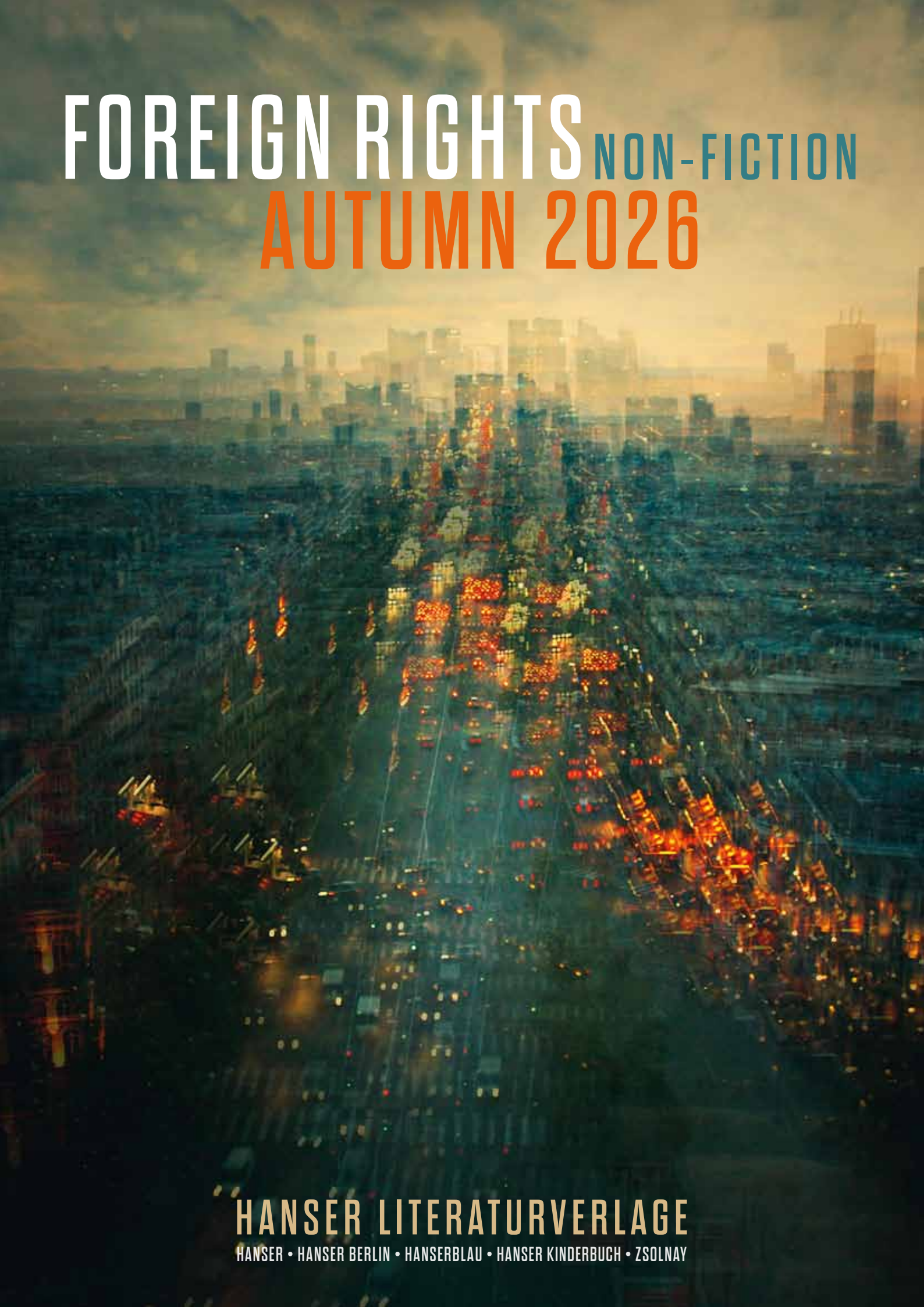


An aerial night photograph of a city street, likely New York City, showing a long line of traffic with light trails from cars and taxis. The street is flanked by buildings, and a dense city skyline is visible in the background under a dark, cloudy sky.

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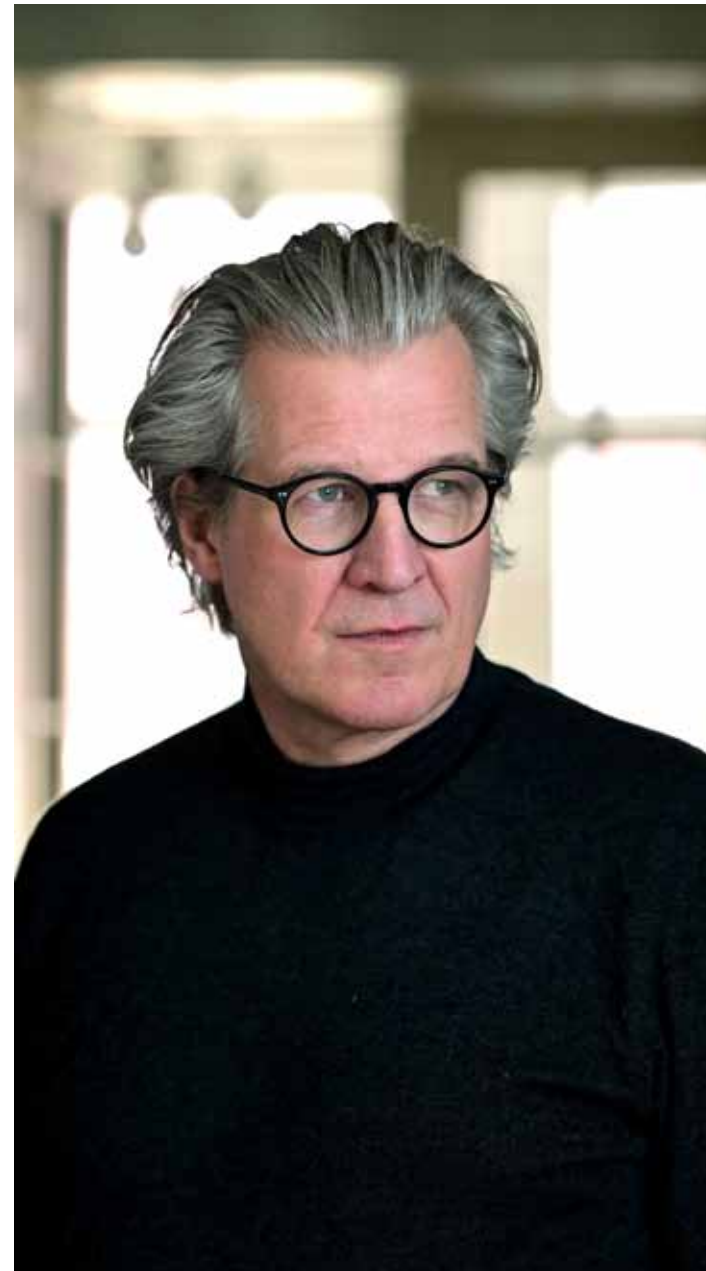
PHILIPP BLOM

HOW COULD THE WORLD
BE SWEEPED INTO THE WHIRLPOOL
OF SO MANY CRISES?



»His tone is wonderfully light-footed, and the way he tells history makes it so vivid that images arise in the reader's mind.«

Johanna Adorján, Frankfurter Allgemeine Zeitung



Philipp Blom

was born in 1970, and studied philosophy, history and Jewish Studies in Vienna and Oxford. He lives and works as a writer and historian in Vienna. He has received numerous awards, including a grant from the Getty Research Institute in Los Angeles, the Premis Internacionales Terenci Moix and the NDR Cultural Non-Fiction Prize. Previous publications with Hanser include *Der taumelnde Kontinent* (2009), *Die zerrissenen Jahre* (2014), *Die Unterwerfung* (2022) and *Hoffnung* (2024).

- What is the origin of the existential crises the world is struggling with today?
- A comprehensive portrait of recent world history
- A definitive historical account by bestselling author Philipp Blom

PHILIPP BLOM

English sample translation available

The 21st century was greeted with optimism by many people. And yet democracy now finds itself facing an existential crisis, wars are raging all over the world, and the Earth is heating. Philipp Blom uncovers the origins of this dramatic turn of events from 9/11 to Russia's annexation of Crimea. The USA gamble away their credibility by attacking Iraq. In Italy, with Berlusconi, a real estate billionaire takes power for the first time, and uses his own media empire to consolidate his position. Everywhere, the market supplants the welfare state and the common good, the gap between rich and poor widens, and a struggle rages for power and digital supremacy. Anyone who wants to understand the crises of our present-day must know its history, which Philipp Blom confidently chronicles here.



Sales

Netherlands (Bezige Bij)



Philipp Blom
The Foundering World
A Global History
2001-2014
416 pages
September 2026

Rüdiger Safranski

Just a moment ago, we thought
we were something special.
Then came artificial intelligence.

»He has the gift of breaking down
complicated thought patterns.«

HANNES HINTERMEIER, F. A. Z.



»Safranski tells
his subject with
elegance and ease.«

THOMAS RIBI, NZZ

»Safranski's ability to
present even less catchy
theories precisely and vividly,
is proven time and again.«

SONJA ASAL, F. A. Z.

»As a master of mediation,
Safranski provides orientation.«

ANGELIKA BRAUER,
DER TAGESSPIEGEL

»Safranski takes the reader
by the hand, and achieves the
amazing feat of removing any
fear of grand theories.«

BOOK MAGAZINE



Bestselling author Rüdiger Safranski addresses a burning topic

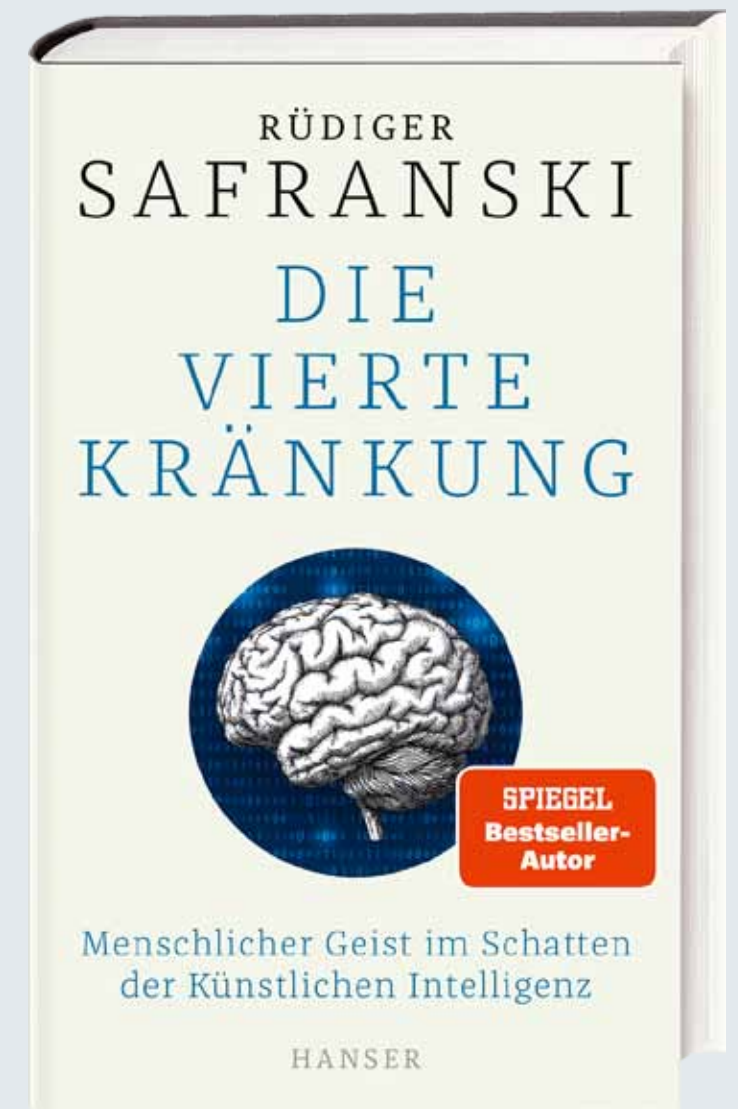
Rüdiger Safranski, born in 1945, studied philosophy, German, history and art history. He has been a research assistant, publisher and editor, and a freelance author since 1986. His work, which has been translated into many languages, has received the Ludwig Börne Prize (2017) and the German National Prize (2018), among others. His most recent publications are: *Einzeln sein* (2021) and *Kafka. Um sein Leben schreiben* (2024). Safranski lives in Badenweiler.

- Artificial intelligence is changing how we see ourselves
- Uses philosophy to respond to this current fundamental issue

RÜDIGER SAFRANSKI

English sample translation available

Up until recently, people believed that their minds made them special. Then artificial intelligence was introduced. Its task-solving capabilities, which are sometimes more efficient than those of humans, offer a promise and an insult to humanity. This makes it the fourth ›offence‹ to humans after the Copernican Revolution, Darwin's theory of evolution and Freud's discovery of the unconscious. Have humanist ideas outlived themselves? Rüdiger Safranski reminds us that, unlike algorithms, humans have a consciousness, perceive emotions, can reflect on their own behaviour and decide freely. These are all major philosophical topics. Philosophy can give us points of reference to help us find our place, also in the world of the future.



Sales
Netherlands (Atlas|Contact)



Rüdiger Safranski
The Fourth Offence
The human mind under the shadow of artificial intelligence
112 pages
August 2026

»Lisz Hirn
brings philo-
sophy out into
public view –
unflinchingly,
accessibly,
and with
crystal clarity.«

Barbara Bleisch



Lisz Hirn

was born in 1984, and studied philosophy and singing in Graz, Paris, Vienna and Kathmandu. She works as a journalist and philosopher in youth and adult education, including the Philosophical Practice course at the University of Vienna. Articles in various Austrian media. Her most recent publications are *Wer braucht Superhelden* (2020), *Macht Politik böse?* (2022) and *Der überschätzte Mensch. Anthropologie der Verletzlichkeit* (2023) published by Zsolnay.

- **Authoritarian movements are in the ascendant all over the world**
- **A wholesale rejection of authority is not enough. We must understand who we must obey when**

LISZ HIRN

While some people are celebrating the triumphant comeback of various forms of authoritarianism, others are concerned about the masses' increasing deference to authority. From Sigmund Freud to Erich Fromm, from Hannah Arendt to Slavoj Žižek: philosophy, psychoanalysis and politics have always wondered about the nature of authority and how it is legitimised. But what does the word »authoritarian« actually mean? Can we make a distinction between different forms of authoritarianism? Who do we acknowledge as an authority, and to whom do we willingly subject ourselves? Is there a right to obey or a duty to resist? If it is true that authority is necessary, then rejecting it wholesale is not enough. We must understand who we must obey when.



Sales

All rights available

Lisz Hirn

Obedience

On the Nature of Authority

176 pages

September 2026

HELENE BRACHT

»Gradually, I came to understand how little I actually knew about my mother – and, what was far worse, that I might never be able to learn more.«

How well do we truly know our own parents – their passions and their hidden depths?



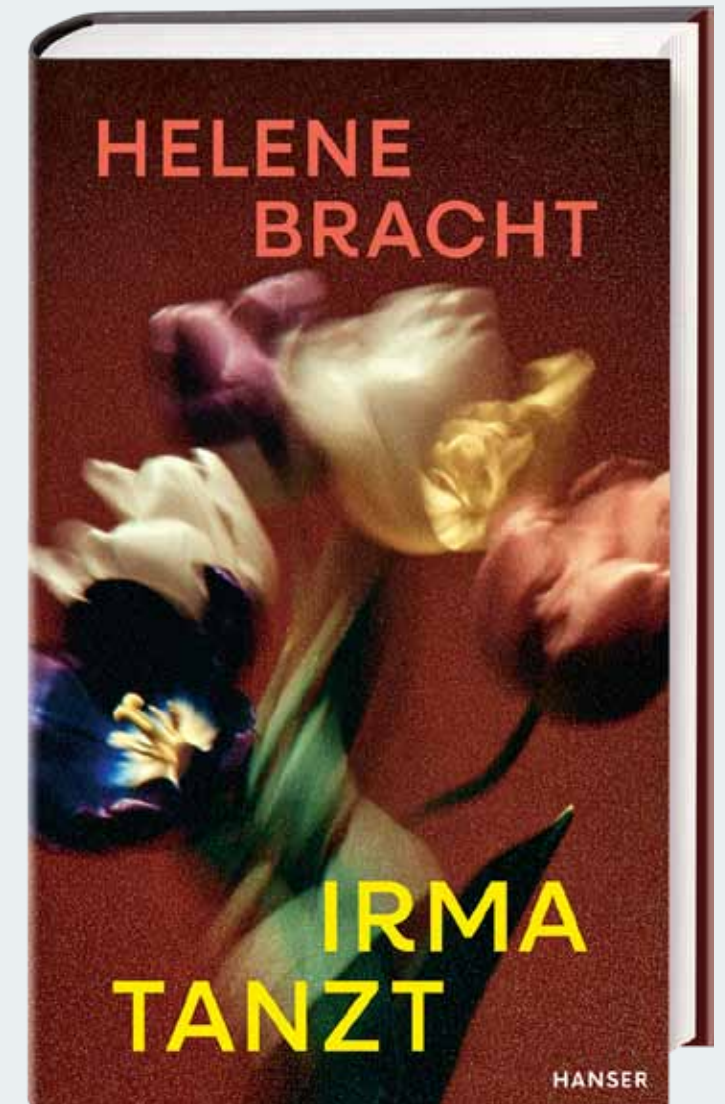
Helene Bracht
was born in 1955 in North Rhine Westphalia. She studied pedagogy and psychology, and trained as an actor and theatre director before working for many years in the theatre. She now lives in Berlin, where she has her own psychology practice. Hanser has also published her first literary essay, the bestselling *Das Lieben danach* (2025).

- What a goodbye to one's parents' generation!
- By the celebrated author of *Das Lieben danach*
- On a par with Arno Geiger's *The Old King in His Exile* and Joan Didion's *The Year of Magical Thinking*

HELENE BRACHT

English sample
translation
available

Deeply touching and wide-ranging: Helene Bracht, who did not start writing until she was almost seventy, tells us about everything by telling us about her mother. In powerful and beautiful prose, she describes the summer during which she said goodbye to her aged mother Irma – and thus to a life that had been profoundly injured by the 20th century, and the conditions of which she, as a daughter, only came to understand then. Despite her experiences of war and violence, despite the bourgeois strictures she was subjected to, Irma clung on to laughter and longing. Before the final stretch of time they would spend together, her daughter even saw her dance one last time, full of lightness and devotion. What remains of all this – of the abundance of a whole, lived life? What remains are memories, like this prodigiously truthful and comforting book.



Sales

Selected Backlist:

Das Lieben danach: Netherlands (Ambo/Anthos)



Helene Bracht
Irma Dances
192 pages
August 2026



READING FOR LIFE SERIES



HANSER
BERLIN

LEBEN

REIHELEBEN.DE

»Every question
is an inhale.
Every question
mark an exhale.«



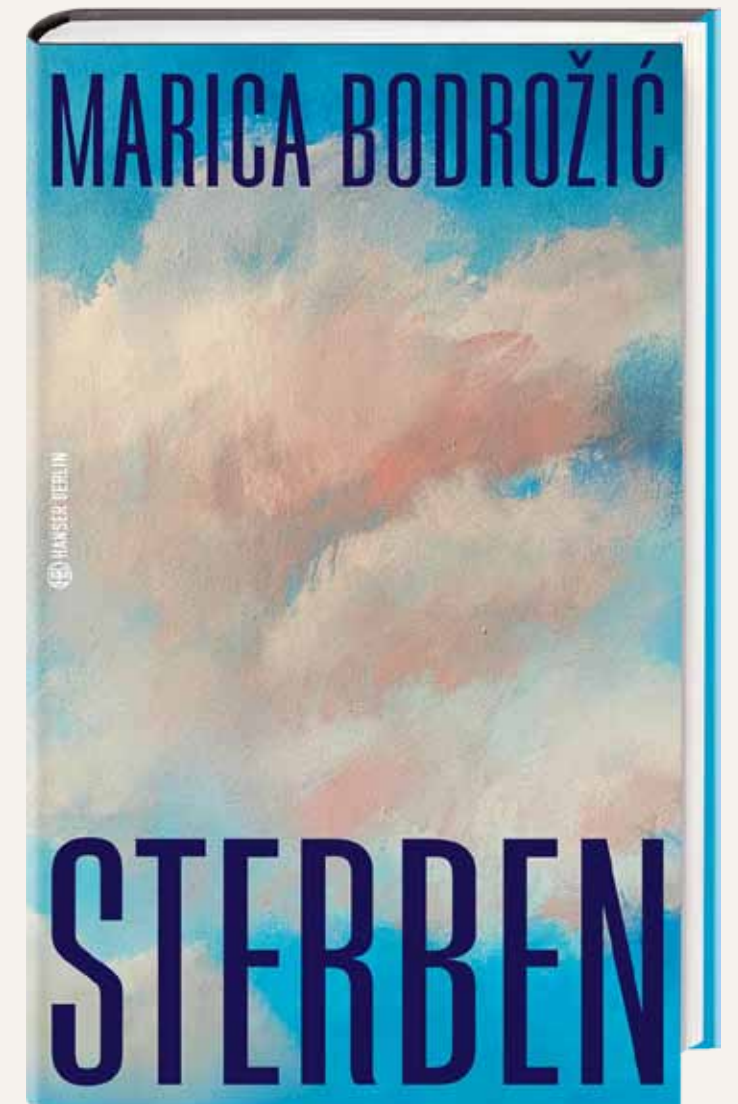
Marica Bodrožić

was born in 1973 in the back country of Split, in Dalmatia. She writes poems, novels, short stories and essays that have been translated into over seventeen languages. She has been awarded numerous prizes for them, most recently the Walter Hasenclever Literature Prize and the Manès-Sperber-Prize. Her most recent publication was her novel *Das Herzflorett* (2024). Marica Bodrožić lives with her family and works as a freelance writer in Berlin and in a small village in Mecklenburg-West Pomerania.

- **An intense confrontation with one's own mortality: Marica Bodrožić shows that we do not start to really live until we accept death**
- **At once a memoir, an essay and a collection of philosophical reflections – a book that makes you feel the sensuality and vitality of thought itself**

MARICA BODROŽIĆ

The sunny garden of a clinic, a deckchair outside a hospice – and the realisation that the authority of death is the authority of life. When the author receives a diagnosis that could mean her imminent death, she enters into a ›liminal space‹, a zone where time has two rhythms – that of the body, and that of one's consciousness. From this experience on the borderline, she describes how mortality hones your perception, and makes freedom possible. She retraces the lines of thought of great philosophers and writers, and asks what remains of us when everything superfluous falls away. A literary-philosophical essay about mortality as a school of seeing – and about how the life that remains allows us to live more intensely, truthfully, and freely.



Sales

All rights available

Marica Bodrožić
Dying

112 pages
October 2026

HANSER
BERLIN
LEBEN



»Thanks to Walter Mayr's sensitivity to both his protagonists and subject matter, his stories themselves become genuine events.« **Dirk Kurbjuweit**

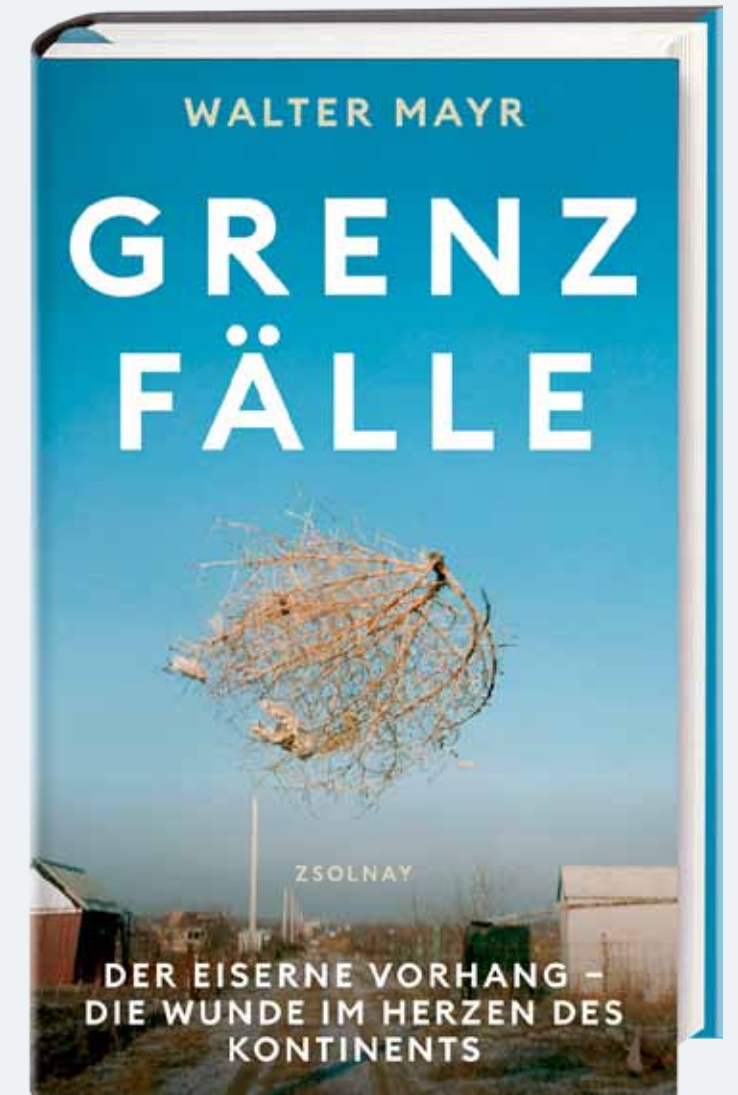
Walter Mayr

was born in Aichach in Bavaria in 1960, and has worked for the Spiegel since 1990. He has reported on the wars that followed the collapse of former Yugoslavia, as well as on hotspots worldwide, and was in charge of the magazine's offices in Vienna, Moscow and Rome. He has received numerous awards, including the Henri-Nannen-Preis and the Deutscher Reporterpreis. He wrote his book *Minenfeld Balkan – Der unruhige Hinterhof Europas* in 2009, together with Olaf Ihlau.

- **Nine attempts to escape along the Iron Curtain, from Norway to Georgia**
- **A journey that reveals the long-term consequences of the fall of the Iron Curtain after 1989**

WALTER MAYR

From the North of Norway through the German-Czech border all the way to the South Caucasus: from 1945, the Iron Curtain divided up the continent of Europe – into a western, democratically-inclined half, and the Soviet-dominated eastern hemisphere. Thousands lost their lives attempting to get over this »heavily-guarded monster« at the heart of the continent. Based on the example of nine countries and of people who met their deaths on this border between two systems, Spiegel reporter Walter Mayr retraces the rifts that run through Europe. These close-ups combine together to form a picture that points like a portent to our present-day crises.



Sales

All rights available

Walter Mayr

Borderline Cases

The Iron Curtain –
The Wound at the
Heart of a Continent

384 pages

August 2026

Men, where are you ?

»If I were to read just one book about men, it would be THIS one. And if you're a man holding it right now: congratulations. Buy it. Please.«
SALWA HOUMS

Following her bestseller *Toxic Femininity*, Sophia Fritz offers an empathetic critique of masculinity

»Very few people have the ability to help you see yourself differently and to understand yourself differently.
Sophia Fritz has that ability.«

SHILA BEHJAT

»What we mean when we say that men, too, are victims of patriarchy: this book helps us make sense of our anger at patriarchal structures – an anger we can also feel in solidarity with men.«

DANIEL SCHREIBER



»Sophia Fritz makes a plea for personal responsibility. Her aim is an open, constructive exchange instead of irreconcilable, contradictory opinions.«

Bayern 2



Sophia Fritz

was born in 1997, and studied screenwriting at HFF Munich. Her debut novel *Steine schmeißen* was published in 2021, and her non-fiction book *Toxische Weiblichkeit* (2024) spent weeks on the bestseller list. She writes for ZEIT Online and is the co-director of the ehrlichleben research spaces, which offer workshops on the topics of body work and toxic femininity.

- Following her bestselling *Toxic Femininity*, Sophia Fritz formulates a radical critique of manhood that does not condemn, but rather seeks to understand
- An exploration of male suffering that has arisen out of conversations with men, and which embarks on a search for new forms of masculine tenderness

SOPHIA FRITZ

English sample translation available

We all know them: the tough guys, the Peter Pans, the Lost Boys, the fuck boys, the absent fathers and patriarchs. But why are these, of all male role models, so ubiquitous? And at what price? Starting from the loss of her brother – who failed to acknowledge his mental distress and died of an overdose of testosterone – Sophia Fritz explores what it is to become a man in our contemporary society. She investigates the cultural and emotional mechanisms that explain why masculinity in its present form causes so much pain – for those who embody it, and for those who suffer under it. Following her acclaimed book *Toxic Femininity*, Sophia Fritz returns with *Man, the Victim*, a much-needed and empathetic critique of patriarchal masculinity, but above all an invitation to put something new, freer and more vulnerable in its place.



Sales

Selected Backlist:

Toxische Weiblichkeit: Czech Republic (Host)



16th edition
over 50,000
copies sold

Sophia Fritz
Man, the Victim
240 pages
October 2026



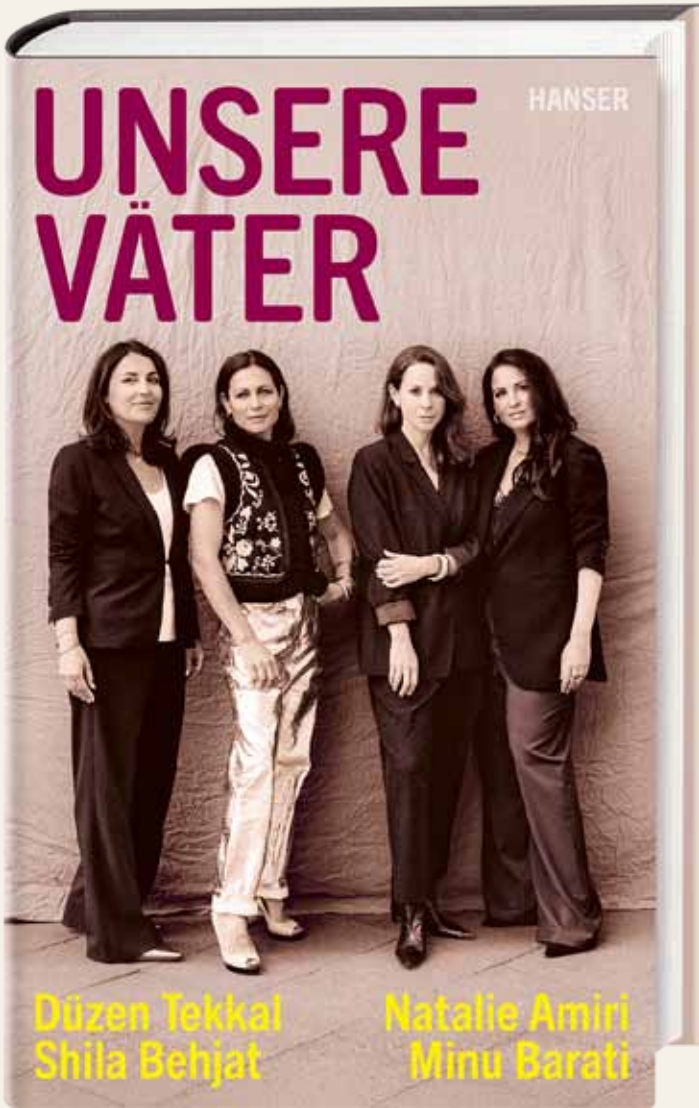
»Our fathers have shaped us deeply.
It is time to tell their stories.«

Natalie Amiri was born in 1978 and is a bestselling author and journalist. Her reporting on the Middle East has made her one of the most important voices in German journalism, and she has received numerous awards. Minu Barati, born in 1975, is an author and producer of international film productions. She is the daughter of Dr. Mehran Barati-Novbari, a famous Iranian dissident and opposition politician. Shila Behjat born in 1982, is a German-Iranian journalist and moderator. Previous publications with Hanser include her much-discussed debut *Söhne großziehen als Feministin* (2024) and *Frauen und Revolution* (2025). Düzen Tekkal was born in 1978 and is a Kurdish, Yazidi and German TV journalist and filmmaker. She has received numerous awards for her work promoting human rights, including the Federal Cross of Merit.

- Four daughters on the most formative relationship of their lives
- A rejection of the clichés that surround migrant fathers
- An invitation to readers to reflect on their own relationships to their fathers

NATALIE AMIRI • MINU BARATI • SHILA BEHJAT •
DÜZEN TEKKAL

Natalie Amiri, Minu Barati, Shila Behjat and Düzen Tekkal are journalist and activists, and have won numerous prizes – but they are also friends, whose conversations have often circled around their fathers. Together, they describe the inner conflict that they all share: how can it be that their relationship to their fathers has given them the confidence they needed to go out into the world – and yet keeps making them doubt themselves? All of their fathers have made a new life for themselves in Germany, and none of them, to this day, can return to their homes in Iran and Turkey. Now they are getting old – and the authors and their fathers are asking themselves certain questions for the first time. Their book is a great declaration of love, a moving journey of discovery, and an invitation to readers to examine their relationships with their own fathers.



Sales
All rights available

Natalie Amiri
Minu Barati
Shila Behjat
Düzen Tekkal
Our Fathers
240 pages
September 2026

»Christina Clemm's stance is clear, her solidarity with the victims of violence is imperturbable, and portrayed in a voice that does not so much sound outraged as determined.« ORF

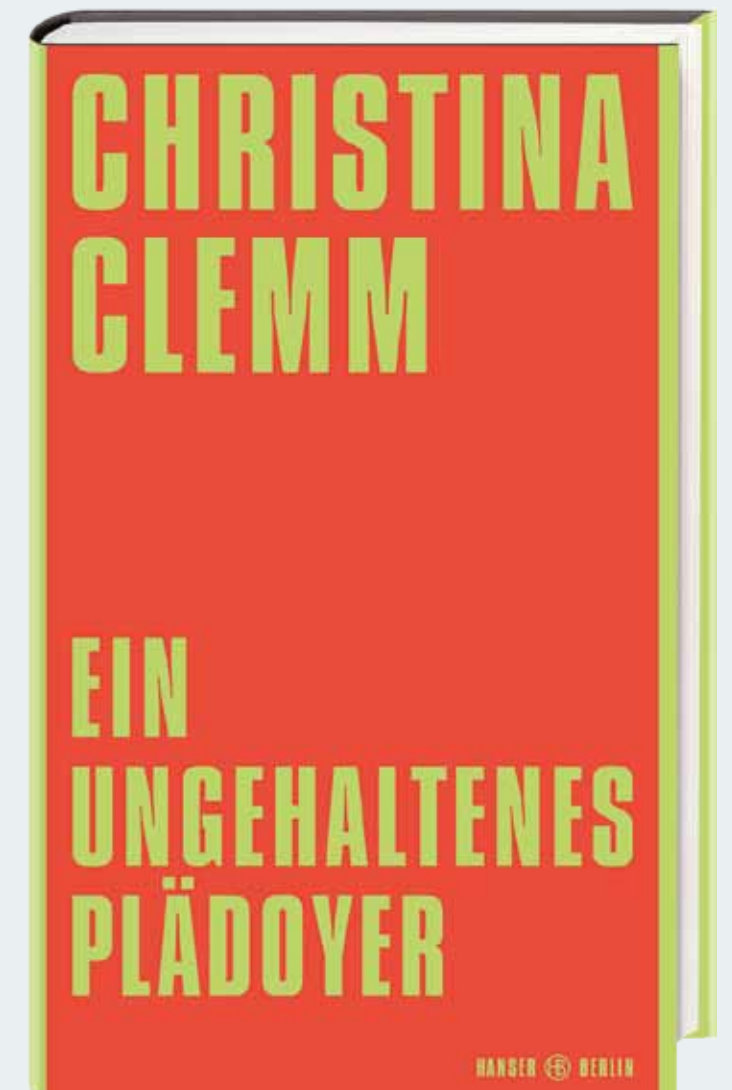


Christina Clemm was born in 1967, and is a lawyer specialised in criminal and family law in Berlin. She has been representing the victims of gender and racially motivated violence for almost thirty years. Her book *Akteneinsicht – Geschichten von Frauen und Gewalt* was published in 2020, and her most recent publication was her pamphlet *Gegen Frauenhass* (2023), which was nominated for the Leipzig Book Fair Prize.

- **Christina Clemm tackles the huge social failings behind individual legal cases**
- **A powerful piece of advocacy against hatred and inhumanity – and in favour of connection, solidarity, freedom and justice**

CHRISTINA CLEMM

They get to their feet one after the other. The representatives of the Public Prosecutor, the plaintiff's lawyers, the defence lawyers. They present their pleas. Christina Clemm is a criminal defence lawyer and an expert in family law, and has fought countless times to defend the truth of victims, and for justice in the names of relatives, victims of abuse, trafficked people, and rape victims. And she is convinced that what happens in a country's courts of law is everybody's business. Every case touches on key issues facing society – racism, sexism, migration, hate, rage, grief, guilt, punishment – which go far beyond our legal system. In this highly personal plea, Christina Clemm takes us with her into the trial, and shows us where we are failing as a society – and how a future defined by solidarity and justice is possible.



Sales
All rights available



Christina Clemm
An Indignant Plea
176 pages
September 2026



»If pacifism
is only for
peacetime,
then we don't
need it.«

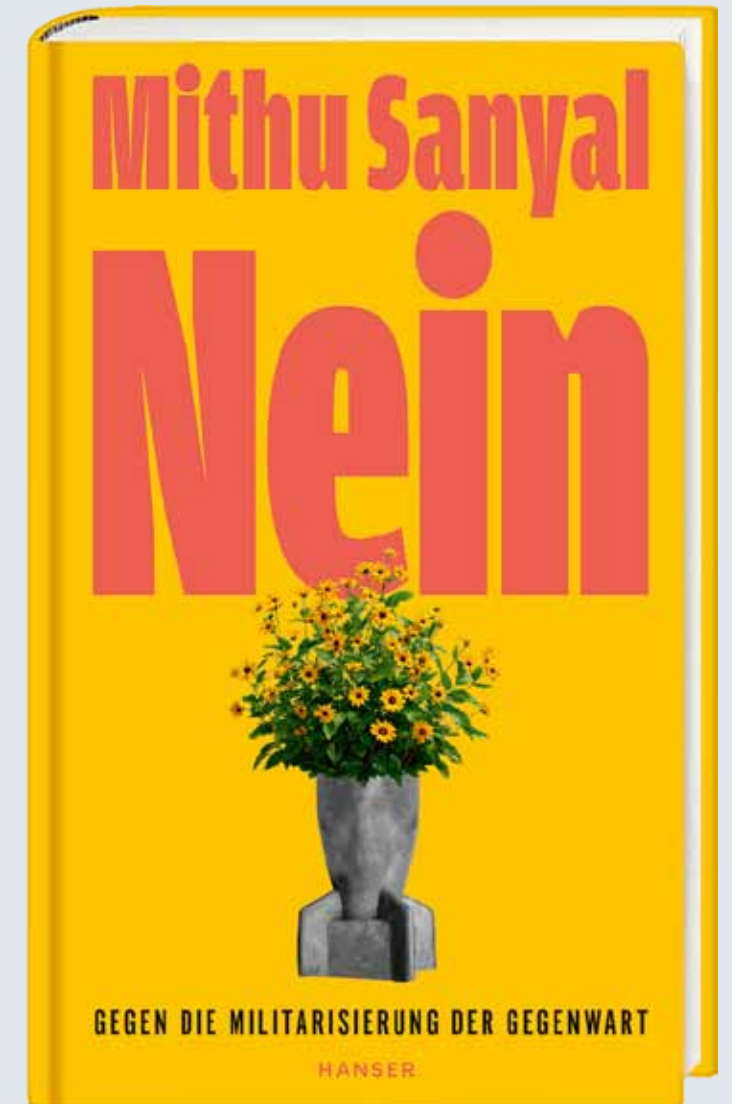
Mithu Sanyal

born in 1971 in Düsseldorf, is a writer, cultural scientist, journalist and critic. Her non-fiction book *Vulva* was published in 2009, followed by *Vergewaltigung* in 2016. In 2021, Hanser published her first novel, *Identitti*, which was shortlisted for the German Book Prize and was awarded the Ruhr Literature Prize and the Ernst Bloch Prize; this was followed, in 2024, by her second novel, *Antichristie*. In 2026, she received the Heinrich Mann Prize for essay writing.

- **Mithu Sanyal tackles the most necessary debate of recent years**
- **A resounding answer to the general rhetoric of war**
- **Nobody thinks as independently and liberatingly as Mithu Sanyal**

MITHU SANYAL

What does the current ›turning point‹ mean for leftwing thought, which up until recently defended care, the critique of violence and a politics of peace? With pacifism now being viewed as either ridiculous, irresponsible or slightly insane, we should be concerned about the foundations of our ability to coexist as communities. With clever incisiveness and caring consternation, Mithu Sanyal asks awkward questions without trivialising global aggressions. Her book is an acutely necessary reminder that creating a world without violence is no distant ideal – but rather the most urgent task we have before us.



Sales

All rights available

Mithu Sanyal

No

Against the militarisation
of the present

144 pages

September 2026

A fascinating look at the sayings that shaped generations



Katrin Wilkens

was born in 1971, and grew up as the third child of an old silver manufacturing family. Back then, no one thought anything of referring to her as a »Barbie doll«. After her childhood, she studied rhetoric in Tübingen and became a journalist and author. She now writes for, among others, Der Spiegel and Die Zeit. Her book *Lückenleben. Mein Mann, der Alzheimer, die Konventionen und ich* (which she wrote under the pseudonym Katrin Seyfert, 2024) was a bestseller. Katrin Wilkens has three children, and lives and works in Hamburg.

- The portrait of a generation through its sayings
- What do figures of speech reveal about the zeitgeist of a society?

KATRIN WILKENS

In Katrin Wilkens' family, everyone threw around sayings and figures of speech on all occasions, whether appropriate or not. Many of these sayings are ones we still know today, others have sunk into oblivion, and others have become outmoded due to their problematic connotations. What functions do such sayings fulfil? What do they say about the world they are used in? And what do they say about a society's values, identity, and fears? Starting from the spleen of her own family, Katrin Wilkens investigates the power of figures of speech and outlines a somewhat different portrait of the generations from the war babies to Gen Z.



Sales

All rights available

Katrin Wilkens

Come into my Age

The portrait of a generation through its sayings

208 pages

October 2026



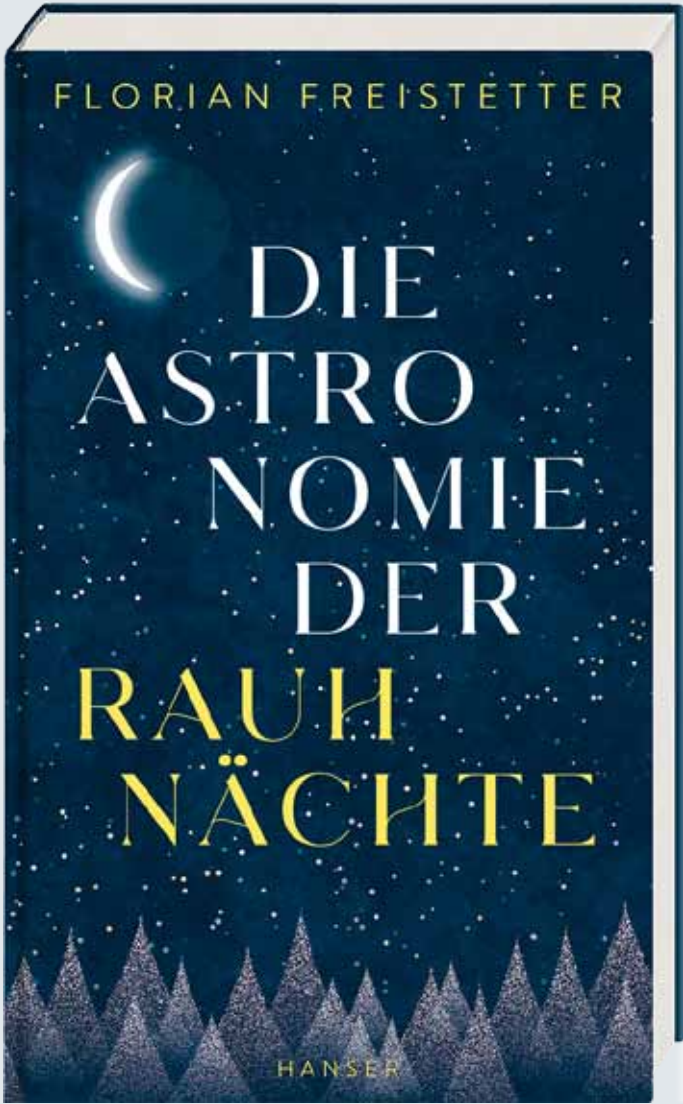
Florian Freistetter

was born in 1977, and studied astronomy at the University of Vienna. In 2008, he started the astronomy blog *Astrodicticum Simplex*, which is now one of the most-read science blogs in Germany. His podcast *Sternengeschichten* is one of the most successful podcasts in German. Recent publications with Hanser include *Eine Geschichte des Universums in 100 Sternen* (2019) and *Die Farben des Universums* (2026). Since 2015, Freistetter has been a permanent member of the science cabaret group Science Busters.

- **The most surprising book you could imagine about the twelve days – or rather nights – of Christmas**
- **Full of the magic of scientific insight – and a nod and a wink**
- **A gift for anyone who wants to know more about mystically-charged nights**

FLORIAN FREISTETTER

The twelve days of Christmas are a mystically-charged time. Countless legends surround the twelve nights around the new year, many regions have their own customs associated with them, and the world of social media has discovered them as a time for reflection and self-optimisation. And yet the origin of the twelve nights of Christmas is not esoteric but rather...astronomical! Florian Freistetter explains their surprising background and suggests new, scientific 'rituals' for the time around these mystical nights. He shows that if we accept the twelve nights of Christmas for what they are – an astronomical phenomenon, charged with history and stories – then we can actually see this unique time of the year in a different light.



Sales
All rights available



Florian Freistetter
The Astronomy of the Twelve Nights of Christmas
112 pages
October 2026

»I have a piece of cake almost every day. Sometimes I have ice cream instead.«



Elisabeth Raether

was born in 1979 in Heidelberg. She studied in Berlin and Paris and worked for two years on the editorial team at the Rowohlt publishing house. She has been writing *Wochenmarkt*, a weekly recipe column for ZEITmagazin since 2011.

- Healthy eating made easy – without any prohibitions or dogma, easy to fit into your daily life, and with recipes
- A book that entertainingly and humorously shows that eating healthily is not complicated

ELISABETH RAETHER

Elisabeth Raether tells us that eating well, without any dogma or obsessive dieting, is not complicated – it simply requires a bit of common sense. And so, this book starts with a piece of cake – and ends with a relaxed view of our own plates. In between, we are told about routines that can be sustained, about knowledge that provides relief, about prohibitions that only encourage bulimia, and about the comforting insight that small exceptions will not ruin a healthy lifestyle. Between our morning coffee and our evening meal at the kitchen table, the author creates a poetry of normality: mostly what is good for you, only as much as is required, and never anything you don't like. An intelligent, friendly anti-guidebook for everyone who wants to eat better without sacrificing the quality of their daily life – or their mood.



Sales

All rights available

Elisabeth Raether
**How I Eat Healthily
Without Going
Completely Crazy**

112 pages
October 2026



A look backstage: one of the most respected heart surgeons in the world tells us about his work – and about the price one pays for one's calling

Rüdiger Lange

is one of the most experienced and renowned heart surgeons in the world. He was the first person in the world to repair a heart valve using a robotic system, and he is particularly famous for successfully carrying out open-heart operations on patients suffering from rare diseases. Until 2023, he was director of the Clinic for Heart and Vascular Surgery at the German Heart Center in Munich (DHM). He lives with his family by Lake Starnberg.

- Experience an »open-heart operation« close up
- A book about the challenge of holding your nerve in one of the most demanding professions in the world

RÜDIGER LANGE

Rüdiger Lange is one of the most renowned heart surgeons in the world, but even he, in spite of all his experience, was plagued by fear for decades. For in the most prestigious field of surgery, the rule is: the difference between life and death is often only a fragment of a millimetre. What does the incredible responsibility of genuinely holding a person's life in your hands do to these supposed »demi-gods in white«? And what really happens backstage, while the patients are being reassured that »Everything will be fine«? A unique insight into the thoughts and feelings of a top surgeon, and into the daily work involved in one of the most technically and mentally demanding professions in the world.



Sales

All rights available

Rüdiger Lange

Heartblood

Cutting-edge surgery between life and death

208 pages

September 2026

BACKLIST HIGHLIGHTS

Colourful shooting stars, ski slopes on Mars and pea galaxies: a history of the universe in every colour



Florian Freistetter

was born in 1977, and studied astronomy at the University of Vienna. Since 2008, he has successfully published popular astronomy content through blog and podcast formats. His recent publications with Hanser include *Eine Geschichte des Universums in 100 Sternen* (2019) and together with Helmut Jungwirth *Eine Geschichte der Welt in 100 Mikroorganismen* (2021). Since 2015, he has been a permanent member of the science cabaret group Science Busters.

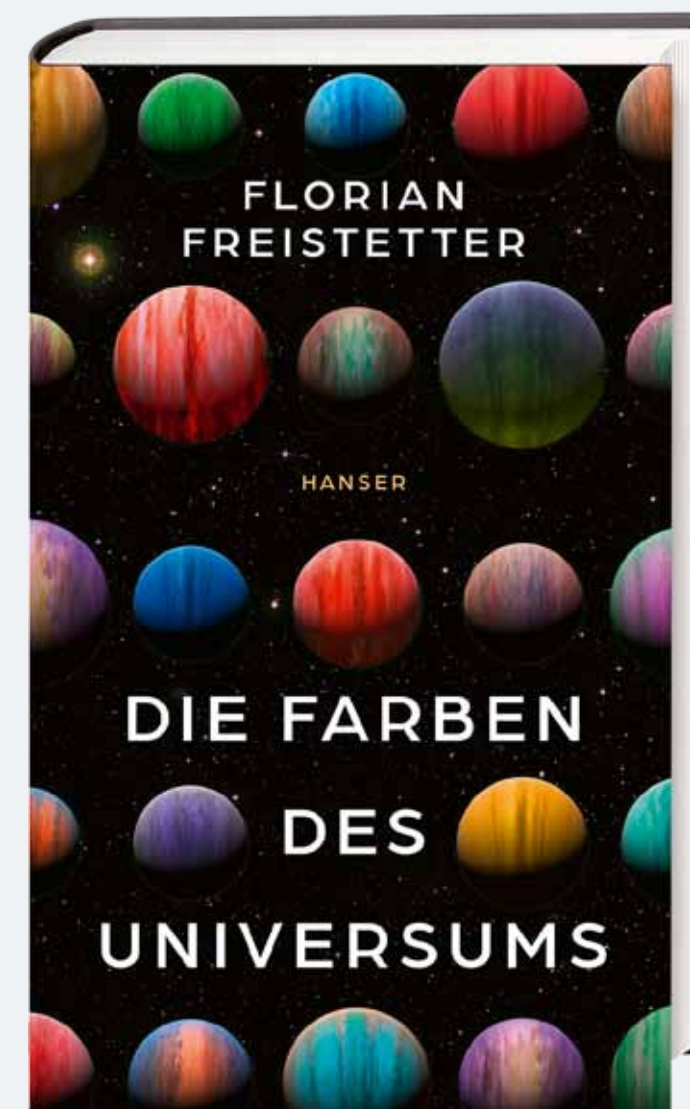
www.florian-freistetter.at, scienceblogs.de/astrodicticum-simplex, <https://www.instagram.com/astrodicticum>

- A wide-ranging history of the universe, in all the colours of the rainbow
- Purple galaxies, red giants and green stars: why colours are the key to understanding our cosmos
- Florian Freistetter is one of the most successful science podcasters in Germany

FLORIAN FREISTETTER

English sample translation available

What colour is the universe? People tend to imagine infinite expanses of black when thinking about space. But in reality, outer space is an unimaginably colourful kaleidoscope. This cosmic rainbow stays hidden from human eyes, however – in order to make it visible, we need sophisticated telescopes and the eyes of astronomy. And Florian Freistetter knows how to focus them! He takes us with him on a wild journey through green galaxies, to orange dwarves and into the centre of the colourful chaos at the heart of black holes. What do purple planets tell us about the origins of life? Why have red planets so often inspired human beings to invent myths and stories? And what connects the universe to a latte macchiato? The most colourful history of space in 13.8 billion years!



Sales

Selected Backlist:

Eine Geschichte der Welt in 100 Mikroorganismen: Italy (Aboca), Korea (Galmaenamu), Turkey (Ginko Kitap)



Florian Freistetter
The Colours of the Universe

256 pages
February 2026



»A text that is moving in every sense, exploring the search for the self in the more-than-human – not in God, but in the ape.« Moshtari Hilal

Lara Rüter

was born in 1990 in Hannover. She won the Poetry Prize at the 26th Open Mike, received the 2020 Caroline Schlegel Essay Award, the 2021 Wolfgang Wehrauch Award at Literarischer März, a grant from the Kulturstiftung des Freistaates Sachsen in 2022 and an artist's residency in the Mare Künstlerhaus in 2023. Her poetry debut, *amoretten in netzen*, which was published in 2024 by Wunderhorn, received the German Literature Fund's Grand Prize in 2025. She lives in Leipzig. <https://lararueter.de/>, <https://www.instagram.com/hurtandfire/>

- A young poet spends five years with the great apes
- The things essays can do!
- Perfect for readers of Susan Sontag and Joan Didion, Judith Schalansky and Monika Rinck

LARA RÜTER

They grieve and they fart, they laugh and they get annoyed, they want to have as much delight and security as they can get, and then start to stare into the middle distance again: that's great men for you – sorry, great apes.

The poet Lara Rüter spent years working in a primate research institute. In this text, she offers us a radical tale about apes and about herself: about the start of life and dying, about the desire for freedom and about connection.

In her daily life with the apes, the same question keeps imposing itself: what does it feel like to be a human being? Full of poetry quotes, scientific questions and snapshots from inside the enclosure, this groundbreaking essay shows us how writing can change the world.



Sales

All rights available

Lara Rüter

Monkey Love

288 pages
March 2026



A book for anyone who wants to recognise old patterns and break free from them

Cécile Loetz, born in 1987, is a psychoanalyst with her own private practice. Together with Jakob Müller, she founded the successful podcast *Rätsel des Unbewussten*, for which the pair won the sponsorship prize from the German Psychoanalytical Association in 2018. Jakob Müller, born in 1985, is a psychoanalyst, and works at the Institute for Psychosocial Prevention at Heidelberg University Hospital, and at the Psychiatric Centre North Baden. Alongside this, he is currently conducting research for his habilitation. Loetz and Müller live in Heidelberg. Their most recent publication with Hanser is their book *Mein größtes Rätsel bin ich selbst. Die Geheimnisse der Psyche verstehen* (2023).
Cécile Loetz: <http://www.psy-cast.de/>
Jakob Müller: <http://www.psy-cast.de/>

- **From authoritarian to needs-based: what patterns are hiding behind our styles of parenting?**
- **Touching, and offering points of contact for readers' own everyday lives throughout different generations**

CÉCILE LOETZ • JAKOB MÜLLER

How have I been shaped by the way I was brought up? What traces did it leave behind? And what part of my experiences am I passing on without even noticing it? Using vivid examples from people's everyday lives, Cécile Loetz and Jakob Müller show how our upbringing continues to have an effect on us – in our sentences, our feelings and our attitudes. How do such impressions determine how we act, especially when we ourselves become parents? Without passing judgement, and with great empathy, the authors explain how we can overcome old patterns and take a freer approach to shaping our relationships – to our own children, to our parents, and to ourselves. A book that offers guidance and helps us to hold the guiding thread to our own story in our own hands, instead of letting it pull us along.



Sales

Selected Backlist:

Mein größtes Rätsel bin ich selbst: Ukraine (Laboratory Publisher), Russia (Mann, Ivanov and Ferber)



Cécile Loetz
Jakob Müller
»Now I kind of am like my parents«
How parenting is passed down through the generations
176 pages
March 2026

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Friederike Barakat phone: +49-89-99830-509 e-mail: friederike.barakat@hanser.de	GB/USA, Spain, Portugal, South America
Claudia Horzella phone: +49-89-99830-532 e-mail: claudia.horzella@hanser.de	Baltic States, Central East, East and South East Europe, Greece, Turkey, Asia
Chiara Gardella phone: +49-89-99830-530 e-mail: chiara.gardella@hanser.de	France, Italy, Netherlands, Scandinavia, Israel, Arab World
Vilshofenerstraße 10 81679 München Germany	
Zsolnay	
Annette Lechner phone: +43-1-505 7661 12 e-mail: annette.lechner@zsolnay.at	Worldwide
Prinz-Eugen-Straße 30 1040 Wien Austria	

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