

Witty. Pretty. Genius.

The Meyer Brothers' beloved *Bear & Hippo* series: rhyming read-aloud stories for the smallest in handy cardboard format.

50'000 copies sold



Bear & Hippo on Holiday
26 pages, 18 x 15 cm, 2020



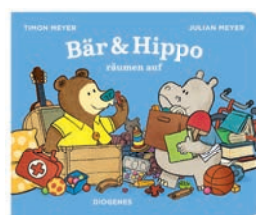
Bear & Hippo in the Snow
24 pages, 18 x 15 cm, 2020



Bear & Hippo Celebrate a Birthday
24 pages, 18 x 15 cm, 2021



Bear ♥ Hippo
24 pages, 18 x 15 cm, 2022



Bear & Hippo Tidy Up
24 pages, 18 x 15 cm, 2024



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

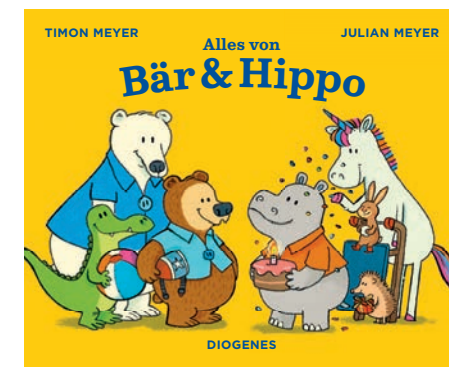
Timon Meyer / Julian Meyer *All About Bear & All About Hippo*

Adventure! High jinks! Tales so tall:
This book's truly got it all!

A big book about best friends: The complete *Bear & Hippo* anthology is finally here. This picture book contains all five beloved stories about our two animal friends:

Bear & Hippo on Holiday
Bear & Hippo in the Snow
Bear & Hippo Celebrate a Birthday
Bear ♥ Hippo
Bear & Hippo Tidy Up

With all the witty rhymes and cheerful illustrations by the Meyer brothers in a new format and design.



The Big Book of Everything
Children's Book
112 pages, 18 x 15 cm, June 2024

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Film rights are available.



Photo: © Kaya Wielopolski
Photo: © Nikolaus Urban

What's the deal with Straw and Ice, Berries and Bergs?
A madcap children's book where a story evolves
by combining words in a smart and witty way.
Apart from that, it's the invention of the longest animal
in the world – and a brilliant book to read aloud.



ULI KRAPPEN, born in Krefeld Ürdingen in 1961, worked as a stewardess before studying at the Seeger Art School in Munich and then the Bavarian Academy for Photography. She illustrates children's books, creates porcelain and stationery and lives in Marburg and southern France as a painter and illustrator.

Klaus Cäsar Zehrer / Uli Krappen

The Longest Animal in the World

Whadd'ya reckon, whadd'ya think:
What's the longest animal of them all?

A zany playful picture book in rhymes,
dreamily illustrated by Uli Krappen.
For young word artists and imagination
jugglers.

There should be much more ice cream!
So much that if I stand beside it, I look
as tiny as a dwarf:

An iceberg.
An icecreamberg.
A berry icecreamberg.
The strawberry icecreamberg.



Children's Book
40 pages, 21 x 30 cm, May 2024

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Film rights are available.**



KLAUS CÄSAR ZEHREER, born in Schwabach in 1969, lives in Berlin as a freelance writer, editor and translator. His first book with Diogenes Verlag, *The Genius*, was named the best debut novel of 2017 by the literary blogging collective Das Debüt. Klaus Cäsar Zehrer has a doctorate in Cultural Studies, and edited, together with Robert Gernhard, the classic work of comic verse *Hell und Schnell*. He also plays for the German national writers' football team.

»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak



Non Stop
48 pages, 30 x 21 cm,
2019



This and That
40 pages, 20 x 27 cm,
2019



Frances Face-Maker
32 pages, 14.8 x 22 cm,
1963/2021



Flix
32 pages, 22 x 27.5 cm,
1997/2022



I Am Papa Snap
36 pages, 23 x 29 cm,
1973/2023



Mr. Tall and Mr. Small
32 pages, 23 x 26 cm,
1966/2023



TOMI UNGERER (1931 – 2019) began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the ›Hans Christian Andersen Award‹ in 1998 and was promoted to ›Commandeur de la Legion d'Honneur‹ in 2017.

JOHANNA SPYRI (1827 – 1901) was born south of Zurich. Her first *Heidi* novel, *Heidi's Years of Learning and Travel*, was published in 1880. It was only in response to popular demand that she wrote the follow-up *Heidi Makes Use of What She Has Learned*, which was published the following year. The two together make up the novel now known simply as *Heidi*.

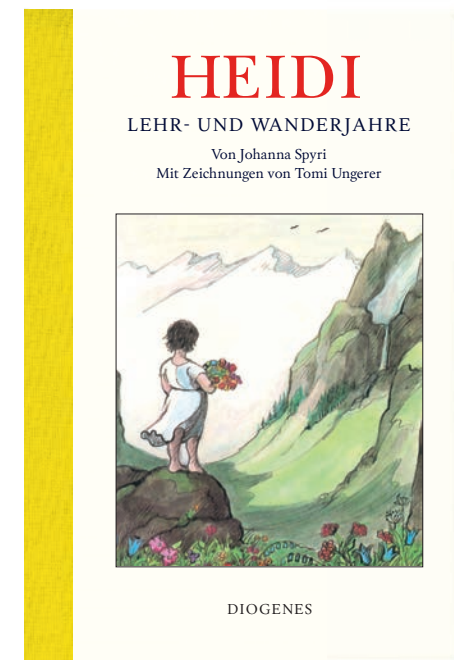
Photo: © Götteran Bailly/KEYSTONE

Tomi Ungerer / Johanna Spyri *Heidi's Years of Learning and Travel*

The timeless classic – now with colour illustrations by Tomi Ungerer.

One of the most wonderful tales for children in a lavish new design.

Who doesn't know them, Alm-Öhi, Peter the goatherd, Aunt Dete and poor Klara in Frankfurt – Heidi enchants them all. Their story is as old as it is topical, a parable that has attained the status of a classic, a tale about the victory of humaneness and the power of love in a society that has become heartless. The first edition of the children's book classic was published in 1880 when the dark side of technological progress was beginning to make itself felt. It is no coincidence that love of nature prevails over the blessings of modern civilisation. Tomi Ungerer's wonderful sketches, all the more realistic and lively for their minimalism, allow the text to shine, just adding a punchline here and there – a refreshing addition to one of the most beautiful children's classics in the world!



First published in 1978
Children's Book
224 pages, 14 x 21 cm, March 2024

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Tomi Ungerer's books
have been published in 44 languages.



»No one, I dare say, no one was as original.
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Non Stop
48 pages, 30 x 21 cm,
2019



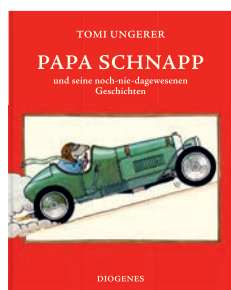
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WILLIAM COLE (1919–2000) was an American author. After serving in World War II, he worked in the publishing industry in New York, for Alfred A. Knopf and Simon & Schuster, among others. He published numerous anthologies and wrote columns, poetry and children's books.

Photo: © Gaëtan Bailly/Keystone
Photo: © private

Tomi Ungerer / William Cole

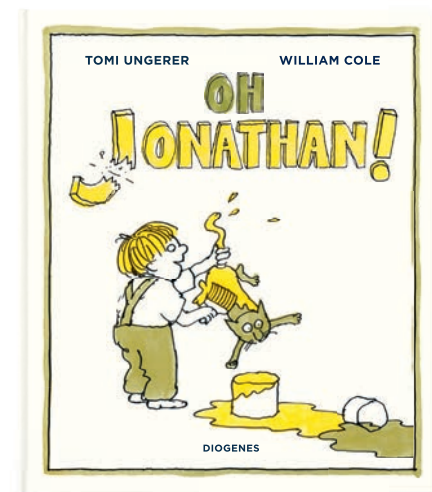
That Pest Jonathan

Watch out, here comes Jonathan!
A badly-behaved rediscovery — in
German for the first time. It will
make mischievous children and their
parents laugh.

Little Jonathan is a real rascal. When he plays football, not a single window pane is safe. There's not a mealtime when his plate doesn't end up on the floor. And there's no pleasing him: if he is given pasta, he wants rice. If rice is served, he wants pasta. He throws tantrums, screams, pulls other children by the hair. Not to mention the pranks! In their despair, his parents turned to Dr. Carrother. Does he perhaps know a cure?

»One of the best
illustrators of the century.«

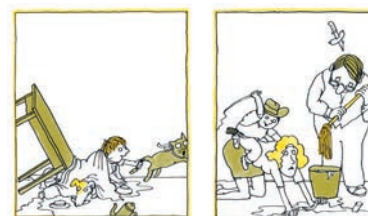
Andreas Platthaus /
Frankfurter Allgemeine Zeitung



First published in 1970 by Harper & Row, New York
Children's Book
32 pages, 17.5 x 20.5 cm, January 2025

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Tomi Ungerer's books
have been published in 44 languages.

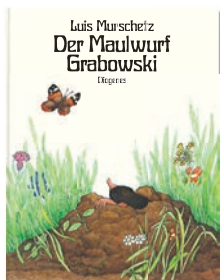


»Luis Murschetz is a master of refinement.«

Süddeutsche Zeitung, Munich

Luis Murschetz

Tubi Walrus



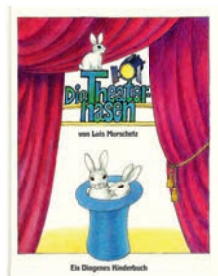
Mister Mole
32 pages, 22 x 27.5 cm
1972



Hamster's Journey
32 pages, 22 cm x 27.5 cm
1975



The Fat Carp Kilobald
32 pages, 22 x 27.5 cm
1978



The Theatre's Rabbits
32 pages, 22 x 27.5 cm
1988



LUIS MURSCHETZ, was born in Wöllan (Velenje), in 1936. After training at the school of arts and crafts in Graz, he spent several years in Rotterdam and London. In 1962 he moved to Munich, where he has lived and worked ever since. He works as caricaturist and illustrator, amongst others for the newspapers *Die Zeit* and *Süddeutsche Zeitung*. Luis Murschetz has been awarded the ›Schwabinger Art Award‹, the ›Olaf-Gulbransson-Award‹ and the ›Austrian Honorary Cross for Sciences and Art, 1st Class‹.

Photo: © Klaus Kallabis

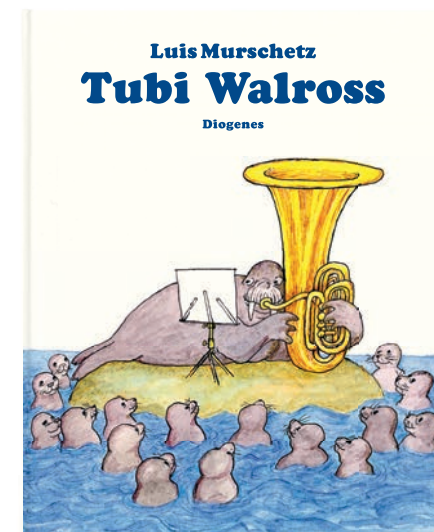
His *Mister Mole* is a classic. Now Luis Murschetz gives us a new children's book hero: meet Tubi Walrus! One of the greatest authors and illustrators in the children's book world is back.

Witty, moving and captivatingly illustrated: a story about new friends and the love of music.

A chubby, good-natured walrus is washed out to sea from his icy homeland. After a long, adventurous journey, land finally comes into sight. But no one there knows what a walrus is, and so he feels really lonely on the island. Until, one day, he finds a glittering golden instrument on the ocean floor.

»His oeuvre of drawings proffers a surely unparalleled wealth of ideas, as well as technical mastery, in which there is no room for bungling.«

Johannes Willms /
Süddeutsche Zeitung, Munich



Children's Book
32 pages, 22 x 27.5 cm, September 2024

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Film rights are available.

Luis Murschetz' books
have been published in 16 languages.