

**E I S E L E**

**V E R L A G**

**FOREIGN RIGHTS CATALOGUE  
FALL 2023**

EVA LOHMANN

# The Silent Shatter of Our Dreams

An empowering novel about letting go, conventions, motherhood, and morality.

## ABOUT THE BOOK

It should have been perfect: A house in the country, a garden where children play, and Jule and David happily in the middle of it all. But instead of children's laughter, only the sounds of Jule's renovation work fill the house, which she does alone, because David works in the city – and also meets his lover there. Hellen is a single mother and earns her money with Instagram. From David, Hellen learns a lot about Jule: the missing children, the missing sex, the missing words. She wonders who this woman is, who can't possibly be happy, and reaches out to her under a pretext. Against all expectations, the two very different women find common ground beyond the concepts of city or country, kids or no kids, and independently of the man they both fell in love with.

Contemporary, intelligent, and entertaining, this is for fans of Dörte Hansen, Mariana Leky, and Daniela Krien.

"It reads like a conversation with girlfriends, light and witty without ever becoming trivial, not least because an unexpected sisterhood evolves." - **Friederike Trudzinski, Emotion**

"Sensitively, Eva Lohmann describes what it is like to say goodbye to one's lifelong dreams." - **Brigitte**



August 2023  
224 pages  
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MS. ANNEMARIE BLUMENHAGEN, [annemarie.blumenhagen@ullstein.de](mailto:annemarie.blumenhagen@ullstein.de)  
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**EISELE**  
VERLAG

MARIE BRUNNTALER

# A Love in Bern

There's a moment that can change everything - what if we miss it?

## ABOUT THE BOOK

Bern, 1967. Léon Seematter can't believe his eyes: after years of successfully running the only dance school in Bern, a second dance teacher appears on the scene bringing beat music and modern dances into the competition. It is Georges Szell, an old acquaintance. At the same time, the appearance of a cheeky new student takes Léon on a journey into his past - a past in which he has lost out to Georges Szell once before.

In her fourth novel, Marie Brunntaler tells of the rivalry between two men who could not be more different, of missed and new opportunities - and of secrets that can change a whole life.

- A novel that shows what happens when we squander our chance at happiness - and what happens when a new chance presents itself...
- Beyond the exciting story, the book paints a vivid portrait of the Bernese society in the 1960s.
- By the author of *The Simple Life*, *Wolf*, and *Piz Palü*.



February 2023  
272 pages  
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## ABOUT THE AUTHOR

**Marie Brunntaler** was born in the southern Black Forest, studied biology and worked as a landscape planner in Heidelberg and Bonn before following her husband to Switzerland. She works as a landscape topographer in the Bernese Oberland and is the author of four novels.

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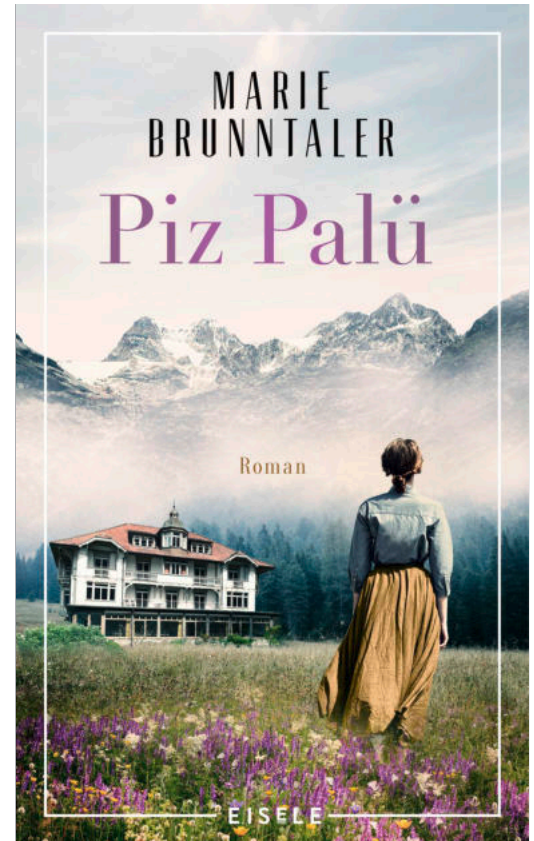
MARIE BRUNNTALER

# Piz Palü

## ABOUT THE BOOK

For generations, the Grand Arnold Hotel atop the Piz Palü mountain has been a family-run affair. As far back as 1957, illustrious guests would travel to the Swiss luxury hotel to enjoy the refreshing summer climate. The visitors - bored widows, general directors and their spouses, mountain enthusiasts, the rich and famous (such as movie star O.W. Fisher, wishing to flee his fame but whose notoriety soon follows) - have no idea about the Arnolds' convoluted family relationships, or the resentment and jealousy that bubble between them. It isn't until the hotel director's children vanish without a trace, followed by a gruesome murder, that the wind around Piz Palü starts to blow with a growing chill. Inspector Tschudi, head of the homicide squad in Graubünden, takes on the case despite his declining health. What he discovers at the foot of Piz Palü tells the tale of long-suppressed hatred and smoldering family secrets.

- Family Secrets, Intrigue and Murder
- 1957 - The World during the Post-War Period
- For readers of Vicki Baum's *Grand Hotel*



May 2021  
256 pages  
World Rights available

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**EISELE**  
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MARIE BRUNNTALER

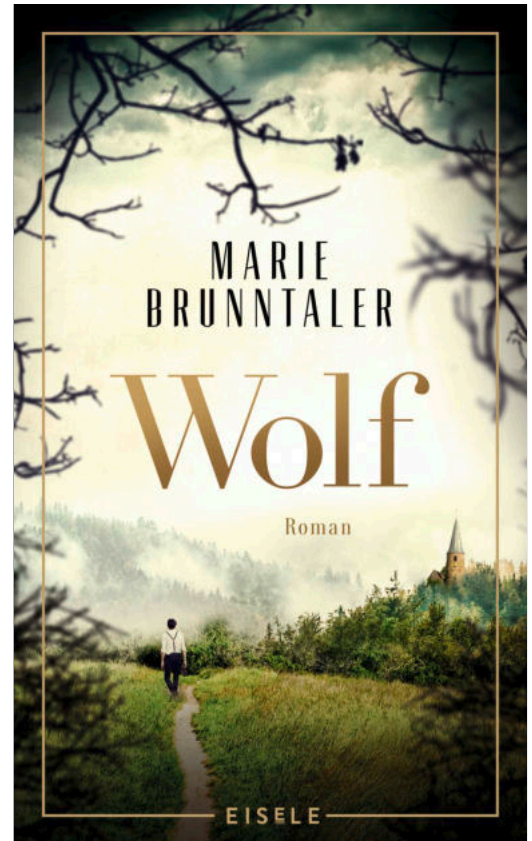
**Wolf**

Man is a wolf to man.

**ABOUT THE BOOK**

The Black Forest, 1820. A savage boy is found, but no one knows where he comes from. The adolescent Gabriel is handed over to a farming family for supervision. Because of his beauty and elegance, he casts a spell over the people he encounters. He also possesses extensive knowledge about homeopathy and saves the life of young Maria. More and more of the villagers fall under Gabriel's mysterious charms. When the farmer's wife secretly falls in love with Gabriel, the events escalate and result in the deaths of several villagers. And the questions that occupy all of them become increasingly urgent: Who is this stranger? Where does he come from? What is he up to?

An archaic, poetic, captivating text.



September 2019  
240 pages  
*World Rights available*

**ABOUT THE AUTHOR**

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**EISELE**  
VERLAG

MARIE BRUNNTALER

# The Simple Life

Two sisters are making a fresh start in the prime of their lives. A novel for nature lovers and keen gardeners.

## ABOUT THE BOOK

While still young sisters, Adele and Elisabeth have left home to explore the exciting new opportunities offered by the post-war economic miracle. In midlife, however, they regret having cut themselves off from their roots. They return to the southern Black Forest and decide to realize an old dream – their dream of a rose garden. Together they invest all that they have and tend a piece of wasteland in the hills, on the very spot where their brother Hans' packaging company once stood. Adele and Elisabeth want to give this land back to nature and create the most beautiful rose garden the Black Forest has ever seen. Against all odds and the voice of reason this is their chance to restore their family's reputation and quite simply to become sisters again after all those years apart.



May 2018  
272 pages  
*World Rights available*

## ABOUT THE AUTHOR

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**EISELE**  
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HANNI MÜNZER

# As Long As There Are Butterflies

The world is full of wonders - you just have to see them

## ABOUT THE BOOK

Penelope is a happily-married primary school teacher – until tragedy rips her little family apart. She leaves her husband, breaks off all her friendships and almost entirely withdraws from the outside world. It is only years later that she very slowly begins to feel her way back to life, to believe that love and happiness are possible. By her side are her mother and her neighbor Trudi, a fascinating woman in her eighties, with a mysterious past. Young Jason, who moves into the attic flat above her also plays a unique role in Penelope's new life. They all help Penelope learn that the world is full of wonder for those with eyes to see it.

- For readers of Jojo Moyes and Lori Nelson Spielman
- By the author of international bestsellers *Honigtot* and *Marlene*

"Great women's entertainment with depth, acumen and soul" -  
**Brigitte Wir**



July 2017

384 pages

Sample translation available

Rights sold to: Italy (Giunti), Czech Republic (Dobrovsky)

## ABOUT THE AUTHOR

**Hanni Münzer** is one of Germany's most successful authors. Her *Fisher of Souls* series and the *Honigtot* saga have reached millions of readers, in Germany and internationally. Hanni Münzer has lived in Seattle, Stuttgart and Rome, and has now settled in Upper Bavaria with her husband.

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**EISELE**  
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FRANK BERZBACH

# The Beauty of the Encounter

How did the two of you actually meet? - 32 Stories as an answer to this question

## ABOUT THE BOOK

The nameless first-person narrator and Linh are in love. When Linh asks her partner to write down the beginning of their story, he refuses to let facts spoil a good tale, so he starts to invent variations. Out of a single beginning, multiple ones emerge. The narrator feels free to change the settings, situations and events. The stories jump into various places and times, alternate between humor and contemplation, realism and magic, philosophy and romanticism. However, each iteration contains an element of the truth. The couple meets each other 32 times. There are 32 different starts, however the conclusion is (almost) always the same. Taken together as a whole, the variations create an image of a passionate relationship.

- Author of the bestseller *The Art of Leading a Creative Life*
- Former books by the author have been translated into French, Korean, Russian, Portuguese and Spanish



February 2020  
192 pages  
World Rights available

## ABOUT THE AUTHOR

**Frank Berzbach**, born in 1971, teaches literature pedagogy and philosophy at the Technical College of Cologne. After training to be a technical draftsman, he completed degrees in education, philosophy and literature. He has a weakness for books, records, bicycles, tea, monasteries, and analogue typing devices. He lives in Cologne and Hamburg.

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**EISELE**  
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MARTINA BERGMANN

# My Life With Martha

Life is beautiful!

## ABOUT THE BOOK

Martina Bergmann takes care of Martha, a woman in her mid-80s who has a particularly poetic outlook on life. Neither can say any more how this came to be, but they are so happy sharing the same house that it hardly matters. Pointedly and true to life Martina Bergmann portrays the experience of living with Martha, someone who, despite her illness, remains full of humor and wit. Her story shows that caring for someone suffering from dementia does not have to be a burden and, in fact, can be inspiring and life affirming. And while this unconventional living arrangement strikes passersby as odd, Martina wouldn't have it any other way.

- For readers of Arno Geiger's *The Old King in His Exile* and fans of the movie *Iris*
- A poignant novel about living with someone suffering from dementia, someone who was a virtual stranger and now has become family...



February 2019  
224 pages  
Sample translation available  
World Rights available

## ABOUT THE AUTHOR

**Martina Bergmann** was born in 1979 in Ostwestfalen. After graduating high school, she fled to the big cities of Munich, Hamburg, and Berlin. She studied Humanities and is a bookseller by trade.

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SARAH HÖLZL

# Farewell Gift

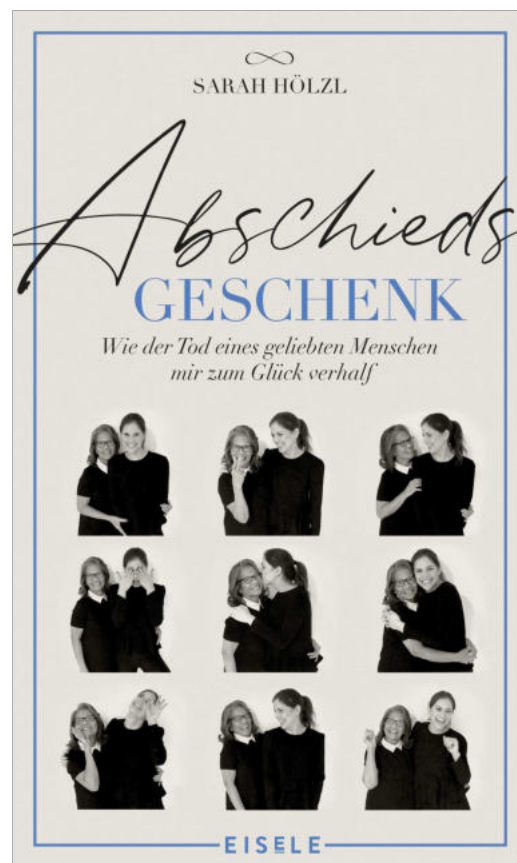
How the death of a loved person helped me to find happiness

A gift of love

## ABOUT THE BOOK

When Sarah loses her beloved grandmother Lola to cancer, she begins working on a book they originally planned to write together. She allows her feelings and thoughts to flow into a series of poems and letters. During the process of saying goodbye, she realizes that all painful experiences contain gifts: particularly the great gift of love. For it is only when we find the courage to accept all emotions – even the painful ones – that we learn to be truly happy.

- A poetic story about personal loss
- A book that provides inspiration and courage to search for happiness
- Complete English text available



September 2021  
 128 pages  
 Sample translation available  
 World Rights available

## ABOUT THE AUTHOR

**Sarah Hölzl**, born in 1992, grew up with her family in Salzburg. After high school, she studied law, and lived for a while in Barcelona and London. When she was twenty-four, her grandmother Lola fell seriously ill with incurable leukemia. Sarah stood by Lola's side until her death, and this book was born out of that experience. As a mental and nutritional coach, Sarah Hölzl supports companies and private individuals in the areas of sports, business, health, and art. She lives in Salzburg.

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**EISELE**  
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ELKE HEIDENREICH

# This Way

## Getting through life with books by woman

An autobiography of female reading

### ABOUT THE BOOK

It was books by women that shaped Elke Heidenreich from her earliest youth. Later in life, she made talking and writing about books her profession. And she became what she is today as a result of books, because reading and personal development are mutually dependent. Reading permeates life. Books by women gave her the tools for everything she does today: her lifelong joy of debating, of grappling with difficult texts and for her tenaciousness. Reading generates happiness, and this is the common thread that runs throughout Elke Heidenreich's life. She wrote this book in order to understand how books by women make us who we are, to explore what literature means, and to give her readers ideas for their own reading and living.

- For readers of Simone de Beauvoir, Edmund de Waal and Philipp Blom
- Former books by the author have been translated into 27 languages



September 2021

192 pages

Sample translation available

World Rights available

### ABOUT THE AUTHOR

**Elke Heidenreich**, born in 1943, lives in Cologne. She studied German and theater studies in college, and worked in radio and television. She is one of the most influential literary critics in Germany. Her books have been translated into 27 languages.

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**EISELE**  
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CHRISTIANE HASTRICH, BARBARA LUEG

## Turning 50

### ABOUT THE BOOK

Turning fifty can be a watershed moment. We are more critical of our thoughts. The ease of youth is fading. But we're also curious about what's ahead and prepare mentally for it. Christiane Hastrich and Barbara Lueg take an honest look at the years from 50 to 60, this phase that marks a new beginning for most of us. Children are leaving home and forging their own lives. Marriages break down. Parents age and die. But there are new starts beckoning. The authors ask many unfiltered questions with considerable honesty, sincerity and humour. They seek expert advice, consult their peers and compare their theories with the facts. And they offer the baby-boomer generation hope and enjoyment for this decade in their lives.

„Reading this book will help you go through this period of your life so much more easily!“ - **Laviva**

„An excellent, very personal book about life after 50.“ - **SR 3 (Saarländischer Rundfunk)**



March 2018

336 pages

Sample translation available

World Rights available

### ABOUT THE AUTHOR

**Christiane Hastrich** born in the Rhineland in 1965, studied Japanese Civilization and Human Resources, and worked as a TV editor in the news industry. Now married for a second time, she has a patchwork family with five adult children and divides her time between the Bavarian province and Munich.

**Barbara Lueg** born in 1965 in the Rhineland, studied Art History and Politics and worked as a TV reporter in the news industry, as well as on longer documentaries. She lives with her family in Munich. She is separated from the father of her children and has lived with a woman for many years.

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