

Foreign Rights List Preview London/Bologna 2019

Diogenes

EST. 1952

Foreign Rights List
Preview
London/Bologna 2019

New titles by

Simone Lappert
Thomas Meyer
Christoph Poschenrieder
Martin Suter
Andrej Kurkow
Charles Lewinsky
Tomi Ungerer

»Rare linguistic splendour and striking narrative virtuosity.«

Andreas Isenschmid / NZZ am Sonntag, Zurich



The Stutterer
Novel, 2019

»This is a masterful novel.«

New Books in German, London

»Charles Lewinsky is a literary jack of all trades. Wielding a sharp pen and with a keen eye he moves between different genres in a virtuoso manner. He has dedicated his life to words and is one of the most read Swiss authors today.«

Kurt Aeschbacher / SRF 1, Zurich

»A powerful and intelligent narrator.«

Alexander Kissler /
Frankfurter Allgemeine Zeitung

»Charles Lewinsky is probably one of the hardest-working and undisputedly one of the most successful and diverse Swiss writers.«

Martin Ebel / Süddeutsche Zeitung, Munich

»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.«

Süddeutsche Zeitung, Munich



CHARLES LEWINSKY, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French ›Prix du meilleur livre étranger‹ and the German ›Schiller Foundation Prize‹. His work has been translated into 14 languages. As a well-trained grandfather, he is very attuned to the kind of stories children like to hear. Charles Lewinsky lives in Vereux (France) in the summer, and in Zurich in the winter.

Photo: Maurice Haas / © Diogenes Verlag

Charles Lewinsky *To the Earth and Back*

When a child asks: »Why?«, it questions everything we previously thought to be true, turning the world on its head.

A 499 year old child comes from a distant planet, where instead of growing up in the course of their lifetime, the people become children – and therefore sensible beings. The child often finds the inhabitants on earth impossible to understand. Why do they want to disfigure the forest with a road? Why do people have to compete while playing sports, and why do they lock animals up in the zoo? That's ridiculous, says the child – and promptly turns the world upside down.

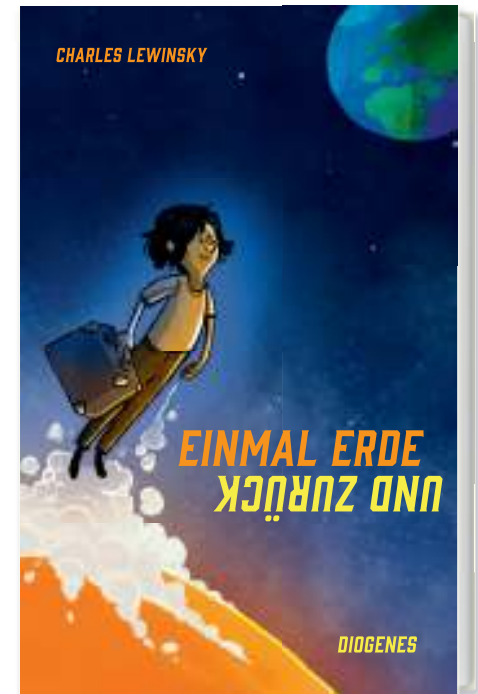
A book packed with wordplay and practical jokes; subversive, funny and clever, just as readers both young and old enjoy.

»This child is an endearing, anarchic rascal [...] who teaches us how to see the familiar in a new way.«

Darmstädter Echo

»The wordplay and practical jokes dance around from the first to the last page.«

Buch und Maus (Magazine of the Swiss Institute of Children's Media)



Children's Book
190 pages, August 2019

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Film rights are available.

Charles Lewinsky's books
have been published in 14 languages.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

»A brilliant author of children's books.
His books for children are timeless.«

Libération, Paris



The Three Robbers
40 pages, 20.7 x 28.8 cm
1962

Movie Adaptation



Crictor
32 pages, 22 x 27.5 cm
1963



Moon Man
40 pages, 22.8 x 30.7 cm
1966

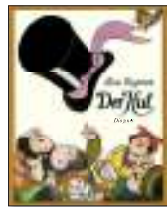
Movie Adaptation



Zeralda's Ogre
36 pages,
23 x 30.3 cm
1970



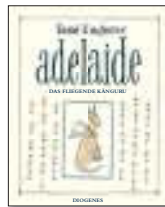
The Beast of Monsieur Racine
32 pages, 23 x 30 cm
1972



The Hat
32 pages, 22 x 27.5 cm
1972



The Mellops
176 pages,
14.3 x 21.3 cm
1957/1978



Adelaide
48 pages, 21 x 26.5 cm
1959/1980



Tremolo
32 pages, 22 x 27.5 cm
1998



Otto
36 pages,
20.8 x 29 cm
1999



Making Friends
40 pages,
21 x 29.7 cm
2007



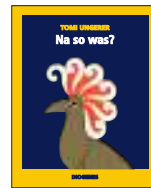
Zloty
36 pages, 21 x 29.7 cm
2009



Fog Man
48 pages,
22.8 x 30.7 cm
2012



*One, Two,
Where's My Shoe?*
36 pages,
17.5 x 21.5 cm
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Ask Me a Question
36 pages,
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1968/2013



*Snail,
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Emile
48 pages, 20 x 27 cm
1980/2018

... and many more.

For all titles please visit our website: www.diogenes.ch



TOMI UNGERER, born in Strasbourg (Alsace) in 1931, failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books like *Flix*, *The Beast of Monsieur Racine*, *Crictor*, and *Zeralda's Ogre* are modern classics. Tomi Ungerer died on 9 February 2019 in Cork, Ireland.

Photo: © Gaeilam Bally/KEystone

Tomi Ungerer

This and That

The last book from the creator of *The Three Robbers* and *Moon Man* is enchantingly playful and kind.

Cold and warm, dancing and singing, climbing and falling, loud and quiet, reading and writing. Tomi Ungerer gives the low down on numerous word pairs with affection and sly humour: both opposites and complementary definitions.

Playing with contrasts and surprising perspectives, this is a wonderfully cryptic picturebook for young children.

»One of the best illustrators of the century.«

Andreas Platthaus / Frankfurter Allgemeine Zeitung

»Both Mr. Ungerer's approach and his visual style – inspired by Saul Steinberg, with elements of George Grosz and Paul Klee – seem to have seeped into the DNA of children's literature.«

The New York Times

Cover Coming Soon

Diogenes

Children's Book
48 pages, August 2019

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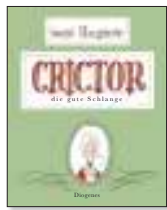
Tomi Ungerer's books
have been published in 42 languages.

»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak



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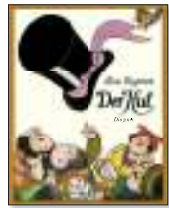
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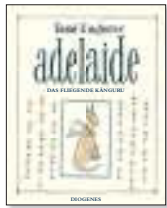
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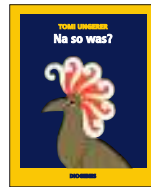
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Photo: © Goëtan Bally/KEystone

Tomi Ungerer *Non Stop*

The new masterpiece by Tomi Ungerer.

A picture book for both adults and children,
about friendship, trust and humanity –
a classic in the making.

We all need someone to look after us. And
someone to care for.

Planet Earth is devastated and empty. Every-
one has escaped to the moon. Only Vasco
is still there, determined to bring little green
Poco to safety. Luckily, he has an ally:
his own shadow, which rescues him and the
baby – just in time! – from a thousand threats,
and shows him the way on his adventurous
journey through destroyed cities and apoca-
lyptic landscapes. Right up until the un-
expectedly sweet ending.

»Don't hope, cope!«
Tomi Ungerer

Rights sold:
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Company Limited)
French (Ecole des Loisirs)



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48 pages, 30 cm x 21 cm, May 2019

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