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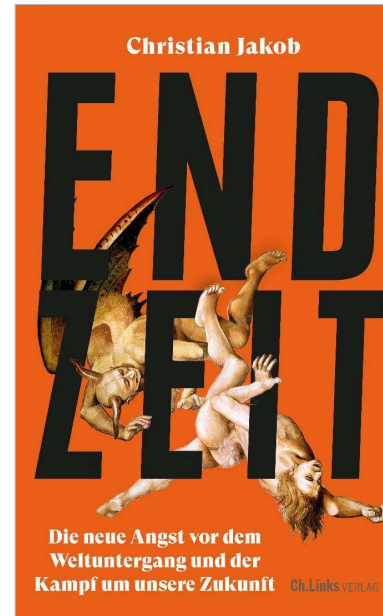
What do we do when more and more people are gripped by the fear of doom?

Climate change, pandemics, economic crises and now the threat of nuclear war: the crises are piling up and undermining our faith in our ability to shape the future. More and more people are convinced that the end is drawing near. In a global survey of young people, 56 percent said that humanity is doomed. Why is this fear suddenly so widespread? Why do some people remain capable of action while others feel powerless? And why do so many people underestimate the positive developments that exist despite everything? Politically speaking, this “doomism” is dangerous, and there are good arguments for believing in an open-ended future.

Christian Jakob, born in 1979, studied sociology, economics and philosophy in Bremen and Milan, and global studies in Berlin, Buenos Aires and Delhi. He has been an editor at *die tageszeitung* since 2006, starting out at *taz Nord* in Bremen, and has been working in the reporting and research department since 2014. In 2017, he was awarded the Otto Brenner Prize for critical journalism for his reporting.

"Christian Jakob makes a smart case for acknowledging the progress made in the present era." TAZ

"Even if Jakob does not have a magic formula for finding a way out of the climate crisis, his book succeeds in maintaining faith in a better future 'without denying the crisis-ridden nature of our times and depriving many people's fears of their justification.'" ANALYSE & KRITIK



Christian Jakob

End Times

The New Fear of the End of the World and the Battle for Our Future

Non-Fiction. 304 pages

Ch. Links Verlag. Hardcover

2023, September

Recommended by New Books in German

English sample translation available

In a global analysis, Jakob dissects the mechanisms of end-time fear and shows ways to be hopeful in the face of accumulating crises.

Brave the wilderness – for a completely new relationship with nature

Rewilding is the answer to the climate crisis. It means relinquishing control and leaving nature to its own devices. As a result, intact ecosystems are created that not only provide new habitats for animals and plants, but also ensure clean air, clean water and fertile soils. These absorb carbon dioxide and protect against floods and other climate extremes.

Simone Böcker communicates a positive message: not only can species extinction be stopped, it can be reversed! In addition, she shows how we can play our part, be it in our own garden or by creating wildflower meadows in our communities. A book that makes you want to brave the wilderness – and one that encourages a mindful relationship with nature, as cultivated by indigenous cultures.

Simone Böcker is a journalist and expert on nutrition and nature topics. She is particularly interested in wild herbs, which have taught her respect and gratitude for nature. She lives in Berlin.



Simone Böcker
Rewilding
The Search for Balance
between Humankind and Nature
Non-Fiction. 237 pages
Aufbau. Hardcover
2023, April

*Rewilding: the answer to species
extinction and the climate crisis*

A sense of community – the twenty-first century's most important skill

Climate change, pandemics and conspiracy theories are testing our society to the limit. If we hope to come out the other side, we will need not technology or competition but the twenty-first century's most important skill: a sense of community. This forgotten virtue is inherent in all of us, as demonstrated in psychological experiments and in tribal populations as well as in times of crisis and war, but it requires the right political framework to bolster it.

Bestselling author Ulrich Schnabel weaves together findings from anthropology, social psychology, economics and environmental science to show why being part of a community prolongs life, how we can successfully cooperate, and why individual freedom can only flourish in societies that find a common consensus.

Ulrich Schnabel (1962) studied physics and journalism and is currently science editor at the *ZEIT*. In 2006, he was awarded the Georg von Holtzbrinck Prize for science journalism. His book *Measuring Faith* was Science Book of the Year 2009. In 2010 he received the Werner and Inge Grüter Prize for the Communication of Science. His books *Leisure* (2010) and *Confidence* (2018) were bestsellers and have consistently sold well since.

"Wise and entertaining, elegantly written and at the cutting edge of scientific research." SRF

"The Zeit journalist Ulrich Schnabel writes a stimulating book about the power that lies in the spirit of community, avoiding certain platitudes in the process." SAARBRÜCKER ZEITUNG



Ulrich Schnabel

Together

How a Sense of Community Can Help Us Cope with Global Crises

Non-Fiction. 303 pages

Aufbau. Hardcover

2022, September

RIGHTS SOLD TO:

Korea

English sample translation available

*Fake news, populism, the climate crisis –
we have never been in greater need of
a sense of community*

Why the Balkans are pivotal for the future of Europe

More than a hundred years ago, the First World War broke out in the Western Balkans, as the Great Powers wanted to establish dominance in the region. Today, China is building roads in the Western Balkans, Russia is inciting nationalists, Turkey and the Gulf States are investing in mosques and hotels. They all see this as a way to exert influence in Europe. Is history repeating itself?

Florian Bieber, one of the top experts on the Balkans, depicts the explosive situation in the region. It is the setting of the new global conflict between the West and autocratic regimes. At the same time, stakeholders in the region are pursuing their own agenda. This book is a wake-up call for Europe to finally take action, because this region could determine Europe's future.

Florian Bieber, born in 1973, is considered one of the top experts on the Balkan countries. He is a professor of history and politics of Southeast Europe at the University of Graz and director of the Centre for Southeast European Studies. He has taught in the United States, the United Kingdom, Italy, Bosnia and Herzegovina, Serbia and Hungary, and he lived for more than five years in Belgrade and Sarajevo. So far, he has written six books in English and German on nationalism, the EU and on political developments in the Balkans. His analyses have appeared in several publications, including The New York Times, Neue Zürcher Zeitung, Der Standard, Die Zeit, Die Presse and Politico. He regularly appears in national and international media.



Florian Bieber

The Balkan Tinderbox
How Dictatorships Are Exerting
Influence in Europe

Non-Fiction. 248 pages

Ch. Links Verlag. Quality Paperback

2023, October

“Florian Bieber is a true expert on the Balkans, artfully and knowledgeably providing us with insight into Europe’s current crises. A very enlightening book!” JAGODA MARINIĆ

“Bieber confidently deconstructs pseudo-historical myths and half-truths.” FRANKFURTER ALLGEMEINE ZEITUNG

“This book is an absolute must for anyone wanting to learn more about this part of Europe.” MANUEL SARRAZIN, Federal Government Special Representative for the Countries of the Western Balkans

When conservation is prioritised over human rights

More and more natural areas around the world are being placed under protection. That sounds like an important contribution towards saving the planet. But millions of people live in these areas. In the Global South, the poorest of society are being deprived of much of their fertile farmland. Does biodiversity come at the expense of human rights?

Simone Schlindwein spent more than a year researching in Congo and Uganda. She reports on how national parks are being turned into fortresses and how highly equipped gamekeepers are increasingly using violence against indigenous people and local farmers. Western countries such as Germany are involved as donors, whose arms companies also profit from the militarisation of nature conservation. Yet there are African alternatives to Western concepts of protection. An eye-opening book.

Simone Schlindwein, born in 1980, is the *taz* newspaper's correspondent for the Great Lakes region: the Democratic Republic of Congo, Rwanda, Burundi, Uganda, Central African Republic and South Sudan. From 2006 to 2008 she was, among other things, Moscow correspondent for the news website *SPIEGEL*. For her work she has been awarded the journalism prize "Der lange Atem" and the Otto Brenner Prize. Her books include *Dictators: Europe's Bouncers* (with Christian Jakob) and *Congo Crime Scene* (with Dominic Johnson and Bianca Schmolze).



Simone Schlindwein

The Green War

How Nature in Africa Is Being Protected at the Expense of People – and How the West Is Involved

Non-Fiction. 256 pages

Ch. Links Verlag. Quality Paperback

2023, March

Nominated for the Leipzig Book Fair Award

"Reads like a crime novel." NEUES DEUTSCHLAND

"Thorough and disarmingly fully of facts." SÜDDEUTSCHE ZEITUNG

"What matters more, biodiversity or human rights? And how could both be thought together if local knowledge were taken into account? These are the questions Simone Schlindwein's book focuses on. Her extensive research on national parks in Congo and Uganda leads to uncomfortable insights. In doing so, she addresses the glorified image of Africa as well as the questionable funding policies of the Western world with equal commitment and knowledge." JURY STATEMENT, LEIPZIG BOOK FAIR AWARD

America vs China, Russia vs Europe – Rüdiger von Fritsch gives us direction amidst the new global chaos

Like a flash of lightning, Russia's war of aggression against Ukraine is bringing to light a geopolitical landscape that has been in upheaval for some time. The war is highlighting existing problems, accelerating developments, and it is forcing countries to take sides, to think in new ways and to undergo radical change. Can this be achieved? Can Germany and Europe hold their own in a world that is being put to the most difficult test, all while having to tackle climate change and demographic upheavals? What factors will determine the world of tomorrow?

Following his bestseller *Turning Point*, Rüdiger von Fritsch paints the picture of the world we will live in after the war – and with his lucid analysis, reassures us that we can succeed in shaping the future.

Rüdiger von Fritsch, born in 1953, worked on the EU's eastward enlargement as a negotiator in Brussels. He was also head of the policy planning staff of the Federal President and Vice President of the Federal Intelligence Service. From 2010 to 2014, he was Germany's ambassador in Warsaw and from 2014 to 2019 ambassador in Moscow. His books *The Russian Way* and *Turning Point* were *SPIEGEL* bestsellers.

“Anyone who wants to learn more about the background of the Russian attack on Ukraine and also understand the historical context must read this book.” DIE ZEIT ON TURNING POINT



**BEST
SELLER**

Rüdiger von Fritsch
A World in Turmoil
What Comes After the War?
Non-Fiction. 207 pages
Aufbau. Quality Paperback
2023, May

PREVIOUS PUBLICATION:



**BEST
SELLER**

Rüdiger von Fritsch
Turning Point
Putin's War and its Consequences
Non-Fiction. 187 pages
Aufbau. Quality Paperback
2022, May

RIGHTS SOLD TO:
Romania, Poland

**"The day before she died, Simone called me.
I remember it very well because I had no time."**

Berlin in the mid-eighties. Two young women growing up in the East of the city. Two friends partying and travelling and falling in love. Then the wall comes down and their lives change at breakneck speed. Simone travels the world; Anja has a baby, gets married, starts to work. They drift apart, but never lose sight of one another—until the day when Simone goes forever, and Anja is left behind.

Who was Simone? How can someone be so in love with life and yet end up being broken by it? In her search for answers, the author travels back in time—to her own past and that of her friend. She talks to family, friends and experts; reads letters, diaries and other documents. The result is a book of personal detective work that is both moving and insightful. A story of an extraordinary friendship between two women in a time of upheaval.

Anja Reich-Osang is a Berlin-born author and journalist who has written for the *Berliner Zeitung* since 1996, working as New York correspondent from 2001 until 2006 and Tel Aviv correspondent from 2018 until 2020. She has been awarded the German Reporter Prize and the Theodor Wolff Prize for her journalism. Her latest book to be published by Aufbau was *Getauschte Heimat: Ein Jahr zwischen Berlin und Tel Aviv* ('Swapping Homelands: A Year Between Berlin and Tel Aviv'), co-authored with Yael Nachshon Levin. She lives in Berlin.



Anja Reich
Simone
Memoir. 304 pages
Aufbau. Hardcover
2023, August
Sample translation available

"A heartbreaking and deeply personal story." DIE ZEIT

„A portrait of society during and after the years of the German reunification” LEIPZIGER VOLKSZEITUNG

“A very personal book with journalistic elements [...] both the time before and after the fall of the Wall [...] come alive once again.” MÄRKISCHE ALLGEMEINE ZEITUNG

The first major biography about the fascinating GDR author

From today's perspective, the non-conformist life of this writer, who was considered a femme fatale by many, now feels very current. More than anything, though, she was a modern, self-determined woman and versatile author who was both controversial and fascinating. While her marriages failed, she stuck with her writing through even the most difficult phases of her life. She was politically active and yet always remained true to herself according to the principle: "just don't be silent; just don't silently witness wrongdoing and thereby approve of it".

Gansel's biography is based on material that was, up until now, inadequately researched, and on completely new findings as well as numerous interviews with family members, companions and contemporaries. Reimann believed in the power of literature as well as in the ideals of socialism – and did not mince her words when she felt something was wrong or even destructive. She consistently advocated for art, for freedom of expression and the right to happiness. And she protected herself least of all – hungry for life, for love and for passion. A moving, inspiring story that touches on highly relevant issues, especially in today's world.

Carsten Gansel, born in 1955, has been a professor of modern German literature at the University of Gießen since 1995. He has worked on Gotthold Ephraim Lessing, Hermann Hesse, Hans Fallada, Johannes R. Becher, Hans Werner Richter, Otfried Preußler, Uwe Johnson, Christa Wolf, Brigitte Reimann and Erwin Strittmatter, among others. He is chairman of the jury for the Uwe Johnson Prize for literature and the Uwe Johnson Sponsorship Prize and is a member of the PEN Centre Germany.



**BEST
SELLER**

Carsten Gansel
**I Am So Hungry for Life – Brigitte Reimann
A Biography**
Non-Fiction. 704 pages
Aufbau. Hardcover
2023, July

"The density of this biography is impressive. Literary scholar Carsten Gansel digs deep into the fascinating life of Brigitte Reimann." NDR KULTUR

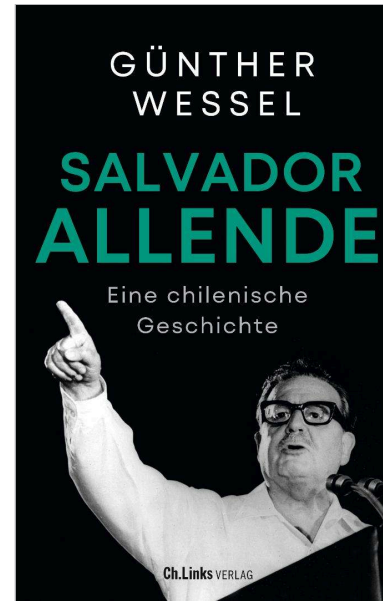
"A biography that is actually much more than just a biography [...] This captivating text provides a historically accurate, distinguished picture of the GDR, its eventful history and its literature." NEUES DEUTSCHLAND

"Carsten Gansel links in detail the development of literature with political events from 1933 to the present day." WESTDEUTSCHE ZEITUNG

50 years on: Retelling the story of the Chilean coup d'état

11 September 2023 marks the 50th anniversary of the military coup under Augusto Pinochet against Chile's freely and democratically elected President Salvador Allende. Allende's suicide ended the attempt at democratic socialism that attracted worldwide attention. With reference to many interviews, Günther Wessel tells the biography of Allende and the history of this narrow country: from its struggle for independence, the political-cultural awakening of the 1960s, the time of the Unidad Popular and the coup d'état, to the arduous struggle for a return to democracy and its development to this day. Since December 2021, the country has once again been ruled by a left-wing alliance – and the defence minister in Gabriel Boric's government is Maya Fernández Allende, one of Salvador Allende's granddaughters. Is Chile on the verge of a new dawn?

Günther Wessel, born in 1959, studied German and philosophy and has been a freelance author and journalist since 1992. He has worked in numerous Latin American countries. From 1997 to the end of 2001, he was a freelance correspondent in Washington D.C., from 2002 to 2007 he lived in Brussels and since then he has lived in Berlin. He is the author of numerous non-fiction books and radio features.



Günther Wessel
Salvador Allende
A Chilean History
Non-Fiction. 256 pages
Ch. Links Verlag. Hardcover
2023, August

"Wessel's recommendable book not only offers an enlightening look at Chile's political history, but also tells of Latin America's conflict-ridden democratization." DAS PARLAMENT

"Günther Wessel successfully brings one of the most important figures in the history of Latin America back to life." SWR 2

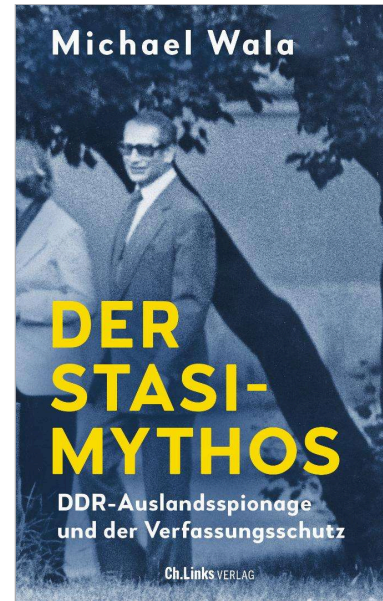
"Wessel elaborates on the myth of Salvador Allende and paints [...] a dazzling picture of him as a figurehead of the Latin American left and pioneer of a peaceful revolution." LUXEMBURGER WORT

Spies debunked

Was the GDR's foreign espionage department one of the best in the world? Were its employees all conspiracists who were unconditionally loyal to their nation even after its demise? Were the informers in the West all idealistic "scouts for peace"? To this day, many myths persist about the Stasi's department for espionage in West Germany, the HVA ("Hauptverwaltung A"). Former employees carefully perpetuate this image. So far, it has not been possible to independently verify these stories, as almost all relevant documents have been destroyed. But now the history of the German-German war of intelligence services must be rewritten.

Michael Wala was given exclusive, full and unrestricted access to the secret archives of the Federal Office for the Protection of the Constitution's counterintelligence. His book reveals for the first time the methods the Federal Office for the Protection of the Constitution used to try to track down East German spies and the success they had in doing so. *The Stasi Myth* depicts a particularly fascinating chapter in the history of the Cold War, debunks numerous myths and is full of bizarre stories of the war of intelligence services on German soil.

Michael Wala, born in 1954, is a professor of North American history at Ruhr University in Bochum and one of the most distinguished news historians in Germany. His most recent publications include *No New Gestapo. The Federal Office for the Protection of the Constitution and Germany's Nazi Past* (with Constantin Goschler, 2015) and *Otto John. Patriot or Traitor: A German Biography* (with Benjamin Hett, 2019).



Michael Wala
The Stasi Myth
East German Espionage
and Protecting the Constitution
Non-Fiction. 352 pages
Ch. Links Verlag. Hardcover
2023, October

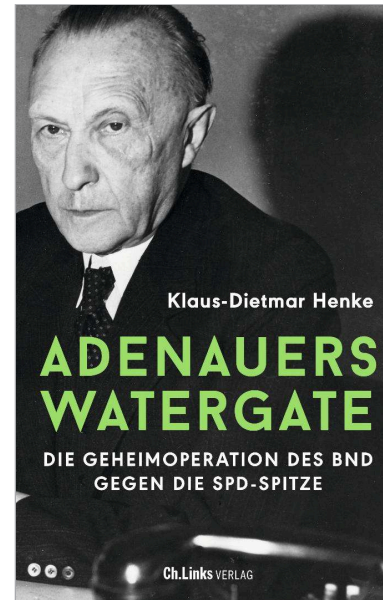
"Wala's book is a must read not only for anyone interested in German history, but also for anyone interested in any of the world's intelligence services. It tackles the deepest secrets of the Cold War, and its findings are as relevant today as they would have been 30 years ago."
SHLOMO SHPIRO, expert on intelligence services, Bar-Ilan University, Ramat Gan

How democratic was Konrad Adenauer?

The most blatant abuse of power in the history of the Federal Republic of Germany: for years, the leader of the Social Democratic Party was spied on by Germany's foreign intelligence service, the BND. The information obtained from this espionage was passed on to then Chancellor Konrad Adenauer (of the Christian Democratic Union), who used it against his political opponent and gained considerable advantages for his domestic and party politics. Adenauer was not only the founding chancellor of the Federal Republic of Germany, but as a highly esteemed statesman, he shaped an entire era. To this day, he enjoys widespread respect, despite the criticism of certain details. But Klaus-Dietmar Henke's revelations show that, to secure power, Adenauer resorted to dirty tricks throughout almost his entire chancellorship that overshadow anything else in West German history.

In *Adenauer's Watergate*, respected historian Klaus-Dieter Henke depicts for the first time his sensational revelations about Adenauer's instrumentalisation of the intelligence service for a wide audience beyond expert groups. From now on, the cracks in Adenauer's legacy will not be overlooked – a first-rate contemporary political thriller.

Klaus-Dietmar Henke, born in 1947, is a contemporary historian and, until 2022, was the spokesperson of the independent historical commission for research into the history of the German intelligence service. Before that, he was a research associate at the Institute for Contemporary History in Munich and the Department of Education and Research at the Stasi Records Archive in Berlin. From 1997 to 2012, he was a professor of contemporary history in Dresden. He is the author of numerous publications on 20th century German history.



Klaus-Dietmar Henke
Adenauer's Watergate
A Chancellor's Espionage Against
His Greatest Political Opponent
Non-Fiction. 288 pages
Ch. Links Verlag. Hardcover
2023, August

"Konrad Adenauer won't be seen in the same light ever again." SÜDDEUTSCHE ZEITUNG

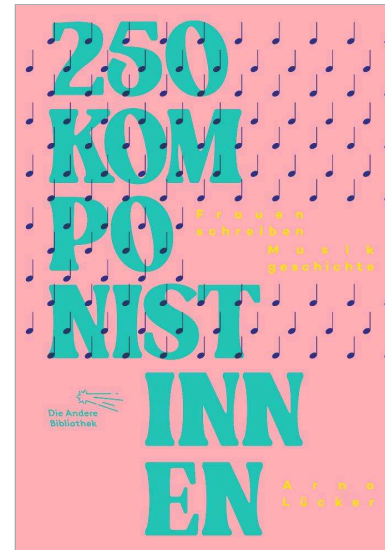
"A German Watergate" THE WASHINGTON POST

A musical voyage of discovery into the unknown and unheard

The world of classical music is attached to tradition more than any other art form or part of society. Beethoven, Brahms, Mozart, Verdi and Wagner dominate the stages of concert halls and opera houses. But why, even to this day, do women composers hardly appear on their repertoires? Most people interested in music know of Clara Schumann, Hildegard von Bingen and perhaps Fanny Hensel. But there are so many more! Arno Lückner has set out to bring the classical music business into the present day. For many years, he has been studying the lives and music of women composers. Most of them had to overcome numerous obstacles for their creative development. Compiled in this book are 250 women composers from all over the world and from many different centuries. In glittering short portraits, we are immersed in the lives of these women musicians, with one question always lingering: What does this unfamiliar music sound like? Arno Lückner opens our eyes and ears to the unheard.

Arno Lückner, born 1979 in Braunschweig, studied musicology and philosophy and works as a musicologist, music critic, pianist and composer. He has been editor of Opernwelt magazine since 2021. He also teaches musicology at the Philipps University of Marburg. Since 2019, he has been writing the much-acclaimed series of articles 250 Women Composers for VAN Magazine, in which he portrays women musicians from all over the world and from all centuries – right up to the present day.

“How fortunate that all these creative women are finally being recognised. Arno Lückner deserves thanks and respect for bringing our attention to such great musicians.” ELKE HEIDENREICH



Arno Lückner
250 Composers
Women Who Wrote Music History
Non-Fiction. 648 pages
Die Andere Bibliothek. Hardcover
2023, November

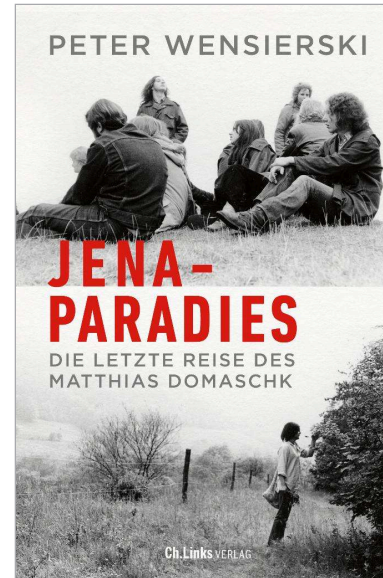
*An indispensable reference work
for music lovers and concertgoers*

A young generation in search of a free and self-determined life

Friday, 10 April 1981: In Jena, East Germany, 23-year-old Matthias Domaschk boards the express train to Berlin. He's on his way to a birthday party. But he never arrives, because the packed train is stopped in Jüterbog and Matthias and three other residents of Jena are arrested. Two days later, he lies dead in the visitors' room of the Stasi detention centre in Gera. What happened back then?

Peter Wensierski captivantly tells the story of a non-conformist young man and his adversaries in a totalitarian state, based on Matthias Domaschk's final days. He sheds light on how the police raid on a shared flat and the protest against Wolf Biermann's expatriation became turning points for the Jena scene. And he paints the picture of an increasingly politicised generation that went against their conformist parents and intolerant citizens, and who communicated politically and culturally across borders as early as the 1970's in search of an upstanding and self-determined life.

Peter Wensierski, born in 1954, is a documentary filmmaker and studied political science, history and journalism at the Freie Universität Berlin. From 1979 he reported as a journalist from the GDR and from 1986 to 1993 he was a television journalist for ARD and worked for various magazines. Wensierski has been awarded the German Film Award, the European Television Award and the German Cross of Merit. He has had several books published, including the bestsellers *The Forbidden Journey* (2014) and *The Incredible Ease of Revolution* (2017). *Berlin – The City of Revolt* (2018) was published by Ch. Links Verlag.



**BEST
SELLER**

Peter Wensierski
Paradise Station
The Last Journey of Matthias Domaschk
 Non-Fiction. 368 pages
 Ch. Links Verlag. Hardcover
 2023, March

RIGHTS SOLD TO:
 USA, UK

Recommended by New Books in German

English sample translation available

"Almost all the rebels and resistance fighters in humanity's eternal war of freedom ultimately remain nameless – whether a brave person's name was briefly on everyone's lips or can only be found on a list next to all those who were murdered. Matthias Domaschk is a good name, one which we will at least not forget." WOLF BIERMANN, SEPTEMBER 2022

"The concept of the book is on point. It is a great read. It is breathtaking. [...] Wensierski's book will be the benchmark for any future work on the subject." MDR KULTUR

"Wensierski's descriptions infuse his book with haunting authenticity." DIE WELT

"Meticulously and with great attention to detail, Wensierski depicts the hours of this case's protagonists between April 10 and 12, 1981." EVANGELISCHER PRESSEDIENST

The Auerbach Case – one of the most dramatic legal battles of the 1950s

In April 1952 a trial began in Munich, one so sensational that even the *New York Times* sent a correspondent. The defendant was the most prominent Jewish man in post-war Germany: Philipp Auerbach. A survivor of Auschwitz, he had devoted his life to helping other Holocaust survivors. His judges, former Nazis, convicted him of several minor offences. That same day, Auerbach took his own life. His tragic fate revealed that anti-Semitism didn't just disappear when the war came to an end.

Hans-Hermann Klare has written the first meticulously researched biography of Philipp Auerbach. This brilliant book casts the post-war era in a new light, depicting a world in which hundreds of thousands of displaced persons in Germany had to fight for the right to live in dignity – a world in which anti-Semitism never went away.

Hans-Hermann Klare, born in 1956, was for many years an author and senior editor at the magazine *Stern*. His feature on the American war photographer James Nachtwey was the basis for the Oscar-nominated documentary *War Photographer*. He has been involved with the UN Refugee Agency in Germany for many years, and since 2016 he has chaired the foundation's board of trustees.



Hans-Hermann Klare

Auerbach

A Jewish-German Tragedy; or, How Anti-Semitism Survived the War

Non-Fiction. Ca. 475 pages

Aufbau. Hardcover

2022, August

English sample translation available

"It is brilliantly researched, brilliantly narrated [...] Hopefully Hans-Hermann Klare's impressive book will now find many, many readers." DEUTSCHLANDFUNK KULTUR

"The style of the book is [...] alive and literary. This makes the account an entertaining, at times thrilling, read." FRANKFURTER ALLGEMEINE ZEITUNG

"Hans-Hermann Klare is an exceptional narrator." NEUE ZÜRCHER ZEITUNG

"A study about one of the biggest scandals of the post-war years, saturated with facts [...] It also reads as an exceedingly gripping true-crime story." JÜDISCHE ALLGEMEINE

"A biography as well-grounded as it is illuminating." SÜDDEUTSCHE ZEITUNG

"A very worthwhile read, and an important study." TAZ

Live and in colour: A revolutionary and visually stunning journey through time spanning 40 years

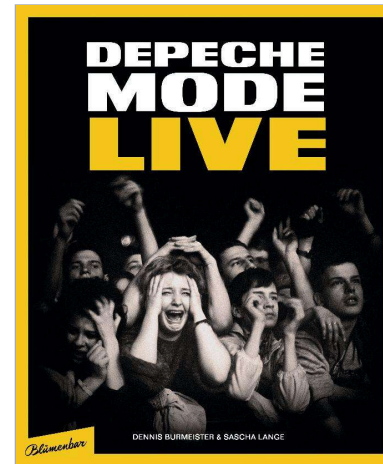
For decades, British band Depeche Mode has been captivating fans all over the world. From the band's first gigs in smoky pubs, playing for around a dozen people, to the sold-out world tour with spectacular shows in front of millions of fans – the band's history and success are rooted in its unparalleled live performances. Following the bestseller *Depeche Mode: Monument*, which is now considered the fan bible, Dennis Burmeister and Sascha Lange present another book with powerful images. They have compiled a wealth of previously unpublished photos, unseen material and exclusive interviews with friends of the band. *Depeche Mode: Live* traces the growth of this band from tour to tour from 1980 to 2023, which, despite all the misfortunes, continues to thrill millions of people at its concerts to this day.

Dennis Burmeister, born in 1975, is a graphic designer, DJ and event organiser and has compiled one of the largest DEPECHE MODE collections of the last 35 years. With several thousand exhibits, it is enough to fill a museum.

Sascha Lange, born 1971 in Leipzig, is a musician, author and historian with a specialisation in youth cultures in the twentieth century. He is also an academic consultant for museums, media and theatre. Lange and Burmeister's *Depeche Mode: Monument*, the largest showcase of the British band's work to date, was published by Blumenbar.

"Depeche Mode are godlike and Monument is their bible." WELT ONLINE

"There has never been anything like it before and there will almost certainly never be anything like it again." SONIC SEDUCER



Dennis Burmeister, Sascha Lange

Depeche Mode: Live

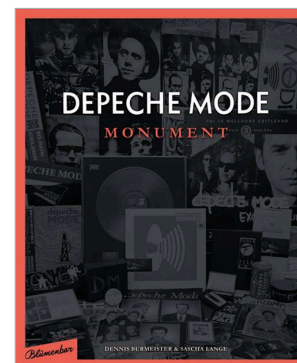
Non-Fiction. 424 pages

Blumenbar. Hardcover

2023, October

RIGHTS SOLD TO:

USA



Dennis Burmeister, Sascha Lange

Depeche Mode: Monument

Non-Fiction. 424 pages

Blumenbar. Hardcover

2013, May

RIGHTS SOLD TO:

France, USA, Russia, Italy, Czech Republic, Poland

A call for more relaxed parenthood

Motherhood is one of the fiercest battlegrounds of today. It becomes apparent all too quickly how divided opinions are about what makes a “good mother”. Yet hidden behind the conflict over motherhood are questions of equality, discrimination and economic power.

Elina Penner’s brilliant non-fiction debut is about things that at first glance hardly seem controversial: buying a school bag, keeping the children seated at the table after dinner or restricting media consumption. Parents with an immigrant background, single parents or parents from the “working class” often handle these things differently than those who are “better off”. Elina Penner pointedly shows how political parenthood actually is – and how we can all become more relaxed mothers and fathers.

Elina Penner was born in 1987 as a Mennonite German in the former Soviet Union and came to Germany in 1991. Plautdietsch is her mother tongue. After years in Berlin and the United States, she now lives with her family in East Westphalia. Her debut novel *Nightshade Berries* was published by Aufbau in 2022. She has been running a successful blog called “Hauptstadtmutti” (Berlin Mum) for many years.

“Elina Penner captivates her readers by switching instantaneously from a very direct, unfiltered tone to clever and warm reflections, capturing the ever-present contradictions of our thoughts and everyday lives.” TERESA BÜCKER

“Elina Penner’s use of language is exactly what we need. Smart, funny – vital.” YASMINE M’BAREK



Elina Penner
The Immigrant Mother
Non-Fiction. 208 pages
Aufbau. Quality Paperback
2023, September



Elina Penner
Nightberries
Fiction. 248 pages
Aufbau. Hardcover
2022, March

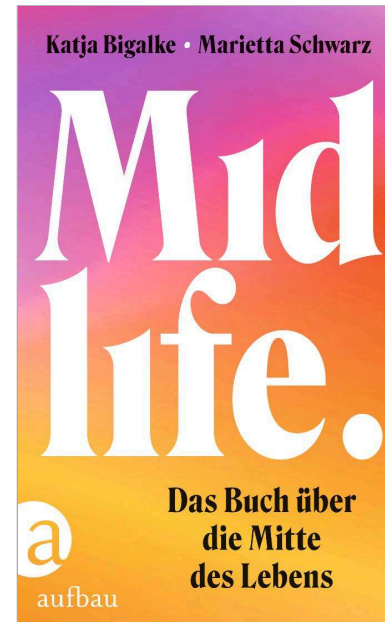
The ultimate compendium on the big questions of middle age

With lightheartedness, lots of facts, empathy and a bit of wisdom, Katja Bigalke and Marietta Schwarz address the clichés and challenges that middle age inevitably confronts us with: should I change jobs again – and my partner while I’m at it? Where does this longing for a house and garden, which we once found so conservative, suddenly come from? Who takes care of whom when someone falls ill? Can I still wear that super skimpy bikini on the beach? And is there such a thing as “middle sex”?

Over 250 pages, the two authors shed light on middle age from a variety of perspectives. Based on their successful podcast and interviews with numerous experts, they overcome the common thought patterns associated with ageing – not only in terms of beauty and aesthetics, but also in terms of social interaction.

Katja Bigalke, political scientist and journalist on the radio station *Deutschlandfunk Kultur*, founded *Küchenstudio*, one of the first ever German interview podcasts, which was later nominated for the Grimme Online Award.

Marietta Schwarz, architect and journalist on the radio station *Deutschlandfunk Kultur*, was nominated for the Grimme Online Award for *Mutti und ich*, one of the first storytelling podcasts in the German-speaking world.



Katja Bigalke, Marietta Schwarz
Midlife

The Book about Middle Age

Non-Fiction. 238 pages

Aufbau. Hardcover

2023, March

RIGHTS SOLD TO:
China

*What is (still) possible at this age?
Thoughts on a transitional stage of life*

Now it's our turn!

From the child of an immigrant worker to a successful academic: growing up surrounded by high-rise buildings, Betiel Berhe's childhood sharpened her perception of class divides and structural discrimination. Today she works as an economist and trainer for anti-racism and anti-classism. She also co-founded the Institute for Social Justice & Radical Diversity in Munich. She uses her own experiences and the life stories of others to show how difficult social advancement is, what subtle differences never disappear, and how a middle class of people with immigrant backgrounds is growing.

This new middle class goes against structural classism and racism and is committed to intersectionality. But Berhe's experiences from her diverse roles in life also give her insight into solidarities where others have already given up all hope. She shows how an entire society is currently undergoing change, with people who have experienced discrimination and oppression finding their voice and gaining influence. Provocative, personal, eye-opening.

Betiel Berhe, born in 1982 in Ulm, Germany, is an economist and activist. She works as a social justice trainer on the intersection of racism and classism and is co-founder of the *Institute for social Justice & radical Diversity* in Munich. In the past she has worked for international organisations and NGOs. She lives with her family in Munich.



Betiel Berhe
No More Silence
The New Middle Class of Immigrants
 Non-Fiction. 204 pages
 Aufbau. Hardcover
 2023, March

"Betiel is an excellent writer with a compass for alliances and intersectional perspectives. I am grateful for the talks and texts that have made me think and reflect again and again."
 MAX CZOLLEK

"Step by step, Betiel Berhe deconstructs the myth of the middle class." BAYERISCHER
 RUNDFUNK

"Berhe highlights how our world is changing at this very moment, where there is more need for solidarity – and how to work together for that to happen." MIT VERGNÜGEN

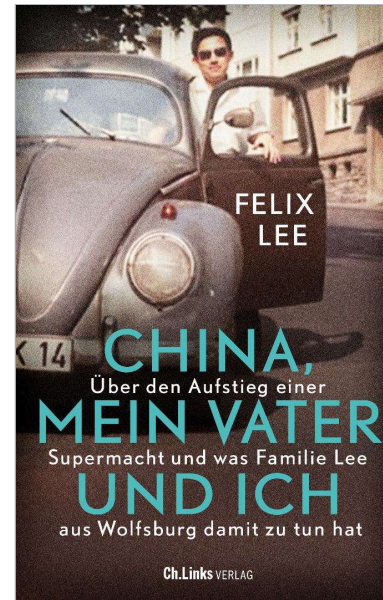
"Her book is particularly poignant whenever Berhe exposes the fatal intertwining of racism and classism – and when she implores people outside her community: 'Let's be angry together, now!'" DER SPIEGEL

A new take on the rise of China

On 17 April 1978, Wenpo Lee is in his early forties and head of the research department at Volkswagen in Wolfsburg. He has come a long way: as a child he fled from China to Taiwan, where he lived on the streets until a married couple who were teachers took him in. He went on to study in Germany. He was done with China – until one day when a Chinese delegation stood in front of the VW factory. Wenpo Lee subsequently became one of the architects of VW in China, making a significant contribution to the country's rise to economic power.

Based on his family's story, Felix Lee writes about China's rapid development in a new way: pointed, multifaceted, full of anecdotes and written with the critical eye of a business journalist.

Felix Lee, born in Wolfsburg in 1975, studied social sciences, economics and politics, and graduated from the Berlin School of Journalism. He has been the economics and politics editor at the newspaper *taz* since 2003. From 2010 to 2019 he was its China correspondent in Beijing. His book *The Winner of the Crisis – What the West can learn from China* was published in 2011 and the biography *Power and Modernity. China's great Reformer Deng Xiaoping* in 2014. He lives in Berlin.



**BEST
SELLER**

Felix Lee

China, my Father and I

The Rise of a Superpower and what the Lee Family from Wolfsburg Has to Do with it

Non-Fiction. 256 pages

Ch. Links Verlag. Hardcover

2023, March

Shortlisted for the German Economics Book Prize

"China determines world events. That was not always the case. Until the end of the 1970s, China was a completely impoverished, underdeveloped, isolated country. During my childhood in Wolfsburg, hardly anyone knew anything about China. People my age only knew about the country from a children's book called 'Jim Knopf'. One time, two children whispered about me in the street: 'Look, a Chinese person. I've never seen a Chinese person in real life.'" FELIX LEE, TAKEN FROM THE PREFACE

"Felix Lee understands the contradictions of modern China like no other German journalist." DER SPIEGEL

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