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CONTENT

POLITICS & HISTORY

Steffi Hentschke 3
Sometimes I Feel Like Screaming

Daniel Siemens 4
The Photographer Fred Stein

Florian Bieber 5
What Autocrats Fear

Daniel Marwecki 6
The World after the West

CULTURE & SOCIETY

Antje Schrupp 7
Post-Patriarchal Chaos

Paul Christoph Gäbler 8
36 Boys

Cesy Leonard 9
The Courage of Doing

Lisa Kreuzmann 10
Breastfeeding

DIE ANDERE BIBLIOTHEK

Jörg-Dieter Kogel, Christfried Tögel 11
Freud Tells A Joke

Eschenbach, Nottscheid, Richter 12
Rilke Draws

Gregor Hens 13
The City and the World

Mara Delius, Marc Reichwein 14
111 Action Scenes from World Literature

Arno Lücker 15
250 Composers

BEST OF BACKLIST

Peter Wensierski 17
Generation GDR

Daniel Siemens 18
Hinter der Weltbühne

Peter Walther 19
Fever

Lutz C. Kleveman 20
Lviv

Burmeister & Lange 21
Depeche Mode: Live

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On the struggle to maintain composure in a heated debate

As a young journalist, Steffi Hentschke travelled to Israel and Palestine for the first time in 2012. Once there, the present-day Middle East conflict came to the fore, her thoughts eclipsed by the weight of historical responsibility. She wrote her first reports on occupation tourism, while lying on the beach in Tel Aviv and wondering why she felt so comfortable there – despite the war and violence. What began as a holiday turned into a search lasting several years: she travelled to the West Bank, Iran and Lebanon. And she decided to become a Middle East Correspondent.

Steffi Hentschke combines personal experience with political analysis. She describes the developments before and after the Hamas terrorist attack on October 7th, 2023 – and struggles to find a position that can withstand contradictions and is not satisfied with simple answers.

A book for anyone who really wants to understand what is happening in Israel and Palestine – beyond the headlines and factions. For anyone who loves the Middle East or wants to learn to love it. And for those who believe that complexity is not an obstacle, but the only honest way to talk about this conflict.

Steffi Hentschke, born in Zittau in 1988, has been reporting from Tel Aviv as a freelance Middle East correspondent for five years and is valued for her nuanced analyses of the Israeli-Palestinian conflict. She publishes an average of two articles per week on *ZEIT online*, thereby making a significant contribution to the classification of events in the Middle East. She also works regularly for the Federal Agency for Civic Education, speaks as an expert and moderates discussion panels.

Steffi Hentschke
Sometimes I Feel Like Screaming
My Battle for a Stance
on the Middle East Conflict
Non-Fiction. Ca. 304 pages
Aufbau. Hardcover
2026, March

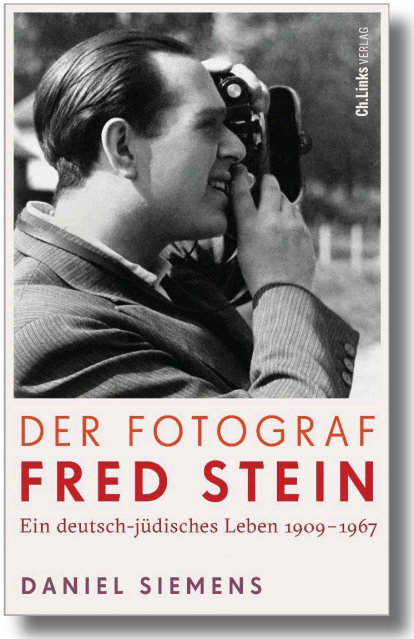
"I appreciate Steffi Hentschke for her intelligent, nuanced analyses – for reports in which she takes a close look, tries to understand and does not artificially simplify complexities. She is one of the journalists I always read when I want to know what is going on in Israel." RONYA OTHMANN

The first biography of Fred Stein: Photographer, exile and chronicler of the 20th century

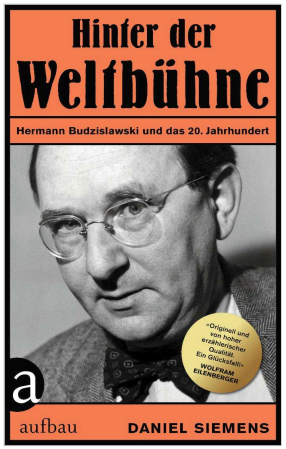
Hannah Arendt, smoking a cigarette while reclining, Thomas Mann at his writing desk, a smiling Albert Einstein, Bertolt Brecht in profile. These photographs are world-famous, but their photographer is largely unknown. His name: Fred Stein. A master of portrait photography, his pictures are a veritable who's who of the 20th century.

In the first-ever biography of Fred Stein, historian Daniel Siemens traces the impressive life and achievements of the man behind the camera: dismissed in 1933, the Jewish lawyer fled into exile with his wife Lilo under the pretense of a honeymoon, first to Paris and later to the USA. The second-hand Leica that the young couple bought was just the beginning: over the course of three decades, Stein photographed over 1,000 artists, politicians and celebrities. His photographs portray dignity, humanity – and a world that was often denied to the exile himself.

Daniel Siemens is Professor of European History at Newcastle University in the United Kingdom and author of several books on 20th-century history. His book *Horst Wessel: Death and Transfiguration of a National Socialist*, published in 2009, was widely discussed and received considerable attention beyond academic circles. It was awarded the "Geisteswissenschaften International" prize and has also been available in English translation since 2013. In 2017, his study *Stormtroopers: A New History of Hitler's Brownshirts* was published in English by Yale University Press. Translations into German, Polish and Chinese followed in 2019.



Daniel Siemens
The Photographer Fred Stein
A German-Jewish Life
from 1909 to 1967
Biography. 336 pages
Ch. Links Verlag. Hardcover
2026, March



Daniel Siemens
Backstage at the "Weltbühne"
Hermann Budzislawski
and the 20th Century
Non-Fiction. 413 pages
Aufbau. Hardcover
2022, March

Full English translation available

RIGHTS SOLD TO:
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Serbia – A key country in transition

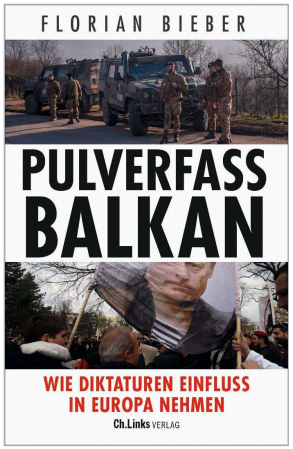
For a long time, the majority of the Serbian population was thought to be politically disinterested. Protests that flared up sporadically proved unsuccessful. When the canopy of the train station in Novi Sad collapsed in November 2024, killing several people, that changed abruptly. Across the country, a broad protest movement emerged: one in which people are demanding answers, denouncing abuses in government and administration, and calling for the rule of law, public oversight, and a meaningful fight against corruption. Since then, President Vučić has come under increasing pressure.

Balkan expert Florian Bieber uses this powerful movement to illustrate the importance of civil protest, for Serbia, but also for Europe, Russia, and the US. Because autocrats like Vučić, Orbán, Putin, and Trump fear civil unrest worldwide — and use the same exact tactics to fight it.

Florian Bieber, born in 1973, is considered one of the foremost experts on the Balkan region. He is a professor of Southeast European history and politics at the University of Graz and director of the Center for Southeast European Studies there. He has taught in the US, the UK, Italy, Bosnia, Serbia, and Hungary, and has lived in Belgrade and Sarajevo for more than five years. To date, he has written six books in English and German on nationalism, the EU, and political developments in the Balkans. His analyses have appeared in *The New York Times*, *Neue Zürcher Zeitung*, *Der Standard*, *Die Zeit*, *Die Presse*, *Politico*, and other publications. He is a regular contributor to national and international media outlets. In 2023, Ch. Links published his book *The Balkan Tinderbox – How Dictatorships Are Exerting Influence in Europe*.

"Hardly anyone knows Southeast Europe as well as Florian Bieber" DER FREITAG

Florian Bieber
What Autocrats Fear
Uprising in Serbia and the Crisis of Authoritarian Regimes
Non-Fiction. Ca. 304 pages
Ch. Links Verlag. Quality Paperback
2026, May



Florian Bieber
The Balkan Tinderbox
How Dictatorships Are Exerting Influence in Europe
Non-Fiction. 248 pages
Ch. Links Verlag. Quality Paperback
2023, October

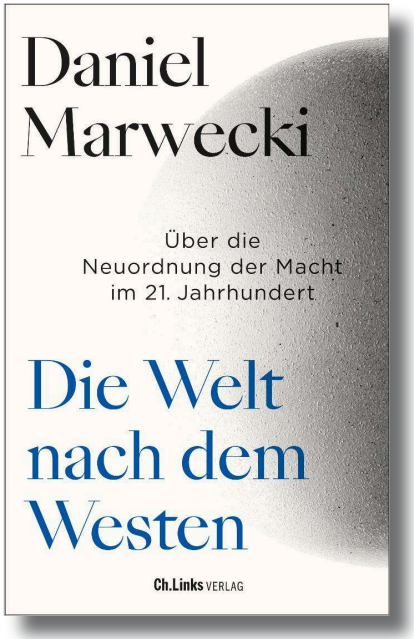
RIGHTS SOLD TO:
Albania

What comes after 300 years of Western dominance?

The world that Europe created in the 19th century has become a world that the West is no longer able to reign over alone. The decline of the West is being followed by the rise of all those who were once dominated by European powers. Countries such as India, South Africa, Brazil, Indonesia and Saudi Arabia have long since ceased to be relegated to the back seat. They find a powerful alternative to economic policy in China. The USA has long been uneasy about the rise of China, with talk of a new Cold War. With Russia, the USA is seeking to close ranks with Europe – which must finally learn to act independently and as a united force.

Political scientist Daniel Marwecki explains the historical background and geopolitical consequences of a shifting world. Beyond alarmism and doom and gloom, his groundbreaking book opens up new perspectives on the global order in the 21st century – which will be very different from the Western order, despite being modeled on it. An important voice of the young scientific generation brilliantly analyses the tectonics of the present.

Daniel Marwecki, born in Bremen in 1987, is a political scientist and teaches International Relations at the University of Hong Kong. His much-discussed book *Absolution? Israel and German State Policy* was published in German in 2024. He is in demand as an expert on geopolitics and writes for *Le Monde Diplomatique*, *taz*, *Unherd*, *Jacobin*, and *The Berlin Review of Books*, among others.



Daniel Marwecki
The World After the West
On the Reorganization of Power in the 21st Century
Non-Fiction. 288 pages
Ch. Links Verlag. Hardcover
2025, October

Nomination: Science Book of the Year

English & Polish sample available

"Daniel Marwecki has written one of the best geopolitical overviews of the moment [...] Anyone who reads this slim volume will be greatly enriched [...] A sobering, liberating, even hopeful book." SÜDDEUTSCHE ZEITUNG

"The book of the hour about the global turn of an era." HERSFELDER ZEITUNG

"In his excellent book, Daniel Marwecki explains how political and economic power are currently being reorganized around the world." FRANKFURTER ALLGEMEINE ZEITUNG

"The West will no longer dominate the globe. Political scientist Daniel Marwecki analyses just how dramatic the situation is and what role Donald Trump plays in it." T-ONLINE

Why we need new feminist strategies in the era of post-patriarchal chaos

Current political developments are not evidence of the enduring strength of patriarchy, but signs of its demise. Patriarchy was a hierarchical order with "old white men" at the top, supported by recognized institutions such as universities, parliaments, and churches. Those days are over. Today, power is based on the rule of the strongest, physical violence, economic superiority, and arbitrariness. This is not patriarchy, but post-patriarchal chaos. Feminist strategies must respond to this. Because it is pointless to demand recognition and equality from autocrats – one must confront them with subversive liberation practices, resilience, and self-organization. The equality- and emancipation-focused feminism of the 20th century has certainly tried successfully to win over the traditional patriarchal authorities to its own cause. But this strategy has reached its limits. A change in policy is necessary.

In her intellectually sparkling and cleverly pointed essay, political scientist Antje Schrupp takes a (self-)critical look at the women's movement and outlines perspectives for a future-oriented, constructive feminism whose primary concern is a free society. An intellectual firework display!

Antje Schrupp is a political scientist and journalist living in Frankfurt am Main. Her research focuses primarily on the political history of women's ideology, and she wrote her doctoral thesis on feminist socialists in the 19th century. She has also been involved in feminist economic ethics for many years. In her blog *For the Love of Freedom*, she engages in current feminist debates and recently called on the church to acknowledge its guilt for centuries of patriarchal theology.

Antje Schrupp
Post-Patriarchal Chaos
How We Can Achieve Freedom Through Feminism
Non-Fiction. 192 pages
Aufbau. Hardcover
2026, February

Current political developments are not evidence of the enduring power of patriarchy — but rather signposts to its demise

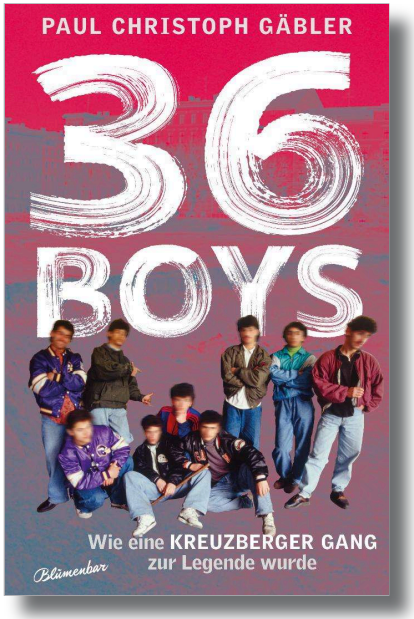
Hell's Kitchen on the Spree River

Kreuzberg in the late 1980s, between the Berlin Wall and demolition sites: this is the home of the "36 Boys". Between Turkish tea rooms and squatters' pubs, the legendary street gang emerges, many of its members children of "guest workers". Their story is one of poverty and exclusion, but also of friendship and solidarity. While Germany celebrates reunification, large sectors of society are marginalised. The boys from Kreuzberg want to establish themselves – by any means necessary.

36 Boys is a documentary-like portrait of the times, a vivid piece of contemporary Berlin history and a coming-of-age story in one. It asks what integration really means – then and now – and what it takes to move from the margins of society to its centre. And what justice means in a city that, while changing rapidly, is failing to resolve its old conflicts.

Paul Christoph Gäbler tells a gripping story based on conversations with former members of the gang, which included Michelin-starred chef Tim Raue, rapper Killa Hakan and kickboxing world champion Muzaffer "Muci" Tosun. It raises questions that could not be more timely: who does the city belong to? And what happens when a society gives up on its youth?

Paul Christoph Gäbler, born in Berlin in 1993, is a freelance journalist focusing on reportage, profiles and political analysis. He studied history and political science at the Free University of Berlin and social sciences at Humboldt University. His articles appear in *Die Zeit*, *Frankfurter Allgemeine Sonntagszeitung*, *Tagesspiegel* and various ARD stations, among others. He has previously published books about Die Ärzte and the Red Hot Chili Peppers. He is also a part of the editorial team of *SPIEGEL* Summit Talks. Gäbler lives in Berlin.



Paul Christoph Gäbler
36 Boys
How a Kreuzberg Gang Became Legendary
Non-Fiction. 223 pages
Blumenbar. Hardcover
2026, April

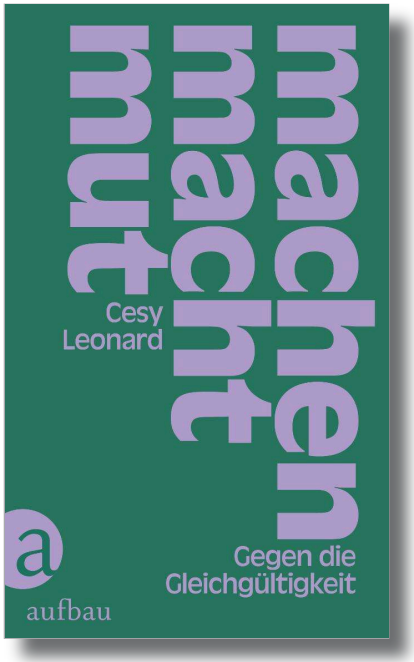
The story of the legendary gang in Kreuzberg in the 1980s

I want to make a difference! But where do I start?

In a world full of crises, the feeling of powerlessness grows. Cesy Leonard knows the antidote: action. The activist-as-artist stands for radical interventions in the public space that spark debate and demonstrate: Everyone can be politically impactful. With her educational organization "Radical Daughters", she goes where democracy is crumbling – and invites everyone to get involved. In her book, she takes us into her world of artistic resistance, tells us about the challenges and successes of radical projects, and shows us why democracy must not only be thought about, but also put into action. Leonard combines inspiring stories from her practice with concrete suggestions that get us into action ourselves.

The Courage of Doing is a guide on how we can overcome indifference and take back the power to shape our own future. Whether on a small or large scale: Everyone can do something. A book for everyone who wants to stand up, take a chance and actively shape our future. And a passionate call for courage, empathy and resistance – for everyone who cares about democracy.

Cesy Leonard is a performance artist and founder of "Radical Daughters": at the intersection of art, design, politics and education, she provides creative impetus for social change. Until 2019, she was part of the artistic team of the "Center for Political Beauty" and developed political multimedia interventions that attracted international attention. Her focus is on political empowerment through art. Cesy Leonard is a work-in-progress feminist, mother of three and lives in Berlin.



Cesy Leonard
The Courage of Doing Against Indifference
Non-Fiction. 190 pages
Aufbau. Hardcover
2025, October

"Through her organization 'Radical Daughters', Cesy Leonard inspires people to think confidently and creatively, and to stand up for each other and for democracy." GILDA SAHEBI

"Cesy Leonard succeeds in turning powerlessness into a movement. With her 'Radical Daughters', she shows that democracy is not something to merely sit back and watch – and that political resistance and creativity belong together." KATHARINA LINNEPE

"All change requires courage and community. But having courage is no coincidence; Cesy Leonard and the 'Radical Daughters' show how every person can find and use their courage." CAROLA RAKETE

My nipples, my choice.

To breastfeed or to bottle-feed? Hardly any other question surrounding the birth of a child is as hotly debated. But beware: this is neither a breastfeeding book nor an anti-breastfeeding book. It is a book about what lies behind the claim that breastfeeding is the most natural thing in the world and what consequences this has for mothers and people giving birth. Lisa Kreuzmann delves deep into the debate, debunking patriarchal narratives and traditional paradigms. It quickly becomes clear that this debate is only marginally about the question of how to feed babies. Rather, it is centered around power relations, the division of labor, the distribution of money, what is deemed valuable, the belief in progress and the longing for a return to the past.

Kreuzmann's popular non-fiction book reassesses breastfeeding in terms of its sociopolitical explosive power, and advocates a new way of thinking: for a narrative that includes, empowers and equalizes all parents and children, that follows body-related discourses and takes real-life habits into account. We are a long way from a modern breastfeeding culture – it needs a feminist update!

Lisa Kreuzmann, born in 1989 in Wiesbaden, studied social sciences, business administration and European studies. She works as a freelance journalist and author in Cologne and Bonn. She writes about family politics, pop culture, and work hierarchies for *Zeit Online*, and produces multimedia reports and radio features for *WDR*. She is a mother of two young children and is committed to the right to decide freely and self-determinedly about one's own body.

Lisa Kreuzmann
Breastfeeding
A Radical Reconsideration
Non-Fiction. 319 pages
Aufbau. Quality Paperback
2026, January

A feminist plea for more self-determination

Humor as the best way to maintain optimism and courage in tough times

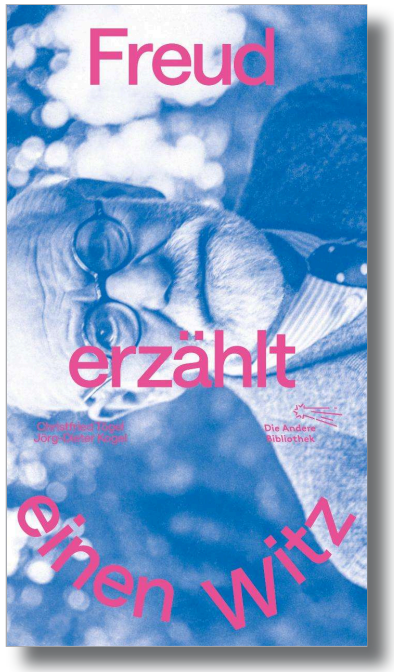
Sigmund Freud was often portrayed by his numerous opponents as bitter, sex-obsessed, and complex-ridden. Here, he himself proves the opposite and presents himself from his most charming and exuberant side. The testimonies of an eventful life reveal new facets of his personality, bringing us closer to the man himself. Freud's best jokes, anecdotes, and witty remarks from letters, diaries, and conversations have been cleverly compiled, annotated, and formed into new chapters by Christfried Tögel and Jörg-Dieter Kogel.

These new works complete the picture we had of the great visionary and show us once again that humor is perhaps the best way to remain hopeful in tough times. Freud has never been more entertaining to read. Make way for one of the greatest thinkers of his time!

Jörg-Dieter Kogel is a German journalist and radio editor who was program director of Radio Bremen's Nordwestradio and NDR for many years. His book *In the Land of Dreams: With Sigmund Freud in Italy* was published by Aufbau.

Christfried Tögel is the editor of the first complete edition of Freud's writings. His publications with Aufbau include *Sigmund Freud: "Our Heart Points South" – Travel Letters 1895-1923.*

"Humor is not resigned, it is defiant!" SIGMUND FREUD



Freud Tells A Joke
Non-Fiction. Ca. 384 pages
Die Andere Bibliothek. Hardcover
2026, June

For the first time in one volume: everything about Freud's humor, an impressive compilation from his complete works, richly illustrated with previously unknown archive material.

A sensational discovery for Rilke's 150th birthday

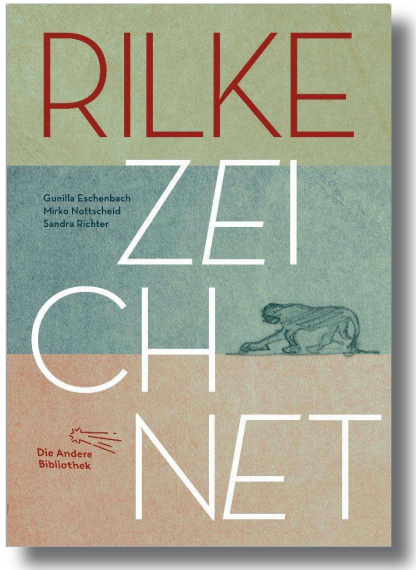
Until now, Rilke has been regarded as a textual artist who devoted himself entirely to literature, creating images from words, sentences, and verses. For the first time, this volume reveals just how comprehensive his work as a draftsman and painter was. On numerous sheets of paper, but also in his letters, he draws and paints: knights, monsters, palaces, Madonnas, early theater experiences, dream worlds with gallant officers in uniform and elegant ladies in evening dress, locations and illustrated stories from Prague society at the end of the 19th century.

Only now do we discover that as an author, Rilke might never have developed so much of a sense for the pictorial had he not drawn and painted himself. Using examples of around 150 illustrations, this special volume traces Rilke's transformation from multidisciplinary artist to textual artist, and explores the significance of the image in poetry. In the year of Rilke's 150th anniversary, this opulently illustrated, expertly presented volume allows us to take a completely new look at the man and poet.

Gunilla Eschenbach, born in 1977, is head of the manuscript cataloging department at the German Literature Archive in Marbach.

Mirko Nottscheid, born in 1971, is head of the Images & Objects department at the German Literature Archive in Marbach.

Sandra Richter, born in Kassel in 1973, has been professor of modern German literature in Stuttgart since 2008 and director of the German Literature Archive in Marbach since 2019. She published *A World History of German-Language Literature* in 2017. In January 2025 her major biography of Rilke, *Rainer Maria Rilke or The Open Life* was published.



Gunilla Eschenbach, Mirko Nottscheid, Sandra Richter
Rilke Draws
Non-Fiction. 368 pages
Die Andere Bibliothek. Hardcover
2025, September

"This discovery is a stroke of luck in cultural history" WOLFRAM WEIMER, Germany's Cultural Secretary

"The opulent volume fills an important gap." FRANKFURTER NEUE PRESSE

"In this impressive, illustrated atlas, you can leaf through the legacy of one of the most important poets on the threshold of modernity." STUTTGARTER ZEITUNG

"A magnificent eye-catcher in every respect." SWR KULTUR

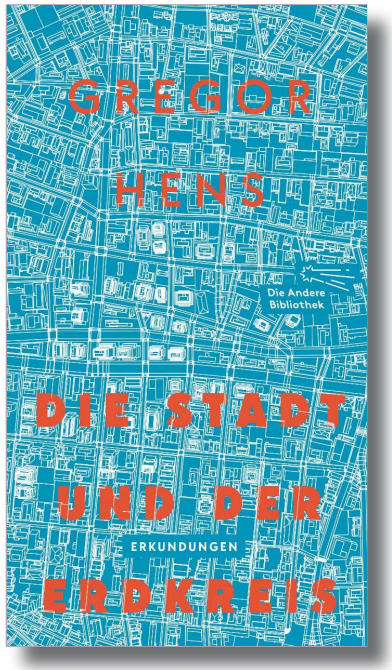
"A feast for the senses." WELT AM SONNTAG

Will the city miss its residents when they are gone one day?

Gregor Hens traverses the metropolises of the world as a reader, as a walker and even as a swimmer, from Berlin via Las Vegas to Shenzhen, from the outermost fringes of societyto the dull spaces of city centres marketed for tourism. Gregor Hens is at home in urban spaces, like in his native city of Cologne or in Berlin, where the city map corresponds to his own life circumstances and he moves around through »cityscapes« day and night. He writes about familiar, far-away metropolises that he has explored as a traveller, metropolises for which we only have a defined image in our minds, or which we hold onto in our collective memory, and megacities somewhere in the world that he only mentions by name.

Gregor Hens explores the urban world of our planet in the tradition of psychogeography, reads Virginia Woolf, Guy Debord and Rem Koolhaas, digs into the deepest layers of a city and ascends with the camera eye until it is at his feet in all its complexity and beauty: as a picture, as a map, played on by marvelling children and sometimes stopped in its tracks by catastrophe. Cities and their alternative concepts are complex structures consisting of innumerable aesthetic elements. They are dealt with in Gregor Hens' prose, which reads like a detailed street map that offers the most surprising links and references.

Gregor Hens, born in Cologne in 1965, has taught at various American universities, most recently at Ohio State University. He has been living in Berlin as a freelance writer and translator since 2013. He has translated numerous novels, including ones by Leonard Cohen and Will Self.



Gregor Hens
The City and the World
Fiction. 306 pages
Die Andere Bibliothek. Hardcover
2021, September

RIGHTS SOLD TO:
UK

Full English translation available

Cities are like libraries: we walk through their streets, pulling out a book here and there, leafing through the pages and reading.

A very different history of literature: Tolstoy, Proust, Shelley and co. in action!

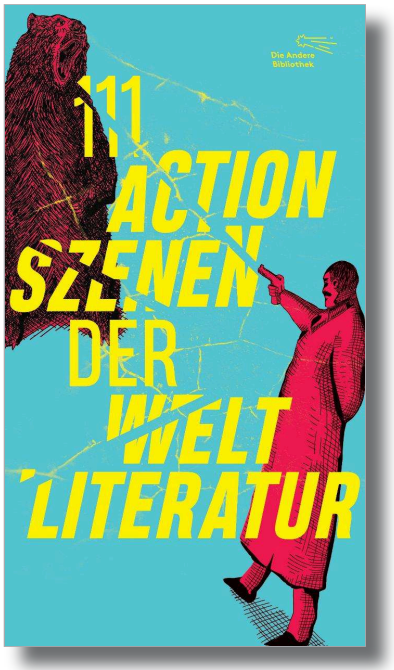
A writer's life is all paper, they say. This book proves the opposite. It features authors of world literature as we have never seen them before: in the middle of the action, in close combat and the thick of the fray, as villains and heroes. We are there when Cervantes fights in the Battle of Lepanto. When Tolstoy is bitten by a bear. When Jules Verne rides a rollercoaster and Antoine Saint-Exupéry survives four crash landings. When the Brontë sisters witness the end of the world. When Marcel Proust fights a duel and the police search for Agatha Christie. When Mary Shelley meets her monster and Emily Dickinson experiences a storm of love. When Bob Dylan breaks his neck at Woodstock and David Foster Wallace goes down at the gym.

A very different history of literature, which makes regular literary fiction look rather pale and anemic in comparison!

Mara Delius is the editor of *Literarische Welt*.

Marc Reichwein is an editor in the culture and arts editorial section of *Welt*. The series *Action Scenes of World Literature*, which they curated and on which this book is based, was first published in *Welt* in 2019 and has been published in *Welt am Sonntag* since fall 2021.

Paul Fretter created the illustrations.



111 Action Scenes from World Literature
Non-Fiction. 384 pages
Die Andere Bibliothek. Hardcover
2024, September

RIGHTS SOLD TO:
Turkey, Italy

English sample translation available

"Adventures with infectious appeal!" NÜRNBERGER NACHRICHTEN

"A new take on literature and literary history" DEUTSCHLANDFUNK KULTUR

"One remains […] amazed and amused." BOOK CULTURE

"Anyone looking to immerse themselves in literary history beyond the usual anecdotes about authors will not want to miss this book." DAS BLÄTTCHEN

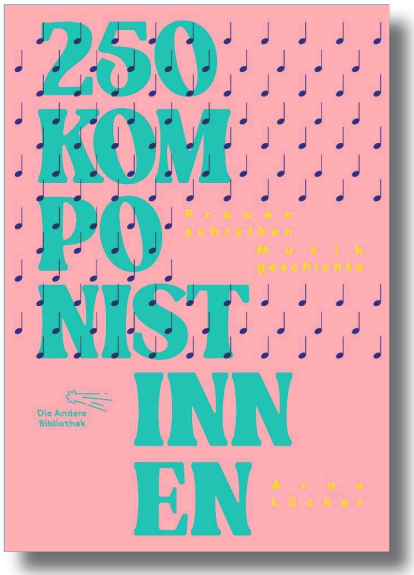
A musical voyage of discovery into the unknown and unheard

The world of classical music is attached to tradition more than any other art form or part of society. Beethoven, Brahms, Mozart, Verdi and Wagner dominate the stages of concert halls and opera houses. But why, even to this day, do women composers hardly appear on their repertoires? Most people interested in music know of Clara Schumann, Hildegard von Bingen and perhaps Fanny Hensel. But there are so many more! Arno Lücker has set out to bring the classical music business into the present day. For many years, he has been studying the lives and music of women composers. Most of them had to overcome numerous obstacles for their creative development. Compiled in this book are 250 women composers from all over the world and from many different centuries. In glittering short portraits, we are immersed in the lives of these women musicians, with one question always lingering: What does this unfamiliar music sound like? Arno Lücker opens our eyes and ears to the unheard.

An indispensable reference work for music lovers and concertgoers!

Arno Lücker, born 1979 in Braunschweig, studied musicology and philosophy and works as a musicologist, music critic, pianist and composer. He has been editor of Opernwelt magazine since 2021. He also teaches musicology at the Philipps University of Marburg. Since 2019, he has been writing the much-acclaimed series of articles *250 Women Composers* for VAN Magazine, in which he portrays women musicians from all over the world and from all centuries – right up to the present day.

"How fortunate that all these creative women are finally being recognised. Arno Lücker deserves thanks and respect for bringing our attention to such great musicians." ELKE HEIDENREICH



Arno Lücker
250 Composers
Women Who Wrote Music History
Non-Fiction. 648 pages
Die Andere Bibliothek. Hardcover
2023, November

"Incredibly accessible and beautifully written [...] If you love music or know people who love music, you won't find a better Christmas gift than this book." SPIEGEL ONLINE

"The most famous names in music history are still predominantly male – and wrongly so, as the book 250 Composers *by Arno Lücker impressively proves."* SWR 2

"Amusing and sincere, entertaining and at times with disturbing insights into the composers' life and work – a book that makes you want keep listening after reading!" CRESCENDO

"Fun to read and broadens one's horizon." NEUE MUSIKZEITUNG

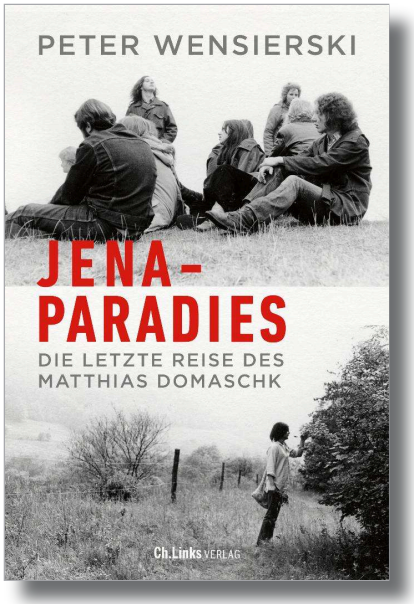
BACKLIST
BEAUTIES

A young generation in search of a free and self-determined life

Friday, 10 April 1981: In Jena, East Germany, 23-year-old Matthias Domaschk boards the express train to Berlin. He's on his way to a birthday party. But he never arrives, because the packed train is stopped in Jüterbog and Matthias and three other residents of Jena are arrested. Two days later, he lies dead in the visitors' room of the Stasi detention centre in Gera. What happened back then?

Peter Wensierski captivatingly tells the story of a non-conformist young man and his adversaries in a totalitarian state, based on Matthias Domaschk's final days. He sheds light on how the police raid on a shared flat and the protest against Wolf Biermann's expatriation became turning points for the Jena scene. And he paints the picture of an increasingly politicised generation that went against their conformist parents and intolerant citizens, and who communicated politically and culturally across borders as early as the 1970's in search of an upstanding and self-determined life.

Peter Wensierski, born in 1954, is a documentary filmmaker and studied political science, history and journalism at the Freie Universität Berlin. From 1979 he reported as a journalist from the GDR and from 1986 to 1993 he was a television journalist for ARD and worked for various magazines. Wensierski has been awarded the German Film Award, the European Television Award and the German Cross of Merit. He has had several books published, including the bestsellers *The Forbidden Journey* (2014) and *The Incredible Ease of Revolution* (2017). *Berlin – The City of Revolt* (2018) was published by Ch. Links Verlag.



BEST SELLER

Peter Wensierski
Generation GDR
The Last Journey of Matthias Domaschk
Non-Fiction. 368 pages
Ch. Links Verlag. Hardcover
2023, March

RIGHTS SOLD TO:
USA, UK

Recommended by New Books in German

Full English translation available

"Almost all the rebels and resistance fighters in humanity's eternal war of freedom ultimately remain nameless – whether a brave person's name was briefly on everyone's lips or can only be found on a list next to all those who were murdered. Matthias Domaschk is a good name, one which we will at least not forget." WOLF BIERMANN, SEPTEMBER 2022

"The concept of the book is on point. It is a great read. It is breathtaking. […] Wensierski's book will be the benchmark for any future work on the subject." MDR KULTUR

"Wensierski's descriptions infuse his book with haunting authenticity." DIE WELT

"Meticulously and with great attention to detail, Wensierski depicts the hours of this case's protagonists between April 10 and 12, 1981." EVANGELISCHER PRESSEDIENST

20th century history packed into the life of a pragmatic intellectual

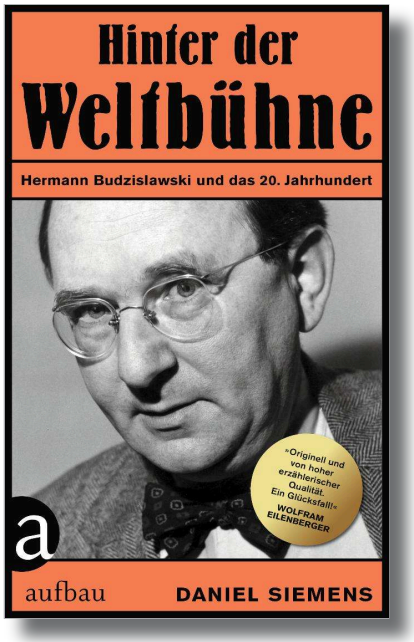
Hermann Budzislawski survived more regime changes and was effective in more diverse ways than any other left-wing intellectual: be it as the successor to Carl von Ossietzky and Kurt Tucholsky as head of the "Weltbühne" newspaper after 1933, as an employee of Dorothy Thompson in the U.S. or as a defining figure of socialist journalism in the GDR. With astonishing agility, not olny did Budzislawski manage to survive all existential threats, but he continously gained new influence in differend countries. His biography maps out a complex panorama of the 20th century, explores the freedom of socialist politics and questions the price of political adjustment and resistance.

The rediscovery of an important German-Jewish intellectual and a lesson in power and possibilities.

Daniel Siemens is a professor of European History at Newcastle University in the UK and author of several books on 20th century history. His book *Horst Wessel: Death and Transfiguration of a National Socialist* was awarded the Humanities International Prize. His highly acclaimed book *Stormtroopers: A New History of Hitler's Brownshirts* was published in 2017.

"This book breaks through a sheet of ice. More than that, Siemens writes from an unbiased, analytical standpoint as an author and exceptionally smooth for a historian […] Siemens not only wrote a biography on Hermann Budzislawski, he also presents a piece of press history" DAS BLÄTTCHEN

"The history professor from Newcastle flawlessly combines meticulous source work with historical clarity and narrative quality." FRANKFURTER ALLGEMEINE ZEITUNG



Daniel Siemens
Backstage at the "Weltbühne"
Hermann Budzislawski
and the 20th Century
Non-Fiction. 413 pages
Aufbau. Hardcover
2022, March

RIGHTS SOLD TO:
USA

Full English translation available

"Daniel Siemens sheds new light on German history. Original and of high narrative quality. An honour to read!" WOLFRAM EILENBERGER

"Siemens [...] tells with all due accuracy thrillingly and in grandiose detail about Weimar, Budzislawski's years with the 'class enemy' and the 'invention of socialist journalism' in which he played a leading role" JÜDISCHE ALLGEMEINE

"Daniel Siemens' book is far more than the life story of a journalist in the 'fairway of power'; it sheds light on the possibilities, illusions, and constraints of a very typical and then again very particular socialist of the 20th century." SÜDDEUTSCHE ZEITUNG

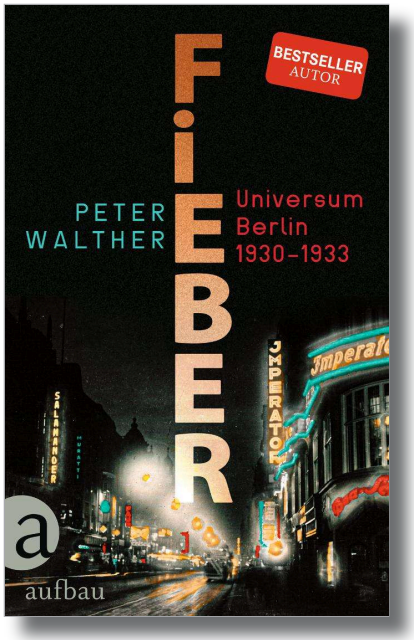
"Thanks to meticulous research, historian Daniel Siemens has saved this life of a century between assimilation and resistance from oblivion." F.F. DABEI

A city at fever pitch – the fateful years between 1930 and 1933

Berlin in 1930 is the glittering metropolis of the new Europe, faster and freer than the continent's other capitals. Nowhere else do extravagance and misery live in such close proximity. While Communists and Nazis fight their bloody brawls and Dorothy Thompson interviews Hitler, the Jewish clairvoyant Erik Jan Hanussen invites the leadership of the Berlin SA to his luxury yacht, the "Ursel IV", for a weekend trip. Maud von Ossietzky, worried about her husband Carl, increasingly turns to alcohol for comfort, and Ernst Thälmann, chair of the Communist party, finds solace in his lovers. Heinrich Brüning, still chancellor of the German Reich, plays a board game with his goddaughter on the evening of his dismissal. In the end, it all comes down to one question: Will there be a "Third Reich"?

Featuring the trenchant, powerful portraits of figures such as Heinrich Brüning, Erik Jan Hanussen, Maud von Ossietzky, Ernst Thälmann and Dorothy Thompson.

Peter Walther, born in Berlin in 1965, studied German and art history and gained a doctorate in 1995. He worked as a curator for numerous literary exhibitions and co-founded the website *literaturport* with Ulrich Janetzski. Today he and Hendrik Röder head the Brandenburg Literary Office in Potsdam. In 2017 he published the bestselling *Hans Fallada: The Biography*.



Peter Walther
Fever
The Universe of Berlin, 1930-1933
Non-Fiction. 364 pages
Aufbau. Hardcover
2020, February

RIGHTS SOLD TO:
UK, Sweden

Recommended by New Books in German

Full English translation available

"Walther's writing is convincing, without dramatic tricks and kitschy emotionalism." SÜDDEUTSCHE ZEITUNG

"This book reads like a political thriller, the individual scenes rapidly condensed into a picture that is both glaringly bright and brilliantly dark." POTSDAMER NEUE NACHRICHTEN

"The final stages of the Weimar Republic have been described so many times, but never like this. Walther does not simply outline the events, he draws upon historical figures and depicts the lives and actions of the nine protagonists in a thrilling historical commentary" NEUES DEUTSCHLAND

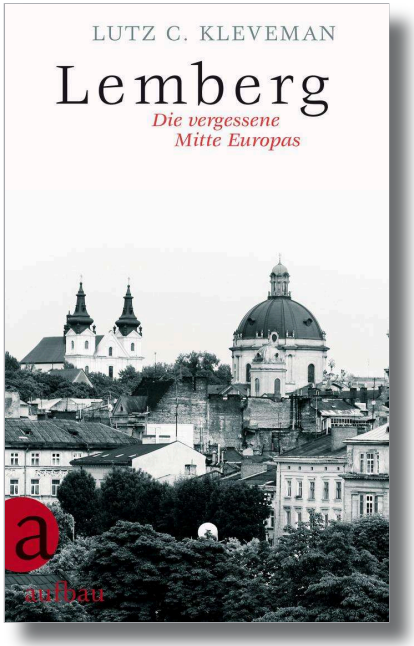
The biography of a secretive city

Once part of the Habsburg Empire, early-twentieth-century Lviv boasted enough extraordinary artists and scientists to rival Berlin and Vienna. The city was considered the 'Jerusalem of Europe', where Poles, Jews, Ukrainians and Germans lived side by side. War, the Holocaust and forced migration drained Lviv of nearly all its inhabitants – and its memory.

When crisis struck the Ukraine in 2014, Lutz Kleveman travelled to Lviv to uncover the city's buried past. He stumbled across famous figures like Joseph Roth and Paul Celan, as well as characters like the Jewish poet Debora Vogel and the epidemiologist Rudolf Weigl, who saved hundreds of people from the murderous terror of the Soviets and the Nazis in his laboratory. In the Ukraine, the crimes of those years are still hushed up or reinterpreted. Anyone wanting to understand the contemporary conflict, however, has to be aware of the true history of Lviv. Using this city and its population as a lens, Lutz Kleveman brilliantly tells the story of European history.

"Lviv is a city of smeared borders … a spot of colour in Eastern Europe." JOSEPH ROTH

Lutz Kleveman, born in 1974, studied history at the London School of Economics (LSE) and has written for *Die Zeit*, *Spiegel Online* and the *Daily Telegraph*. His publications include *Wanderjahre. A reporter's journey in a mad world* (London 2012) and *The New Great Game* (2003).



Lutz C. Kleveman
Lviv
The Forgotten Middle of Europe
Non-Fiction. 315 pages
Aufbau. Hardcover
2017, March

RIGHTS SOLD TO:
Poland, Hungary, Czech Republic, Sweden, Italy, Ukraine, China

English sample and full Spanish translation available

"Vividly written [...] weaving historical material with biographical accounts by important Lemberg writers, artists and scholars. The book resembles a collage, gained from the sunken layers of a long-forgotten city in the centre of Europe." SÜDDEUTSCHE ZEITUNG

"Kleveman's book is so suspensefully written and packed with knowledge that the reader learns more about Lviv's history than on any educational city trip." NEUE ZÜRCHER ZEITUNG

"Impressive and very moving […] a mix of lively journalism and essay-style observations." MDR RADIO

"A sensationally good and important book" JÜDISCHE ALLGEMEINE

Live and in colour: A revolutionary and visually stunning journey through time spanning 40 years

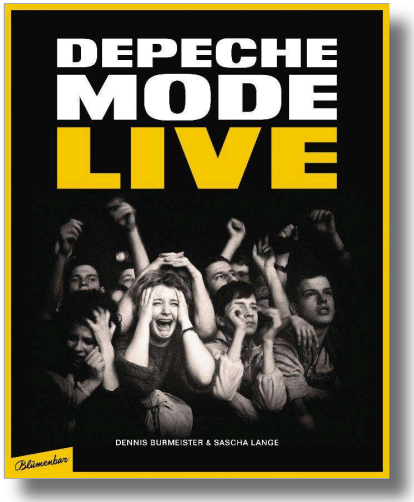
For decades, British band Depeche Mode has been captivating fans all over the world. From the band's first gigs in smoky pubs, playing for around a dozen people, to the sold-out world tour with spectacular shows in front of millions of fans – the band's history and success are rooted in its unparalleled live performances. Following the bestseller *Depeche Mode: Monument*, which is now considered the fan bible, Dennis Burmeister and Sascha Lange present another book with powerful images. They have complied a wealth of previously unpublished photos, unseen material and exclusive interviews with friends of the band. *Depeche Mode: Live* traces the growth of this band from tour to tour from 1980 to 2023, which, despite all the misfortunes, continues to thrill millions of people at its concerts to this day.

Dennis Burmeister, born in 1975, is a graphic designer, DJ and event organiser and has compiled one of the largest Depeche Mode collections of the last 35 years. With several thousand exhibits, it is enough to fill a museum.

Sascha Lange, born 1971 in Leipzig, is a musician, author and historian with a specialisation in youth cultures in the twentieth century. He is also an academic consultant for museums, media and theatre. Lange and Burmeister's *Depeche Mode: Monument*, the largest showcase of the British band's work to date, was published by Blumenbar.

"*Depeche Mode are godlike and* Monument *is their bible.*" WELT ONLINE

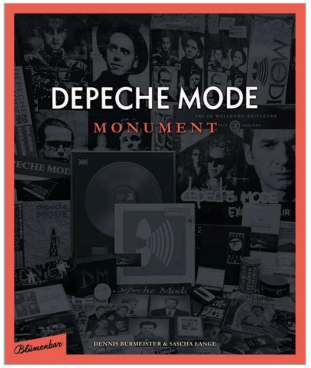
"*There has never been anything like it before and there will almost certainly never be anything like it again.*" SONIC SEDUCER



Dennis Burmeister, Sascha Lange
Depeche Mode: Live
Non-Fiction. 424 pages
Blumenbar. Hardcover
2023, October

RIGHTS SOLD TO:
Italy, Poland, Czech Republic, Slovakia, Russia, USA

English sample translation available



Dennis Burmeister, Sascha Lange
Depeche Mode: Monument
Non-Fiction. 424 pages
Blumenbar. Hardcover
2013, May

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