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SHILA BEHJAT

**Can feminism
be squared with
bringing up sons?**

As a mother of two sons, Shila Behjat checks her feminist views and comments on big systemic issues through the lens of everyday experiences

»An important book that we need right now. Because it opens doors.«

Mithu Sanyal



Shila Behjat,

born in 1982, is a journalist and publicist with German-Iranian roots. She studied law in Hamburg and Paris and has worked as a correspondent in London, as a freelance journalist in India and as a reporter on equality in the EU for the women's portal Aufeminin.com. As a cultural editor for ARTE, she oversees documentaries and new formats and was nominated for the German Television Award in the editorial collective for her programme ›Tracks East‹. She is a regular host on TV and for events. She lives in Berlin with her family.

https://twitter.com/shila_behjat

https://www.instagram.com/shila_behjat/

- **Personal and provocative:**
Shila Behjat stirs up the debates on toxic masculinity and identity
- **As the mother of two sons, she**
re-examines her stance on feminism

SHILA BEHJAT

Shila Behjat's feminism grew from hard-won experience, and she fought for a world in which men no longer have the only say. Now she is also the mother of two sons, a dynamic that has forced her to reconsider many of her stances. In a personal and moving account, Behjat discusses how living with two adolescent boys has impacted her feminist viewpoint. In her book, she addresses long-neglected equality issues that affect not only parents but society as a whole. A constructive, self-critical and deeply touching debut that demonstrates the need for a discussion – with ourselves.



Sales

All rights available

Shila Behjat

Raising Sons as a Feminist

A debate with myself

200 pages

February 2024

On a new feminist coexistence

SOPHIA FRITZ

»Sophia Fritz is an astute analyst. Full of sharp thoughts and sincere emotion, this book is a revolution.«

CLAUDIA SCHUMACHER

»It's written without vanity, it's courageous and most importantly, it breathes new life into the gridlocked feminist debate.«

YASMINE M'BAREK

»A disarming exploration of femininity with all its dark sides that proves we still have to roll up our sleeves and get to work.«

CIANI-SOPHIA HOEDER

»Superwomen can learn so much from this book. For one, that there is probably no worse term than ›superwomen‹.«

SOPHIE PASSMANN

TOXIC
FEMININITY

What if the discomfort
that we all know has
nothing to do with you
or me, but that there's
something much
bigger behind it?



Sophia Fritz,
born in 1997, writes screenplays, works of
journalism, novels and, more recently, essays.
Steine schmeissen, her first novel, was publis-
hed in 2021, and her story *Frankfurter Kranz*
appeared in the anthology *Glückwunsch* in 2023.
She is a trained guide for young people's tours
of memorials, as well as being a qualified death
doulou and a tantric masseuse. *Toxic Femininity*
is her first book to be published by Hanser.
<https://www.instagram.com/sophiafritz/>
<https://www.sophiafritz.de/>

- An original analysis of how the
patriarchy poisons relationships
between women
- No one studies femininity in all its
facets with as much empathy,
intellect and radical intimacy
as Sophia Fritz

SOPHIA FRITZ

Mansplaining, himpathy and masculism –
by now, we can all clearly define toxic male
behaviour. But what about destructive female
behaviour? We may perceive it, yet labels for it
don't yet exist. Why do some women withdraw
affection rather than risk confrontation? Why
do they show their authentic selves to some
and a sweet veneer to others? Why do women
believe in solidarity but not trust each other?
Sophia Fritz strikes a nerve by giving these
behavioural patterns a name: toxic femininity.
In talks with a female pastor, a plastic surgeon,
a sex worker and many others, she touches
on sensitive issues and shows that genuine
solidarity and closeness between women is
possible. Her book is an eye-opening and
empowering pledge to feminism.



Sales
All rights available

Sophia Fritz
Toxic Femininity
192 pages
March 2024

READING FOR LIFE SERIES

TEN BOOKS ABOUT THE MOST IMPORTANT TOPICS IN LIFE

A NONFICTION SERIES SPEARHEADED BY HANSER BERLIN,
WHICH GIVES TEN OF GERMANY'S PROMINENT THINKERS AND
AUTHORS FREE REIGN TO EXPLORE PHILOSOPHICAL TOPICS
THAT GIVE LIFE MEANING IN ROUGHLY 130 PAGES EACH.



AGEING



SLEEPING



FIGHTING



LOVING

SPRING 2025

Heike Geißler WORKING

SPRING 2025

Doris Dörrie LIVING

FALL 2025

Daniel Schreiber EATING

FALL 2025

Karen Köhler PLAYING

SPRING 2026

Daniela Dröscher SPEAKING

SPRING 2026

Felicitas Hoppe TRAVELLING

HANSER
BERLIN
LEBEN



Everyone wants to live an old age – yet
no one wants to be old. Is it not absurd?

Elke Heidenreich

lives in Cologne. She studied German and theatre studies and worked for many years in radio and television. Her work has won several awards, including the Ernst Johann Literature Prize in 2021. Her most recent books published by Hanser are: *Männer in Kamelhaarmänteln* (*Kurze Geschichten über Kleider und Leute*, 2020) and *Ihr glücklichen Augen* (*Kurze Geschichten zu weiten Reisen*, 2022).

[instagram.com/dies_ist_elke_heidenreich](https://www.instagram.com/dies_ist_elke_heidenreich)

- **Elke Heidenreich responds with a personal essay on a topic that, sooner or later, affects us all**
- **An honest book about ageing that gives the reader courage**

ELKE HEIDENREICH

English sample
translation
available

Everyone wants to live to an old age – yet no one wants to be old. This contradiction is absurd, and the suffering it causes is real. How can we best straddle the divide? Is it possible to grow old and live a fulfilling life? Elke Heidenreich has taken a close look at the subject of growing old. The result is a book that only she could have written. It is personal, honest, but never merciless – in a nutshell, wise. She reflects on her own life, and above all, her relationships with other people. As you age, you bear the consequences for all you've done in life. But with aging comes serenity, and the realization that most things don't matter at all. It's better just to breathe and be thankful.



Sales

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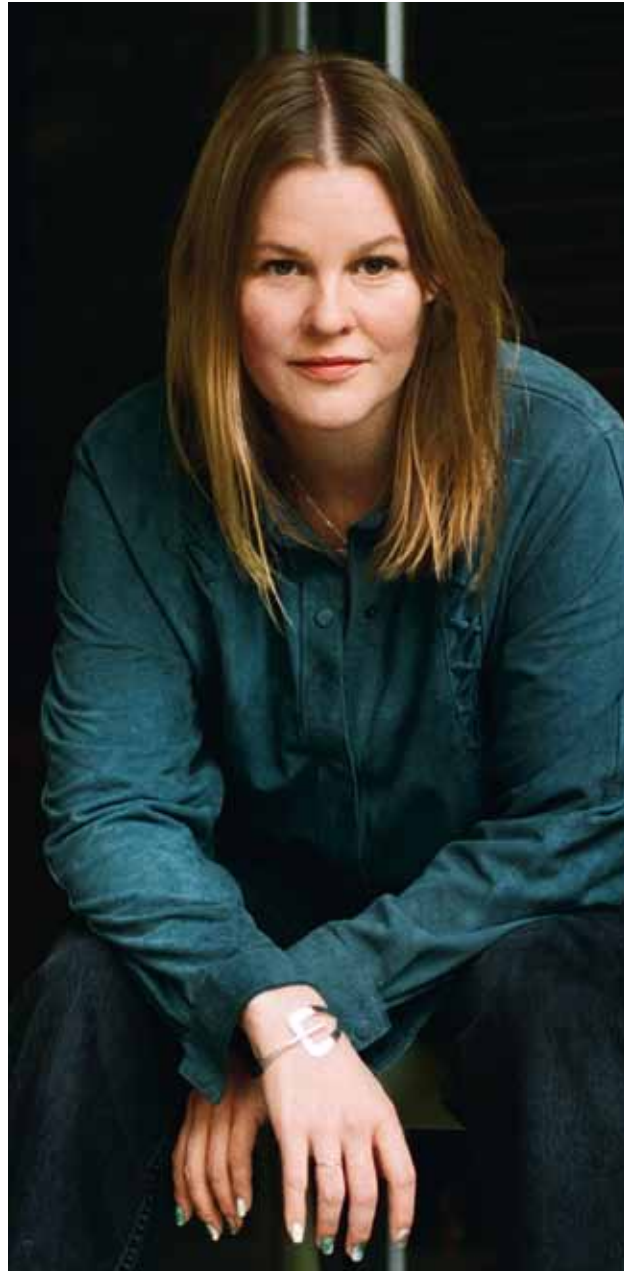
Elke Heidenreich

Ageing

112 pages

May 2024

**HANSER
BERLIN**
LEBEN



A philosophical foray through the night – and a personal exploration of sleeplessness

Theresia Enzensberger

was born in 1986 and lives in Berlin. She studied film and film studies at Bard College in New York and writes as a freelance author for F.A.Z., F.A.S., Monopol, ZEIT Online and DIE ZEIT, among others. In 2014, she founded BLOCK Magazine, which was awarded Best Newcomer Magazine at the Lead Awards in 2016. Hanser published her first novel *Blaupause* in 2017, which won the Alfred Döblin Medal, and most recently her second novel *Auf See* (2022).

Bei Twitter [@enzensberger_t](#)
auf Instagram [@theresia_enzensberger](#)

- Theresia Enzensberger writes about sleep as a metaphor and the last bastion of individuality
- The celebrated novelist's first work of non-fiction

THERESIA ENZENSBERGER

Theresia Enzensberger can't sleep. So she has written a book about sleep that follows the different cycles we go through each night. In the tooth-grinding, light sleep phase, she begins with an essay on the moralisation of sleep, dream as a political metaphor and the consequences of insomnia. Seamlessly, she then turns to the deep sleep phase and her writing becomes more private and inward, revealing an intense, personal view of the world, art and literature. Dreams only come in the REM phase, where she departs from the tangible and risks something new. An exciting, clever and inspiring attempt to grasp the essence of a basic human need beyond our control.



Sales

All rights available

Theresia Enzensberger

Sleeping

112 pages

May 2024

HANSER
BERLIN
LEBEN



»The search for truth is what sets us apart from cows in the pasture.«

Werner Herzog

born in Munich in 1942, lives in Los Angeles. His oeuvre, comprising legendary films such as *Aguirre, der Zorn Gottes*, *Nosferatu*, *Fitzcarraldo*, *Grizzly Man*, *Höhle der vergessenen Träume*, and *Mein liebster Feind*, has received all manner of major awards. His works published by Hanser include *Vom Gehen im Eis* (1978), *Die Eroberung des Nutzlosen* (2004), *Das Dämmern der Welt* (2021), and *Jeder für sich und Gott gegen alle* (2022).

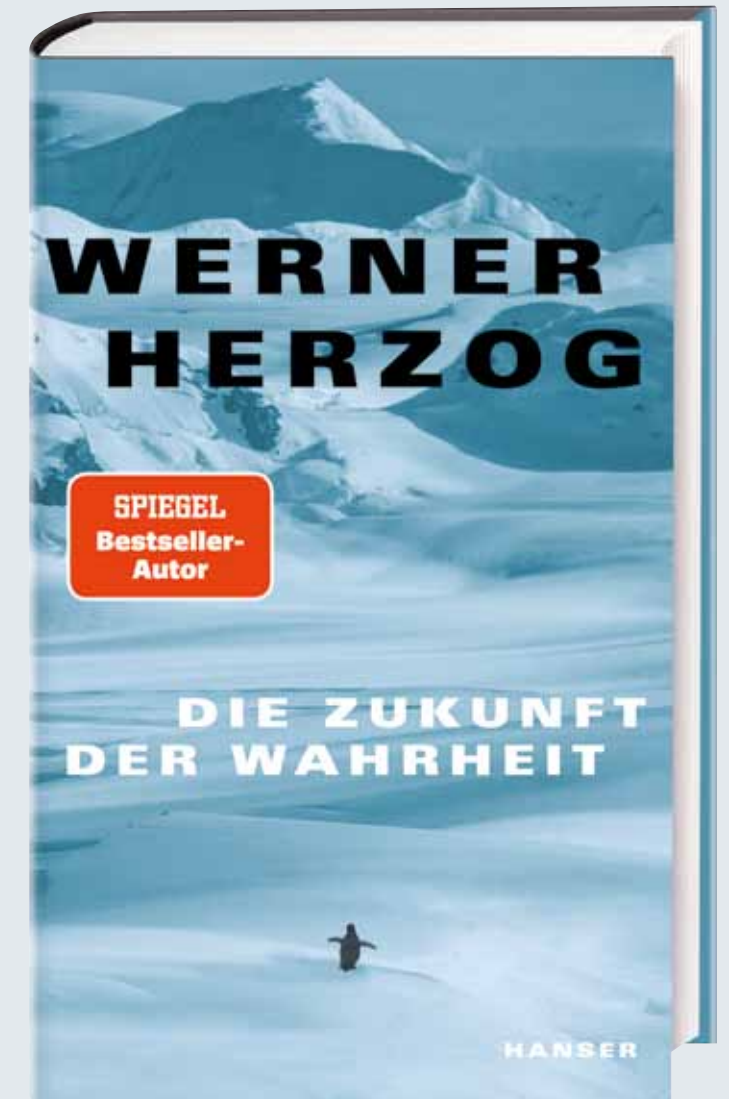
- A unique storyteller, Werner Herzog reports on his experience of truth
- In an age of political manipulation, this text stands out as a protester's cry

WERNER HERZOG

The great raconteur Werner Herzog examines the strangest story of all – that of the truth.

What is true? In a world where fake news, political manipulation and artificial intelligence are causing alarm, that values cold facts but also created poetry and film, truth means more than dry empiricism. Leaping from an imagined battle victory by the Pharaoh Ramses to the modern myth of abduction by aliens, mulling over ecstatic moments on film sets and his experience of reality while walking for days on end, Werner Herzog combines fascinating reflections and memories in a unique way.

A book for anyone capable of marvelling.



Sales

Italy (Feltrinelli), Netherlands (Arbeiderspers), Russia (Individuum), UK (Vintage), US (Penguin Press)

Werner Herzog's previous works have sold in numerous countries



Werner Herzog
The Future of Truth

112 pages
February 2024



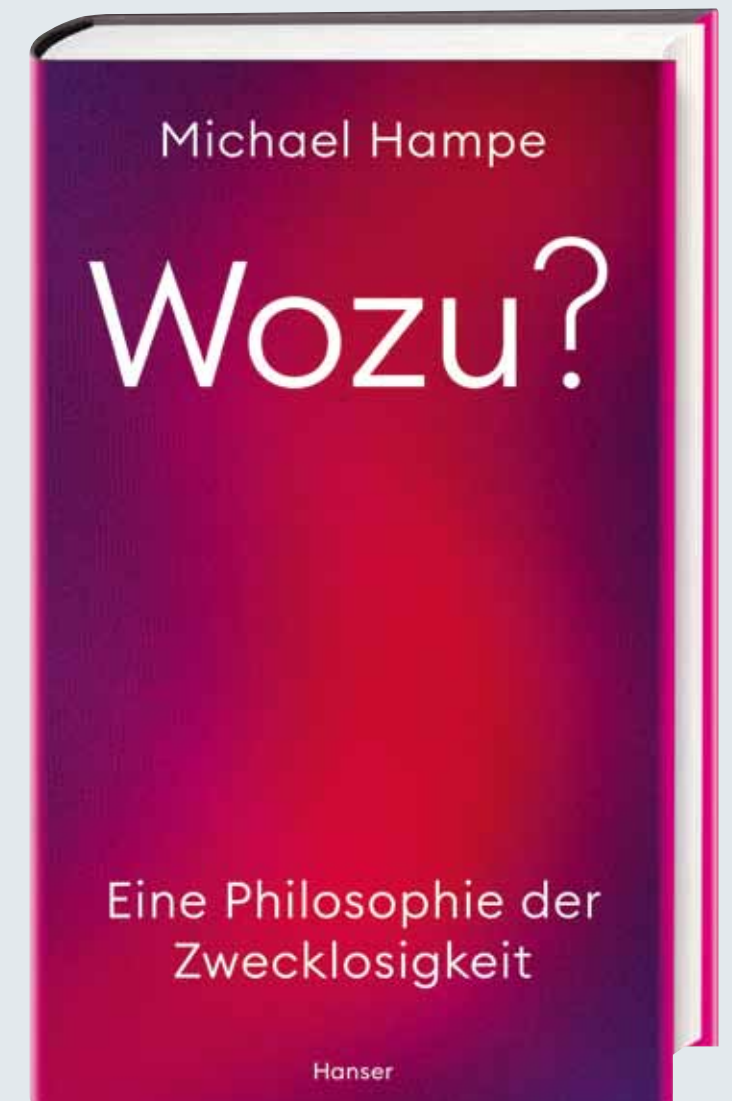
From birth to death, how can philosophy inform us about the stages of our lives?

Michael Hampe, born in 1961 in Hanover, studied philosophy, literature, psychology and biology in Heidelberg and Cambridge. After professorships in Dublin, Kassel and Bamberg, he was awarded a professorship of philosophy at ETH Zurich in 2003. He lives in Freiburg and Zurich. His most recent publications are: *Tunguska oder Das Ende der Natur* (2011), *Die Lehren der Philosophie* (2014) and *Die Wildnis, die Seele, das Nichts. Über das wirkliche Leben* (2020).

- Inspiration for how to reflect on your life
- What can philosophy tell us about each stage of our lives, from the cradle to the grave
- How to liberate ourselves from external constraints

MICHAEL HAMPE

What does it mean to come into the world? We make distinctions and judgments even before we form concepts, speak or pass judgments. We fall in love and realize that life is finite. All of this can be philosophically examined: Do we ever develop a clear self? Why is 'meaning' necessary? Can a life full of experiences and emotions even be described in words? But if we can only talk about some aspects of our lives, notions of rules and purpose start to falter because they only affect a part of our existence. This paves the way for self-examination, which promises greater inner freedom than chasing after goals and the search for meaning.



Sales

Selected backlist:

Tunguska oder das Ende der Natur:
Italy (Il Saggiatore), Russia (Logos Publishers),
WEL (The University of Chicago Press)

Michael Hampe

What's the Point?

A Philosophy
of Purposelessness

224 pages
March 2024



To understand today's violence, two brilliant minds look to conversations from the past

Navid Kermani, born in Siegen in 1967, lives in Cologne. He has been awarded numerous prizes, including the Peace Prize of the German Book Trade in 2015. Most recently published by Hanser are *Grosse Liebe* (2014), *Sozusagen Paris* (2016), and *Jeder soll von da, wo er ist, einen Schritt näher kommen* (2022), which made it to No. 1 on Der Spiegel bestseller list.

Natan Sznaider born in 1954 in Mannheim, has worked as Professor of Sociology at the Tel Aviv Academic College since 1994. His most recent publication with Hanser is *Fluchtpunkte der Erinnerung. Über die Gegenwart von Holocaust und Kolonialismus* (2022).

- How do we speak about conflict in the Middle East?
- To understand today's violence, two brilliant minds look to the conversations from the past

NAVID KERMANI • NATAN SZNAIDER

On October 7, 2023, Israeli sociologist Natan Sznaider woke to a different world. »Apalled« and »distracted« were insufficient words to capture his feelings at the massacre by Hamas. From afar, the Cologne-based author Navid Kermani recognized the same horror that he had seen befall so many people in the Middle East over the past two decades. The two friends recalled a passionate email exchange that they had had back in 2002 after their first meeting in Haifa. The same eerie feeling crept over them, for all their fears had come true. 21 years later, their correspondence helps us understand the present situation in the Middle East.



Sales
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Navid Kermani
Natan Sznaider
Israel
An Exchange
64 pages
November 2023



»Our world would be a better place if all journalists were as conscientious, cultured and humanistic as he is.«

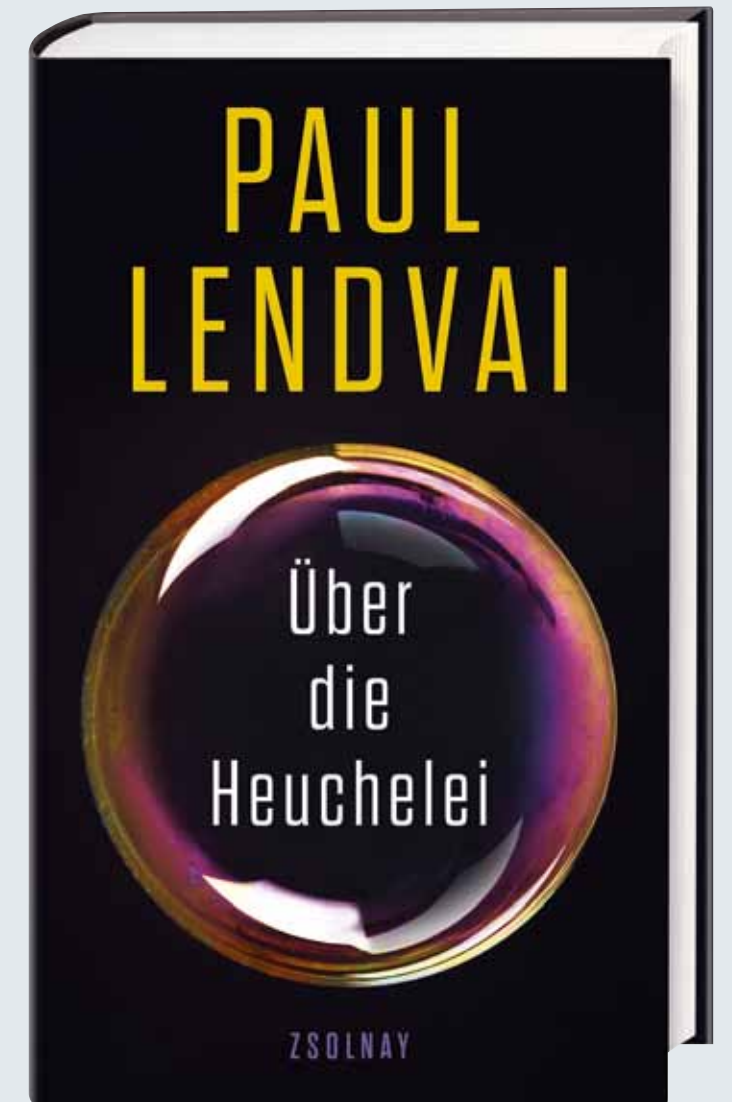
Sir András Schiff

Paul Lendvai, born 1929 in Budapest, has lived in Vienna since 1957. He is head of the ORF European Studio and a columnist for the Standard. He has won numerous prizes and awards. His most recent publications are: *Die verspielte Welt. Begegnungen und Erinnerungen* (2019) and *Vielgeprüftes Österreich* (2022).

- **From Helmut Schmidt to Angela Merkel, and from Vladimir Putin to Donald Trump - Why do leading politicians get it often so completely wrong?**
- **Observations of political events and those who drive them at close range**

PAUL LENDVAI

Russia's war, migration, climate change, inflation and a second term of Trump? An apocalyptic mood is in the air again. International secret services and highly funded research institutions are unable to find answers to these dramatic changes in the global balance of power. True, leading politicians have often got it completely wrong. This is clear when we think of assessments of Russia and China's development overseas, as well as Hungary and Poland within the EU. For decades, Paul Lendvai has been observing events and their leading actors – from Donald Trump to Viktor Orbán, Helmut Schmidt to Angela Merkel, and Vladimir Putin to Benjamin Netanyahu. Up close, he sees both the waning power of liberal ideas and the seductive offers of populist autocrats. Only one thing remains constant: hypocrisy.



Sales
All rights available

Paul Lendvai
On Hypocrisy
176 pages
January 2024



Likes, shopping and Candy Crush – where are the hidden reward stimuli in our everyday lives and how addicted to them are we?

Heike Melzer

is a neurologist, psychotherapist and business coach. She runs a clinic for couples counselling and sex therapy in Munich and on the Island of Sylt. She is a sought-after lecturer, speaker and interview partner. Her book *Scharfstellung. Die neue sexuelle Revolution* was published in 2018.
<https://twitter.com/PaartherapieMUC>
<https://dr-med-heike-melzer.de/>

- Flash sales, likes and instant gratification: Are we in control of our decisions or are reward stimuli manipulating us?
- We are in the grip of everyday addictions, both large and small. This book is a step towards liberation
- A well-known neurologist and sex therapist provides insights into the latest findings, both the risks and opportunities

HEIKE MELZER

Our reward systems are triggered everywhere we look – on social networks, when online shopping, by sex, food and gaming. Long-term bingeing habits and a lack of emotional inhibition are on the increase. The inability to delay gratification, the unwillingness to focus and control our impulses, and low tolerance for frustration have become chronic problems. Neurologist and sex therapist Heike Melzer reveals hidden reward stimuli in everyday life, what they do to us, and how we can regain control. In a well-founded, practical way, this book provides illuminating insights into the risks and opportunities of being baited. An essential guide to leading a self-directed life in times of excess.



Sales

All rights available

Heike Melzer Hidden Bait

The power of reward systems and how we can free ourselves

256 pages
March 2024

»A fantastic combination of anecdotes, analyses and alcohol. And one which looks at the big question of whether we want to live the way we live. Listen to these women!«

Katja Oskamp



Annett Gröschner, born in 1964 in Magdeburg, is a writer and journalist and has lived in Berlin since 1983. In 2021, she received the Grand Berlin Art Prize (Fontane Prize) and the Klopstock Prize.

Peggy Mädler, born in 1976 in Dresden, is a writer and dramaturge and has been based in Berlin since 1994. For her second novel *Wohin wir gehen*, she received the Fontane Literature Prize in 2019.

Wenke Seemann, born in 1978 in Rostock, has lived in Berlin since 2000 and is a freelance artist and social scientist. Her work has been shown at the Kunsthalle Rostock, the Albertinum Dresden and the Sprengel Museum Hanover, among others.

- Debates about East and West Germany are highly topical and the discussion moves to the next stage – How can we all live together better?
- There's no warmer, more authentic or welcoming group to frame that conversation than these three friends
- Don't miss out on these wonderful waking nights of storytelling, laughter and discussion

GRÖSCHNER • MÄDLER • SEEMANN

As night falls outside, three friends are gathered around a kitchen table: Annett Gröschner, Peggy Mädler and Wenke Seemann. They talk about their East German identity, whatever that means, how they're glad not to have led straightforward lives, and how the past is constantly intruding into their present. They drink, laugh and grapple with issues, snatches of memories and contradictions. They discuss the complexity of their conditioning and the ideals that have grown alien over the years. In Buddhism, there is a belief that spirits arise from carelessly discarded things. In this context, the three women wonder: ›What would the spirit of the GDR look like?‹ This book looks back in a witty, warm-hearted way at memories and self-reinvention, as befits all major social discussions.



Sales
All rights available

Annett Gröschner
Peggy Mädler
Wenke Seemann
Three East German Women Get Drunk and Found the Ideal State
14 b/w illustrations
320 pages
March 2024



In the land of the poets, the thinkers, and the cleaners

Ciani-Sophia Hoeder

is a freelance journalist, as well as the founder and CEO of RosaMag, the first online lifestyle magazine for Black FLINTA* in Germany. She studied politics and journalism in Berlin and London. Her first book *Wut und Böse* was published by hanserblau in 2021.

<http://cianisophiahoeder.de/>

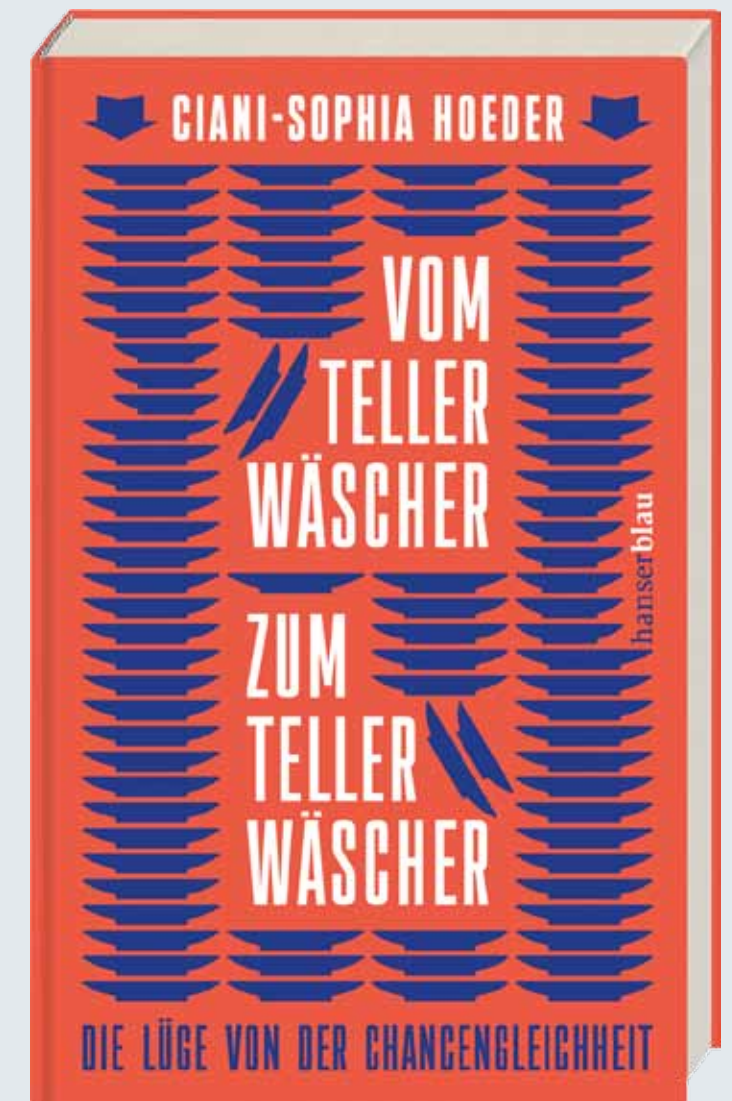
https://www.instagram.com/ciani_sophia/

<https://twitter.com/CianiSophia>

- A highly topical investigation of western society, which looks at class, poverty and power from an inter-sectional perspective
- Combines in-depth research and personal experiences of social inequality

CIANI-SOPHIA HOEDER

When Ciani-Sophia Hoeder was 14, she and her mother went to the food bank for the first time. Ashamed of her family's poverty, she didn't tell anyone – because being poor is a four-letter word and a symbol of personal failure. Only later did she realize that the problem was structural and that climbing the social ladder in Germany is not as easy as often suggested. Ciani-Sophia Hoeder sheds light on how money, shame and power intersect and how class compounds other forms of discrimination. She talks to experts, activists, the poor and the rich, highlighting how a lack of equal opportunities shapes Germany and how we can change that.



Sales

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Ciani-Sophia Hoeder

From Rags to Rags

The Lie of Equal Opportunity

240 pages
May 2024



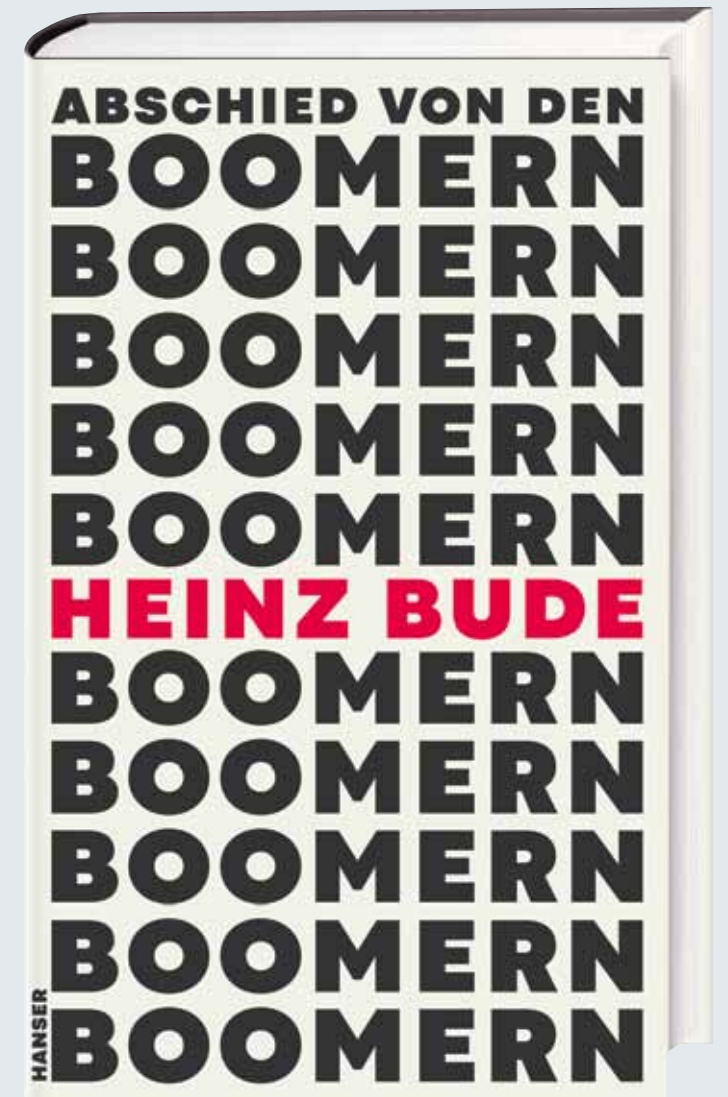
Bye bye Boomer!

Heinz Bude, born in 1954, studied sociology, philosophy and psychology. Since 2000, he has held the position of chair of Macrosociology at the University of Kassel. He lives in Berlin. His most recent books published by Hanser include *Adorno für Ruinenkinder. Eine Geschichte von 1968* (2018), *Solidarität. Die Zukunft einer großen Idee* (2019) and *Aufprall* (2020).
<http://heinzbude.de/>

- What remains of the boomers?
- How do boomers' experiences differ in West Germany and the former East?
- A portrait of a generation and its contradictions

HEINZ BUDE

Boomers are leaving the spotlight. Those born between 1955 and 1970 – the baby boomers – have retired or are gradually joining the ranks of the elderly. Boomers are united by the feeling that there were far too many of them, which was evident first in overcrowded classrooms and, later, in the competitive job market. As a result, their basic attitude tends to be sceptical. During a crucial phase of their lives, the experience of AIDS and Chernobyl taught them that nothing can ever be taken for granted. Heinz Bude, an early boomer, describes how his generation is saying goodbye to a lifestyle that shaped society for decades.



Sales

Selected backlist:

Das Gefühl der Welt: WEL (Polity)

Heinz Bude

Farewell to Boomers

144 pages
 January 2024



»I love you. After these words, people move, split up, get married and have affairs. From one moment to the next, they turn their lives on their heads.«

Robert Ide was born in 1975 in the Erzgebirge, Helena Piontek was born in 1990 in Stuttgart, and Joana Nietfeld was born in 1995 and raised in Hamburg and Berlin. Today, they all live in Berlin. Together, they write the Tagesspiegel column *Ins Herz*, one of the newspaper's most successful formats with 83 million clicks per month.

- A divorced priest, a girlfriend having an affair, a menopausal woman with a passionate sex life – this is a book full of unusual love stories
- The most wonderful feeling in the world, looked at from every angle
- From the authors of the successful Tagesspiegel column, *Ins Herz*

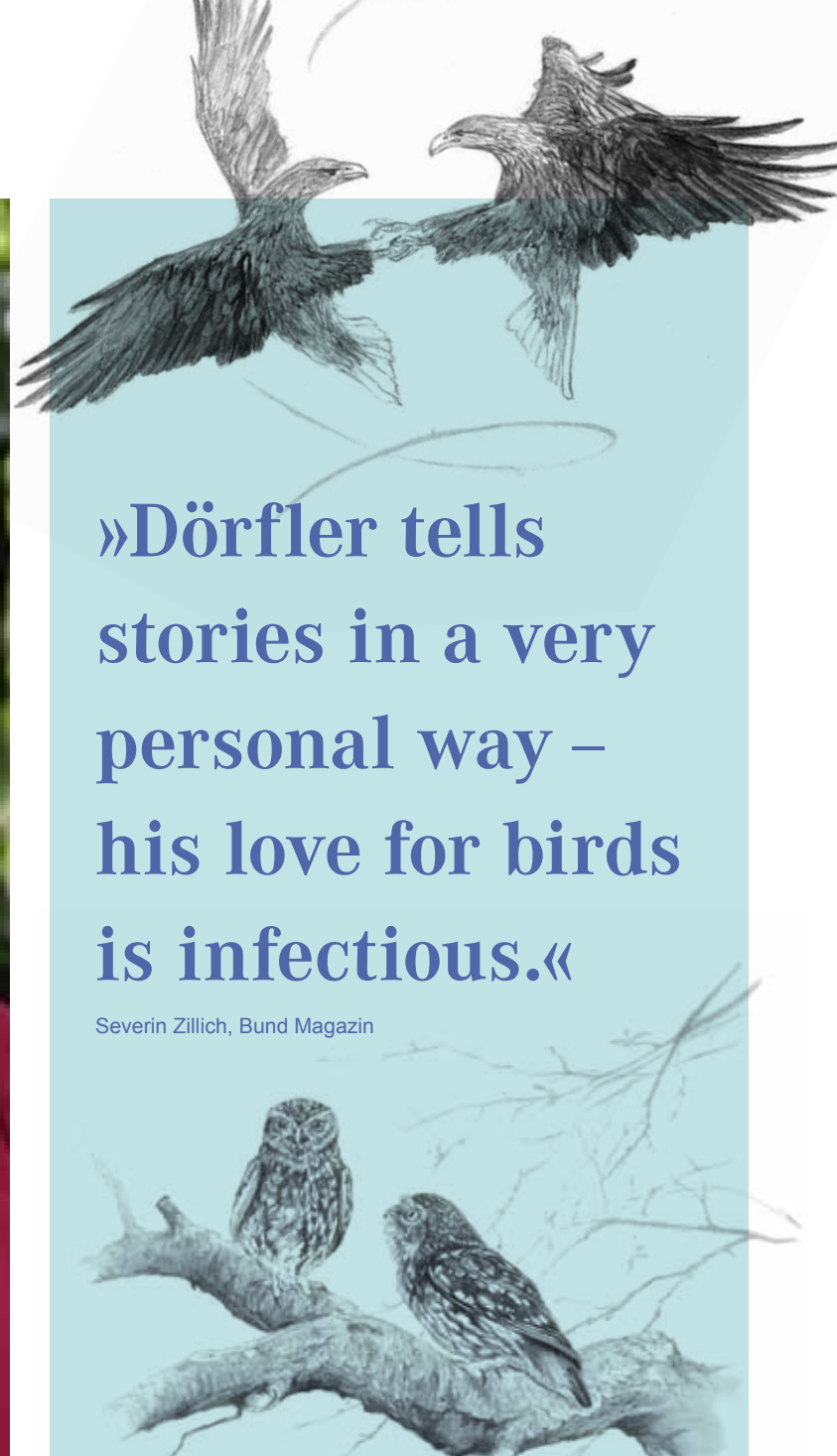
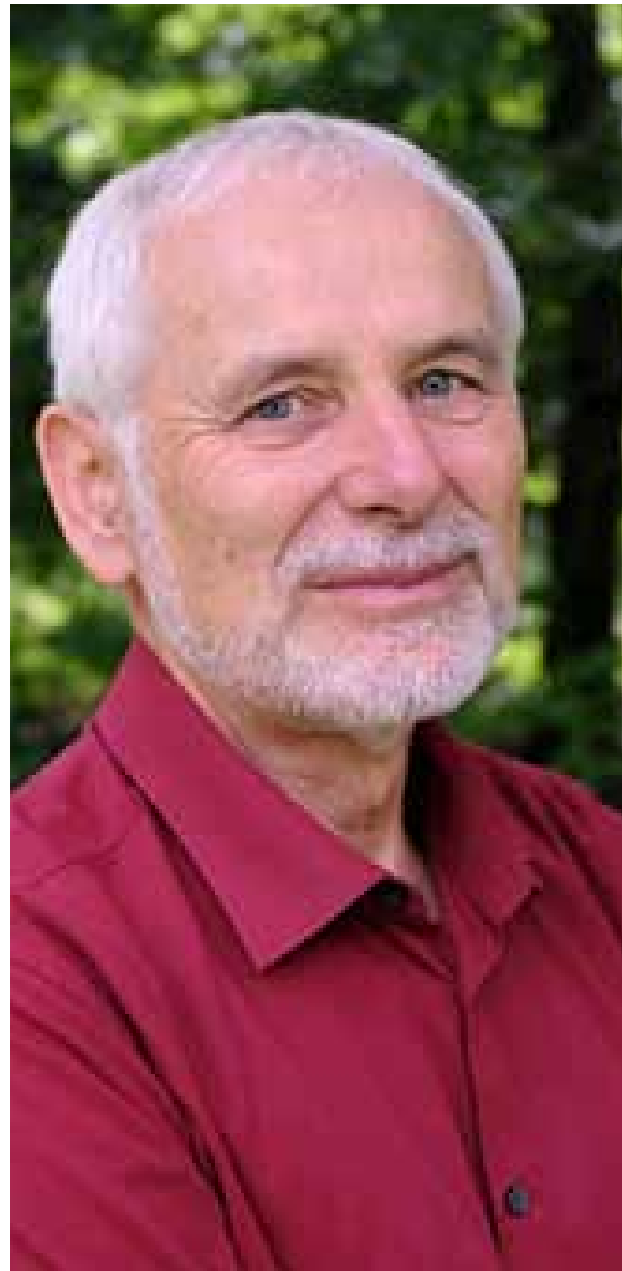
NIETFELD • IDE • PIONTEK

There's nothing people like talking about more than love. And nothing reveals more about the cracks, upheavals and new beginnings in our lives. Each of these love stories will inspire you to reflect on your own life. You will wonder what you would do – or not do – in a similar situation, and what you might change for love. Are we still ourselves when we're with someone else? Perhaps this is why everyone has at least one unusual anecdote about love. It provides hope in uncertain times, comfort in desperate situations, and makes the impossible possible.



Sales
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Joana Nietfeld
Robert Ide
Helena Piontek
Tell Me About Love
208 pages
January 2024



»Dörfler tells stories in a very personal way – his love for birds is infectious.«

Severin Zillich, Bund Magazin

Ernst Paul Dörfler, born in 1950 in Kemberg near Lutherstadt Wittenberg, has a doctorate in ecochemistry. His book *Zurück zur Natur?* (1986) became a cult classic in the East German environmental movement. He has received numerous awards, including the EuroNatur Prize from the European Nature Heritage Fund. In 2019, his book *Nestwärme* was published by Hanser, and in 2021, *Aufs Land* followed. He lives and works in Steckby, Saxony. <https://elbeinsel.de>

- Whether it's a life-long marriage or a summer pairing, the love life of birds is highly diverse
- Ernst Paul Dörfler writes about birds like no other, coupling expert knowledge with unique powers of observation
- A wonderful book for spring, accompanied by numerous events

ERNST PAUL DÖRFLER

Whether looking at faithful city blackbirds, tits with father complexes or polygamous quails, the love life of birds is varied and always surprising. EuroNatur Prize-winner and bird expert Ernst Paul Dörfler delves into the relationships of over fifty local bird species and provides exclusive insights. Did you know that birds are far less monogamous than often assumed? Climate change is impacting this trend as extreme weather conditions encourage birds to change partners. With humour and a light touch, Dörfler explores the attachment behaviours and reproductive tactics of our feathered friends. His book changes the way we look at birdlife, both in the garden and the wild.



Sales
All rights available



Ernst Paul Dörfler
The Love Life of Birds
with 20 illustrations
by Ute Bartels
240 pages
March 2024



How writing becomes true life

Rüdiger Safranski, who was born in 1945, studied philosophy, German studies, history and art history. He is a research assistant, publisher and editor of the Berliner Hefte, a lecturer in adult education and has been a free-lance author since 1986. He lives in Badenweiler. For his work, which has been translated into 26 languages, he has been awarded the Thomas Mann Prize (2014), the Ludwig Börne Prize (2017) and the German National Prize (2018), among others. His most recent publications are *Hölderlin. Komm! ins Offene, Freund!* (biography, 2019) and *Klassiker!* (2019, together with Michael Krüger and Martin Meyer), as well as *EinzelN sein. Eine philosophische Herausforderung* (2021).

- **100th anniversary of Kafka's death on 3 June 2024**

- **Writing for his life: an in-depth examination of Kafka's work**

- **Rüdiger Safranski on a literary figure of the century**

RÜDIGER SAFRANSKI

»I'm not interested in literature. Instead, I am literature and can be nothing else.« Franz Kafka wrote to his fiancée Felice Bauer. Writing was his life, and it meant more to him than any finished work. Rüdiger Safranski follows Kafka's writing process to learn more about his oeuvre. In his letters, he reads of Kafka's happy moments at his desk, as well as times when the world felt entirely alien to him. Understanding Kafka's novels as testimony to such extreme situations gives their enigma an instant power. These interpretations get to the essence of a body of work that is regarded as one of the greatest in the world.



Sales
The Netherlands (Atlas Contact)

Rüdiger Safranski
Kafka
Writing for his life
256 pages
February 2024



This extended
and revised
edition of
Kästner's most
authoritative
biography is being
published in his
anniversary year

Sven Hanuschek, born in 1964, is a journalist and professor at the Institute of German Philology at the Ludwig Maximilian University of Munich. His most recent publications by Hanser are *Arno Schmidt* (biography, 2022) and *Laurel und Hardy. Eine Revision* by Zsolnay (2010). He is also one of the editors of Elias Canetti's letters, which were published in 2018 under the title *Ich erwarte viel von Ihnen*. He lives in Munich.

- Among both adults and teenagers, Erich Kästner is one of Germany's most beloved authors
- 125th anniversary of Kästner's birth and the 50th anniversary of his death
- The most authoritative Kästner biography, now brought up to date

SVEN HANUSCHEK

Erich Kästner is a phenomenon: his books are timeless and always find new, enthusiastic audiences. Thanks to Sven Hanuschek, he is now regarded not only as a writer for young adults but also as a serious novelist. On the occasion of Kästner's 100th birthday, Hanuschek published a groundbreaking biography and has since completed his portrait of Erich Kästner with some surprising first and new editions: *Der Gang vor die Hunde* and the original version of *Fabian*, which became a bestseller, as did *Blaue Buch*, featuring secret diary entries made between 1941 and 1945. On the 125th anniversary of Kästner's birth (and the 50th anniversary of his death), Sven Hanuschek brings his biography up to date. In it, Erich Kästner stands out as one of the most important authors and intellectuals of his generation.



Sales
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Sven Hanuschek
No One Can See Behind Your Eyes
The life of Erich Kästner
25 b/w illustrations and index
528 pages
February 2024



»We're in sore need of a writer like this, who sees so clearly, yet has remained enamoured of the world.«

Daniela Strigl, laudatory speech for the Leipzig Book Prize for European Understanding

Karl-Markus Gauß

was born in 1954 in Salzburg, where he still lives and works as an Author. His books have been translated into numerous languages and have received many prizes, including the Prix Charles Veillon, the Austrian Art Prize for Literature, the Johann Heinrich Merck Prize, the Jean Améry Prize and just very recently the Leipzig Book Award for European Understanding 2022. His most recent publications with Zsolnay are *Abenteuerliche Reise durch mein Zimmer* (2019), *Die unaufhörliche Wanderung* (2020) and *Die Jahreszeiten der Ewigkeit* (2022).

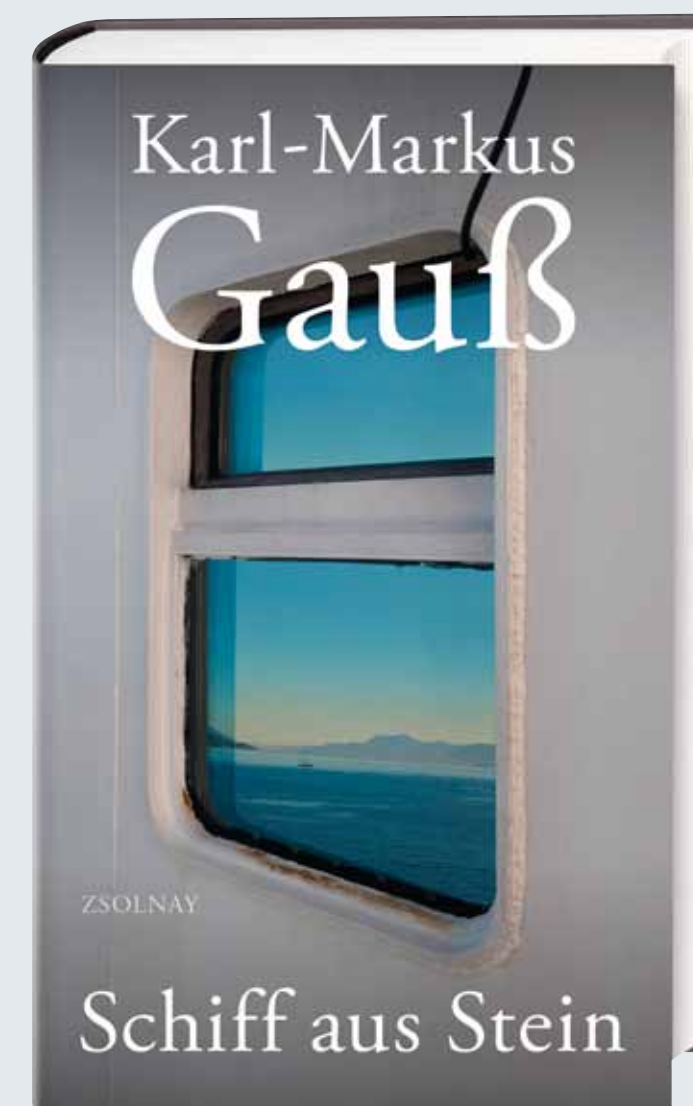
• 70th birthday on 14 May 2024

• »There's no place not worth exploring because everyone has a secret and a story,« as Karl-Markus Gauß says in his new book

KARL-MARKUS GAUSS

Miniature scenes from travels that conjure up moments of happiness and amazement. Places where miraculous things happen and dreams have an impact on life. Austrian writer Karl-Markus Gauß talks about the »the woman who eats art« in a Viennese trattoria, a cemetery in Eastern Europe, his father's last cigarette, and the »beauty of ugly cities«. He always sees connections in the tiniest details and shows life as a balancing act between reality and dream. In evocative language, Gauß revisits the topics he is famous for in new and surprising ways. »You travel here and there, on a journey without a set time of arrival, in a mood that suggests that there's no better way to spend these hours.«

(Hannes Hintermeier,
Frankfurter Allgemeine Zeitung)



Sales

Selected backlist:

Abenteuerliche Reise durch mein Zimmer:

Arabic World (Kanaan), Bulgaria (Black Flamingo), Croatia (Fraktura), France (Noir sur Blanc), Italy (Keller), Serbia (Akademiska)

Karl-Markus Gauß

A Ship Made of Stone

Places and Dreams

144 pages

March 2024

BACKLIST HIGHLIGHTS

English sample
translation
available



»One of
the most
interesting
essayists of
our time.«

Nicola Steiner, SRF Literaturclub

Daniel Schreiber

born in 1977, is the author of the Susan Sontag biography *Geist und Glamour* (2007) as well as the highly praised and widely read essays *Nüchtern* (2014) and *Zuhause* (2017). His book *Allein* (2021) was on the bestseller and top recommendation lists for months. He lives in Berlin.

[instagram.com/thedanielschreiber](https://www.instagram.com/thedanielschreiber)
<https://steadyhq.com/de/deardaniel>

• The new title by best-selling author
Daniel Schreiber

• He explores a state of affairs which
we struggle to put into words

• Based on his personal experiences,
Daniel Schreiber explores loss and
how it shapes the present days

DANIEL SCHREIBER

There is nothing we would rather ignore than the world's instability. Nonetheless, we are confronted with it on a regular basis. How do we deal with the loss of a loved one? Daniel Schreiber's latest essay focuses on a key human experience that significantly influences current times and pushes us to our limits like no other: the loss of certainties that, for a long time, appeared incontrovertible. Based on living through his father's death, Daniel Schreiber talks about a day he spent in foggy Venice and analyses our private and social capacity to grieve while searching for ways to deal with an emotion that often overwhelms us.



Sales

Italy (ADD Editore), Turkey (Kafka), WEL (under negotiation)



100.000
copies
sold

Daniel Schreiber
A Time of Loss

144 pages
November 2023



»We all have one – but we only notice it when we feel like biting it. A clever, funny and long overdue tribute to the organ of language, taste, pleasure.« Mithu Sanyal

»Florian Werner has always stood out for his original books and ideas.« Rainer Moritz, NDR Kultur

Florian Werner, born in 1971, has a doctorate in literary studies and is an author. He writes narrative non-fiction and prose, teaches at the Hochschule der Künste in Bern and works for radio. His works have been translated into numerous languages and received several awards. His most recent publication by Hanser was *Die Raststätte. Eine Liebeserklärung* (2021). Florian Werner lives with his family in Berlin.

<http://www.florianwerner.net/>

- **Florian Werner explores all the facets of this fascinating part of the body in his cultural history of the tongue**
- **What's on everyone's lips: this under rated organ provides access to a sharp-tongued analysis of the times**

FLORIAN WERNER

English sample
translation
available

Talking, tasting, licking, kissing, poking out – the human tongue is the social muscle par excellence. But if you want respect, you'd better keep your tongue under control. We should be wary of his organ as it is central to how we relate to the world. It's as if the tongue has a mind of its own. In this groundbreaking book, Florian Werner describes the tongue in all its complexity: an organ of language and taste, an erogenous zone and an obscene sign, as well as an object of literature and art, music and film. *Tongue* is a fitting tribute.



Sales
All rights available

Florian Werner
Tongue
A portrait
224 pages
September 2023



»Charim makes things visible that we all realise but don't fully understand.« Sieglinde Geisel, Westdeutscher Rundfunk

»A spectacular analysis of who we really are – as opposed to who we think we are. We are all narcissists – and we can't change that until we understand it. A must-read.« taz FUTURZWEI

Isolde Charim

was born in Vienna, studied philosophy in Vienna and Berlin, and works as a freelance journalist and columnist for the taz and the Falter. In 2006, she received the City of Vienna's journalism prize. Her book *Myself and Others. How Pluralisation Changes Us All*, for which she received the Philosophical Book Prize 2018 was published by Zsolnay. In 2022, she received the Austrian State Prize for Cultural Journalism.

- Up-to-date analysis
- Gets to the bottom of the division of society
- One of Austria's most important intellectual voices

ISOLDE CHARIM

Winner of
the Tractatus
Award 2023

Why do we surrender to circumstances? Or in Spinoza's words: How is it that »people fight for their servitude as if it were for their salvation«? This question must be asked over and over again – but especially in times of crisis and uncertainty. The answer today is surely: that Narcissism is a social requirement of every individual: You must become more than you are – you must become your ideal. But what does it mean for society if an anti-social principle becomes the dominant ideology? Isolde Charim explains with impressive clarity why we voluntarily submit to the »Agonies of Narcissism.«



Sales

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Isolde Charim

The Agonies of Narcissism

On Voluntary Submission

256 pages
September 2022

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