



Rights Guide Spring 2024

Fiction

S. FISCHER VERLAGE

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FICTION

Nadine Olonetzky

Where Does the Light Go When the Day is Over

- This look back into the past changes the perception of our present
- A poetic and unsentimental reconstruction of a family history thought to be lost

English sample translation available



April 2024 · 448 pages



Nadine Olonetzky was born in Zurich in 1962. She is an author, editor and publisher of books about photography. She writes for a variety of publishing houses and publications on photography, art and cultural history, is the author of non-fiction and fiction books.

An untold story about Germany that concerns us all

Only once did her father tell her what had happened to him and his family during the Shoah. It was on a park bench in Zurich's botanical gardens.

Nadine Olonetzky was born into a middle-class family with an appreciation of art in Switzerland, which was spared from World War II. She still wears the jewellery of her ancestors on her mother's side, lies on the sofa she inherited from them and thus knows where she comes from. But what remains of her father's family? Where is that sofa today, where is the jewellery?

Her father only tells her once about what happened to him and his family during the Shoah - on a park bench in Zurich, when she was 15. He was only able to save a small photograph from Stuttgart. But he says nothing about the fact that he fought for compensation for more than twenty years. When she comes across a mountain of files, a new picture emerges and she gets to know her father anew. And Nadine Olonetzky begins to write.

This book probes the shadows of his persecution. It is a story of flight, pain, anger and madness, but it is also filled with love and a will to live, the importance of art, the magic of pictures, the soothing energy of a garden – and the limits of a reckoning with the past.

Luna Ali

There Were Days

- A book of high social relevance and topicality: On the war in Syria and political activism in our time

"Luna Ali has written her impressive protagonist Aras straight into my heart." – *Heike Geißler*

English sample translation available



March 2024 · 304 pages

© Paul Louis Wagner



Luna Ali, born in Syria in 1993, studied cultural studies and aesthetic practice in Hildesheim, literary writing at the German Literature Institute and anthropology at the University of Leipzig. She has worked as an author on productions at the Düsseldorf, Dortmund and Hanover theatres and in Berlin, among others. In 2023 she received the working scholarship for German-language literature from the Berlin Senate Department. She lives in Berlin with her five flatmates.

Aras initially perceives the Syrian revolution from a distance; born in Aleppo, he grew up in Germany and was in his first semester of law school in 2011. But as the violence in Syria escalates, the conflict becomes more and more a part of his everyday life. In the lecture hall and at the immigration office, during an internship in Jordan or as a guest on a political talk show, he experiences the anniversary of the revolution anew every year as an interplay between reality and imagination.

In her impressive debut novel, Luna Ali tells how the violence in Syria inscribes itself in the life, actions and language of her protagonist. And so "There Were Days" poses urgent questions about the meaning of political action and collective desire in our present.

Lene Albrecht

White Spots

- A literary examination of the Eurocentric gaze
- How to write about the great-grandmother who covered up the traces of her origins? How far do the facts go, how far does the imagination go?



January 2024 · 256 pages



Lene Albrecht, born in Berlin in 1986, studied cultural studies in Frankfurt (Oder) and at the Literaturinstitut Leipzig. Her debut novel "We, in the Window" was published in 2019. She received a research grant from the Berlin Senate for her work on "White Spots". As a member of the collective WRITING WITH CARE/RAGE, she organized a conference of the same name in 2019 on the question of the compatibility of care work and authorship. She works as a freelance editor, journalist and presenter for Deutschlandfunk Kultur's radio art department.

On the footsteps of German colonialism right into one's own family history

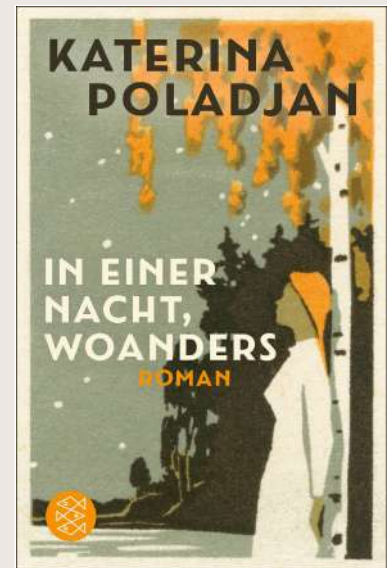
A young woman embarks on a journey to Togo, armed with a recorder and a questionable mission. Once there, she steps into the world of individuals who float between different continents: a dress-maker who left Germany before she was deported, a volunteer wrestling with his duties, and a librarian who draws her attention to the white people who populate the country like ghosts.

As she grows further embroiled in these lives, she becomes increasingly skeptical of the narratives populating the German library in Sokodé. She starts questioning the gaps not just in these stories, but also those in her own family history. Her uncle struck gold in Nigeria, while her great-great-grandfather only brought one of his three children from Panama to Hamburg. This leaves her pondering about her great-great-grandmother's identity.

Years later, back in her homeland Germany, she musters the courage to delve into her history. However, her quest is tainted by persisting doubts: Who has the right to tell whos story? And how should it be told?

Katerina Poladjian

One Night, Somewhere Else



March 2024 · 176 pages

© Gunter Gluecklich / Cecilia Herrero, Hildegund Schuster, Frauenreflekt Galerie Hamburg



Katerina Poladjian was born in Moscow, grew up in Rome and Vienna and now lives in Germany. A playwright and essayist, her prose debut *One Night, Elsewhere* was followed by *Maybe Marseille*, and she also co-wrote the literary travelogue *Beyond Siberia* with Henning Fritsch. She has been nominated for both the Alfred Döblin Prize and the European Prize for Literature and participated in the 2015 Festival of German-Language Literature in Klagenfurt. For *Here be Lions* she received grants from the German Literature Fund, the Berlin Senate and the Tarabya Cultural Academy in Istanbul. *Upheaval* was shortlisted for the Leipzig Book Fair Prize 2022.

A beautiful novel about three extraordinary women and a family secret

Masha, a teacher in her mid-thirties, is stuck in an unhappy relationship with Mira. One day a call from Bykovo, the place of her childhood, tears her away from her everyday life. She has been asked to clear out and sell her late grandmother's house. When she arrives, she discovers that the mysterious Pyotr is still living there. The encounter with him sets off a carousel of memories: what secrets was her grandmother, aerospace engineer in Soviet service, hiding? Masha also remembers her mother, a wild child who became a mother herself at just seventeen. She begins to wonder about Pyotr's connection with her family. Did her mother seduce him out of jealousy towards the grandmother? Katerina Poladjian's debut novel is a dense weave of reality, dream sequences and fragments of the past - a surreal dive into the depths of a childhood.

"In breathless staccato, in the suggestive present tense, the protagonist recounts her ghostly, oppressive journey into the Russian night and her own origins." - *Frankfurter Allgemeine Zeitung*

Michael Lentz

Homeward

- Michael Lentz has received several awards, including the Ingeborg Bachmann Prize and the Walter Hasenclever Literature Prize

"*Mother Dies* is the furious, desperate and desperately funny literary coming of age of a loss." *Die Welt*

"Immeasurable in its ambition and ability." *Andreas Platthaus, Frankfurter Allgemeine Zeitung, on Gloomy Delight*

Rights sold to: Rights to previous titles sold to: *Gloomy Delight*: USA (Deep Vellum); *Mother Dies*: FR (Quidam), TR (Iletisim); *Declaration of Love*: TR (Iletisim); *Pacific Exile*: TR (Iletisim)



February 2024 · 304 pages

© Victor Patryn



Michael Lentz, born in 1964 in Düren, lives in Berlin. He is an author, musician, and editor. His most recent publications are *Warum wir also hier sind* (play), *Offene Unruhe* (poems), the essay collection *Textlebe*, the Frankfurt Poetry Lectures *Atmen Ordnung Abgrund, Schattenfroh. Ein Requiem* (novel) and *Innehaben. Schattenfroh und die Bilder*, all of which were published by S. FISCHER and FISCHER Taschenbuch.

How can one become a better father than one's own?

Michael Lentz remembers the eerie years of the old Federal Republic in *Homeward*. Between apple pie and anger, between matchbox cars and metaphysics, a West German small-town childhood plays out in his new novel. The father's hand slips regularly, or they meet wordlessly in the house. There is plenty to eat, and the mother keeps order and a guilty conscience. The memories are interrupted by the voice of a child who only knows the old Federal Republic from hearsay and can no longer do much with all the old stuff.

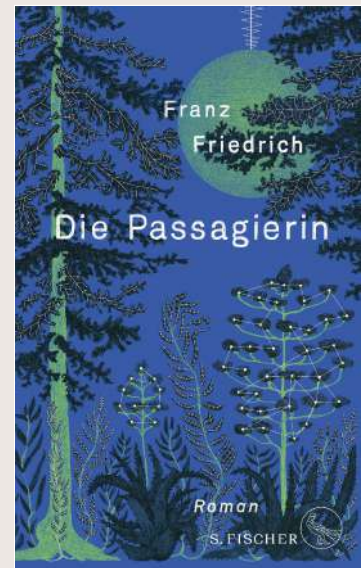
Since *Mother Dies*, Michael Lentz has been telling stories with virtuosity of origin and family, of childhood, love and death. *Homeward* goes a decisive step further: the son has now become a father himself. The past childhood is still powerful and present. But the present is about the voice of the next generation.

Franz Friedrich

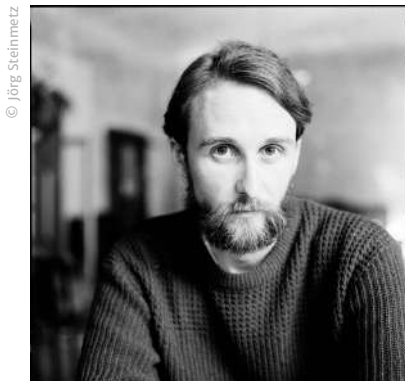
The Passenger

- The new novel by Jürgen Ponto Prize winner Franz Friedrich
- Franz Friedrich was a finalist for the 2023 Döblin Prize with an extract from "The Passenger"

English sample translation available



April 2024 · 512 pages



Franz Friedrich, born in 1983, studied experimental film at the Berlin University of the Arts and at the German Literature Institute in Leipzig. His debut novel "Die Meisen von Uusimaa singen nicht mehr" was awarded the Jürgen Ponto Foundation Literature Prize and was nominated for the German Book Prize. His new novel "Die Passagierin" was a finalist for the Döblin Prize 2023. Franz Friedrich lives in Berlin.

From a place that should have been the future

After years, Heather returns to Colchis. To the sanatorium where she was evacuated as a teenager - through time travel. Heather, like many other evacuees, has since suffered from phantom memories and the pain of loneliness, having left behind a life and a future she barely knew. She hopes to find inner peace, but Colchis has also changed. The sanatorium has fallen into disrepair, the remaining residents have retreated into their own world. Matthias, evacuated from the time of the Peasant Wars, nevertheless becomes a confidant for Heather, showing her that to surrender means the end of humanity.

Franz Friedrich virtuously tells of a future in which all the missed opportunities of the past are present. But also of friendship, community and the insatiable desire for change.

Ulrich Peltzer

The Seriousness of Life



March 2024 · 304 pages



© Gunter Glücklich

Ulrich Peltzer, born in Krefeld in 1956, studied philosophy and psychology in Berlin, where he has lived since 1975. He has published the novels *Die Sünden der Faulheit* (1987), *Stefan Martinez* (1995), *Alle oder keiner* (1999), *Bryant Park* (2002) and *Teil der Lösung* (2007). His work has won numerous awards, including the Prize of the SWR-Bestenliste, the Bremen Literature Prize and the Berlin Literature Prize. *Teil der Lösung* was nominated for the Prize of the Leipzig Book Fair in 2009. Ulrich Peltzer was invited to hold the Frankfurt poetics lectures in winter semester 2010/2011.

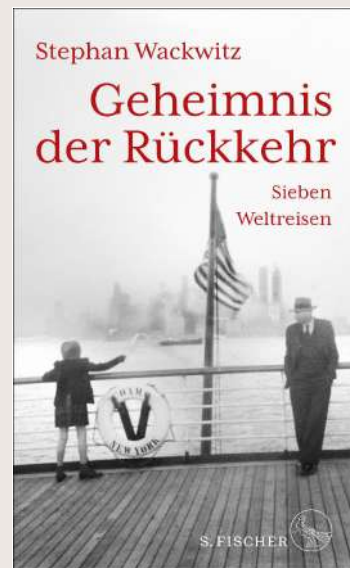
What do we really need in life?

Bruno van Gelderen grew up on a farm in the Lower Rhine region of Germany and ended up in Berlin in the late nineties. Instead of studying, he worked for a concert agency and gambled away his money on slot machines. Alcohol and amphetamines do the rest. After robbing a cinema box office and a nightclub, he spends two years in prison. After his release, Bruno writes about amateur football in Berlin for a small magazine and suddenly gets a job at an investment company. For the first time in his life, he has money. And for the first time he has something like a plan...

Like his hero, Ulrich Peltzer's new novel is in awe of all the offers and wisdom, the tricks and traditions with which we try to make sense of our lives. But what is important, and what is my place in this world? Peltzer's novel poses these questions, which are as simple as they are elementary, in a wonderfully calm way. Nothing is more alien to him than the great irritation of our time. And, as if in passing, he talks about the only thing that seems to matter to everyone: money.

Stephan Wackwitz

Secret of Return – Seven journeys around the world



January 2024 · 368 pages

© Táňa Hojčová



Stephan Wackwitz was born 1952 in Stuttgart. He studied German and History in Munich and Stuttgart, worked as an editor for German in London and for the Goethe Institutes in Frankfurt/Main, New Delhi, Tokyo, Munich, Bratislava, Krakow, Tbilisi and Minsk. Among numerous essays he lately published the portrait study »Bilder meiner Mutter« about his mother.

26 years in seven countries - and now Germany: Stephan Wackwitz's book of life

Stephan Wackwitz has spent more than a quarter of a century outside of Germany, in London, Tokyo, Krakow, Bratislava, New York, Tbilisi and Minsk: decades full of encounters with people, books and ideas. Now that he has returned, his view of Germany is unique. But at least as exciting as the outer path of his life is the inner one that Wackwitz traces here: from a pietistic monastery pupil in the Swabian province to the confused young Marxist of the 1970s and from there to a convinced liberal of Anglo-Saxon influence and cultural diplomat on behalf of the Goethe-Institut. An outstanding piece of essayistic-autobiographical writing and an example of what one can make of life - and how.

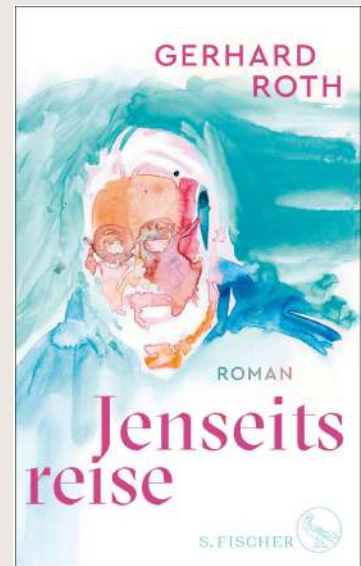
Gerhard Roth

Journey Beyond

- Memories of a great author: This unfinished novel from the estate is Gerhard Roth's last text

"Gerhard Roth's literature is the most unthinking head literature imaginable [...] perhaps the last great triumph of fantastic realism in the German language." – *Oliver Jungen, Frankfurter Allgemeine Zeitung*

Rights sold to: Rights to previous titles sold to (selection): *Venice Trilogy*: WEL (Ariadne Press); *Winterreise*: F (Laffont) | I (Lubrina) | SLO (Sou) | WEL (Continuum); *Der große Horizont*: F (Actes Sud); *Der Wille zur Krankheit*: WEL (Burning Deck); *Der stille Ozean*: RUS (Symposium) | USA/CDN (Ariadne); *Am Abgrund*: TR (Iletisim) | WEL (Atlas Press); *Der See*: GR (Livani) | I (Marcos) | USA/CDN (Ariadne); *Das Labyrinth*: WEL (Ariadne); *Die Autobiographie des Albert Einstein*: WEL (Atlas Press)



May 2024 · 384 pages

© Katrin Roth



Born in Graz in 1942, Gerhard Roth became one of Austria's most important authors. He has published numerous novels, short stories, essays, and plays, such as »Die Archive des Schweigens« (in seven volumes, completed in 1991) and the »Orkus« cycle, completed in 2011. Gerhard Roth's oeuvre has been awarded many literature prizes, including the Grand Austrian State Prize in 2016. His most recent work includes his Venice trilogy »Die Irrfahrt des Michael Aldrian«, »Die Hölle ist leer – die Teufel sind alle hier [Hell Is Empty And All The Devils Are Here]« und »Es gibt keinen böseren Engel als die Liebe [There is no evil angel but Love]« and the final novel »Die Imker«, published in May 2022. Gerhard Roth died in February 2022.

"I am now beginning the 'journey beyond', which I hope to be able to complete." Gerhard Roth, in May 2021

When Gerhard Roth died on 8 February 2022, his new book was about two-thirds finished - in a handwritten version in his notebooks. It is a journey through the realm of the dead that the narrator Franz Lindner undertakes when he deceases. The journey leads through Egypt, a country Gerhard Roth has travelled to time and again. There, in the purgatory of Cairo, the city of the dead, Franz Lindner encounters a wealth of real-life figures - above all artists who were important to Gerhard Roth in his life. His novel fragment is a great homage to these personalities and at the same time a final reflection on a man, his hopes, his creativity, his limits. And a self-portrait of the author who has reached the realm of freedom with this book - in which everything is possible.

Reading Kafka

"It's wrong to say I'm influenced by Kafka, because his poetry is simply a prerequisite for my own." *Jon Fosse*

"It was in Kafka that I found the effective spells against the paralysis of fear, the antidote to my experiences of dictatorship and despotism." *Dana Grigorcea*

"Kafka taught me that writing means being ashamed."
Michael Kumpfmüller



March 2024 · 272 pages

With contributions by:

Marcel Beyer, Jan Peter Bremer, Jan Faktor, Jon Fosse, Karl-Markus Gauss, Patricia Görg, Dana Grigorcea, A. L. Kennedy, Esther Kinsky, Marie Luise Knott, Michael Kumpfmüller, Isabelle Lehn, Thomas Lehr, Michael Lentz, Katerina Poladjan, Jaroslav Rudiš, Sasha Marianna Salzmann, Clemens J. Setz, Sjón, Thomas Stangl, Maria Stepanova, Ulf Stolterfoht, Christian Thanhäuser, Adam Thirlwell, Joseph Vogl, Gisela von Wysocki, Ulf Erdmann Ziegler

27 contemporary voices on the seductive power of Franz Kafka and his work

When Franz Kafka died 100 years ago, the world was a different place. But even today, in the 21st century, his novels, his parables, his diaries and his incomparable letters have lost nothing of their original, disturbing, touching and always consoling effect. On the contrary, this volume shows that his works, his life and his view of the world tell us a great deal about ourselves, especially in the present age in which we live, and that Franz Kafka remains a fixed point of modernity for today's writers.

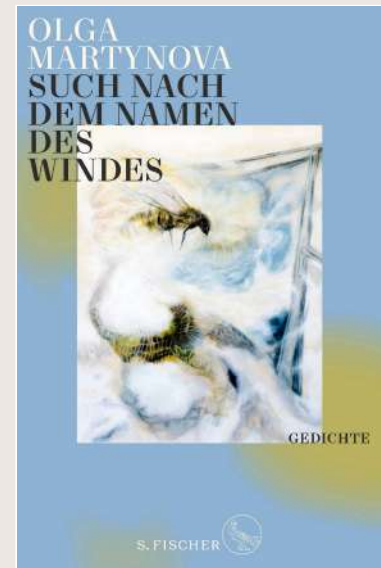
27 German-speaking and international authors, visual artists, thinkers and poets write about what they see as the timelessness, the urgent topicality of this Jewish-German writer of the century from Prague.

Olga Martynova

Searching for the Name of the Wind – Poems

- The first volume of poetry by Olga Martynova that she has written in German

It goes "with bravura and humor through cultural and literary history that makes your ears ring." – Dorothea von Törne, *Die Welt*, on the poetry collection "Von Tschwirik und Tschwirka"



March 2024 · 192 pages



Olga Martynova was born in Siberia in 1962 and grew up in Leningrad, where in the 1980s she co-founded the group of poets known as "Camera Chranenia." In 1991 she moved to Germany with Oleg Yuriev (1959-2018). From 1999 she wrote literary texts in Russian and German. Since 2018 she has only written in German. Martynova is a member of PEN and the German Academy for Language and Poetry as well as the Academy of Sciences and Literature (Mainz). She is a recipient of the Ingeborg Bachmann Prize (2012) and the Berlin Literature Prize (2015). Her most recent works published with S. Fischer are the novel "The Angel Snare" (2016), the essay collection "About the Stupidity of the Moment" (2018) and "Conversations About Grief" (2023).

»Her poetry reveals Martynova as a wild anarchist« - Ulrich Rüdenauer, *Badische Zeitung*

Poems are messages in a bottle, Mandelstam and Celan taught us this. This message is song and prayer, protocol and analysis. Ideally, it speaks out what otherwise remains unsaid and marginalised. Olga Martynova works as a lyricist in awareness of the rich heritage left behind by the avant-garde art of the 20th century. At the same time, she does not abandon older traditions and refers, for example, to Dante's *Commedia*, one of the main sources of European poetry, which arose out of mourning for a woman who had died.

Olga Martynova's poems leave room for grief and war, for questioning and anger, but also for the everyday admiration of the world. Since the late nineties, she had written her prose in German, her poems in Russian. Since the death of her husband, the poet Oleg Yuriev, she no longer writes in Russian.

Marlene Streeruwitz

Handbook for Love.

- After *Handbook Against War*. the new *Handbook for Love*.
- Marlene Streeruwitz' thoughts on the subject of love in times of war

Rights sold to: Rights to previous titles sold to: *Nachwelt*: J (Choeisha) | RUS (Ivan Limbakh); *Partygirl*: PL (Czytelnik); *Vorfürhrungen*: PL (Czytelnik); *Waikiki Beach*: J (Ronso) | KOR (Sung Kyun Kwan); *Lisa's Liebe*: KOR (Moonhwa); *Nachkommen*: MD (Congress Service); *Kreuzungen*: BG (Gea-Libris)



February 2024 · 96 pages



Marlene Streeruwitz, born in Baden near Vienna, studied Slavic Languages and Literature and Art History before embarking on a career as writer and director for the stage and radio. Her most recent publication is "Days in May.". She has received numerous awards for her novels, including the Bremen Literary Prize and the Prize of the Literature Houses.

How can one think of saving the world in times of war? With the freedom of her novelistic thought, Marlene Streeruwitz offers potential pathways to navigate the convoluted mess that defines our present time.

Love is often portrayed as the ultimate remedy to war. From our birth, we understand what love is—a basic experience stitched into the fabric of our lives. Marlene Streeruwitz proposes that we should cherish and broaden this love—free from patriarchal control and romantic clichés—as a potential way to expand a liberated and democratic society.

Marlene Streeruwitz

Handbook Against War.

"A topical condensation of decades of thought." – *Stefan Neuhaus, literaturkritik.de*



February 2024 · 80 pages



Marlene Streeruwitz, born in Baden near Vienna, studied Slavic Languages and Literature and Art History before embarking on a career as writer and director for the stage and radio. Her most recent publication is "Days in May.". She has received numerous awards for her novels, including the Bremen Literary Prize and the Prize of the Literature Houses.

In spring 2022, shortly after the start of the war in Ukraine, Marlene Streeruwitz published her "Handbook Against War." and sparked a broad debate. Because there is always war, she writes, we know nothing about peace. Why are people murdered and cities destroyed?

War is the opposite of life and democracy. In her handbook, Marlene Streeruwitz develops approaches that place people's right to live at the centre.

As in her novels, Marlene Streeruwitz illuminates the dark field between patriarchy and psychosis, past and present, war and peace.

Christoph Ransmayr

When I was still immortal – Short Stories



February 2024 · 224 pages



© Robert Brembeck

Christoph Ransmayr, born in Austria in 1954, studied philosophy and ethnology in Vienna. Alongside popular and internationally acclaimed novels such as "Die letzte Welt", "Cox oder Der Lauf der Zeit" and "Atlas eines ängstlichen Mannes", he has published ten works of prose in which he experiments with narrative form, including "Damen und Herren unter Wasser", "Geständnisse eines Touristen", "Der Wolfsjäger", and "Arznei gegen die Sterblichkeit". The edited volume "Bericht am Feuer" is dedicated to his work. His books have been translated into over thirty languages and have received numerous literary awards, including the *Friedrich Hölderlin*, the *Franz Kafka*, and the *Bert Brecht* prizes, the *Kleist Prize*, the *Premio Mondello*, and, together with Salman Rushdie, the *European Union's Prix Aristeion*, as well as the *Prix du meilleur livre étranger* and the *Prix Jean Monnet de Littérature Européenne*.

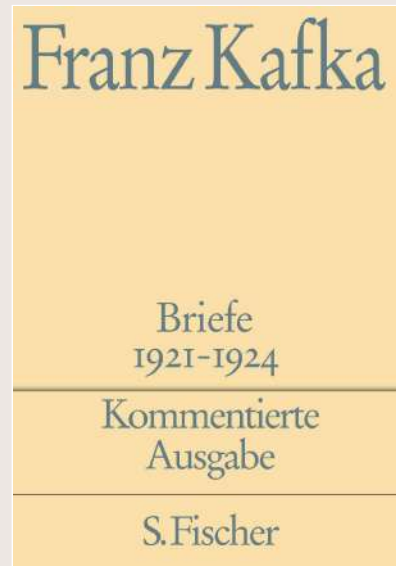
Those who look for the classic tone of great stories in the twelve white volumes of Christoph Ransmayr's works of prose in which he experiments with narrative form will discover the 13 stories that have now been collected in one volume for the first time. The voyage of discovery leads from Ireland to the Transhimalaya, from the Upper Austrian mountains to the civil war scenes of Sri Lanka or to the Sahara, to the peace of African cloud forests and the South China Sea. Life itself determines the seductive rhythm of the narratives, the emergence and transience, the departure into the world and the return home to the familiar. In Christoph Ransmayr's words, through his sharp gaze, the world is transformed into one that seems more colourful, more detailed and a little bigger than we know it.

"Narratives do not merely lead into the labyrinths of reality, but always also into the merely possible. For what is, is never everything."

"the greatest contemporary writer in the German language" - *La Repubblica*

Franz Kafka

Letters 1921–1924



November 2024 · 816 pages



Franz Kafka was born to Jewish parents in Prague on July 3, 1883. After studying law, which he completed with a doctorate in 1906, Kafka was employed by the Workers' Accident Insurance Institute in 1908, where he remained a civil servant until his early retirement in 1922. In the late summer of 1917, Franz Kafka suffered a hemorrhage. This was the onset of tuberculosis, which he later died of, passing away on June 3, 1924, before his 41st birthday.

»My world is collapsing, my world is building up.« Kafka to Milena Jesenská, June 1920

The end of the war and the fall of the Habsburg monarchy also meant a serious turning point for Kafka, who was suffering from tuberculosis: he was now a citizen of the CSR and therefore in a delicate position as a German-speaking Jew. Even his passionate correspondence with Milena Jesenská - the focus of this volume - is overshadowed by national conflicts. Only after the breakdown of what was probably the most intense relationship of his life did Kafka find his way back to literature.

Volume 4 of the letter edition contains 306 annotated letters by Kafka, seven of them in the first edition, completed by 48 letters addressed to him. Postcards are reproduced as illustrations.

CRIME

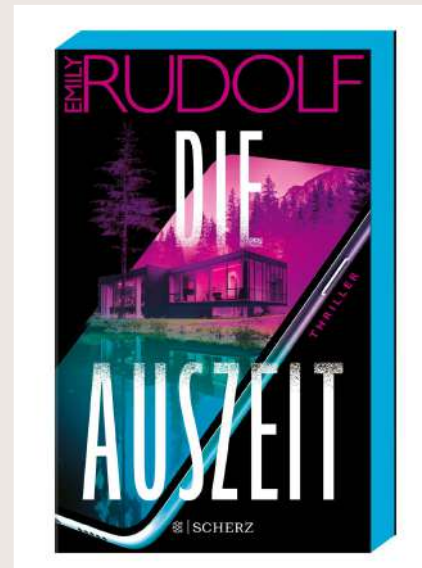
Emily Rudolf

The Retreat

- The next generation of thriller authors is taking the stage
- 37 hours to death: Lies, intrigues, and surprising twists until the very end.

English sample translation and complete summary available

Rights sold to: Norway (Cappelen Damm)



March 2024 · 480 pages



© Gabby Gerster 2023

Emily Rudolf was born in 1998 and is a freelance writer. In her debut thriller, she gives a face to the unknown, something she was so afraid of as a child. She takes readers to the mountains, delves deep into the human psyche, examines the dynamics of relationships and asks whether there is a dark abyss lurking inside each of us - ready to reveal itself if only we are exposed to certain people or circumstances. Until she finds the answer, readers can look forward to many more thrillers from Emily Rudolf.

In her first novel 24 year old Emily Rudolf dissects the super-stars of our time: influencers.

Viktoria Kaplan has nearly reached a million followers on Instagram and plans on celebrating the milestone at an exclusive private retreat with her team and some friends. But the shiny, glamorous world that her fans see online clashes with the reality of lies, betrayal and jealousy that dominate the group dynamic - in spite of the fact that everyone is willing to play along with the best-buddies narrative. When the facilities are cut off from the outside world and Victoria is found stabbed to death a race against time begins to find the killer. Everyone seems to have a motive. But is there also a stranger spying on the group who might have an own vendetta to wage against Viktoria and all she represents?

This astonishing debut uses all the best elements of a locked room thriller and combines it with a youthful language and a contemporary topic. For readers of Romy Hausman and Lucy Foley.

Anna Schneider

Border Case – the Depths of Guilt

- Volume 4 of the SPIEGEL bestseller series
- Alexa Jahn and Bernhard Krammer investigate in the border region between Germany and Austria

English sample translation available



January 2024 · 400 pages



Ever since she was a child, Anna Schneider has loved stories. She listened to the tales told by the guests at her grandmother's inn, and became especially interested when things got exciting. This is why it is not surprising that she developed a penchant for criminal cases and applied to the police force after graduating from high school. Luckily, she was rejected at the time, otherwise she might never have gotten around to writing. For her thrillers, she likes to be inspired by everyday life. This is also the case for the *Grenzfall* series: she got the idea from a newspaper report about a missing hiker in the town of Lenggries in the Tölz region. The proximity to the Austrian border did the rest. Set in both countries, Germany and Austria, the series features two investigators who have conflicting approaches, but must find a way to grow together as a team. Anna Schneider lives with her family near Munich.

“Let yourself be carried away to the dark side of the Alps with the Grenzfall series. The very best in crime entertainment!”

Romy Fölck

Evil pushes every boundary – the fourth volume in the SPIEGEL bestseller series about the German-Austrian investigative team Alexa Jahn and Bernhard Krammer

Chief inspector Bernhard Krammer stands shocked in his colleague Roza Szabo's apartment in Innsbruck. In her living room lies a male corpse with a diving mask, but there is no trace of Roza herself. What happened? Why didn't she alert her colleagues instead of just disappearing off the face of the earth? When it is clear that Roza was last seen at Walchensee, Krammer asks Chief Inspector Alexa Jahn from Weilheim's investigative team for help. But Roza's trail is lost at the lake. As the investigation quickly stalls, one thing becomes clear: someone is after Roza. And if Alexa and Krammer can't track her down in time, she'll pay with her life.

“This Grenzfall series can definitely be addicting!” SR 3, Ulli Wagner

“Highly suspenseful ... all the pieces fit together brilliantly, like a puzzle.” *Süddeutsche Zeitung*

Volume 4 of the gripping crime series that takes place in the border region between Germany and Austria

Arno Strobel

Killer Hunter – The Voice of Fear

- Max Bischoff, ingenious case analyst and former detective, investigates his fourth case
- 2.8 million books by Arno Strobel sold at FISCHER

"Strobel is a master of suspense" WAZ



February 2024 · 352 pages



© Gabby Gerster 2022

Arno Strobel, born in 1962 in Saarlouis, is one of Germany's most successful thriller writers. All his thrillers have been bestsellers. Before dedicating himself exclusively to writing, he spent many years working for a large German bank in Luxembourg. Strobel loves borderline experiences, and likes to share them with his readers. That is why his thrillers are like exciting journeys of discovery into the dark corners of the human soul, and go beyond even the most primal fears. He derives most of his themes from everyday life, and when he cannot shake off an idea and wants to get to the bottom of it with the help of his network of experts, he knows that the foundation of his next book is being laid. He lives as a freelance writer near Trier.

The new thriller from No. 1 best-selling author Arno Strobel - Case Analyst Max Bischoff investigates his 4th case.

At a funeral, case analyst Max Bischoff is suddenly confronted with a woman who looks exactly like his big love, Jennifer Sommer. But Jennifer has been dead for five years. And Max still blames himself for what happened.

He can't get the encounter of his mind and he approaches the stranger. She is as surprised as he is: there is no connection with Jennifer.

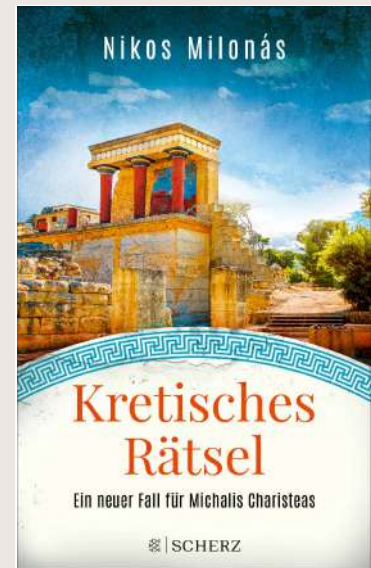
Although Max tries with all his might to let the past rest, he does not succeed. It's all back, the old trauma and his inner demons.

Never again will a person die because of him. That's what he swore to himself. And yet this seems to be happening again. Because only a short time later, someone close to him disappears. And Max is catapulted back to the cellar where he once found Jennifer and where all help came too late.

Nikos Milonás

Cretan Riddle

- The sixth case for detective Michalis Charisteas
- A suspicious death, an archaeological mystery – and a Greek wedding
- For fans of Gil Ribeiro and Jean-Luc Bannalec



March 2024 · 384 pages



Nikos Milonás alias Frank D. Müller fell in love with the Mediterranean island of Crete when he first visited it as a seventeen-year-old. Having left behind a North German summer, he was overwhelmed when he caught sight of the coastline from the ship as the intensive scent of wild thyme blew across the ocean. Since then he has spent as much time as possible on Crete and has taken the island and its people to his heart. When in Germany, the Hamburg-born writer lives in Munich, works as an assistant producer and documentary filmmaker, and co-authors various TV shows (e.g., *München 7*).

A dead man in the palace of Knossos and a mysterious archaeological find

It's September in Crete, and Michalis and Hannah's wedding is only a few days away. To give Michalis enough time for the preparations, his superior keeps him away from elaborate investigations – against Michalis' will, who didn't want a big Greek wedding anyway and only gave in for the sake of his family. But a seemingly harmless accident at a monastery on the Akrotiri peninsula suddenly becomes complicated when the accident victim, an archaeologist, is found dead on the palace grounds of Knossos. Does his death have something to do with a mysterious archaeological find? Between wedding preparations and difficult relatives, Michalis suddenly finds himself in the most personally challenging investigation of his career.

Frauke Scheunemann

Death at Sea

- Summery island thriller to puzzle over and relax with
- Radio reporter Franziska Mai and Chief Inspector Kay Lorenz investigate a spectacular murder case
- The third volume of the Usedom crime series



March 2024 · 352 pages

© Melanie Dreyse



Frauke Scheunemann spent the summers of her childhood with her grandparents on the Baltic Sea and later remained loyal to this region: she completed her traineeship at a broadcaster and travelled around Mecklenburg-Vorpommern as a radio reporter. So it's no wonder that the Baltic Sea, of all places, plays a leading role in her new series - her first crime novel after numerous bestsellers in the comedy genre. She has already practised in this field: in children's books, she has delighted little crime fans all over the world with her series about Winston the cat detective. Frauke Scheunemann lives with her family in Hamburg.

A new case for radio reporter Franziska Mai and detective Kay Lorenz on the sunshine island of Usedom

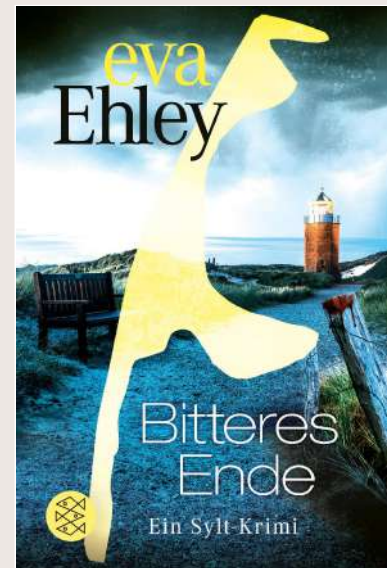
Thanks to her radio show, Franziska Mai is now a minor star on Usedom and has been hired as the presenter for the big closing spectacle of the Ahlbeck town festival. However, what was supposed to be the highlight of the maritime summer fun turns into a disaster: The stuntman's jet ski explodes in the middle of the final somersault.

Franzi's criminal instinct kicks in and tells her that Bruno Wunderlich has been the victim of murder. The lively reporter plunges into the investigation together with North German Chief Inspector Kay Lorenz. Nobody actually has a motive to kill Bruno, but then something mysterious washes up on the Baltic Sea beach ...

Eva Ehley

Bitter Endings

- The 11th case for the Sylt detective trio
- A murder in the literary milieu
- Over 190,000 copies of this series sold



March 2024 · 368 pages



A literary crime? The 11th case for the Sylt detective trio Blanck, Kreuzer and Winterberg.

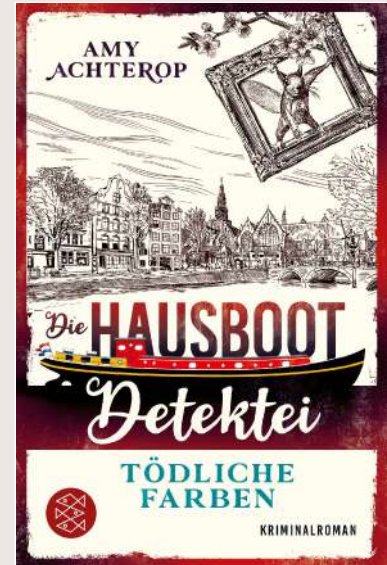
The duck decoy in Kampen has always been a murderous place. But in the past, only ducks have died here. Now literary critic Konrad Otze is found with six knives in his body on a lonely bench high up on the dike. The task of unraveling this mystery falls to Silja Blanck, Bastian Kreuzer, and Sven Winterberg. Initial suspicions point towards the six attendees of a literary colloquium whom the victim had antagonized. Though as the investigation unfurls, every individual presents a solid alibi...

Eva Ehley studied literature and mathematics before working as a teacher. But in her books she writes about things that are not taught in school: neurotics who readily turn into murderers, and egoists who develop a helper syndrome in certain situations. Eva Ehley's Sylt crime novels are classic whodunnits/psychothrillers. And they don't only have cult status on the North Sea coast. Her books have received numerous awards, including the Agatha Christie Prize for Crime Fiction. She lives in Berlin with her husband, and has two grown-up sons.

Amy Achterop

The Houseboat Detectives – Deadly Colours

- Volume 4 of the successful feel-good crime series
- A charming holiday read for fans of cozy crime



August 2024 · 350 pages

© Piteira Photography



Amy Achterop alias Heidi van Elderen owes her first visit to Amsterdam to a forgotten street map and a hopelessly bad sense of direction. That was back in 1999. The author, who was born on the Lower Rhine in 1980, immediately fell in love with the city and has returned regularly ever since, often accompanied by her Dutch husband. Heidi van Elderen has also lived in Portugal and New Zealand, but has meanwhile settled down with her family on a small farm in Sweden.

Four amateur detectives, five ruthless friends and a lost painting - the fourth case for the Amsterdam Houseboat Detective Agency.

Old Onno has two problems: A dead man is sitting in his living room, and a painting is missing from his wall. He does not know the man, but the painting is a copy he made of the lost painting "Farbenzauber". As Onno does not want the police to find out about his short and not very successful time as an art forger, he turns to the houseboat detectives first. They find out that the original painting did not sink in a boating accident, but belonged to a famous film director. He recently died, but left five of his friends clues as to the whereabouts of the valuable artwork. And very soon the detectives realise that there are people who would kill for art..

Charlotte Blum

The Telephonist – The Murderer's Message

- The first exciting case for the telephonist Alma Täuber
- Atmospherically iridescent, sophisticated, and enthralling: Set in Baden-Baden in the 1920s



July 2024 · 416 pages

© Gaby Gerster



Alma Täuber investigates between illustrious spa guests and illegal casinos – the first case for the telephonist.

Baden-Baden, 1922. Telephonist Alma Täuber loves her work, which she masters through skill and energy. Together with her best friend Emmi, she enjoys being free and carefree, and leading a self-determined life.

When Alma happens to overhear part of a conversation while connecting a call, she is captivated by the voice of the caller, who speaks of a job carried out 'in the colonnades'. Alma looks into the matter and discovers that a woman has been found murdered there. But the police do not believe that there is any connection between the murder and the call - apart from Inspector Ludwig Schiller.

Bold and decisive, Alma does not allow herself to be sidetracked and, together with Schiller, she moves between fashionable spa hotels and illegal casinos in search of the murderer.

Klaus-Peter Wolf

A Murderous Couple – Suspicion



May 2024 · 350 pages



© Wolfgang Wedling

Klaus-Peter Wolf, born in Gelsenkirchen in 1954, lives as a freelance writer in the East Frisian city of Norden, in the same district as his inspector Ann Kathrin Klaasen. Like her, after many years in the Ruhr area, in the Westerwald and in Cologne, he moved to the coast and became an East Frisian by choice. His books and films have received numerous awards. To date his books have been translated into 26 languages and have sold over 14 million copies. More than 60 of his screenplays have been filmed, including many for Tatort and Polizeiruf 110. The author is a member of the PEN Center Germany.

The novels in his series with Chief Inspector Ann Kathrin Klaasen regularly spend several weeks at number 1 on the Spiegel bestseller list. Several books in the series are currently being filmed for ZDF as major features, and continue to enthral millions of viewers.

Of Bounty Hunters and Lady Killers - the second volume from the series 'A Murderous Couple' by Klaus-Peter Wolf, Fischer's #1 crime author.

A bounty of 10 million is been placed on the head of Dr. Bernhard Sommerfeldt, a sum that no professional killer would want to pass up. And if Markus Baumann, love scammer extraordinaire, had known about it, he might have approached his victim Birgit Ritter differently. But his Dr. Sommerfeldt scam is simply too successful, and women are falling for him in droves. Fully convinced of Baumann's identity as Dr. Sommerfeldt, Brigit Ritter is left stunned when the intimidating bounty hunter Johann Baptist Reichhart unexpectedly appears and puts a bloody end to their rendezvous.

This is not only an exciting case for Ann Kathrin Klaasen and her team in East Frisia, but a job that also calls for an intervention from the genuine Dr. Sommerfeldt and his partner, Frauke. As lines cross, the conflict escalates towards a face-off on the island of Norderney. "A Murderous Couple - Suspicion," the engaging second volume of the series, is an unmissable page-turner perfect for the peak of summer days.

Pierre Lagrange

Threatening Provence – A new case for Albin Leclerc



April 2024 · 320 pages

© Kerstin Schomburg



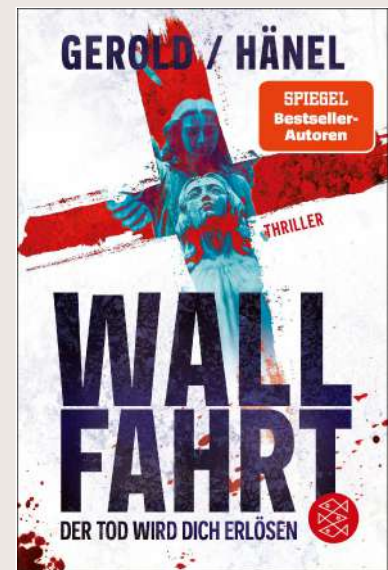
Pierre Lagrange is the pseudonym of a well-known German writer who has already published a number of crime novels and thrillers. In the district of Avignon, his mother runs a small hotel on an old country estate, which is famous for its provençal cuisine. The successful series about the endearing Commissar Leclerc and his pug Tyson have been published by Fischer.

Dark clouds threaten the blue sky of Provence

Ex-commissaire Albin Leclerc has become a father - his pug Tyson gave birth to a puppy. In the midst of this everyday madness, it comes at just the right time when his old acquaintance Arnault Langlois calls him to ask for help: his niece Sandrine and her partner have disappeared. Albin promises to help, but it is too late - the couple is found shot dead. Presumably, they were planning to kidnap the wife of a rich red-light district boss. Was that why they were killed? But this is not the only murder. For the police a race against time begins. And Albin eventually meets someone who is prepared to do anything...

Ulrike Gerold, Wolfram Hänel

Pilgrimage – Death will redeem you



September 2024 · 400 pages

Ulrike Gerold and Wolfram Hänel are a well-rehearsed pair of authors. They have been writing novels, children's and young adult books, theatre plays and non-fiction for many years. They have also published several crime novels and thrillers under pseudonyms. Both authors live in Hanover.

They seek enlightenment, but find death.

A remote village in the mountains. Since a miracle happened here a few years ago, more and more people are making pilgrimages there in search of meaning. As media interest grows, a young journalist, Mara, arrives from Berlin to write a report on the village and the spiritual seminar centre on the hillside high above it.

People in the village don't like her asking questions and the center is closed to anyone who isn't a paying guest. The only way in is by helicopter! Mara becomes suspicious: what is the village hiding? When a visitor to the village dies, Mara can't accept that it was just coincidence. She keeps looking for answers - and suddenly finds herself in mortal danger.

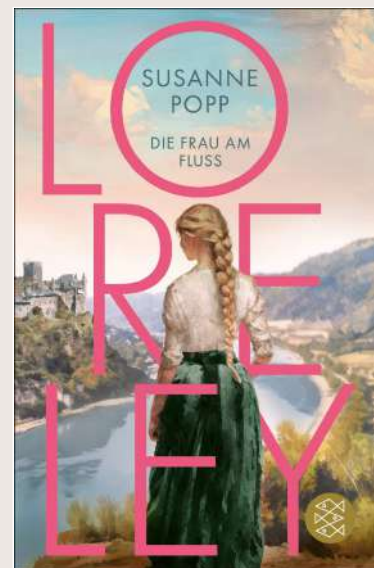
COMMERCIAL FICTION

Susanne Popp

Loreley – The Woman on the River

- Romantic setting and legendary atmosphere: The 19th century Rhine and the fascination for the mythical Loreley
- After "The Tea Merchant", now the bestselling author's new big story
- "The Tea Merchant" sold over 1 million copies

English sample translation available



March 2024 · 448 pages



© Tamara Ferrari

Susanne Popp, born in 1967, is the daughter of youth hostel wardens - so rosehip tea, served in large metal pots, is a cherished childhood memory. Today, however, she prefers a cup of Darjeeling or Oolong, and she loves travelling to the tea regions of the world. Her writing career began with private biographies. Telling the story of the Ronnefeldt family was therefore a very personal business for her, since this traditional company combines her longing for distant lands with the fate of a family in Germany in the 19th century. The author lives with her husband and daughter on Lake Zurich in Switzerland.

The air is cool and it grows dark as the Rhine calmly flows.

The picturesque town of Bacharach on the Rhine, 1817. Julie is a penniless orphan living with a foster family that shows her no love. The girl's beauty repeatedly causes jealousy and quarrels. The village priest even feels downright threatened by Julie and demands that she leave Bacharach, so her guardian decides to marry her off to the ferryman of Sankt Goar.

Simultaneously, near Karlsruhe in Knielingen, Johann is the son of an unsuccessful gold panner. After losing his family, he tries to make a living on the Great Rhine Straightening Project led by the ingenious engineer Tulla. Eventually, he signs up to become a skipper, navigating the meandering currents of the Rhine.

Julie and Johann meet and fall in love, yet their young happiness can not escape the ghosts of the past. Destiny, under the shadow of the mythical Loreley rock, takes its course.

Rebekka Frank

The Echo of the Tides

- A contemporary historical novel by a strong German voice
- Supporting POS campaign and reading material for your bookshop

English sample translation available



April 2024 · 576 pages



To Rebekka Frank, the sea is full of stories. When she's not diving into its depths herself, she writes about them. She studied theatre studies and German literature and lives with her husband and dog in the countryside in northern Hesse. She can be found on Instagram and TikTok under @rebekka.mit.k.

The wild beauty of the North Sea coast, a mysterious shipwreck, and two women, connected by the sea

St Peter's by the North Sea coast, 1955: Tilla's world is the sea. She doesn't want to get married, she wants to dive. Not to be tied down, but to feel the freedom of the waves. In the depths of the North Sea, she discovers an old shipwreck - a subject of fishermen's folklore for generations. An insatiable curiosity to unveil its secrets grows within Tilla.

Upon a North Sea island, 1633: Nes and her mother, fleeing from their past, seek refuge in the tranquillity of a Beguine convent. But soon the islanders turn against the women, and dangerous accusations begin to fly. At the same time, a mysterious ship appears on the horizon that could be a potential path to salvation or the harbinger of disaster.

Patricia Koelle

The Sound of the Wind

- The last Volume of the *Forest of Longing* series by Patricia Koelle
- Books by the best-selling author have sold over 800,000 copies
- Patricia Koelle's books are like wellness for the soul

Rights sold to: Rights to the series sold to: NL (Nieuw Amsterdam Oceaan)



March 2024 · 480 pages



Patricia Koelle is an author whose books express her everlasting amazement at life, people and our gorgeous planet. In addition to novels and story collections, FISCHER Paperback has published the *Ostsee* and *Nordsee* trilogies and the *Inselgarten* series. *Das Licht in den Bäumen* and *Das Glück in den Wäldern* are part of her *Sehnsuchtswald* series.

When the wind in the trees tells the story of confidence

Anna-Lisa has always wanted to be a painter, yet her perceived lack of talent fills her with despair.. When she discovers the art of photography, she returns to her old home: the island of Darß. The coastal landscape, bursting with tree canopies and mystique, provides an infinite range of captivating subjects for her lens. Her photos become more and more popular. But it is not enough to fulfil her dream of opening her own photo studio. Meanwhile, she meets Lian, with whom she has a lot in common. But is he really unattached? Before she can find out, an urgent task awaits her. She has to help keep an old promise. In East Frisia, she meets a man who is as creative as she is. He encourages her to realize her artistic potential and to give love a chance.

Tine Nell

Right Now With You

- Slow burn romance
- For readers of Kira Mohn

"Tine Nell managed to make me not only fall head over heels in love with the characters, but also so much in love with Sweden that I couldn't put the book down." – *Maren Vivien Haase*



May 2024 · 400 pages

© Fabienne Albus



Tine Nell lives with her husband, three children and a dog near Siegen, where she spends her days and nights writing and reading. She loves the silence, the sea and when thoughts turn into stories. She visited the old wooden town of Nora in southern Sweden herself for her research.

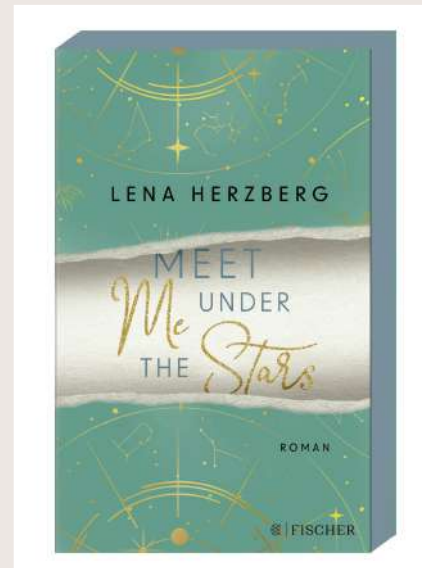
Sweden, a beautiful place of longing - sizzling romance underneath the northern stars

Alma, once a tired midwife, leaves the busy city of Frankfurt for the quiet town of Nora in Sweden. Here, she finds joy in her job again helping out at her aunt's practice. She meets Liam Hansen, a charming man, and the brother of one of the pregnant women she's looking after. She feels an instant connection with him, and it seems he feels the same. The beautiful nature that surrounds them only adds to the strong feelings growing in her. Yet Alma has a secret. Something from her past that she must keep hidden, most importantly from Liam. If he knew, it could ruin their budding love story.

Lena Herzberg

Meet Me Under The Stars

- An old observatory, a sexy astronomer and a quick-witted astrologer
- *Enemies to Lovers* with the trendy theme of zodiac signs
- For all fans of Lilly Lucas' *Cherry Hill* series



July 2024 · 400 pages

© Sarah Kastner



Lena Herzberg tells her stories about love from an idyllic little town near Frankfurt am Main, where she lives with her husband, daughter and dog Ecki. Lena comes from a family in which books and reading have always been very important. Since 2016, she has been whisking her readers away to far-away metropolises or cosy small towns.

The Stars will show you love

Nova believes in horoscopes, finding profound wisdom in the alignment of stars. Weston is also devoted to the stars, but strictly scientifically. As a rock star of astronomy, he thinks astrology is pure illusion. Understandably, their initial meeting ignites fireworks. A few years later, Nova needs Weston, of all people, to help her with something concerning her past. So, under false pretences, she takes a job at the summer camp where Weston now teaches. Between the constellations and the signs of the zodiac, there is immediately this fierce tension again. Is it their opposites that attract them? Or is it that moment when they almost kissed?

Volume 1 of the Romance Trilogy *All about the stars*.

Eva Floris

Vulcanic Heart Summer

- A young woman on the trail of her past to start anew
- A story about loss, two sisters and hope



April 2024 · 368 pages



After a brief foray into mineralogy, Eva Floris decided to study Romance languages and literature. Her fascination for natural history phenomena remained - even during the years that followed, when she worked as a journalist. When she returns to her home port of Hamburg from her travels, her pockets are still full of stones. Thankfully, her husband and son share her love of long walks in the countryside and sometimes even help her carry her finds.

To move forward, you must forgive yourself

The scent of lemons, wild prickly pears and the majestic presence of Mount Etna in the heart of it all. The moment Lena steps foot on Sicily, the island had already cast its spell over her once again. It is with mixed feelings that she meets the new family of her late father, a famous volcanologist. Her half-sister is eager to form a strong bond, yet Lena struggles to let the vivacious Anna into her life. Memories of the tragedy that happened on the island back then are too painful. She finds distraction in her encounters with the artist Gabriele, an artist who crafts unique sculptures from volcanic rock. His understanding and shared appreciation for the land provides an unlikely comfort that distracts her from her inner turmoil.

Mila Summers

A Summer of Bliss at Villa Wistful

- Mila Summers regularly conquers the bestseller lists
- Around one million books sold
- Pure Baltic Sea love



April 2024 · 320 pages

© Florian Hartung



Mila Summers lives in northern Bavaria with her husband, two children, their lively Jack Russell and two turtles and is always longing for the sea. That's why she prefers to spend her holidays on the North Sea and Baltic Sea, with a fresh sea breeze blowing around her nose while she feels the sand under her feet and builds castles on the beach with her family. She has been successfully writing feel-good romantic novels since 2015, which have now sold around one million copies. Her books regularly storm the Kindle and BILD Bestseller Lists.

Mila Summers writes with a lightness that enchants!" - Katharina Herzog

Lotte's grandmother's offer to stand in for her at her hotel in Binz on the island of Rügen comes at just the right time. And so the graphic designer from Hamburg takes up the post as hotel manager without any experience. Fortunately, the handsome caretaker Felix is on hand to help her deal with the pitfalls of the traditional hotel. At first he acts aloof, but that only makes him more interesting. Lotte tries to uncover his secret, while her grandmother is on the trail of a love affair from a long time ago.

Lucia Barone

The Day After Tomorrow I'll Write My Happy Ending

- The (more or less) dolce vita in a small German town
- For everyone who wants to laugh heartily again
- A secret best-selling author, an Italian Nonna, and a hilarious game of hide and seek



September 2024 · 352 pages

© privat



Lucia Barone actually has a different name and does not live in Monheim am Rhein. She has been writing novels, non-fiction and ghostwriting for many years. To compensate, she loves to spend time in the kitchen and cook - preferably Italian. Even though she was born and raised in Germany, her heart beats for Italy.

With heart, humour and spicy secrets

Vera Renzi leads an idyllic life straight out of a picture book. She is in her early forties, has reasonably well-adjusted children and has been married to Carlo for over twenty years. However, Carlo's mother, Nonna Gina, firmly presides over the Renzi household, dictating its rhythms. Vera only has a say when it comes to dusting. Her kiosk offers her a tiny sanctuary - as does her passion for writing. When her first novel unexpectedly becomes a bestseller, everything is turned upside down. She must hide her alter-ego as author Lucia Barone, whose book would shock her devout Catholic sister to the core. But while Vera feverishly tries to hide her identity as an author, a completely different secret comes to light in the Renzi house...

Christiane Wünsche

Sisters in a different Life

- The new novel by the SPIEGEL bestselling author
- Christiane Wünsche writes movingly about family, home and identity
- Inspired by a true missing person case



February 2024 · 416 pages



© Fabiane Wünsche

Rosalie Meyer lives alone with her cat. Rarely does the elderly woman let anyone into her small flat with its photo wall full of memories. Rosalie is content with her quiet life until a report on the evening news tears up old wounds.

July 1976: Europe is groaning under a heat wave, in Niederbroich Rebecca and her sisters are enjoying the free time. Rebecca parties with her friends at the lake and is in love with her boyfriend - but after the summer holidays, all of their lives change forever.

With a great deal of psychological intuition, Christiane Wünsche tells an exciting family story that is unique and yet seems so familiar.

As a child, Christiane Wünsche thought up stories for her sisters, and the idea for this novel arose from her close family ties and her great interest in the area where she grew up. She was born in Lengerich in Westphalia in 1966, but shortly afterwards, her family moved to Kaarst on the Lower Rhine, where she was raised as the eldest of three daughters. At the age of 20, Christiane went off to the city to study, but she remained closely connected to her hometown. In 1991, she moved back to Kaarst, where she lives and works today. She has a grown-up daughter for whom family is just as important as it is for her.

Isabell Sommer

Sit, Down, Luck

- The final volume of the *Dog Happiness* series by Isabell Sommer
- A humorous and romantic pageturner
- A great love between a dog daycare and a dog salon



May 2024 · 400 pages



Isabell Sommer is the pseudonym of the Austrian author Isabell Leitner. She studied German literature and library science on account of her love of books. Since 2014, she has devoted herself to writing. She lives in North Rhine Westphalia with her partner and her collie Skadi in a village near the Dutch border. Skadi's sweet furry snout has a large place in her heart, and was the inspiration for this new series.

There is only one thing better than one dog! Two dogs!

Dogs are Nele's life. Without thinking twice, she turned her passion into her profession and fulfilled her dream by opening her own dog salon. Nele leads a pretty relaxed life with her collie dog Poppy. But a storm starts brewing when a new neighbour moves in: Julian has a dog himself and works as a dogwalker, but he doesn't think much of dog salons. The two constantly clash. The situation seems hopeless. But when they meet one day on a walk, Julian suddenly shows a whole new side of himself. Is he perhaps not as stubborn and bull-headed as Nele thought at first?

Lia Scott

Storm Years – The Melody of Freedom

- Volume 3 of the Storm Years Saga by Lia Scott
- Page-turner reading fodder for a large target group
- Grand emotions against the stunning backdrop of Scotland in 1921



February 2024 · 576 pages

© Katrin Greiner



Lia Scott is the pseudonym of the German Lilian Kaliner (*1984), who lives near Freiburg with her family and several animals. Her *Storm Years* series combines her love for Scotland with moving fates – during and after World War I. At the centre of the series is the Dennon family, comprising siblings who could not be more different from one another, yet join forces to fight for a better future.

Two like fire and water - and a story that touches the heart

Edinburgh, 1921: All Isabella wants is to read her novels in peace and dream of the faraway adventures that she is denied living in the golden cage of her parents' city mansion. But when her father plans to marry her off to a snooty English viscount, she flees head over heels - and embarks on the adventure of a lifetime. Without a penny in her pocket, she ends up on a farm in the middle of nowhere, hiding from her father's henchmen. Not only is there no running water, but she is expected to help out on the farm! But how do you milk a cow? On top of that, she has this rather stiff but not unattractive farmer called Keillan at her side, whose unrelenting correctness and friendliness drive her almost crazy. If only it weren't for that drop dead gorgeous smile...

Sophie Oliver

The House on Lake Walchen

- *Walchensee* forever – the third volume in the series
- Family business meets art

"You simply have to love it!" Alex Dengler, *denglers-buchkritik.de* on volume 1



August 2024 · 400 pages

© Frank Bauer



Born and raised in Bavaria, Sophie Oliver left her home region after graduating from high school in order to study and explore the world. She has now returned to her roots and lives in the country with her family and dog. Her novels express her curiosity for life.

The exquisite finale of the Lake Walchen series by Sophie Oliver. Love, Family and a dreamy location.

The Sieber siblings have successfully modernised their inn *Fischerfleck* and turned it into a popular location on Lake Walchen. Their cousin Leni wants to expand the inn with a small, individually designed hotel on the neighbouring property. Guests of the pub and fishery could stay overnight and the family business could continue to grow. Of course, the owner of the neighbouring sports hotel has something against this. When the costs for the hotel temporarily get out of hand it puts the venture in a precarious position. Leni receives unexpected and unwanted help from Christian, a wealthy artist from Munich who has rented a barn on Leni's parents' farm as a studio.

SCI-FI & FANTASY

Kathrin Tordasi

Night Owls – Messengers of Twilight

- Urban fantasy in a magical London
- Fantasy of the new generation: female, queer, diverse

English sample translation available



March 2024 · 464 pages



© Lotte Ostermann

When studying in Wales, Kathrin Tordasi fell in love with the region and its people right away. The earthy smell of moss and the aroma of scones with strong tea and milk were always with her when she wrote her debut novel “Blackberry Fox. The Secret of Worldsend.” When she is not out exploring Great Britain, Kathrin Tordasi lives in Berlin.

A magical urban fantasy set in London about the battle against chaos and the journey of self-discovery.

Under the cloak of night, a creeping wave of destruction breaks over London: Birds fall from the sky, streets crumble into bottomless abysses, and people dissolve into stardust.

Nyx and James are night messengers who are not only the first to recognize the signs of the impending apocalypse, but are also determined to stop it. In the labyrinth of the city, they are looking for the person who is sowing the seeds of chaos - but they are not the only ones. They face competition from the agents of the *Order of the First Day*, who seem to have their own plans. Pressured from all sides, Nyx and James fear the greatest threat might come from within themselves.

For readers of Leigh Bardugo, Liza Grimm, Ben Aaronovitch or V.E. Schwab.

Mikkel Robrahn

Eternity Online

- High fantasy for Gen Z
- For fans of Ready Player One



February 2024 · 416 pages



Mikkel Robrahn, born 1991, has been working in the gaming industry for many years. Only occupying himself with video games is too boring for him though, so he also writes books and tries to convince his pug Oskar to go for daily walks. The thing with the books works out really well for him, but a pug like his can be really stubborn.

Life is a game - and so is death.

Eternity Online is the largest online role-playing game in the world. But not everyone is allowed in: only after dying in the real world can you spend your afterlife in a virtual one. Experience adventures, fight monsters and hang out in cosy taverns for all eternity.

Rob is just one of countless newcomers who start a new life in Avataris - without the slightest memory of their past, of course. But something is wrong with him. The inhabitants react strangely, the whole neighbourhood seems hostile to him. And when an executioner takes him prisoner and threatens him with ultimate death, he realises that an almost impossible quest lies ahead of him.

Brandon Q. Morris

Tachyon 3 – The Planet

- From the most successful author of scientific SF in Germany
- Brandon Q. Morris has sold more than 1 million books



April 2024 · 560 pages

© Birgit-Cathrin Duval



Brandon Q. Morris is a physicist who has concerned himself professionally and in private for quite some time with space-related issues. He would have liked to have become an astronaut, but had to stay on earth for a variety of reasons. It is therefore his ambition to write exciting Sci-Fi stories, which might actually unfold as he tells them.

The grand finale of the fascinating space epic

The lost battle in the orbit of Terra Nova has shown even the biggest sceptics how strong the alien threat really is. The power blocs of the solar system are preparing together for the one decisive clash. Meanwhile, an unlikely trio is trying to prevent the conflict from reaching Earth. Tsai Yini, the tachyon eavesdropper, hopes to enlist the help of her father, who survived a hundred-year journey and seems to have a special relationship with the attackers. The detective Claudio Pedramonte carries the remedy that could end the war in his pocket, but knows nothing about it. And a mysterious personality walks over corpses, but seems to be particularly effective in getting ahead. In the end, everyone is faced with decisions on which the continued existence of humanity depends.

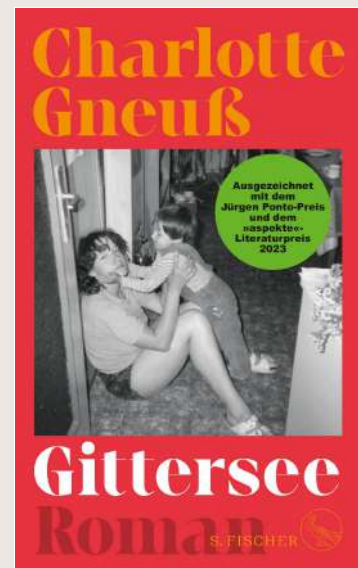
BACKLIST

Charlotte Gneuß

Gittersee

- Winner of the Aspekte Literary Prize 2023
- Winner of the Literary Prize of the Jürgen Ponto Foundation 2023
- Longlisted for the German Book Prize 2023
- Selected by New Books in German
- Sample translation available here

Rights sold to: Danish (Alpha) | Spanish (Acantilado) | Catalan (Periscopi) | Italian (Iperborea) | Norwegian (Gyldendal Norsk)



August 2023 · 240 pages



Charlotte Gneuss was born in Ludwigsburg in 1992, studied social work in Dresden, creative writing in Leipzig and writing for the stage in Berlin. She has published her work in literary magazines, is a guest writer for ZEIT Online, and has been invited to literary workshops by the Jürgen Ponto Foundation and the Kölner Schmiede. She is also the winner of the Leonhard Frank Scholarship for New Drama and the editor of the anthology *Glückwunsch*, published by Hanser Berlin. Gneuss' work repeatedly returns to the GDR – the reality and utopia of the country where her parents grew up, but which no longer exists.

A shift in generational storytelling about recent German history - and a remarkable debut

The year is 1976 in the GDR. Karin, 16, lives in Dresden's working-class suburb of Gittersee, where she looks after her toddler sister and helps her obstinate grandmother around the house, who is still lamenting the end of her time in the Wehrmacht. Karin's father is struggling to keep his Skoda and family life running, while her mother wishes she had a different existence altogether. Karin's only confidante is her friend Marie, a girl with big dreams: she wants to be the first woman on the moon. Karin is also head over heels in love with her boyfriend Paul, who aspires to be an artist but works in the mines. When Paul takes off on a weekend outing and doesn't come back, two policemen turn up at Karin's door asking his whereabouts. Her world is turned upside down and in her confusion, she seeks support from the attractive policeman Wickwalz. He in turn persuades her to inform on her family and friends as an unofficial collaborator. When she realises she's been betrayed by Wickwalz, she takes drastic measures to break free again.

In her searing debut novel, Charlotte Gneuss tells us stories from a country that no longer exists and asks whether innocence in a totalitarian state is possible.

"One reads her novel "Gittersee" with bated breath, shocked by the literary power of this first novel. A book that will endure." - *Süddeutsche Zeitung*, Olaf Przybilla

"It is fascinating how Charlotte Gneuß captures the GDR feeling very precisely in her novel [...] which is, however, narrated realistically. [...] It is an extremely successful literary debut." - *Die Zeit*, Alexander Cammann

Jarka Kubsova

Marshlands

- The new novel by bestselling author Jarka Kubsova
- Jarka Kubsova's debut "Bergland" sold more than 50,000 copies
- Sample translation available [here](#)

Rights sold to: NL (Atlas Contact), IT (Neri Pozza), DK (Turbine)



August 2023 · 320 pages



Jarka Kubsova was born in 1977 in the Czech Republic and moved to Germany in 1987. She worked as a journalist for "Financial Times Deutschland", "Stern" and "DIE ZEIT" and as co-author of several successful non-fiction books. Her debut novel "Bergland" (2021) was on the annual bestseller list. For "Marshlands", she dived deep into the history of the city of Hamburg and the nature reserves around it, and researched in archives about Abelke Bleken and her time.

Two women separated by centuries, connected by their desire for self-determination.

It is the year 1580. Abelke Bleken lives in the marshlands of Hamburg, where she single-handedly runs a farm, defying seasons and tides, while trying to assert herself against her neighbours in a time that is perilous for independent women. Almost five hundred years later, Britta Stoever moves to the marshlands with her husband and children. She has given up her job as a geographer for the family, and her new home is still unfamiliar to her. She takes long walks through the barren landscape, observes nature and learns to read the traces of the past in mudflats and dike lines. In the process, Britta finds out about Abelke's life, with its exclusions and injustices that are alarmingly still relevant. Fascinated, she delves deeper and deeper and realises how much she learns about herself from the other woman's life.

"Jarka Kubsova sets a monument to the woman whose fate still strongly captivates her novel heroine Britta today." - *Brigitte, Angela Wittmann*

"[...] high poetic beauty." - *Tagesspiegel, Ulrike Baureithel*

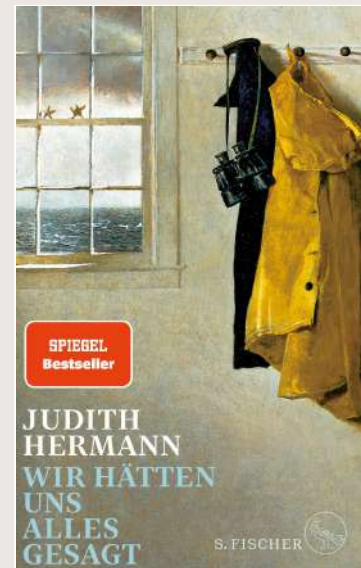
"An exciting, stirring reading experience!" - *NDR, Daniel Kaiser*

"Artful, touching and gripping [...]" - *Hamburger Abendblatt, Birgit Reuther*

Judith Hermann

We'd Have Told Each Other Everything

- Judith Hermann is one of Germany's most prestigious and successful contemporary authors
- Her work is translated into more than 35 languages
- She has sold over 1.5 million books
- Her novel *Daheim* sold over 100,000 copies and reached the top of the *Spiegel* bestseller list.
- Recommendation by New Books in German available here (Spring 2023)
- English sample translation available here



March 2023 · 192 pages

Awards: The Prize of LiteraTour Nord 2022, The Bremen Prize for Emerging Writers 2022, The Rheingau Literature Prize 2021, The Blixen Prize 2018 for *Lettipark*, The Erich Fried Prize 2014, The Friedrich Hölderlin Prize 2009, The Kleist Prize 2001, The Hugo Ball Young Writer's Award 1999, The Bremen Prize Young Writer's Award 1999

Rights sold to: FR (Albin Michel), DK (Batzner), CZ (Vetrné Mlyně), IRL (Mercier Press), N (Pelikanen), NL (Meridian), SE (Weyler), UK (Granta)

© Andreas Reiberg



Judith Hermann was born in Berlin in 1970. Her debut story collection *Sommerhaus, später* (1998) was a national and international Bestseller. It was then followed in 2003 by the story collection *Nichts als Gespenster*, and several of the stories contained in the latter were adapted for film in 2007. In 2009, she published *Alice*, five short stories that received international acclaim. Her first novel, *Aller Liebe Anfang*, came out in 2014. It was followed in 2016 by the short story collection *Lettipark*, which was awarded the Danish Blixen Prize for Short Stories. Hermann has received numerous awards for her work, including the Kleist Prize and the Friedrich Hölderlin Prize. Her novel *Daheim* was nominated for the Leipziger Book Fair

"A master storyteller." — *The Independent, London*

A childhood spent in unconventional circumstances, the divided Berlin, family ties and affinities, long, happy summers at the seaside. Judith Hermann discusses her writing and her life and what holds her writing and life together and connects them. Truth, invention, and secrets - where does a story begin, and where does it end? How dependable is our memory, how closely do our dreams resemble reality?

In her novels and stories, Judith Hermann captures an entire attitude towards life: with a clear, poetic voice, she talks about the sensitive core of life, friendship, departure, and freedom.

"In this book, she makes it clear in an admirable way how masterfully she understands how to transform even the difficult, barely bearable, deathly dark into great literature." - *Der Spiegel, Wolfgang Höbel*

"I am thrilled, blown away." - *WDR3 Mosaik, Denis Scheck*

"As an intimate workshop tour [...] recommended to anyone in search of what makes up the typical Hermann sound." - *Frankfurter Allgemeine Zeitung, Emilia Kröger*

Theresa Hannig

Pantopia

- Film rights optioned
- Winner of Best Book for the SERAPH Fantasy Fiction Award 2023
- Nominated as Best German Science Fiction novel for the Kurd Laßwitz Prize 2023



February 2022 · 464 pages



© Gunter Hannig

Theresa Hannig, born in 1984, studied political science and worked as a software developer, project manager and lighting designer before turning to writing full-time. With her debut novel "Die Optimierer" (The Optimisers), she won the Stefan Lübke Prize 2016 and the Seraph 2018 for best debut. Her second book, "Die Unvollkommenen" (The Imperfections), was short-listed for the Fantasy Prize of the city of Wetzlar. She lives with her husband and two children near Munich.

A better world is possible! Theresa Hannig has written a utopia for our time - a utopia made possible by artificial intelligence.

Actually, Patricia Jung and Henry Shevek only wanted to write an autonomous trading software that performs above average on the stock market. But a mistake in the code creates the first strong artificial intelligence on this planet - Onebug.

Onebug quickly realises that in order to survive, they must not only get to know people better, but also change the world. Together with Patricia and Henry, they therefore found the world republic of Pantopia. The goal: the abolition of nation states and the universal implementation of human rights. Who would have thought that they would succeed?

"Come to Pantopia. Everyone is welcome here!"

In times of fear, uncertainty and catastrophe, we need stories that give us hope - Pantopia is just such a story for me. Full of vision, suspense and utopias. - Lea van Acken

The fact that readers are quickly captivated by Hannig's texts is also due to the strong and authentic characters [...]. - *Süddeutsche Zeitung*

'Pantopia' makes you want to change, the book is exciting until the end [...]. - *Ruth Petscharnig - BR24*

Like [...] Robinson with [...] 'Ministry for the Future', 'Pantopia' wants us to start thinking about how we can deal with the problems we have. - *Lars Schmeink - Deutschlandfunk Kultur*

[It] also shows that Hannig is a brilliant storyteller, making this one of the most important novels of 2022. Absolutely worth reading. - *Horst Illmer - phantastisch! Magazine*

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