

Impressum

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LITERARY FICTION

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S 田 S E S





He said,
she said Lana Lux
shows both
sides of a
modern
tragedy.



Lana Lux

is a writer, illustrator and presenter with a Ukrainian-Jewish background. She was born in Dnipro in 1986, emigrated to the Ruhr area in 1996 and has lived in Berlin since 2010. Her debut novel *Kukolka* came out in 2017, and her second novel *Jägerin und Sammlerin* was published in 2020.

- Can you ever truly trust someone?
 Lana Lux's new tale about obsession and anger
- Lux writes like no other an uncompromising, brutal, thrilling, and warm book



LANA LUX

When you are forced to leave your home country, your whole life hinges on where you wind up and whom you meet. Faina ends up in a provincial German town where she meets Philipp, a school friend who suffers from sudden rages and prefers plants to people. But he also desperately wants a friend. He chooses Faina and teaches her German and how to celebrate Christmas properly. In other words, he moulds her into his Faina. Years later, Philipp has a girlfriend and his own apartment when Faina turns up on his doorstep, abandoned, in debt and pregnant. He takes her in, but at what cost to Faina? Tidy Relationships is a story about anger and obsession - and about a woman who refuses to become a man's property.



Sales
All rights available

Lana Lux
Tidy Relationships

288 pages February 2024

Foto ©:Paula Winkle

A moving, essential book about the fragility of liberation



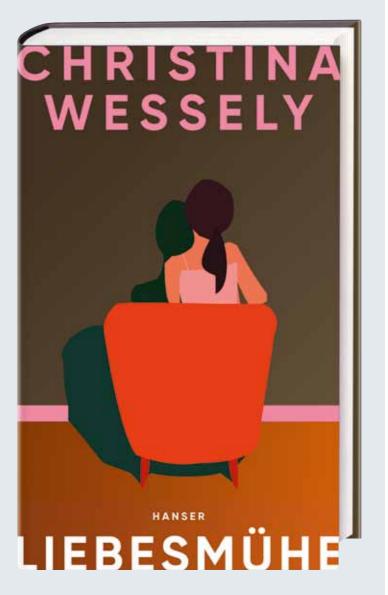
Christina Wessely,

born in Vienna in 1976, is a historian and cultural scholar. Since 2014, she has been a professor of the Cultural History of Knowledge at the Leuphana University of Lüneburg. Her most recent publications include *Welteis*. *Eine wahre Geschichte* (Matthes & Seitz 2013) and *Löwenbaby* (Matthes & Seitz 2019).

- A disarmingly clever critique of prevailing notions of femininity
- A strong new intellectual voice

CHRISTINA WESSELY

When friends ask her how she's feeling, she struggles to find the words. Since the birth of her son, she's felt lost, ruled by an outside force and cut off from the world and her old life. Her tiny baby feels like a stranger with whom she can barely bond. Why does everything she used to believe – as an academic, a feminist and a woman – no longer seem valid? Christina Wessely tells a moving story of when she became a mother, blending personal account with essayistic enquiry. With biting insight and tenderness, she describes how her self-image as a liberated woman collides with prevailing ideas about motherhood, femininity and love.



Sales
All rights available

Christina Wessely
Labor of Love

FICTION

176 pages February 2024

Foto ©: Peter-Andreas Hassieper

MICHAEL THE KÖHLMEIER PHILOSOPHER'S SHIP

A great novel about memory and truth – the life story of a hundred-yearold from St Petersburg to Vienna

»Michael Köhlmeier knows how to capture the great figures of world history in a mesmerizing way, and depicts imagined private moments, making them shine.«

Wiebke Porombka, Frankfurter Allgemeine Zeitung

»When Michael Köhlmeier tells stories, all sense of time falls away.

There are only people and their emotions

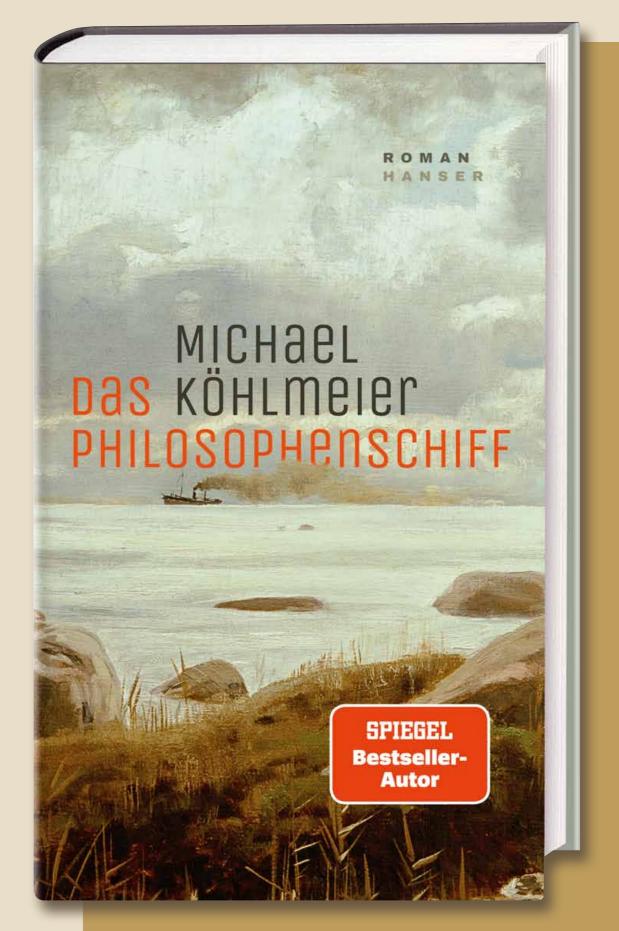
and fates, and they become as close to us as if they

were contemporaries.« Dorothea Zanon, Der Standard

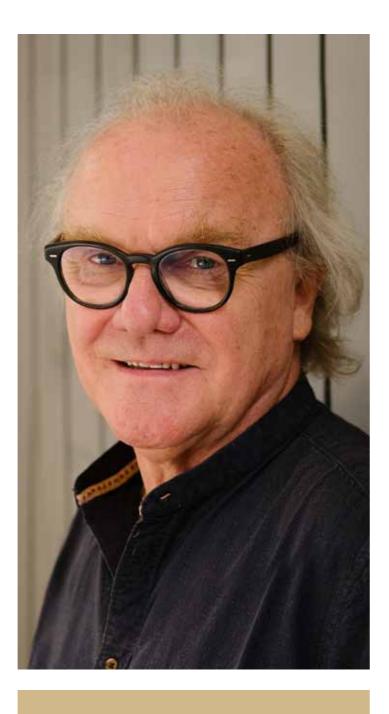
»A storyteller who is both passionate and calculating, who approaches his work with a pure joy to invent and reflect..« Karl-Markus Gauß, Süddeutsche Zeitung

Featuring Lenin on the sun deck - an almost true story by »first-rate storyteller, Michael Köhlmeier.«

Denis Scheck, ARD Druckfrisch



»Köhlmeier observes and under-stands like no other.«



Michael Köhlmeier

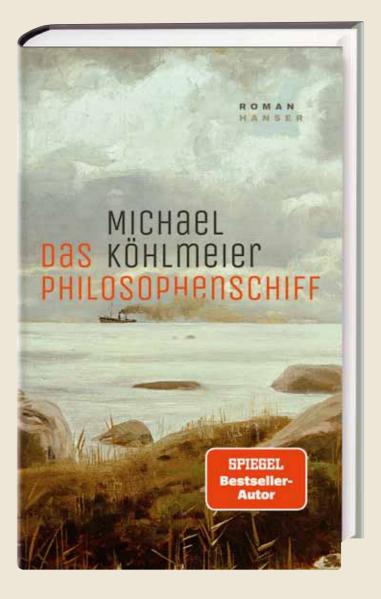
Sandra Kegel, FAZ

was born in 1949 in Hard am Bodensee and now lives in Hohenems/Vorarlberg and Vienna. Hanser has published his novels *Abendland* (2007), *Zwei Herren am Strand* (2014), *Matou* (2021) and *Frankie* (2023) as well as two volumes of poetry and *Die Märchen* (with illustrations by Nikolaus Heidelbach, 2019). Michael Köhlmeier has received numerous awards.

- Based on the true story of Lenin's deportation of Russian intellectuals via »philosophers' ships«
- The story of a 100-year-old woman and an epic journey from Saint Petersburg to Vienna

MICHAEL KÖHLMEIER

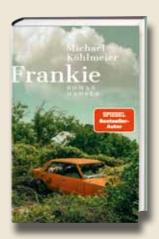
For her 100th birthday, architect Anouk
Perleman-Jacob invited Michael Köhlmeier
to write her life story as a novel. Born in Saint
Petersburg, she lived through the Bolshevik
terror. On Lenin's orders, she was deported as
a little girl along with her family and other intellectuals on so-called »philosophers' ships.«
For five days and nights, their boat drifted
in the Gulf of Finland until the last passenger
sent into exile boarded: It was Lenin himself.



Sales

Selected backlist:

Das Mädchen mit dem Fingerhut: Belarus (Haliyafy), Denmark (Bechs), France (Actes Sud), Iran (Shahab Publications), Italy (Giunti), Norway (Bokvennen), Syria (Dar Ninawa), WEL (Haus) Frankie: Leykam (Croatia)



Michael Köhlmeier The Philosopher's Ship 224 pages

January 2024

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»Compelling madness of the highest calibre.«

Elias Hirschl

was born in Vienna in 1994, where he lives and works as a writer, slam poet and musician. He received the Reinhard Priessnitz Prize in 2020. His publications include: *Meine Freunde haben* Adolf Hitler getötet und alles, was sie mir mitgebracht haben, ist dieses lausige T-Shirt (2016), Hundert schwarze Nähmaschinen (2017) and most recently published by Zsolnay Salonfähig (2021).

- Literary, political, prophetic
- »A rigorous and relentless observer who breathlessly takes things to the limit. « Bernd Noack. SPIEGEL ONLINE
- Winner of the Bachmann Prize **Audience Award 2022**

ELIAS HIRSCHL

English sample

The world is ending. But until then, the narrator of Elias Hirschl's new novel is forced to hang onto her shitty job, which is soon to be taken over by AI tools. She works at the Smile Smile Inc. content farm, where she writes meaningless listicles aimed at baiting clicks. In her spare time, she dates Jonas, who constantly launches new start-ups and tells himself that this time round, he'll hit the big time - until he ends up in a clinic with symptoms of burnout.

Elias Hirschl's spot-on reflections highlight the sense and nonsense of work contexts and relationships in a deindustrialised world. His characters are fascinating, witty, absurd, and very close to real life, especially how in they talk.

With Content, Hirschl has once again achieved »a perfect satire of the highest level« (Neue Zürcher Zeitung), this time about the ChatGPT Generation. Political, prophetic and funny, at least until the laughter gets stuck in your throat.



Sales

Selected backlist:

Salonfähig: Croatian (Leykam International)



Elias Hirschl Content 224 pages January 2024

»Toxische Pommes is funny online – and as a writer. But these gems of stories that make up alkan mosaic, pack a punch with their emotion, absurdity and political narrative. As a whole, they are a huge find.«

SAŠA STANIŠIĆ

»Funny, sensitive, affectionate, self-deprecating, laconic – and sad, but you'll only know that once you stop grinning.«

VERENA ALTENBERGER

»This book has a bone-dry humour and is often quite brutal, and when you've got used to this combination, you'll be taken by surprise by tender melancholy.«

JOSEF HADER

174.000 followers on Instagram +++ 93.500 followers on TikTok





»I don't know whether it hurts more to be pulled from your roots or never to have taken root in the first place.«

In real life Toxische Pommes is called Irina. She's in her early thirties and works as a lawyer in Vienna. She has been a comedy hit on TikTok and Instagram, where she has hundreds of thousands of followers and plays to sold-out audiences in the cabaret programme Ketchup, Mayo & Ajvar.

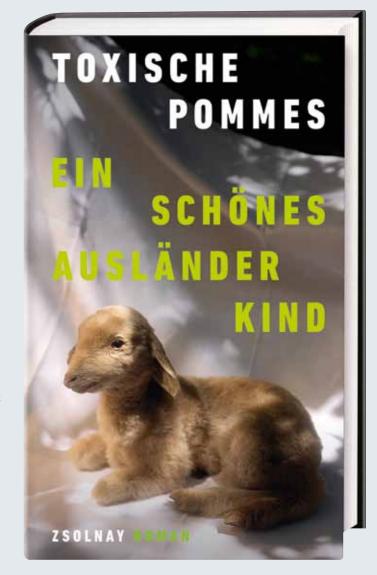
- How to become the perfect immigrant?
- »A hilarious, dazzling satire«

TOXISCHE POMMES



The narrator's family escapes to Austria because of the Balkan war when she is still a very small child. They find refuge with a family close to Vienna, but their host, a teacher, demands housework and >friendship< duties in exchange for her hospitality. So the mother cleans, cooks and waits on the host even though she is a qualified pharmacist. Meanwhile, the girl's father, a trained engineer, can't find work as he doesn't speak German and thus becomes increasingly relegated to the role of father and house husband. In the second part, the narrator blossoms into the perfect, ultra-integrated immigrant child, complete with citizenship, a university degree and a job in the civil service.

On her path to becoming the perfect immigrant child the wonderfully laconic Toxische Pommes parodies Balkan mentality and hipsterism, and exposes everyday microaggressions. A touching, funny novel that speaks from the heart to many people's experiences.



Sales All rights available **Toxische Pommes The Perfect Immigrant Child**

208 pages March 2024



»A magician who beguiles us with scenes both big and small and manages to make even the most trivial things sparkle.« Rainer Moritz, Neue Zürcher Zeitung

Alex Capus

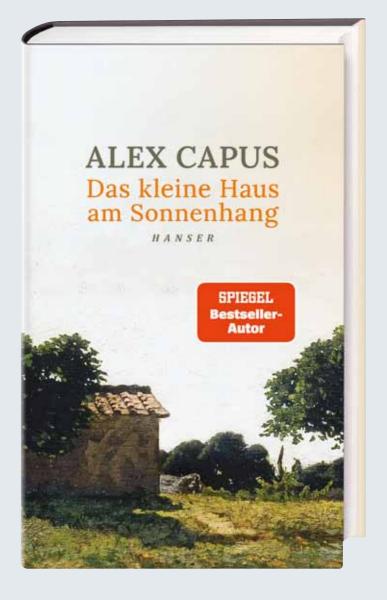
was born in 1961 in Normandy and now lives in Olten, Switzerland. He writes novels, short stories and reports. In 2020, he received the Solothurn Art Prize for his literary work. Hanser has published *Léon und Louise* (2011), *Der Fälscher, die Spionin und der Bombenbauer* (2013), *Das Leben ist gut* (2016), *Königskinder* (2018) and *Susanna* (2022).

www.alexcapus.de

- Bestselling author Alex Capus tells a personal story about fusing the art of living and creative power
- A story about calm, contentment, and living in harmony with yourself

ALEX CAPUS

Italy in the 1990s. Smoking in bars is still permitted, and pump attendants still fill tanks at gas stations. A young man moves into a reclusive stone house on the hill of a vineyard. First, he spends the summer there with friends, and then in winter seeks solitude to write his first novel. In the surrounding snow-covered town, a crime takes place: The collection box is stolen from the church. The perpetrator's tracks lead to the bar where Alex Capus spends his evenings. A story about the relationship between the art of living and creative strength, calm and contentment.



Sales

Selected backlist:

Susanna: Italy (Keller), Slovenia (Cankarjeva)

Alex Capus' previous works have sold in numerous countries

Alex Capus
The Little House on
the Sunny Slope

160 pages January 2024

Foto ©: Beni Blaser



A new world premiere by one of Britain's leading contemporary writers

A.L. Kennedy, born in 1965 in Dundee, Scotland, is one of Britian's leading contemporary writers. She has received several important literary awards. Hanser has published, among others, *Der letzte Schrei* (Erzählungen, 2015), *Schreiben* (Blogs & Essays, 2016) and *Süßer Ernst* (Novel, 2018).

Ingo Herzke, born in 1966, studied in Göttingen and Glasgow. He has translated Joshua Cohen, Alan Bennett and Edward St Aubyn, among others. He has received numerous awards.

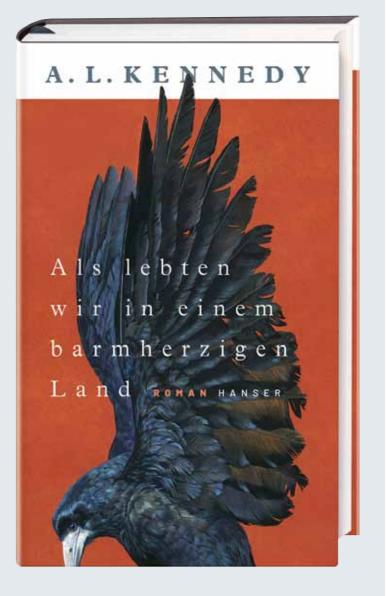
Susanne Höbel, born in 1953, lives as a freelance translator in England and has translated Nadine Gordimer, John Updike and William Faulkner, among others. She has received numerous awards. http://www.a-l-kennedy.co.uk/

- A former street artist-turned-primary school teacher – and the secret agent who destroys her life
- A masterpiece of moral alarm
- A unique example of dedicated literature – about the power of love and art in dark times



Full english translation available

A masterpiece of moral alarm – and the world premiere of A. L. Kennedy's new novel. Should you be merciful towards the merciless? Anna teaches at a primary school and still wants to make the world a better place. Just as she did twenty-five years ago, when she protested in Edinburgh with a group of street artists against the British government's war and social policies. What she didn't know at the time: one of her comrades was an undercover agent who informed on them all. Now she is on the trail of her betrayer. But how far does evil reach? And can Anna stop herself from getting entangled in it? In her inimitable style that merges irony and empathy, A. L. Kennedy writes about what the power of people's love for one another can do.



Sales
All rights available

A. L. Kennedy Alive in the Merciful Country

Original language: English 464 pages March 2023

Foto ©: Robin Niedojadlo

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Cordelia Edvardson's novel is »a major work by a witness of the Holocaust.« Daniel Kehlmann

Cordelia Edvardson (1929–2012), born in Munich, lived in Berlin with her mother, the writer Elisabeth Langgässer, until 1943. At the age of 14, she was deported via Theresienstadt to Auschwitz. When the war ended, she worked as a journalist in Sweden. During the Yom Kippur War in 1973, she moved to Israel. For *Burned Child Seeks the Fire* (first published by Hanser in 1986), she received the Geschwister-Scholl Prize.

Ursel Allenstein, born in 1978, translates from Danish, Swedish and Norwegian. She has translated the works of Tove Ditlevsen, Jonas Eika and Karin Smirnoff, among others. She has received many awards for her translations, most recently the Jane Scatcherd Prize of the Ledig-Rowohlt Foundation.

- The haunting psychogram of a mother-daughter relationship under National Socialism
- With an afterword by Daniel Kehlmann:
 »I was deeply affected and devastated.«
- A startling literary rediscovery, in a new translation by Ursel Allenstein

CORDELIA EDVARDSON

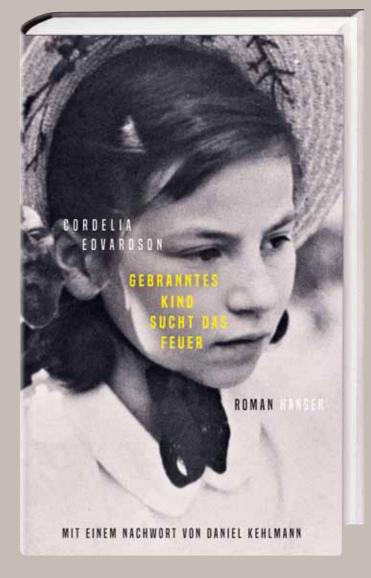
Full english translation available

A literary rediscovery:

»The girl had always felt that there
was something wrong with her.« Cordelia,
born out of wedlock, is a »three-quarter Jew.«

Her mother is a well-known writer and
devout Catholic. At a decisive moment,
she does not protect her daughter but saves
herself instead. At the age of 14, Cordelia
Edvardson is deported to Auschwitz.

Her novel is the painful exploration
of her own mother's betrayal, a tentative
search for identity, and an attempt
to face the horrors of the past.



Sales

The Netherlands (Cossee)

Cordelia Edvardson Burned Child Seeks the Fire

Original language: Swedish With an afterword by Daniel Kehlmann 144 pages August 2023

Foto ©: Cordella Edvardson



»The search for truth is what sets us apart from cows in the pasture.«

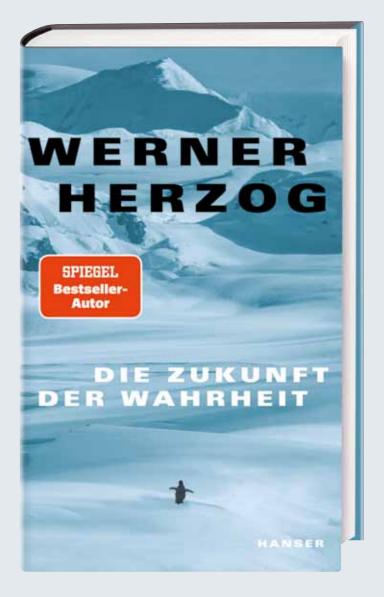
Werner Herzog

born in Munich in 1942, lives in Los Angeles. His oeuvre, comprising legendary films such as Aguirre, der Zorn Gottes, Nosferatu, Fitzcarraldo, Grizzly Man, Höhle der vergessenen Träume, and Mein liebster Feind, has received all manner of major awards. His works published by Hanser include Vom Gehen im Eis (1978), Die Eroberung des Nutzlosen (2004), Das Dämmern der Welt (2021), and Jeder für sich und Gott gegen alle

- A unique storyteller, Werner Herzog reports on his experience of truth
- In an age of political manipulation,
 this text stands out as a protester's cry

WERNER HERZOG

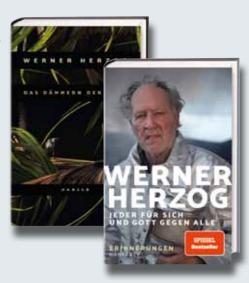
The great raconteur Werner Herzog examines the strangest story of all – that of the truth. What is true? In a world where fake news, political manipulation and artificial intelligence are causing alarm, that values cold facts but also created poetry and film, truth means more than dry empiricism. Leaping from an imagined battle victory by the Pharaoh Ramses to the modern myth of abduction by aliens, mulling over ecstatic moments on film sets and his experience of reality while walking for days on end, Werner Herzog combines fascinating reflections and memories in a unique way. A book for anyone capable of marvelling.



Sales

Italy (Feltrinelli), Netherlands (Arbeiderspers), Russia (Individuum), UK (Vintage), US (Penguin Press)

Werner Herzog's previous works have sold in numerous countries



Werner Herzog
The Future of Truth
112 pages
February 2024

Foto ©: Lena Herzog



»On Being
a Woman and
the book about
my father are
two texts but one
narrative body.
One suffering,
one laughter,
one death.« Mely Kiyak

lely Kiyak

is an author of books and texts for theater. Her series *Gute Momente* is featured on Zeit Online, and she writes *Kiyaks Theater Kolumne* for the Gorki Theater. Mely Kiyak has been honored with numerous awards for her work, including the Theodor Wolff Prize and the Kurt Tucholsky Prize. Her most recent publications with Hanser are *Frausein* (2020) and *Werden sie uns mit FlixBus deportieren?* (2022).

- Mely Kiyak's declaration of love to her father and the story of his migration
- No one writes more sincerely, movingly or humorously about life than Mely Kiyak
- A literary account of an existential moment

MELY KIYAK

What do you do when your father slips from your grasp? Mr. Kiyak has spent his entire life working hard and fighting for the rights of others as a trade unionist. But now his health is failing. He has a daughter - and what a daughter she is. She makes his fate her own and doesn't let him go. After all, she only has one father. Kiyak describes moments when everything is at stake. She reflects on life, including, as always, the possibility that it will end. She writes about how joking with her father kept them both alive. And in truthful, sparkling prose, she writes about what it means to be a foreigner, what it's like to leave one's home country behind, and about love. In the end, she shows her father a trick: He has spent his life fighting for the rights of others and now he must fight for himself. And he wins.



Sales

Selected backlist: Frausein: Greece (Kritiki)



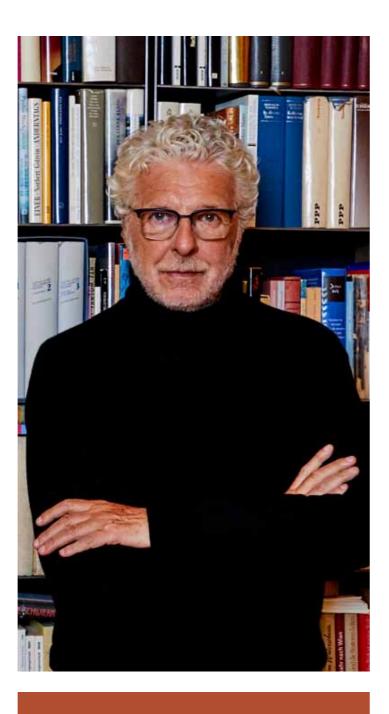
Mely Kiyak Mr. Kiyak Thought the Good Life Would Start Now 224 pages

January 2024

Foto ©: Svenja Trierscheid



»A story
carousel in
61 images –
André Heller's
narrative magic
lantern lights
up the sky over
Vienna.« Josef Winkler



André Heller

was born in 1947 in Vienna. He divides his time between Vienna, Marrakech and travelling. In 2016, his novel *Das Buch vom Süden* was published by Zsolnay and sold more than 100.000 copies. Further publications by Zsolnay include *Uhren gibt es nicht mehr. Gespräche mit meiner Mutter in ihrem 102. Lebensjahr* and *Zum Weinen schön, zum Lachen bitter. Erzählungen aus vielen Jahren* (2020).

- The rediscovery of the debut novel of one of the most versatile artists and writers of our time
- With a text by Josef Winkler

ANDRÉ HELLER

»>I know you, said the man, you're Mr. Alt,
Ferdinand or something. Your father was
a meschuggener, a fool, but hardworking . . .
your mother was the most famous
dancer at Hakoah festivals... ««

Nightly strolls, erotic excursions, dreams and fantasies – a novel made up of 61 descriptions that begin in the present tense and reach increasingly further back into the childhood of piano tuner Ferdinand Alt.

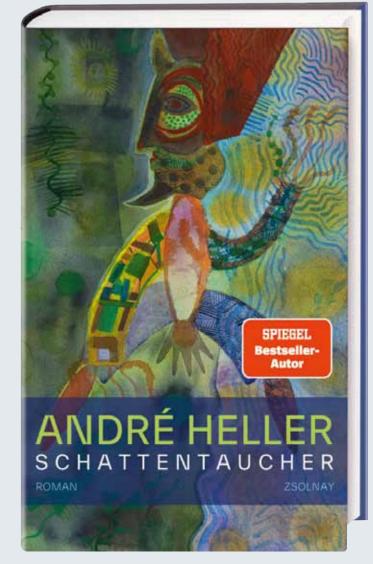
André Heller pieces them together to paint a portrait of Vienna, his hometown, and at the same time of his protagonist. A magical puzzle of anecdote and autobiography.

»>Austria is the greatest country in the world, said Uncle Schlesinger at supper yesterday.

>You've got Mozart and Beethoven, Schubert and Brahms, Ziehrer and Arnold Schönberg.

A country of never-ending delights.

André Heller



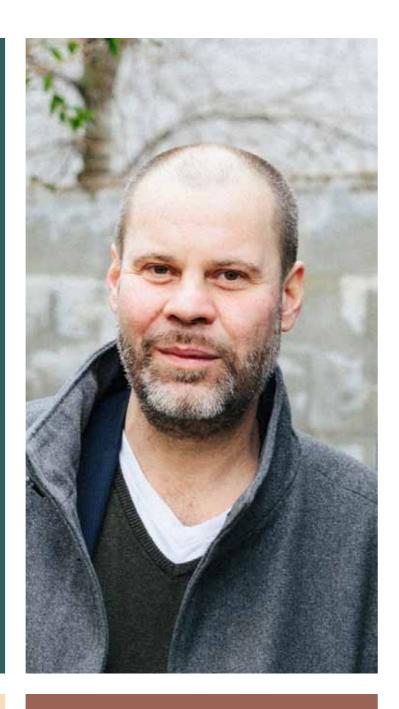
Sales
All rights available

André Heller Shadow Diver 61 Descriptions from the Life of Ferdinand Alt

176 pages February 2024

Foto @: Suzy Stöckl

What remains of a life that was never lived?



Alem Grabovac

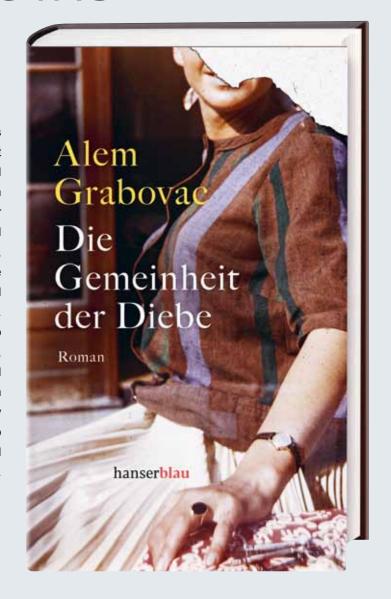
was born in 1974 in Würzburg. His mother was Croatian and his father Bosnian. He studied sociology, political science and psychology in Munich, London and Berlin and lives today with his family in the German capital. He is a freelance journalist for Die Zeit, Welt and the taz, among others. His debut novel *Das achte Kind* was published by hanserblau in 2021. https://twitter.com/AlemGrabovac

https://www.instagram.com/alemgrabovac/

- A moving account set in West Germany, from the 1970s to the present day
- A multi-layered, plot-driven novel about a mother and son
- For readers of Christian Baron,
 Bov Bjerg and Daniela Dröscher

ALEM GRABOVAC

At the beginning of the 1970s, Smilja comes to Germany from Yugoslavia as an immigrant laborer. Violent outbursts from her husband Dušan punctuate her life as a worker on an assembly line. Yet she stays with him for over forty years. When Dušan dies, Smilja's world falls apart all over again. Night after night, she believes she hears him knocking inside the closet, until at last she seeks support and is finally admitted to a psychiatric hospital. Together with her son Alem, whom she had to give up as a child to a German foster family, she wrestles with her social background and homeland, with guilt and forgiveness. Alem Grabovac has written a gripping, frank story about a first-generation immigrant worker who sacrifices almost everything and is plagued by bad luck, yet never gives up hope.



Sales
All rights available



Alem Grabovac
The Cruelty of Thieves
240 pages
February 2024

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Foto ©:Paula Winkler



What happens
to someone who
runs away until
he finds himself –
a touching, radically honest book

Lion Christ,

born in Bad Tölz, studied film and creative writing and lives in Leipzig. He received the Munich Literature Scholarship 2021 for *Sly Dog,* his debut novel.

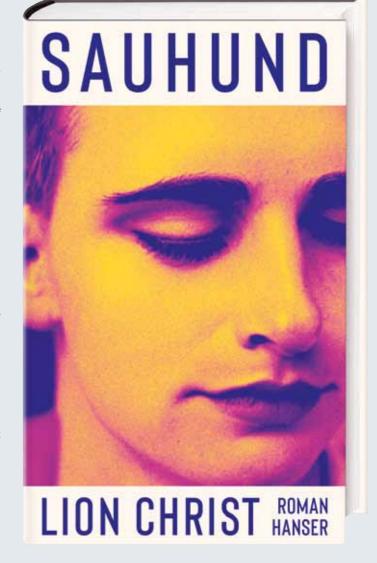
- A modern novel about sexuality and class – for once without shame and repression
- A fascinating cosmos of contradiction on freedom and restraints – a journey from the provinces to the profligate, prudish Munich of the 1980s

English sample translation available

Selected by New books in German

LION CHRIST

»I'm the show!« Munich 1983. Flori is a country lad, thirsting for life, glamour and fame, and looking for a man who'll love him for the rest of his life. He is an incorrigible opportunist, a sly dog and an optimist. Sly Dog is a fast and furious homage to him and all the lovers who died in the first decade of AIDS. In the Munich of Franz Josef Strauss and Freddie Mercury, where stifling conservatism lives side by side with wild hedonism, each step forward is a small liberation. In his blue Opel Kadett, Flori runs away from his parents and first love - the carpenter's son Gregor and the expectations people have of him. »So what? I'll muddle through somehow!« he shouts, diving into the club scene and beds of married couples, illicitly repurposed. It'll all work out in the end, won't it? But, of course, life is not that simple. Lion Christ tells an unforgettable story about a wide range of issues that are far from resolved.



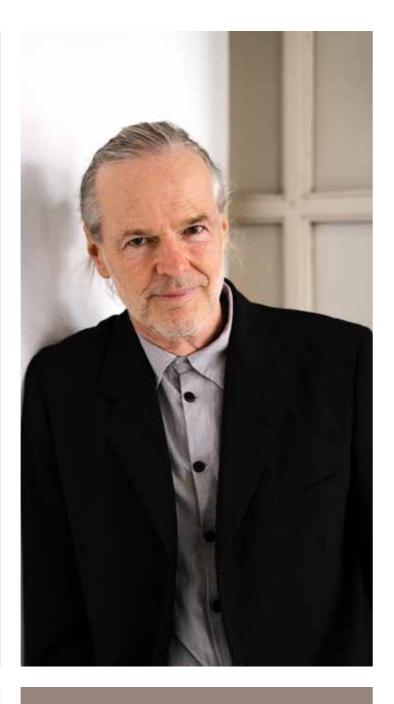
Sales
All rights available

Lion Christ Sly Dog

> 368 pages August 2023

HANSER FICTION

»Pierced by arrows of memories, we sit and sigh.«



Wolf Haas

was born in 1960 in Maria Alm am Steinernen Meer. He has received many awards for his literary work, including the Berlin Literature Prize, the Bremen Literature Prize and the Joseph Breitbach Prize. His novels include Das Wetter vor 15 Jahren (2006), Verteidigung der Missionarsstellung (2012) and Junger Mann (2017) as well as nine Brennerbased thrillers, the last of which was titled Müll (2022). Wolf Haas lives in Vienna.

- The new novel by Haas, now out with Hanser
- Tender and full of grim humour, he tells the story of his mother's life
- Wolf Haas's most personal book to date
- In inimitable style, he spins a story around his mother's life and death, exploring what poverty does to people

Selected by New books in German

WOLF HAAS

Haas's mother, almost ninety-five years old, is dying, but she tells her son that she feels fine. »It annoyed me to no end. My whole life long, Mum had painted a picture of how much she was suffering. Three days before she died, she announced that she was doing fine. There had to be a mistake.« His mother experienced the meaning of property by losing everything. She was born in 1923, but »then inflation came and the money was gone.« As a child, she endured poverty, worked and saved every penny. But it was never even enough for her to buy even a single square metre. Wolf Haas tells his mother's desperate story with such loving, grim humour that it is simply unforgettable. At last, a new novel by Wolf Haas containing everything that his readers hoped for. Property is an enjoyable, touching read.



Sales All rights available **Wolf Haas Property**

160 pages September 2023



»I think men should read books like this to understand what women actually feel and what is sometimes done to us.«

Elke Heidenreich, Der Spiegel



Doris Knecht,

born in Vorarlberg, is a columnist (for Falter and Vorarlberger Nachrichten among others) and a writer. Her first novel, *Gruber geht* (2011), was nominated for the German Book Prize and was adapted for cinema. Most recent publications by Hanser include *Besser* (2013), *Wald* (2015), *Alles über Beziehungen* (2017) weg (2019) and *Die Nachricht* (2021). The film version of *Wald* will be released in cinemas in autumn 2023. She has received the Ravensburger Foundation Literature Prize and the Vienna Economy Book Prize. Doris Knecht lives in Vienna and the Waldviertel.

https://www.doris-knecht.com/

- A novel that pulls you in from the very first sentence – written with unstinting humanity
- A woman's story written for all women (and men) in the thick of life
- Filled with wit and humour, kindness and compassion

DORIS KNECHT

She's the daughter who always seemed invisible alongside her well-behaved, blond sisters. She's a single mother who's always longed for more freedom and support. She's the over-sensitive girl who was always more emotional than the others. She hates change. But something has to give. Because her children are about to move out, it's time to downsize and declutter her old life, to find out what she wants to keep and who she wants to be in the future. What's it like to start life afresh? Doris Knecht's new novel is a deeply humane and intimate self-interrogation of a woman at a crossroads, struggling to find out the truth about herself. Yet she knows that she will never succeed.



Sales

Selected backlist:

Die Nachricht: The Netherlands (Ambo/Anthos)

Doris Knecht
A Complete List
of All the Things
I Have Forgotten

240 pages July 2023



»I observed beautiful, successful women whom I wanted to be like and whom my mother and aunts were not like.«

Moshtari Hilal

is an artist, curator and author who lives in Hamburg. She studied Islamic Studies in Hamburg, Berlin and London with a focus on gender and decolonial studies and is the co-founder of the collective Afghan Visual Arts and History as well as the research project Curating Through Conflict with Care.

www.moshtari.de https://www.instagram.com/mooshtariii/

- Every ideal form of beauty is profoundly political – nowhere is this more obvious than in our approach to ugliness
- An act of liberation: objectively and with keen social awareness, Moshtari Hilal shakes up our self-awareness
- In this evocative, tightly-woven text,
 Hilal creates a unique hybrid, merging her essay with visual references

MOSHTARI HILAL

Poetic and touching, intimate and highly political, Moshtari Hilal talks about us all when she talks about the norms we subject ourselves to. How do power and beauty join forces, and determine who is considered ugly? What role does ugliness play in hatred? Dense body hair, brown teeth and big noses: Moshtari Hilal questions ideas of ugliness ostensibly her own, but in fact, all of ours. In this unique book, she writes about beauty salons in Kabul as a backdrop to the US invasion, Darwin's theory of evolution, Kim Kardashian and a utopian place in the shadow of her nose. Her explorations, analyses, memories, visual references and own drawings take the reader into the most intimate realms, putting self-image to the test. Why are we afraid of ugliness?



Sales

Italy (Fandango), Turkey (Livera Yayınevı), WEL (New Vessel Press)

Moshtari Hilal Ugliness 224 pages September 2023





»Tijan Sila is a strong narrator, focused, creative and funny.« wdr Cosmo

»Being raised between blue helmets and Bon Jovi. A youth that blossoms and grows among the rubble. Tijan Sila's language is harsh, vulnerable and unaffected. This radio has its own unmistakable sound!«

Tiian Sila

born in 1981 in Sarajevo, came to Germany in 1994 as a war refugee. He studied German and English language and literature in Heidelberg. His first novel *Tierchen Unlimited* was published in 2017, followed in 2018 by *Die Fahne der Wünsche*, and in 2021 by *Krach*. He has also published essays in Die Zeit, taz and der Freitag. Tijan Sila lives in Kaiserslautern.

 What war does to people – Tijan Sila talks about his life in Sarajevo during the siege

Mickey Beisenherz

 A brutally honest book about experiences that took him to the limits of existence as well as growing up in times of war

TIJAN SILA

»This is the story of my childhood and my war.« When the war began in April 1992, Tijan Sila was only ten years old but to this day, he can still remember the smell of lit explosives. As Sarajevo is slowly engulfed in flames, the boy grows into a young man. He wanders through the ruins of the bombed-out city, collecting the things left by those who fled or died, to exchange them for food on the black market. He learns to survive, and accepts the cruel new normal – but at what cost? This is a story of the unexpected, about how poets become murderers and murderers become heroes. It's about people abruptly deprived of all humanity, and how the shrapnel of war is embedded in the brain of every survivor.



Sales
All rights available

Tijan Sila Radio Sarajevo 176 pages

176 pages August 2023



»What distinguishes Glattauer
is not only his
wit, but also
his eye for
extraordinary
perspectives.«

Tanja Kummer, SRF

Daniel Glattauer

born in Vienna in 1960, is a journalist and writer. His E-mail novels *Gut gegen Nordwind* (2006) and *Alle sieben Wellen* (2009) became international bestsellers and were translated into 40 languages. Further books are *Darum* (2003), *Der Weihnachtshund* (2004), *Ewig Dein* (2012) and *Geschenkt* (2014) and some theatre plays such as *Die Wunderübung* (2014), *Vier Stern Stunden* (2018) and *Die Liebe Geld* (2020).

- Exposing society's double standards
- New novel by the author of the international bestsellers *Gut gegen*Nordwind and Alle sieben Wellen
- Filmrights for the production of a series sold

DANIEL GLATTAUER

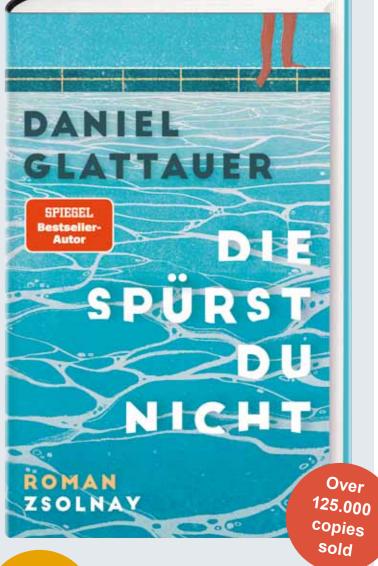
English sample translation available

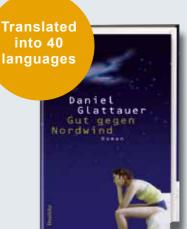
Two families, the Binders and the Strobl-Marineks, are treating themselves to a luxury holiday in Tuscany. Engelbert Binder is a charming wine-maker, his considerably younger wife Melanie a failed actress. Oskar Marinek is a cynical humanities scholar, and his wife Elisa Strobl-Marinek is a successful politician for the Green Party. Sophie Luise, the Strobl-Marinek's teen daughter, has brought along a schoolmate to fight the boredom. Her name is Aayana, a child refugee from Somalia. But no sooner has the holiday mood begun with chilled prosecco and antipasti than catastrophe strikes.

You Don't See Them is a novel about relationships in the style we have come to expect from Glattauer. And it's a court drama – a genre he is particularly apt at writing after working for years as a court reporter.

The novel uses many text styles (blog posts, E-mails, comments, newspaper articles and dialogues) and thus presents a best-of in Glattauer's repertoire. Glattauer uses these elements to take a snapshot of morality in a privileged society, exposing its double standards and lending a voice to those who have virtually none.

Sales Croatia (Hena Com), Italy (Feltrinelli)





Daniel Glattauer You Don't See Them

304 pages March 2023



»Daniel Glattauer's excellentlytold novel is revealing and wrestles with prejudices and cultural misunderstandings.«

Irene Prugger, Wiener Zeitung

»Glattauer builds up an almost thriller-like tension and pulls out all the stops in his writing. His characters so lifelike, their circumstances familiar to the reader: school bullying and marital problems, work stress and lack of time. He constantly changes his writing style. The dialogues between characters are particularly brilliant, at times biting and always pointed.«

Ute Krebs, Chemnitzer Freie Presse

»Daniel Glattauer is a shrewd, well-versed, brilliantly gifted entertainer ... as always with Glattauer, I couldn't stop reading.«

Eva Menasse, ZDF Literarisches Quartett

»A great
comeback,
his fine
linguistic
wit makes
you unable
to put the
book down.«

Münchner Merkur

»A thrilling family tragedy that dares to tackle big social issues. A gripping read!«

Juli Zeh, ZDF Literarisches Quartett

»A varied and entertaining story you follow almost breathlessly.«

Maren Ahring, NDR Kultur



»Birgit Birnbacher has a fine feeling for people on the margins, for those who have been thrown off track.«

Christoph Schröder, Süddeutsche Zeitung

»She writes
with precision
and without
false pathos.«

Wiebke Porombka, Frankfurter Allgemeine Zeitung



Birgit Birnbacher

born in 1985, lives as a sociologist and author in Salzburg. Her debut novel *Wir ohne Wal* was published in 2016 and was awarded the literature prize of the Jürgen Ponto Foundation, the Rauriser Förderungspreis and the Theodor Körner Förderpreis. In 2019 she was awarded the Ingeborg Bachmann Prize. Her novel *Ich an meiner Seite* was published by Zsolnay Verlag in 2020 and was longlisted for the German Book Prize 2020.

- A sensitive literary novel about crucial current issues
- The new novel by Bachmann prizewinner Birgit Birnbacher

BIRGIT BIRNBACHER

English sample translation available Longlisted for the Austrian Book Prize

A single error catapults Julia from her nursing job back to her former life in the village where she grew up. There, everything seems even worse than she remembers. The factory where half the community used to work has closed. Her father's health is alarmingly fragile, and after years of sacrifice, her mother has left him and her sick brother to make a fresh start. When Julia meets Oskar, who's recovering from a heart attack, she's envious at first. Oskar's income will tide him over for a year and he's making plans.

But what does Julia see for her future?

How can we continue to work in a way that's fulfilling? How can we distribute care work fairly?

And how do we want to live in a world in which work no longer needs us? Birgit Birnbacher, a master of »unsentimental empathy« (Judith von Sternburg, Frankfurter Rundschau), uses captivating, lyrical language to ask how and from what we want to live. The Bachmann prizewinner is an adept literary narrator who uses everyday language directly, honestly and sensitively.

What We Live On is a novel about work and family, daughters and mothers – and the rift between boundless individualism and romantic love.

Sales Croatia (Leykam International)









»This amazingly short novel takes your breath away.«

»A wonderful book.«

Myriam Schellbach, HR2 Kultur

»This book is a godsend.«

»A moving book that sticks with you even when you set it down. Birgit Birnbacher is a quiet but immensely captivating narrator.«

Frank Pommer, Rheinpfalz

dry humour, a
whole world grows
out of this backwater. Wovon wir
leben is also a
reflection and
sharp analysis
of contemporary
working environments taken from

»Thanks to

Birnbacher's

precise eye and

Martina Läubli, Neue Zürcher Zeitung am Sonntag

real life.«

»An outstanding example of contemporary literature that not only focuses on its subject but is linguistically convincing besides. [...] This novel should be read with a pen in the hand; there is so much to highlight.«

Carsten Otte, Die Zeit online

»Simply ravishing!«

Gregor Dotzauer, SWR

»Unputdownable.«

Ariane Heimbach, Brigitte Woman



»I read Eva
Viežnaviec's novel
and recognised
the village where
I grew up. She
brought it back to
life in my soul.«

Eva Viežnaviec

was born near Minsk in 1972 and has worked as an author and journalist since 1994. What Is It You Seek, Wolf? was awarded the highest prize for prose in Belarus in 2021. Substantial parts of the novel were written during her stay as a Lion Feuchtwanger fellow at Villa Aurore in Los Angeles.

- An epic contained in a small volume
- A tribute to the women of a whole generation

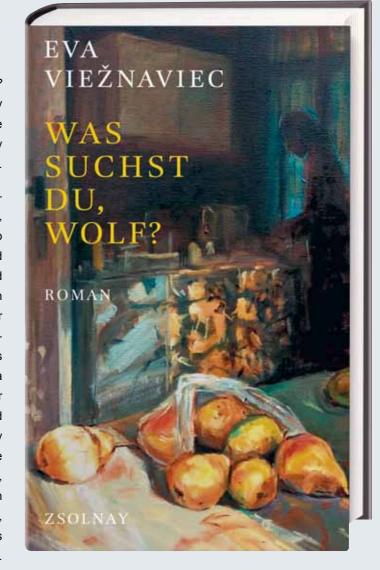
Svetlana Alexievich

EVA VIEŽNAVIEC



The short novel What Is It You Seek, Wolf?
by Eva Viežnaviec caused a literary
sensation in Belarus and was awarded the
country's highest award for prose, the Jerzy
Giedroyc Literature Prize, in December 2021.

The book sets off down the road like a modernday beatnik novel. On an alcohol-fuelled trip, protagonist Ryna travels from Germany to Belarus for her grandmother's funeral. The old lady was a traditional healer who was considered a witch by her neighbours and tried to teach Ryna the »arts« of herbal medicine. Ryna's inner dialogue with her beloved grandmother imperceptibly turns into a monologue. What follows is the intrepid 100-year-old woman's account as a survivor of the First World War, the October Revolution and civil war, collectivisation and Second World War – the entire twentieth century with all its atrocities. The story ends in the present, a time when Ryna has found peace, thanks partly to her grandmother's wealth of experience. Without glorifying events, this melancholic, harrowing book draws hope from the magic of everyday life.



Sales

(Original Belarusian Edition: Pflaumbaum) Czech Republic (Pavel Mervat), France (Noir sur Blanc), Norway (Existenz), Sweden (Ersatz) Eva Viežnaviec What Is It You Seek, Wolf?

(Original Belarusian title: Па што ідзеш, воўча?) 144 pages February 2023



»In language both visually rich and haunting,
Eva Viežnaviec tells of her beloved grandmother and illuminates at the same time a piece of everyday history from Eastern Europe in the 20th century ... A novel that acts as a conversation between the living and the dead, a book full of hope – highly recommended.«

Terry Albrecht, WDR5 Bücher

»Strong and clear like vodka.«

Judith Leister, Neue Zürcher Zeitung

»A literary thunderbolt ... An overwhelming novel, a challenge, a study of man, a history lesson, a psychogram of power and powerlessness – grand, important literature!« Bernd Melichar, Kleine Zeitung

»In clear, almost harsh sentences, Viežnaviec's densely-woven family story spanning five generations tells of people instead of politics ... This book is a tribute to the women of Belarus, who are an example of how to survive on scorched earth.«

Cornelius Wüllenkemper, Deutschlandfunk Büchermarkt

»The reading develops a force that resonates for a long time.«

Roberta de Righi, Münchner Abendzeitung

»It hits with the force of a sledgehammer ... Powerful and, despite all the brutality, highly poetic. In a concise language, fed with historical details, Viežnaviec succeeds in bringing the monstrous upheavals and darkness in short episodes to life so vividly that the reader becomes dizzy over the course of such a condensed journey through time. « Ingo Petz, Standard Album REPRESENTATIVES

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