

**Foreign
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Sonja Kettenring

was born in Heidelberg in 1978 and lives in Kraichgau. She studied business informatics, developed software and learned to write programs. Today she works as a mail carrier and prefers writing stories rather than programs.



About the crow boy

A novel

A small village in Bavaria, with a bakery that still sells good bread and, above all, stories. The one about the lake that was created by a storm and never freezes over. The one about the dead forest that has the power to determine who can find and enter it. The one about the rich man from Munich who came in a red convertible and picked up Anna. From the counter, and everyone knew it was all wrong. And the one about his grandson Sam, the crow boy, whom he raised as his progenitor and about whom everything was wrong anyway. But what if these are more than just village stories? What if something has returned with the crow boy that nobody wants to believe in and yet everyone knows is there? Stay away from the boy, say the villagers. But what if he comes to you?

A poetically dark debut for fans of „Tannöd“ and „Mittagsstunde“.

Original title:

Vom Krähenjungen

Original language: German

Publication in February 2024

200 Pages

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Marco Ott

Marco Ott, born in 1993 in Dinslaken. Currently studying literary writing in Hildesheim. With an excerpt from his debut „Was ich zurückließ“ he was invited to the authors workshop Prose of the Literary Colloquium Berlin in 2021. His texts have been published in magazines and anthologies.



What I left behind

A novel

A son turns to his parents. With a letter, Marco Ott tries to overcome the silence that has spread between them over the years. An unexpected message from his father awakens memories of his childhood and youth in a working-class family in the industrial Ruhr area and his attempts to gain a foothold in the academic world. The promise of educational success is revealed to be a delusion. What did he have to leave behind on his way into the „educated world“? Can words make up for the painful alienation?

„Ott’s tone, vulnerable, unsparing, poetic, has been missing from contemporary class literature until now. This debut is a quiet stunner!“

Olivier David, author of „Keine Aufstiegs Geschichte“

Original title:

Was ich zurückließ

Original language: German

Publication in February 2024

124 Pages

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Backlist

Gisela Stelly Augstein

grew up in Berlin in the 1950s and 1960s and was married to “Spiegel” founder Rudolf Augstein for 20 years. She wrote for “Die Zeit”, made films (writing and directing) and is a novelist („Keitumer Gespraech“, 2012). She lives in Hamburg and Berlin. www.giselastelly.de



The Catch of the Day

A novel

The Catch of the Day tells of an incident that causes even the best families to stumble: the heir, Elfriede Escher, widow of an entrepreneur, lies on her deathbed, and the children Alex, Dora, Benjamin rush in, all three long out of the house. And Mila, the just-grown-up straggler, who struggles with remorse because she fell asleep next to her dying mother on the night of her death. With the reading of the will, the fight for the inheritance, the villa, and the money in the Swiss accounts begins. Everybody is out for themselves, and that applies just as much to the married partners in this fast-paced family novel, which is carried along by a sometimes bitterly evil undercurrent. On a second level of her ingenious novel, Gisela Stelly Augstein creates the scenario of a completely different and yet similar inheritance „case“ - the death of a media tycoon. A dark pleasure ...

Original title:

Der Fang des Tages

Original language: German

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270 pages

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Eske Hicken

Eske Hicken, born in 1971 in Delmenhorst, is a radio and television reporter. In 2017, she took a career break and worked for a year at an organisation in Portland that fights for the rights of homeless people. She lives in Frankfurt am Main.



Homeless

A novel

Four people, one city, two worlds: the world of those who, untroubled by material worries, behave „well“ and „right“ all the time, and the world of the others who, without a home, have to face the rules of the road every day. Eske Hicken sets her debut novel in Portland, USA, a centre of hipster and alternative culture, where Katie and John, Richard and Helen threaten to sink in the maelstrom of the two worlds. Eske Hicken, who worked for the homeless organisation „Sisters of the Road“, has experienced first-hand what drives people to the limits of endurance and has condensed it into a novel that is as gripping as it is touching. „Homeless“ tells of the stark confrontation between two worlds, which will also reach Germany and Europe in the near future.

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Homeless

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Marie-Luise Wolff

Born in 1958, after studying English studies and music science, Marie-Luise Wolff now works as an executive for multiple influential companies (like Bayer AG, SONY and E.ON). Since 2013, she holds the office of Chairwoman of the Board of ENTEGA AG, as well as president of the Federal Association for Energy and Water Economics, since 2018. She now lives in Darmstadt and Cologne.



The Unwavering

The Adventurous Life of Madame Clicquot

A novel

Businesswomen in the 18th century are practically unknown. The Unwavering tells the story of a woman in France in an era of political intrigues, which disregarded women and wished for them to be invisible and without rights. This is the climate in which Nicole Clicquot-Ponsardin grew up. Despite all setbacks she risks everything, twice, and ultimately creates a company that thrives and grows to this day, due to her strength and perseverance. This novel by Marie-Luise Wolff is a homage to a brave woman paving the way for generations to come.

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Die Unbeirrbar

Original language: German

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320 pages

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Luna Al-Mousli

Luna Al-Mousli, born in 1990 and grown up in Damascus, today works as an author, graphic designer and illustrator in Vienna. Her successful debut *A tear, a smile. My childhood in Damascus* was awarded the Austrian Children and Youth Book Award and got republished five times.



Stories All Around Me

A novel

Whenever Luna Al-Mousli remembers her childhood amidst her beloved chaotic family, she is walking through the flats of her grandparents, aunts and uncles in Damascus. So many details have irrevocably burnt themselves into her memory. Sounds, smells, objects. Small treasures and significant items – items, which could not seem more inconspicuous to an outsider. But Luna Al-Mousli listens closely until they start telling the stories of their past.

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Um mich herum Geschichten

Original language: German

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