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About the unyielding will to survive from a girl who becomes the heroine of her own story

Lale's childhood in West Berlin in the 1980s is unlike most others – she grows up in a left-wing male flatshare. Her drug-addicted mother loses custody of her, while her father is in prison for attempting to rob a bank in order to redistribute capital. A friend of her father's takes Lale out of the children's home and into his shared apartment in Neukölln. Her guardians vacillate between drug binges and political ambitions, between parties and aid projects in Nicaragua. Women are changed like clothes, and those who complain are dismissed as crazy and bourgeois.

While the adults politicize, plan the revolution, and sell hashish in the living room, Lale is allowed to stay up as long as she wants, drink Fanta, eat candy, and watch TV. Lale is left to her own devices – and becomes a victim of the abusive men in her environment. As an adult, she pulls herself out of the mire by her own bootstraps, fighting her own way as a woman, artist, and mother, driven by her insatiable thirst for a better life.

A childhood and youth in left-wing Berlin in the 1980s, in the shadow of the excesses of those who tried their hand at parenting and failed. A harrowing but never sentimental novel.

Lilli Tollkien, born in Berlin in 1980, began various training courses and studied Directing and Music Therapy in Berlin and Heidelberg, among other things. She worked in a wide variety of professions, including as an addiction counselor in a prison, a job coach, and a set designer. In addition to her current profession, she is a photographer and has published in anthologies. She lives with her children in Leipzig. *Two Hands Lifting the Sky* is her first novel.



Lilli Tollkien
Two Hands Lifting the Sky

Fiction. 255 pages

Aufbau. Hardcover

2026, March

**Nominated for the German Book Prize
Shortlisted for Aspekte Literaturpreis
Recommended by New Books in German**

English sample translation available

"You can hardly catch your breath whilst reading it, and when you've finished, you know that you've read an impressive debut that will stay with you for a long time." SRF 2 KULTUR

"This book is a stunning work of literature." BERLINER ZEITUNG

"A captivating novel, outstanding in both language and form" RADIO3

"With this book, Lilli Tollkien has undoubtedly achieved something truly beautiful, an impressive debut." DIE ZEIT

"A moving and powerful book; one reads it with bated breath" DIE PRESSE

"This writing has a gripping, almost hypnotic pull." DER FREITAG

Brigitte Reimann's final years: a novel based on exclusive documents

Using new documents unavailable to the public, Christine Burgartz tells the story of Brigitte Reimann's last great love. A young writer falls seriously ill with cancer. In a race against time, she writes a book that she senses could eclipse everything she has written before. Then she falls in love. Is this her salvation – or her downfall?

Half a century later, a young woman finds the last evidence of this fateful encounter: after her father's death, Kristen comes across his diary, in which he writes about his marriage to Brigitte Reimann. She realises, too, how entangled her own life is with everything that happened between these two people. A novel about Brigitte Reimann and the act of writing as a hope that remains – and a way to connect across generations.

Christine Burgartz is the daughter of Brigitte Reimann's last husband, Rudolf Burgartz, and looks after the writer's literary estate. She grew up in Berlin and, after graduating from high school, studied philology at Humboldt University. She then attended the TRANSform drama school in Berlin-Charlottenburg and appeared in film and theatre roles.



Christine Burgartz
What Happens Between Two People
Fiction. 193 pages
Aufbau. Hardcover
2026, July

“Christine Burgartz weaves a captivating tale of intrigue revolving around the final years of the East German writer Brigitte Reimann.” DER FREITAG

“A highly intriguing family drama” FREIE PRESSE

“An encouragement for people facing desperate situations in their relationships”
MÄRKISCHE ODERZEITUNG

“Christine Burgartz tells her story in a smooth, crisp style with vivid imagery [...] and shows psychological insight in her portrayal of the sensitive, often doubtful Brigitte Reimann.”
LEIPZIGER VOLKSZEITUNG

Order in the court!

Aladdin, a love bomber? Pumuckl, a pioneer of ghosting? The stuffed animals, the masked characters, the fairy-tale princes: They're all on trial. Before the International Court of Morality, the icons of our childhood must answer for values whose long-term consequences are now clearly evident in our lives: inferiority complexes, toxic beauty standards, and distorted views of love. Case closed. Or is it? While Chief Prosecutor Neda prepares for the trial of a lifetime, reporter Lexi senses the story that will finally land her a spot on prime time. Amid case files, fairy dust, and headlines, something is brewing between the two – until their own morals begin to waver.

In this symbolic tribunal, nostalgia, charm, and social analysis intertwine. Edith Löhle demonstrates in an absurdly funny way just how complicated the debates surrounding cancel culture and the like have become. After all, don't we all have a few cultural skeletons in the closet?

Edith Löhle is a journalist and author. After working for lifestyle media for over ten years, her work now focuses on social justice. As the writer of the ZDF documentary *Digital Empire: Programmed Injustice*, she was nominated for the German Television Award in 2022.

"Edith Löhle exposes the red flags of our childhood heroes – and demonstrates with wit and insight just how complicated morality really is. I urgently need to dig out my old cassettes!"
NINIA LAGRANDE

"What? There are no heroes? This satire, however, doesn't leave you with a hole in your nostalgic heart, but with the courage to seek out new role models – or to become one yourself."
COCO MEURER



Edith Löhle
A Short Shrift
Fiction. 287 pages
Blumenbar. Hardcover
2026, September

*A zany and imaginative ride
through the cultural narratives
of our childhood ideals*

Coming-of-age with a lot of female rage

Laika and Trice are everything to each other – best friends, worst enemies, lovers. They spend their school days in the dreary suburbs of central Germany with their own fight club and basement parties, later moving to the big city to live together. But there was a third member of the trio, the mysterious Sascha, who was once the fascinating, dangerous center of their toxic love triangle. Sascha dies at the end of their time at school. But what do Laika and Trice have to do with her death? Over the course of a relentlessly hot summer, the past comes to light, and nothing will ever be the same again.

Laura Dürrschmidt, born in 1994 in Seligenstadt am Main, studied Book Science and British Studies in Mainz, where she specialized in Typography. In 2020, she received an award from the Young Literature Forum Hesse-Thuringia and participated in the Jürgen Ponto Foundation's novel workshop in Edenkoben. Her debut novel, *There Are No Whales in Wilmersee*, was published in 2021. Laura Dürrschmidt lives with her wife in Leipzig.

"Dürrschmidt's book lays bare the core of humanity, where violence, devotion, and longing are not contradictions. This text is bursting with courage." JULIA JOST

"A haunting, exceptionally well-written novel about toxic relationships and lesbian desire" QUEER.DE

"In exploring these relationships, the novel exerts a powerful psychological pull. [...] gripping and masterfully told." MDR KULTUR

"The perfect summer read for anyone with a taste for hidden secrets and small-town vibes." VOGUE



Laura Dürrschmidt
Summer of Sleeping Dogs
Fiction. Ca. 432 pages
Aufbau. Hardcover
2026, March

RIGHTS SOLD TO:
Turkey

*A hot summer,
the inimitable feeling
of youth and a dark secret*

Only Hengameh Yaghoobifarah writes so fluidly, genuinely, and wittily about queer desire and identity

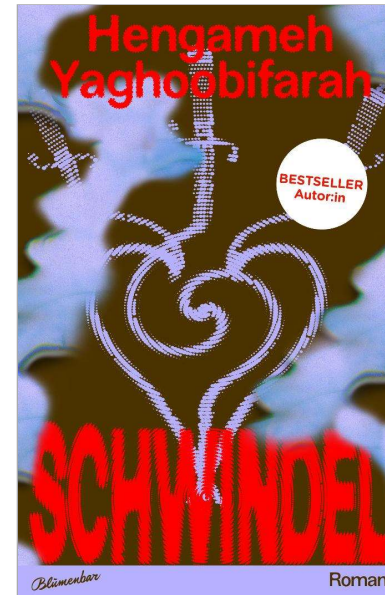
Friday evening, a high-rise building, 15th floor. Ava's date with Robin is going perfectly – until the doorbell rings and Ava's other lovers are at the door. Delia has left their cell phone in Ava's bedroom and wants to pick it up. Silvia, on the other hand, wants to confront Ava, because she's been ghosted for a week – now she finally wants to know what's really going on. The three of them meet for the first time in Ava's hallway. They knew about each other, but Ava only ever revealed the negative qualities of the other lovers to them.

Overwhelmed, Ava flees to the roof of the high-rise, and the others run after her. In their haste, no one brings keys or a cell phone – they wouldn't know who to call anyway, as the neighbors in the apartment complex are practically anonymous. So a date for two turns into a joint mission for four. The goal: to get down. But the way there is paved with conflict and revelations.

Hengameh Yaghoobifarah lives and works in Berlin. They have been a member of the editorial team at Missy Magazine since 2014. Between 2016 and 2022, their column *Habitus* appeared in taz. Together with Fatma Aydemir, Hengameh Yaghoobifarah published the highly-acclaimed essay collection *Your Homeland is Our Nightmare* in 2019. Yaghoobifarah's successful debut novel, *Ministry of Dreams*, was published in 2021.

"Hengameh Yaghoobifarah is a wonder of a writer." DIE ZEIT

"Nobody writes about queers as excitingly, cleverly and incredibly funny as Hengameh Yaghoobifarah. You literally inhale this novel, learn something like a new language and laugh your head off. Every page is so deliciously full of life." DANIEL SCHREIBER



Hengameh Yaghoobifarah
Dizzy
Fiction. Ca. 240 pages
Blumenbar. Hardcover
2024, September

RIGHTS SOLD TO:
USA

Recommended by New Books in German

English sample translation available

PREVIOUS PUBLICATION:



Hengameh Yaghoobifarah
Ministry of Dreams
Fiction. 384 pages
atb. Quality Paperback
2022, November

English sample translation available

RIGHTS SOLD TO:
Albania, Czech Republic, Netherlands

A book like a new dawn, a love letter to the loud, wild and wonderfully broken

East Germany, 1982. Jo is fourteen and lives in Eisenwerda, a town with a thousand chimneys and absolutely no nightlife. She is on the cusp of her *Jugendweihe*, an East German coming-of-age ritual, and the horribly plain skirt is already ready for the occasion. Then she comes across a photo of a young Londoner that electrifies her: leather jacket, ripped tights, a safety pin in her cheek. Suddenly everything makes sense to Jo. She dyes her hair bright green – from now on she is punk. She forms a band with her best friend Frankie, falls in love with Ratte, who plays the drums at breakneck speed, and spends her nights pogo dancing in the compressed air shed. Together, they turn night into day and breathe a sigh of freedom. But the state won't let anyone step out of line so easily. Jo is soon targeted by the Stasi. Harassment, interrogations, and intimidation follow: Jo's initially naive rebellion has fatal consequences ...

With its brash sound and powerful imagery, *The Sound of Punk* tells a story of friendship, anger and rebellion, and of the power of youthful hope in a system that fears freedom. A story with the force of a punk chord; a novel that vibrates in your hands while reading.

Sonja M. Schultz, born in 1975, grew up in Schleswig-Holstein and studied Theater Studies and Art History in Berlin. She works as a film journalist and scholar, as well as in political education, and occasionally performs spoken word poetry and songs. Her debut novel *Hundesohn* (*Son of a Bitch*) was published by Kampa Verlag in 2019. *The Sound of Punk* is her second novel. It is based on extensive research and real instances.



Sonja M. Schultz
The Sound of Punk
Fiction. 368 pages
Blumenbar. Hardcover
2025, August

English & Spanish sample translation available

"A fast-paced dropout tale [...] with rough poetry, snotty humor – and hopelessly romantic."
TIP BERLIN

"Sonja M. Schultz tells this story vividly and rhythmically, bringing the rebellious energy of her protagonist to life." RIFFREPORTER

"The Sound of Punk is immune to romanticizing the injustice of the GDR regime. [...] At the same time, it erects a noisy, prickly monument to the rebelliousness of the East German punk scene." TAGESSPIEGEL

"Schultz creates an atmospheric sense of absurdity that constantly jumps back and forth between bittersweet humor and tragedy, much like the eponymous dance." RBB DER TAG

Banned by the Stasi shortly before publication: Gerti Tetzner's novel about a nonconformist utopian woman

Kristina believes in what can still grow. As the director of a kindergarten, she finds ways to circumvent rigid regulations. And so, around her children's center, a green garden takes shape – won back from the gravel ground of the new housing development – an oasis, free from control. Guests come and go in her small apartment. Her friend Marlies pulls the invisible strings that stretch from the supermarket to the pastry shop to the polyclinic. They barter for everything they need to eat, drink, and discuss things late into the night on the tiny balcony. Until Kristina gets caught up in a web of accusations and everyone has to make a decision. No matter how they act—the price is high.

More than 45 years after being censored by the Stasi, Gerti Tetzner's second novel is finally being published. In *Headwind*, she tells of the strength that arises when one shapes one's own life in a way that makes it worth living.

Gerti Tetzner was born in Thuringia in 1936. After studying law and working as a notary she went on to study at the Leipzig Institute of Literature and joined the *Weiber-runde* ("Women's Circle") around Christa Wolf. Her debut *Karen W.* (1974) was both a critical and commercial success and was translated into multiple languages in the 70s. In 2025, *Karen W.* was rediscovered and celebrated anew; the first English-language edition will be published by Fig Tree in the UK in 2027. Gerti Tetzner lives in Berlin and is working on her third novel.

"A gap in literary history is now being filled." DIE ZEIT

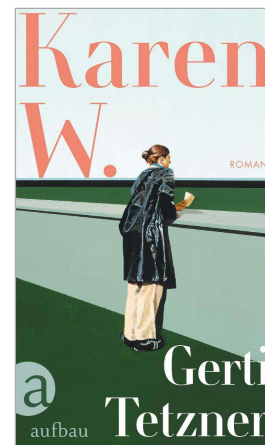
"Gerti Tetzner's perspective on the GDR has been missing." KRISCHA HASSELBACH, Bookseller



Gerti Tetzner
Headwind
Fiction. 240 pages
Aufbau. Hardcover
2026, August

English sample translation available

PREVIOUS PUBLICATION:



Gerti Tetzner
Karen W.
Fiction. 398 pages
Aufbau. Hardcover
2025, August

Full English translation available

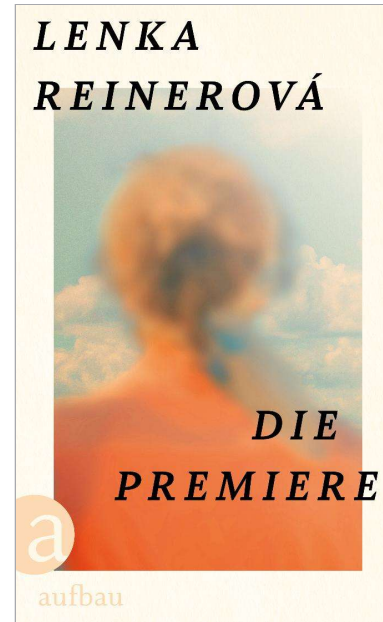
RIGHTS SOLD TO:
USA, UK

Writing as an act of survival, as a means of securing one's existence, and self-affirmation

For many artists, Prague in the 1930s was the first stop on their path into exile. For Lenka Reinerová, it is the city of her youth – a city of theaters and rallies, where the looming threat of war pushed the energy of the young to its absolute limit. In *The Premiere*, she writes about her early enthusiasm for the theater and also about her first great love, the actor Wolfgang Langhoff, who was already married when she met him. The narrative takes us through her imprisonment in exile in France and culminates, decades later, in a premiere night with Jean-Paul Sartre. Even before intermission, the world changes once again: John F. Kennedy is assassinated in the United States.

Lenka Reinerová is the last major representative of German-language Prague literature. Having grown up in the intellectual milieu associated with names such as Franz Kafka, Egon Erwin Kisch, and Franz Werfel, writing became for her an act of survival and of asserting her own existence. She left behind a body of work in which autobiographical experience is intimately intertwined with the upheavals of the 20th century.

Lenka Reinerová was born in 1916 in Prague to a Jewish family. Beginning in 1936, she worked as a journalist. In 1939, she fled to France, where she was interned, and escaped via Morocco to Mexico. After the war ended, she returned to Prague. As a victim of the Stalinist purges, she spent fifteen months in pretrial detention, was subsequently deported with her family to the countryside, and was not rehabilitated until 1964. After the end of the Prague Spring in 1968, she was banned from writing and lost her job at a publishing house. In 2002, she was made an honorary citizen of her hometown of Prague, where she died in 2008.



Lenka Reinerová
The Premiere
**Recollections of a Memorable Evening
at the Theater**
Fiction. 207 pages
Aufbau. Hardcover
2026, September

English sample translation available

“In Reinerová’s work, historical events merge with the impressions and desires of a self-assured woman.” DIE WELT

Jewish and German, doctor and mother, woman and human

She made her mark in fields that had previously been reserved for men: In 1899, she became the first woman in Germany to deliver a high school graduation speech, in which she also addressed educational opportunities for girls. She was the first female medical student in Heidelberg and, in 1908, the first female physician in Munich to establish her own gynecological practice. Rahel Straus's memoirs are the account of a Jewish pioneer for whom equality and social commitment were as natural as her attachment to all things German. She fearlessly forged her own path, even when it meant turning her back on her homeland and starting over from scratch in exile.

In direct and compelling fashion, Rahel Straus recounts her life to pass on the hopes of new beginnings to the next generation.

Rahel Straus was born in Karlsruhe in 1880 and married into the extended family of Lion Feuchtwanger. As a doctor, she fought, among other things, for the abolition of the ban on abortion and took on a leading role in the Jewish Women's Association, an organization that helped mothers of children born out of wedlock as well as victims of human trafficking. After her husband's death, she emigrated to Palestine with her two children in 1933. She died in Jerusalem in 1963. An organization she founded to support people with disabilities (AKIM Jerusalem) still exists today and operates a training center named after her.



Rahel Straus
We Lived in Germany
Memories of a German Jewish Woman
Memoir. 444 pages
Die Andere Bibliothek. Hardcover
2026, August

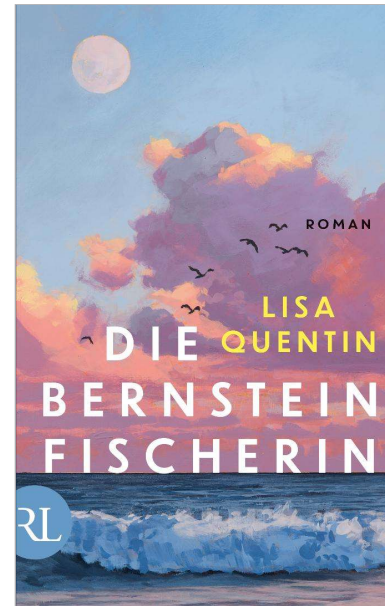
*“You should feel connected to those who came
before you and to those who will come after you,
in order to know where you stand.”*
Rahel Straus, February 1940

A novel about two women and their search for inner freedom

By day, doctoral student Julika immerses herself in long-lost worlds that unfold before her under her microscope – ferns, lizards, all of the lifeforms that were trapped in the resin of primeval forests millions of years ago. In the evening, however, while caring for her ailing mother, her own life comes to a standstill. Until Julika discovers a very special inclusion in a piece of amber, which leads her to the Baltic Sea, and to Ebba, a woman who has always forged her own path. As an amber fisherwoman, she had found the extraordinary stone long ago. Now almost 90 years old, Ebba lives a secluded life after the loss of her great love, Leo. A delicate connection develops between the two women through their shared fascination with amber, a connection that releases them both from their stagnation and sets something in motion.

On the cliff line, high above the sea, Julika learns of a love that has endured decades, storms, and twists of fate, and that gives one courage to believe in a new beginning. A moving story of two very different women and a great novel about bravery, perseverance, and the search for one's own path.

Lisa Quentin, born in 1985, studied German literature and psychology in Freiburg and worked for ten years as a copywriter and online editor before making writing her profession. She lives in Lübeck together with her husband and three children. When she learned by chance about the profession of amber fishing, she was captivated and began researching the dazzling, often legendary, cultural history of the fossilized resin. Since then, her fascination with amber, which has so much to tell us about the Earth's prehistory, has never let her go.



Lisa Quentin
The Amber Fisherwoman
Fiction. 397 pages
Rütten & Loening. Hardcover
2026, August

RIGHTS SOLD TO:
Netherlands

English sample translation available

"The book of the summer" GRAZIA

"Delicate, gentle and deeply moving. With the Baltic Sea as a wonderful backdrop!" TV
HÖREN UND SEHEN

"For coastal wanderers and fortune seekers, this novel is a real treasure trove." NDR KULTUR

"Lisa Quentin is certainly a name that will continue to stand out amidst the flood of books." BÜCHERMAGAZIN

Sometimes you must look back in order to understand the present

Cologne, 2023: Conflicts with her teenage daughter are driving journalist Amelie to despair. She is confronted with her Arab roots through a report she is working on, but the family history of her late father has always remained a mystery to her. Amelie begins to explore her own past. In doing so, she encounters stories of flight and new beginnings, of silent wishes and secrets. Amelie soon realizes that she must first understand her family's history before she can shape her present.

Tripoli, 1949: After fleeing Jaffa, Zaid and his parents soon settle into the vibrant Mediterranean city nestled between olive groves and palm trees. While studying, Zaid meets a young woman from Germany. But is he ready to leave everything behind once more? A love develops that leads to conflicts on both sides of the family. Undeterred, they continue on their shared path and leave behind a legacy that continues to the present day.

An authentic novel about the past of our parents and the future of our children.

Laila El Omari lives in Bonn and has already written several bestsellers under a pseudonym. In *Date Palms Against a Deep Blue Sky*, she weaves her own family history into a fictional plot.



Laila El Omari
Date Palms Against a Deep Blue Sky
 Fiction. 318 pages
 atb. Quality Paperback
 2026, July

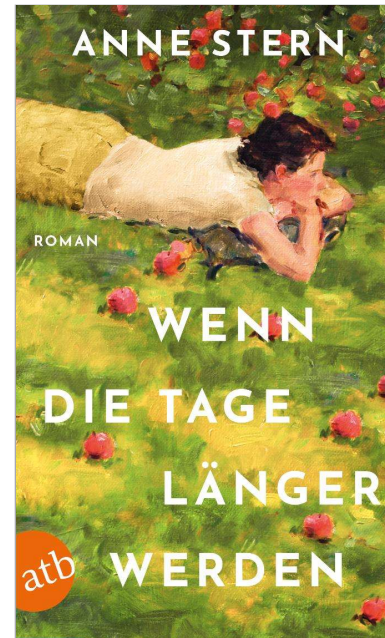
*A novel about home, family,
 and the power of love,
 set against the breathtaking
 Mediterranean backdrop of historic Tripoli*

The summer that belonged to me

For the first time, single mother Lisa spends a summer without her six-year-old son Paul. The days are suddenly endless and she struggles with her newfound freedom. What kind of woman is she if not a mother? Then Lisa rediscovers her grandfather's old violin, which she used to play often. But the instrument is in poor condition – much like how Lisa herself feels upon seeing her own body in the summer sun. In the violin maker's workshop, Lisa meets the fruit farmer Ute, who is on the verge of collapse due to the upcoming harvest and a serious illness. Amidst the lush splendor of her cherry orchard, the two women become unlikely friends. Lisa soon realizes that the question of who she is is closely linked to everything that her family has always kept silent about. And she experiences the irresistible magic of a summer between the abysses of the past, baskets full of ripe cherries, and a new, shimmering freedom.

A fluidly beautiful, profound novel by bestselling author Anne Stern.

Anne Stern, born in Berlin in 1982 holds a doctorate in German Studies and is a historian and bestselling author. She recently published the novels *Three Days in August* and *Lindy Girls* with Aufbau Verlag, and lives with her family in Berlin.



Anne Stern
When the Days Get Longer
 Fiction. 383 pages
 atb. Quality Paperback
 2026, May

English sample translation available

PREVIOUS PUBLICATION:



Anne Stern
Three Days in August
 Fiction. 352 pages
 atb. Quality Paperback
 2022, August

English sample translation available

RIGHTS SOLD TO:
 Poland, Netherlands, Jordan, Hungary

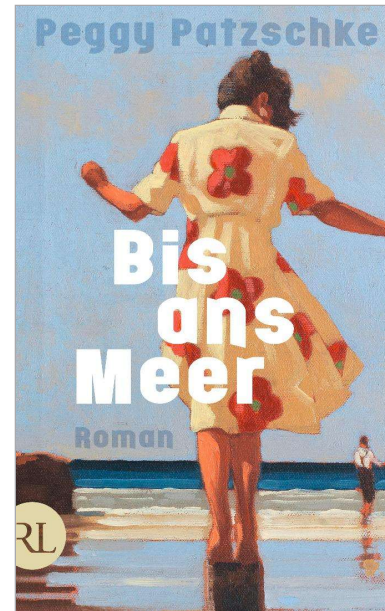
What are you prepared to give for love?

January 1945: Frieda must flee Silesia with her daughter overnight, wearing only the bare necessities and in freezing temperatures of minus 30 degrees. Her husband Karl is at the front. Frieda and he have promised to find each other again and to keep faith in their love – without realizing the price that Frieda would pay.

Decades later, her granddaughter wonders why she is unable to form the bonds she longs for. Where does this fear of closeness come from? Confronted with the news that she is expecting a child, she sets off in search of clues from her family history. What is the story behind the estrangement between her mother and grandmother Frieda, about whom she knows far too little? In the hope of finding answers to the painful gaps in her own life, she immerses herself in the dramatic fate of her grandmother. A story of great suffering, but also of great love.

A poignant novel about three women who must face the trials of love and life.

Peggy Patzschke was the radio voice of central Germany for over a decade. Today she works as an editor and presenter in front of and behind the camera for ARD, MDR, and 3sat. She also has a podcast. She lives in Leipzig, and this is her first novel.



Peggy Patzschke
To the Sea
Fiction. 445 pages
Rütten & Loening. Hardcover
2025, February

“An entertaining book” FREIES WORT

“Peggy Patzschke unflinchingly confronts one of society's greatest problems: the transmission of trauma from generation to generation.” VILSHOFENER ANZEIGER

“A book that provides comfort. And hope.” BIBLIOMANIACS

“A gripping novel based on true events.” GRAZIA

“A compelling read” MITTELDEUTSCHE ZEITUNG

“A captivating novel” F.F. DABEI

Glittering snow, an adorable cat, and a romantic new beginning in Norway

Lucy, a young entrepreneur, flees to her great-aunt's café in snow-covered Norway during a difficult time in her life. When it turns out that the Noelle is on the verge of closing, Lucy decides on the spot to take it over. That's easier said than done, though: the café lacks a cozy atmosphere, and she's having a hard time winning over the locals. A stray cat unexpectedly brings her together with the handsome animal rights activist Aleksander, who lends her a hand and inspires her with a crazy idea. Could a cat café be the solution? But time is running out. Lucy only has until Christmas to save Noelle – and maybe even win Aleksander's heart in the process. And so she puts all her eggs in one cat-shaped basket ...

Amid velvet paws and snow flurries, Christmas miracles come true!

Annie C. Waye is a young author with an old soul. She feels at home all over the world and has always been captivated by the magic of books. She writes to breathe life into the characters and foreign places that have haunted her since her earliest childhood. When she's not working on novels, she publishes short stories and travels the world in search of her next inspiration.



Annie C. Waye
Christmas at the Little Cat Café
 Fiction. 265 pages
 atb. Quality Paperback
 2026, September
 Full English translation available

*Christmas with tons of hygge:
Welcome to the Norwegian cat café!*

A dramatic love story set in the Italian fashion world

Milan, 1913: Sophia, a young, penniless seamstress, travels from a small mountain village to Milan. Her dream: to be a fashion designer. In the magnificent Galleria Vittorio Emanuele II, she finds work in an inconspicuous leather goods shop – Fratelli Prada. The shop is run by the ambitious brothers Mario and Martino Prada. Thanks to Sophia's innovative ideas and designs, the business quickly takes off and soon makes a name for itself throughout Italy. Sophia and Mario also grow closer. Sophia couldn't be happier. But then she realises that Mario has not been honest with her. Can her dreams of love and fashion still come true?

Susanne von Berg is the pseudonym of author Andreas Schmidt, who has been reaching a large regular readership throughout Germany for many years with crime novels and family sagas. Andreas Schmidt lives and works as a freelance author and journalist in his hometown of Wuppertal.



Susanne von Berg

Prada

**She Dreamed of Fashion
and Found Love**

Fiction. 383 pages

atb. Quality Paperback

2026, May

RIGHTS SOLD TO:

Czech Republic, Serbia, Poland, Portugal, Estonia,
Slovenia, Hungary

Full English translation available

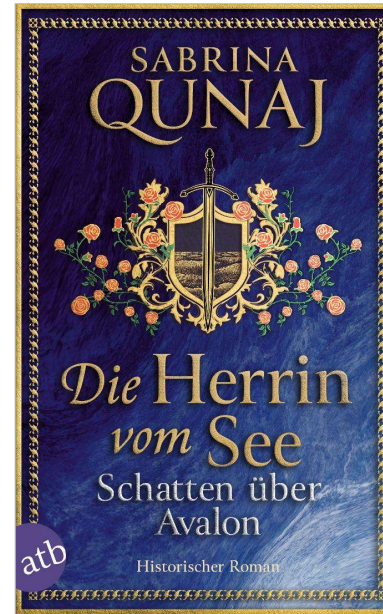
*A romantic, captivating novel
that tells the story of the beginnings
of the Prada fashion empire*

Nimue answers Avalon's call – and steers the fate of Britain into a new era ...

Britain in the year 506: Nimue grows up as the daughter of a humble blacksmith on the shores of a vast lake – side by side with her childhood friend Arthur. But when the powerful druid Merlin recognizes in her the fulfillment of a dark prophecy, Nimue's sheltered world shatters. She possesses a gift that is as much a blessing as it is a threat. Caught between ancient powers and new beliefs, loyalty and the desire for freedom, Nimue becomes a key figure in the rise of Arthur, who will soon become a mighty king.

A poetic, female-centered retelling of the Arthurian legend – about a woman's self-empowerment, filled with passion and tragic losses. For all readers who have never forgotten the international bestseller *The Mists of Avalon*.

Sabrina Qunaj grew up in a small town in Styria. After graduating from business school, she worked at an international college before turning writing into her career. She lives in Styria with her husband and two children and has published many successful historical novels.



Sabrina Qunaj
The Lady of the Lake: Shadows over Avalon
The Chronicles of Avalon I
 Fiction. 583 pages
 atb. Quality Paperback
 2026, October

*This gripping epic
offers a fresh perspective
on an ancient legend*

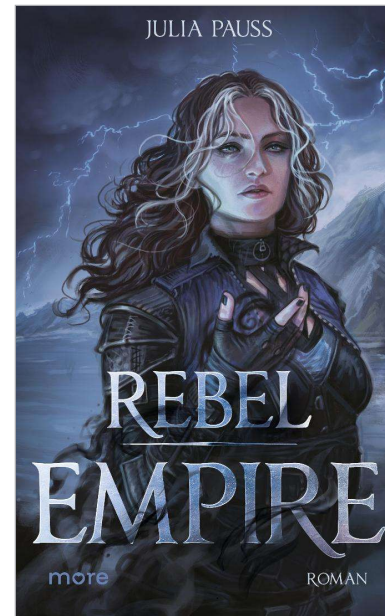
She is the spark that ignites the flame of the revolution

Luce Sinclair grows up among the elite of the military regime in Myra, which is at war with the undead Hollows. Although she possesses no magic, she dreams of becoming a healer – until her abilities are revealed during a rebel attack. Luce possesses the strictly forbidden gift of necromancy and is therefore banished, along with the notorious rebel Jax, to the prison island of Exile Point. Amid the island's deadly environment, they have only one choice: work together or die. Falling for a rebel is dangerous, but Jax captivates her, and the closer she gets to him, the more her worldview is shaken. When a cruel truth about the regime is finally revealed, Luce must learn to control her ability – because the revolution has long since begun.

Captivating, stirring, and painfully romantic – the opening installment of the action-packed dystopian romantasy duology that fans of beloved author Julia Pauss will undoubtedly enjoy.

Tropes: Enemies to Lovers, Forced Proximity, Forbidden Love, Hidden Powers, Death Magic

Julia Pauss was born in Salzburg, where she studied English and German philology. She can't imagine life without stories, and if she's not working on a new idea, she's probably curled up somewhere with a good book. Her favorite things to write are stories about women who find their way, about the strength of vulnerable heroes and about love that overcomes all boundaries.



Julia Pauss
Rebel Empire
The Unbroken I
Fiction. 554 pages
more. Hardcover
2026, October

UPCOMING PUBLICATION:



Julia Pauss
Hollow Storm
The Unbroken II
Fiction. Ca. 560 pages
more. Hardcover
2027, March

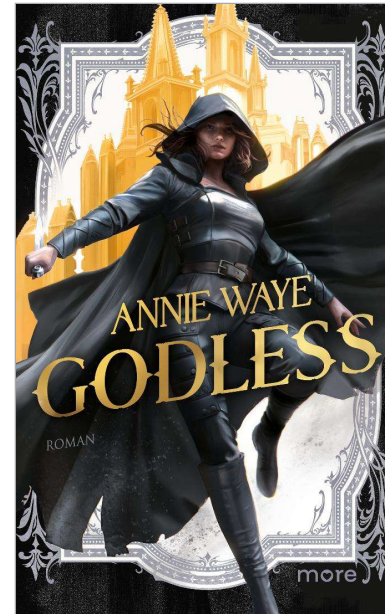
She killed him – now he lives on within her

After the brutal annihilation of her people, Asta renounced all the gods. Sixteen years later, the warrior Asta works as a contract assassin for a guild. Her goal is to earn enough gold to buy her freedom and kill the man responsible for the downfall of her people. As a godless assassin, she is assigned the task of murdering the priest Nero and infiltrates his temple. After his death, she suddenly hears his voice in her head. Nero turns out to be a necromancer whose soul has entered her body. One thing is certain: one of them must go. But as they try to drive each other out, a treacherous intimacy grows between them that threatens to put everything at stake.

She killed him – now he lives on within her: a contract killer, a necromancer, a shared body. Between guilt and desire, magic and betrayal, a love awakens that should never have been ...

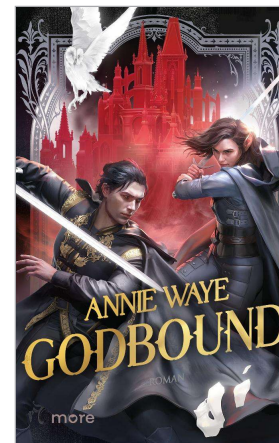
Tropes: Enemies to Lovers, Forced Proximity, Tortured Hero, Slowburn Romance

Annie Waye is a young author with an old soul. She feels at home all over the world and has always been captivated by the magic of books. She writes to breathe life into the characters and foreign places that have haunted her since her earliest childhood. When she's not working on novels, she publishes short stories and travels the world in search of her next inspiration.



Annie Waye
Godless
Blood and Ashes I
Fiction. 400 pages
more. Quality Paperback
2026, August

UPCOMING PUBLICATION:



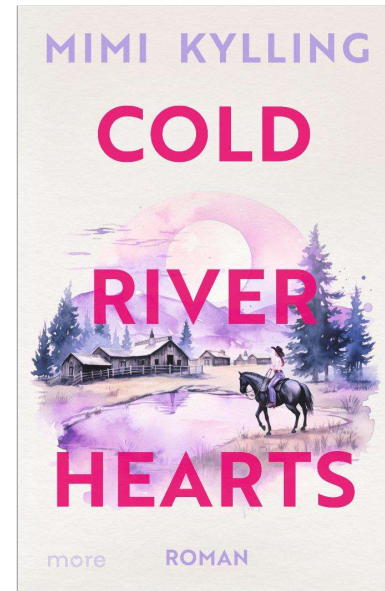
Annie Waye
Godbound
Blood and Ashes II
Fiction. Ca. 432 pages
more. Quality Paperback
2026, November

**A flirty cowboy with commitment issues
and a feisty New York City girl:
Match made in heaven**

Mara can't stand New York anymore. On a whim, she applies for a job as a tour guide for horseback riding excursions at the Davis family's Cold River Ranch in Wyoming. She doesn't mention that she has zero experience with horses. But before she's found out, she gets some unexpected help from Noah Davis, who spent practically his entire childhood in the saddle. While sparks fly immediately between the two, the rest of the family remains distant, and Mara quickly realises that Cold River has some dark secrets buried beneath the surface ...

Tropes: Instant tension but slow burn, lots of banter, forced proximity, only one tent (albeit briefly), nobody wanted to fall (in love), both fell hard, flirty cowboy with commitment issues meets fiery city girl, realistic relationship, tragic family secret

Mimi Kylling was born in the summer of 1993 and lives with her family in the Lüneburg Heath. She writes for the feeling in her heart when her fingers fly over the keyboard. For the tingling in her stomach when characters become personalities, and for all the thoughts she has carried around with her for so long. Her stories are as colorful and diverse as life itself. Her heart beats for the underdogs and the fallen heroes – because the quietest voices often have the greatest stories to tell.



Mimi Kylling
Cold River Hearts
Fiction. 411 pages
more. Quality Paperback
2026, July

Full English translation available

*A spicy ranch romance
that will put tons of butterflies
in your stomach!*

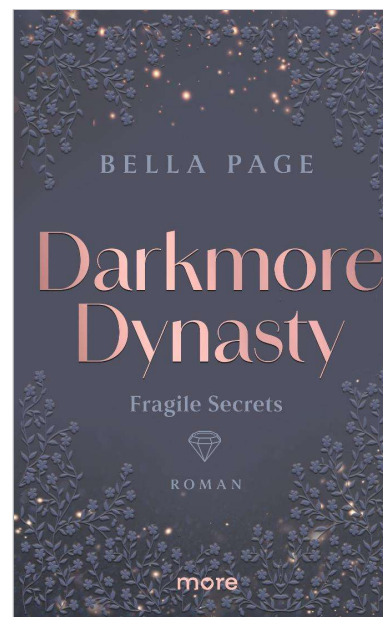
**She has sworn to hate him forever.
But she's powerless against her feelings.**

After a party, Raven wakes up in bed with an incredibly hot guy. Everything about him is forbidden perfection ... until she finds out who he is: Emerald Darkmore, eldest son of one of New York's most powerful families, soon-to-be heir to a multi-million-dollar jewellery empire – and the man who caused the accident that killed her sister.

But then a stranger blackmails her with recordings that could cost her everything. She urgently needs money. A lot of money. Her only way out is a fake relationship with a rich fellow student who introduces her to the dazzling world of Manhattan's elite ... And there, of all places, she encounters Emerald Darkmore again. She wants to hate him, she really does, but every glance and every touch gets under her skin. And the more Raven learns about Emerald, the more uncertain she becomes. Because she doesn't know *everything* about the fateful night of the accident.

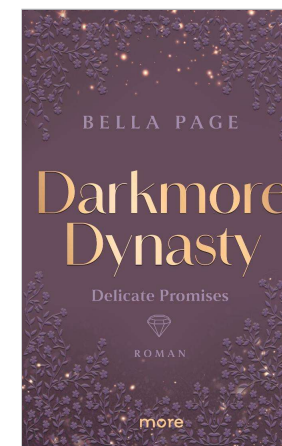
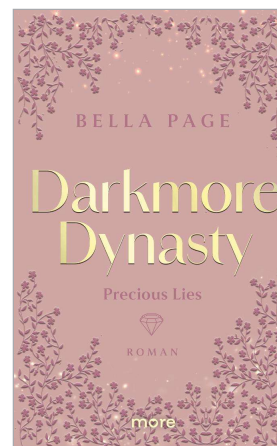
High society meets suspense: heartbreak, secrets and sizzling romance. A thrilling love story with a riveting plot and plenty of tension.

Bella Page studied German language and literature and political science and has been working as an author since graduating. She loves writing about the most beautiful feeling in the world – love. And the right music for romantic, heart-fluttering moments is always a must. With *Darkmore Dynasty*, she opens the doors to New York's dazzling high society, behind which glamour, secrets and dark temptations lie hidden.



Bella Page
Fragile Secrets
Darkmore Dynastys I
Fiction. 479 pages
more. Quality Paperback
2026, August

UPCOMING PUBLICATIONS:



Bella Page
Precious Lies
Darkmore Dynastys II
Fiction. Ca. 432 pages
2026, December

Bella Page
Delicate Promises
Darkmore Dynastys III
Fiction. Ca. 448 pages
2027, April

Two strong-willed women, Johann Strauss, and the most famous waltz of all time

Vienna, 19th century: Anna and Emilie are in love with the same man, the famous musician Johann Strauss. The best of friends become enemies when the truth comes to light – Johann Strauss leaves his wife Anna for his mistress Emilie. Suddenly, Anna is left alone with six children. But she refuses to be defeated and becomes a businesswoman who propels her son's career forward: Johann, known as Jani, has inherited not only his father's name but also his musical talent.

Jani is incredibly ambitious, which leads to a rivalry between father and son. With the composition of his waltz *The Blue Danube*, he becomes a crowd favorite. Anna is only too happy about this, seeing it as revenge for her husband's infidelity. She also wants to lead the Strauss Company – with her son at the helm – to world fame and claim the title of "Queen of the Waltz" for herself. But the rivalry between Anna and Emilie threatens to destroy their success ...

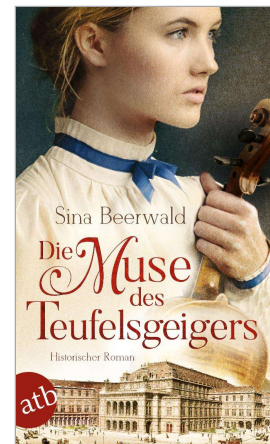
A novel set to the rhythm of a waltz: dramatic, emotional, and fast-paced.

Sina Beerwald, born in Stuttgart in 1977, has made a name for herself with over twenty successful books to date. She has won the NordMordAward and the Samiel Award, and several of her titles have been shortlisted for the LovelyBooks Community Award, the biggest German-language readers' prize. In 2008, she moved to the island of Sylt with two suitcases and lots of ideas stowed in her luggage.



Sina Beerwald
Queen of the Waltz
Historical Fiction. Ca. 539 pages
atb. Quality Paperback
2026, August
RIGHTS SOLD TO:
Estonia

PREVIOUS PUBLICATION:



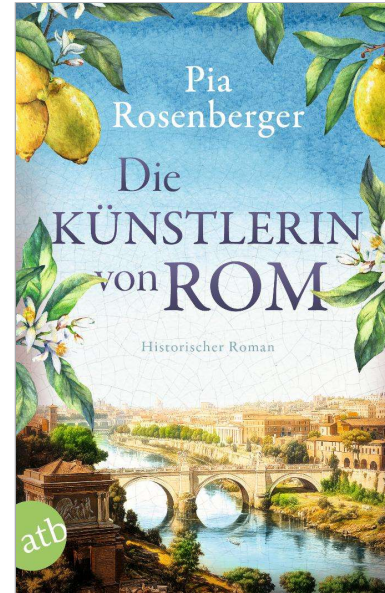
Sina Beerwald
The Muse of the Devil's Violinist
Historical Fiction. 446 pages
atb. Quality Paperback
2024, October
RIGHTS SOLD TO:
Russia

A young sculptress in Rome: an exciting glimpse into the creation of Michelangelo's masterpiece

After the death of her father, Delia's greatest wish is to preserve his legacy and continue his sculpting workshop. But in order to do so, the young sculptress must first find her brother, who lives in Rome. Without further ado, she disguises herself as a boy and sets off on a journey to Italy. The search takes her to the Sistine Chapel, right in the middle of Michelangelo's workshop, where, disguised as "Dario," she becomes a pupil of the famous artist. Delia can hardly believe her luck. But there are rivals who are jealous of her. She becomes the target of an intrigue, suddenly finding herself in grave danger. And then her true identity threatens to be revealed ...

A colorful historical novel, as surprising and breathtaking as Michelangelo's famous ceiling fresco.

Pia Rosenberger was born near Osnabrück and completed an apprenticeship in hand weaving before going on to study art history, literature and educational science. She has lived with her family in Esslingen for over 20 years and works as an author, journalist, museum educator and city guide. Aufbau Taschenbuch has already published her novels *The Sculptress* (rights sold to Italy and Hungary), *The Women's Artist* (rights sold to Italy) and most recently *The Secret of Venus* (rights sold to Estonia).



Pia Rosenberger
The Artist from Rome
Historical Fiction. 525 pages
atb. Quality Paperback
2025, July

UPCOMING PUBLICATION:



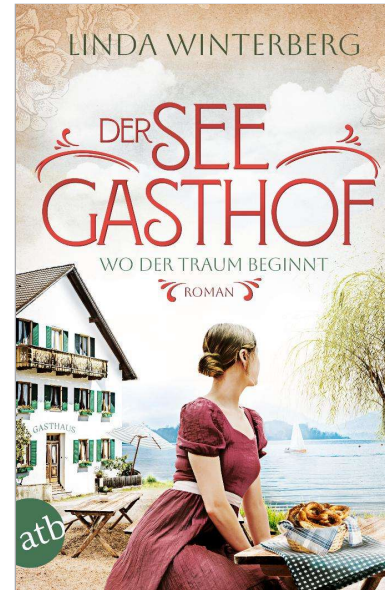
Pia Rosenberger
Raffael and the Artist from Rome
Historical Fiction. Ca. 528 pages
atb. Quality Paperback
2026, December

Between steamed dumplings and apple cider – an idyllic saga by bestselling author **Linda Winterberg**

1896: A small village on the picturesque shores of Lake Chiemsee. Here, life still follows the rhythm of the seasons, far removed from the hustle and bustle of the world and sustained by a close-knit community. At its heart lies the Bachinger family inn, renowned far beyond the region for its fine cuisine and delicious steamed dumplings. Rumor even has it that King Ludwig II himself once stopped by to sample the delicacy. The secret to their success lies in an old recipe.

As Amrei, the daughter of the house, prepares for her wedding, happiness seems within reach. But then a terrible tragedy strikes the family, calling into question everything Amrei has believed in until now. Can the Bachingers' legacy and the secret of their legendary dessert save the inn? A family business steeped in tradition and a closely guarded *Dampfnudel* recipe set against the spectacular backdrop of Lake Chiemsee.

Linda Winterberg is the pseudonym of Nicole Steyer, a successful author of historical novels. She lives with her husband and their two daughters in the Taunus. Aufbau has already published numerous successful titles of hers, as well as the wonderful *Midwife Saga* and *Vineyard Saga*.

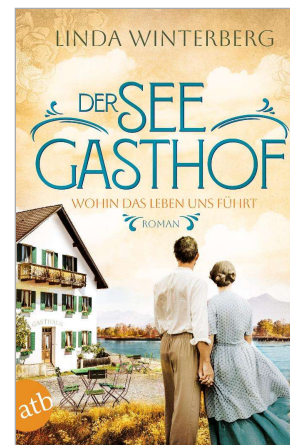


Linda Winterberg
**The Inn by the Lake –
Where the Dream Begins
The Chiemsee Saga I**

Fiction. 359 pages
atb. Quality Paperback
2026, August

Full English translation available

UPCOMING PUBLICATION:



Linda Winterberg
**The Inn by the Lake – Wherever Life Leads Us
The Chiemsee Saga II**

Fiction. Ca. 384 pages
atb. Quality Paperback
2027, June

A magnificent villa on Lake Como, an emotional search for clues, and a secret love

Giulia has graduated from the Milan Fashion School; the world seems to be at her feet. Until she receives a marriage proposal. Giulia panics. She's startled by how vehemently she says no, but she doesn't want to commit to anyone for good. Shortly afterward, she receives a message from a woman named Jasmina Farnese – it's about her grandmother. Giulia's curiosity is piqued, and she travels to Lake Como, following in the footsteps of her beloved Nonna Ortensia. Amid shimmering silk and ancient villas, she meets Marco and learns of a dark family secret.

The story of a forbidden love and a tragedy that sealed Ortensia's fate. Giulia realizes that her own heart can only heal once she confronts her heritage. Will she find the courage to love at the Flower Villa?

A family secret that spans generations – which takes a look at Lake Como, lost roots, and the courage to not let the past define the future ... The romantic and dramatic saga of the four Flower sisters. Four volumes tell their stories – and those of their descendants.

Eva-Maria Bast is a journalist, the CEO of Bast Media GmbH and the author of numerous non-fiction books, crime novels and contemporary titles. She has been awarded various prizes, including the Konrad Adenauer Foundation's German Local Journalism Prize, in the History category. As one half of the authorial duo Charlotte Jacobi, she has written several books including the SPIEGEL-bestselling *The Douglas Sisters*. She lives on Lake Constance and in Würzburg.



Eva-Maria Bast
The Silk Sister's Promise
The Legacy of the Flower Villa I
Fiction. Ca. 448 pages
atb. Quality Paperback
2027, January

PREVIOUS PUBLICATIONS:



Eva-Maria Bast
The Jewelry Palace
Antoinette and the Glittering of Gems
Fiction. 403 pages
2024, October

Eva-Maria Bast
The Jewelry Palace
Camille and the Splendor of Gold
Fiction. 319 pages
2025, March

The midwife of a new era

Maria is just finishing her training as a midwife in Munich when she receives a letter from her childhood friend Max asking her to return to her home village to work as a midwife. Maria is torn. After all, as an illegitimate orphan, she was more tolerated than she was welcome there and has some less than fond memories of the idyllic village in Upper Bavaria. At the same time, she sees it as her duty to help the pregnant women there, some of whom are falling fatally ill as a result of the old-fashioned practices of the local midwife, Alma. However, Alma adamantly refuses to give way to the young, modern midwife. And then there is Max. Her best friend from childhood is now a self-confident and attractive young man who is expecting his first child with his wife. Maria knows that it is wrong to be attracted to a married man – and yet her heart starts beating faster every time she sees him. Max seems to feel the same way.

A touching story about tradition, courage, and female solidarity.

Linda Winterberg is the pseudonym of Nicole Steyer, a successful author of historical novels. She lives with her husband and their two daughters in the Taunus. Aufbau has already published numerous successful titles of hers, as well as the wonderful *Vineyard Saga*. Now the author is devoting herself to a project close to her heart: telling the story of a midwife from her own homeland.



Linda Winterberg
The Mountain Midwife
Women's Hope

Fiction. 410 pages
atb. Quality Paperback
2024, September

RIGHTS SOLD TO:
Poland, Denmark, Sweden
English synopsis available

ENSUING PUBLICATIONS:



Linda Winterberg
The Mountain Midwife
Days of Love
Fiction. 374 pages
2025, May



Linda Winterberg
The Mountain Midwife
Time of the Children
Fiction. 376 pages
2025, November

Who ensures justice in a world where the good become the guilty?

Hoping for a fresh start, Rebekka Just joins the Hamburg Homicide Division. In her previous position, the detective had clashed with colleagues who weren't too concerned about morality – and paid dearly for it. Then criminal psychologist Hannah Jakob is found dead, a woman who had always made a deep impression on Rebekka. The investigation is moving slowly, and the case threatens to be shelved. Until Rebekka receives support from an unexpected source: Krølle, the “shadow man” who operates in secret and picks up where the police's authority ends. He shared a special bond with the deceased. Together, they set out down questionable paths ... And thereby put themselves in mortal danger.

Rebekka Just and Krølle – an investigator with principles and a man without scruples – are bound by a case that shakes our notions of good and evil to their very foundations. With the first installment of this new thriller series, Katharina Peters breaks new ground and tells stories of people walking the fine line between good and evil and the struggle for truth.

Katharina Peters is passionate about Japanese martial arts and lives with her dogs in Schleswig-Holstein. In order to research and write, the SPIEGEL bestselling author travels to the Baltic Sea. There, in the most intriguing coastal locations, her crime series feature memorable investigators who stay in your mind.



Katharina Peters

Cold Promise

Thriller. Ca. 416 pages

atb. Quality Paperback

2026, July

Full English translation available

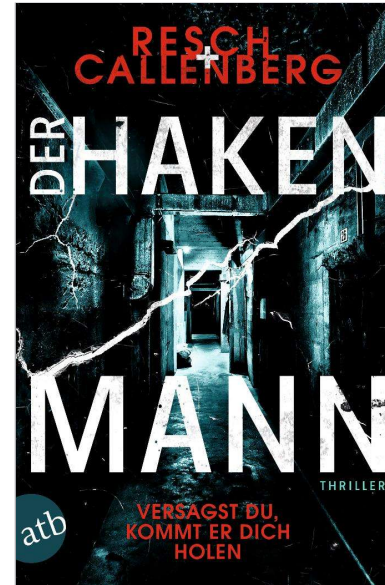
“The question of whether you could have – and should have – done something will never let you rest.”

All they want is to fit in. But they end up in hell ...

For years, children and teenagers have been disappearing in northern Germany. No one connects the cases – until District Attorney Gert Holm and Detective Nele Olssen take on the case. They quickly discover a common thread: All of the missing people had participated in an online game before their disappearance, a game shrouded in hair-raising rumors: the so-called Hakenmann Challenge. Who is behind this insidious game, gambling with the lives of innocent people?

A district attorney with connections in the highest circles and an ambitious young detective are on the trail of a particularly insidious case of cybergrooming.

Andreas Resch and **Christoph Callenberg** are screenwriters who have been successfully co-writing crime series for years. Together, the experienced journalist and the lawyer create a gripping blend of in-depth research and hard-hitting suspense.



Andreas Resch, Christoph Callenberg

The Hook

Holm & Olssen I

Thriller. Ca. 400 pages

atb. Quality Paperback

2027, January

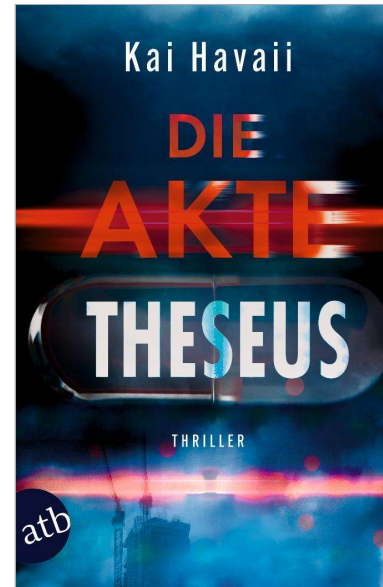
*“Where are we?” the boy asked.
“We’re in hell.”*

**One mistake.
Three people on the run.
No second chances.**

Tom's fossil shop is on the brink of closing, Lana is fed up with her job as a bartender, and her brother Chris, a young boxer, has run up a massive debt to a gangster clan while playing poker. When they learn of a shipment of medication worth a fortune, a way out seems to open up: The three decide to steal the shipment. But on the night of the heist, everything goes wrong. They have to flee, and in the chaos, they inadvertently take a small data storage device with them. What they don't realize is that the information stored on it is so incriminating that powerful people would stop at nothing to get their hands on it. Suddenly, the three friends find themselves on the run in a game whose rules they don't know.

How far would you go to save the ones that you love?

Kai Havaii, born in Hagen in 1957, became the lead singer of the well-known German rock band "Extrabreit" in 1979 after briefly studying German language and literature and working as a taxi driver and cartoonist. He has also worked as a freelance TV writer, including for ZDF and ARTE. When he's not on tour with the band, he lives in Hamburg. His thriller debut, *Rubicon* (2020), was nominated for the Glauser Prize (Best Debut).



Kai Havaii
The Theseus File
Thriller. Ca. 476 pages
atb. Quality Paperback
2027, February

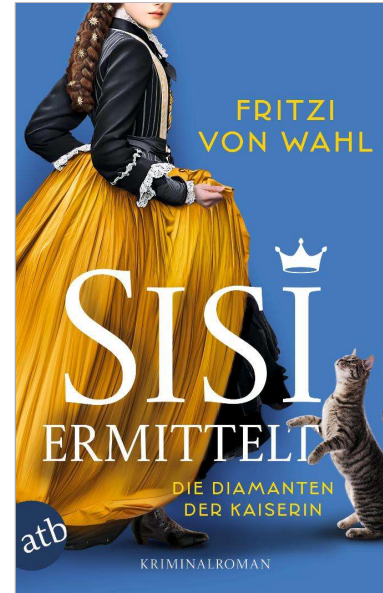
How many lives is the truth worth?

Cozy crime with one of the most beloved women in history – and her cat

Sissi has been empress for six years and is bored to death. The tight corset of the Viennese court, the same old banquets and balls, gowns, cakes, and chocolate – she can't stand it anymore. More and more often, she finds herself wishing for her old life back, when she was still free to do whatever she wanted. To get away from it all, Sissi happily accepts Queen Victoria's invitation to attend a hunting party at Windsor Castle. Alfred is enraptured by the young monarch. She meets his advances with her own wit, and has the feeling that she can finally breathe again.

In the evening, she notices that a diamond is missing from her star diadem. Her suspicions are immediately aroused. Didn't she have the feeling that she was being watched during her morning horse ride? With a fervor, Sissi throws herself into the investigation, aided by her cat Carl. She needs an ally, because not only does her timid chambermaid try to dissuade her at all costs, but Sissi soon has to deal with a mysterious murder. And she doesn't want to know what Franzl has to say about all of this...

Fritzi von Wahl was born in Vienna in 1982, but now lives with her family and her cat in Berlin. Since childhood, the Sisi films have been part of her Christmas tradition. When she's not sending the empress on a manhunt or horse riding in Brandenburg, she works as a freelance journalist. *Sisi Investigates – The Empress's Diamonds* is the first in her cozy crime series set at the Austrian court.

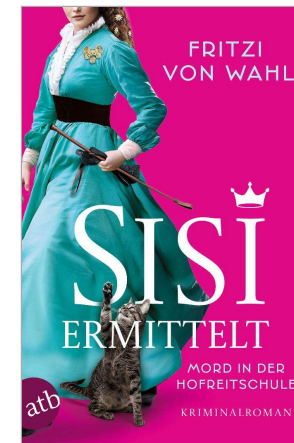


Fritzi von Wahl
Sisi Investigates
The Empress's Diamonds

Fiction. 286 pages
atb. Quality Paperback
2025, October

RIGHTS SOLD TO:
Russia, Czech Republic, Spain, Denmark, Italy
English sample translation available

ENSUING PUBLICATIONS:



Fritzi von Wahl
Sisi Investigates
Death in Schönbrunn
Fiction. 318 pages
2026, May

Fritzi von Wahl
Sisi Investigates
Murder at the Spanish Riding School
Fiction. Ca. 288 pages
2027, June

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