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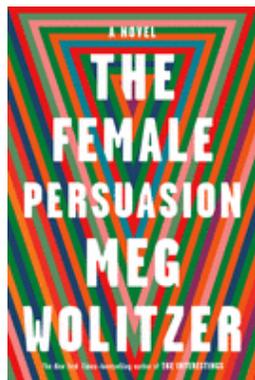
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SPRING 2018



THE FEMALE PERSUASION: A Novel

By Meg Wolitzer

Fiction | Riverhead | April 3, 2018 | World Rights

Agent: Suzanne Gluck/ William Morris Endeavor Entertainment

Manuscript available



From the *New York Times* bestselling author of *The Interestings*, a big, electric, multi-layered novel about women and power, and the three intense relationships that determine the course of one young woman's life.

Meg Wolitzer's previous novels include *The Wife*, *The Position*, *The Ten-Year Nap*, *The Uncoupling* and most recently, *The Interestings*.

SOLD TO

Chatto/RHUK
Italy (Garzanti)

Brazil (Rocco)
Teorema (Portugal)

France (Rue Fromentin)
Livebook (Russia)

Germany (Dumont)
Alba (Spain)

OPTION PUBLISHERS: *The Interestings*

Chatto/Random House UK
Germany (Dumont)
Netherlands (Xander)
Russia (Livebook)

Brazil (Leya)
Greece (Kastaniotis)
Poland (Foksal)
Spain (Alba)

Bulgaria (Smart Books)
Italy (Garzanti)
Portugal (Teorema)
Turkey (Pegasus)

France (Rue Fromentin)
Korea (RH Korea)
Romania (Trei)

ADVANCE PRAISE

"No novel could feel more prescient in the #MeToo movement than Meg Wolitzer's *The Female Persuasion*... Wolitzer's ultra-readable latest illuminates the oceanic complexity of growing up female and ambitious—and reveals the author's substantial insight into the tangles of gender and power."

—*Vogue*

"Much has changed in the feminist movement, and for all women... and this book observes those changes with a gimlet eye."

—*Time*

"Finally, a novel about a complicated relationship that doesn't get nearly enough attention: that between mentor and mentee. Full of Meg Wolitzer's signature acumen and insight."

—*Esquire*

"A novel to get excited about."

—*The Guardian*

"An intricately woven and deeply layered story that follows women who connect, yearn, chase their ambitions, navigate structures of existing power while claiming their own, and who write their own stories—stories that ignite their imaginations and, sometimes, look vastly different from what they first planned."

—*Southern Living*

"This dazzling novel about embracing womanhood and ambition is a timely read... Electric."

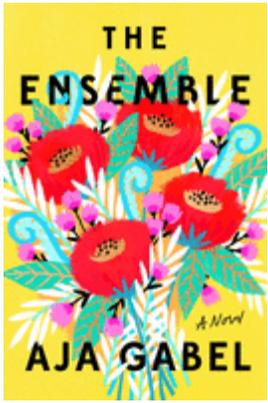
—*The Chicago Review of Books*

"Wolitzer has always found a way to write engrossing, smart, and breezy books that also cut to the heart of the conundrum of living as a woman in the world."

—*Vulture*

"Wolitzer is one of those rare novelists who is able to capture the zeitgeist... A master weaver of story lines."

—*The Millions*



THE ENSEMBLE

By Aja Gabel

Fiction | Riverhead | May 15, 2018 | World Rights

Agent: Writers House, LLC

Manuscript available



An addictive debut novel about four young musicians: a story of outsized ambition, a cutthroat world, the tenderness of youth, and the complexities of love.

Aja Gabel's writing has appeared in *BOMB*, *The Kenyon Review*, *Glimmer Train*, and elsewhere. A former cellist, she earned her B.A. at Wesleyan University, her MFA at the University of Virginia and has a Ph.D. in Literature and Creative Writing from the University of Houston. Aja has been the recipient of fellowships from the

Sewanee Writers' Conference, Literary Arts Oregon, and the Fine Arts Work Center in Provincetown, where she was a fellow in fiction.

SOLD TO

France (Editions Rivages)

Germany (Piper)

Israel (SIMANIM/Yedioth)

Netherlands (Ambo Anthos)

Sweden (Sekwa/Etta)

ONE OF THE MOST ANTICIPATED DEBUTS OF 2018

“*The Ensemble* is a heart-skipping portrait of ambition, friendship, and the tenderness of youth.”

—**The Rumpus.net**, “**What to Read When 2018 is Just Around the Corner**”

“60 Books We Can't Wait to Read in 2018” —*Huffington Post*

“46 Books by Women of Color to Read in 2018” —*Electric Lit*

“Most Anticipated: The Great 2018 Book Preview” —*TheMillions.com*

“2018 Preview: Our Most Anticipated Fiction” —*BookPage.com*

ADVANCE PRAISE

“In the tradition of *The Interestings* and *The Secret History*, *The Ensemble* teases apart the strands of an intense and long-lasting group friendship that both bolsters and binds its members. Aja Gabel's powerful debut offers a sensitive portrait of four young musicians forging their paths through life: sometimes at odds with each other, sometimes in harmony, but always inextricably linked by their shared pasts.”

—**Celeste Ng**, *New York Times* bestselling author of *Everything I Never Told You*

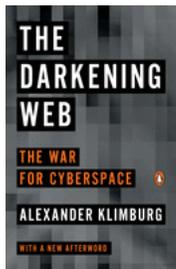
“With uncommon clarity and empathy, Aja Gabel brings us inside the passionate, complex, and sometimes cutthroat intimacy that exists among the four members of a string quartet. A wise and powerful novel about love, life, and music. I didn't want it to end.”

—**Maggie Shipstead**, *New York Times* bestselling author of *Seating Arrangements* and *Astonish Me*

“*The Ensemble* deserves a standing ovation. A gripping tale of four musician's journeys through discord and harmony, life and love. Aja Gabel is a brilliant young writer with the rare gift of an old soul.”

—**Mat Johnson**, author of *Pym* and *Loving Day*

SUMMER 2018



THE DARKENING WEB: The War for Cyberspace

By Alexander Klimburg

Nonfiction | Penguin Press | July 10, 2018—Trade Paperback | World Rights

Agent: Regal Literary

Manuscript available



From a leading expert on cybersecurity, an eye-opening look at one of the most urgent but least understood conflicts the world will confront in the twenty-first century: the desire of nations to dominate cyberspace.

Alexander Klimburg is a program director at The Hague Centre for Strategic Studies, a nonresident senior fellow at the Atlantic Council, and an associate and former fellow at the Belfer Center of the Harvard Kennedy School. He has acted as an advisor to a number of governments and international organizations on cybersecurity strategy and internet governance, and has participated in various national, international, NATO and EU policy groups.

PRAISE ON HARDCOVER PUBLICATION

“A prescient and important book. . . . Fascinating.”

—*The New York Review of Books*

“Klimburg’s book is a plea for cyber-sanity, but it is also a chilling read.”

—*The Sunday Times* (UK)

“It’s this type of worldwide cyber-chaos—the type that could down airplanes, turn off respirators and plunge millions into darkness—that Alexander Klimburg warns of in *The Darkening Web*. . . . Klimburg’s warnings regarding Russian cyber-aspirations. . . are on the money.”

—*The New Scientist*

“A quietly horrifying new book. . . . *The Darkening Web* eventually accumulates the picture of an impending apocalypse, an utterly unwinnable war in which the world’s few good guys. . . are outgunned, outspent, and outmaneuvered at every stage of what Klimburg refers to as the great cyber game.”

—*The Christian Science Monitor*

“Readers will take much from the author’s considerable expertise, clear and explanatory prose, and breadth of discussion. . . . Klimburg adds to the growing literature of clear-eyed, authoritative authors who doubtless are shaping debate on how governments, corporations, and individuals should begin to understand the evolution of the internet and those who would use it to carry out cyberattacks.”

—*The Washington Free Beacon*

“*The Darkening Web* provides a sweeping yet nuanced overview of how we got to where we are online, with ample backstory. . . . A thoughtful framework for assessing developments in this fast-moving area. . . . Ultimately, Klimburg concludes, the battle for a free Internet ‘is nothing less than the struggle for the heart of modern democratic society.’”

—*Nature*

“Exhaustively researched. . . . A complex, fascinating book. . . . Indispensable reading for anyone keen to understand what lies ahead as cyberspace displaces conventional battlefields as the preferred venue for resolving conflict.”

—*The Toronto Star*

“A dark but riveting account of how competition between nations threatens the future of the Internet. Klimburg provides a broad overview of the technical and political underpinnings of the Internet and reveals how many of them are being eroded by short-sightedness and national pride. A must-read.”

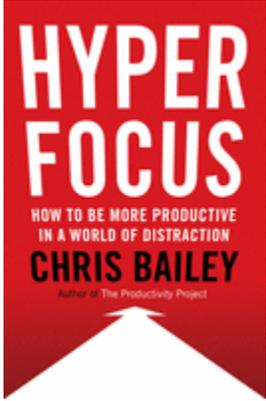
—**Jeff Moss, founder of Black Hat and DEF CON conferences**

“A compelling and authoritative book that will shape the conversation about the intersection of the Internet and foreign policy.”

—**Bruce Schneier, author of *Data and Goliath***

“At a time of rising focus on threats to the internet, Alexander Klimburg introduces much needed clarity and precision into such concepts as cyber war and information security. This book is indispensable—not only for national security officials formulating policies on cyber conflict, cyber crime and cyber governance, but for any reader seeking a strong grounding in this critically important material and what it means for our global future.”

—**Michael Chertoff, former U.S. Secretary of Homeland Security**



HYPERFOCUS: The New Science of Attention, Productivity, and Creativity

By Christopher Bailey

Nonfiction | Viking | August 28, 2018 | World Rights

Agent: Lucinda Literary

Manuscript due late March



An extraordinary book on how we can best manage our increasingly limited attention by focusing on our two most important modes: hyperfocus (efficient mode) and scatterfocus (creative mode).

Chris Bailey's projects on projectivity have received praise from outlets such as *The New York Times*, the Lifesthacker blog, *Fast Company*, *New York Magazine*, *Harvard Business Review*, *Fortune*, and many more. He is the author of international bestseller, *The Productivity Project: Accomplishing More by Managing Your Time, Attention, and Energy* (Crown Business). Over 200,000 people around the world read his blog, "A Life of Productivity," every month.

SOLD TO

Macmillan UK
Alpina (Russia)

Korea (MID Publishing)
Taiwan (Commonwealth Publishing)

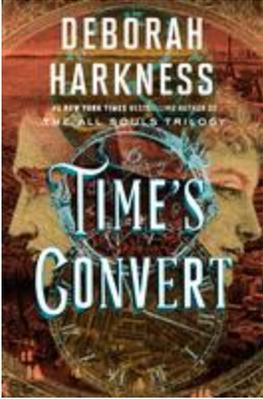
Business Contact (Netherlands)

OPTION PUBLISHERS: *The Productivity Project*

Little, Brown UK
China (Xiron Books)
Japan (TAC Co.)

Korea (RH Korea)
Poland (Galaktyka)
Portugal (Grupo Almedina)

Russia (Alpina)
Taiwan (Commonwealth Publishing)
Thailand (WeLearn!)



TIME'S CONVERT

By Deborah Harkness
Fiction | Viking | September 25, 2018 | World Rights
Agent: Sam Stoloff/ Frances Goldin Literary Agency
Manuscript available late April



A novel set in the world of the All Souls Trilogy and revolving around Matthew's vampire son, Marcus, and Phoebe, his fiancée.

Deborah Harkness is the number one *New York Times* bestselling author of *A Discovery of Witches*, *Shadow of Night* and *The Book of Life*. A history professor at the University of Southern California, Harkness has received Fulbright, Guggenheim, and National Humanities Center fellowships.

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(Calmann-Levy)

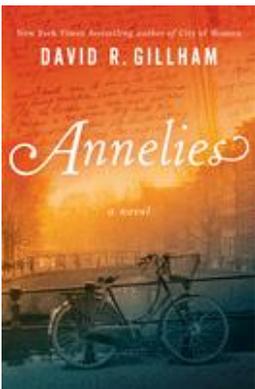
Germany (Blanvalet/Random House)

Headline UK

France

OPTION PUBLISHERS: *The Book of Life*

- | | | |
|-------------------------------|---------------------------------|-----------------------------------|
| Headline | Brazil (Rocco) | Bulgaria (Bard) |
| China (Tsinghua UP Ltd.) | Croatia (Franktura) | Czech Republic (Euromedia) |
| Denmark (Lindhardt & Ringhof) | France (Calmann-Levy) | Germany (Blanvalet/RH) |
| Italy (Piemme) | Japan (Village Books) | Netherlands (Meulenhoff Boekerij) |
| Poland (Mag) | Portugal (Casa das Letras) | Romania (Grup Media Litera) |
| Russia (Azbooka-Atticus) | Slovakia (Ikar) | Spain (Santillana) |
| Taiwan (Locus) | Thailand (Nation International) | Turkey (Pegasus) |



ANNELIES: A Novel

By David R. Gillham
Fiction | Viking | January 15, 2019 | World Rights
Agent: Fletcher & Company
Manuscript available



In a story of trauma and redemption, David Gillham honors the legacy of Anne Frank—whose diary painted a vivid picture of the Holocaust and made her an image of humanity in one of history's darkest moments—by exploring with breathtaking empathy the woman—and the writer—she might have become if she had survived.

David R. Gillham is the *New York Times* bestselling author of *City of Women* (Amy Einhorn Books, 2015). He studied screenwriting at the University of Southern California before transitioning into fiction.

SOLD TO

Fig Tree/Penguin UK

OPTION PUBLISHERS: *City of Women*

- | | | |
|---|------------------------|-------------------------------|
| China (Beijing Heping Yahua Cultural Comm. Co.) | Penguin UK | Brazil (Editora Schwarcz) |
| Hungary (Alexandra Konyveshaz.) | Israel (Matar Triwaks) | Italy (Edizioni Piemme S.p.a) |

Lithuania (Tyto Alba)

Netherlands (Mistral)

Turkey (Neo Basim Ve Yayincilik)

FUTURE BOOKS

SKELETON KEYS: What We Can Learn from Our Bones

By Brian Switek

Nonfiction | Riverhead | February 5, 2019 | World Rights

Agent: Mullane Literary Associates

Manuscript due Summer 2018



A natural and cultural history of the human skeleton, recounted in an entertaining and infectious manner.

Brian Switek is a collection of 206-some odd bones and associated soft tissues. He is also the author of the books *My Beloved Brontosaurus* and *Written in Stone*, as well as the *Scientific American* blog *Laelaps*. His bylines have appeared in *National Geographic*, *Smithsonian*, *Wired*, *Slate*, *The Wall Street Journal*, *Nature*, and other publications, with a focus on the stories old skeletons can tell.

HOW TO DISAPPEAR: Notes on Invisibility in a Time of Transparency

By Akiko Busch

Nonfiction | Penguin Press | February 12, 2019 | World Rights

Agent: Albert LaFarge Literary Agency

Manuscript available



In our increasingly networked and image-saturated lives, the notion of disappearing has never been both more enchanting and yet fanciful. Busch presents a field guide to invisibility, reacquainting us with the merits of inconspicuousness, and finds genuine alternatives to the typical life of perpetual exposure.

Akiko Busch is the author of several essay collections, including *Nine Ways to Cross a River*, a series of linked essays about swimming across American rivers and *The Incidental Steward*, published by Yale University Press in 2013. She was a contributing editor at *Metropolis* magazine for twenty years, and her work has appeared in numerous national magazines, newspapers, and exhibition catalogues. She is on the faculty of the School of Visual Arts in New York City.

THE CRISIS: Democracy Under Siege

By Larry Diamond



Nonfiction | Penguin Press | February 19, 2019 | World Rights
Agent: Mendel Media Group
Manuscript due Summer 2018

The definitive exploration of today's dangerously rising wave of authoritarianism, at home and abroad—and a personal, passionate call to arms that shows us how to restore U.S. democracy and global leadership, from America's leading scholar of democracy

Larry Diamond is a professor of political science and sociology at Stanford University. He is also a senior fellow at the Hoover Institution and Stanford's Freeman Spogli Institute for International Studies, where he directs the Center for Democracy, Development, and the Rule of Law. In 2004, Prof. Diamond served in Baghdad as a senior adviser on governance to the Coalition Provisional Authority in Iraq. His books include *The Spirit of Democracy: The Struggle to Build Free Societies Throughout the World*. He is the founding co-editor of the *Journal of Democracy* and has edited or co-edited some 36 books on democracy.

LOVE UNKNOWN: The Life and Words of Elizabeth Bishop

By Thomas Travisano
Nonfiction | Viking | March 26, 2019 | World Rights
Agent: The Strothman Agency
Manuscript due Summer 2018



An illuminating new biography of one of the greatest American poets of the twentieth century, by the founding president of the Elizabeth Bishop Society.

Thomas Travisano is the founding president of the Elizabeth Bishop Society and the principal editor of the acclaimed *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. He is a lifelong student of Elizabeth Bishop. Travisano is Professor of English at Hartwick College, where he has taught since 1982. He has twice served as Hartwick's Wandersee Scholar in Residence, has twice held the Cora A. Babcock Chair in English, and is a winner of Hartwick's Teacher-Scholar Award.

CALL IT GRACE: Finding Meaning in an Uncomfortable World

By Serene Jones
Nonfiction | Viking | March 19, 2019 | World Rights
Agent: Watkins/Loomis Agency, Inc.
Manuscript TK



Drawing from the work of Hegel, Nietzsche, and other great minds, as well as from deeply moving and personal experiences, Rev. Dr. Jones offers readers a rich guidebook for living a more honest, grace-filled life.

Rev. Dr. Serene Jones is the president of the historic Union Theological Seminary in the city of New York. The first woman to head the 180-year-old institution, Jones occupies the Johnston Family Chair for Religion and Democracy. Jones came to Union after seventeen years at Yale University, where she was the Titus Street Professor of Theology at the Divinity School, and chair of Women, Gender and Sexuality Studies in the Graduate School of Arts and Sciences. Jones is the author of several books including *Trauma and Grace*.

NAAMAH: A Novel

By Sarah Blake

Fiction | Riverhead | April 16, 2019 | World Rights

Agent: Frances Collin Literary Agency

Manuscript available



A visceral, arresting literary reimagining of the story of Noah's wife, the little-known woman who effectively rescues life on earth in the wake of the great flood. While mourning her lost lover, she interacts with guises of the divine and grapples with her own will to survive.

Sarah Blake is the recipient of a Literature Fellowship from the National Endowment for the Arts. Her poetry has appeared in *American Poetry Review*, *The Kenyon Review*, *The Threepenny Review*, *Slice*, and elsewhere.

RULE OF BAD

By Roy F. Baumeister and John Tierney

Nonfiction | Penguin Press | June 4, 2019 | World Rights

Agent: ICM Partners

Manuscript TK



To find out why adverse events have a bigger impact on people than positive events, Roy Baumeister and John Tierney, authors of *Willpower*, have teamed up again to explore how the “evil edge” affects people’s minds and behaviors, how it helps and how it harms, and how it can be put to use and how it can be overcome.

Roy Baumeister is a social psychologist who explores how we think about the self, and why we feel and act the way we do. He is known for his work on the subjects of willpower, self-control, and self-esteem, and how they relate to human morality and success.

John Tierney writes the "Findings" science column for *The New York Times*. His writing has won awards from the American Association for the Advancement of Science and the American Institute of Physics.

SOLD TO

Penguin UK

OPTION PUBLISHERS: *Willpower*

Bulgaria (Bard Publishing)	China (CITIC Press)	Penguin UK	Brazil (Editora Lafonte)
			Denmark
(Dafolo)	Estonia (Tanapaev)	Finland (Viisas Elama)	France (Markus Haller)
Germany (Campus Verlag)	Hungary (Ursus Libris)	Italy (Antonio Vallardi)	Japan (Intershift)
Korea (Eco-Livres)	Macedonia (Ars Studio)	Netherlands (Nieuwezijds)	Norway (B&V Flux Forlag)
Poland (Harbor Point)	Portugal (Lua de Papel)	Romania (Paralela 45)	Russia (Eksmo)
Taiwan (EcoTrend)	Thailand (WeLearn)	Turkey (Tual Basin)	

WHAT THEY DON'T TELL YOU

By Elaine Welteroth
Nonfiction | Viking | Summer 2019 | World Rights
Agent: Janklow & Nesbit Associates
Manuscript TK



A revolutionary memoir from the editor credited with the groundbreaking rebranding of *Teen Vogue* and an inspiring look at how our differences can become our strengths.

Elaine Welteroth is a media trailblazer and journalist who most recently was Editor-in-Chief of *Teen Vogue*. She is the first African-American ever to hold the post of Beauty & Health Director at a Condé Nast publication and the youngest person ever appointed Editor. Prior to *Teen Vogue*, she was the Senior Beauty Editor at *Glamour* and the Beauty and Style Editor at *Ebony*.

THIS COULD BE OUR FUTURE

By Yancey Strickler
Nonfiction | Viking | September 3, 2019 | World Rights excl. UK
Agent: Janklow & Nesbit Associates
Manuscript TK



As Yancey Strickler came to understand by creating and growing Kickstarter, an idea can change the world and the unending quest for the mighty dollar—which has led to vast separation of wealth, exploitation, environmental collapse, and unhappiness—is not inevitable. *This Could Be Our Future* introduces a mass audience to his ultimate goal: the decline of financial self-interest as society’s dominating force by 2050.

Yancey Strickler is the co-founder and former CEO of Kickstarter. He was one of *Fortune’s* 40 Under 40, on *Vanity Fair’s* New Establishment List, and a World Economic Forum Global Leader. He has appeared on numerous shows—*Charlie Rose Show*, NBC, CNN, MSNBC, etc.—and has been profiled in *Wired*, *New York Times*, *Financial Times*, *Forbes*, and *Vox*, among others.

SOLD TO

Ebury/Penguin UK

RETURNING BY THE ROAD WE CAME: On Sibling Relationships, Lost and Found Again

By Fern Schumer Chapman

Nonfiction | Viking | Pub TK | World Rights



VIKING

An exploration of estrangement and reconciliation between sisters and brothers, and how these relationships can be transformed.

Fern Schumer Chapman, a former reporter for the *Chicago Tribune*, has taught at Northwestern University's Medill School of Journalism and written for *The Washington Post*, *The Wall Street Journal*, *Fortune*, *Forbes Magazine*, *U.S. News & World Report*, and many other publications.

RECESS: A Memoir of Learning

By Tony Wagner

Nonfiction | Viking | Pub TK | World Rights



VIKING

In this account of his education and years as a teacher, Tony Wagner explains why his own school years failed him—a multiple high school and college dropout—and how he eventually learned the most powerful lessons of life outside of any educational institution.

Tony Wagner is currently a Senior Research Fellow at the Learning Policy Institute. He has held a variety of positions at Harvard University for more than twenty years, worked as a high school teacher, K-8 school principal, and has collaborated on documentaries on education. He has published three books on education policy: *Most Likely to Succeed*, *Creating Innovators*, and *The Global Achievement Gap*. He has earned an M.A.T. and an Ed.D. from the Harvard University Graduate School of Education.

UK RIGHTS ONLY

WALKING ON THE CEILING: A Novel



By Aysegul Savas
Fiction | Riverhead | March 19, 2019
Agent: Aevitas Creative Management
Manuscript due Spring 2018

Set against the backdrop of Paris and a changing Istanbul, a young Turkish woman grapples with her past—her country's and her own—as she struggles to make sense of a complicated relationship with a famous British writer who longs for her stories.

Ayşegül Savaş grew up in Turkey and Denmark. Her work has appeared in *The Paris Review*, *Guernica*, *Pleiades*, *Your Impossible Voice* and elsewhere, and was shortlisted for the *Glimmer Train* Fiction Prize and the Graywolf Emerging Writers Award. She has an MFA from the University of San Francisco. She lives in Paris and teaches at CELSA, the journalism and communications faculty of the Sorbonne.

NO WALLS AND THE REOCCURRING DREAM: A Memoir

By Ani DiFranco
Nonfiction | Viking | May 7, 2019
Agent: Sarah Lazin Books
Manuscript due Summer 2018



For fans of Carrie Brownstein's *Hunger Makes Me a Modern Girl* and Patti Smith's *M Train*, a candid view of the eventful and radical life of Ani DiFranco, the famed singer-songwriter, music executive (creator of Righteous Babe Records), and social activist.

Widely considered a feminist icon, Grammy winner **Ani DiFranco** is the mother of the DIY movement, being one of the first artists to create her own record label in 1990. Through Righteous Babe Records, she has sold over 5.5 million copies—nearly sixty albums, including official bootlegs and the Gold-certified *Living in Clip*. She has received honors and awards from the National Organization for Women, the Gay/Lesbian American Music Award for Female Artist of the Year, and the Woody Guthrie Award. In 2017, she received a Lifetime Achievement Award from A2IM (a nonprofit trade organization that represents independent record labels) and the Outstanding Achievement for Global Activism Award from A Global Friendship.

BECAUSE INTERNET: Understanding the New Rules of Language

By Gretchen McCulloch
Nonfiction | Riverhead | June 4, 2019
Agent: Gail Ross Literary
Manuscript TK



A smart, funny, and linguistically informed look at how our digital world is changing the English language.

Gretchen McCulloch is a linguist and writes about linguistics for a general audience, especially internet language. She was the Resident Linguist at *The Toast* and she has written for *Slate*, *Quartz*, *Mental Floss*, and *Grammar Girl*. McCulloch has a Masters in linguistics from McGill University and a blog at All Things Linguistic. She has spoken at SXSW about emoji and dictionaries of the future, and done interviews about internet language on NPR (Science Friday), *The New York Times*, the BBC, *TIME*, *WIRED*, and more.

HOLD ON BUT DON'T HOLD STILL

By Kristina Kuzmic
Nonfiction | Viking | Pub TK
Agent: Ross Yoon
Manuscript TK



A parenting book written to encourage moms to recognize that they are good, powerful, capable parents, just as they are. With empathy and humor, Kristina Kuzmic's debut reveals that it is possible to deepen and strengthen your relationship with your kids while feeling present and less stuck in your own life.

Kristina Kuzmic is the former host of "The Ambush Cook" on the Oprah Winfrey Network and a "mom-centric" internet sensation with over 600 million views across media outlets and websites worldwide, and two million Facebook followers. Her blog posts, which incorporate her unique insights on family-related topics, have been published on *Oprah.com*, *The Huffington Post*, and more.