

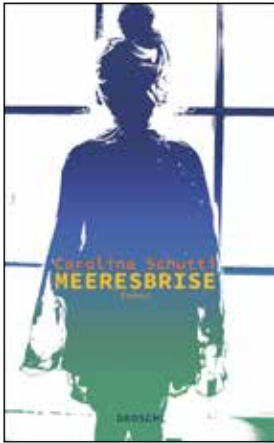
LITERATURVERLAG DROSCHL

www.droschl.com

Spring 2023



© Simon Rainer



Carolina Schutti

Ocean Breeze. Novel

120 pages

A village in the late 80s: Two daughters grow up without fathers; the mother of the two is overburdened by life. She tops up the social money with the sale of second-hand clothes and phone sex. Everything could be better and lighter ...

With lies and clever manipulation, the mother tries to shield her children from the outside world and at the same time binds them to herself. Hand in hand, she walks through the village with her two little princesses, although they are actually »disrespectful little monsters« who sometimes fight their way through everyday life in a beastly manner.

The girls' creepy, fairy-tale isolation begins to crack as the older of the two discovers the power of curiosity and begins to suspect that the world has more in store for her than just this small, painstakingly patched-together life.

»Carolina Schutti creates an incredible and sometimes uncanny effect. Literature that touches because it puts its fingers on the fragility of life.« (Bernd Melichar, Kleine Zeitung)

»With the current novel *Ocean Breeze* the author succeeds in a masterpiece on a narrow space.« (Sylvia Treidl, Buchkultur)

»A slim book, but one that holds a whole world within it, a world of lies and fairy tales with which a somehow strange mother has spun her two daughters.« (Martin Sailer, ORF Tirol)

»Short chapters and sentences that resonate. A great recommendation.« (Hans Rouven, ekz)

»Schutti links fundamental themes such as family violence, resulting traumas and the construction of an imaginary protective world with the eventual attempt to break out of this life. A timely and important novel.« (Hubert Berger, Kronen Zeitung)

»Carolina Schutti's *Ocean Breeze* can be read in many ways: as a socially critical novel depicting the marginalization of a single mother and her two daughters in a village, as well as their exposure to poverty; as a coming-of-age novel depicting a girl's liberation from a narrow family world; as a literary artwork that brilliantly masters the narration. The grandiose thing about this novel is that it is everything at once.« (Anna Rottensteiner, Literature in Tyrol)

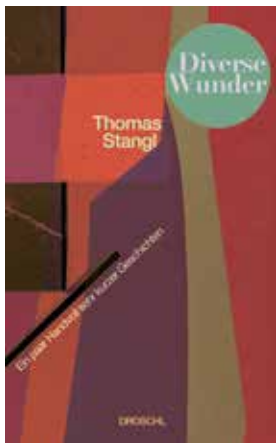


LITERATURVERLAG DROSCHL

www.droschl.com



© Jessica Schaefer



Thomas Stangl

Various Wonders. A handful of very short stories

112 pages

These »handful of very short stories« are the next big step of a great author. Wit, the absurd-grotesque, the fantastic, and deep seriousness meet in this book – in the spirit of Kafka and Daniil Charms and with a pinch of Julio Cortázar.

Texts roamed by thoughtful animals and mini policemen promise final revelations; in a continued stories we read a sort of adventure novel and a prequel; some characters – such as a dog painter, someone's nephew, an acrobat – recur so that we share in their lives, loves and sufferings; even Jesus, Wittgenstein, Trotsky as well as a shadow priest get their appearances. Strange things happen in this volume.

Thomas Stangl seduces us beyond the boundaries of reality into unexpected fictional realities and writes as playfully and fabulously as never before.

»Stangl, otherwise a novel-length master, takes short trips to the side of the world averted from everyday understanding and dreams with open eyes of radically different writing.« (Richard Kämmerlings, Welt am Sonntag)

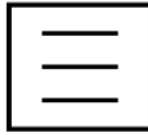
»Fabulous, with what self-understanding and precision this book places itself in the spaces of literature.« (Klaus Kastberger, Die Presse)

»A profundity that is so wonderfully abnormal.« (Michael Pick, Literatüren)

»An author with a special idiosyncrasy and subtlety, and with lightness and precision of tone.« (Judith von Sternburg, Frankfurter Rundschau)

»This clairaudience towards what is going on beneath the surface is reminiscent of Büchner's Woyzeck. As with him, tremendous sentences emerge from quiet seismographic fluctuations.« (Wolfgang Huber-Lang, APA)

»Stangl is opening doors of perception to us. He works to re-write the lost time. This is a piece of literature in which I feel very free.« (Iris Radisch)



LITERATURVERLAG DROSCHL

www.droschl.com



Bodo Hell

Talented Trees

With drawings by Linda Wolfsgruber

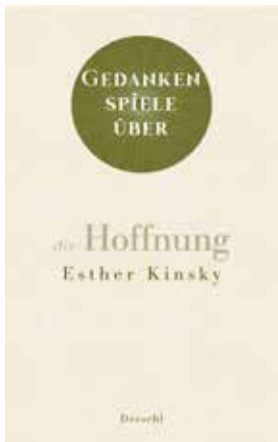
216 pages

Totally committed to factuality, Bodo Hell collects diverse, curious and interesting facts about *Talented Trees* like autumn leaves. From the maple to the Swiss stone pine, he gives a wide range of botanical, historical, cultural-historical, mystical and mythological, trivia, amazing, cunning and lists to the best and leads us through Austria's past and present.

»This volume is the encyclopedia of a life lived amidst the landscape and amidst all the experiences one can have there. A book that makes you happy.« (Klaus Kastberger, Die Presse)

Mind-Games

We at Droschl are taking time for short *Mind games* that invite you to pause, to playfully stimulate reflection and further thinking. For this purpose, we invite clever minds to approach a concrete word in thought.

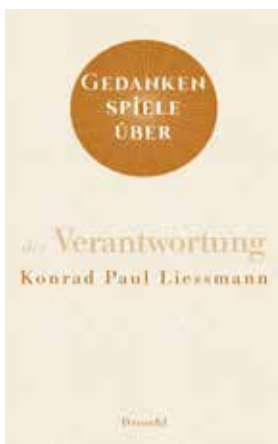


Esther Kinsky

Mind-Games about Hope

48 pages

Hope is a phenomenon that defines human beings in a very essential way and is of the utmost importance for our lives. But what actually is hope? Is it a bird as undaunted as it is helpless, as described in Emily Dickinson's poem *Hope is the Thing with Feathers*? Is hope something sudden, »unexpected«, that comes upon us abruptly? In five chapters, Esther Kinsky explores the questions of how hope and action, as well as hope and time, are connected and how necessary utopia is as an expression of collective hope.



Konrad Paul Liessmann

Mind-Games about Responsibility

48 pages

Is an author actually responsible for what he writes? Of course not! Books are like children who have to be left to their fate. Books have to prove themselves and people have to take personal responsibility at some point. But wait: Since when do we bear responsibility for what we do? Doesn't responsibility always lie with others? If that's true: Isn't the person who shifts all responsibility for his own life far away from himself, preferably to society, literally »irresponsible«? To compensate, one can then gladly take on the responsibility for the great evils of this world. You see: It is dangerous to play with responsibility. It's good that you don't have to take responsibility for it.