DUMONT

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FICTION

Spring 2026

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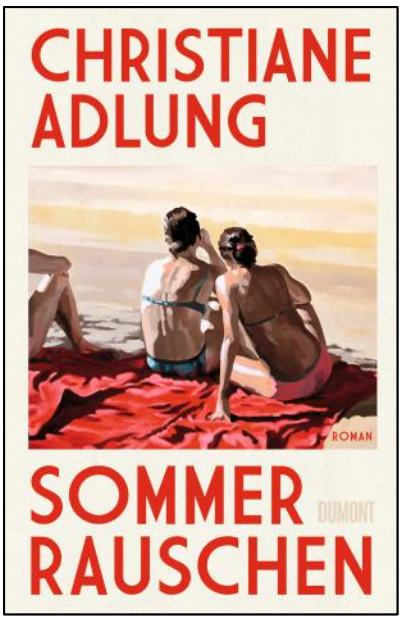
CHRISTIANE ADLUNG

Sommerrauschen / Summer Murmurs



A Novel, ca. 272 pages
Spring 2026

A delicate yet powerful novel about seemingly endless, shimmering summers in France and a friendship that ended abruptly

Layer by layer, Christiane Adlung uncovers long-suppressed events

About a great loss and conflicting feelings between two women who meet again after decades

Christiane Adlung lives in Hanover as a freelance author after many years in Nice, southern France. She studied art history, architecture, and interior design. Under her pseudonym Joséphine Nicolas, she has published two historical novels with DuMont: "Days with Gatsby" (2021) and "The House on the Seashore" (2023).

Days in Backlight

Five houses on stilts—the summer quarters of a handful of families in Médoc. Since childhood, Judith has spent every August here. Surfing in the Atlantic, swimming in the lake, temporary tattoos on sun-tanned skin. And always by Judith's side back then: her little sister Lola and Natascha, the girl from the house next door. Years later, Judith, now a successful sculptor, lives alone with her husband Robert and their twin daughters in house at the corner. Only Oda, Judith's eccentric mother, returns here as well after the death of her father. But even though the house is filled with people again, the painful gaps in Judith's life are most evident here.

When the vacant neighbouring house is put up for sale, Robert is immediately interested.For Judith, however, these four walls and their stories awaken deep-seated memories. And when Natascha suddenly shows up with her husband Simon, all the feelings Judith has been trying to suppress since that summer forty years ago suddenly come flooding back.

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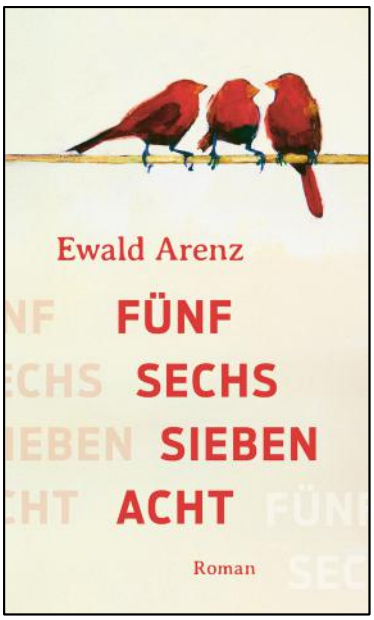
EWALD ARENZ

Fünf, sechs, sieben, acht / Five, six, seven, eight



A Novel, ca. 256 pages
Spring 2026
English sample available soon

The new major novel by SPIEGEL bestselling author Ewald Arenz – with more than 2 million copies in sold

A novel no one can ignore – just like love, loss, and ageing

No one writes about the light and shadow of life quite like Ewald Arenz: with tenderness, passion, and wisdom.

Ewald Arenz, born in Nürnberg in 1965, studied English and American literature and history. He is a teacher at a secondary school in Nürnberg. His novels and plays have received many awards and are bestsellers. The author lives near Fürth with his family.

The Rhythm of Life

The Rhythm of Life

Anton, sixty years old, is a tap dancer. Yes, he's no longer as quick as he once was, but with his experience and expressive power he still – for now – outdances them all. So who could possibly challenge him for the position of choreographer at a theatre?
But the new artistic director sees things differently – and hires, of all people, Emma, Anton's daughter. Anton feels hurt, angry, sad, and at the same time proud of his daughter. But he can't show her any of it.

The rejection brings something to the surface that he can no longer push aside: the feeling of growing older. Suddenly he senses his own finiteness and asks himself whether he has lived his life the right way. A question that leads him back to thoughts of a great love from long ago. Jo had simply vanished without a trace. Would he have lived a better life with her?

It is Emma who picks up Jo's trail. With her, he travels to Ireland. Old conflicts between father and daughter resurface. For Anton, it becomes a journey back to himself, and he understands: nothing is over until it's over. Until then, life is meant to be lived.

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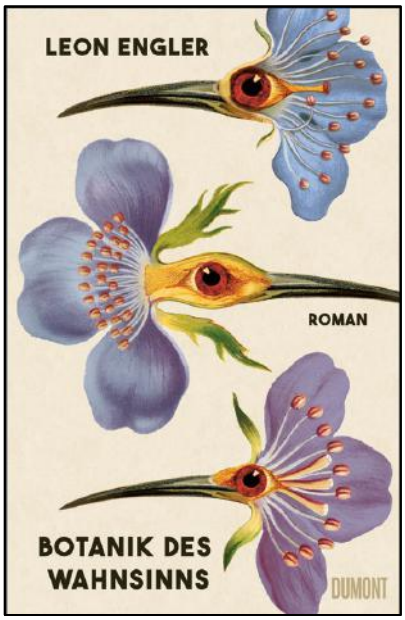
LEON ENGLER

Botanik des Wahnsinns / Botany of Madness



A Novel, 208 pages
August 2025

English sample available

Leon Engler grew up in Munich and studied theatre, film, media, cultural studies and psychology in Vienna, Paris and Berlin. He has published numerous theatre plays, radio plays and short stories and was awarded the 3sat Prize at the Bachmann Competition in 2022. He works as an author, psychologist and lecturer in psychology and literary writing. 'Botany of Madness' is his debut novel.

Rights sold to:
OceanMore (Croatian); Gyldendal (Danish); De Arbeiderspers (Dutch); New Vessel Press (English – North American Rights); Scribe (English UK Commonwealth excl. Canada); Libri (Hungarian); Feltrinelli Gramma (Italian); Koridor (Turkish);

"Irresistible. A book that is at once grave and light, tender and tough, satirical and earnest." Siri Hustvedt

"A fantastic book—profound yet comforting. I devoured it." Doris Dörrie

Shortlisted for ZDF „aspekte" Literature Prize 2025
Shortlisted for Evangelischer Buchpreis 2026
Selected for New Books In German

"What happens to memory once one begins to speak about it, or even write it down – can this really be explored, problematised, and even enriched again and again through literature? Is that even possible after Marcel Proust, Virginia Woolf, William Faulkner […], after […]Siri Hustvedt, Annie Ernaux, Karl Ove Knausgård and so many others who have made it the very subject of their work and their lives? The bar here is truly set high, and for that reason the very attempt is already commendable – all the more so for a debut author. We watch Leon Engler […] doing exactly this and exclaim: Wow!"
Jan Wiele, FRANKFURTER ALLGEMEINE ZEITUNG

"A major discovery in this literary autumn! … With poetic laconicism and astonishingly dry precision, Engler recounts a family story as unbelievable as it is harrowing. […] With his 'Botany of Madness', Leon Engler invites us to explore inner landscapes." Jürgen Kanold, SÜDWEST-PRESSE

A Tender Stroke of Liberation, a Story of Reconciliation.

A young man suffers from a panicky fear of going insane. No wonder, as a stay in a psychiatric hospital is almost normal in his family. In biology class, he learns about heredity. The offspring of titmice are titmice. The offspring of pumpkins are pumpkins. So what are the offspring of his depressive father, his alcoholic mother, his schizophrenic grandfather, and his bipolar grandmother? He makes an initial calculation. Depression: forty percent hereditary. Alcohol dependence: fifty percent hereditary. Bipolar disorder: eighty percent hereditary. The prognosis? One hundred percent bad. He tries to escape: to New York, to Paris, to Vienna. He tries to attack: he becomes a psychologist and works in psychiatry. Right there, where he never wanted to be, he sees his family's history in a new light.

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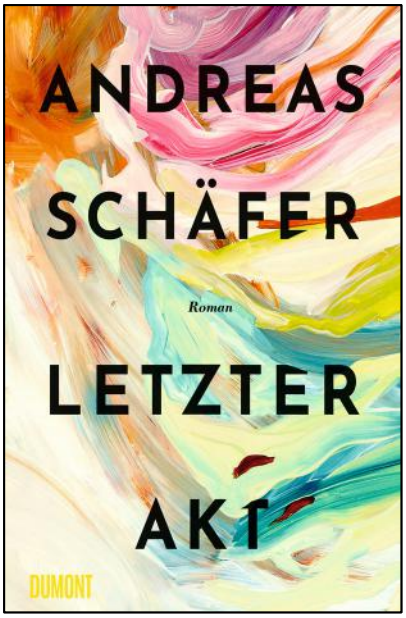
ANDREAS SCHÄFER

Letzter Akt / Final Act



A Novel, ca. 224 pages
March 2026
English sample available soon

Andreas Schäfer tells masterfully and sensitively about the freedom to decide how to live

A novel about the ghosts of the past seeking new places in our lives

“Schäfer’s prose is pleasantly restrained, almost cool, at times luminous.”
DER TAGESSPIEGEL

Andreas Schäfer was born in Hamburg in 1969, grew up near Frankfurt/Main, and now lives with his family in Berlin. He writes novels, essays, libretti, and radio features. His debut "Auf dem Weg nach Messara" was awarded, among others, the Bremen Literature Promotion Prize. This was followed by the novels "Wir vier" (DuMont 2010), which was nominated for the German Book Prize and awarded the Anna Seghers Prize, "Gesichter" (DuMont 2013), the Spiegel bestseller "Das Gartenzimmer" (DuMont 2020), and most recently "Die Schuhe meines Vaters" (DuMont 2022).

About the All-Encompassing Power of Art

London, 2005: After many years in film, actress Dora is back on the theatre stage – in her early forties, she can look back on a successful career. When she meets the painter Victor in a bar after the premiere, she is fascinated: who is this man who has never heard of her? Dora sees this encounter as a chance to hide: from her mother, who constantly calls from Frankfurt, from her agent, who wants to convince her to take on different roles, and perhaps also from her unpleasant colleague, who repeatedly tests her limits. After spending a few weeks together, Dora decides that Victor should paint her – but when she sees the painting, the ground is pulled from under her feet and long-forgotten memories return. What does Dora think she recognizes in the picture?

“Final Act” masterfully depicts the intertwining of life and art and sensitively tells the story of a liberation that changes everything.

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JOHANNA SEBAUER

Das Gurkerl / The Little Pickle

A Story, ca. 48 pages
With 25 illustrations, May 2026

Winner of the 3sat Prize and Audience Award at the Bachmann Competition 2024

"Johanna Sebauer proves with her text that literature can be entertaining and funny yet meaningful."

JURY, BACHMANN COMPETITION

"A very funny, fast satire on current outrage culture, runaway debates, and polarization."

DER STANDARD

Illustrated by Nikolaus Heidelbach

Johanna Sebauer, born in Vienna in 1988 and raised in a small Burgenland village near the Hungarian border, studied political science and journalism and worked in science communication. She has published short stories and essays in several anthologies. Her novel "Nincshof" won the debut prize at the Harbour Front Literature Festival 2023 and was shortlisted for Hamburg Book of the Year 2023. She lives as a freelance writer in Burgenland.

Nikolaus Heidelbach lives in Cologne. His picture books and illustrations have received many awards, including the special prize of the German Children's Literature Award for his life's work. At DuMont, his illustrated works include "The Little Good Fairy and Death" (2025), "It's All About the Sausage" (2024), "Swear Words Not in Standard German" (2023), and "Words Not in Standard German" (2019).

What a Rotten Little Gherkin!

Summer in the city's newspaper editorial offices. A truly important editor-in-chief prepares his breakfast roll. Side dish: crunchy gherkins. As he bites into it, vinegar water squirts straight into his eye. The uproar is huge; the editor-in-chief is on the verge of blindness! The incident causes a stir: the mishap becomes a column, then a topic for letters to the editor, interviews, and finally a public debate. Gherkins are banned, protests form, and the editorial team splits into factions.

With biting irony, Johanna Sebauer, comments on today's culture of outrage - brilliantly illustrated by Nikolaus Heidelbach.

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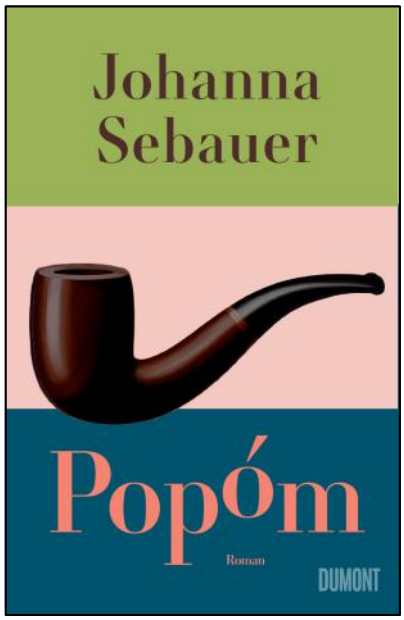
JOHANNA SEBAUER

Popóm



A Novel, ca. 176 pages
July 2026
English sample available soon

In search of closeness and commitment, a young man encounters his older self – and risks losing himself in the process.

A story about isolation in our society, which can only be escaped by taking a step away from oneself and towards others

Sebauer tells a story about the great fear of change, loss and death that prevents one from living life to the fullest.

An Encounter Like No Other
On Trying to Be Friends With Yourself

Johanna Sebauer, born in Vienna in 1988 and raised in a small Burgenland village near the Hungarian border, studied political science and journalism and worked in science communication. She has published short stories and essays in several anthologies. Her novel *Nincshof* won the Debut Prize of the Harbour Front Literature Festival in 2023 and was shortlisted for the Hamburg Book of the Year 2023. Her text *Das Gurkerl* (DuMont 2026) was awarded both the 3sat Prize and the Audience Award at the Days of German-Language Literature in Klagenfurt.

Hendrik Popom imagined his late twenties would be different. Nothing seems to be going right for him. He sits out his time at his agency job, and things with his girlfriend have been better. Then suddenly there is this man – Popóm. He is almost twice his age, yet Hendrik knows: this man is me.

Hesitantly, the two approach each other. Their relationship is full of riddles, affection and resistance. Sometimes they meet like brothers, sometimes like rivals, then again like mirror images that cannot bear each other. The more Hendrik neglects his own life and clings to Popóm, the more Popóm withdraws. In the company of his other self, Hendrik hopes to find to find stability and safety from the small and large dramas that can befall anyone. When he confides in a colleague, he realizes that the price of withdrawing from life is too high.

A story about the longing for closeness in a time of isolation, about letting go and searching for a life that is truly one's own.

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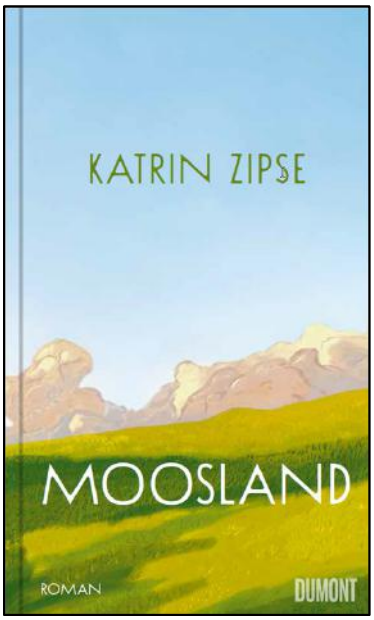
KATRIN ZIPSE

Moosland / Land of Moss



A Novel, ca. 208 pages
Spring 2026
English sample available

Katrin Zipse was born in Stuttgart in 1964 and lives as an author and radio editor in Baden-Baden. She studied Theatre Studies and German Philology at the Free University of Berlin and worked for several years in the theatre.

Since 1993, she has been an editor and radio play dramaturge for various broadcasters. In autumn 2019, the Association of German Writers in Baden-Württemberg awarded her a scholarship for 'Moosland'.

Rights sold to:
Meridiaan (Dutch); JC Lattès (French); Einaudi Stile Libero (Italian);

Selected by New Book in German Spring 2026

"Katrin Zipse's debut novel is an atmospheric, finely detailed novel about silence, survival, and the slow, risky work of learning to belong again. (...) With its strong historical hook, careful psychological insight, and vivid sense of place, 'Land of Moss' should appeal to English-language readers of post-war women's stories and quietly suspenseful rural fiction. It's a novel about departure and arrival, and about the moment a new language stops being noise and becomes, cautiously, a way back to life."
NEW BOOKS IN GERMAN

Based on a true story: After World War II, German women follow the call of Icelandic farmers and work on their farms

A powerful novel about the strength of language, nature, and community

"The Silence, the Light, and the Wind"

A Sea of Moss and Silence

When Elsa arrives in Iceland in the summer of 1949, she is one of many. Nearly three hundred young women from Germany have answered the call of the Icelandic Farmers' Party to work for a year on Icelandic farms.

The farmers hope for new workers and potential brides, as many locals have moved to the cities. Most of the women from Germany do not speak the language and often have nothing to lose.

Elsa, too, remains silent. She is not here to stay; she is mourning her friend Sola, and at first, she cannot communicate with the farming family. Yet, between the turf house, glowing meadows, and endless sea, a way of living together emerges that Elsa eventually cannot keep at bay.

Her mere presence changes the dynamics on the farm—especially among the farmers' sons. There are expectations, both spoken and unspoken. And then there is the family's missing daughter, whom no one talks about, but who becomes increasingly important to Elsa ...

Katrin Zipse tells, with sensitivity and vividness, through a nearly forgotten piece of history, what it means to find a new language.

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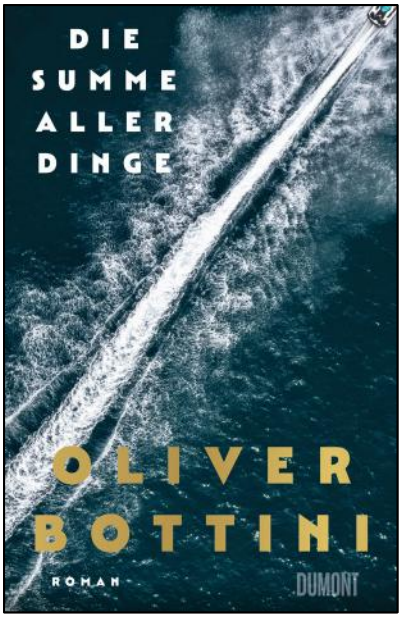
OLIVER BOTTINI

Die Summe aller Dinge / The Sum of All Things



A Novel, ca. 400 pages
Spring 2026
English sample available soon

When stock deals become a deadly affair

"One of the greatest crime writers in the German language"
DEUTSCHLANDFUNK KULTUR

Six-time winner of the German Crime Prize

On the Trail of Those Who Defrauded the State of Millions

Spring 2018: In Duisburg, a man shoots himself in the early hours of the morning; in London, another is killed by a mysterious car; on Capri, everyone is talking about murder, but neither a body nor blood can be found at the scene of the crime. This cannot be a coincidence, as Frankfurt police officer Vera Berg knows. Mourning her late husband Zaid, she travels to Capri in search of answers. What was he hiding from her? Was Erik, her husband's long-time friend and colleague, not murdered in his villa after all? And if not, where is he? And where is her daughter, who simply disappeared after her father's death?

Zaid, Freddy and Erik are university friends who wanted to make big money and whose stock transactions operate in the all-too-popular grey area – until a prosecutor takes notice of them and everything spirals out of control.

Oliver Bottini masterfully recounts what unbridled greed can lead to: politically explosive and highly suspenseful.

Oliver Bottini was born in 1965. He has received numerous awards for his novels, including the Radio Bremen Crime Prize, the Berlin "Krimifuchs," the Stuttgart Crime Prize, and six times the German Crime Prize, most recently in 2022 for "Einmal noch sterben." Other books published by DuMont include "Der kalte Traum" (2012) and "Ein paar Tage Licht" (2014)—recently filmed by ARTE/ZDF as "Algiers Confidential"—as well as the crime novels about Freiburg detective Louise Bonì. Oliver Bottini lives with his family in Frankfurt am Main.

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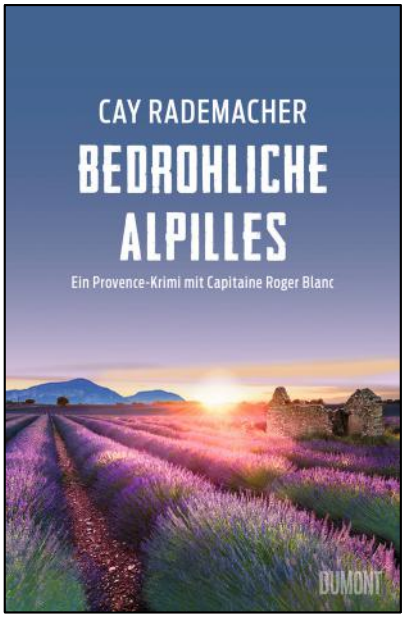
CAY RADEMACHER

Bedrohliche Alpilles / Menacing Alpilles. A Provence Crime Novel with Capitaine Roger Blanc



The 13th case for Capitaine Roger Blanc

More than 1.1 Million copies sold of the Capitaine Roger Blanc series

13th case in the SPIEGEL bestseller series

A Crime Novel
ca. 496 pages
May 2026

Cay Rademacher was born in 1965 and his crime novels have been translated into numerous languages, including the Murderer in the Ruins trilogy, set in post-war Hamburg, and the Provence series starring Capitaine Roger Blanc. He has also published 'One Last Summer in Méjean' (2019), 'A Silent Night in Provence' (2020) and 'The Passage to Muscat' (2022), as well as 'Three Days in September' (2023), a work of historical non-fiction. His historical crime novel, 'Night of Ruins' was published by DuMont in 2025. Cay Rademacher lives in Salon-de-Provence with his family.

Rights to previous titles sold to: St. Martin's Press (English World); Le Masque (French); Editura Lebada Neagra (Romanian); Ediciones Maeva (Spanish World);

Murder Under the Provençal Sun

Capitaine Roger Blanc has been transferred from Gadet to neighbouring Salon-de-Provence, where he will now primarily be investigating mysterious cold cases. His first case is a murder that took place six years ago: at that time, a family was almost completely wiped out in their car in a remote car park in the Alpilles. A cyclist who appeared to have nothing to do with the other victims also died there.Blanc and his colleagues investigate in Eyguières and Aureille, two picturesque small towns whose residents harbour dark secrets. There is the girlfriend of one of the victims, who gained a child and money as a result of the crime. The old farmer's wife who feels betrayed. The two pensioners who don't just visit Provence as tourists. And then there are the dead themselves, who become more and more mysterious the longer the investigation goes on. Little by little, Blanc and his colleagues unravel a web of lies, deceit and illusions. Until they realise what really happened on that hot summer's day six years ago.

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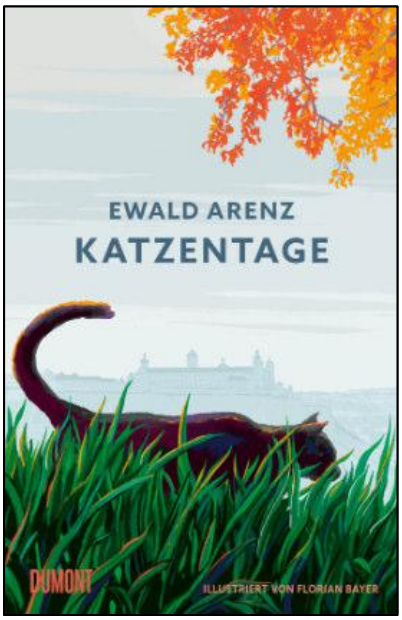
EWALD ARENZ

Katzentage / Cat Days



Illustrated Story, 118 pages
Illustrations by Florian Bayer
Autumn 2025

A new story from a bestselling author: a tale of the happiness to be found in the familiar and the desire to enjoy the moment

Features 25 full-page illustrations

"A daydream of love."
WOLF EBERSBERGER, NÜRNBERGER ZEITUNG

"Florian Bayer is a master of traditional media. He uses quill and ink to create expressive illustrations full of life and movement."
JAMES CARTWRIGHT, ITSNICETHAT

The Beauty of Life

Paula and Peter have been colleagues for a long time. She is a doctor, and he works as a lawyer in the hospital administration. The two of them have always had an eye for one another and, after going away for a multi-day seminar, they find themselves spending the final night together.

They head home, but a strike means they only get as far as Würzburg. They still don't know what they mean to each other, and they have a whole day unexpectedly free – what should they do? They opt to explore the city and its surroundings, cautiously growing closer all the while. Peter struggles with the uncertainty of what the future might hold for them. Paula responds to his urging with a mixture of playfulness and annoyance. She wants to enjoy the moment and prefers to avoid the question of what tomorrow will bring. When a cat decides to tag along with them, they learn from its example how tricky it is for human beings to live in the moment, without a plan, and surrender themselves to a sense of freedom.

Ewald Arenz, born in Nürnberg in 1965, studied English and American literature and history. He is a teacher at a secondary school in Nürnberg. His novels and plays have received many awards and are bestsellers. The author lives near Fürth with his family.

Rights sold to: Host (Czech)

Rights to previous books sold to: Al Arabi (Arabic); Delightpress (Complex Chinese Characters); Sonatina (Croatian); Nieuw Amsterdam (Dutch); Orenda Books (English World); Varrak (Estonian); Albin Michel (French); Keller Editore (Italian); Foliant (Russian); Literárna bašta (Slovak); Vida (Slovenian); Yan Pasaj (Turkish);

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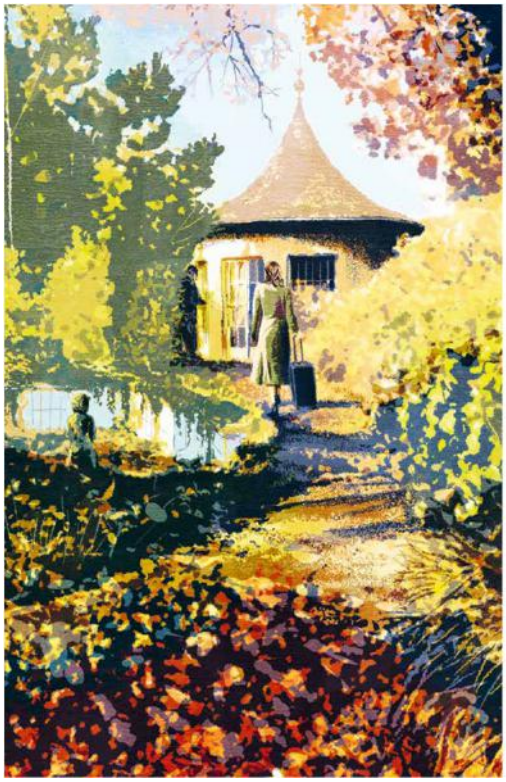
Cat Days

A LOOK INSIDE



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Das Haus sah großartig aus. Eine Villa aus der Gründerzeit, deren vornehm gelbe Fassade im späten Vormittagslicht leuchtete. Die Fenster weiß abgesetzt. Hochherrschaftlich am Mainufer gelegen. Ein schmiedeeiserner Zaun lief um das ungewöhnlich weitläufige Grundstück.

»Hier?« Paula war beeindruckt. »Was kostet uns das? Fünfhundert Euro die Nacht?«

Peter antwortete nicht gleich, sondern wies auf den steinernen Buddha, der anstelle der Laterne auf einer der Torsäulen thronte.

»Ich dachte, etwas Entspannung würde uns guttun. Dass hier Yogakurse für die oberen Zehntausend stattfinden, war mir nicht klar.« Er warf noch einmal einen Blick auf die Beschreibung im Netz. »Davon mal abgesehen: Wir schlafen gar nicht im Haus.«

»Ah, ich verstehe. Im Garten ist ein Zeltplatz?«

»Nein. Aber im Garten schlafen wir trotzdem.«

Sie gingen durch die Einfahrt am überdachten Treppenaufgang vorbei. Passierten eine Garage, die aus den Dreißigern stammen musste, und standen im Garten. Sie hatte auf

»Es gibt gar keine Treppen in dem Turm. Aber ein Gefängnisloch. Ich war ein bisschen drin, aber du hast mich nicht gesucht, da bin ich ausgebrochen.« Er hockte sich hin.

»Ist das die Festungskatze? Sie ist hübsch.«

Das war sie in der Tat. Ihr schwarzes Fell glänzte in der Sonne leicht rötlich, und an der linken Pfote saß ein weißer Fleck. Sie hob genießerisch ihren Kopf, als Peter sie fest unter dem Kinn kraulte. Es wirkte so, als wüsste er, was sie mochte. Kein halbes vorsichtiges Anfassen, sondern kräftig und dabei voller Wärme. Paula sah es, und es war, als ob sie seine Hände von vorgestern Nacht wieder auf ihrem Rücken spürte. Er hatte gute Hände.

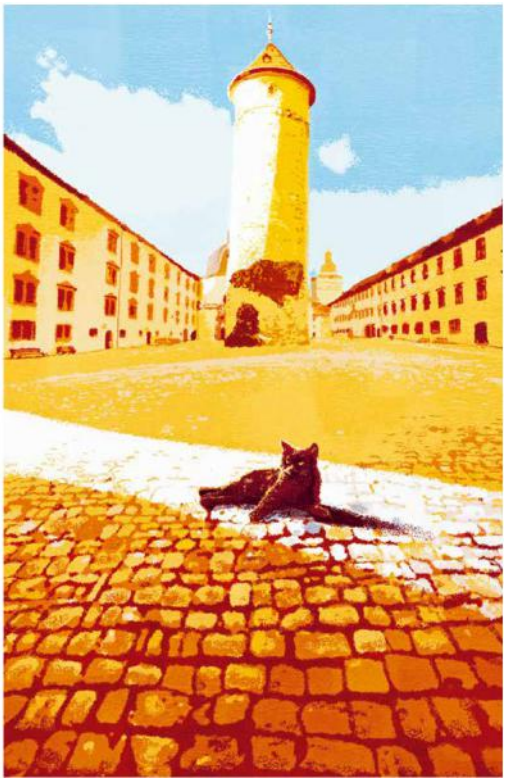
Er stand auf.

»Ich bin enttäuscht!«, schrie er plötzlich quer über den Hof. Die Katze zuckte etwas zusammen, und Paula war einen Augenblick erschrocken, bis sie sein Gesicht sah. Er spielte wieder! Zu ihr gewandt, ganz ruhig: »Ich hatte mir diese Festung prächtiger vorgestellt. Mehr Kanonen. Mehr dicke Mönche und Ritter. Mehr Jungfrauen.«

»Ach, die Jungfrauen«, seufzte Paula theatralisch. Dann deutete sie auf die Katze, die auch aufgestanden war und sich dehnte, wie es nur Katzen können. »Vielleicht ist das eine von ihnen. Nur verzaubert. Küss sie mal.«

Peter lächelte. So ganz genau wusste er nie, woran er mit ihr war. Einen Moment war sie weit entfernt; in Gedanken verloren, die er nicht im Ansatz erraten konnte. Dann wieder so wie jetzt. Er kam ihr ganz nah.

»Ich würde es, glaube ich, vorziehen, dich zu küssen. Zwar bist du keine Jungfrau mehr ...«



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EWALD ARENZ

Der große Sommer / The Grand Summer

A Novel, 336 pages, Spring 2021, English translation available

Independent Bookseller's Favourite Novel 2021

#1 SPIEGEL Bestseller-List

More than 500,000 copies sold

"With great empathy and humour, Ewald Arenz tells of a time in life when everything still seems possible because the magic of the first time lies over so many things. To preserve this energy, this beautiful summer novel can inspire in a poetic way." Andrea Gerk, NDR KULTUR

Rights sold to: Al Arabi (Arabic); Delightpress (Complex Chinese Characters); Host (Czech); Nieuw Amsterdam (Dutch); Orenda Books (English World); Varrak (Estonian); Albin Michel (French); Keller Editore (Italian); Marco Polo (Korean); Foliant (Russian); Literárna bašta (Slovak)

Alte Sorten / Tasting Sunlight

A Novel, 256 pages, Spring 2019, English translation available

More than 780,000 copies sold

Shortlist Independent Bookseller's Favourite Novel 2019

"Ewald Arenz writes in a quiet, literary, but very intense voice about the power of nature that can rebalance people and help them recognize and appreciate the value of the essence of life. A very beautiful book, and an absolute must read."
Barbara Strauß, WESTDEUTSCHE ALLGEMEINE

"Sensitive, insightful and true to life. A fine little masterpiece."
Dirk Kruse, BAYERISCHER RUNDFUNK

Rights sold to; Gingko (Shanghai Book) (Simplified Chinese Characters); Sonatina (Croatian); Host (Czech), Nieuw Amsterdam (Dutch), Orenda Books (English World); Albin Michel (French); Garzanti (Italian); Dasan Books (Korean); Vida (Slovenian); Yan Pasaj (Turkish);

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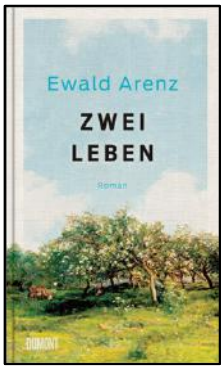
EWALD ARENZ



Zwei Leben / Two Lives

A Novel, 368 pages, Autumn 2024, English sample available

More than 240,000 copies sold
A village and the world: Ewald Arenz tells an atmospherically dense story of the promise and the narrowness that both harbour within them

“Ewald Arenz's most mature and best book. Readers will love it. Absolutely worthy of a bestseller.”
Dirk Kruse, FRANKENSCHAU

“Ewald Arenz [...] writes impressively about wanderlust, freedom and the price one has to pay for it.” STERN

Rights sold to: Host (Czech); Orenda Books (English World)

Rights to previous books sold to: Al Arabi (Arabic); Delightpress (Complex Chinese Characters); Sonatina (Croatian); Host (Czech); Nieuw Amsterdam (Dutch); Orenda Books (English World); Varrak (Estonian); Albin Michel (French); Keller Editore (Italian); Dasan Books (Korean); Foliant (Russian); Literárna bašta (Slovak);Vida (Slovenian); Yan Pasaj (Turkish);

Die Liebe an miesen Tagen / Love on Lousy Day

A Novel, 384 pages, Spring 2023, English sample available

More than 320,000 copies sold
A book about love and the courage to let it happen

“An outstanding romance novel. Ewald Arenz has an astonishing knowledge of human nature and a keen sense for the dramas of everyday life.” Denis Scheck, ARD DRUCKFRISCH

“Especially on bad days, and there are quite a few of them at the moment, self-care and cynicism don't warm you up. This book does.”
Elisa von Hof, DER SPIEGEL

Rights sold to: Host (Czech); Nieuw Amsterdam (Dutch); Orenda Books (English World); Varrak (Estonian);

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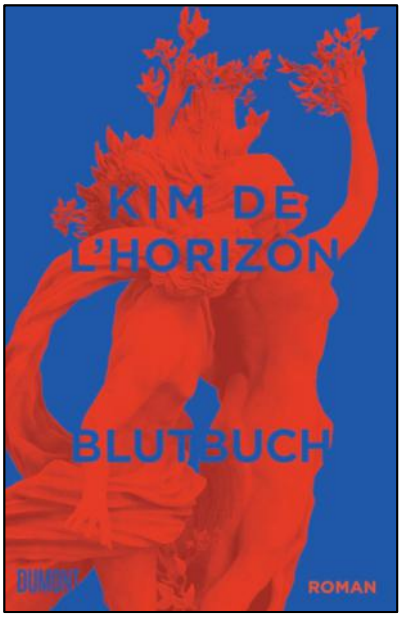
KIM DE L'HORIZON

Blutbuch / Bloodbook



A Novel, ca. 336 pages
Autumn 2022

English sample available

Apply with Pro Helvetia for translation grant

Kim de l'Horizon, born 2666 on Gethen. Before 'Bloodbook', Kim tried to gain attention with young talent awards - including the "Textstreich"- competition for unwritten poetry and the "Ladies' Processor". Today Kim has had enough of 'ME', studies witchcraft with Starhawk and writes collectively in DELIRIUM magazine. 'Bloodbook' was awarded the Literature Prize of the Jürgen Ponto Foundation in 2022 as well as the German Book Prize and the Swiss Book Prize.

Rights sold to: Black Flamingo (Bulgarian); Club Editor (Catalan); OceanMore (Croatian); Host (Czech); Forlaget etcetera (Danish); De Geus (Dutch); Farrar, Straus & Giroux (English World); Julliard (French); Psichogios (Greek); Schocken (Hebrew); Európa Könyvkiadó (Hungarian); Il Saggiatore (Italian); Cappelen Damm (Norwegian); Literackie (Polish); Premedia (Slovak); De Conatus (Spanish World); Brombergs (Swedish);

WINNER GERMAN BOOK PRIZE 2022
WINNER SWISS BOOK PRIZE 2022

Jürgen Ponto Foundation Literature Prize 2022

„A debut hard to be exceeded (...) A book of superpowers, of superheroines. It comes with a saving grace. (...) This debut could move people like the great confessional texts by Édouard Louis, Annie Ernaux, Daniel Schreiber or Hanya Yanagihara did recently."
The Jury of the Jürgen Ponto Foundation Literature Prize

„Kim de l'Horizon turns the murmur of body stories into a grandiose novel." Paul Jandl, NEUE ZÜRCHER ZEITUNG

"Gender stereotypes? This debut simply leaves them completely behind. [...] It's a virtuoso journey you embark on, accompanied by sentences with which de l'Horizon conjures up a universe of her own and has left me with a lasting impression." Imke Weiter, EMOTION

This isn't a book about emancipation — this book *is* emancipation itself

A Book to Shake Perceptions and Certitudes – a Book that Will Change You

The book's unnamed protagonist, who feels neither male nor female, is prompted by their grandmother's slide into dementia to investigate their family history. The more their grandmother forgets, the more the narrator tries to remember: what was it in their childhood that prompted them to feel so alienated from their body? Does it have something to do with the family's hushed-up history of incest? Why is their grandmother struggling to differentiate between herself and her sister who died young? And what happened to their youngest great aunt who disappeared when she was young?

Tracking down answers to these questions proves difficult because the family has a habit of keeping quiet about such matters. At the heart of it all is the question of self-determination: how to exist when your own body is never a given, but is instead constantly having to be negotiated?

Singular in its style and form, *Bloodbook* deals with our intangible heritage, the things we carry without being asked: stories, genders, identities, trauma, languages, class affiliations. Kim de l'Horizon searches for other kinds of knowledge and traditions, other stories and ways of becoming: feminist, witchy, bought with blood, and those that leave a hole in their wake. De l'Horizon leaves the linear, monotonous form of family stories behind and opts for a fluid, streaming form of writing which softens instead of pinning down.

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DOROTHEE ELMIGER

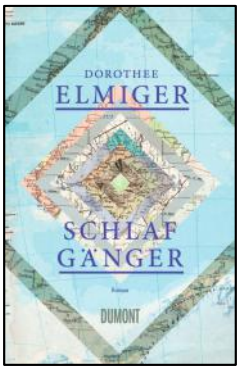
Einladung an die Waghalsigen / Invitation to the Bold of Heart

A Novel, ca. 140 pages – English translation available

Winner of the Kelag-Prize at the Ingeborg Bachmann Festival 2010
Aspekte Literature Prize 2010
Rauriser Literaturpreis 2011

"The book is not only daring, it is bold and poetic, clever in a literary fashion and puzzling without being pretentious ... This book is not just a novel about two sisters and it is also not just the story of a self-extinguishing landscape: The language itself is the novel and the adventure of this narrative that deals with the melancholy of emptiness and disappearance."
NEUE ZÜRCHER ZEITUNG

Rights sold to: Gladiator (Danish); Seagull Books (English World); Editions d'en bas (French); Kabusa (Swedish); Bokvennen (Norwegian); Serapis (Spanish); Delidolu (Turkish)



Schlafgänger / Bed Lodgers

A Novel, ca. 140 pages – English transslation available

Schweizer Literaturpreis 2015
Promotional prize to Hermann-Hesse-Prize 2014
Erich Fried Prize 2015

"Dorothee Elmiger has achieved something very rare, namely a convincing merger of politics and poetry. *Schlafgänger* is an elaborate discussion about questions concerning voluntary and forced immigration and emigration, about political and imagined boundaries ... She succeeds in presenting a book in which the spheres of politics and poetry sparklingly overlap. It is a brilliant contribution to the debate." Linus Schöpfer, TAGESANZEIGER

Rights sold to: Seagull Books (English World); Editions d'en bas (French), Kabusa (Swedish), DeliDolu (Turkish)

Dorothee Elmiger, born in 1985, lives and works in Zurich. Her work has been translated into several languages and was adapted for the stage. Dorothee Elmiger was awarded numerous prizes, amongst others with the Aspekte Literature Prize for the best literary debut, the Rauriser Literaturpreis, Hermann-Hesse-Förderpreis, the Erich Fried-Preis, the Schweizer Literaturpreis, the Conrad-Ferdinand-Meyer-Preis and the Max Frisch-Förderpreis.

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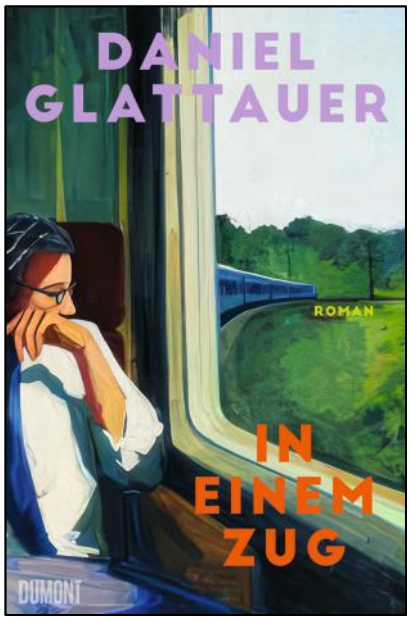
DANIEL GLATTAUER

In einem Zug / Two on a Train



A Novel. ca. 208 pages
Spring 2025

English sample available

#3 SPIEGEL Bestseller-List Germany, #2 Bestseller-List Switzerland, #1 Bestseller-List Austria

More than 140,000 copies sold

Two people who live completely different relationship models meet by chance on the train from Vienna to Munich: an encounter that sets sparks flying

“Daniel Glattauer has achieved the feat [...] of writing a brilliantly clever novel about two of the most difficult subjects of all: love and writing.” Denis Scheck, TAGESSPIEGEL.DE

"“An almost dance-like dialogue”
Claudio Armbruster, HEUTE JOURNAL

“A master of dialogue” Barbara Gärtner, DONNA

“A beautifully poisonous satire on a literary industry that is slowly abolishing itself.” Sebastian Fasthuber, FALTER

“A novel with many clever sentences. [...] Daniel Glattauer [...] writes lightly, but with depth. He has a keen sense of when poetry and philosophy need to be followed by a laugh.”
Christine Westermann and Andreas Wallentin, WDR 5 BÜCHER

A Book that Celebrates Love – and Life Itself

Eduard Brünhofer has been happily married to his wife Gina for half an eternity. He has made a name for himself as an author of romance novels, but has since lost the desire to reveal anything about his love. Now he is traveling by train from Vienna to Munich, where he has an unpleasant appointment to attend in this regard.

Sitting diagonally opposite in the train compartment is an early middle-aged woman. At first, Eduard Brünhofer is afraid that he will have to talk to her. Soon he can no longer avoid it. At first he hopes she will get off soon. Then he learns that she is also going to Munich. Catrin Meyr is his chance acquaintance. She tends to talk confidentially, unabashedly asks the most indiscreet questions, doesn't say anything good about long-term relationships, but wants to know everything about them.

In short: she wants to talk about love. And puts Eduard Brünhofer in quite a predicament in the process.

Daniel Glattauer, born in Vienna in 1960, was a journalist at Der Standard for twenty years. His breakthrough as a writer came with 'Gut gegen Nordwind' (Love Virtually) in 2006. Other successful novels followed. His books have been translated into more than forty languages and have sold millions of copies worldwide. Daniel Glattauer has also written numerous plays, which are among the most frequently staged in the German-speaking world. His novel 'Die spürst du nicht' (2023) was recently on the SPIEGEL bestseller list for weeks.

Rights sold to: Hena (Croatian); Host (Czech); Varrak (Estonian); Actes Sud (French); Yedioth Books (Hebrew); Laguna (Serbian); Yan Pasaj (Turkish);

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VERENA GÜNTNER

Medulla

A Novel, 256 pages, Autumn 2025, English sample available

An up-to-the-minute novel suffused with radical physicality

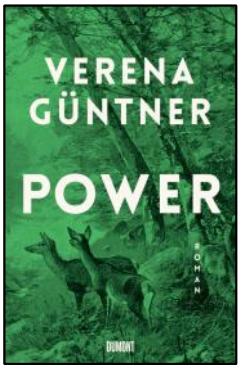
Nominated for the SPIEGEL Buchpreis 2025

“Verena Güntner’s ‘Medulla’ is a bold and provocative exploration of female autonomy, relationships, and complex decisions. Güntner’s fictional consideration of the emotional implications of women’s reproductive choices will resonate with fans of Sheila Heti’s writing.” NEW BOOKS IN GERMAN

“Rarely have bloody battles between the sexes been told so shockingly well.” Elisa von Hof, SPIEGEL

“A multi-layered story about gender roles, physical self-determination and feminism.” Evelina Heckmann, HARPERS BAZAAR

“We are probably still more deeply entrenched in traditional gender roles than we would like to be. This makes books like Verena Güntner's Medulla all the more urgent.” Friederike Trudzinski, EMOTION



Power

A Novel, 256 pages, Spring 2021, English sample available

A village community, a missing dog and a quest that transforms

Shortlisted for the Award of the Leipzig Book Fair 2020

"In delicate and confident language, Verena Güntner layers levels on levels, dismantles gender attributions, and keeps away from clichés. And shows what a narrative pull the search for a missing pet can develop.“ Jury of the Leipzig Book Fair Prize

“*Power* is a deceptively simple symbolic tale – a universal story that will strike a chord with readers everywhere.” NEW BOOKS IN GERMAN

„*Power* is a fascinating parable on the present: absurd, fairy-tale like and radical. A great social novel about power and iniquity –and a declaration of war: Things cannot go on as they are.“ Jan Brandt

„It is an impressively monstrous and daring book.“
Verena Auffermann, DEUTSCHLANDFUNK KULTUR

Rights sold to: ASA 2020 (Czech); Forlaget Silkefyret (Danish)

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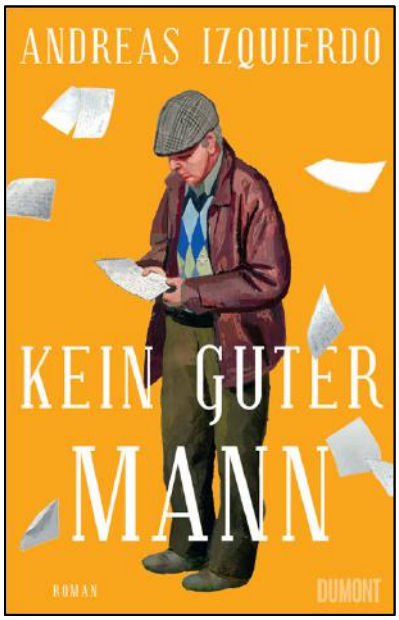
ANDREAS IZQUIERDO

Kein guter Mann / Not A Good Man



A Novel, ca. 280 pages
Autumn 2023

A grouchy old postman accidentally plays God and helps a boy who is otherwise on his own

A warm, funny, and touching novel that reminds you there is still some good in the world

”Profound, sad and humorous.” Sabine Ingwersen, TINA

“*Not a Good Man* is an emotional story. It touches the heart and soul, but also invites a smile from time to time”
Angela Delonge, AACHENER ZEITUNG

“A modern Christmas novel that shifts the old questions of misbehaviour and responsibility into today's world of social media.”
Franziska Altepost, BUCHMARKT

“[Andreas Izquierdo] has such a special way of describing subtle, touching nuances between the everyday, the rough and the coarse, which make you feel the small happiness between the lines.”
Martha Stauch, RHEIN-NECKAR-ZEITUNG

Andreas Izquierdo, is a writer and screenwriter. He published the Sir Walter Scott Award-winning historical novel ‘King of Albania’ (2007) and numerous other novels, including the SPIEGEL bestseller ‘Der Club der Traumtänzer’ (2014) and ‘Fräulein Hedy träumt vom Fliegen’ (2018).
His “Paths of Time”-trilogy was published from 2020-2022. Most recently his novel “Not a Good Man was published” (2023). Andreas Izquierdo lives in Cologne.

Rights sold:
Koridor (Turkish)

Mail from Life

Walter is a postman and pretty good at making himself unpopular. He is only just pushing 60 when he is finally disciplined with a transfer to the department of undeliverable letters: to the Christ-child branch of the post office. Letters to Santa, to the Christ-child, pleading letters to God — they all land on Walter’s desk. Of course, no one could be less suited to answering them.

One day, a letter to God reaches him. It comes from ten-year-old Ben. He wants neither a mobile phone nor a Playstation, but only to know how to call a plumber. Walter answers vaguely and receives a second letter in which Ben folds up dear God quite nicely: Why doesn't he help him?

Walter begins a correspondence with Ben - as God, of course. He learns more and more about the boy's life, who runs the household for his depressive mother. More than anything, Ben wants a friend.

Meanwhile, Christmas is approaching and Walter is busy with his own family drama: His relationships with his children are complicated, he's been divorced for a long time, and there's that heavy guilt from his past that just won't let him rest. Maybe Walter can help Ben - and Ben Walter?

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ANDREAS IZQUIERDO

Don't Speak Ill of the Dead: a Eulogist Investigates

Kicking off the new crime series from Andreas Izquierdo

A eulogist shares his story – thrilling, funny, profound

Andreas Izquierdo's total run: 300,000 copies

A Crime Novel, 304 pages
Autumn 2025

Andreas Izquierdo, is a writer and screenwriter. He published the Sir Walter Scott Award-winning historical novel 'King of Albania' (2007) and numerous other novels, including the SPIEGEL bestseller 'Der Club der Traumtänzer' (2014) and 'Fräulein Hedy träumt vom Fliegen' (2018).
His "Paths of Time"-trilogy was published from 2020-2022. Most recently his novel "Not a Good Man was published" (2023). Andreas Izquierdo lives in Cologne.

Mads Madsen Has the Last Word

If you happen to die in Glücksburg an der Ostsee, Mads Madsen gives your eulogy. It's not always an easy task. Lies abound when someone dies. Don't speak ill of the dead, they say, but who was the deceased, really? It often calls for some sleuthing.

One night, Mads receives a mysterious message from the Beyond. His old friend Patrick is dead, and his last wish was to have his eulogy given by Mads. Despite having had no contact with Patrick for years, Mads sets about unearthing clues from the past. He soon realises that Patrick was anything but the nice boy next door. And why did he have to die?

Mads finds himself caught in a web of secrets and lies, one that threatens not just him but those he loves most: his eccentric father Fridtjof, his best friend Fiete, an undertaker who's newly in love, and his loyal Maltese, Bobby. The only person who might be able to help him is the eternally moody Chief Inspector, Luisa Mills, who thinks of him as little more than a tin foil hat conspiracy theorist.

Mads realises the next eulogy he's likely to write will be his own – unless he can pull off one last trick.

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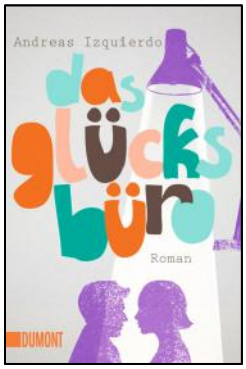
ANDREAS IZQUIERDO



Das Glücksbüro / The Happiness Bureau

A Novel, ca. 224 pages – English sample available

"The Happiness Office is a novel with a magical touch, an unconventional love story, and the tale of how a man's ordered life is transformed – for the better – once he is prepared to open up to a little of life's unpredictability." NEW BOOKS IN GERMAN

"Izquierdo creates a work of art out of making bureaucracies something magical. The story is witty and thrilling at the same time, told casually and without frills ... a touching fairy tale about a man who wraps himself in red tape and finds his princess in the end." KÖLNER STADTANZEIGER

More than 50,000 copies sold

Der Club der Traumtänzer / The Dreamer's Club

A Novel, ca. 350 pages – English sample available

"Andreas Izquierdo touches his readers deeply." FREUNDIN

Gabor Schöning is good-looking, successful and popular among colleagues and women. And he is a bastard. He loves only himself and is not afraid to use any method necessary to attain his goals. But one day everything changes: Gabor causes an accident in which a bicyclist is hurt. She is the director of a special needs school and demands as compensation that Gabor take care of a project group among her pupils. And of course he does not know what to do at first with a group of children whose IQ is below 70. But the children slowly draw him into their world in which nothing goes smoothly and the problems are real. They finally discover something to share that will change their lives – dancing.

More than 120,000 copies sold

Rights sold to: Korea (Economic & Business Daily Publications);

Andreas Izquierdo, is a writer and screenwriter. He published the Sir Walter Scott Award-winning historical novel 'King of Albania' (2007) and numerous other novels, including the SPIEGEL bestseller 'Der Club der Traumtänzer' (2014) and 'Fräulein Hedy träumt vom Fliegen' (2018).
'Schatten der Welt' was published in 2020. 'Revolution der Träume' (2021) continues the story of the three friends Carl, Artur and Isi and 'Labyrinth der Freiheit' (2022) completes the trilogy. Andreas Izquierdo lives in Cologne.

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RASHA KHAYAT

Ich komme nicht zurück / I'm Not Coming Back

A Novel, 176 pages, Autumn 2024, English sample available

„*I'm not coming back* is a slim, poetic novel exploring friendship, racism and the words we leave unspoken, which will appeal to readers who enjoyed Zadie Smith's NW and Kamila Shamsie's Home Fire."
NEW BOOKS IN GERMAN

„Rasha Khayat describes the deep friendship between two girls who are broken by their speechlessness over a terrible event. (...) Impressive."
DEUTSCHLANDFUNK KULTUR

Rights sold to: Black Flamingo (Bulgarian); Leykam (Croatian);

Weil wir längst woanders sind / Because We're Elsewhere Now

A Novel, 160 pages, Spring 2016, English sample & French translation available

"Khayat has at her command an ideologically unobstructed perspective. Her straight-as-an-arrow novel attempts to decrease the severity of various prejudices, while simultaneously relativizing the unconditional affirmation of the West. This can only help in a time like this." Christoph Schröder, DIE ZEIT

Rights sold to:
Al Arabi (Arab); Actes Sud (French);

Rasha Khayat was born in Dortmund, Germany, in 1978 and grew up in Jeddah, Saudi Arabia. Her family returned to Germany when she was eleven. She studied Comparative Literatures, German Studies, and Philosophy in Bonn. She has been working as a freelance author, translator and lecturer since 2005. Her debut novel 'Weil wir längst woanders sind' was published in 2016. She has received numerous awards for her work, including the Robert Bosch Stiftung's Grenzgänger scholarship, residencies in Marseille, New York and Leeuwarden and the German Literature Fund's Werkstipendium for 'Ich komme nicht zurück'. Since 2022, she has also hosted the feminist literary podcast 'Fempire - the podcast about women who write', which has over 10,000 subscribers.

DUMONT

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JUDITH KUCKART

Die Welt zwischen den Nachrichten / The World Between the News

A Novel, ca. 250 pages
Autumn 2024

Shortlisted for the Wilhelm Raabe Literature Prize 2024

How do you tell the story of your own life? Judith Kuckart's novel impresses with emotional and linguistic intensity

An auto-fictional novel that captures not only the author's own biography but also the socio-political cornerstones of our time

„This latest book by Judith Kuckart is a playful and thought-provoking fictionalised memoir, which captures both Kuckart's own biography and the socio-political cornerstones of the last sixty years."
NEW BOOKS IN GERMAN

'Judith Kuckart's book is a wonderful homage to storytelling itself.' Joachim Scholl - DEUTSCHLANDFUNK KULTUR

'A fantastic, unusual book, saturated with poetry and dreams, floating and yet animating.' Jutta Duhm-Heitzmann, WDR 5 Books

"*The World Between the News* is a novel that opens up paths to one's own memories while reading it. Your own thoughts fit perfectly between the lines of this fragile and soberly formulated life story, which in its wondrous timelessness shows how little external events, as documented in the news, have to do with inner experience. Judith Kuckart gives her readers a fishing rod to fish in their own lives for the memories that also tell of a fulfilled life.' Annemarie Stoltenberg, NDR

Questions to One's Own Life

In her previous books, Judith Kuckart had questions for her semi-fictional characters. Here, however, she moves through her own life. Where do I come from? How did I live? How did I become who I am? Her questions lead to her origins, to the silent catastrophes in her family. She talks about important girlfriends and the men in her life. And finally she asks the question: How do I want to organise the last third of my time?

With a linguistic density that touches the reader, Judith Kuckart tells the story of her biography and thus sheds light on an entire generation, her own.

By talking about herself, Judith Kuckart's novel aims directly at our own lives: Images, smells and sounds emerge from our past and show us what we have experienced between the news.

Judith Kuckart, born in 1959, lives as an author and director in Berlin. She published the novel 'Lenas Liebe' (2002), the short story collection 'Die Autorenwitwe' (2003), the new edition of her novel 'Der Bibliothekar' (2004) as well as the novels 'Kaiserstraße' (2006), 'Die Verdächtige' (2008), 'Wünsche' (2013), 'Dass man durch Belgien muss auf dem Weg zum Glück' (2015) and 'Kein Sturm, nur Wetter' (2019) and 'Café der Unsichtbaren' (2022) with DuMont. Judith Kuckart has been awarded numerous literary prizes and including the Annette-von-Droste-Hülshoff-Preis (2012).

Rights sold to: Seagull Books (English World)

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JUDITH KUCKART

Kein Sturm, nur Wetter / No Storm, Only Weather

A Novel, ca. 200 pages, Autumn 2019 – English sample available

"A doubled stroke of luck for the attentive reader"
Hubert Winkels, SÜDDEUTSCHE ZEITUNG

"'Kein Sturm, nur Wetter' is a multi-layered text, a self-referential system with numerous internal links and cross-references. Judith Kuckart's novel tells us a story not so much about life than about a life unlived. About unfulfilled desires, hopes that ran aground, people who seem to live inside a glass jar." Franziska Wolffheim, DER SPIEGEL

Rights sold to: Seagull Books (English World)

Dass man durch Belgien muss auf dem Weg zum Glück / On the Way to Happiness, You Have to Pass Through Belgium

A Novel, ca. 300 pages, Autumn 2015 – English sample available

"The characters, along with the reader, are tossed back and forth by life's game of deception between loneliness and love, happiness and unhappiness, and are thrown back onto the absurdity of existence."
Martina Läubli, NEUE ZÜRCHER ZEITUNG

"With featherlight sentences that banish every touch of pathos, Judith Kuckart sets up one episode after the other before us."
Matthias Hannemann, FRANKFURTER ALLGEMEINE ZEITUNG

Café der Unsichtbaren / Café of the Invisibles

A Novel, ca. 200 pages

"Judith Kuckart has that rare gift of being able to capture complex truths in a stunningly simple way. Her descriptions of the night shifts are delightfully languorous, interspersed with moments of light and clarity, making the night seem more real than the day. The German cultural setting, and Berlin specifically, are important in the book's appeal; at the same time, the depiction of loneliness is universal, and the settings are domestic and relatable." NEW BOOKS IN GERMAN Autumn 2022

Judith Kuckart, born in 1959, published the novels 'Lenas Liebe', 'Der Bibliothekar', 'Kaiserstraße', 'Die Verdächtige', 'Wünsche', 'Dass man durch Belgien muss auf dem Weg zum Glück', 'Kein Sturm, nur Wetter', 'Café der Unsichtbaren (2022), 'Die Welt zwischen den Nachrichten' (2024) and the collection of stories 'Die Autorenwitwe'. She has been awarded numerous literary prizes and including the Annette-von-Droste-Hülshoff-Preis (2012).

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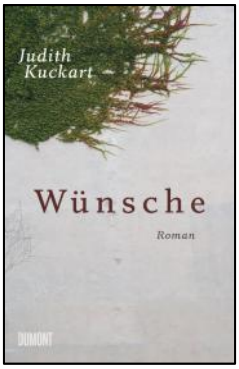
JUDITH KUCKART

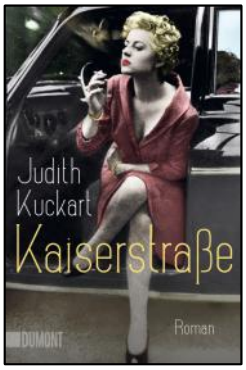


Wünsche / Wishes

A Novel, 350 pp, Spring 2013 – English Sample availble

Longlist for the German Book Prize 2013
SWR Bestenliste May 2013
“The author lends the characters her sparse, highly-charged language, her merciless power of observation and her sense for the consonance of the large and small.” Jenny Erpenbeck, BUCHREPORT

"The novel is extraordinarily dense and finely woven, attentive and permeable to countless details that cast a wide net”.
Martin Zingg, NEUE ZÜRCHER ZEITUNG



Kaiserstrasse

A novel, 320 pp., Spring 2006

“The narrow world interior of the FRG, in Judith Kuckart's work it becomes literature.” Elmar Krekeler, DIE WELT

There are authors who can write sentences like hooks on which the reader hangs. Sensible in their narrative flow, not necessarily pompous or outlandish, but beautiful and light and clever at the same time. [...] Judith Kuckart is such an author." DER SPIEGEL

Die Verdächtige / The Suspect

A Novel, 240 pp., Autumn 2008

"Judith Kuckart creates a great theatre of illusion with the means of the crime novel. She uses the genre with elegance and mastery.“
Elmar Krekeler, DIE WELT

“The author has achieved something very remarkable in ‘Die Verdächtige”: the story of complete and utter insecurity and doubt in the best of human substances, one’s feelings and thoughts. A bold book, elegantly beautiful and also antagonistic.” Peter Henning, SPIEGEL.DE

Judith Kuckart, born in 1959, published the novels 'Lenas Liebe', 'Der Bibliothekar', 'Kaiserstraße', 'Die Verdächtige', 'Wünsche', 'Dass man durch Belgien muss auf dem Weg zum Glück', 'Kein Sturm, nur Wetter', ‘Café der Unsichtbaren (2022), ‘Die Welt zwischen den Nachrichten’ (2024) and the collection of stories ‘Die Autorenwitwe’. She has been awarded numerous literary prizes and including the Annette-von-Droste-Hülshoff-Preis (2012).

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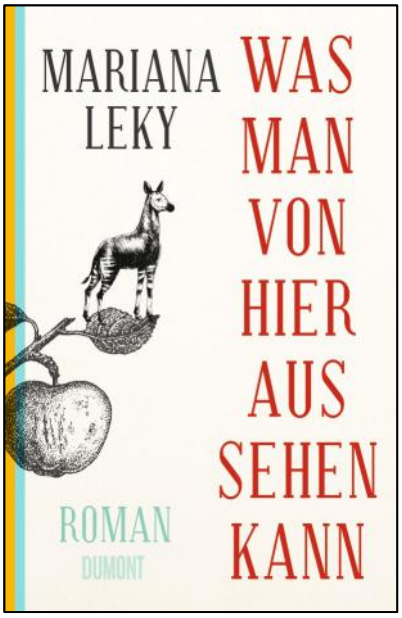
MARIANA LEKY

Was man von hier aus sehen kann / What You Can See From Here



A Novel, ca. 320 pages
English translation available

Mariana Leky, born in Cologne lives in Berlin. She published the short stories collections 'Liebesperlen' (2001), 'Bis der Arzt kommt' (2013), 'Kummer aller Art' (2022) as well as the novels 'Erste Hilfe' (2004), 'Die Herrenausstatterin' (2010), and 'Was man von hier aus sehen kann' (2017).

Rights sold to: Azoth Books (Complex Chinese Characters); Hunan Literature & Art Publishing House (Simplified Chinese Characters); Prostor (Czech); OLGA (Danish); Nieuw Amsterdam (Dutch); Farrar, Straus and Giroux (English World); Varrak (Estonian); JC Lattès (French); Gutenberg (Greek); Kinneret, Zmora, Dvir (Hebrew); Tericum (Hungarian); Tousen (Japanese); Keller Editore (Italian); Taurus Books (Korean); Janis Roze (Latvian); Kitos Knygos (Lithuanian); Otwarte (Polish); Tusquets (Portuguese Brazil); Text (Russian); Ikar (Slovak); Čarobna knjiga (Serbian); Vida (Slovene); Seix Barral (Spanish World); Thorén & Lindskog (Swedish); Chaaya Books (Telugu); Siren (Turkish); Vivat (Ukrainian);

More than 1 Million copies sold!

SPIEGEL Bestseller

Independent Booksellers' Favourite Novel 2017

"In What You Can See from Here, Mariana Leky has succeeded in writing probably one of the most uplifting books of the year. On every page, there are at least three sentences that you have to underline, copy out or read to someone else." Judith Liere, STERN

"Why should you read a book like this? The answer is simple: because Mariana Leky wrote it, and because her writing will make you drop to your knees. (...) It covers many subjects – friendship and love, courage and despair, habit and change, life and death. But you should read it, above all, to be amazed by Mariana Leky's terrific art of language, over and over again" Katharina Mahrenholtz, NDR

Love in a State of Absence

Selma, an elderly resident of the Westerwald, can foresee death – someone in the village always dies the day after the okapi appears in her dreams. However, the dreams never reveal who is going to die. As you can imagine, the span of time between dream and death exists as a state of emergency for everybody in the village – and in her novel, Mariana Leky describes the fear of the local residents, what they blindly risk, admit, destroy, or bring into order. Yet that is not everything, by far.

'What You Can See From Here' is the portrait of a village and its residents. But above all it is a novel about love in the state of absence, as the various "objects of desire" have a strong tendency to withdraw (or at least, to not respond in a manner acceptable to the other individuals involved).

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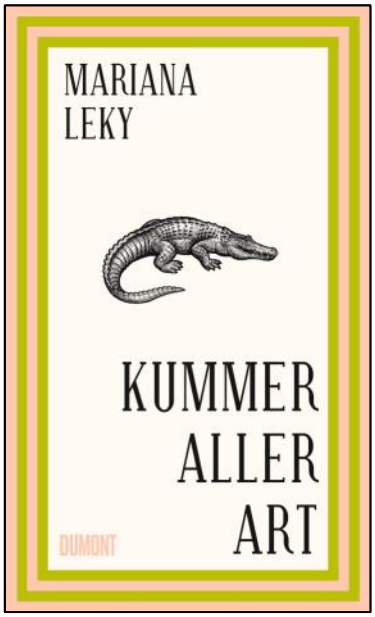
MARIANA LEKY

Kummer aller Art / Sorrow of All Kinds



Fiction, ca. 128 pages
Autumn 2022

#3 SPIEGEL-Bestseller-List

400,000 copies sold

“Mariana Leky is the kind of writer whose books you give away all the time, recommend to the person sitting next to you on the train without being asked, or even want to read to them without being asked. Because her sentences are so beautiful, the thoughts so clever and the comparisons and images so artfully oblique and at the same time appropriate. Because she has mastered the art of seeing the absurdities in the banal. Because the happiness in her books is never kitschy and the unhappiness never pathetic.” Judith Liere, ZEIT ONLINE

”Mariana Leky achieves the feat of taking the sorrow of everyday life seriously and at the same time stripping it of its power.“
Anne Burgmer, KÖLNER STADTANZEIGER

“*Sorrow of All Kinds* never fails to put a smile on our faces. These texts are like comforting plasters for soul pain, effective against fears, love trouble or insomnia.” Annemarie Stoltenberg, NDR

Mariana Leky studied cultural journalism at the University of Hildesheim after an apprenticeship in the book trade. She lives in Berlin and Cologne. DuMont published the short story collection 'Liebesperlen' (2001), the novels 'Erste Hilfe' (2004), 'Die Herrenausstatterin' (2010) and 'Bis der Arzt kommt. (2013). In 2017, she published the Spiegel bestseller novel 'Was man von hier aus sehen kann' (What you can see from here), which has been translated into over twenty languages and is being filmed for the cinema.

Rights sold to: Rye Field (Complex Chinese Characters); Prostor (Czech); Dardanos Gutenberg (Greek); Hyundae Munhak (Korean); Otwarte (Polish);

Warm-Hearted, Clever, Subtle, Comforting, Delightful

"Everyone seemed squeaky clean on the inside, only on the inside of us it looked like Hempel's under the sofa," kiosk owner Armin thinks to himself as he tries in vain to meditate successfully. And there is also disorder inside the other characters in these literary columns: Mrs. Wiese can no longer sleep, Mr. Pohl is permanently despondent, Lisa has her first lovesickness, Vadim's hands are trembling, Mrs. Schwerter urgently needs to relax, a sad patient has lost his flock and psychoanalyst Ulrich is messing with transience.

Grief of all kinds plagues the people who manoeuvre through everyday life, sometimes better, sometimes worse. But sorrow also unites them, for example when problems are not solved on walks, but at least come out into the open and into the light.

Clever, humorous and with a great sense of subtlety and absurdity, Mariana Leky portrays the situations of people who do not lack trustworthiness, but rather the courage to realise that, fortunately, one cannot permanently avoid life.

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MARIANA LEKY

Erste Hilfe / First Aid

A Novel, ca. 160 pages

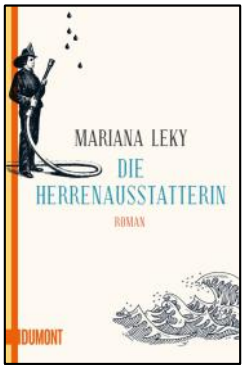
"A novel full of curiosities" Rolf-Bernhard Essig, WIENER ZEITUNG

"She only needs a few words to precisely find the sore point."
Silja Ukena, KULTUR SPIEGEL

"The light-footed, confident, unpretentious style almost hides at the beginning the serious subject matter the novel is dealing with: 'Erste Hilfe' is telling of the unperceptible transition of a latent, still unconspicious anxiety neurosis to a manifest neurosis."
FRANKFURTER ALLGEMEINE ZEITUNG

Three who took off to forget all about anxiety

Rights sold to: Keller Editore (Italian)



Die Herrenausstatterin / The Gentlemen's Tailor

A Novel, ca. 200 pages – English translation available

"Mariana Leky's *Die Herrenausstatterin* is the most enchanting and funniest love story for a long time. And it is infinitely sad." TAZ

"... a book of fairy tales for everyone who in fact really hates fairy tales; a wonderful, effortlessly written and poetically dodgy, surreal novel about loneliness: clever and touching, it makes you laugh and sigh."
KULTURSPIEGEL

With consummate skill and ingenuity, Leky successfully binds these real and unreal elements together, drawing the reader through a story full of warmth, humour and invention to a 'happy ending' that is poignant, too. (...) a brilliant and original voice." NEW BOOKS IN GERMAN

The day when first a criminal fireman came to visit. And then a shy ghost. A hot adventure is sure to follow.

Rights sold to: Uitgeverij Nieuw Amsterdam (Dutch); Keller Editore (Italian)

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ANDREAS SCHÄFER

Wir Vier / The Four of Us

A Novel, 192 pp., Spring 2010 - Czech, English, French, Italian, Slovene, Spanish sample translation available

"Subtle, poetic and full of insight, "The Four of Us" is high-quality literary fiction and the agony endured by the characters in the book lives in the reader's mind. Devoid of sentimentality, this novel skilfully addresses subject matter that is difficult but of universal interest."
NEW BOOKS IN GERMAN

"The book staggers the reader with an almost unbearable intensity, an intensity, however, that comes about entirely by the revocation, the repression of stylistic means as well as a being stingy with all abundance. This thin linguistic artwork comes sparsely shaded, completely purged, precise and trenchant. And yet it always provides insights into the shimmering mysteries of the human emotional life." DIE WELT

Gesichter / Faces

A Novel, 256 pp., Autumn 2013

"A psychologically finely tuned novel about inner and outer perception." - Tobias Becker, KULTURSPIEGEL

"Bit by bit, Schäfer exposes the mushy core of bourgeois self-certitude in this magnificently worked out psychological novel. The alien turns into a subtle threat that reaches into Berlin's front yards."
Katharina Schmitz, FREITAG

"The trick of his prose is to be as sober as atmospherically strong, an aesthetic of blurred edges (...), thrilling, astutely composed and multi-facetted." – Meike Fessmann, SÜDDEUTSCHE ZEITUNG

Das Gartenzimmer / The Garden Room

A Novel, 352 pp., Autumn 2020 – English sample available

"If this book was a house, you'd want to live in it. (...) This is a work in which there are no details, no secondary figures or plot ramifications that remain without meaning. This novel is already convincing as a spatial composition. As a linguistic space it testifies to enormous skill."
Gerhard Matzig , SÜDDEUTSCHE ZEITUNG

"Schäfer tells of the disintegration of a family and the ghostly presence of the past in a smooth and sensitive language." Oliver Pfohlmann, TAGESSPIEGEL

Andreas Schäfer was born into a German-Greek family in Hamburg in1969. He grew up in Frankfurt/Main and now lives in Berlin with his family, working as a writer and journalist. He has published three novels so far, 'Auf dem Weg nach Messara', for which he was awarded, amongst others, the Bremen Literature Prize; 'Wir vier' (DuMont 2010), which was nominated for the German Book Prize and awarded the Anna-Seghers-Prize; as well as the novels 'Gesichter' (2013) and 'Das Gartenzimmer '(2020). In 2022 he published the autio-fictional text about his father's death 'Die Schuhe meines Vaters'.

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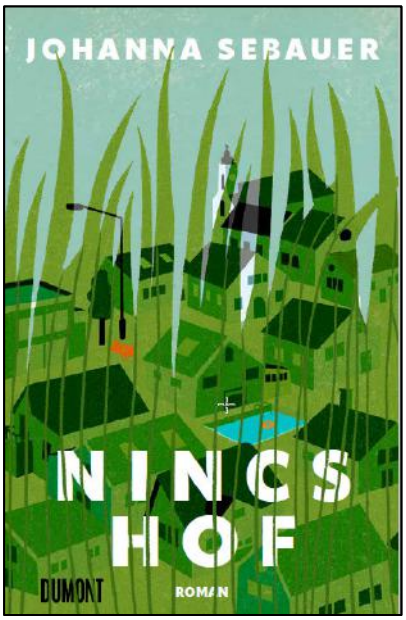
JOHANNA SEBAUER
Nincshof



A Novel, ca. 320 pages
Autumn 2023
English sample available

Debut Prize 2023 of the Harbour Front Literary Festival

3-SAT Prize and audience award at the Ingeborg Bachmann Prize 2024;

More than 40,000 copies sold

"Johanna Sebauer reveals our longing for times that can never really have existed, and uses her great imagination to let us fall bouncy to the ground. This is a climax of profound hilarity rarely seen in German-language literature [...] an incredibly funny, delightful debut."
The Jury of the Harbour Front Literary Festival

"Johanna Sebauer measures out the field between Heimat-novel and Heimat-lessness-novel, between transfigured past and complicated present, between conflicts of self-discovery for some and rebellious self-assertion for others. [...] This excursion into the furthest province of Burgenland is absolutely worthwhile."
Eberhard Falcke, SWR2 LESENSWERT

"Johanna Sebauer [...] tells a wondrous, dreamy fairy tale about the different versions of truth and reality."Cornelius Wüllenkemper, DEUTSCHLANDFUNK KULTUR

Johanna Sebauer tells a subtly humorous story about the pitfalls of remembering and the blessing that can lie in forgetting.

An accomplished debut in the tradition of Austrian storytelling

Johanna Sebauer was born in Vienna in 1988 and raised in a small Burgenland village close to the Hungarian border. She studied political science and journalism in Vienna, Aarhus, Santiago de Chile and Hamburg. Her short stories have been published in numerous anthologies. She received the 2020 Austrian Ministry for Culture's 'Startstipendium' and the 2021 Hamburg Department of Culture Future grant to work on her novel, Nincshof. A first draft of the novel was awarded the 2019 Burgenland Literature Prize. With her Debut she won The Harbour Front Literature Festival Debut Prize 2023; 3-SAT-Prize and audience-award at the Ingeborg-Bachmann-Prize 2024 for an unpublished text.

Rights sold to: Leykam (Croatian); Prostor (Czech); Athenaeum (Hungarian)

Freedom Lies in Being Forgotten

Nincshof is a small village on the border between Austria and Hungary. Three men from the village call themselves 'Oblivists' and want to escape their hectic world. As far as they're concerned, Nincshof should be forgotten, just as the legends say it was centuries before. Freedom for Nincshof, is their motto, and this goal is worth every effort to them: street signs are dismantled, pages are ripped out of records, gun club or fire brigade club festivals with other villages are ignored. To their great annoyance, a hare-brained act by the hitherto blameless Erna Rohdiebl might attract attention. The old woman absolutely has to be involved, especially since they are convinced that Erna has freedom in her blood. So she is just the right person for the movement. Despite not being entirely convinced by the men's plans, Erna enlists in their subversive campaign, hoping to realise her dreams of experiencing adventure one more time, something that pulls her out of her daily routine. Everything seems to be going according to plan oblivion is within reach - if it weren't for the newcomers from town who are far too interested in Nincshof!

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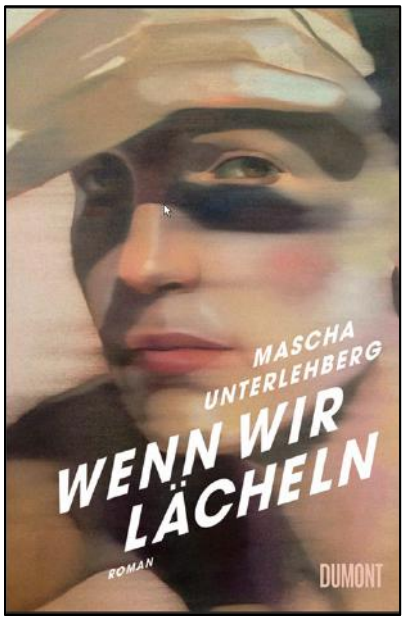
MASCHA UNTERLEHBERG

Wenn wir lächeln / When We Smile



A Novel, 256 Pages
Spring 2025

English sample available

A shimmering debut with a deeply ambivalent friendship at its heart, that will move you to your core: clear-cut, masterful, fearless

"Mascha Unterlehberg's writing is by turns hard and soft, clear-eyed and glittering. This is a novel to make your pulse race and leave you gasping for breath." Ruth-Maria Thomas

"'Wenn wir lächeln' is one to keep an eye on. It is a tough, intense story [...]. The novel could also be the start of a promising literary career." Vera Moselage, WESTDEUTSCHE ALLGEMEINE ZEITUNG

"It's a stunner: the noughties have never been told in such a constricting and intoxicating way from a female perspective." Darja Keller, ANNABELLE.CH

"A captivating portrait of a friendship."
Beate Rottgardt, RUHR NACHRICHTEN

"An impressive and stylistically independent debut that challenges us, but also touches us and carries us away."
André C. Schmechta, BELLETRISTIK-COUCH

"A unique poetic style."
Ingrid Mosblech-Kaltwasser, DER KULTUR BLOG

Mascha Unterlehberg was born in Mülheim in 1990 and studied literature and art history in Freiburg, Paris, and at the German Institute for Literature in Leipzig. She has worked at theatres across Germany and Switzerland and was a finalist in the 27th open mike. She worked on *When We Smile* as part of the Klagenfurt Literature Course in 2023.

About the Moment of Fighting Back that Changes Everything

Jara stands on an old railway bridge over the river Ruhr, staring into the deep, dark water. Anto was sitting next to her just a moment ago, but now she has jumped into the river and failed to come back up. All Jara can make out from her spot on the bridge is a baseball bat floating stubbornly on the surface; the pair used it the night before to smash a car window.

When Jara first meets Anto, she's the worst football player on the field, and yet the bravest by far. The pair become friends, and soon their sisterhood evolves into the most important part of their lives: they share lip gloss, cherry cola, and violent fantasies. Every evening, they hatch a new plan; they've got the world in their sights and a handle on everything. Until, that is, control begins to slip away from them, piece by piece. Eventually, only one question remains: what to do with all that anger?

Mascha Unterlehberg's debut novel paints a striking, powerful portrait of a tender friendship forced to contend with pressure from outside and the constant threat of danger – until it's time to strike back.

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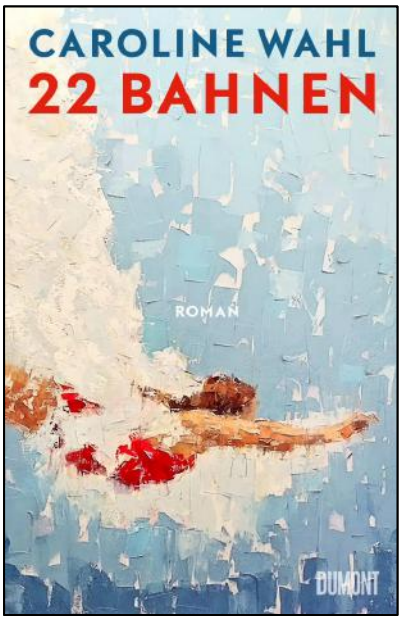
CAROLINE WAHL
22 Bahnen / 22 Lengths



A Novel, ca. 244 pages

Spring 2023

English sample available

Caroline Wahl was born in Mainz in 1995, grew up in a village in Baden-Württemberg, and studied German in Tübingen and Modern German Literature in Berlin. She worked for several publishing houses. For her debut novel, the Spiegel bestseller *22 Bahnen*, she was awarded the Ulla Hahn Authors' Prize, the Book Prize Family Novel 2023, and the Grimmelshausen Sponsorship Prize.
Caroline Wahl lives in Kiel.

Rights sold to:
Al-Arabi (Arab); Leykam International (Croatian); Host (Czech); Alpha (Danish); Cossee (Dutch); Albin Michel (French); Klidarithmos (Greek); Könyvmolyképző (Hungarian); Neri Pozza (Italian); Chanda Pustaka (Kannada); Dasan Books (Korean);Sonia Draga (Polish); Presença (Portuguese); Albatros (Slovak); Vida (Slovenian); Lumen (Spanish World); Turkish (Yan Pasaj)

#1 SPIEGEL Bestseller List
Independent Bookseller's Favourite Novel 2023
More than 1.1 Million copies sold

"I've been whizzing through *22 Lengths* and I'm absolutely thrilled. Heartwarming, fine, merciless and really beautiful at the same time."
ALINA BRONSKY

"Caroline Wahl finds the special in the everyday and the comforting in the painful. A touching and subtle book that one would like to be friends with."
BENEDICT WELLS

"*22 Lengths* is an accomplished debut by Caroline Wahl, an exciting new voice in German fiction. A suspenseful and eminently readable story that grapples with serious themes, it offers a sharp portrayal of small-town attitudes and the struggles faced by a young woman on the cusp of adulthood."
NEW BOOKS IN GERMAN

"Very well written, very gripping, very beautiful. [...] A very authentic, very dense, very close book. I enjoyed reading it insanely."
Elke Heidenreich, SPIEGEL ONLINE

The Empowerment of Two Sisters: a Compelling, Luminous Debut

Tilda's days follow a strict schedule: the supermarket till, maths homework, the swimming pool, cooking, looking after her 10-year-old sister Ida — and, on bad days, her mother too. The three of them live in the saddest house on Fröhlichstraße in a small town which Tilda loathes. After all, someone has to be there for Ida, someone has to earn money, take responsibility. They have no father in their lives anymore and their mother is a depressive alcoholic; she tries, but the situation runs away from her more and more. Then Tilda is offered a PhD position in Berlin, and her future flashes before her, promising freedom and possibility. But how can she leave Ida alone with their mother? And when Viktor, Ivan's older brother who Tilda used to be friends with, appears, her life goes off the rails. Viktor has an unabashed grin and swims 22 lengths at the pool just like she does. Viktor is there for her when the situation at home spins out of control...

22 Lengths is a raw, tender story about shitty conditions, the devastation of family life, and finding happiness somewhere between responsibility and freedom.

DUMONT

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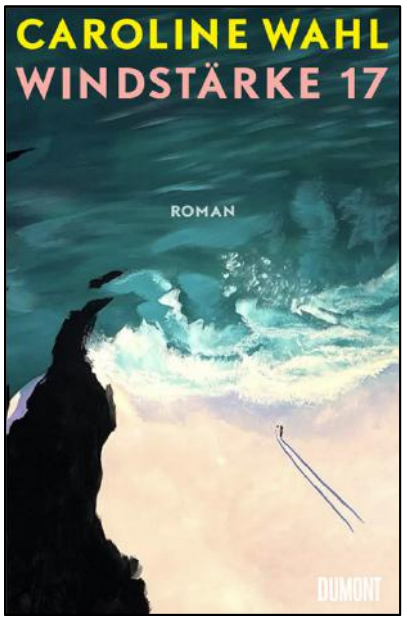
CAROLINE WAHL

Windstärke 17 / Gale Force 17



A Novel, ca. 256 pages

Spring 2024

English sample available

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#1 SPIEGEL Bestseller List
more than 700,000 copies sold
Shortlist Independent Booksellers' Favourite Novel of the Year 2024

"A novel like a hurricane."
Denis Scheck, ARD DRUCKFRISCH

"Caroline Wahl's absorbing novel tells the story of a young woman coming to terms with the death of her alcoholic mother. (...) Wahl's writing is apparently simple, yet deeply engaging. The prose flows effortlessly, enlivened by frequent passages of dialogue between the characters. Readers are swiftly hooked by Wahl's sympathetic portrayal of a fascinating cast of characters whose lives we cannot help but want to know more about."
NEW BOOKS IN GERMAN

"These are novels that captivate. Wahl has the ability to depict the emotional and mental worlds of her protagonists in language and imagery with such intensity and immediacy that you can't stop reading."
Peer Teuwsen, NEUE ZÜRCHER ZEITUNG

After Her Acclaimed Debut *22 Lengths* the New Great Novel by Caroline Wahl

Ida has nothing with her except her mother's old, scuffed hard-sided suitcase, a few favorite clothes and her laptop when she leaves home. It's probably goodbye forever to the small town where she has spent her entire life. Ida is really bad at goodbyes; she didn't even make it to her mother's funeral two months ago. At the train station, she chooses the train that goes the farthest away - and finally lands on Rügen. With no plan, just a big lump of anger, grief and guilt in her stomach, she wanders around the Baltic island. And finally meets Knut, the local pub owner, and his wife Marianne, who take Ida in without further ado.

The three of them have breakfast every morning, Ida then spends the day with Marianne, they walk through the forest together or play cards, and in the evening Ida works with Knut in the Seal.
And Ida meets Leif, who is similarly damaged as she is, but maybe they do each other good. Suddenly everything is a little lighter, warmer, more bearable in their lives. But then Ida learns that Marianne is seriously ill, and the pain breaks out again.

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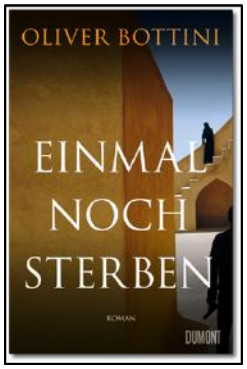
OLIVER BOTTINI



Einmal noch sterben / Once More Unto Death

A Crime Novel, ca. 400 pages, Autumn 2022

Deutscher Krimipreis 2022 (#2)
Stuttgarter Krimipreis 2023

"Oliver Bottini's unagitated, matter-of-fact prose dispenses with sensationalist hysteria, cheap Thrills and, above all, the conspiracy-theoretical certainty that in reality everything happened just so. All this makes 'Once More to Die' an excellent novel.“
Thomas Wörtche, DEUTSCHLANDFUNK KULTUR

Five-time German Crime Fiction Award winner Oliver Bottini presents his new spy thriller masterpiece – and it's politically explosive and totally gripping.

Spotlighting Germany's controversial secret service involvement in the Iraq War of 2003, this novel is based on the real-life case of spy and BND source 'Curveball' .

Der Tod in den stillen Winkeln des Lebens / Death in the Quiet Corners of Life

A Crime Novel, ca. 414 pages

Deutscher Krimipreis 2017
#1 Krimi Bestenliste January & February 2018

“A novel everybody should read.” Tobias Gohlis (Deutscher Krimipreis)

“A novel that is not just telling of murder and manslaughter, but of the emptiness thereafter, of the sense of guilt and loneliness, of entanglement with the past, the personal but also the historical and systemic.”
Christine Dössel, SÜDDEUTSCHE ZEITUNG

“Oliver Bottini is one of Germany's most important crime writers. But his books are not common crime novels, but highly topical studies of our present time. ” – DIE ZEIT

Rights sold to: Książkowe Klimaty (Polish), Lebada Neagra (Romanian)

Oliver Bottini, born 1965, received the German Crime Fiction Award (Deutscher Krimipreis) for his novels ‚Mord im Zeichen des Zen‘, ‚Im Sommer der Mörder‘, ‚Ein paar Tage Licht‘ and for ‚Der Tod in den stillen Winkeln des Lebens‘. He was also awarded the Stuttgarter Krimipreis 2015, Preis der Heinrich Böll Stiftung Baden-Württemberg für den gesellschafts- politischen Kriminalroman 2018. Oliver Bottini lives in Frankfurt.

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OLIVER BOTTINI

Der kalte Traum / The Cold Dream

A Crime Novel, ca. 400 pages – English sample available

"With a magnetic plot and chilling contemporary ring, Bottini's riveting new crime thriller is reminescent of Frederick Forsyth's The Day of the Jackal. (...) The work of a master craftsman." NEW BOOKS IN GERMAN

"Bottini again manages to convey to us the history of the bloody 'ethnic cleansings' in the Balkan that cost the lives of thousands of victims based on a cleverly constructed plot. We have to rethink our narrow-minded view of Yugoslavia's war of breakup. Truth is always the first victim of war."
Knud Cordsen, DEUTSCHLANDRADIO KULTUR

"Written without gimmickry in a clear language, this atmospheric novel unfolds a polyphonic drama of human and political failure."
SPIEGEL ONLINE

Ein paar Tage Licht / A Few Days of Light

A Crime Novel, ca. 350 pages

Deutscher Krimipreis 2015
Stuttgarter Krimipreis 2015
#1 Krimi ZEIT Bestenliste May & June 2014

"Crafty political thriller, enlightened by a sense of possibility." DIE ZEIT

"Bottini's crime novel can certainly match Don Winslow's better novels. Thrilling, well written and like his US colleague's, extremely realistic."
Wolf-Dieter Vogel, TAZ

"One of our best crime writers [...] You leave the novel enlightened by the revelation that there is genre literature that deploys complex characters and structures." Elmar Krekeler, DIE LITERARISCHE WELT

Rights sold to: Piranha (French);

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OLIVER BOTTINI

Mord im Zeichen des Zen / Zen and the Art of Murder. Louise Bonì's 1st Case

A Crime Novel, ca. 38 pages – English translation available

German Crime Fiction Prize 2005
International Dagger 2018 shortlist

"Surprising and genuinely shocking" Joan Smith, SUNDAY TIMES

"It has been a long time since anyone started out so strongly, so visually." DIE ZEIT

Rights sold to: Al Arabi (Arab); Fraktura (Croatian); People's Press (Danish); Standaard Uitgeverij (Dutch); MacLehose Press (English World); Éditions de l'Aube (French); Alexandra - Pecsi Direkt (Hungarian); Beit Casa (Italian); Dolnośląskie (Polish); Tritonic (Romanian)

Im Sommer der Mörder / A Summer of Murder: Louise Bonì's 2nd Case

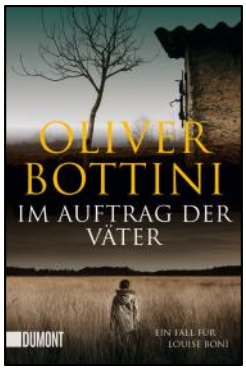
A Crime Novel, ca. 464 pages – English translation available

German Crime Fiction Prize 2007

"Its plot bristles with invention" GUARDIAN

"Stringent, brillant" TAZ

Rights sold to: People's Press (Danish); Standaard Uitgeverij (Dutch); MacLehose Press (English World); Éditions de l'Aube (French); Alexandra - Pecsi Direkt (Hungarian)



Im Auftrag der Väter / The Dance of Death. Louise Bonì's 3rd Case

A Crime Novel, ca. 300 pages – English translation available

„Bottini is a terrific storyteller" SUNDAY EXPRESS

The Freiburg Police Chief Inspector Louise Bonì and team pursue their investigation under significant pressure. A rumor is circulating that the perpetrator comes from the Balkans. Bonì's investigation leads her into a dangerous No Man's Land and to a criminal who seems capable of anything.

Rights sold to: Fraktura (Croatian); People's Press (Danish); MacLehose Press (English World); Éditions de l'Aube (French); Alexandra - Pecsi Direkt (Hungarian)

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OLIVER BOTTINI

Jäger in der Nacht / Night Hunters. Louise Bonì's 4th Case

A Crime Novel, ca. 336 pages – English translation available

"*Night Hunters* is hard-hitting and tightly written"
Mark Sanderson, THE TIMES CRIME CLUB

"Oliver Bottini, one of the few German authors who play in the premier league of crime, really knows how to tell a good story."
FRANKFURTER RUNDSCHAU

Rights sold to: People's Press (Danish); MacLehose Press (English World)

Das verborgene Netz / The Invisible Web. Louise Bonì's 5th Case

A Crime Novel, ca. 320 pages

"The Scandinavian-mad crime readers in Germany don't need to roam so far afield. As far as Freiburg is quite far enough."
FRANKFURTER RUNDSCHAU

"Our absolute favourite inspector" Elmar Krekeler, DIE WELT

Rights sold to: MacLehose Press (English World)

Im weißen Kreis / In the White Circle. Louise Bonì's 6th Case

A Crime Novel , ca. 300 pages

"Louise Bonì is back. A female chief inspector as we have never seen before. Haunted by avenging angels, herself one of them, unbearable with alcohol, even more when sober, a listening monster, staggering from one failed love to the next, ingenious instinct, unfit teamplayer, rebellious. Our absolute favourite chief inspector. A very hard, a very easy book."
Elmar Krekeler, DIE WELT

Rights sold to: MacLehose Press (English World)

Oliver Bottini was born in 1965. Five of his novels, including 'Mord im Zeichen des Zen' and ' Im Sommer der Mörder' of his Louise Bonì series have been awarded the Deutscher Krimipreis, Germany's most prestigious award for crime writing. 'Mord im Zeichen des Zen' was shortlisted for the 2018 CWA International Dagger.

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CAY RADEMACHER

Nacht der Ruinen / Night of Ruins

A Crime Novel, 432 pages
Spring 2025

English sample available

Cologne 1945: following the lynching of an American pilot, a young soldier is forced to face up to his own past

Brilliantly researched: the latest historical thriller from SPIEGEL bestselling author Cay Rademacher.

"Rademacher's descriptions of destroyed Cologne have an oppressive density, they are topographically precise, gloomily descriptive, without questionable lyricism." Peter Körte, FRANKFURTER ALLGEMEINE ZEITUNG

"Rademacher effectively contrasts Joe's memories of a summery, bright, pulsating city with the present of 1945."
Susanne Schramm, KÖLNISCHE RUNDSCHAU

"Cay Rademacher has written an extremely exciting, cleverly constructed, and thoroughly researched historical novel." Peter Meisenberg, WDR WESTART LESEN

German History at its Most Thrilling

March 1945: US forces have reached Cologne. Despite exhortations from Berlin to hold out, resistance is minimal, and the city seems deserted. Barely 20,000 people remain, living among the rubble. Nevertheless, the Americans only succeed in capturing a portion of the bombed-out metropolis, with the Rhine serving as the frontline for weeks on end. The cathedral city has recently been the target of renewed heavy bombardment. Amid the chaos, a pilot is shot down and parachutes his way into the thick of it – before falling victim to a cowardly lynching.

The job of solving the case falls to a young American soldier, Joe Salmon – real name Joseph Salomon, a Jewish man and Cologne native who narrowly managed to emigrate to the US after Kristallnacht. Joe sets out to find the killer, but he's also secretly on a mission to find two people he had to leave behind when he left: Jakub and Hilda, his best friend and the woman he was hopelessly in love with. Taking a roundabout path, Joe edges closer to cracking the case, as well as solving the puzzle of his own past, and meeting historical figures who lived and worked in Cologne in March of 1945: George Orwell, Konrad Adenauer, Hans Habe, and Irmgard Keun.

Cay Rademacher was born in 1965 and his crime novels have been translated into numerous languages, including the Murderer in the Ruins trilogy, set in post-war Hamburg, and the Provence series starring Capitaine Roger Blanc. He has also published 'One Last Summer in Méjean' (2019), 'A Silent Night in Provence' (2020) and 'The Passage to Muscat' (2022), as well as 'Three Days in September' (2023), a work of historical non-fiction. His historical crime novel, 'Night of Ruins' was published by DuMont in 2024. Cay Rademacher lives in Salon-de-Provence with his family.

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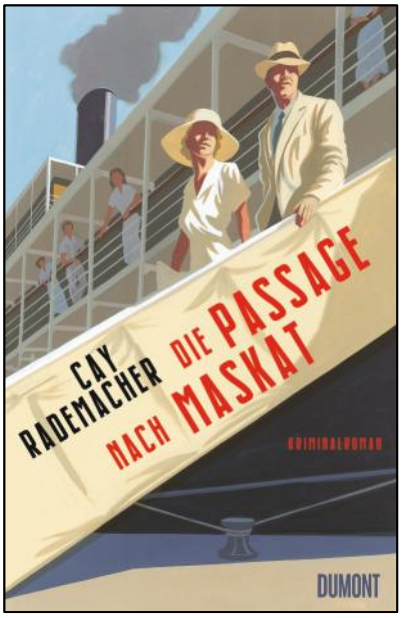
CAY RADEMACHER

Die Passage nach Maskat / The Passage to Muscat



A Crime Novel. ca. 384 pages
Autumn 2022

"The dialogues sparkle like the crystal glasses on the first-class tables. Because of this, and thanks to Cay Rademacher's talent for making the twenties, the sea and the atmosphere on the ocean liner 'Champollion' sensual to experience, you're really in on the 'Passage to Muscat'."
WELT AM SONNTAG

Rademacher has written a turgid crime novel, exceedingly trenchant in language and atmosphere. 'The Passage to Muscat' is pure reading pleasure.„
Volker Albers, HAMBURGER ABENDBLATT

Dazzling characters, dramatic entanglements, and the case of a mysterious crime

For fans of *Babylon Berlin* and Agatha Christie's *Death on the Nile*

The Roaring Twenties on the High Seas

Late summer 1929, the last summer of the Roaring Twenties.
No one recognises the signs of the world economic crisis. Luxury and frivolity, jazz and cocaine still determine the rhythm of life - also on the ocean liner Champollion, which sets sail from Marseille for the Orient: Port Said, the Suez Canal, Yemen, Oman ... The illustrious passengers include a scandalous nude dancer from Berlin and a mysterious Roman lawyer, an aristocratic English lady and an only seemingly naive American engineer, a thug from the underworld - and Theodor Jung, traumatised war veteran and photo reporter for the *Berliner Illustrierten*, Europe's biggest magazine.
He is to do a report on the trip. His wife Dora accompanies him. She comes from the Rosterg family of Hamburg merchants, who are also travelling to Muscat to trade in the fabulous spices of Arabia. Theodor hopes that the adventurous passage will rekindle the passion in their marriage. But Dora's domineering parents and her violent brother despise him, and Bertold Lüttgen, the company's scheming manager, has his own eye on his boss's daughter.
When Dora disappears without a trace after a few days on the Champollion, the voyage becomes a nightmare for Theodor - because not only the Rosterg family, but also the other passengers and crew members claim never to have seen Dora on board.

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Rights sold to:

Le Masque (French)

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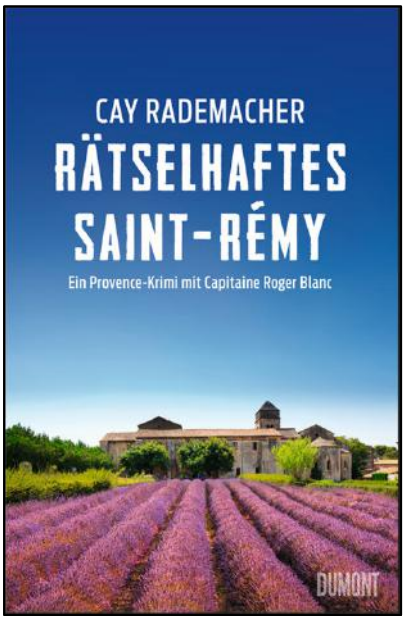
CAY RADEMACHER

Rätselhaftes Saint-Rémy / An Enigma in Saint-Rémy. A Provence Mistery with Capitaine Roger Blanc



A Crime Novel, ca. 384 pages
Spring 2025

The 12th Case for Capitaine Roger Blanc –
Number 12 in the SPIEGEL bestselling series

More than 2.2 Million copies sold of Cay Rademacher's books

"The perfect pick for fans of Rademacher's suspense-packed holiday mysteries!" Sven Trautwein, FRANKFURTER NEUE PRESSE, on Silent Sainte-Victoire

"Tense, multi-layered, and equipped with a charismatic lead — well worth a read." Buchjournal

"Such a gripping and easy read that you sometimes forget how much research has gone into it." Manfred Hammes, LUST AUF PROVENCE on Silent Sainte-Victoire

Saint-Rémy-de-Provence: Picturesque Little Lanes, Ancient Ruins, Southern Sunlight, and the Scent of Lavender. Yet an Abyss Lurks Behind the Idyll.

It's June in Provence and summertime sees tourists flocking to the region – and that includes Saint-Rémy, one of the most beautiful places in Southern France. Just beyond the picturesque little town lie the Alpilles, a mountain range of rugged, rocky peaks and thickly forested valleys, almost devoid of people. And located slap-bang between the town and the mountains, halfway between the hustle and bustle and the solitude of the wilderness, sits the abandoned ancient metropolis of Glanum, the Pompeii of Provence, over one-and-a-half thousand years old. A young archaeologist from the Sorbonne is working among the ruins where he, his boss, and a colleague plan to spend a few weeks carrying out an excavation. So far, so normal – until, that is, the archaeologist is found murdered one night in a gloomy well shaft, a site believed by the Celts, the Greeks, and the Romans, to be a holy place. Blanc and his colleagues Marius Tonon and Fabienne Souillard, both weighed down by problems in their personal lives, take on the investigation and soon discover that the dead man was carrying out much more than just official research. He was searching for something in secret, and it may have cost him his life.

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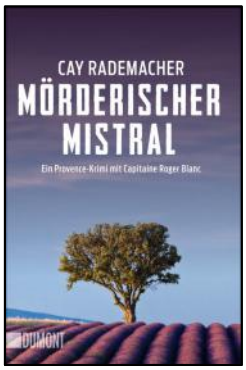

Mörderischer Mistral / Murderous Mistral

A Crime Novel, ca. 272 pages – English translation available

The 1st case for Capitiane Roger Blanc

"Cay Rademachers 'Murderous Mistral' is a perfect getaway-mystery. (...) a tightly plotted whodunit ..." NEW YORK TIMES BOOK REVIEW

Spiegel Bestseller – More than 1,1 Million copies sold of the series

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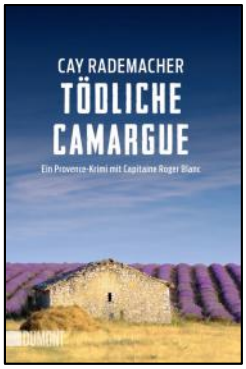

Tödliche Camargue / Deathly Camargue

A Crime Novel, ca. 304 pages – English translation available

The 2nd case for Capitaine Roger Blanc

"Rademacher's vivid descriptions of the landscape, the pleasures of French food, and the history of van Gogh's time in the south add to the story's appeal. Armchair travellers will be rewarded." PUBLISHERS WEEKLY

Spiegel Bestseller – More than 1.1 Million copies sold of the series

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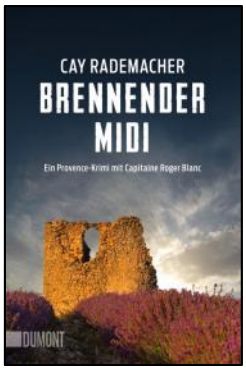

Brennender Midi / Burning Midi

A Crime Novel, ca. 304 Pages

The 3rd case for Capitaine Roger Blanc

"This crime novel is truly lovely and timely. Tightly and dynamically composed." Annemarie Stoltenberg, *NDR KULTUR*

Spiegel Bestseller – More than 1.1 Million copies sold of the series

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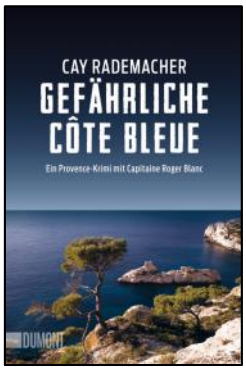


Gefährliche Côte Bleue / Dangerous Côte Bleue

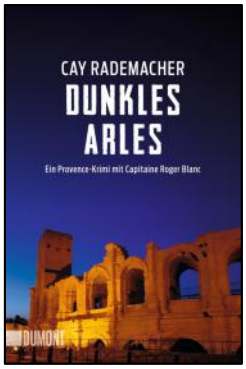
A Crime Novel, a. 304 pages

The 4th case for Capitaine Roger Blanc

"This ingenious story about a trip to the south of France stays exciting until the end. Cay Rademacher on top form."
Annemarie Stoltenberg, NDR KULTUR

"A clever, passionately written crime thriller with depth."
MÜNCHNER MERKUR

Spiegel Bestseller –More than 1.1 Million copies sold of the series



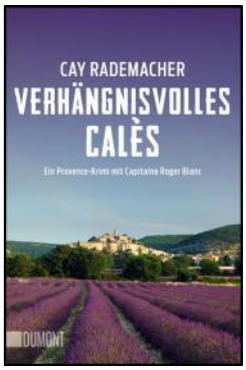
Dunkles Arles / Dark Arles

A Crime Novel, ca. 350 pages

The 5th case for Capitaine Roger Blanc

"Rademacher pulls out all the stops, knitting a thrilling story with interesting characters as well as remarkable sceneries and makes his hero Blanc, of all people, a gambler". Frank Heine, GOSLARSCHE ZEITUNG

Spiegel Bestseller – More than 1.1 Million copies sold of the series



Verhängnisvolles Calès / Fateful Calès

A Crime Novel, ca. 350 pages

The 6th case for Capitaine Roger Blanc

"Provence has always had sweat potential - and addiction potential, since Cay Rademacher set his crime novels about Captain Roger Blanc there."
WIENER ZEITUNG

Spiegel Bestseller – More than 1.1 Million copies sold of the series

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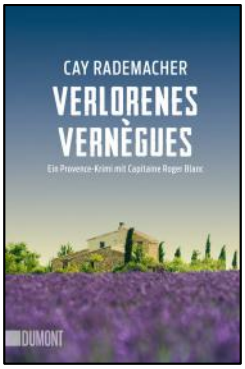


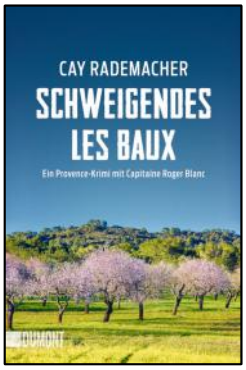
Verlorenes Vernègues / Lost Vernègues

A Crime Novel. ca. 350 pages

The 7th case for Capitaine Roger Blanc

"The setting is hard to beat. [...] Simply great: 'Lost Vernègues' is highly suspenseful and incidentally also a gripping guide to the rather unknown Provence." Ulli Wagner, SR3 KRIMIGESPRÄCH

Spiegel Bestseller – More than 1.1 Million copies sold of the series



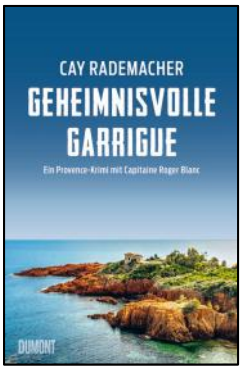
Schweigendes Les Baux / Silent Les Baux

A Crime Novel, ca. 350 pages

The 8th case for Capitaine Roger Blanc

"Like the previous volumes, 'Silent Les Baux' is a thrilling, palatable crime novel.“ Peter Pauls, KÖLNER STADTANZEIGER

Spiegel Bestseller – More than 1.1 Million copies sold of the series



Geheimnisvolle Garrigue / Intrigue in the Garrigue

A Crime Novel. ca. 384 pages

The 9th case for Captaine Roger Blanc

An old crime spree and new missing persons in the wide, wild Garrigue

France under curfew in a state of emergency: Capitaine Blanc investigates in his 9th case in difficult circumstances.

Spiegel Bestseller – More than 1.1 Million copies sold of the series

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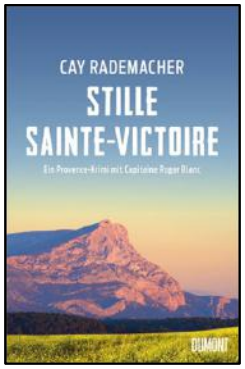


Stille Sainte-Victoire / Silence on Sainte-Victoire

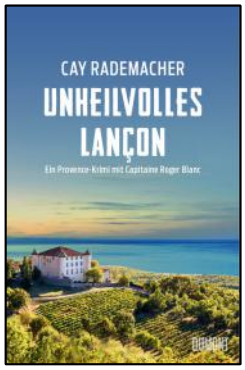
A Crime Novel, ca. 400 pages

The 10th case for Capitaine Roger Blanc

“Exciting, multi-layered and equipped with a charismatic lead — well worth a read.” BUCHJOURNAL

"Anyone who likes crime thrillers and loves Provence will enjoy this crime novel by successful author Cay Rademacher." Sabine Geschwill, RHEIN-NECKAR ZEITUNG

Spiegel Bestseller – More than 1.1 Million copies sold of the series



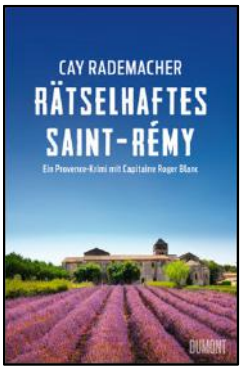
Unheilvolles Lançon / Calamitous Lançon

A Crime Novel, ca. 384 pages

The 11th case for Capitaine Roger Blanc

“The perfect pick for fans of Rademacher’s suspense-packed holiday mysteries!” Sven Trautwein, FRANKFURTER NEUE PRESSE, on Silent Sainte-Victoire

Spiegel Bestseller – More than 1.1 Million copies sold of the series



Rätselhaftes Saint-Rémy / An Enigma in Saint-Rémy

A Crime Novel, ca. 384 pages – May 2025

The 12th case for Capitaine Roger Blanc

“Such a gripping and easy read that you sometimes forget how much research has gone into it.” Manfred Hammes, LUST AUF PROVENCE on Silent Sainte-Victoire

Spiegel Bestseller – More than 1.1 Million copies sold of the series

Cay Rademacher (1965) published apart from his Provence crime series with Inspector Roger Blanc a historical Crime-Trilogy set in immediate post-war Hamburg, as well as several stand alones. His titles are are regularly listed on the Bestseller list.

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CAY RADEMACHER

Der Trümmermörder / The Murderer in Ruins

A Crime Novel, ca. 352 pages – English translation available

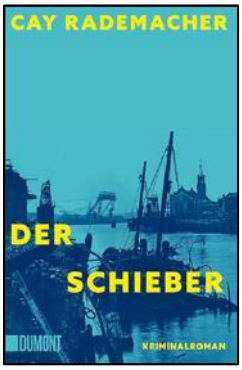
Shortlisted for the International Dagger 2016

A serial killer in post-war Hamburg

"Rademacher raises profound questions about individual justice against a backdrop of mass murder. Undoubtedly the most powerful work of crime fiction I have read this year." Jane Jakeman, THE INDEPENDENT

More than 470,000 copies sold of the series

Rights sold to: English (Arcadia Books); French (Le Masque); Spanish (Ediciones Maeva)



Der Schieber / Wolf Children

A Crime Novel, ca. 336 pages – English translation available

'Vivid and harrowing' SUNDAY TIMES

"A close-up look at modern history. And told very touchingly as well. In his continuation of 'Der Trümmermörder' Rademacher has again succeeded in providing a fascinating glimpse at a world that is not all that far away, a world where everyone has to fight to survive." BRIGITTE

More than 470,000 copies sold of the series

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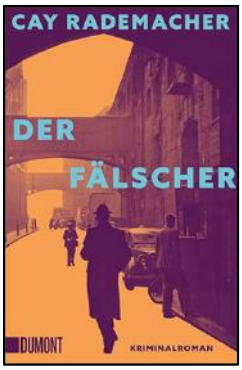

Der Fälscher / The Forger

A Crime Novel. ca. 336 pages – English translation available

Shortlisted for the International Dagger 2019

"The novel provides a meticulously researched, disturbing and always instructive piece of post-war German history. More continuations, please!" Emmanuel von Stein, KÖLNER STADTANZEIGER

More than 470,000 copies sold of the series

Rights sold to: English (Arcadia Books); French (Le Masque)

Cay Rademacher (1965) published after his Hamburg-Trilogy, the crime series with Inspector Roger Blanc set in Provence, as well as several stand alones which are regularly listed on the Bestseller list.

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