lasted the entire decade, and has yet to subside even as hipsters are already talking up the Nineties as the next big nostalgia wave. *Retromania* is the first book to examine the retro explosion in pop culture. Blending investigative reporting and cultural critique in the style of his hugely acclaimed *Rip It Up and Start Again: Postpunk 1978-84*, Simon Reynolds traces the roots of retro in rock's own history and assesses its implications for the future of music. Is it a dearth of innovation that inspires the chronic nostalgia for the lost golden ages of rock's youth? Or have we become victims of our ever-expanding capacity to store, share and instantly access cultural data, a historically unprecedented phenomenon symbolized by the rise of the iPod and YouTube? **(441 pp)**

UK and Commonwealth: Faber & Faber 2011  
USA: Faber Inc  
Translation: Peake Associates  
Sold: **France** (Le Mot et le Reste) **Germany** (Ventil Verlag)  
**Italy** (ISBN-rights reverted; reissued by Minimum Fax)  
**Korea** (Workroom)  
**Poland** (Kosmos Kosmos Kazimierz Staszewski)  
**Russia** (White Label Publishers-rights reverted)  
**Spain** (Caja Negra Editoria)

**SHOCK AND AWE: GLAM ROCK and its legacy from the Seventies to the 21<sup>st</sup> Century.**

From the acclaimed author of *Rip It Up and Start Again* and *Retromania* – ‘the foremost popular music critic of this era’ (TLS) – comes the definitive cultural history of glam rock – celebrating its outlandish fashion and outrageous stars and tracking its vibrant legacy in contemporary pop. Spearheaded by David Bowie, Alice Cooper, T. Rex and Roxy Music, glam rock reveled in artifice and spectacle. Reacting against the hairy, denim-clad rock bands of the late Sixties, glam was the first true teenage rampage of the new decade. In *Shock and Awe*, Simon Reynolds takes the reader on a wild cultural tour through the early Seventies, a period packed with glitzy costumes and alien make-up, thrilling music and larger-than-life personas. *Shock and Awe* offers a fresh, in-depth look at the glam and glitter phenomenon, placing it the wider Seventies context of social upheaval and political disillusion. It explores how artists like Lou Reed, New York Dolls, Sparks and Queen broke with the hippie generation, celebrating illusion and artifice over truth and authenticity. Probing the genre’s major themes – stardom, androgyny, image, decadence, fandom, apocalypse – Reynolds tracks glam’s legacy as it unfolded in subsequent decades, from Eighties art-pop icons like Kate Bush through to 21st Century idols of outrage such as Lady Gaga. *Shock and Awe* shows how the original glam artists’ obsessions with fame, extreme fashion, and theatrical excess continue to reverberate through contemporary pop culture. (687 pp)

UK and Commonwealth: Faber & Faber 2016  
USA: Harper Collins, Dey Street Books  
(including unabridged audio edition read by Nicholas Carr)  
Translation: Peake Associates  
Sold: **France** (Audimat) **Germany** (Ventil Verlag)  
**Italy** (Minimum Fax) **Spain** (Caja Negra Editora)

**Simon Reynolds** is also the author of a collection of essays **BLISSSED OUT: The Raptures of Rock** (Serpent's Tail 1990; reissued by rock'sbackpages as an e-book 2011) and **DESPUÉS DEL ROCK: Collected Essays** (Spain, Caja Negra Editora 2011-rights reverted).

## JON SAVAGE

**ENGLAND'S DREAMING: Sex Pistols and Punk Rock.** A decade after the demise of one of the most notorious bands of all time, journalist and music commentator Jon Savage sets out to explore in depth the musical, cultural and political importance of the Sex Pistols phenomenon. American winner of the **1993 Ralph Gleason Award.**

**(632 pp – inset of 10 colour & 11 b/w photos plus integrated b/w photos throughout)**

UK and Commonwealth: Faber & Faber hardback 1991/Paperback 1992/Reissued 2001  
USA: Saint Martin's Press 1992  
Translation: Peake Associates  
Sold: **China** (Hangzhou Matrix-rights reverted)  
**Croatia** (VBZ-rights reverted) **France** (Editions Allia)  
**Germany** (Edition Tiamat-rights reverted)  
**Italy** (Arcana-rights reverted)  
**Japan** (Shinko Music-rights reverted)  
**Poland** (Axis Mundi-rights reverted) **Spain** (Mondadori)

**TIME TRAVEL: From the Sex Pistols to Nirvana: Pop, Media and Sex, 1977 - 96.** A collection of the best of Jon Savage's journalism from over three decades. **(424 pp)**

UK and Commonwealth: Chatto & Windus 1996/Vintage 1997  
USA & Translation: Peake Associates

**TEENAGE: the creation of youth 1875 – 1945.** Most histories of the teenager and of 20th century youth culture begin in the early 1950's, with Elvis Presley and James Dean. **TEENAGE** concludes with the end of WW2 in 1945, Year Zero, which saw the discovery of the concentration camps, the explosion of the atom bombs, and the ruination of Europe. These terrible events were counter-pointed by the general take up, in America, of the word 'teenager' to describe a new, beneficent, view of youth: not as warriors or fanatics, but as keen, glamorous consumers.

The figure of the teenager offered one resolution to the conflicting ideas of youth that had been developed in Europe, Britain and America over the previous seventy years. **TEENAGE** takes the story back to the last quarter of the 19th century and traces how youth became a vital part of the new Mass Age created by mass production, the media industries, and aggressive new empires like Germany and America. The 20th century was, among other things, the century of youth and America: a continent that defined itself in terms of youth.

Youth as a class became politicised as the struggle began to forge a new definition for youth in the new mass society, with one major polarisation occurring between adults seeking to impose their own order on youth and the youth themselves, determined to live life on their own terms. The teenager represented the best attempt thus far to reconcile youth's desire for self-determination with social usefulness - being a major part of America's drive to mass consumption - and also

offered hope at the end of a dreadful war. It remains the principal youthful mode in the West. Of Jon Savage's last book, Charles Shaar Murray said: '**ENGLAND'S DREAMING** is a genuine triumph of cultural analysis. Works of this calibre dignify the entire genre.' The same holds true of this new book. **(549 pp – 47 b/w integrated illus)**

UK and Commonwealth: Chatto & Windus 2007; Vintage 2008  
USA: Viking  
Translation: Peake Associates  
Sold: **Brazil** (Editorial Rocco-rights reverted)  
**China** (Shanghai Sanhui Culture & Press-rights reverted)  
**Germany** (Campus Verlag) **Italy** (Feltrinelli)  
**Russia** (White Label) **Spain** (Desperta Ferro Ediciones)

The basis for Matt Wolf's documentary *TEENAGE* (2013; 78 mins) – [www.teenagefilm.com](http://www.teenagefilm.com)

**THE ENGLAND'S DREAMING TAPES.** A companion piece to Jon Savage's classic and indispensable history of the Punk era, **ENGLAND'S DREAMING**. It features the uncut interviews on which the original book was based. The 58 figures interviewed include: Malcolm McLaren, Chrissie Hynde, Johnny Rotten, Adam Ant, Jah Wobble, Siouxsie Sioux, Neil Spencer, Tony Wilson, Derek Jarman and many more. **(744 pp – 11 photos)**

UK and Commonwealth: Faber & Faber 2009  
USA: University of Minnesota Press  
Translation: Peake Associates  
Sold: **France** (Editions Allia) **Italy** (Elliot Edizioni)

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