

dtv

Foreign Rights Guide
Spring 2024

FICTION



Andrea Seibert

Rights Director
T: ++49 89 38167-124
seibert.andrea@dtv.de

English language
Dutch language

Constanze Chory

Deputy Rights Director
T: ++49 89 38167-125
chory.constanze@dtv.de

Scandinavia
Czech Republic
Slovak Republic
Poland

Sonja Schmidt

Rights Manager
T: ++49 89 38167-128
schmidt.sonja@dtv.de

France, Italy, Spanish Language,
Portuguese Language, Romania,
Albania, Bosnia, Bulgaria, Croatia,
Serbia, Slovenia

Sonia Düwel

Rights Manager
T: ++49 89 38167-144
duewel.sonia@dtv.de

Asia
Russia & Ukraine, Baltic States
Hungary, Greece, Turkey
Arab World, Israel, Africa

China (Mainland)

Bardon Chinese Media Agency
Ms. Yu-Shiuan Chen
yushiuan@bardon.com

Hungary

DS Budapest Kft
Ms. Margit Gruber
margit@dsbudapest.hu

Poland

AKF Agency
Ms. Anna Kolendarska-Fidyk
akf.agency@hotmail.pl

Czech & Slovak Republic

Dr. Ivana Beil Literary Agent
Ms. Ivana Beil
dribeil@aol.com

Israel

The Deborah Harris Agency
Ms. Geula Geurts
geula@dhliterary.com

Romania

Simona Kessler International Copyright
Agency
Ms. Simona Kessler
office@kessler-agency.ro

Dutch Language

Marianne Schönbach Literary Agency
Ms. Marianne Schönbach
m.schönbach@schönbach.nl

Italy

Berla & Griffini Rights Agency
Ms. Barbara Griffini
griffini@bgagency.it

Russia & Ukraine

Maria Schliesser Literary Agent
Ms. Maria Schliesser
schliesser.maria@gmail.com

France

Editio Dialog Literary Agency
Dr. Michael Wenzel
dr.wenzel@editio-dialog.com

Japan (non-exclusive)

Meike Marx Literary Agent
Ms. Meike Marx
meike.marx@gol.com

Scandinavian Countries

schöne agentur
Ms. Anna Richter
anna.richter@schoene-agentur.com

Greece

Iris Literary Agency
Ms. Catherine Fragou
irislitgr@gmail.com

Japan (non-exklusive)

The English Agency
Ms. Corinne Shoji
corinne@ej.co.jp

Spanish & Portuguese language

Ute Körner Literary Agent
Ms. Sandra Rodericks
sandra.rodericks@uklitag.com

Korea

Momo Agency
Ms. Geenie Han
geeniehan@mmagency.co.kr

Taiwan

Bardon Chinese Media Agency
Ms. Yu-Shiuan Chen
yushiuan@bardon.com

Turkey

Kalem Agency
Ms. Merve Diler
rights7@kalemagency.com

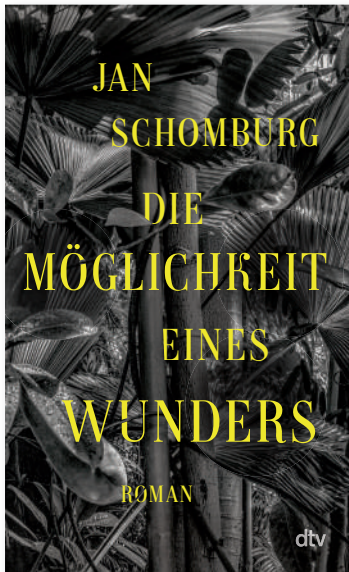


Translation by Alice Thornton

Layout by Stefanie Würth, dtv

Cover design: wilhelm typografisch, illustration by Trevillion

<i>Literary Fiction</i>	4
<i>Upmarket Fiction</i>	7
<i>Commercial Fiction</i>	9
<i>Romance</i>	16
<i>Inspiration</i>	17
<i>Thriller</i>	18
<i>Crime</i>	19
<i>Preview AUTUMN 2024</i>	29



272 pages
March 2024

Jan Schomburg **The Possibility of a Miracle**



© Christine Fenzl

JAN SCHOMBURG, born in 1976, is a filmmaker and writer who lives in Berlin. He is an award-winning director and has composed many screenplays, f. ex. Stefan Zweig. His debut novel 'Das Licht und die Geräusche' (Light and Sound) was published in 2017 – Helene Hegemann of *Die Welt* called it 'special, truly contemporary'.

An unheard-of adventure story

Munich, fin de siècle: The entire Bohème gathers at the séances of Albert von Schrenck-Notzing. The young baron eagerly explores mysterious phenomena, floating tables, knocking noises, but above all ectoplasm: structures that disappear as soon as they come into contact with light. Substances from the afterlife, visionaries say. Tangible off-shoots of the unconscious, the baron says. Pure and simple fraud, scientists say. After the death of his wife Ella, the love of his life, the baron emigrates to Haiti and nearly loses himself in the unlit corners of world history. With a love of storytelling and subtle irony, Jan Schomburg brings an eerie anti-hero into our present.

- For readers of the novels of Christian Kracht and Daniel Kehlmann
- Based on the real life story of Baron Albert von Schrenck-Notzing, the ghost baron in Thomas Mann's 'The Magic Mountain'
- From bohemian, fin-de-siècle Munich to a Caribbean massacre in 1937 and the occult excesses of German fascism



336 pages
March 2024

Haneen Al-Sayegh

The Invisible Tie



© hangenfoto

HANEEN AL-SAYEGH, born in 1986 in Mount Lebanon, studied English Literature at the American University of Beirut and works as a lecturer and translator. She has published three poetry books and was awarded the prestigious *Naji Noaman Literary Award*. She lives in Beirut and Berlin.

The sins lurking in Beirut

In the Lebanese mountains, a girl is growing up in the ultra-strict, patriarchal Druze community. She desires only one thing, which is to study. But women have no rights: Her grandmother, for instance, is separated by a wall from her religion-obsessed husband. At least, her mother is allowed to bake bread and selling it allow them to pay the school fee. There she hears an Egyptian author speak – which changes everything. She learns what true empowerment entails, and how to love fully.

In her debut novel, Haneen Al-Sayegh describes the turmoil faced by Arab women who are searching for their own path. A poetic and touching text about freedom, tradition, religion, and family ties.

- A literary contribution to the struggle for freedom of Arab women
- Insights into the little-known, isolated religious Druze community

»One of the most wonderful works I have read recently. A breathtaking novel in terms of language, content, courage and depth.«

Joumana Haddad, Annahar
(Lebanese daily newspaper)

Rights sold: Lebanon



384 pages
January 2024

Intimate, subtle, and hauntingly beautiful... An ageing actor being forced to re-evaluate his life

It's four days before midsummer in Northern Italy, where Louis Arthur Schongauer, who once played the sombre German in Hollywood films, has retired after the death of his wife. Now he just wants to live a quiet life with his dog amidst the olive groves of Lake Garda. But his peace is soon shattered when two women barge into his life. A travel blogger gets stuck in his driveway as she tries to turn around, and a journalist wants to bring Louis out of his shell with a portrait: two women with an instinct for the trauma in his life. His dog, living only in the here and now, is the only being that has touched his heart after the death of his wife and now becomes all the more important to him on his way back to life.

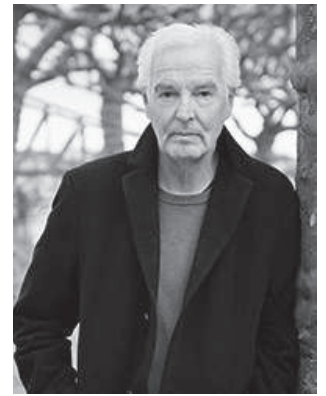
Bodo Kirchhoff's new novel is about that human longing for a person who recognises us – and the pain of opening up.

- On third place of the *SPIEGEL* Bestseller list
- Previous titles have been translated into Dutch, Greek, Italian, Czech, Danish, French, Polish, and Spanish, among other languages

»Reading Kirchhoff makes you fall under his spell. An effect which – until now – you were more likely to experience when reading American or French writers.«

Hilmar Klute, *Süddeutsche Zeitung*

Bodo Kirchhoff Life Alongside an Animal



© Moritz Reich

BODO KIRCHHOFF, born in Hamburg in 1948, divides his time between Frankfurt am Main and Lake Garda. After writing a string of widely acclaimed novels, including 'Love Broadly' ('Die Liebe in groben Zügen'), and 'Desire and Melancholy' ('Verlangen und Melancholie'), he was awarded the German Book Prize in 2016 for his novella 'Experience' ('Widerfahrnis'). Most recently, he published 'Twilight and Turmoil' ('Dämmer und Aufruhr') in 2018 and 'Report on the State of the Happiness' ('Bericht zur Lage des Glücks') in 2021.

»[...] Bodo Kirchhoff has written a youthful work [...] which can only be admired. There is an economy in this prose, that is rarely seen. In almost 400 pages there is not a single redundant adjective, not a stale turn of phrase, nothing tasteless, even if the plot might lead you to expect differently.«

Adam Soboczynski, *Die ZEITUNG*



304 pages
May 2024

Paula Irmschler *Woman and Mother*



© Chris Schalko

What connects them? One gave birth to the other

›Well, the dog is here now, so you'll have to look after it'‹ says Mum. ›Just like a child – you have to care for it no matter what.‹ But daughter Karla has different plans. She runs away from Leipzig, breaking off contact with her complicated mother, Gerda. Now in Cologne, Karla is struggling with her studies, stressed about rent, and wondering whether to take the next step with her girlfriend. In an honest novel, full of humour and tenderness, Paula Irmschler tells the story of two very different women who just happen to be mother and daughter.

- Paula Irmschler writes with disarming honesty
- Her novel is full of warmth, humanity, and humour – a contemporary story about womanhood and motherhood

PAULA IRMSCHLER, born in Dresden in 1989, moved to Chemnitz in 2010 for her studies. After five more or less successful years, she moved to Cologne, where she wrote for *Jungle World*, *Missy Magazine*, and *Musikexpress*, among others. She has been an editor at *TITANIC* since 2018. Her debut, 'Superbusen' (Super Boobs), was a *SPIEGEL* bestseller and has been adapted for the stage.



480 pages
June 2024

Julia Karnick *See You Around*



© Sabine Braun

JULIA KARNICK lives and writes in Hamburg. Since her fictional debut novel 'Let's All Sit in the Kitchen' she developed a taste for writing fictional novels.

It's never too late for love. But it certainly can be too early.

Summer, 1988: Friederika, who calls herself Frie, has big feet; Robert is the new boy at school. Robert falls in love with Frie immediately, but is too shy to tell her. She's probably just flirting with him as a joke ... When they finish school, they go their separate ways. Frie becomes a young mother and Robert starts his career as a successful musician. Whenever their lives overlap, things get complicated. Summer, 2022: Frie, almost fifty, often feels lonely now that her daughter has moved out. She decides to attend her high school reunion, bringing with her all her memories of Robert, whom she has not seen for twenty years. What will happen between them this time?

- A warm-hearted, wise story about two people who need a lot of time and space to get together – but whose love will blossom
- Over 25,000 copies sold of Julia Karnick's debut novel 'Let's all sit in the kitchen'
- For readers of Cecilia Ahern and David Nicholls ('T')

BY THE SAME AUTHOR



Let's All Sit in the Kitchen

352 pages
August 2022



Malou Wilke Savannah – Stepping into the New World (vol. I)



© private

592 pages
June 2024

In the New World, she fights for survival and love

South Carolina, 1733: Young, unmarried Nellie Bernstein steps off the ship after a long journey onto the wild, swampy marshlands of the New World. When she fell pregnant, her father kicked her out, seeing no real future for her in Prussia. Like many others, she followed the visionary James Oglethorpe, who wants to found a colony, Georgia, in the New World. But life in the wilderness is harsh and harbours unexpected dangers. Nelly has to fight to create a home. She develops a bond with the orphaned settler children – and also with Samuel, a blue-eyed English lawyer, who protects her when things get particularly difficult ...

MALOU WILKE, born in 1968, has a passion for languages and foreign countries, and has lived in Eastern Europe and South East Asia. When she's not collecting stories, she will usually be found in nature with her three dogs. She lives in the American South with her husband and two sons.

- The story of a brave young woman in the 18th century who emigrates to America, where she finds a new home, happiness, and, finally, love
- For readers of Anne Jacobs and Leah Fleming
- Captivatingly told, highly emotional historical women's fiction

BY THE SAME AUTHOR



Savannah – Awakening of a New Era (vol. II)

500 pages
December 2024



432 pages
March 2024

Vienna, 19th century: The splendour of the Habsburgs and the elegance of classical horsemanship

Vienna, 1898: Young Irma Rehberger loves her stallion Novio more than anything. When he has to be sold to save her family's stud farm, her world falls apart. She decides to follow her horse to the famous Spanish Riding School in Vienna. Disguised as a groom, she starts her training as an élève, but, lacking a noble background, life is not easy for her. Her teacher Stephan soon becomes aware of her extraordinary talent and spurs her on. Over time, Irma feels more and more attracted to him – but, when her cover is blown, she has to leave Novio behind. Is she to lose Novio? Will she never see Stephan again?

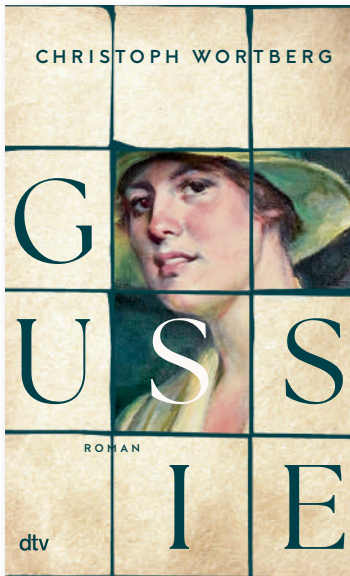
- Previous titles by the author as Martina Sahler have been sold to Italy, The Netherlands, Poland, Czech Republic, Slovak Republic and Serbia
- Second volume to be published in October 2024
- For readers of Corina Bomann and Anne Stern

Franziska Stadler The Girl at the Spanish Riding School – Dreams of Freedom (vol. I)



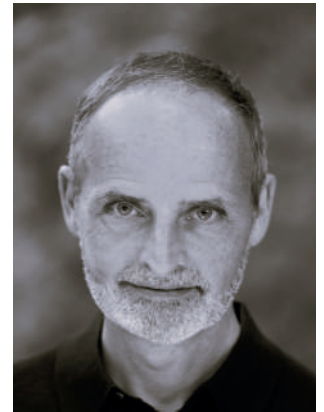
© private

FRANZISKA STADLER is the pseudonym of the bestselling author Martina Sahler, who has already charmed many readers with her historical novels. She lives near Cologne with her family.



288 pages
April 2024

Christoph Wortberg *Gussie*



© Jan Knoff

CHRISTOPH WORTBERG, born in 1963, initially worked as an actor and audiobook narrator after completing his degrees in philosophy, German studies and history. For many years, he has been a successful screenplay author, as well as a writer of young-adult fiction.

In order to save her daughters, she had to betray her husband

Bonn, 1948: A woman on her deathbed in Johannes Hospital replays scenes from her life. Gussie Zinsser was 24 when she married widower Konrad Adenauer, 19 years her senior, becoming stepmother to his three children. Over the years, she gives birth to five more.

Gussie, wife of the Lord Mayor of Cologne, is in the public eye, and becomes more and more politically active in her own right. She and Konrad are united by their shared love of music and gardening – outgoing, quirky Gussie and stiff, reserved Konrad.

But Hitler's rise to power changes everything. Adenauer has to go into hiding, and Gussie, left alone with the children, has to cope with difficult conditions in the Third Reich. Soon, the Gestapo present her with an utterly inhuman choice ...

- Scenes from a remarkable woman's life, captured in a novel that you won't forget
- Told powerfully, with great affection for the people portrayed
- The untold story of Gussie, wife of Konrad Adenauer, the first chancellor of the Federal Republic of Germany



Bettina Seidl Summer Swallows

BETTINA SEIDL studied art history and now works in the field of adult education. She lives at the foot of the Alps with her family, and she loves to be out and about in the local mountains around the Königssee. This is where she also finds inspiration for her stories.

400 pages
May 2024

From a grand hotel to a mountain pasture: a magical love story

Berchtesgaden, 1950s: Hanni, a young woman from Cologne, is a 'summer swallow', working for a season as a maid at the world-famous Hotel Gruber. Celebrities and moneyed aristocrats fill its ornate halls. At first, Hanni finds it hard to adjust to the eccentric Bavarians and their strange dialect. Her cheerful roommate, Annamirl, helps her settle in, showing Hanni her beautiful homeland. Soon, Hanni falls in love with the beauty of the mountains ... And with woodcarver Andreas. But the climb to happiness is often a rocky one ...

- Between dirndls and petticoats, a young woman finds her place in life
- For readers of Caren Benedikt, Michaela Grüning, Julia Kröhn
- Over 30,000 copies sold of 'The Village Teacher' by Bettina Seidl

BY THE SAME AUTHOR



The Village Teacher – Love and Vocation (vol. I)

368 pages
December 2021



The Village Teacher – Silence and Storm (vol. II)

432 pages
December 2022



280 pages
March 2024

What if your life was never yours to begin with?

Vida has spent her whole life on a small island in northern Germany. While her brother Zander left everything behind to seek his fortune on the mainland, Vida feels indebted to her parents. She plans to take over the business and marry her childhood best friend – two things that Vida has never questioned.

All of this changes when a young woman moves onto the island. Marie is self-confident and free. The opposite of Vida. The two women become friends – more than friends, in fact. For the first time, Vida decides that she wants something more from her life. But when Zander unexpectedly returns to the island, he, too, grows fascinated by Marie. Suddenly everything falls apart.

- Alexandra Blöchl writes sharply about deep-rooted conflicts, a love of the sea, and the longing for a different life
- For readers of Ewald Arenz' 'Tasting Sunlight' ('Alte Sorten') and Bonnie Garmus ('Lessons in Chemistry')

Alexandra Blöchl What the Sea Promises



© Bernhard Blöchl

ALEXANDRA BLÖCHL was born in Wuppertal in 1969 and lives near Munich. Under various pseudonyms, she has already published several bestsellers. She is opening a new chapter in her writing career with this novel, for which she received a grant from the City of Munich in October 2022.



Anna Helford Season Sisters – Spring Secrets (vol. I)

432 pages
February 2024

The sister saga – Spring traces her childhood back to Wales and to her first great love

ANNA HELFORD was first a nurse, then studied German and religious studies, then became an actress, playwright, and dog trainer. Her great passion is the Victorian era. Her favourite things to do are wandering through Exmoor with her husband and five dogs, sitting by the fire with tea and a good book, and exploring old houses.

Of the four sisters, Spring has always been the rebellious one, running away from her parents' farm at the age of 16. But she mixes with the wrong crowd in London. She is convicted for drug abuse and sentenced to community service, during which she works as a carer for 80-year-old Sophia Fowler. Against all odds, Spring grows to appreciate the old lady's strict rules and soon they become good friends. She learns that Sophia, who used to live in a castle, was sent to London against her will by her son. Sophia won't tell her why. She didn't live in just any castle, though – she lived in Daffodil Castle! Spring's childhood memories come flooding back. She starts to dream of her first love, Ethan Fowler, again. She is convinced: She and Sophia must return to Wales together and make peace with the past.



Season Sisters – Summer Storms (vol. II)

400 pages
May 2024

The sister saga – Summer and the secret of Mysterious House

Of the four sisters, Summer has always been the responsible, caring one. Her job as a primary school teacher and her secluded cottage life give her the stability she desperately wanted as a child. She stayed on in Wales, where she looks after her youngest sister, Autumn. When little Phoebe joins her class, Summer's mind is flooded with unpleasant memories. Phoebe's father, Bryan, is a single dad and a musician who tours England with his daughter in tow. Sex, drugs, and rock'n'roll. But where is Phoebe in all of this? And why does Summer care so much?

- Two more volumes in preparation with each volume also readable as a stand-alone
- For readers of Lucinda Riley and Anna Hope



544 pages
February 2024

Fritzi Teichert Stork's Nest – When Love Moves in, Chaos Follows (vol. II)



© Christine Fenzl

FRITZI TEICHERT, a duo consisting of Friederike Grauf and Mina Teichert, write captivating, heart-warming novels. 'Bright with a chance of clouds – followed by a happy ending' is their motto.

Sizzling attraction, warm tones, and gut feelings

The air can get thin up on cloud nine. Madita, a sparky midwife at the Stork's Nest practice, is only just realising this. After an argument with her boyfriend, she is brought down to earth quickly by a packed schedule awaiting her. As are lots of people who need her help: her sister Lotta, who has a problem that keeps getting worse, and Madita's colleague, Helga, who is living apart from her husband and child. Meanwhile, neighbour Jim begins to make Madita's heart race ...

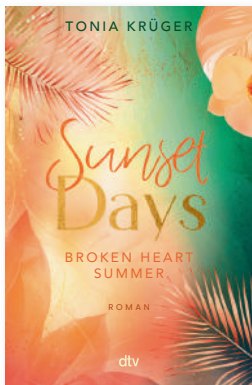
- For readers of Rosie Walsh and fans of 'Call the Midwife'
- A chaotic but romantic feel-good story for everyone: mothers, sisters, best friends, and more

IN THE SAME SERIES



Stork Heart (vol. I)

496 pages
February 2023



Tonia Krüger Broken Heart Summer Sunset Days (vol. I)

416 pages
May 2024
Young Adult

A fateful summer in Hawai

Sun, beach, sea! Rea and Maya are spending the summer in Hawaii, where Maya wants to find her dad. But when Rea meets Cam, everything suddenly changes: She blossoms, beginning to enjoy her newly discovered feelings. But is a relationship with Cam possible? And will their love survive the distance between Mau'i and San Francisco? Then Maya makes an unexpected confession ... She wants her and Rea to be more than friends. Rea is sure that Cam is the one, and now she has to work out how to let Maya down, without ruining their friendship and hurting Maya's feelings. The end of the holiday is approaching – and with it Rea and Cam's final goodbye ...



© Tonia Krüger

TONIA KRÜGER, grew up in the countryside with lots of time to invent stories. She likes to use inspiration from her travels in her books and lives near Hanover.



Broken Heart Summer Deep Blue Nights (vol. II)

448 pages
August 2024
Young Adult

A tale of old feelings and new beginnings

A year has passed since Rea decided to stay in Hawaii – with Cam. A time of intense feelings, romantic evenings on the beach, but also a hint of doubt. Do Cam and her really belong together? Is living for the moment enough for her, when she'd devoted herself so determinedly to her studies in the past?

Then suddenly, Maya arrives. Everything comes flooding back: the friendship that unites them, as well as the love that separates them. But maybe Maya is just the friend Rea needs right now to help her decide: between her love for Cam and her professional career ...

- The perfect mix of light narrative, multi-layered characters and emotional depth
- An enchanting story full of powerful emotions set against the wildly romantic backdrop of Hawaii
- Love or career, friendship or romance? Tonia Krüger brings us a profound and moving tale of how Rea and Maya find their true path



304 pages
February 2024

Hans Rath, Michaela Wiebusch *The Miracle Collectors*



© Alan Ovaska

HANS RATH was born in 1965 and studied philosophy, German, and psychology. He is now a freelance author and screenwriter and lives in Berlin with his family.

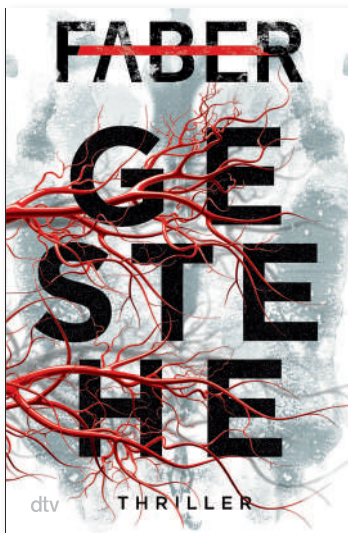
About the miracles of life – big and small

In Liguria, sociology student Paula is keen to put the finishing touches to her doctoral thesis on miracles. Miracles, as it turns out, are rather difficult to grasp, scientifically speaking. But soon help arrives in the form of Benedict, a priest from a Marian pilgrimage site in Bavaria. Miracles are his bread and butter – but does he believe in them?

Together they examine Paula's collection of miracles and set off on a journey. They encounter a curator of miracles in Avignon, a mathematics professor in Bern, a hermit in the Swiss mountains, a psychologist, and a pair of astronomers, all of whom help them, finally, to grasp the phenomenon of miracles.

- Two unlikely companions on a journey that changes everything
- A novel as comforting as a hug

MICHAELA WIEBUSCH, born in 1971, is a film and stage actress, a bodywork therapist and a psychological counsellor. She lives with her family in Berlin. Her motto: You have to know yourself to find your best life!



Henri Faber Confess

448 pages
February 2024

A serial killer. A detective. But the question is – which is which?

Viennese star detective Johann 'Jacket' Winkler arrives at a crime scene that is puzzling the police. The victim was gruesomely murdered and then marked with the word CONFESS. It is not so much the brutality of the murder that shocks Jacket, but rather that he knows the crime scene well – in fact, he has written about it at length in his unpublished novel. His novel that nobody apart from him has read and which, to make matters weirder, is titled CONFESS. Jacket suspects that this is only the first murder of many.

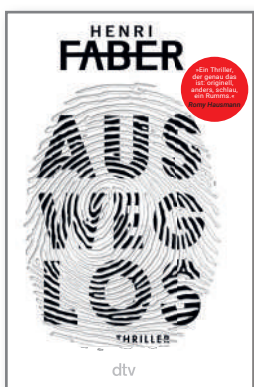
- Viennese star detective Jacket and his colleague Mo, the Underdog, form an unusual but unbeatable team
- A ruthlessly exciting page-turner from the master of cliff-hangers
- For readers of Andreas Gruber, Sebastian Fitzek and Andreas Winkelmann



© Günther Glücklich

HENRI FABER, born in 1986, was born and raised in Lower Austria. He studied journalism and communication, and currently lives as an author and copywriter in Hamburg.

BY THE SAME AUTHOR



No Way Out

432 pages
November 2020

Rights sold: Russia



Cold Heart

464 pages
May 2022



400 pages
May 2024

The time of the crows

On their very first day at work, investigative duo Jakob Krogh and Mila Weiss are faced with a seemingly unsolvable mystery. While investigating an old lady's death, they receive reports that this very lady has been spotted alive after she was reported dead – and there is evidence to prove it. How is this possible? Shortly afterwards, the body of a student – who has been attending lectures for long after his supposed death – is found.

All of the crime scenes are populated by murders of crows, starved, and carrying an ominous message. Jakob, Mila and their team hunt down a phantom that could be anyone: their neighbour, their colleague, their friend ... And they encounter someone who is not ready to put a stop to the time of the crows.

- A highly intelligent serial killer plays with his victims – and, above all, with the investigators
- Bestselling author Benjamin Cors in his best role yet: as a thriller writer
- For readers of Harlan Coben and Arno Strobel

Benjamin Cors A Murder of Crows



© Markus Kirchgessner

BENJAMIN CORS is a political journalist and television presenter, who spent many years covering world news for evening news programmes and in-depth political analysis. Today he works as a regional political correspondent for a broadcasting station. He grew up as a Franco-German national and spent his childhood summers in Normandy.



384 pages
March 2023

Karen Kliewe The Surf – The Angel of the Marsh A Baltic Sea Crime Novel



© Bogenberger

KAREN KLIEWE was born in 1970 in Westphalia. She is married and has a daughter. After training as a photographer, she studied visual communication. She worked as an illustrator, graphic designer, and photographer before discovering the world of writing.

The cruel secret of Thorsberg Marsh

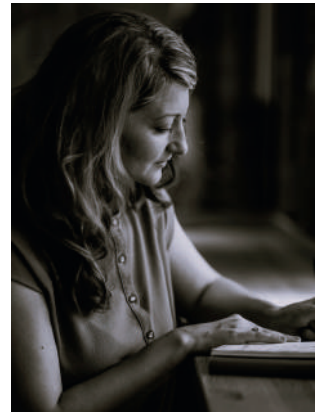
It is midsummer in the Flensburg Fjord, on the border between Germany and Denmark. Fria Svensson, director of the Danish Archaeology Museum, receives a mysterious package containing a desiccated human finger, discovered on the Thorsberg Marsh, an ancient sacrificial site. But these bones are far from ancient. Fria, an amateur detective, believes there has been a murder and calls in the German police. When, soon after, six gruesome corpses are discovered on the Moor, Fria's expertise is needed. Is this the work of a serial killer? While the drama on the Moor unfolds, Chief Inspector Ohlsen receives a report about a missing child. By the time little Tilda's mother noticed her daughter was gone, it was already too late. The immediate search yields no results ...

- In the German-Danish border region, Danish archaeologist Fria Svensson and German detective Ohlsen are hot on the trail of a serial killer
- Second volume in preparation
- For readers of Viveca Sten



368 pages
July 2024

Helen Vossberg Dearest Sister – I Did It For You



© Pavlína TRU

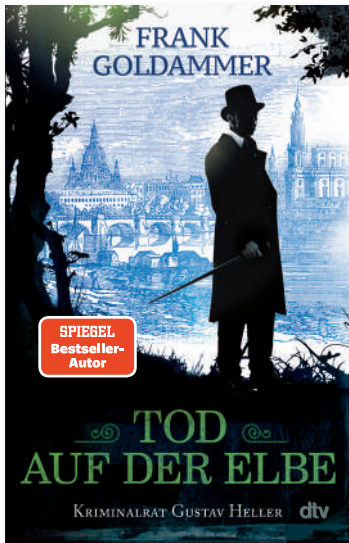
HELEN VOSSBERG, is the pseudonym of a German author. She studied communication design, worked for several agencies and a publishing house, and lived in London and Munich. She now lives in southern Germany with her small family as a freelance graphic designer and author.

He is watching you. And he hasn't forgotten.

Charlie and Lucile are best friends – until one summer day that changes everything. After a tragic death, the girls lose track of each other. Years later, when Charlie is a lecturer in London, she bumps into Lucile's little sister, Violet, now a student. Violet immediately confides in her, telling Charlie that she feels she is being watched in her halls of residence. Just a few days later, Violet disappears without a trace ...

Is Violet's disappearance perhaps linked to the dramatic events of Charlie and Lucile's youth? The police don't show much interest, and Charlie is forced to take the investigation into her own hands. Soon, though, Charlie's own life is in grave danger ...

- Two best friends, a mysterious boyfriend, a deadly threat: psychological tension at its best
- Mysterious, twisty, scary: a real page turner
- For readers of Ruth Ware and Charlotte Link



384 pages
May 2024

Frank Goldammer Death on the Elbe



© Christine Fenzl

FRANK GOLDAMMER was born in Dresden in 1975. A painter and varnisher by trade, he began writing in his early twenties, self-publishing his first novels. For dtv he has written several successful historical crime thrillers set in Dresden and its surroundings. He lives in Dresden.

Old-school investigation methods versus the dawn of modern criminology

1879: Gustav Heller, Dresden Royal Police detective, is preparing for a ride along the Elbe when an infernal bang shatters the silence. A steamer has exploded, and the river is strewn with bodies, injured or even dead. Heller bravely pulls a seriously injured man ashore.

It turns out that the case is more complicated than it had initially seemed, and Heller must enter into an underworld filled with sabotage, blackmail, and murder. Two shipping companies are fighting to the bitter end. Soon, Heller's probing begins to ruffle feathers, and, when it turns out that his family is in danger, he turns to the Saxon king for help ...

- The first instalment of an extraordinary new historical crime series by *SPIEGEL*-bestselling author Frank Goldammer: Gustav Heller, grandfather of Max Heller investigates
- Total circulation of the Max Heller series: more than 350,000 copies
- For readers of Boris Akunin, Oliver Pötzsch and Anne Perry
- Rights to Max Heller-series sold to: English World Rights, Czech Republic, Denmark, France, Greece, Hungary, Italy, The Netherlands, Serbia

»Max Heller stands comparison with the likes of Volker Kutscher and Gereon Rath. « *Neue Presse*, Hanover



336 pages
February 2024

Susanne Goga The Devil of Tempelhof (vol. IX)



© Thomas Rabtsch

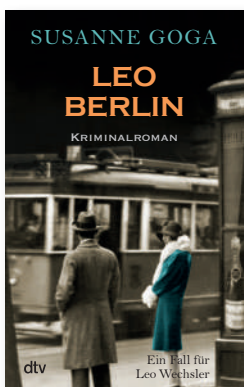
SUSANNE GOGA was born in 1967. She studied literary translation in Düsseldorf and has been translating as a freelance from English and French since 1995.

Inspector Leo Wechsler's 9th case

February 1929: A man is found murdered on the lush, green banks of Blanke Hölle lake. He is identified as Ferdinand Clasen, a doctor who lived in a nearby house known by locals as the Mysterious Mansion. When it comes to light that Dr Clasen was often very generous with his prescriptions – provided he was offered enough cash – Wechsler wonders whether this was the motive for his murder. But another lead takes Chief Inspector Wechsler to the Good Shepherd Monastery, which runs an institution for girls in the neighbouring Berlin district of Marienfelde. Clasen had been assisting a colleague there with medical care. And young Erika, who was supposed to be treated by him, has just disappeared from the Monastery's care. Where is she now? Could she be the murderer?

- Set against the sophisticated, glittering backdrop of 1920s Berlin
- Highly atmospheric, excellently researched, and with a clever, tightly woven plot
- For readers of Volker Kutscher and Anne Stern
- Total sales of the 8 volumes of the Leo Wechsler series: over 200,000 copies

IN THE SAME SERIES



Leo Berlin (vol. I)

288 pages
July 2012

Rights of previous titles sold: Czech Republic, Italy



352 pages
July 2024

Nothing ever stays hidden

Berlin, September 1961: Things are getting livelier at the Nightingale & Co. detective agency. A minor routine assignment leads to half-sisters Carla and Wally having to walk – literally – over dead bodies. At the same time, Aunt Lulu brings in a wealthy client, who wants the detectives to uncover a former Nazi midwife's dirty secret.

When this client is found murdered, and Lulu is arrested, Carla needs her sister more than ever. But Wally seems to have completely lost her mind. By the time Carla finds out why Wally is behaving so strangely, it's already too late. Wally's secrets could drag them both off the cliff ...

- Part two of the all-female detective series set in exciting 1960s Berlin
- Excellently researched with a great sense of place and a real attention to detail

Charlotte Printz Nightingale & Co. – The Web of Lies (vol. II)



© Erolgarian

CHARLOTTE PRINTZ is a pseudonym. Beatrix Mannel, the author behind Printz, is a former TV editor with a penchant for writing gripping historical novels and screenplays. She is one of the founders of the Münchner Schreibakademie (the Munich Writing Academy).

IN THE SAME SERIES



Nightingale & Co. – The Mysterious Client (vol. I)

432 pages
June 2023

Rights sold: English
(world rights)



352 pages
March 2024

Karla Letterman **A Savage Yarn (vol. II)** **A case for Henri and the Crochet Club**



© Thomas Schmitt-Schrech

KARLA LETTERMAN, born in 1964, lives in Lübeck with her husband. She began as a trainee journalist at a daily newspaper in Göttingen, and later studied computer science and philosophy in Hamburg. Over the years she has been a journalist, the managing director of a printing company, an advertising manager, and a software developer.

Trendy and dashinglly deadly – the Crochet Club unravels dangerous threads

In order to participate in the latest needlework craze, you must use the expensive and rare wool of the Skudden sheep. Thankfully, the company 'Seaman's Yarn' has revolutionized the spinning of wool. Henri, owner of haberdashery 'Needle Fleet', decides to organise a trip there for his regulars. They are shown around but are told they cannot visit the actual factory – the production processes are top secret, after all. One of Henri's locals expresses her suspicions ... And, shortly afterwards, is found dead, having been run over by a combine harvester. Was this an accident? Or something more sinister? The crochet club begins their investigation.

- A funny and warm cosy crime series about the haberdashery 'Needle Fleet'
- The Crochet Club, a crew of eccentric, lovable characters, is here to investigate
- For readers of Richard Osman

IN THE SAME SERIES



A Murderous Ploy – Henri and the Crochet Club's first case (vol. I)

288 pages
August 2022



352 pages
May 2024

Murder, manipulation, and mettle – the next script will be perfect!

Vikki Victoria's ex-boyfriend and biker Wolf Wolff confesses to her that, during an animal protection intervention, things went badly wrong and, well ... he accidentally killed someone. And so him and his Switch Blades crew have gone into hiding, disappearing without so much as a trace.

Bikers, violence, and animal welfare: This is the perfect story for successful scriptwriter Lars Kessler's new documentary. He hires 22-year-old Mario to film Vikki, her exes, her friends, her enemies – and even her Dalmatians – undercover. The situation soon becomes dangerous for everyone involved. Who will end up destroying whom in this floodlit spectacle? And why?

- Modern, meaty, and diverse
- Hilarious and unsparingly candid – an ironic and witty social analysis

Gloria Gray **Beyond Backwater –** **Vikki Victoria's third** **incident (vol. III)**



© Astrid Eckert

GLORIA GRAY, has been active internationally as a performer for over 30 years. In 2010, she returned to her home in Zwiesel in the Bavarian Forest and is making a name for herself there as an entrepreneur, district councillor and ambassador. With the series about Vikki Victoria, she presents her brilliant debut.

ROBIN FELDER lives and works in Munich as a composer, lyricist and author. He has published four novels so far.

IN THE SAME SERIES



Back to Upper ***Overboard – Vikki*** ***Victoria's first*** ***incident (vol. I)***

352 pages
March 2022



Best Regards from ***St. Strangewyrd*** ***– Vikki Victoria's*** ***second*** ***incident (vol. II)***

348 pages
September 2022



352 pages
April 2024

Murder in a Sylt luxury property

The eve of the solstice celebrations on Sylt ends with a bang when the body of Archsum farmer, Hinnerk Petersen, is found in his garden and all signs point to murder. Estate agent Kristan Dennermann, who discovered the body with a group of others, knows just how valuable the magnificent property that Petersen left behind is. Dennermann has now been tasked with selling it, but he soon discovers a number of inconsistencies ...

Was the murder the result of an inheritance dispute? And what about the rumour that Petersen often met with young prostitutes? The deeper Dennermann delves into the case, the larger the circle of suspects becomes. And soon the killer sets his sights on him, too ...

- A charming and unusual protagonist in a world of tradition and glamour
- For readers of Alan Bradley

Eric Weißmann **The Thatched House Murder** **A Sylt Crime – Kristan Dennermann Investigates**



© Robert Schlesinger

ERIC WEISSMANN, born in 1987, is a self-employed real estate agent on Sylt. He has lived on Germany's favourite island for almost 20 years and has sold many dream homes in that time. His humorous non-fiction book about his work on Sylt was an instant bestseller. This is his first crime novel.



304 pages
March 2024

Krischan Koch Starfish Wars A Coastal Thriller



© Günther Glücklich

KRISCHAN KOCH was born in 1953 in Hamburg, where he works as a film critic for the NDR (North German Broadcasting Corporation) and *Die Zeit* amongst others. He and his wife lives in Hamburg and also on the North Sea island of Amrum, where he has the perfect view on the North Sea mud-flats and writes his successful crime novels.

Oysters, eels, and other aliens

Piet Paulsen can't believe his eyes: UFOs? Over Fredenbüll? Surely not ... But his eyes are not deceiving him. Hovering and glowing – aliens have landed behind the dam! When a dead body is found in the newly formed crop circle, usual investigative methods yield no results. Village policeman Thies Detlefsen and his colleague, Chief Superintendent Nicole Stappenbek from Husum, are stumped.

In the dog days of summer, strange things are happening in Fredenbüll. Driverless cars race across the countryside, crops grow like weeds, and a mysterious drumming echoes through the night. Has the coastal border town been targeted by a malevolent, extra-terrestrial force? Let Thies Detlefsen's marvellously Martian twelfth case begin!

- Total circulation of Krischan Koch: over 800,000 copies
- Quirky, droll and extremely endearing
- For all fans of Agatha Raisin (transferred from the Cotswold to the North Sea coast)



Julia Schoch

Mad About A Mad Dream Biography of a Woman (vol. III)

192 pages
January 2025

The memory of a love can be more intense than the love itself

Far from home, a woman meets a man, a Catalan and writer, and has an affair. This love shakes up her whole life – not only the relationship with her husband, but also her view of things, her work. What she experiences allows her to make a decision that involves risks: to be completely alone and live as a writer in the future. But can someone who is completely alone still be with other people? With a husband, with children? Years later, she's at another transition point in her life and she meets the Catalan again: An arc closes between the past and the present. Julia Schoch crowns her extraordinary trilogy with this novel about a momentous encounter.

+ DTV PREVIEW + DTV PREVIEW + DTV PREVIEW + DTV PREVIEW + DTV PREVIEW + DTV PREVIEW +



Leon Morell

The King of Padua

500 pages
January 2025

The doctor to whom the dead revealed their secrets

1540: Herbalist Verena von Pfäffikon is to be burned as a witch, but before she can die at the stake, the village burns – and Verena manages to escape. Three arduous weeks later, she arrives in Padua, dressed as a man and calling herself Johann. In the wake of a group of students, she enters the anatomical theater and witnesses the famous anatomist Andreas Vesal performing an autopsy. During this demonstration, Vesal is called outside to attend to a dying student. Like the doctor, Verena immediately recognizes that the young man has been poisoned. Together they perform an autopsy on the body and their suspicions are confirmed. But who would want to poison a student? And why?