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Atlantis has been publishing children's books since 1936 – making Atlantis the oldest children's book publisher in Switzerland.

Since the beginning the focus has always been to publish high-quality picture books for children and adults. The strong backlist with timeless stories, new debuts and non-fiction titles make up the diversity of the program. It is discovered and loved by new generations, well-known and highly regarded abroad (with licensed editions in dozens of countries).

Looking to the future, Atlantis' goal is still the same: to encourage the next generations of new authors and illustrators in Switzerland and all over the world to inspire children with their stories.

Please do not hesitate to contact us by email. We would be more than happy to provide you with PDFs as well as further information.

Best regards,
Atlantis Verlag

Picture Books



Laura d'Arcangelo

Mr. Bert and Alfonso Chasing a Thief

Mr. Bert and his dachshund Alfonso are overlooked by everyone. But as a thief gets active in the small town, suspicion falls on the two. They engage in a wild chase with the police until – thanks to Mr. Bert's detective skills and Alfonso's lust for sausages – they catch the real thief.

- A fast-paced thriller for early-readers
- Search for clues/traces in text and pictures
- Even those who are small and unnoticed will make it big!



winner of the Serafina illustration award 2021

nominated for the Swiss children's book award 2022

Grants available

World Rights available — Rights sold to: Denmark

48 pages | bound | 18,1 x 25,3 cm | 6+ | 2021

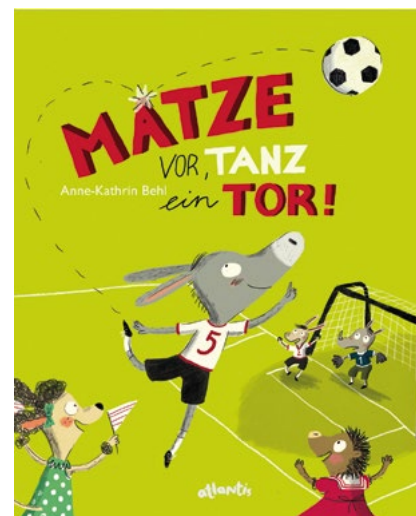
Anne-Kathrin Behl

Go, Matt, go! Dance us a Goal!

Matt likes to play with his friend, Emil. But Matt LOVES ballet dancing. 'Ballet is for girls!', the other boys think. They are training for the football match against the Bumpkinsville Bombers. On the great day, Matt is only watching the game from the sidelines. But when their best striker is injured and carried off the pitch, it is Matt's turn – Matt, of all people! Matt, who is afraid of the ball! But Matt quickly finds out how to bring his ballet expertise into play ...

With wit and a light touch, Anne Behl captures the drive and energy of the game.

Anne-Kathrin Behl was born in 1983. Her mother being a bookseller and her father a forester, it is no wonder she went on to study illustration at HAW in Hamburg, and that she is particularly fond of drawing animals. Today, Anne-Kathrin lives in Leipzig. Touring with the satirical cabaret group 'teewurst', she sings songs for grown-ups but also organises creative workshops for children.



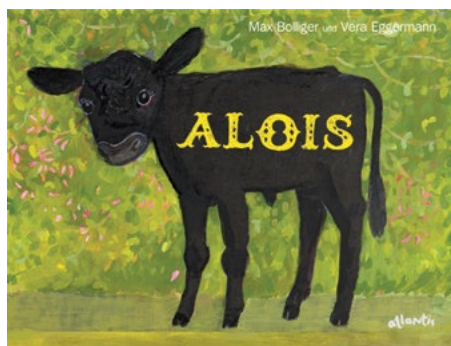
World Rights available — Rights sold to: Denmark, Brazil, Taiwan, China, Spanish worldwide, Basque
32 pages | bound | 23,5 x 29 cm | 4+ | 2014

Max Bolliger / Vera Eggermann

Alois

Alois, the bull calf, does not know his own strength. He tears across the meadows, damaging fences and hurting his fellow animals. When he even knocks down the little lamb he likes so much, he is scolded by the other animals, and the farmer takes him away to another meadow, far away. Cut off from his usual environment, Alois experiences the world around him in a new way. He squeezes under a fence, walks toward the sun and falls asleep under a bush at last, covered with sweet-smelling blossom. When Alois comes trotting back to the farm, garlanded with flowers, his fellow animals (if a bit surprised) warmly welcome him.

Vera Eggermann's new illustrations – depicting life on a farm lovingly and with an eye for detail – perfectly complement Max Bolliger's classic story.



Max Bolliger, born in Schwanden/Braunwald (Canton of Glarus), was a primary teacher, studied remedial education and psychology and worked as a remedial teacher. He also played a decisive role in developing early children's programmes for Swiss TV. Later, he taught young adult literature at the Primary Teachers' Seminary in Zurich.

He started to write poems and stories for adults in the nineteen-fifties, becoming one of Switzerland's most successful children's books authors later on. He was awarded, among many other prizes, the Deutsche Jugendliteraturpreis and the Dutch Silver Stylus as well as receiving an honorary doctorate from the theological faculty of Zurich University. Max Bolliger died in Weesen (Canton of Glarus) in 2013.

Vera Eggermann, born in 1967, studied illustration at the Hochschule in Lucerne. In 1994, she was the first winner of the Swiss Picture Book Contest, with *Nina Wants to Fly*. Since then, she has published various books winning numerous awards. After living in London for an extended period of time, she has returned to mainly living in Lucerne. She likes to read to schoolchildren, her target audience, whose feedback, she feels, greatly enriches her creative work.

Max Bolliger / Lihie Jacob

Do Come In!

For hours, the Fairy Godmother tells her stories to the mouse. But then, a cat knocks at the door.

'Oh, I like you', says the Fairy Godmother. 'Do come in!'

The mouse scuttles under the chest of drawers and is listening from a distance. How can the Fairy Godmother do this to her? But soon, there is also a dog joining them...

Only when the Fairy Godmother has prepared a feast and is laying the table for the mouse, too, does she dare come out. And then, the Fairy Godmother tells them all the story of the tiny mouse that, whenever she is feeling sad, begins to gnaw the foot of a chest of drawers. – First edition from the unpublished works of this most versatile and popular writer.

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Lihie Jacob grew up in Israel and Frankfurt am Main. She studied visual communication at Bezalel Art Academy in Jerusalem. She has lived in Berlin since 2011, working as a freelance illustrator with the 'Musenstubestudio community'. Two books illustrated by her have recently been published in Israel. 'GoatsDogsCrowsMum' is her first publication in German.



World Rights available — Rights sold to: China
32 pages | bound | 29 x 22 cm | 4+ | 2015

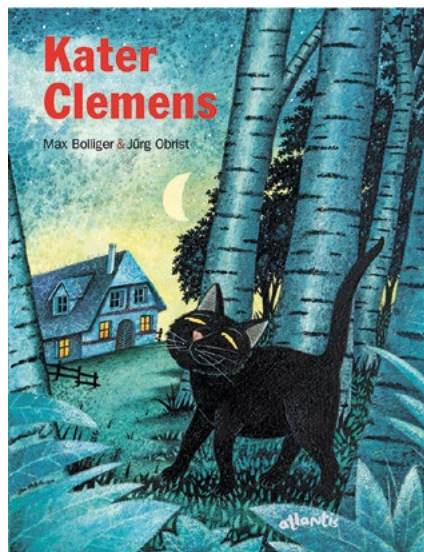
World Rights available — Rights sold to: Taiwan, Denmark
32 pages | bound | 27,5 x 23,5 cm | 4+ | 2018

Max Bolliger / Jürg Obrist

Clem the Tom



Like any other cat, Clem enjoys roaming the woods and the fields, stalking mice or basking in the sun. He also loves being popular, though. And that is why his fellow animals at the farm can easily talk Clem into anything: 'You should wear glasses', says the hen. The cow adds: 'These velvety feet of yours need shoes.' And the sheep suggests he should paint his claws red. But when Clem follows their advice, his new style is greeted with hoots of laughter. Startled, he runs away. When he returns a few days later, he is his old self again – and that is what makes him such a lovable tomcat!



Max Bolliger, born in Schwanden/Braunwald (Canton of Glarus), was a primary teacher, studied remedial education and psychology and worked as a remedial teacher. He also played a decisive role in developing early children's programmes for Swiss TV. Later, he taught young adult literature at the Primary Teachers' Seminary in Zurich. He started to write poems and stories for adults in the nineteen-fifties, becoming one of Switzerland's most successful children's books authors later on. He was awarded, among many other prizes, the Deutsche Jugendliteraturpreis and the Dutch Silver Stylus as well as receiving an honorary doctorate from the theological faculty of Zurich University. Max Bolliger died in Weesen (Canton of Glarus) in 2013.

Jürg Obrist was born in Zurich in 1947. After training as a retoucher, he studied photography at the Schule für Gestaltung, Zurich. He lived in New York as a photographer for nine years, working as an illustrator for publishing houses and children's and young adults' magazines. His first picture book was published in the United States in 1978; it was to be followed by many others. Jürg Obrist has been living in Zurich again, with his family, since 1985. He is a freelance writer and illustrator. In 1990, he was awarded the Swiss Children's and Media Award.

World Rights available — Rights sold to: South Africa, China, Denmark, Taiwan
32 pages | bound | 21,5×28,5cm | 5+ | 2016

Max Bolliger / Nele Palmtag

The Giants' Party



In the Country of the Giants, there are tall and short giants. Like any child, the young one wants to go along to the giants' party. So they set out, the tall one taking long steps, the short one taking short ones. At the party, one of the giants is to be elected president: The one able to swallow the largest object wins! The tall ones strut and boast, but the short giant promises to eat a complete apple tree. He swallows – an apple pip, planting another one in the ground.

All the giants make fun of him. The following year, however, a little apple tree has grown. Much impressed, the tall giants vote for the short one to be president. Not just for one day, but for a whole year!



The Giants' Party is a memorable fable about true greatness. Nele Palmtag has created new and impressive illustrations to Max Bolliger's classic story first published in 1981.

Max Bolliger, born in Schwanden/Braunwald (Canton of Glarus), was a primary teacher, studied remedial education and psychology and worked as a remedial teacher. He also played a decisive role in developing early children's programmes for Swiss TV. Later, he taught young adult literature at the Primary Teachers' Seminary in Zurich. He started to write poems and stories for adults in the nineteen-fifties, becoming one of Switzerland's most successful children's books authors later on. He was awarded, among many other prizes, the Deutsche Jugendliteraturpreis and the Dutch Silver Stylus as well as receiving an honorary doctorate from the theological faculty of Zurich University. Max Bolliger died in Weesen (Canton of Glarus) in 2013.

Nele Palmtag, born in Böblingen, Germany, in 1973, trained to be an occupational therapist before studying illustration in Bremen and Hamburg. She lives in Hamburg with her family, working as a freelance illustrator. She draws, makes collages and writes texts for her books, some of which have also been recorded for children's radio programmes.

World Rights available — Rights sold to: Korea (f.e.), Taiwan, Denmark, China, Czech Republic
Spanish: Latin America and USA
32 pages | bound | 20,8×30,8cm | 4+ | 2015

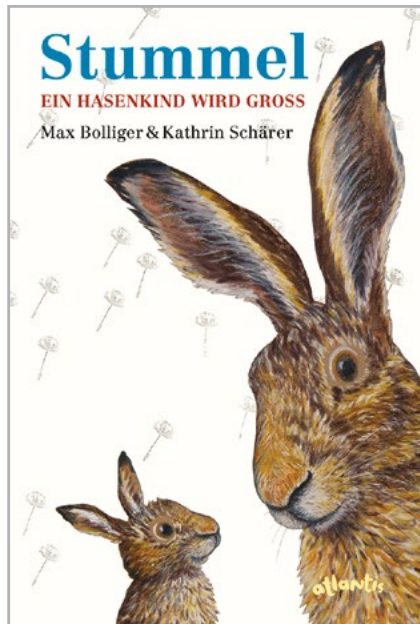
Max Bolliger / Kathrin Schärer

Stubby

Max Bolliger's 'Stubby' stories are modern classics. 41 short texts describe the little hare's growing up with his mother, his leaving his nest for the first time, how he makes friends and experiences happiness and sorrow.

Treating children's development with great sensitivity, these episodes deal with warmth, security and big questions, with children's curiosity and loving parental care.

In Kathrin Schärer's animal pictures, which deftly capture facial expressions and body language, we come face to face with hares in a variety of moods: now grave, now playful, always touching.



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Kathrin Schärer, born in Basle in 1969. She graduated as an art teacher as well as in arts and crafts from the Hochschule für Gestaltung in Basle. She teaches children with speech disorders and works as an illustrator. While she sometimes illustrates her own stories, she is best known for her longstanding and very successful collaboration with Lorenz Pauli.

Kathrin Schärer has been nominated for the prestigious Hans Christian Andersen Award 2012 for her complete works. And 'Joanna in the Train' (2009, Atlantis Publishers) was awarded the Swiss Children's Media Award 2011.

Sonja Bougaeva

How Mrs B. became so crabby ... and why she is so much nicer now

Everybody is afraid of Mrs B., especially the children. She loves to sit near the playground – all the better to hate kids. One day, she watches a boy bullying a little girl. THIS scene touches a nerve and makes Mrs B. remember, and we find out what she experienced and why she became the way she is now. Now – in the present – Mrs B. stands up for the little girl and wins back her peace of mind.

Sonja Bougaeva's pictures have the power to fascinate not just by being drastic and witty; her brushstroke also creates an atmosphere that is instantly recognizable.

Sonja Bougaeva, born in St. Petersburg 1975, now living in Hamburg, studied book art and painting at the Academy of Arts. Subsequently, she trained as a designer for animated movies and worked for a cartoon film studio. Her first picture book was nominated for the German Children's Book Award.

Bougaeva's books are beloved by children as well as critically acclaimed and have been awarded numerous prizes.



World Rights available — Rights sold to: Italy, China
144 pages | bound | 17,6 x 26,4 cm | 5+ | 2018

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World Rights available — Rights sold to: Spain, Catalonia, Denmark, China and Taiwan
32 pages | bound | 27x23,5cm | 5+ | 2014

FOREIGN RIGHTS BACKLIST | ATLANTIS VERLAG ZÜRICH

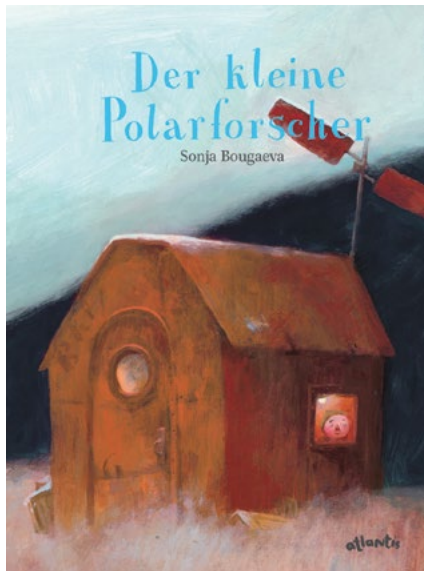
Sonja Bougaeva

The little Polar Explorer

Snow all around – that's all the explorer can see when the helicopter drops him off at his remote hut. Fortunately, the polar explorer has packed enough supplies. He now collects data every day and observes the weather.

But one day, he discovers footprints in front of his hut and realizes that somebody must have been helping themselves to his food. The polar explorer means to solve this puzzle and begins to investigate. Meeting the thief turns out to be an unexpectedly moving as well as funny affair.

Readers will be amazed, too, as Sonja Bougaeva tells her story from the point of view of the explorer, citing his diary. Her pictures capture the northern lights and the bitter cold, but also the warm glimmer of light shining out from the explorer's hut. And once again, Bougaeva comes across as an artist of great and subtle humour.



World Rights available — Rights sold to: United Arab Emirates, Taiwan and China
32 pages | bound | 23×31 cm | 5+ | 2009

Vera Eggermann

Hugo and Tawny

A tree has fallen across the road and Dad is clearing it away. Meanwhile, Hugo is busy in the forest. Collecting fir cones, he finds a young tawny owl.

Hugo carries the bird home. Finally, he's got someone to keep him company when Dad is not around.


However, the owl won't stay hidden for long. But when Dad sees him, he's pleased with Hugo's new friend. Still, the wild bird has to be returned to the forest. Together, father and son release Tawny.

→ things are easier when you're not alone.

→ A father-and-son story, sensitively told.

Vera Eggermann, born in 1967, studied illustration at the Hochschule in Lucerne. In 1994, she was the first winner of the Swiss Picture Book Contest, with *Nina Wants to Fly*. Since then, she has published various books winning numerous awards. After living in London for a period, she returned to Lucerne. She likes to read to schoolchildren, her target audience, whose feedback, she feels, greatly enriches her creative work.



 **KiMi-Siegel for diversity:**
positive mention

Grants available
World Rights available
32 pages | bound | 29×22 cm | 4+ | 2020



Daniel Fehr / Francesca Sanna

A Hole against the Rain

There are dark clouds gathering in the sky. The rabbit is digging a hole. The bear is watching, and says, 'It's no use digging a hole against the rain. You'd better look for a cave.'

The rabbit keeps working, although the woodpecker, the squirrel and the badger have very different ideas about how to build a shelter. But the rabbit will not be dissuaded from doing his thing, not even when the cow moos her suggestion across the field.

The first drops begin to fall and soon it is raining cats and dogs. The rabbit slips down his hole – and keeps dry.

A celebration of persistence, stamina and 'doing one's own thing'.

Daniel Fehr, born in 1980, studied German philology at Princeton University after learning to create pictures at Hochschule der Künste, Zurich, and at the School of Visual Arts, New York. Daniel Fehr now lives in Winterthur. When not writing, he develops games for children as well as adults. 'Ein Loch gegen den Regen?' ('A Hole Against the Rain?') is his first picture book text.

Francesca Sanna, born in Sardinia in 1991, studied illustration in Cagliari and did her master's degree in illustration and design at Hochschule Luzern. In the summer of 2014 she continued her studies in illustration and visual storytelling at the School of Visual Arts in New York. In 2016, Francesca Sanna was awarded a Gold Medal by the Society of Illustrators, New York, for her master's project. Living in Zurich now, she is a freelance illustrator. Sometimes, she misses her island and the sea.



Children's Book of the Month of March 2017 awarded by the Deutsche Akademie für Kinder- und Jugendliteratur e.V.

Grants available

World Rights available — Rights sold to: China, Italy

32 pages | bound | 21 x 28 cm | 3+ | 2016

16 FOREIGN RIGHTS BACKLIST | ATLANTIS VERLAG ZÜRICH



Daniel Fehr (Text) / Luigi Olivadoti (Illustrations)

Cuckoo, I Am Back!

Full of anticipation the cuckoo returns to his forest in spring. He has so much to tell his friends!

Is the mouse in? No ...

But maybe the salamander?

Or is at least the deer to be found somewhere?

Nobody anywhere, none at all.

Disappointed, the cuckoo flies home. He opens the door... Tadaaa! - The Friends surprise him with a welcome party. Together they celebrate until well into the night.

The cuckoo not only tells his friends about his adventures abroad, but also how it was to return home.

→ An amusing story with a surprising twist and fold out page
→ Shared joy of reuniting
→ Strong crayon drawings by an award-winning illustrator

Daniel Fehr, born in 1980, studied German philology at Princeton University after learning to create pictures at Hochschule der Künste, Zurich, and at the School of Visual Arts, New York. Daniel Fehr now lives in Winterthur. When not writing, he develops games for children as well as adults. He published over twenty picture books.

Luigi Olivadoti, born in 1983 in Grabs SG, grew up in Liechtenstein, studied communication design in Zurich and visual communication at the Lucerne School of Art and Design. He lives and works as a freelance illustrator in Zürich. In 2020 Luigi Olivadoti was nominated for the Swiss Design Award and took second place at the UNO 75th Anniversary International Art contest.



Grants available

World Rights available

32 pages | bound | 20 x 26 cm | 4+ | 2021

17 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Regina Frey (Text) / Petra Rappo (Illustrations)

Ginting and Ganteng

A visual essay about Orang-Utans in Sumatra

The twins Ginting and Ganteng are growing up in an ape rehabilitation centre, but their mother used to live in the treetops of the jungle. Fire clearance drove her away, palm oil plantations have been edging out the forest. The young readers learn why the protection of the forests is necessary. The rehabilitation centre has been a stroke of luck, but it's not the apes' natural habitat. And so, this is also a story about the rescued animals being gradually released into the wild, until they're ready to live in the jungle again.



- Education is vital: There's palm oil contained in many products, but palm oil plantations are encroaching upon orang-utan habitat.
- Impressive pictures tell the story, often from the apes' point of view.
- An appendix of facts and figures adds background information about the effects of the palm oil industry and the crucial importance of the rain-forest.

Regina Frey studied biology, then set up one of the first rehabilitation centres for orang-utans in Sumatra, on behalf of WWF International and the Frankfurt Zoological Society. In 1996, she was a co-founder of PanEco, a foundation and the protection of endangered species in Switzerland and Sumatra.

Petra Rappo, born in 1969, lives and works in Basel, as an illustrator, graphic designer and artist. Her picture book 'Tree to Tree' was listed as one of the Best German Book Design titles in 2016 and nominated for the Bratislava Biennial of Illustration. In 2019, she was one of the artists representing Switzerland, which was guest of honour at the Bologna Children's Book Fair. Petra Rappo has been a freelance lecturer at the Basel School of Design since 2004.

Grants available

World Rights available – Rights sold to: Iran
64 pages | bound | 19 × 25 cm | 6+ | 2020

Paolo Friz

A Sage, an Emperor and lots of Rice

The farmers are starving because the emperor claims most of their rice harvest for himself. To help them, a sage (wise man) invents a game for the emperor: chess. The emperor loves it, and in return, the wise man asks for one grain of rice for the first square on the chessboard, two grains for the second, four for the third and so on, up to the sixty-fourth square, the grains always doubling in number. It is evening before the emperor realises that he had no idea of the amount of rice he promised: a convoy of cargo ships the length of the distance between the Earth and the Sun

would not be enough to transport it! From now on, the emperor will only claim the rice he really needs and nobody will go hungry in his country.

Paolo Friz studied illustration in Lucerne and Prague before getting a Master's degree in communication design from London's Saint Martin's School of Art. He is a designer, has received several awards for illustration and lectures at Design and Art Academy in Lucerne, Switzerland.



Grants available

World Rights available — Rights sold to: Taiwan, Arabic Language
32 pages | bound | 29,7 × 20 cm | 5+ | 2017



Doro Göbel / Peter Knorr

The greatest Soapbox on Earth

Ben and Mia want to join the soapbox derby. They cannot wait to get started, so they ask the carpenter next door for a large, wooden board. He does not mind giving them one, but asks them to help him sweep out his workshop in return. The same thing happens with the youths tinkering with their mopeds, at the gardener's and in the grocery shop, where they ask for a box to use as their bonnet. Giving and taking, working and tinkering ... and, finally, everybody is watching their first drive!

Doro Göbel (born in Bad Kreuzach in 1958) and **Peter Knorr** (born in Munich in 1956) met while studying art in Mainz. They are married, living in Nierstein am Rhein with their two daughters. As freelance illustrators, they have illustrated numerous children's books and designed book covers, e.g. for novels by Erich Kästner, Peter Härtling, Klaus Kordon, Willi Fahrman and Rafik Schami. They have also been designing hidden object books for first readers. Doro Göbel and Peter Knorr have been awarded prizes in the 'Die schönsten deutschen Bücher' competition.



World Rights available — Rights sold to: Taiwan, China, Denmark
32 pages | bound | 23,5×29 cm | 4+ | 2014

Andreas Greve (Text) / Lena Winkel (Illustrations)

Haven't We Forgotten Something?

The beautiful place by the lake makes Hush and Hubert feel like fishing, but the fish refuse to bite. Luckily, Hush has packed some sandwiches. Has he really? No, they haven't brought the sandwich tin.

Hush is inconsolable, but Hubert tries to cheer him up: Anybody can forget something – some people do it all the time. Their trip isn't going as planned, and that's exactly why it is a great success. In the end, they even find the sandwich tin.

→ Lovable Hush and Hubert's new adventure after their successful debut
→ Amusing details to discover, and a search task: Where's the sandwich tin got to?

Andreas Greve was born in 1953 and grew up in Hamburg. After studying art education, he lived in Denmark for 10 years and on the Canary Islands for some time. He has published several picture books as well as poetry books for adults and children.

→ www.andreasgreve.de

Lena Winkel grew up in a small town in the Westerwald (Wester Forest). Lots of hills. In 2014, she moved to Hamburg (very flat) to study illustration. Lena likes tea and enjoys making friends with other people's pets.



World Rights available
32 pages | bound | 27×22 cm | 4+ | 2020

Andreas Greve / Lena Winkel

Come Back Soon

Hubert and Hush live in the garden of a weekend cottage.

They're watching some children saying hello to their grandparents.

'Isn't it nice to be welcomed like that?', asks Hubert.

'Yes', says Hush, 'especially when you've been away for a while.'

The two of them want to share that experience. One of them leaves while the other one stays at home, waiting. One of them has all kinds of interesting things happening to him while the other is going crazy with longing.

When Hubert and Hush meet again, they fall into each other's arms, sobbing with joy.

'We'll never do that again', they decide. They can always go exploring together.

→ About missing each other and about the joy of being reunited



'When shall I come back?'
'As soon as I start to miss you.'

World Rights available – Rights sold to: Denmark
32 pages | bound | 27 x 22 cm | 4+ | 2018

22 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Wolf Gruber

A House on Wheels

Built by Emil and Aunt Zach

Emil wants to build a hut, but he can't decide where. Therefore Aunt Zach takes him to her shed, shows him planks and clutter, the old tractor and a rusty hanger. But the old lady has even more to offer: She knows to weld and she can do carpentry. Together they work for days until the house on wheels is ready. Children and adults admire what they achieve. And the next day Aunt Zach moves the house to where Emil wants it to be.

→ About »do-it-yourself« and the dream of a tiny house
→ An old woman beyond stereotypes
→ Young and old working together
→ Unusual plans, most detailed painted and colourful scenes.

Wolf Gruber, born in 1990, started to draw as a small child because he was influenced by Bill Wattersson and Janosch. He studied communication design in Augsburg and lives and works as a freelance illustrator in his atelier »Markise« or in his own house on wheels in Oettingen i. Bayern. He's the winner of the art award by the city of Senden.



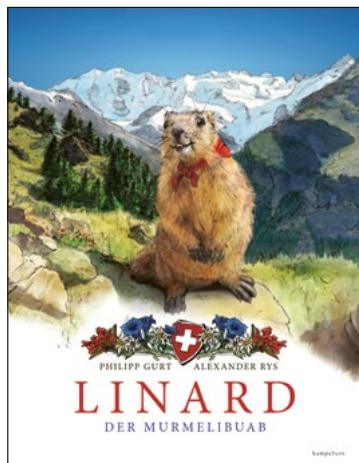
World Rights available
48 pages | bound | 22,5 x 31 cm | 4+ | 2021

23 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Philipp Gurt (Text) / Alexander Rys (Illustrations)

Linard. The Marmot boy

Winters in Graubünden can be long, and so marmots sleep for up to nine months. Little Linard, a marmotboy, is anything but sleepy, in fact he is far too curious for that. And on an adventurous journey Linard is amazed, when he meets a steam-breathing monster, even a lion and other wild animals. But there is no place like his home in Oberengadin: whether in autumn, when the larches shine golden, or in snow-white winter. In any case, the Marmot boy has experienced so much in the end that he has more than deserved a long winter. The picture book debut of bestselling author Philipp Gurt, homely and beautifully illustrated by Alexander Rys.



→ The first picturebook by the bestselling author Philipp Gurt
→ A marmot dreams of the big wide world.

Alexander Rys lives in Lichtensteig in Toggenburg. In his studio he works as an illustrator, graphic designer and habitat designer.

Philipp Gurt was born in 1968 as the seventh of eight children into a mountain farming family in Graubünden. He grew up in various children's homes. He began writing at an early age. Several of his books were bestsellers. In 2017, he received the Swiss Author's Award. He lives in the canton of Graubünden.

Anita Hansemann / Verena Pavoni

Katie the Gull

Katie, Keekee and Karl, the laughing gulls, are amazed: More and more birds are settling in their area. Katie likes Nils the cormorant so much that she wants to be like him. She's imitating him, soon feeling like a cormorant herself. Which is dangerous: When Katie dives deep into cold water, like Nils always does, she almost drowns and has to be saved by her friends at the last minute. Katie's curiosity, though, is still intact. She hopes – like Keekee and Karl – that Nils and the other foreign birds will return the following winter.

→ About being fascinated by those who are different; and about being yourself

'Are those cormorants?'

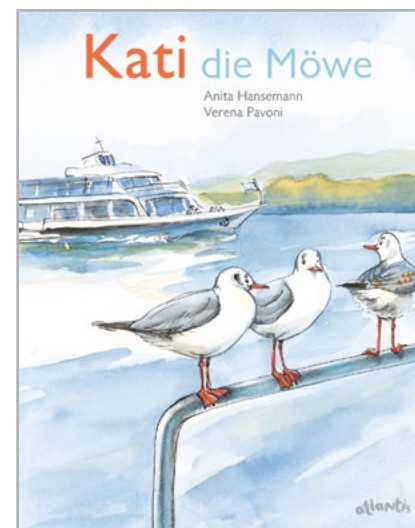
'Yes. And the second one from the right is especially handsome.'

Anita Hansemann grew up on a farm in eastern Switzerland with six siblings. She was a social worker in Zurich before deciding to become a full-time writer. Since then, she has written stage and radio plays, short-film scripts, a novel and other prose. 'Katie the Gull' is her first picture book.

www.hansemann.ch

Verena Pavoni was born in Zurich in 1965. After studying for three years at Zurich's F+F School of Art and Design, she moved to Ireland. She had her first picture book, 'Nicolo' (Atlantis, 1984), published when she was 18. It became a bestseller.

Verena Pavoni has been working as an illustrator ever since. She lives in Basle with her family.



Grants available

World Rights available

48 pages | bound | 16,5 x 23 cm | 6+ | 2021

24 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

World Rights available

32 pages | bound | 23 x 29 cm | 4+ | 2018

25 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Jörg Isermeyer / Nele Palmtag

Carl's Cap

Carl does not own much, but he has got a wonderful cap. He throws it up in the air – and when it comes down again, he sniffs it: Sometimes it smells of the street, of football pitch or of balcony flowers. Once, Carl's cap lands on a bird that flies away with it.

An incredible journey begins – in reality? Or just in Carl's imagination? Anyway; the journey is fabulous and eventful.

When the cap reappears, right in front of Carl's feet, it looks rather battered.

What does it smell of now?



Jörg Isermeyer, born in Bad Segeberg in 1968, has traveled throughout Europe as a busker. After getting his degree, he preferred a freelance artist's career to an academic one. Today he lives in Bremen as an actor, producer, drama teacher, musician and writer. He has been awarded the Leipziger Lesekompass for his children's book 'Alles andere als normal' ('Anything but Normal'), among other prizes and awards.

Nele Palmtag, born in Böblingen, Germany, in 1973, trained to be an occupational therapist before studying illustration in Bremen and Hamburg. She lives in Hamburg with her family, working as a freelance illustrator.

She draws, makes collages and writes texts for her books, some of which have also been recorded for children's radio programmes.



World Rights available — Rights sold to: Taiwan, China

32 pages | bound | 22×27,5cm | 4+ | 2016

FOREIGN RIGHTS BACKLIST | ATLANTIS VERLAG ZÜRICH

AWARD
WINNING
TITLE

Heinz Janisch / Hannes Binder

I Walked in Shoes of Grass

**I walked in shoes of grass
through a city of stone.
Everything was strange. (...)
I could hear animals,
and I saw them, too.**

The first person narrator in Heinz Janisch's poem suddenly stands in front of a door. There is a bright garden behind it; a stairway takes him or her up to a house, a woman, a man, a cat – home! Hannes Binder tells exactly the same story which is vastly different: He translates the magic of the poem into the poetry of his pictures. So, in the end, the child's journey takes us beyond the text, into fantastic realms.



Hannes Binder's illustrations have hardly ever been as close to the way children experience the world. His scraper-board artwork gently welcomes the dreamer, even in its surreal moments, therefore some pictures have been nuanced in subtle, friendly colour.

Heinz Janisch, born in 1960, studied German and journalism in Vienna. There are many books for children and young adults among his publications. He was awarded the 'Austrian State Prize' for Children's Poetry, the 'Bologna Ragazzi Award', the 'Austrian Children and Young Adult Book Prize' as well as many other awards.

Hannes Binder, born in 1947, studied art at the Kunstgewerbeschule in his native town Zurich. He worked in Milan as a graphic designer and spent three years in Hamburg as an illustrator. Today, he lives in Zurich again, lecturing at Lucerne's Kunsthochschule and working as a freelance illustrator and artist – mostly in his favourite technique, scraperboard. In addition to several crime classics by Friedrich Glauser, he has illustrated Lisa Tetzner's The Black Brothers and works by Friedrich Dürrenmatt, Urs Widmer, Peter Bichsel, Eduard Mörike and Klaus Merz.



Swiss Children's Media Award 2013

World Rights available — Rights sold to: China, Taiwan

32 pages | bound | 19×26cm | 5+ | 2013

27 FOREIGN RIGHTS BACKLIST | ATLANTIS VERLAG ZÜRICH

Heinz Janisch / Aljoscha Blau

The Battle of Balderdash

A little bit of blueberry ice cream drips onto a dog's coat. This incident causes an argument. The argument spreads. In no time, there are armies on the march, their generals yelling, 'Advance! Retreat! Go!'

One side begins to throw their hats at their opponents. Who throw them right back. Followed by jacket buttons, by uniforms, and suddenly everybody is in their underpants. And nobody can tell who belongs to which army.

'I'm hungry!', shouts somebody.

'So am I, so am I!', comes the answer, from all sides.

Very soon, the smell of grilled sausages and the thought of their loved ones at home lures the men away. Only the generals remain on the battlefield, petrified like monuments.

- The absurdity of war is made plain; earnestly and with verve
- About a banal mishap escalating into full-scale war
- Without a uniform, we're all simply human beings

Heinz Janisch, born in 1960, studied German and journalism in Vienna. There are many books for children and young adults among his publications. He was awarded the 'Austrian State Prize' for Children's Poetry, the 'Bologna Ragazzi Award', the 'Austrian Children and Young Adult Book Prize' as well as many other awards.

Aljoscha Blau, a German-Russian artist and illustrator of picture books, was born in St Petersburg in 1972. He studied illustration and graphic arts at HAW Hamburg and has been working mostly for children's book publishers. He has been awarded numerous international prizes, e.g. the German YA Literature Prize, the Bologna Ragazzi Award 2006, the German Design Award. Aljoscha Blau lives in Berlin.

→ www.aljoschablau.com

→ www.instagram.com/aljoschablau



♥ 'The Battle of Karlawatsch was shortlisted for the PRIX FRANCO-ALLEMAND pour la littérature de jeunesse 2019; White Raven 2019; dPictus 100 outstanding picture books 2019

World Rights available — Rights sold to: Taiwan, Spanish World, Korea, China

32 pages | bound | 24,5×31 cm | 5+ | 2018

Heinz Janisch (Text) / Kai Würbs (Illustrations)

And then the Fox Came

A fox approaches the farm. He sneaks from the barn to the stable. The farm animals sense his presence. They cackle and chatter, they meow and moo. But the fox goes on, over to the house. The farmer opens the door and welcomes him. The friendship between farmer and fox is special – and we realize what the farmer means when he says that »not all foxes are the same« / »a fox is not just a fox«.

- Impressive painting to a rich story
- Heinz Janisch is nominated for the Hans Christian Andersen Award 2022.

Heinz Janisch (1960) lives in Burgenland and Vienna. He has received the Grand Prize of the German Academy for Children's and Youth Literature, the Austrian State Prize for Children's Poetry, the Bologna Ragazzi Award, and many other awards.

Kai Würbs (1970) studied illustration in Hamburg. Since 2016 he has been illustrating children's and youth books as well as gift books and fiction. He lives with his family in Hamburg. »And then the Fox came« is his first picture book.



World Rights available

32 pages | bound | 22,5×31 cm | 4+ | 2021

Raphaël Kolly

A Light in the Woods

The rabbit is surprised by the darkness. Fortunately, he finds a light in the middle of the forest!

The light crackles, it can be shaped, kneaded and carried along. Now the little rabbit no longer needs to be afraid – but other animals also want a piece of the precious light. The rabbit shares the light with those, whom he was warned about. Thereby, he not only breaks down prejudices, but also learns about the beauty of the forest at night as the light fades.

- A walk through the forest at night
- Don't be afraid of the dark! It's just a different experience!
- Fascinating ambiance in a warm-hearted story

Raphaël Kolly was born in 1994 and grew up in a village in the foothills of the Alps in Fribourg. Since 2018 he lives and works in Lucerne, where he studied illustration at the Hochschule Design & Kunst and graduated with a Bachelor. A Light in the Woods is his first picture book.



Grants available

World Rights available — Rights sold to: Iran, Denmark, China, France

32 pages | bound | 20×26 cm | 4+ | 2021

30 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Jadwiga Kowalska

I'm a Wolf, says Rabbit

'If I were a wolf', thinks Rabbit, I'd never have to be afraid any more.'

So Rabbit dresses up as a wolf, in a home-sewn costume, frightening his friends out of their wits and making everybody run for their lives, including the wolf, who will never be seen again. Baffled, Rabbit is standing among the trees. Where has everybody disappeared to? 'But it's me!', he calls.

And only now, Mole, Hedgehog and Owl realise that it's their friend, Rabbit, disguised as a wolf – and that, in future, nobody will ever have to be afraid of the wolf again. Pictures suffused with light, atmospheric scenes in an autumn forest.

Jadwiga Kowalska is a freelance maker of animation films and an illustrator. She studied at HSLU, Lucerne, and at ASP Krakow, Poland. She has been awarded numerous prizes for her films.

Jadwiga Kowalska lives in Lucerne with Momo, her tomcat, and a number of daddy longlegs spiders. She is rumoured to make the best golabki west of the Polish border. 'I'm a Wolf, Says Rabbit' is her first picture book.

→ www.jadwiga.ch



World Rights available — Rights sold to: Taiwan

32 pages | bound | 25×23,5 cm | 4+ | 2017

31 FOREIGN RIGHTS BACKLIST | ATLANTIS VERLAG ZÜRICH

Tim Krohn

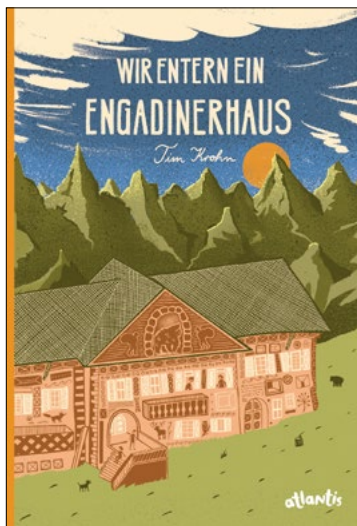
We Board a Engadine House

Robbie and Tilly are not really happy about the idea of moving to the countryside with their parents and their little sister Maja. But they don't yet know, what awaits them in the Engadine. Their parents have bought a huge 400-year-old farmhouse, but it is not in the best condition. Everywhere is garbage and dirt and old furniture ... Chaos! The parents groan and get to work. But for the siblings the house is the absolute treasure chest, and amateur detective Robbie immediately takes up the investigation: Why did someone drill into this monstrosity of a safe? What is it about the

children's drawings and hand towels monogrammed with C.A.? What about the empty coffee bags lying around the attic? It's a mystery! But Tilly and Robbie find something else even stranger: Whenever they tell people where they now live, they react dismissively and gruffly, as if there were a curse on their Engadine house. And they soon believe it themselves, because the atmosphere between their parents is getting worse every day. Then one day the siblings catch two other children in the big barn in the garden, and that's when the story really goes off ...

- Countryside adventure!
- A 400-year-old Engadine house can keep many surprises.
- The greatest treasure is family

Tim Krohn was born in North Rhine-Westphalia in 1965. From the age of two he grew up in Switzerland. He now lives with his wife and children in Santa Maria Val Müstair. He is a freelance writer.



Grants available

World Rights available

240 pages | bound | 16,5 x 23 cm | 10+ | 2021

Rosa Langer (Text) / Nikolaus Heidelberg (Illustrations)

My Mom Thinks of Me

Mother-daughter relationships are always special – especially beautiful or especially difficult. Doesn't every mother have a very precise idea of her daughter? And, of course, you can never live up to that idea. Thanks to Theresa Langer's brilliant idea and Nikolaus Heidelberg's profound drawings, a touching book has been created. You can look at it with your children and develop a game about your own strengths and weaknesses. A great gift for every daughter or mother. Because what is more beautiful than to show/say: I think of you.

- A picture book about the not always easy mother-daughter relationship
- A gift for every daughter and every mother (not only for Mother's Day)

Nikolaus Heidelberg has written, drawn and illustrated many books. So far Kampa has published: Lest doch!, an animal-friendly ABC with quotes about reading, the anthology Nichts als Weihnachten im Kopf, the children's book Weg war das Ihmchen! (with Jan Philipp Reemtsma), his Corona diary Alles gut? and the Wimmelbuch Wo ist Vincent?.

Rosa Langer was born in 1998 and grew up in Cologne. In 2018 she moved to Kassel for her art studies. As a filmmaker, she deals with topics such as family and the pressure of expectations. Her debut children's book Meine Mama denkt an mich (My Mom Thinks of Me) was based on her film of the same name.



World Rights available

32 pages | bound | 20 x 26 cm | 4+ | 2021

Pauli/Schärer-Backlist



Rip and Rosie
Lorenz Pauli
Kathrin Schärer



**When Rip planted Mouses
and Rosie invented Leopards**
Lorenz Pauli
Kathrin Schärer



**On Sunday When the
Egg Cracked**
Lorenz Pauli
Kathrin Schärer



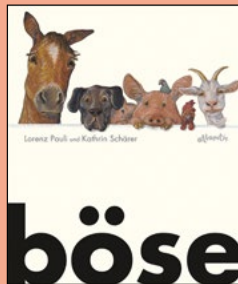
You and Me
Lorenz Pauli
Kathrin Schärer



The Test of Courage
Lorenz Pauli
Kathrin Schärer



Just All of Us
Lorenz Pauli
Kathrin Schärer



Bad
Lorenz Pauli
Kathrin Schärer



**There You Are!
The Beginning of Love**
Lorenz Pauli
Kathrin Schärer



Eggs in Day Care
Lorenz Pauli
Kathrin Schärer



Grandma, Emma, Mom
Lorenz Pauli
Kathrin Schärer



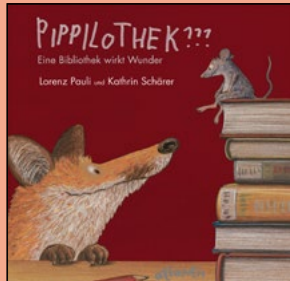
Best Ever
Lorenz Pauli
Kathrin Schärer



Joanna in the Train
Kathrin Schärer



When the Library Goes Online
Lorenz Pauli
Kathrin Schärer



When Fox Goes Library
Lorenz Pauli
Kathrin Schärer



Fur and Feather
Lorenz Pauli
Kathrin Schärer



**Where Fox and Bunny Say
Goodnight to Each Other**
Kathrin Schärer



Death in the Apple Tree
Kathrin Schärer



**It Was Like This!
No, Like This! No Way!**
Kathrin Schärer



Only One More
Kathrin Schärer



What's Behind?
Kathrin Schärer

Lorenz Pauli (Text) / Adam Vogt (Illustrations)

Best Emergency Ever

This is the first children's book by the author of most successful picture books.

Ben has to stay at Gustav's place during his holiday, and neither of them is happy about the situation. The only thing connecting them is an injured mouse they are both looking after. But behind the mystery of the odd mouse, there is another, bigger mystery: something is moving in Ben's suitcase!

The two nine-year-old boys are faced with a challenge. They become friends only very tentatively. Because of the mouse and another strange creature, they need to work together.

Lorenz Pauli's text hovers between reality and imagination. This enables him to weave a story about missions going wrong and incipient friendship, about boys' pranks and mythical beasts.

→ Top picture book author

Lorenz Pauli's first children's book

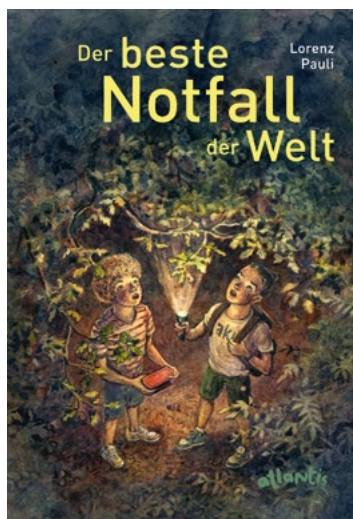
→ Everyday life suddenly tilts into the fabulous.

→ Thrilling and exhilarating!

→ Stunning black & white illustrations by Adam Vogt

Lorenz Pauli, born in 1967, was a former kindergarten teacher. Then days grew too short for work, and now he laughs when sitting at his keyboard and when telling stories on stage. Lorenz Pauli won many awards for his books, among them the Swiss children's book prize for Rigo & Rosa in 2017 (illustrations: Kathrin Schärer). Lorenz Pauli lives in Berne.

Adam Vogt, born in 1992, grew up between brooks in Southern France, Piedmontese forests and the mountains of Liechtenstein. His passion for pictures and stories became his profession; now he draws comics, illustrates books or searches the underbrush for mushrooms and mysterious creatures.



Grants available

World Rights available — Rights sold to: Hungary

220 pages | bound | 15×21,6cm | 9+ | 2020

Lorenz Pauli / Claudia de Weck

Positively Poisonous

Where It's Really Dangerous

There's nothing that Aaron and Mona enjoy more than wild adventure. But what's wild and what's really dangerous 'Do Not Walk on the Grass' - well, you can always ride your bike across the lawn. And climbing a tree is simply enjoyable. But when the children fish a bottle from the river, they don't know what's in it. A man explains the hazard symbols on the bottle to them. **Ooops!** Such things can also be found at home, in the cleaning cupboard, in the bathroom ... There's been way too much adventure for Aaron and Mona to remember to go to school - on the other hand, they've learnt where danger really lurks.

Children and adults are made aware of the internationally recognized CLP/GHS hazard symbols.

Lorenz Pauli, born in 1967, became a kindergarten teacher someday. He used to work and laugh with children for many years. Then days grew too short for work, and now he laughs when sitting at his keyboard and when telling stories on stage. Lorenz Pauli made the 2012 IBBY Honour List for his text in 'Grandma, Emma, Mom' (2010, Atlantis). 'Look After Me!' (Pauli/Zedelius, 2015, Atlantis) has been nominated for the 2015 Schweizer Kinder- und Jugendmedienpreis (Swiss Children's and Young Adults' Media Prize) and is a White Raven 2015. Lorenz Pauli lives in Berne with his family.

→ www.mupf.ch

Claudia de Weck was born in Zurich. She trained as an artist, locally as well as in Paris and Hamburg. Today, she is an illustrator and a writer.



Grants available

World Rights available — Rights sold to: France, Italy, Taiwan

32 pages | bound | 23,5×29 cm | 6+ | 2018

Lorenz Pauli / Claudia de Weck

Money for Sale!

Adventure is not expensive. But not even Alma and Milan can manage without any money at all. Because they need a rope ladder for their tree-house. Building a tree-house themselves was no problem. Now what about manufacturing some money themselves? Not a bad idea if you are good at bargaining and trading. Alma and Milan reach their goal, with some money left over. Which they save. Because money will not go mouldy, not even when set aside for something big – that is already taking shape in their heads.



Grants available

World Rights available — Rights sold to: Italy, France, Denmark, China, Taiwan

32 pages | bound | 23,5×29 cm | 6+ | 2017

Lorenz Pauli / Kathrin Schärer

Eggs in Daycare

Mouse likes to help.

The blackbird brings Mouse her eggs. So do the bluetits, and then the woodpecker. Even the baby squirrels are allowed to come. Together, they make a colourful nursery.

It's a busy place! Mouse struggles to keep control: There are worried parents with special wishes and the young squirrels want to go home...

And there's this egg. Mouse can't remember whose it is. Has she made a mistake?



Kathrin Schärer, born in Basel in 1969. She is one of the most successful Swiss illustrators. While she sometimes illustrates her own stories, she is best known for her longstanding and very successful collaboration with Lorenz Pauli. Kathrin Schärer has been nominated for the prestigious Hans Christian Andersen Award 2012 for her complete work and for the Astrid Lindgren Memorial Award 2014.

Lorenz Pauli, born in 1967, was a former kindergarten teacher. Then days grew too short for work, and now he laughs when sitting at his keyboard and when telling stories on stage. Lorenz Pauli won many awards for his books, among them the Swiss children's book prize for Rigo & Rosa in 2017 (illustrations: Kathrin Schärer). Lorenz Pauli lives in Berne.

Grants available

World Rights available — Rights sold to: Iran, Netherlands, Denmark

32 pages | bound | 23,6×28,5 cm | 4+ | 2020



Lorenz Pauli / Kathrin Schärer

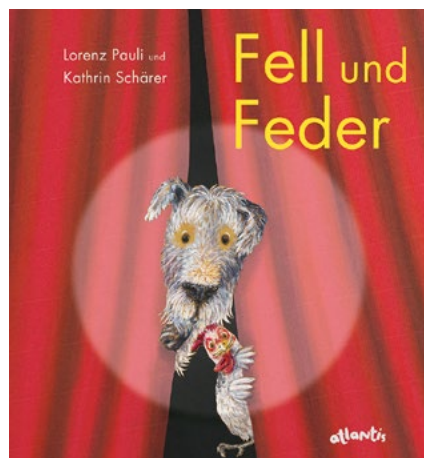
Fur and Feather

The dog is all agog, and the hen is suffering from stage fright, too. The performance is about to start. They're acting in **their own** story! It goes like this:

The hen dreams of pirate treasure and the dog of a strong friend. They meet by chance, helping each other out – and after lots of adventure, it becomes clear to them that their friendship is the fulfilment of all their wishes. Thunderous applause! The dog and the hen are happy. The audience has realised: Theatre is all about real life.

→ The book becomes a stage, encouraging children to develop their acting skills

→ 'Fur and Feather' has been set to music; its premiere as a children's opera was in spring 2018.



The White Ravens 2018

Grants available

World Rights available — Rights sold to: Taiwan, Spanish (Worldwide), Catalan, Russia, Denmark

40 pages | bound | 24×25 cm | 5+ | 2017

Lorenz Pauli / Kathrin Schärer

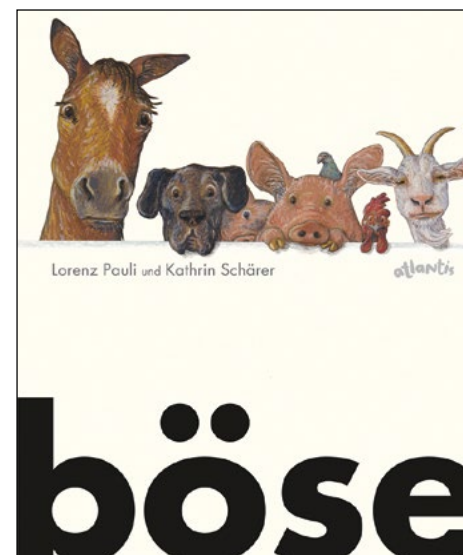
Bad

All the animals on the farm are nice and friendly. But they have all got another side to them. Only the horse seems too square for even a little mischief. But when a mouse rustles by, the horse lifts his hoof and steps – clack! – onto the mouse. Everybody is horrified.

Crushing a mouse is not just bad, but downright evil. The horse, however, glares at the cat, demanding that she should stop catching mice at once:

'From now on, all mice are mine!'

The cat nods, slinking off. Then the horse lifts his hoof. 'Thanks', squeaks the mouse that was able to hide in the horse's shoe. An enigmatic story about ulterior motives.



Grants available

World Rights available — Rights sold to: Vallader (a Rhaeto-Romanic idiom, spoken in Switzerland), Taiwan, France, China, Denmark, Spanish (worldwide), Catalan

32 pages | bound | 24×25 cm | 4+ | 2016

AWARD
WINNING
TITLE

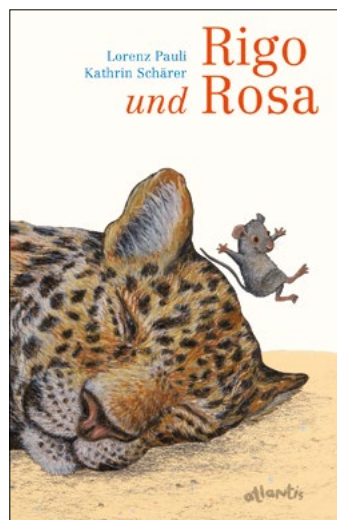
Lorenz Pauli / Kathrin Schärer

Rip and Rosie

Rip and Rosie's friendship is about little things and big things: About a little mouse's big emotions and a big leopard's little, wise sayings.

In 28 stories, Rip and Rosie are developing ideas about trust, boredom, truth and other subjects. And everything they say echoes their friendship which is so colourful, warm, big and fat that it can't really fit into a book.

Lorenz Pauli gives both animals voices that fit them beautifully and Kathrin Schärer adds depth to their relationship; a friendship that makes us snuggle up closer when reading this book aloud. These zoo stories are an artistic synthesis to read and to look at.



over
50 000
copies
sold

Swiss Children's Media Award 2017 / Children's Book of the Month of May 2016 awarded by the Deutsche Akademie für Kinder- und Jugendliteratur e.V. / Leipziger Lesekompass / Die besten 7

Grants available

World Rights available — Rights sold to: Korea, Egypt, Taiwan, China, Iran, Italy, Russia, Spanish (Mexico, Latin America and U.S. and Spain), Catalan, Slovakia

128 pages | bound | with coloured illustrations | 17,6×26,4 cm | 5+ | 2016

over
11 000
copies
sold

Lorenz Pauli (Text) / Kathrin Schärer (Illustrations)

When Rip planted Mouses and Rosie invented Leopards

A mouse that isn't a leopard's breakfast, but his girlfriend? Rip and Rosie think that's a good thing. In their second book, they experience big and small surprises. They think about art, ketchup, longing, jumping trees and other everyday things. Jokes and seriousness are as close as the mouse is to the leopard. At the same time, we learn that Rosie is musical.

- News from the Dream Team Pauli/Schärer about their Dream Team
- A complete artwork to read and watch
- A friendship that brings us closer together

Kathrin Schärer (1969), is one of the most successful illustrators in the German-speaking world. She was nominated for the H.C. Andersen Award 2012 and the ALMA 2014 and has received several other awards. Her books regularly become bestsellers. Kathrin Schärer lives near Basel.

Lorenz Pauli (1967) is one of the most popular and successful Swiss children's book authors and storytellers. He has received numerous awards for his books, including the Swiss Children's Book Prize for »Rigo and Rosa« (Atlantis 2016). Pauli lives with his family in Bern.



Grants available

World Rights available — Rights sold to: China, Iran, Russia

48 pages | bound | 16,5×23 cm | 6+ | 2021

Lorenz Pauli / Kathrin Schärer

There you are! The Beginning of Love

'Sometimes I love you so much I wish there were two of you.' 'Why?' 'So we could hold hands on both sides.' 'Oh! But we can do that, even if there's only one of me.'

Impish, dreamy, rapturous or quiet; surprising themselves and each other, 'the Smaller One' and 'the Larger One' explore what it is like to be close to each other – to feel love, to feel at home. Love is a universe. Love conjures up worlds of togetherness.

This is a story of creation. But a different one. For children ... and for those walking hand in hand.

2014 →



→ New Cover 2017



Grants available

World Rights available — Rights sold to: China, Denmark, Taiwan, Sweden

32 pages | bound | 15,8×21 cm | 4+ | 2014

Lorenz Pauli / Kathrin Schärer

Best Ever

A bustle to the left, a melee to the right, teeming crowds all around and Guy Guinea Pig in the thick of it! If he were taller, he would stand out, or if he could whistle a song. And if he could ... But at that moment, Guy realises that the others have left. They are on their way to the meeting place where the 'Best Guinea Pig Ever' is to be elected. On the way, everybody tries to impress everybody else: with cleverness, with daring or just with jumping very far. And right before the election, the boasting reaches fever pitch. Suddenly, somebody yells, 'Let's get to the point! Why don't we vote for Guy? Guy doesn't have to be

special to be happy. He does all he can, as best as he can!'

When he is voted 'Best Guinea Pig Ever', Guy feels a little lonely on the winner's throne. He wants the best thing ever: To be right in the middle of everything. A bustle to the left, a melee to the right and teeming crowds all around.

An aboveaverage book about the joys of being average – by Pauli/Schärer, of course.



Grants available

World Rights available — Rights sold to: Denmark, China, France, Taiwan, Korea, Russia

32 pages | bound | 26×23,5 cm | 4+ | 2013

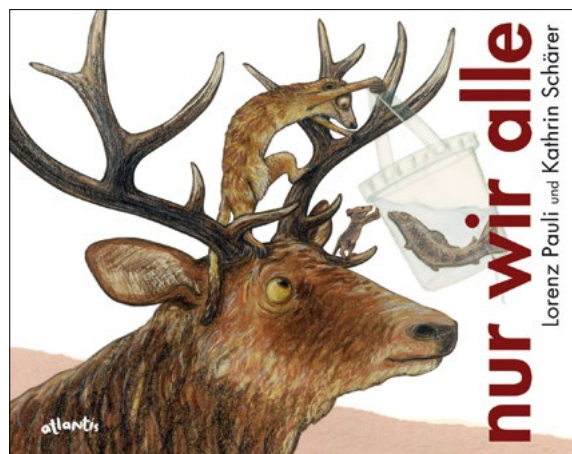
Lorenz Pauli / Kathrin Schärer

Just all of us

A stag (slightly bored), a mouse (who practises her balance), a fish (who wants to belong so much that he actually develops a voice), a meerkat (unusually excited) and a bear (allegedly hungry) – they all play their parts in this story. When the bucket containing the fish starts to leak, they save him in a joint effort, and with a bit of luck. Their adventure gives them a sense of community and the mouse nods, 'Playing? Just all of us? That would be fun ...'

At first, they're strangers to each other, but finally they manage to combine their wildly divergent ideas. If they had re-

jected each other as being too strange, there would only have been several rather boring stories to tell. However, together they are able to fuse the strands into one single, exciting story! Lorenz Pauli tells it in his inimitably mischievous way, bearing out children's day-to-day experience. And Kathrin Schärer once again manages to illustrate (and gently mock) the animals' typical character traits with her wonderful pictures.



LesePeter Dezember 2012

Grants available

World Rights available — Rights sold to: Denmark, China, Korea, Russia, Taiwan, Iran

32 pages | bound | 30×23,8cm | 4+ | 2012

Lorenz Pauli / Kathrin Schärer

On Sunday When the Egg Cracked

Three funny stories invite you to discover reading for yourself:

The party was great! When will we celebrate again? - The bear and the hedgehog try to count and travel in their minds through days of the week, months and seasons. A hamster travels through the world and can master dangerous situations with great skill. And a little bird hatches a huge egg. What pops out may confuse, but the ending surprises in the best sense.



World Rights available

112 pages | bound | 215×24 cm | 6+ | 2019

**BEST-
SELLER**

Lorenz Pauli / Kathrin Schärer

Fox goes Library

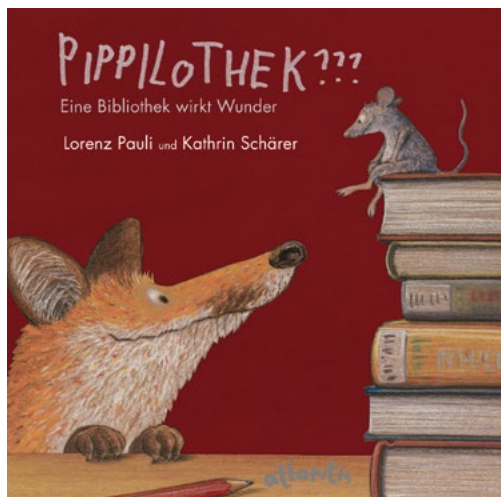
Fox is chasing a mouse, in through the cellar window, around the corner, along a narrow corridor. And suddenly, they both find themselves in a room with lots of bookshelves and even more books.

'This is a library', the mouse explains.

'A liebrary?', Fox asks. But then, he begins to like the books – even if that means he'll have to learn to read. With a chicken teaching him, no less!

There's information on just about anything – chicken bones as well as magic spells – in the library. Everybody finds something that interests them. And in

the middle of such a multitude of books, even a fox and a chicken can get along. Kathrin Schärer perfectly translates Lorenz Pauli's wit into wonderful pictures of an impish mouse and her two [very different] companions.



Leipziger Lesekompass

Grants available

World Rights available — Rights sold to: France, Brazil, Denmark, Sweden, Netherlands, Spain and Latin America, Korea, China, Taiwan, Japan, Italy, USA, UK, Lebanon, Iran, Ukraine, Russia, Lithuania
32 pages | bound | 24 x 24 cm | 5+ | 2011

Lorenz Pauli / Kathrin Schärer

When the Library Goes Online

A wild chase of dog and fox ends in the library. The fox disguises itself as a stuffed animal, but the dog is caught. On the same day, his farmer puts him on a leash. To stop him howling, he is given a "glass board" on which to play games. Only the cable is still looking out of the doghouse when the fox visits the dog.

"What a dog's life!" says the fox. "I would have loved to go to the library with you." But then they find out that the glass board has the whole library in it – and that there's even a book about the fox to listen to!

Satisfied, they listen to and write stories in the doghouse and agree that there are several ways into the library – those on leashes go online.



World Rights available — Rights sold to: Brazil, Denmark, China, Taiwan
32 pages | bound | 24 x 24 cm | 4+ | 2019

Lorenz Pauli / Kathrin Schärer

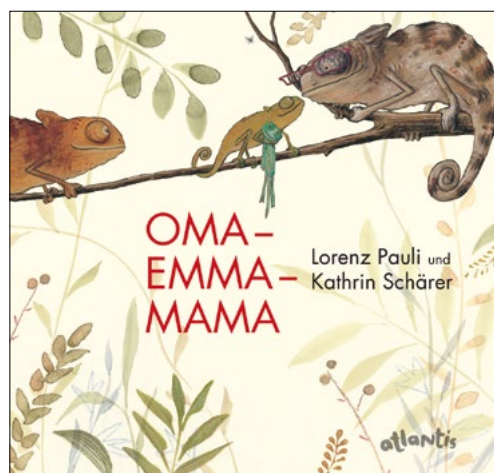
Grandma, Emma, Mom

Emma wants to play hide-and-seek. But Grandma laughs – chameleons are practically invisible, anyway. Emma sulks, 'Whenever I've got an idea, nobody will help me. And whenever I want to do something on my own, I mustn't.' This sounds familiar to Grandma, so she begins to count while Emma is looking for a hiding place: in the stinkyflower bush? With the tenrecs? Behind a tree? But already, Mom is calling her. She's looking for Grandma. And Grandma rolls her eyes.

'Whenever I want to do something on my own, I mustn't ...'

Playing hide-and-seek becomes role-play. Maybe Grandma's, Mom's and Emma's experiences aren't all that different?

A placating and cheerful story by Lorenz Pauli about different generations trying to get along. And Kathrin Schärer doesn't just make Emma change colours, but uses the illustrator's art to make us believe in metamorphosis.



 IBBY Honour List 2012

Grants available

World Rights available —

Rights sold to: France, Brazil, Sweden, China, Denmark, Korea, South Africa, Taiwan, Iran

32 pages | bound | 29,3×28 cm | 5+ | 2010

Lorenz Pauli / Kathrin Schärer

You and Me

The dormouse has got a pipe, the bear, a soft pillow: 'Shall we swap?' Sure! But then, the bear's paws are too large to play the dormouse's pipe, and the dormouse can't relax – the squealing is horrible. So here they go again, swap-ping the pipe for some music, a bear's dance for a lucky pebble, a lucky pebble for a handful of hazelnuts: 'You win, I win.' Swapping is a game for children ... and a serious business. Pleasure and hesitation are but the two sides of one coin.

This is where Lorenz Pauli comes in. He addresses mixed feelings, he talks about bartering, claiming and swapping and shows us that adding up doesn't have anything to do with friendship. And Kathrin Schärer has captured the noisy and the quiet moments ... as well as the heartfelt ones towards the end of this lovely book.



Grants available

World Rights available — Rights sold to: Netherlands, Israel, France, Brazil, United Arab Emirates, China, Korea, Taiwan, New Zealand and Australia

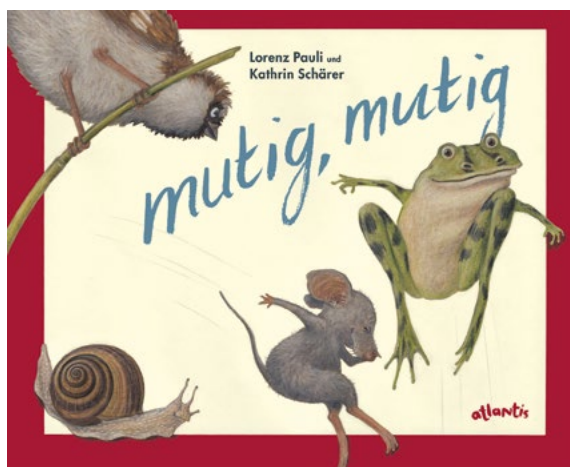
32 pages | bound | 29,3×23,8 cm | 5+ | 2008

The Test of Courage

The four friends Mouse, Snail, Sparrow and Frog meet by the pond, and suddenly, someone comes up with the idea of a competition. Who can think of the most outrageous test of courage – and pass it himself? Who is the most courageous of them all? When Mouse – such bravery! – swims underwater all the way across the pond, Frog thinks it's no big deal. And when Frog gobbles down a water lily, Snail just says: 'That's delicious, not brave!'

So, there's a smattering of applause, but everybody is disappointed – until, finally, it's Sparrow's turn. He hesitates, coyly, and in the end he says: 'Count me out. I'm not doing anything.' Is that courage? The friends wonder, wavering, but then, they cheer as one: 'Yes, that's real courage!' A book about friendship and not giving in to peer pressure.

→ More about author and illustrator on page 29



Longseller! Over 100'000 copies sold!

Grants available

World Rights available — Rights sold to: Brazil, United Arab Emirates, Iran, France, Spain and Latin America, Netherlands, Hungary, Denmark, Korea, Taiwan and China, English worldwide
32 pages | bound | 29.3×23.8 cm | 5+ | 2006

Oh No, a Book!

Yuri is given a book. Mrs Asperilla is to read it to him – but being a smartphone addict, she can only manage to turn the pages with Yuri's help. He is showing her things, asking questions, speculating and generally harassing Mrs Asperilla with a hair-raising story about a fearless mouse.

The mouse is fighting monsters while Mrs Asperilla is fighting the book. The mouse, monster and Asperilla story makes it clear, that books are not necessarily good. But good things happen, when two people read a book – together.

Lorenz Pauli, born in 1967, became a kindergarten teacher someday. He used to work and laugh with children for many years. Then days grew too short for work, and now he laughs when sitting at his keyboard and when telling stories on stage. Lorenz Pauli made the 2012 IBBY Honour List for his text in 'Grandma, Emma, Mom' (2010, Atlantis). 'Look After Me!' (Pauli/Zedelius, 2015, Atlantis) has been nominated for the 2015 Swiss Children's Media Award and is a White Raven 2015. Lorenz Pauli lives in Bern with his family.

→ www.mupf.ch



Miriam Zedelius was born in Heidelberg in 1977 and lives in Leipzig with her family. She also studied there at the Hochschule für Grafik und Buchkunst. Today, she's a freelance illustrator, designing postcards, posters and picture books in her own small silk-screen printing workshop with great success. Her two children enjoy being their mum's test audience – she has already published two picture books with their seal of approval, both of them written by Lorenz Pauli.

Grants available

World Rights available — Rights sold to: Denmark, Spanish (Worldwide), Catalan, Taiwan, Iran
32 pages | bound | 20×31 cm | 4+ | 2018

Lorenz Pauli / Miriam Zedelius

Look after me!

Here, the adult asks the child how best to look after children. And the child admonishes him when the man's suggestions lead to dangerous games. But that is not the whole story yet: Why does Mr Snip not fall from his hammock when you turn the book upside down?

Or does he? And where are Yuri and him when they fly into space?

Simply hold up the book and, right before your eyes, the two will fall back into the pages ...

With a twinkle in his eye, Lorenz Pauli sides with the children who have hovering 'helicopter parents'. With the characters from Please Help Yourself (Atlantis, 2012) he invents a new version of


an upside-down world. And Miriam Zedelius continues the game in her pictures.

Miriam Zedelius was born in Heidelberg in 1977 and lives in Leipzig with her family. She also studied there at the Hochschule für Grafik und Buchkunst. Today, she's a freelance illustrator, designing postcards, posters and picture books in her own small silk-screen printing workshop with great success. Her two children enjoy being their mum's test audience – she has already published two picture books with their seal of approval, both of them written by Lorenz Pauli.

→ More about Lorenz Pauli on page 28



PASS AUF MICH AUF! has been nominated for the Swiss Children's Media Award 2015 by The Swiss Institute for Children's and Youth Media (SIKJM) and The Swiss Teachers Association (LCH).

 The White Ravens 2015 | Picture Book of the Month of September 2015 awarded by the Deutsche Akademie für Kinder- und Jugendliteratur e.V.

Grants available

World Rights available — Rights sold to: Taiwan, China, Spain, Catalonia, Korea, Denmark, Iran
32 pages | bound | 20×28,5cm | 4+ | 2015

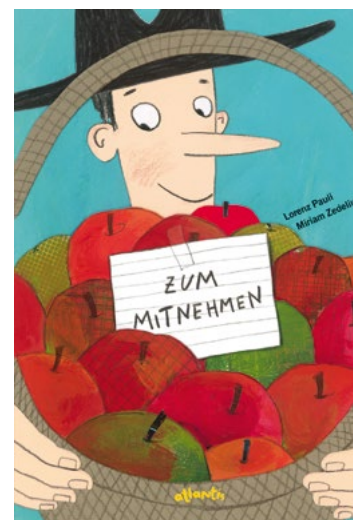
Lorenz Pauli / Miriam Zedelius

Please help yourself

There are so many ripe apples that Mr Snip fills a large basket, writing 'Please Help Yourself' on a piece of paper. A little boy (who can't read yet) sees the fruit, grabs an apple and runs, convinced that he has stolen it. He's hardly gone when a woman arrives: She reads 'Please Help Yourself' and is very happy about the pretty basket. There is no end of confusion. A park bench is carried off, a boy is suspected of having eaten a bicycle – but finally, there's apple-pie for everybody.

Lorenz Pauli has invented a delightful succession of misunderstandings and newunderstandings, a sequence of situational humour that children will enjoy –

not least because they can see through the calamities. And Miriam Zedelius has staged the punch lines in a world of vivid colour and simple shapes.



Grants available

World Rights available — Rights sold to: Denmark, Brazil, Taiwan, China, South Africa
32 pages | bound | 21×31 cm | 4+ | 2012

Verena Pavoni

Princess Roberta

Princess Roberta's crown is her home. Day in, day out, she keeps counting its points, never coming up with a result. But then, a dog comes to see the princess, explaining that she's turning in circles; there are exactly 12 points to her crown, easily visible from the outside. 'What a nerve!', scolds Roberta. But the thought of a whole, wide world out there has taken root in her mind. She climbs across the rim of her crown, setting out to explore the village and its people, taking the dog with her.

When Roberta returns, there's a party. Her crown is now placed on the field upside down, with guests walking in and out between the points ... and the Prin-

cess is laughing with her friends, remembering what it was like to walk round and round in circles, counting ... A magical story about changing one's point of view.

Verena Pavoni was born in Zurich in 1965. After studying for three years at Zurich's F+F School of Art and Design, she moved to Ireland. She had her first picture book, 'Nicolo' (Atlantis, 1984), published when she was 18. It became a bestseller.

Verena Pavoni has been working as an illustrator ever since. She lives in Basle with her family.

→ More from this illustrator on page 20



Grants available

World Rights available – Rights sold to: China

32 pages | bound | 22 x 27 cm | 5+ | 2017

Jan Philipp Reemtsma (Text)
Nikolaus Heidelberg (Illustrations)

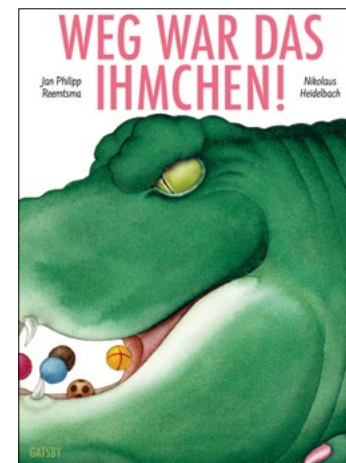
Gone is the Ihmchen!

Gone is the Ihmchen! Kurtpeter is desperate. Together with Beinelaars, he goes in search of it. At Inge Rölling's house, they find only a Matz, who sings slippery sailor songs, and little Linse, who learns Etruscan and is very clever in general. And there is someone else living in the house: God. But there is not much to do with him. He never goes out. So how is he supposed to know where the Ihmchen is? He doesn't know anything. Linse joins the boys. On their way, they meet an oversized crocodile and, finally, the cook from hell and her son, Bad Urs, who is celebrating his birthday and wants something really tasty: Ihmchen in stinky pudding. Will things turn out well?

Jan Philipp Reemtsma, born in 1952, Prof. Dr. phil., founder and director of the Hamburger Stiftung zur Förderung von Wissenschaft und Kultur and the Arno Schmidt Foundation. Founder until 2015 and director of the Institut für Sozialforschung in Hamburg.

Nikolaus Heidelberg has written, drawn and illustrated many books. So far Kampa has published: »Lest doch!«, an animal-friendly ABC with quotes about reading, the anthology »Nichts als Weihnachten im Kopf«, the Corona diary »Alles gut?« and the Wimmelbook »Wo ist Vincent?«.

→ Nikolaus Heidelberg is nominated for the Hans Christian Andersen Award 2022



World Rights available

140 pages | bound | 18 x 24 cm | 2020

Wiltrud Roser

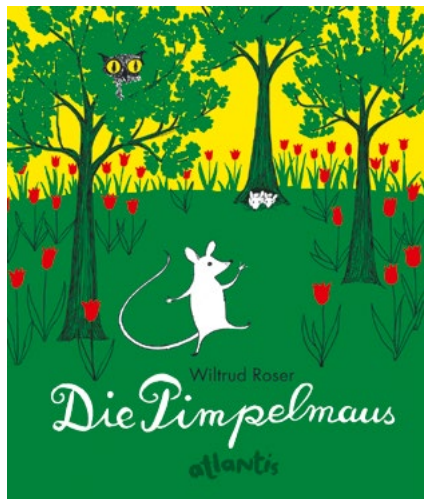
Baby Mouse

Three mice live happily in a garden. When Baby Mouse hears that there are sausage, ham and milk to be had in the house, she decides to move indoors. In the cellar, however, Baby Mouse falls into the milk jug, and there is a cat prowling around the house. Finally, Baby Mouse is even caught in a mouse-trap – but there is a happy ending, and so, the story is done.

Children will root for Baby Mouse when she's dancing in the cellar or gorging herself in the kitchen, and they will feel for her when she's sitting in a trap or when a dog and an owl are threatening Baby Mouse in the dark.

A classic that has accompanied generations: Published in 1958 for the first time, 'Baby Mouse' has been one of the top-selling picture books in Atlantis' 75-year history.

Wiltrud Roser was born in Germany in 1924. She worked at Bavaria Studios Berlin branch as a colourist and became interested in animated cartoons. She studied at the Freie Kunsthochschule Stuttgart, working as an illustrator subsequently. In 1958, her first picture book was published by Atlantis: 'Baby Mouse'. Several others were to follow.



World Rights available — Rights sold to: Korea, China, Taiwan
32 pages | bound | 19,8 x 23,7 cm | 4+ | 2011

Jasmin Schäfer

The Matter of the Tiger's Stripes

The tiger is hungry for adventure. He packs his rucksack and sets out. Soon he meets a howling dog: his toy is stuck in a tree, but the ladder lacks steps. The tiger helps him, replacing the steps by stripes from his fur. Similarly, he fixes a leak in the giraffe's boat or the roof of a beetle's house. He even helps the frogs cross the road, using his stripes as a zebra crossing. Back home, all of a sudden, the tiger is gripped by a sense of loss: All his stripes

are gone. But the next morning brings a wonderful surprise ...

A story full of empathy, with a lively, playful background.

Jasmin Schäfer, was born in Frankfurt am Main. From a very early age, she just would not stop drawing. Nowadays she dreams up her stories for children in a loft studio with a view across the rooftops, painting illustrations for kids and adults alike.

→ www.jasmin-schaefer-illustration.de



World Rights available — Rights sold to: Taiwan, Korea, Denmark, China
40 pages | bound | 23 x 31 cm | 4+ | 2016

AWARD
WINNING
TITLE

Kathrin Schärer

Death in the Apple Tree

An old fox catches a magical weasel. He lets the weasel go when it promises that from now on, any apple thief will get stuck to the tree – for evermore. Now the fox can enjoy his apples in peace ... until his Death comes to claim him. The fox, however, does not want to die just yet. He asks Death to get him one last apple: Now Death is stuck in the tree and the fox triumphs. But he is getting older. His vixen dies, his children grow old and he does not belong anywhere, any more. Is he doomed to go on and on?

Using a classic fairy tale motif, Kathrin Schärer tells her story about Death being part of Life with her trademark gentle wit.

Kathrin Schärer, born in Basle in 1969. She graduated as an art teacher as well as in arts and crafts from the Hochschule für Gestaltung in Basle. She teaches children with speech disorders and works as an illustrator. While she sometimes illustrates her own stories, she is best known for her longstanding and very successful collaboration with Lorenz Pauli. Kathrin Schärer has been nominated for the prestigious Hans Christian Andersen Award 2012 for her complete works. And 'Joanna on the Train' (2009, Atlantis Publishers) was awarded the Swiss Children's Media Award 2011.



LesePeter April 2016 | Die besten 7 November 2015

Grants available

World Rights available — Rights sold to: France, Japan, Denmark, Taiwan, Korea, China, Iran, Egypt, Arabic Language

36 pages | bound | 26,3×25,2cm | 4+ | 2015



AWARD
WINNING
TITLE

Kathrin Schärer

Joanna in the Train

The illustrator draws a train, then its passengers. A pig wants to know what she's called. Thus, a story unfolds, the tale of a train journey full of meetings and surprises.

But then, the pig wants the artist to go back one page. It's possible in a book – but in real life? A wonderful story game, a story about a lovable, rebellious pig and about how stories may develop ... and those who want to read more into it, will find hints in the pictures and on Kathrin Schärer's desk, for that is where the story begins!



The Best Foreign Picture Book (Japan) 2015
Swiss Children's Media Award 2011

Grants available

World Rights available — Rights sold to: France, Netherlands, Denmark, Sweden, Hungary, Italy, UK/USA, Korea, Spain, Latin America, China, Taiwan, Japan, Brazil, Russia

34 and 12 half pages | bound | 26,3×23,8cm | 5+ | 2009

LONG-
SELLER

Kathrin Schärer

It was like this! No, like this! No Way!

'It was like this', Badger says. 'My friend Bear and me built this tall stack of stones. Then Fox came by, kicked it over and totally destroyed it!' 'No', Fox says, 'no, it was like that ... !' Of course, Bear has a third version, and here they go again, arguing. And when Squirrel inter-rupts them with his own 'outside view', yet another quarrel erupts. Sometimes, arguments happen. The crucial thing is to find a solution. So Kathrin Schärer's strikingly simple set-up of differing views becomes a plea for listening to each other and playing together. Also available: an English and an Italian rough translation.



Grants available

World Rights available — Rights sold to: France, Catalonia, Spain and Latin America, Brazil, Korea, China, Taiwan, Arabic-German, Dari-German, Denmark, Malaysia

32 pages | bound | 26,3×23,8cm | 5+ | 2007

BEST-
SELLER

Kathrin Schärer

Where Fox and Bunny say Goodnight to each other

Little bunny is lost on his way home and happens to meet a hungry fox. But things do not quite go according to the fox's plans. Bunny demands first a simple 'good night', then a goodnight story, then accompaniment to bed, then a goodnight song... and the fox plays along, always secure that he will get his delicious roast in the end. Well, he doesn't; sleep finally overwhelms him. This is a light-hearted and amusing story about the physically weak outwitting the strong. The rhythm of the tale is set with the help of contrasts:

the fear of being eaten up alternates with the joy over outsmarting the enemy. And this see-saw of emotions is forcefully supported by the strong pictures. In a naturalistic but also very human fashion the author lets the two uneven friends stumble through the night.



Bestseller in Japan!
Over 64'000 copies sold!

Grants available

World Rights available — Rights sold to: France, Brazil, United Arab Emirates, Japan, Denmark, China, Korea, Taiwan, Italy, Russia

32 pages | bound | 20,7×27,4cm | 4+ | 2004

Monika Spang / Sonja Bougaeva

The huge Yawn

In the evening, when the sun is going down and the moon is rising right before it gets totally dark there's a spectacle you won't forget. At the zoo, at eight o'clock sharp, the yawning begins.

The tiger's first, the swans take over from him, then the crocs, the giraffes, and so on. One animal infects the next.

By eight-thirty in the evening all creatures great and small are yawning [...]

The sloth thinks: 'Wonderful, Now for a bit of peace!'. Yawning is infectious; so is laughing. Both mingle in this book, guaranteeing bedtime smiles. The zoo is closing its gates, the animals are lying down to sleep.

And you?

Monika Spang, born in Karlsruhe in 1970, studied agricultural biology and journalism. Her first nephews and nieces made her realize there weren't nearly enough good stories. Her brother is an illustrator, so she began to contribute ideas and texts for picture books.

Sonja Bougaeva, born in St. Petersburg 1975, now living in Hamburg, studied book art and painting at the Academy of Arts. Subsequently, she trained as a designer for animated movies and worked for a cartoon film studio. Her first picture book was nominated for the German Children's Book Award.



World Rights available — Rights sold to: New Zealand, Australia and UK, Brazil, Spain and Latin America, Italy, Denmark, Lebanon, Korea, Taiwan and China
32 pages | bound | 30 × 23,8 cm | 5+ | 2007

Maria Stalder

The Woodlings

Children make figures to play with, from chestnuts, pine cones and nuts. We can only see the children's hands at the very edges of the pictures.

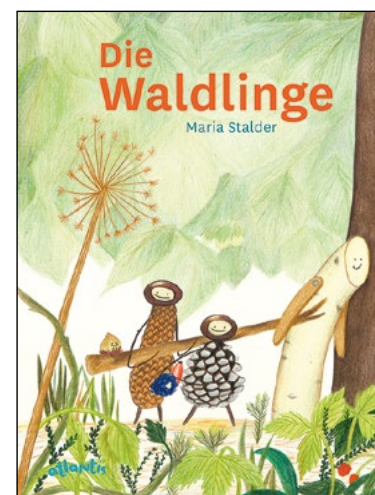
Mostly, though, we see the Woodlings, building huts and being helped by squirrels and mice.

When strong Birch Bloke takes away a board from little Larch Cone, there's trouble. But just like children, who quarrel and are friends again soon after, the Woodlings alternately clash and cooperate.

And the louder the conflict the happier is everybody with the party afterwards.

→ Playing with natural objects
→ Making things with your own hands
→ The Woodlings act and react just like children.

Maria Stalder, born in 1986, studied illustration at the Hochschule Design & Kunst in Lucerne. She teaches arts and crafts at the Kollegium Stans as well as working for magazines and children's publishers. Her favourite activity is creating illustrations for children's books, but she also enjoys listening to stories or baking cakes.



Grants available
World Rights available
32 pages | bound | 20,7 × 27,4 cm | 4+ | 2020

Maria Stalder

Who has pinched the Gingerbread?

A wonderful smell is tickling the fox's nose. It's the gingerbread Arne has put out to cool on the windowsill. Arne lives in a house in the forest; he helps St. Nicholas with his work. But – whoosh, one less piece of gingerbread!

The fox enjoys his unusual treat very much. It tastes of the forest and honey, of wood, cinnamon and happiness.

But then, the fox happens to hear Arne and St. Nicholas talking. Who, exactly, is not going to get their piece of gingerbread?

Slightly embarrassed, the fox is skulking after Arne. From a distance he watches Arne feeding the other animals. But the next morning, the fox finds a way to apologise: by lying down on Arne's feet to keep them warm.



Grants available

World Rights available

32 pages | bound | 23×27 cm | 4+ | 2017

NOMI-
NATED
TITLE

Katharina Tanner / Lihie Jacob

GoatsDogsCrowsMum

Loud Lottie and Little Paul are trying to cheer Mum up. But it is no use: Mum just bleats like a goat and does not get up from the sofa. For weeks, she is just staring into space, barking like a dog, then cawing like a crow. 'Should we wish for Mum's favourite weather?', the children wonder.

In midsummer, Lottie and Paul trudge through deep snow, outside, day and night, before they fall into a deep sleep. When they wake up, their GoatsDogsCrowsMum changes back, and on an afternoon in early winter, Mum sings the Goat Song with everybody else.

A book about a mother under great mental strain – seen from her children's perspective.



→ With additional internet material: 'When a Parent Suffers from a Mental Disorder', for those affected, their families and schools

Nominated for the Serafina 2016 the Young Talent Award for Illustrators by the 'Deutsche Akademie für Kinder- und Jugendliteratur'.

Grants available

World Rights available — Rights sold to: Taiwan

32 pages | bound | 21×31 cm | 5+ | 2016

Cinta Villalobos

Sunny in the Rain

Sunny loves rain. When everybody else shelters under a roof, she grabs her raincoat and her umbrella. Outside, she explores the colours of the clouds, the smell of clean air, the dampness on her skin.

Fred the bear trots after her, grumbling and growling. But then, they hoof it through drizzles and storms, they paddle through pools and splash in puddles. And when a ray of sunlight pierces the clouds, the rain glitters in all colours.

Sometimes, it is actually not raining. Sunny is pleased, as this means it is about to start again soon.

The cheerfulness of the illustrations is infectious. Forget about the weather report and enjoy this book! It is nicer than any umbrella.

Cinta Villalobos, born in Santander in Spain, in 1983, studied art in Salamanca and Toulouse.

Because she had always enjoyed drawing and loved books, too, it soon became clear she wanted to be an illustrator. Cinta Villalobos has illustrated children's and young adults' books for several Spanish publishing houses and is working on her own projects as well. She lives in Barcelona.

→ www.cintaillustration.com



World Rights available — Rights sold to: Taiwan, Korea, Denmark, China, Italy
32 pages | bound | 20 × 27,7 cm | 3+ | 2015

Alfons Weber / Jacqueline Blass

Elizabeth gets well

Elizabeth's belly hurts. When the pain does not stop, Elizabeth's family start to worry. Elizabeth is examined by a pediatrician and diagnosed with appendicitis. She needs surgery. At the hospital, she meets the other little patients. At the end, it is hard to say good-bye. Apprehensive and fearful at first, Elizabeth is now trustful and interested. When 'Elizabeth Gets Well' was published in 1969, it caused a stir: It was perfectly knowledgeable yet perfectly suitable for children – the first of its kind. 26 editions in Switzerland and 12 in Germany have made this picture book an enduring bestseller.

There being a great demand, a new edition was published in 2004, its text updated and its pictures adapted to depict the daily routine of a modern hospital.

Alfons Weber, MD, (1921–2013), studied medicine in Zurich and Basel. 1965 he was appointed to a position at the Zurich Children's Hospital. As a senior physician, he often found his little patients to be frightened because nobody had explained to them why they were in hospital at all; at least not in terms they could understand. Elizabeth Gets Well, written by a competent doctor and critically examined by his four children, became a sensation (and a sensational success) in 1969.

Jacqueline Blass-Tschudi, born in 1934, studied at the Kunstgewerbeschule and at the Académie Julian in Paris. The youngest of her three children fell ill with leukemia in 1965. She came to know not only the children's hospital but also the fears of children who had to go there. As a freelance illustrator, she was happy to oblige when asked if she would illustrate a picture book on the subject. 'Elizabeth Gets Well' was published in 1969. The artist still enjoys drawing, if mostly for her six grandchildren.



World Rights available — Rights sold to: China
40 pages | bound | 30,5 × 21,7 cm | 4+ | 2013

Dieter Wiesmüller

Come With Us, Maurice!

Maurice's pirate book has disappeared! But when he is sadly looking out into the night, he hears somebody calling. A ship comes floating down from the clouds, the crew waving him aboard. This adventure surpasses all his dreams:

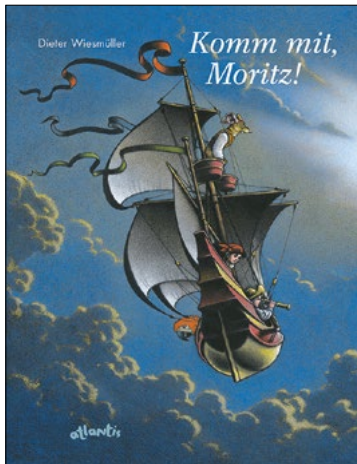
With Lizzie and her mates, Maurice sails away, over rooftops and through forests. In a lighthouse, they finally find the pirates' hideout. This is where the treasure must be! But to get it, the children have to outsmart Captain Grimbeard and his pirates.

When Lizzie divides up the treasure after her crew's safe homecoming, Maurice gets his book back.

He sits down on the roof, reading happily in the moonlight.

- Fantastic scenes, pure magical realism
- Unique in its atmospheric blend of children's dreams and adventurous spirit
- New edition of the 1988 bestseller
- New layout and revised text

Dieter Wiesmüller, born in Rotenburg in 1950, studied graphics, painting and illustration in Hamburg. For many years, he created famous covers for books and magazines. He also wrote and illustrated his own picture books. From 1982 to 1992 he was a lecturer at Hamburger Fachhochschule. Dieter Wiesmüller lives in Hamburg as a freelance artist.



Successful illustrator with over 30 years' experience

World Rights available

48 pages | bound | 23×30 cm | 4+ | 2020

70 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Dieter Wiesmüller

Pernix

The Adventures of a Small Dinosaur

Again, a huge dinosaur snatches away a fat insect from under little Pernix's nose! So, having problems because you're small must be an ancient concept, going back to the age of the dinosaurs.

This is exactly what makes the story of – realistically small – Pernix so attractive. It's a classic picture book tale, declaring, 'Together we're strong' against a background of giant trees and huge lizards: more impressive than any non-fiction book, with lots of atmosphere and just as dramatic as children want their dinosaurs to be.

Dieter Wiesmüller, born in Rotenburg in 1950, studied graphics, painting and illustration in Hamburg. As well as numerous book covers, he also created cover illustrations for Der Spiegel and stern magazines for many years. He also wrote and illustrated his own picture books.

From 1982 to 1992 he was a lecturer at Hamburger Fachhochschule.

Dieter Wiesmüller lives in Hamburg as a freelance artist.



Successful illustrator with 30 years' experience | New edition of the 1992 bestseller, with new layout | Pernix is Latin for quick, nimble, swift – all life-saving qualities for a little dinosaur

World Rights available — Rights sold to: Denmark, Russia

40 pages | bound | 23×29 cm | 5+ | 2017

71 FOREIGN RIGHTS BACKLIST | ATLANTIS VERLAG ZÜRICH

Atlantis Foreign Rights – Backlist

Board Books



Paolo Friz

I'll crack the Coconut

'What are you doing?', asks Daddy Gorilla. 'Cracking the coconut', says Gorillino. Daddy Gorilla wants to help his little son, and so do the rhino, the lion and other animals. But the tiny gorilla needs neither the giraffe's hooves nor the crocodile's teeth nor the elephant's trunk. Or does he?

With his fable, Paolo Friz perfectly captures an experience common to children throughout the world: They want to do things on their own, without any help from adults.

Children will recognize themselves in the little gorilla (with his expressive face) who, with persistence and resourcefulness, finally reaches his goal.

Paolo Friz studied illustration in Lucerne and Prague before getting a Master's degree in communication design from London's Saint Martin's School of Art. He is a designer, has received several awards for illustration and lectures at Design and Art Academy in Lucerne, Switzerland.



Grants available

World Rights available —

Rights sold to: Korea, Arabic language worldwide, China, Turkey, Taiwan

20 pages | board book | 23,9 x 20 cm | 2+ | 2011

Nikolaus Heidelberg

Where is Vincent?

Vincent, a little octopus, lives in the ocean. The ocean is full of animals. Vincent has to hide from some of them. Can you find him?

→ A submarine hidden object book

→ Nikolaus Heidelberg is nominated for the Hans Christian Andersen Award 2022



Nikolaus Heidelberg has written, drawn and illustrated many books. So far Kampa has published: »Lest doch!«, an animal-friendly ABC with quotes about reading, the anthology »Nichts als Weihnachten im Kopf«, the children's book »Weg war das Ihmchen!« (with Jan Philipp Reemtsma), his Corona diary »Alles gut?«.

World Rights available
16 pages | bound | 18×26 cm | 2021

Hilde Heyduck-Huth

Christmas

In simple scenes extremely generous for a cardboard book, Hilde Heyduck-Huth tells the story of Christmas: the star leading the way, an angel calling. Shepherds, the Magi, women, men and many children come to the stable. There's a content baby lying in the manger. Everyone who has seen him happily returns home, telling everybody else. It would be hard to find a simpler retelling of the birth in the stable. By focusing instead of reducing, the artist manages to convey a meditative atmosphere; her pictures radiate great calm.



World Rights available — Rights sold to: GB/USA, Netherlands
20 pages | board book | 20 × 23,3 cm | 2+ | 2012

The cardboard book was first published in 1971. New lithographs have now been created from the originals and have been slightly enlarged, so the pictures can unfold their full effect. A quiet retelling for very young children, unmatched in its simplicity.

Hilde Heyduck-Huth, born in 1929, studied painting, graphic design and pedagogics in Kassel, Germany. In 1963, she was awarded the Premio Grafico di Bologna, her first international prize, for Three Birds (Ravensburg).

Her books have been published throughout the world, from Japan via Iceland and South Africa to the USA. The Stones are Even Able To Dance, a perennial long-seller, has seen eleven editions so far. Hilde Heyduck-Huth's books are famous for their uncompromising quality and reflect the artist's respect for children.



For her book 'Tanzen können auch die Steine' – 'The Stones are even able to dance' → please contact me.

Kathrin Schärer

What's Behind?

A new boardbook by our most successful and bestselling illustrator.

It's a spontaneous, everyday game: You hide an object behind your back, and your child is supposed to guess what it is.

In the book, the artist turns this into an amusing chain reaction: Behind every animal, there's another, hidden one.

The playful moment develops into a simple story.

The mouse has to guess – all the way to the end.

And behind the mouse is – who?

It's YOU!

→ Join in, guess, laugh and learn the difference between large and small.

→ The game in the board book reflects the game in the children's room.

→ The same format as 'Only One More'

Kathrin Schärer, born in Basel in 1969. She is one of the most successful Swiss illustrators. While she sometimes illustrates her own stories, she is best known for her longstanding and very successful collaboration with Lorenz Pauli. Kathrin Schärer has been nominated for the Hans Christian Andersen Award 2012 for her complete work and for the Astrid Lindgren Memorial Award 2014.



Only One More

World Rights available

Grants available

World Rights available – Rights sold to: Brazil

26 pages | board book | 15.3 x 19.8 cm | 1+ | 2020

Claudia de Weck

My Favourite Toys

Toys are great. But other things are even more interesting: making the Hoover hum, clearing out the kitchen cupboard where the pans are kept, hunting for her keys in Mum's handbag, sweeping the bookshelf clean...

Claudia de Weck's story makes us understand this fascination. First, the teddy bear watches the child, failing to grasp what's going on, then he begins to join in. And the mouse that keeps popping up starts to add her own ideas for new games.

Children will recognise themselves in these day-to-day scenes. Together, the pros and cons can be discussed – and smiled at.

Claudia de Weck was born in Zurich and lives there again after years in Paris and Hamburg. She feels lucky that her profession combines everything that she loves: children, books, stories, drawing and art.



Grants available

World Rights available

22 pages | board book | 20 x 20 cm | 2+ | 2020

Atlantis Foreign Rights – Backlist

Non-Fiction

Xenia Joss

Raven – Black and Colourful

non fiction

Their cawing is famous, their gloominess too. But if you look closely, you see shimmering feathers – and in warmer areas ravens anyway show bright colors. In spite of prejudices: Raven mothers are caring, couples are faithful. No animal has a larger brain in relation to its body.

And when these intelligent birds build nests out of wire hangers, use cars as nutcrackers or snow-covered roofs as

slides, it is clear that ravens learn by playing – just like children.

- The book represents the common types of raven and crows in Europe and North-America.
- Topics and texts developed in cooperation with scientists from the Swiss Ornithological Institute in Sempach.
- Never has a children's book covered these birds and their behaviour more carefully.

Xenia Joss, born in 1995, studied illustration nonfiction at the Lucerne School of Art and Design and has been living there ever since. She works as a freelance illustrator. Today Xenia Joss is studying for her Master's degree in Art Teaching. Her whole life she has been fascinated by picturebooks and non-fiction picturebooks. »Raven – black and colourful« is her first picture book.



Grants available

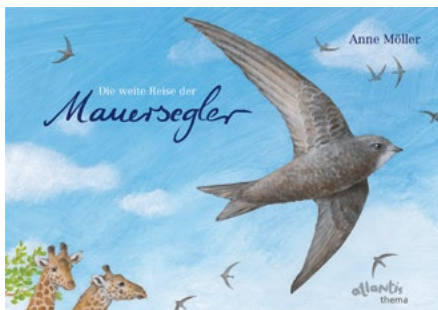
World Rights available — Rights sold to: France

48 pages | bound | 21 x 29,7 cm | 6+ | 2021

79 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Anne Möller

The long Journey of the Swifts



A life spent airborne – the amazing way of life of the swifts.

A tinyswift hatches from his egg. He learns to fly, to glide – and instinctively he knows how to catch insects in flight. At the end of the summer, he sets off for Africa, flying thousands of miles, only to return the following year.

Swifts spend their whole lives airborne, only seeking shelter from violent storms by clinging to walls, and finding a safe

place to hatch out their young. They even collect the grass stalks they use to build their nests without touching down, and they sleep in flight.

Anne Möller surprises by reporting on an animal's amazing way of life. There's an appendix to the picture book, with explanations, and more information online. Developed in collaboration with the National Ornithological Station, Sempach/Switzerland.

World Rights available — Rights sold to: Denmark, China, Korea

32 pages | bound | 29,2 × 20,5cm | 5+ | 2011

Anne Möller

Ten Leaves in the Wind



An autumn storm rips ten willow leaves from their twigs, carrying them away. One leaf ends up in the water, others on the ground. People and animals welcome them: Children gather the leaves to make little boats, lanterns and pictures. A squirrel carries a leaf away for its nest, a grasshopper uses another as a life raft. And an earthworm finally pulls the last leaf underground: He eats and digests it. The leaf becomes fertilizer for the willow tree which will grow new leaves come spring ...

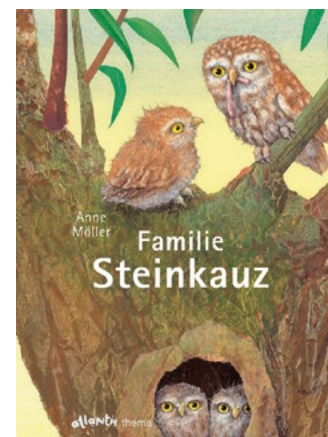
Where do leaves fall? Never leaving a child's world of experience, Anne Möller tells her lyrical tale with great care – for the diversity of nature and the circle of life.

World Rights available — Rights sold to: France, Denmark, Netherlands, Korea, Thailand, China, Brazil, United Arab Emirates, Taiwan

32 pages | bound | 20,7 × 27,4 cm | 3+ | 2008

Anne Möller

Little Owlet's Family



A young owlet is looking for his own territory. A challenge – an adventure! Where will he live? How will he hunt? Will he find enough prey to survive the next winter?

Come spring, he has to be ready to welcome a mate to his nest in a hollow of a tree, where she will lay her eggs. The newly-hatched chicks first explore their tree, then they learn to fly and to hunt from their parents, before they are ready to fly out into the world all alone, in autumn.

A family story about natural environment and habits, about behaviour through the seasons, about finding one's food and caring for one's young. A non-fiction picture book, explaining nature with easy texts and atmospheric pictures.

World Rights available — Rights sold to: Denmark, Thailand, Russia, Poland, Slovenia, Taiwan, Netherlands, China, Korea, Iran

32 pages | bound | 21 × 28 cm | 5+ | 2005

Anne Möller

Building Nests, digging Caves



Honeycombs are well-known, and ants heaps attract attention. But we mostly overlook how insects living on their own care for their offspring. Weevils roll up leaves to lay their eggs, pill bugs form dung balls, and wall-dwelling bees use old snail shells. Anne Möller has observed and studied all this. And she has created drawings that make them into an adventure.

This particular insect theme, though unusual and not generally to be found in books, is a theme that fascinates children. It opens up a small world that can be found everywhere around us.

Also available: all insect names in Latin.

German Children's Book Award 2005 (Non-Fiction)

Bestseller! Over 11'000 copies sold!

World Rights available — Rights sold to: Thailand, Korea, China, Japan, Netherlands, Poland, Russia, Slovenia, United Arab Emirates, Denmark, Taiwan, Iran

32 pages | bound | 20,7 × 27,5cm | 5+ | 2004

BEST-SELLER

Anne Möller

Little Redstart – What do you do here in the Snow?

When the days grow shorter lots of birds fly south. This time Little Redstart can not fly with them. His hurt wing is healing well, but for a long journey the little bird is still too weak.

How does a migrant survive in the cold? Little Redstart watches other animals looking for food. Blackbirds and tits show him what they eat. Hedgehog and mouse want to help him. They all have their own ways of getting through winter. But none of them works for Little

Redstart. Finally, with deers and wild boars he can find something to pick. An animal story which tells us vividly about survival in winter.



Over 10'000 copies sold.

World Rights available — Rights sold to: Netherlands, France, Poland, Slovenia, Taiwan, China, United Arab Emirates, Denmark, Iran
32 pages | bound | 21 x 28 cm | 5+ | 2003

BEST-SELLER

Anne Möller

Over Land and through the Air

If people want to travel, they take the train, the car or even the plane. And for shorter journeys there are bikes. Or our own feet. With plants this looks differently. But nevertheless they meet at the most unexpected places. For example in the sandbox. Or in the gutter. How did they get there? Plants travel as well. Overland and through the air. But plants don't travel themselves, they send their seeds travelling. Some seeds use the wind to fly away. Other travel with animals by whom they are eaten. And in those places where the seeds are put

down, new plants can grow. For example in the sandbox. Or in the gutter.

→ Also available: all plant names in Latin.

Anne Möller, born in Freiburg, Germany, in 1970. After high school, she studied illustration and design at the Fachhochschule Hamburg. Since graduating in 1998 she has been a freelance illustrator for various publishers. Her Atlantis picture book 'Nester bauen Höhlen knabbern' won the Deutscher Jugendliteraturpreis (Non-Fiction) 2005.



Over 623'000 copies sold by our partner, the Chinese publishers THINKINGDOM

World Rights available — Rights sold to: Denmark, Slovenia, Russia, United Arab Emirates, Thailand, Korea, China, Taiwan
36 pages | bound | 21 x 28 cm | X+ | 2001

Eva Sixt

In the Moorlands – Peewit, Frog and Sundew

The moors are a natural paradise for ground-breeding birds, butterflies and lightning bugs.

Frogs love the puddles, peewits hatch and rear their chicks, and in the ponds there are fish and aquatic plants adapted to quieter waters rather than fast-flowing ones.

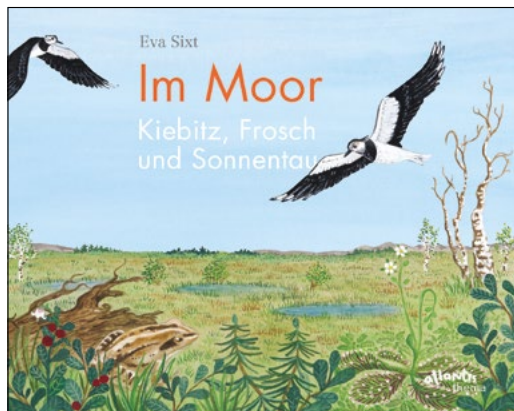
In short: Moorlands are unique habitats that were never appreciated and often drained. The book explains these changes as well as why moors should be protected, and shows alternatives to peat-cutting.

→ Sound zoological and botanical knowledge, introducing an ecologically valuable habitat.

→ non fiction

Eva Sixt grew up in rural Bavaria, studied biology and trained in scientific illustration. She then worked for several natural history museums for some years, mainly developing special exhibitions.

After a training period in a book publisher's editorial department, she now works in Munich as an editor, translator, writer and illustrator for publishing houses, children's media and scientific institutes.



World Rights available

32 pages | bound | 30 x 23,8 cm | 5+ | 2020

84 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Eva Sixt

At the Beaver Pond

Beavers are unusual animals living near lakes and rivers, often in close proximity to us.

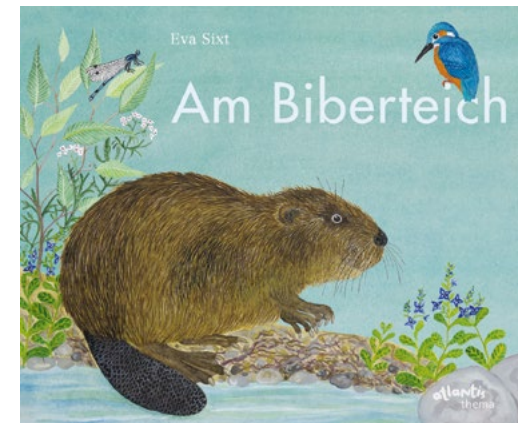
Sitting up, they seem very droll, and their building skills are impressive. Beaver dams can change whole river systems. That is why beavers can improve the habitats of many birds, fishes and insects.

The beaver's family life, its anatomy and swimming technique are fascinating as well.

As in her other books, Eva Sixt assembles all this information into well-thought-out compositions, captivating children and adults alike by their wonderful naturalism.

→ There is no other non-fiction book for children describing the variety of plants and animals living in beaver ponds.

→ Large-format pictures packed with information explain ecological connections.



World Rights available — Rights sold to: Denmark

32 pages | bound | 30 x 23,8 cm | 5+ | 2018

85 FOREIGN RIGHTS ATLANTIS VERLAG ZÜRICH

Eva Sixt

The Year of the Squirrel



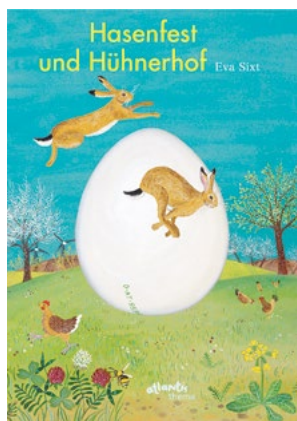
Nimble, a squirrel is climbing up a beech tree trunk. She is building a drey (a squirrel's nest) for her young that will be born in spring. During the first days, they are naked, blind and thumb-sized. But after a few weeks, they can jump from branch to branch and have even learnt to eat a hazelnut while clinging to a tree trunk upside down!

The book accompanies the young squirrels during their first year – in the forest and in town. Why squirrels can be red, grey or brown, how they manage to find food they have hidden away and how we can help them survive in winter: Eva Sixt tells us about all these subjects as well.

World Rights available — Rights sold to: China
32 pages | bound | 20,6×31 cm | 5+ | 2017

Eva Sixt

The Bunny and the Chicken Run



The snow has hardly melted when they turn up in shops everywhere: rabbits and eggs. Can hens really lay eggs in rainbow colours? Or are they actually produced by bunnies? And what about our pet rabbits? Are they just a smaller version of hares? With a wealth of illustrations and easy-to-understand explanations, the book points out the difference between rabbits and hares, takes a look at a chicken run and describes all these animals' life cycles.

Eva Sixt studied biology and trained in scientific illustration. She then worked for several natural history museums for some years, mainly developing special exhibitions. She now works in Munich as an editor, translator, writer and illustrator for publishing houses, children's media and scientific institutes.

World Rights available — Rights sold to: China
32 pages | bound | 20,6×31 cm | 5+ | 2016



atlantis

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