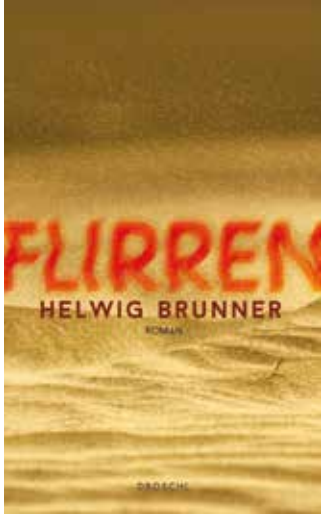


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Spring 2024



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Helwig Brunner
Shimmering (Flirren). Novel
208 pages

Helwig Brunner imagines what life on this planet could look like in the 25th century.

What remains of life as we know it today? What of our values? And what will the retrospective view from the future of our current age look like? *Shimmering* proves to be a bundle of questions that fall back on us, our here and now, from a distant future.

It is the 25th century. Climate crisis, species extinction and nuclear disasters have turned the earth into an inhospitable planet that is difficult to live on. Heat and drought are shimmering on and above the world, glaciers are melting, the water is evaporating. Leonard, a researcher into the past, lives in a human area and works on behalf of a powerful authority to describe former sources of hope and devastating failures in human history. He looks at the dark heart of the 20th and 21st centuries and at the same time remembers the love of his life, Lea.

With his extensive expertise as an ecologist specializing in energy, Helwig Brunner has created a stirring novel. *Shimmering* is an attempt to rethink the obvious threats to human, civilizational and ecological well-being in unembellished and uncompromisingly precise language.

»A compelling and highly literary approach to a topic that concerns us all.«
(Bernd Melichar, Kleine Zeitung)

»In his novel, Brunner engages with ambivalent contemporary debates and comments on them in a convincing way thanks to exaggeration or distortion. *Shimmering* tells of the downfall in powerful images. The clever conception allows a view from the future onto a past that is our present and shows its powerful ghosts, illusions and omissions with regard to their all too possible consequences.« (Ursula Ebel, Die Presse)

»Helwig Brunner's novel is not only an impressive and unembellished depiction of our possible (or rather: probable) future, but also a wake-up call to become aware of human fragility.« (Christoph Hartner, Kronen Zeitung)

»I am thrilled by this atmospheric density.« (Wolfgang Popp, ORF)



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Florian Dietmaier

The Compromises (Die Kompromisse) Novel

152 pages

**Awarded with Peter-Rosegger-Preis as outstanding debut
Shortlist Literaturpreis Fulda**

A whole life in stages – how can you reconcile major diplomatic world politics, including new, burgeoning or never-ending crises, with family and private life?

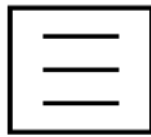
Peter, born in 1929, lives a classic diplomat's life: he has to change his place of residence regularly, travel the world and negotiate solutions in various political offices, pull strings in the background, be tactful in the foreground and reconcile family and career. In short, he has to make many compromises.

In his debut novel, Florian Dietmaier traces in stages a tireless life of diplomacy and family with all its ups and downs, in which not all needs were met. Meticulously researched, *The Compromises* sheds light on lesser-known episodes in world history between 1960 and 2020, focusing on small and micro-states, showing their importance in the hustle and bustle of the big political stage and the changing times.

»In his very first book, Dietmaier masterfully solves one of the most difficult tasks known to fiction, the connection between the private and the global political level.«
(from the jury statement Peter-Rosegger-Preis)

»In his first novel, which is well worth reading, Florian Dietmaier achieves a rare combination of extensively researched worldliness and an inner perspective that is reminiscent of his compatriot Arno Geiger in its psychological accuracy. In the end, he has covered an entire life and almost an entire century in just 150 pages.«
(Julia Schröder, Deutschlandfunk)

»The way Florian Dietmaier, born in 1985, brings a diplomat's life from 1960 to the present days to life is really great. What a lot of research he must have done! A contemporary historical document written in novel form – fantastic!« (filmsoundmedia.at)



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© Clara Wildberger

Nava Ebrahimi

Who I would have become if everything had turned out differently

96 pages

An honest, profound examination of origin, identity and imagination

»Origin shapes our writing because it shapes the inner voices that we have to constantly deal with when writing.«

Nava Ebrahimi is one of those authors for whom interculturality is firmly inscribed both in her person and in her work. Her family fled from Iran to Germany in the early 1980s. Early on, Nava Ebrahimi was exposed to external ascriptions and had to find her own way

In the first part of the volume, the Bachmann Prize winner explores her self, her roots as an author and a person, and provides insights into how writing gradually pushed itself to the fore and became unavoidable for her. She shows why the in-between, the ambiguous, and filling in the gaps of what you can't see are so important to her. Part two focuses on writing, language and form. How difficult is it to use the first-person perspective? How does a process of cutting the cord between characters and author slowly take place during the writing process?

»The author reflects on her origins, her identity and how these are connected to imagination and writing.« (Carsten Hueck, Deutschlandfunk)

»Very interesting, exciting and very authentic ... I am impressed by the author's thoughts.« (einfach_esther, Instagram)