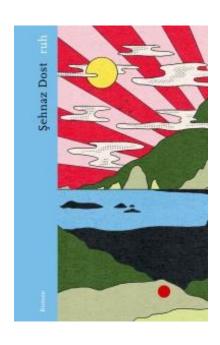
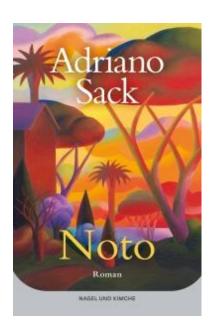


Foreign Rights Catalogue Fiction Spring 2024









Şehnaz Dost

ruh, my sould

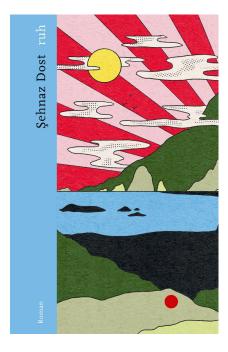
A novel like a family photograph

About the book

Cemal is in his late 30s, a German teacher at a primary school and father to little Ekin. He wants to create a stable environment for her - but he is finding this increasingly difficult. His everyday life, full of the challenges of the diaspora, is increasingly interrupted at night by dreams of his deceased great-grandmother Süveyde. In them, she shows him scenes from her life and casually transports him to the place of his childhood: an Arab village in southern Turkey, where Cemal lived with his grand-parents until he followed his parents to Germany at the age of eight - to a family that was foreign to him but that he was now supposed to love. Cemal wades deeper and deeper into the dark waters that increasingly surround him even when he is awake. For the first time since his ex-wife Gül, he has found a partner in Georg who reaches him at his core. But Cemal remains closed off and thus an eternal spectator of his own story - he must finally learn to listen to his innermost self in order to determine this story himself.

A linguistically impressive novel that leaves us gently shaken and tells an important story about the reality of our society.

- An unusually mature literary debut
- · A profound novel about a defining reality of our society
- For readers of Necati Öziri's Vatermal and Laura Cwiertnia's Auf der Straße heißen wir anders
- Selected for NEW BOOKS IN GERMAN an English translation will be funded completely!



Specifications

Ecco Verlag 272 pages Hardcover 978-3-7530-0100-5 February 2024 **Selected for New Books in German** World Rights available



© Agnieszka Sokół

Şehnaz Dost studied German language and literature, comparative literature and media cultural analysis. In 2019, she won first prize at the Cologne Literature Festival, and in 2020 she was a scholarship holder of the Autor*innenwerkstatt Prosa at the Literarisches Colloquium Berlin. ruh is her first novel.



Janna Steenfatt

Over the Years

A captivating and thought-provoking novel about the questions that become more and more pressing as the years go by

About the book

Jette's grandmother once said that there are "two kinds of people in the world: those who are in pairs and those who are alone". In the novel, they collide: Jette has settled into her childless single life in her early 40s and keeps her head above water with precarious jobs. Eva and Lukas, on the other hand, have been a couple for twenty years, have two small children, a condominium and jobs that fulfil them. When Jette comes across their lives, she begins to question her own decisions. But over the years, Lukas and Eva also increasingly doubt their own life plan - whether another one would be a better fit remains to be seen.

· High identification potential for different lifestyles: from single life to nuclear family

"Janna Steenfatt puts three whole lives together from small snapshots and holds a mirror up to us. What we recognise in this novel is familiar to us: the longing for everything to change. Or stay the same." Mareike Fallwickl



Specifications

Nagel & Kimche 352 pages Hardcover 978-3-312-01311-1 March 2024 World Rights available



© Sascha Kokot

Janna Steenfatt, born in Hamburg in 1982, studied at the German Literature Institute in Leipzig. Her debut novel "Die Überflüssigkeit der Dinge" was published in 2020 and was nominated for the Klaus-Michael Kühne Prize. She has received numerous residency scholarships, most recently at the Stuttgarter Schriftstellerhaus. Steenfatt lives and works as a freelance author in Leipzig.



Adriano Sack

Noto

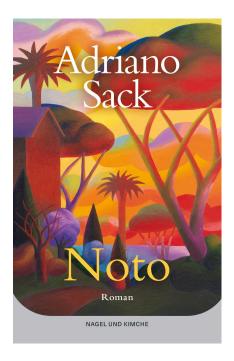
The tender portrait of a partnership and a wild love for Sicily, where death is not the end

About the book

When his partner dies, Konrad travels with Adriano's ashes to Sicily, where they had bought a house and created a second home in their last years together. Accompanying him on the journey is Santi, a handsome young man who, unlike the brooding Konrad, takes life lightly. The island of contrasts will challenge both of them in their own way. We experience a turbulent and touching farewell trip, a loving look back at their years together, an entertaining portrait of the German ex-pats in Sicily and a look at how things can go on after a life-changing loss. Adriano Sack delivers a brilliant literary debut in which wild Berlin meets unpredictable Sicily.

• This is where Sex and the City and Call me by Your Name meet, resulting in an explosive mixture of decadence and depth

"The interweaving of Sicilian mythology, the extremely private and Gwyneth Paltrow is unique. Noto is a very good, very clever novel." Christian Kracht



Specifications

Nagel & Kimche 336 pages Hardcover 978-3-312-01314-2 February 2024 World Rights available



© José Cuevas

Adriano Sack is a multi-award-winning author and journalist and has written various non-fiction books, including "Breites Wissen. Die seltsame Welt der Drogen und ihrer Nutzer" (with Ingo Niermann), "Manieren 2.0. Stil im digitalen Zeitalter" and "Gebrauchsanweisung für die USA". He has been Head of Style & Travel at *Welt am Sonntag* since 2017.



Regina Ullmann

The Country Road

About the book

Anyone who reads the stories in this volume will be confronted with a special world, which also includes its own narrative logic. Wilhelm Hausenstein called Regina Ullmann's narrative style the beautiful circumstantial, an aesthetic category she founded. She describes characters on the fringes of society, often living on the periphery. Natural beings, peasant boys, a horde of wild deer. They all seem bound to the role that the particular place ascribes to them, trapped in rural gloom and confinement and surrendered to fate. The plots build up only slowly but carefully, and never remain without symbols and signs that the characters follow and whose effects and tangles they succumb to.

- The Swiss Regina Ullmann (*1884) is one of the most important authors of her time
- Supramundanity combined with "Kafkaian sharpness" (NZZ)
- · Newly discovered and (re)read by Nora Gomringer
- Translation Rights sold to: USA, The Netherlands, France, Italy and Denmark



Specifications

Nagel & Kimche 192 pages Hardcover 978-3-312-01323-4 February 2024 Sold to: Netherlands, France, USA, Denmark, Italy

Regina Ullmann, born in St. Gallen in 1884, moved with her mother to Munich in 1902 after the early death of her father and began writing there. In 1907 the first publication, Feldpredigt, appeared in 1910 Von der Erde des Lebens. In between, she learned gardening and waxing, but gave up both to write only. From 1938 she lived again in St. Gallen, and in 1961 she died in Ebersberg in Bavaria.



Nicola Bardola

The Greatest Possible Proof of Love

About the book

The greatest possible proof of love tells the story of story of Paul and Franca Salamun, a married couple who decide in favour of death. When they inform their son Luca

about their final decision, he tries to understand his parents he tries to understand his parents by researching their past and to see the world from their point of view.

It is a novel that not only convincingly portrays a family and its past, but also addresses a very a very topical subject in an exciting and at the same time respectful in an exciting and respectful way.

 The drama of an announced death: Bardola's literary exploration of the subject Euthanasia for the first time in one volume

"This novel is a great legacy, an unheard-of gift beyond death, which the recipients can no longer the recipients can no longer appreciate, but all the more we who are still walking around and consider ourselves immortal." Friedrich Ani

"(...) a literary text text that is very aware of its very conscious of its means and not only be defined by the theme can be defined by its subject alone. Rather, it stimulates because it agitates and goes depth, it makes you think. Because 'life life passes like ... nothing. Whoosh!"

Thomas Kraft, Frankfurter Rundschau



Specifications

Nagel & Kimche 448 pages Hardcover 978-3-312-01335-7 March 2024 World Rights available



Nicola Bardola, born in Zurich in 1959, studied German, Italian literature and philosophy in Bern, Munich and Zurich. From 1984 to 1999, he worked as an editor, library and publishing editor. Since then he has worked as an author, freelance journalist and translator. He lives in Munich.



Flurin Jecker

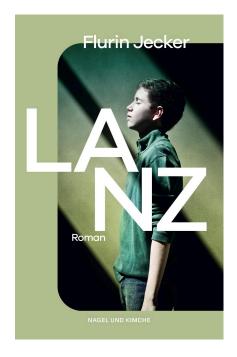
Lanz

Flurin Jecker's powerful debut novel about a boy who has many things and yet lacks the most important thing

About the book

During a project week, 14-year-old Lanz is asked to write a blog. At first he is reluctant, but then he unreservedly opens up about his life: his split family since his parents separated, the complications of two homes, the wasteland of his childhood in a village in Switzerland, his problems with growing up ... And then there are his failed attempts to get close to Lynn, which is why he signed up for the blogging course in the first place. With an irresistible pull, Flurin Jecker's debut novel tells the story of a boy who comments on the impositions of the world in an idiosyncratic, powerful and completely credible language.

"The exciting thing is the very raw, uncouth language - and I mean that quite positively positive - because it brings you so close to this boy. this boy. ... I get goose bumps when when I talk about it. ... A highly intense, short experience. ... A very worthwhile book." WDR5



Specifications

Nagel & Kimche 144 pages Massmarket Paperback 978-3-312-01329-6 February 2024 World Rights available



Flurin Jecker, born in Bern in 1990, studied biology and literary writing. His debut novel "Lanz" was published in 2017, for which he received several awards. He now works as a mentor and gives workshops in literary writing. He is the father of one child and lives as a freelance writer in Bern



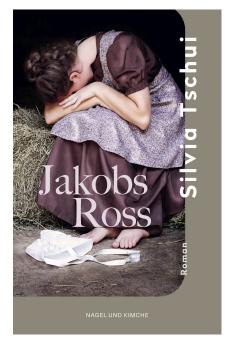
Silvia Tschui

Jacob's Horse

About the book

An impressive novel about the hardships of life and the power of music In 1869, above Lake Zurich, a young maid with nothing but a beautiful voice dreams of a career as a musician. But to achieve this goal, she has to break through the entrenched social order, an attempt that almost costs her her life. Told in a hearty dialect, Silvia Tschui tells of a world on the threshold of modernity, in which demons and violence reign and a young woman fights for her self-determination.

- A young farmhand who dreams of owning his own horse is forced into marriage with a musically gifted maid who longs for a career as a musician
- A story about dreams of social advancement and self-realization set in 19th century Switzerland.
- Film adaptation released in January 2024- with Luna Wedler,
 Valentin Postlmayr and Max Hubacher in the leading roles



Specifications

Nagel & Kimche 256 pages Massmarket Paperback 978-3-312-01322-7 October 2023 World Rights available



© stephanrappo.net

Silvia Tschui was born in Zurich in 1974. She studied German for a few semesters, completed the visual design course at the ZHdK and obtained her teaching diploma in 2000. In 2003, she completed her bachelor's degree in graphic design and animation at Central St. Martins College in London and worked for four years as an animated film director at RSA Films in London. In 2004, her work was nominated for the British Animation Award. Back in Switzerland, she worked as a graphic designer, journalist and editor and completed her bachelor's degree at the Institute for Literary Writing in 2011. She currently works as an editor at Ringier in Zurich.

Her first novel "Jakobs Ross" was awarded the recognition prize of the Canton of Zurich and adapted by Peter Kastenmüller for the Neumarkt Theater. A film adaptation of the story is in the works at production company Turnus Films and will be released in cinemas in January 2024. Her second novel "Der Wod" was funded by the City of Zurich in 2017 with half a year of work. In 2019, it was nominated for the Ingeborg Bachmann Prize.



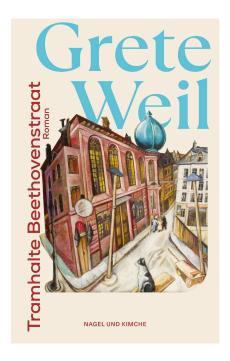
Grete Weil

Tram Stop Beethovenstraat

About the book

Amsterdam 1942, night after night, the same process: the sound of hurried footsteps on the darkened street, half-loud commands, then the approach of trams. Andreas, a reporter for a Munich newspaper in Holland, only realises late in the day that Jews are being transported away in the special vans. He tries to help, but in the end is unable to prevent anything. In addition to the courage to resist, there is also the courage to relentlessly research conscience and the past. Grete Weil spent a lifetime writing against forgetting.

- In addition to the courage to resist, there is also the courage to relentlessly examine one's conscience and the past. research into the past. Grete Weil spent a lifetime writing against forgetting.
- "Tramhalte Beethovenstraat" was the first German-language novel by a survivor about the exile, persecution and murder of European Jews
- Paperback edition on the 25th anniversary of Grete Weil's death on 14 May 2024



Specifications

Nagel & Kimche 240 pages Massmarket Paperback 978-3-312-01330-2 April 2024 Sold to: Netherlands



© Horst Tappe Stiftung/

GRETE WEIL, born in Rottach-Egern in 1906, studied German language and literature. She married the dramaturge Edgar Weil and followed him into emigration to Holland. Edgar Weil was murdered in the Mauthausen concentration camp. Grete Weil went into hiding and returned to Germany in 1947. She received numerous awards for her literary work. Grete Weil lived near Munich until her death in 1999.



Thomas Zwerina

A Fingertip of Freedom

An atmospheric novel about the life of an impressive man whose invention opened the world to so many: Louis Braille

About the book

Paris 1821, at the Institut National des Jeunes Aveugles, France's national institution for the blind: It is the "night writing" of a certain Charles Barbier that causes blind Louis Braille to ponder deeply. Fascinated, the boy strokes his fingertips over the sublime characters and asks himself one question: Is this script, which was originally conceived as a secret script for the military, the vehicle to freedom? And lo and behold - after initial difficulties, he arrives at six simple raised dots. They are - so he realizes - the key to all the knowledge that slumbers in the books of the sighted and for which he thirsts endlessly.

- How does one comprehend the world when it always remains dark?
- With his great debut novel, Zwerina delves into French history and devotes himself to the one whose writing opened up the world to him: Louis Braille
- An impressive life, told in impressive as well as surprising pictures
- · Additional edition in Braille

"The fact that Zwerina is a gifted, multi-layered and linguistically enthusiastic storyteller quickly becomes clear when reading Eine Fingerkuppe Freiheit.

Gießener Allgemeine Zeitung, 22.2.2024



Specifications

HarperCollins Hardcover 192 pages Hardcover 978-3-365-00552-1 February 2024 World Rights available



© Fredy Haas Fotografie

Thomas Zwerina's love of literature and language led him to study English and German at J. L. U. Giessen. Over the years, the busy author and composer has gained stage experience in the fields of literature, theater and music. Together with Evi Lerch, Zwerina forms the musical duo Cellular Fools. In 2018 Thomas Zwerina went completely blind, but this does not let him tire as an artist.



Katharina Seck

The Surveyor of Words

When the love of stories is a light in the dark

About the book

Ida is a writer without words. Her head is as empty as the white sheets of paper on her desk. Out of necessity, she takes on a housekeeping job and from then on lives with the elderly lady Ottilie, who is reluctant to speak and seems to fade a little more with each day without words and syllables. In the run-down manor house, Ida soon finds countless treasures of paper and memories under thick layers of dust, mould and the past; memories of a life in splendour that is gradually peeling away. Ida soon realises that Ottilie's thread to the present is threatening to break and Ida must find words to prevent Ottilie's fading. In the glow of the fireplace, Ida begins to tell a story that not only heals Ottilie's old wounds, but also provides Ida with an answer to her most pressing question - the weight of words.

- · A novel against forgetting and about the power of words
- "A story to read slowly and let it melt in your mouth for all people who know about the healing power of literature." Kerstin Gier



Specifications

HarperCollins Hardcover 256 pages Hardcover 978-3-365-00568-2 March 2024 World Rights available



© Katharina Kerwer F

Katharina Seck was born in Hachenburg in 1987 and grew up in this small medieval town crowned by a castle in the Westerwald, where she still lives and works as a writer. In her spare time, she spends time with her favourite people and animals, art and political activism. More information about the author can be found at katharinaseck.de.



Gabriella Santos de Lima

That Girl

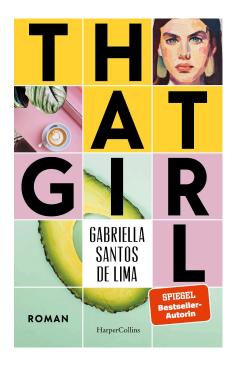
She never knew who she was. That was her secret.

About the book

Avocado toast for breakfast, co-working in her favourite café, Pilates in Hanover's trendy Linden district in the evening: Tess Raabe is a That Girl, beautiful, successful, happy, and she captures all of this in her vlogs, which she shares on her successful social media account. In her book "Date Me", she writes about Tinder dates, advocates the right values and preaches self-love - and everyone buys it, after all, Tess is authentic and approachable.

But appearances are deceptive, and Tess realises this especially when she meets Leo. Leo, who turns her head, Leo, with whom she has so much fun, Leo, who can't make up his mind. He overturns everything that Tess pretends to be, and so she ends up having to ask herself the question: Who is she really, and what role does love play?

- The author is known for her acclaimed new-adult series "Above the Clouds" and the "Jetzt" trilogy
- · Emotional and true-to-life, the German voice of a generation



Specifications

HarperCollins Paperback 288 pages Paperback 978-3-365-00567-5 March 2024 World Rights available



© priva

Gabriella Santos de Lima, born in São Paulo in 1997, is studying Creative Writing in Hildesheim. She was a flight attendant before devoting herself entirely to writing. Her novels for young adults have put her on the bestseller list. More information about the author on Instagram at @gabriellasantosdelimaa or on TikTok at @gabriellasantosdelima



Daniel Alvarenga

Dog Rage

"As long as we know nothing else, it was a wolf!"

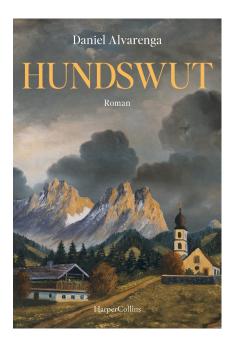
About the book

In the Bavarian provinces in 1932, people still don't want to know anything about what's going on in Munich. Here, the citizens still take matters into their own hands. When bestial murders shake the village, the mayor and his local council are determined to solve the atrocities as quickly as possible.

While it is initially assumed that a wolf is up to mischief in the nearby forest, rumours soon intensify that it must be a human perpetrator. The main suspect, the hermit Joseph Köhler, is to be put on trial without further ado, but he vehemently maintains his innocence.

By the time village priest Hias consults the medieval witches' hammer, events are spiralling out of control and only the wives of the village chiefs can try to put an end to the gruesome madness.

- · Bold, eloquent and with a narrative power that is unrivalled
- The adaptation of "Hundswut" is currently in production. Prominent cast with Markus Brandl, Christine Neubauer, Christian Tramitz and Heio von Stetten



Specifications

HarperCollins Taschenbuch 368 pages Massmarket Paperback 978-3-365-00672-6 February 2024 World Rights available



© Simone Alvarenga

Daniel Alvarenga was born in Berlin in 1986, but grew up in Bavaria, where he still lives with his family.

He discovered his passion for writing when he was still at school, but has so far mainly concentrated on writing and filming screenplays.



Tobias Quast

White Heat

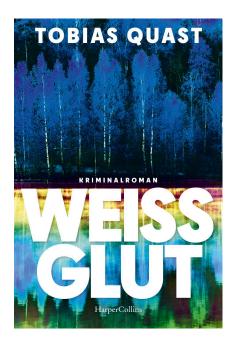
You're not as alone as you think ...

About the book

Sarah Fuchs has had enough of Munich's chic crowd. When the tabloids turn their attention to her marital problems, she goes into hiding for a summer in the far north and retreats to the solitude of Finland. A luxurious summer house, a picturesque lake and sparse birch forests are to be the ingredients for her self-discovery.

But the Finnish tranquillity is short-lived: Sarah stumbles across a male corpse on the lake shore while listening to the hoarse call of the great crested grebe. Unfortunately, Inspector Toivo Aalto immediately suspects that Sarah had something to do with the man's death, as she was the only person in the immediate vicinity. To get out of the line of fire of the investigation, she has only one advice: she has to find the murderer herself! But he strikes again ...

- Breathless thrills from an exceptional author: Tobias Quast writes an intrepid investigator who risks everything for the truth
- Atmospheric setting: birch forests, lonely lakes, Finland up close



Specifications

HarperCollins Taschenbuch 480 pages Massmarket Paperback 978-3-365-00560-6 May 2024 World Rights available



Tobias Quast, who grew up in Wuppertal, studied literature and media studies at the University of Düsseldorf. More than his numerous jobs as a bookseller, journalist or translator, he was influenced by the fact that he is married to a Finnish woman. He drew the amusement of her family when, out of fear of bears, he only jogged through the Finnish forest singing. He shares a love of licorice, coffee and saunaolut - sauna beer - with the Finns. His favorite city, Helsinki, has now become his second home.



Kim Selvig

No One Loves Me Like You Do

A criminal justice novel

About the book

Court reporter Kiki Holland is to cover a trial in which the defendant is to be found guilty of stalking. But the evidence is thin on the ground. Then the case takes an unexpected turn: The young stalking victim is found dead. Was it murder or suicide and does the accused have anything to do with it?

And while Kiki is still in the middle of reporting on the trial, she suddenly receives strange messages and photos of her taken in her apartment appear on the internet. It seems that Kiki is also being followed by a stalker. Is it the same perpetrator?

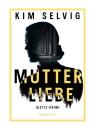
- · When the justice system is powerless, who can help you?
- Exciting, well-researched and not for the faint-hearted



Specifications

HarperCollins Taschenbuch 288 pages Massmarket Paperback 978-3-365-00614-6 July 2024 World Rights available

Further Titles



Kim Selvig A Mother's Love 978-3-365-00268-1 April 2023 432 pages World Rights available

Kim Selvig is the joint pseudonym of Silke Porath and Sören Prescher. The two authors have been friends for years and have already written numerous crime novels together.



Maarten Vermeer

The Dead of Veere. A Zeeland Thriller

Picturesque small town - or the scene of a monstrous crime?

About the book

A missing persons case in Zeeland is not really the responsibility of Liv de Vries, Hoofdinspecteur of the provincial police. Nevertheless, she follows the request of her superior, who wants to take her out of the line of fire with the investigation in Veere after a failed mission. But the disappearance of chef Rob van Loon is far more than just a missing persons case. It leads Liv back into the past - to Esmée, a girl with Surinamese roots who also disappeared without a trace in Veere many years ago. What does Rob van Loon have to do with it? And why is the right-wing scene suddenly interested in finding him? Where people usually encounter the beauty of Zeeland - the sea, miles of beaches, impressive buildings and an eventful history - Liv de Vries comes across uncomfortable truths that also present her personally with a serious problem.

- In this crime novel, Vermeer skillfully combines the investigative plot with a second, historical narrative level, thus linking a contemporary topic with historical facts
- A book that you won't want to put down!



Specifications

HarperCollins Taschenbuch 576 pages Massmarket Paperback 978-3-365-00565-1 July 2024 World Rights available



Maarten Vermeer is the pseudonym of a German author who has already published numerous bestselling crime and non-fiction books. He grew up in the Netherlands and studied there. He later worked as a journalist and edited crime novels and thrillers for publishers before becoming a freelance writer. In his private life, family vacations always take him to his second home, the Netherlands, especially to Zeeland, where he likes to spend the day on the beach with a book.



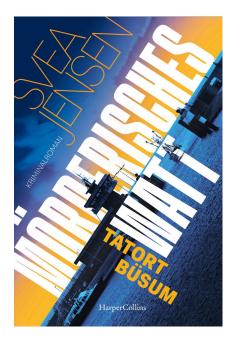
Svea Jensen

Murderous Wadden Sea

The gruesome side of tourist magnet Büsum

About the book

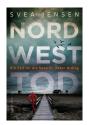
Retired senior public prosecutor Thies Jansen is suspected of murdering his wife and her lover, a well-known crab fisherman. His friends Carsten Matthiessen and Hinnerk Petersen refuse to believe it and do everything in their power to prove their friend's innocence. Carsten in particular, the recently retired head of the Büsum police station, is happy to have a job again. But the investigation turns out to be complicated because Thies has made a few enemies in his job over the years. And then Carsten's daughter Lena, herself a police officer, finds out about Carsten and Hinnerk's machinations and is anything but happy about it



Specifications

HarperCollins Taschenbuch 368 pages Massmarket Paperback 978-3-365-00587-3 March 2024 World Rights available

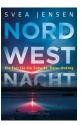
Further Titles



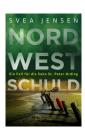
Svea Jensen Northwest Death (1) 978-3-7499-0003-9 February 2021 416 pages World Rights available



Svea Jensen Northwest Fury (2) 978-3-7499-0143-2 May 2021 384 pages World Rights available



Svea Jensen Northwest Night (3) 978-3-7499-0339-9 March 2022 384 pages World Rights available



Svea Jensen Northwest Guilt (4) 978-3-365-00269-8 March 2023 400 pages World Rights available





Svea Jensen is the pseudonym of a successful author of detecive novels. She grew up in Hamburg and has always remained loyal to the North: After many years with the radio station Nord-deutscher Rundfunk she now lives in Schleswig-Holstein, where she is able to dedicate herself completely to writing.



Michelle Marly

Mademoiselle Coco and the Kidnapping of Picasso

Paris in turmoil - Mademoiselle Coco investigates!

About the book

Paris in the 1910s: a city full of magic, glamor and artists from all over the world - and a metropolis of the demimonde. There is great excitement when a dead body is found near Coco Chanel's studio. Then women start disappearing and Coco fears for the life of her lover, a British millionaire. She soon realizes that the ambitious Pablo Picasso is also involved in criminal machinations. Do the traces of the crime lead to him? The clever fashion designer leaves no stone unturned to help solve the case and discovers many a secret in the process.

- The queen of novel biographies investigates her most successful protagonist
- Humorous, stylish, captivating and historically accurate: Michelle Marly in a new guise
- Over half a million copies of the SPIEGEL bestselling author sold to date



Specifications

HarperCollins Taschenbuch 256 pages Massmarket Paperback 978-3-365-00657-3 March 2024 World Rights available

Further Titles



Michelle Marly
The Glamour of the Future. Loulou
de la Falaise and Yves Saint Laurent
978-3-365-00430-2
August 2023
304 pages
Sold to: Czech Republic





Behind Michelle Marly is bestselling German author Micaela Jary, who grew up in the world of cinema and music. Through her father, the composer Michael Jary, she discovered her love of France at an early age; her mother, a former mannequin, shaped her sense of fashion. She lived in Paris for a long time and now lives in Berlin and Munich with her husband and dog; she has a grown daughter and is a very happy grandma to twins.



Leif Karpe

The Girl Behind the Curtain

A case for Peter Falcon: crime novel

About the book

When Peter Falcon is summoned to the office of the head of the Chrose-bys auction house, he already suspects that his new assignment will demand even more from him than anything before: a letter has fallen into Giovanna's hands that has the power to revolutionise our understanding of the art world. Around 1600, a young lens grinder who calls himself Grinderman writes about the art of his craft, his great ambitions and his clients, including Jan Vermeer. Did the master painter really work with a camera obscura to make his paintings so realistic? And what does this assumption do to the distinction between mere craftsmanship and "true" creation? Peter Falcon flies to Amsterdam to follow the trail of the mysterious Grinderman. But what has been hidden for so long does not want to be found ...

- Fast-paced, historically accurate, cinematically narrated: Leif Karpe writes about the dark side of art
- An eloquent and original art thriller: a tour de force through the key works of the great Dutch masters



Specifications

HarperCollins Paperback 288 pages Paperback 978-3-365-00569-9 June 2024 World Rights available

Further Titles



Leif Karpe The man in the Pictures 978-3-365-00563-7 April 2024 256 pages World Rights available



Leif Karpe The Goddess of Blossoms 978-3-365-00564-4 May 2024 288 pages World Rights available





© Beatrice Pötschke

Leif Karpe, born in 1968, grew up in the Black Forest, Brazil and the Ruhr region. He has been working as a director and cameraman for documentaries and feature films focussing on art for over twenty years. His work has included productions about Sandro Botticelli, Andy Warhol, Jeff Koons, Ai Weiwei and William Turner.



Anne Sanders

The House on Chestnut Road

Room wanted, love found

About the book

Dentist Julie needs a break and is delighted to find half a room in Brighton. But when it turns out that the cunning landlady Mrs. Gastrell has given the same room to her and the aspiring lawyer Alex, Julie is horrified. Quite apart from the fact that she wanted to move in alone, Alex is the exact opposite of her: cool, extremely disciplined and very arrogant. For purely pragmatic reasons, Julie nevertheless agrees to the involuntary flat-sharing arrangement - an experiment in which she soon realizes that her flat-sharing partner is more complex than she thought. More complex, extremely lovable and very interesting ...

- The start of the new series by bestselling author Anne Sanders (Summer in St. Ives, Hotel of Hearts)
- Love moves into the house on Chestnut Road!



Specifications

HarperCollins Taschenbuch 288 pages Massmarket Paperback 978-3-365-00590-3 March 2024 World Rights available

Further Titles



Anne Sanders Love and All that Drama 978-3-365-00739-6 October 2024 304 World Rights available





© blö

Anne Sanders worked as a journalist for the Süddeutsche Zeitung newspaper, among others, before deciding to pursue writing full-time in 2014. Her love of the British Isles runs through almost all of her novels - including the books for young people, which she writes under a different name. The bestselling author lives with her husband and cats in the Munich area.



Susanne Oswald

New Dreams on the Beach

Hello in the small harbour town of Kiekersum!

About the book

The picturesque little town on the North Sea coast is Bentje's home. Even though she now lives in Hamburg, she is always drawn back here. This is also the case during her current holiday. Bentje visits her grandmotherly friend Finna at Lüttje Glück. The thatched-roof house, located directly on the dyke, was the residence of the first lighthouse keeper and is the oldest house in the village. While they drink tea and knit, Finna tells Bentje that the work with the guesthouse and the apple orchard is getting too much for her. She is thinking about selling her property and moving to Australia to be with her son.

Kiekersum without Lüttje Glück - unimaginable for Bentje! She has to make a decision: Stay in Hamburg and seize the career opportunity or take the risk and take over Lüttje Glück. Her family is less than enthusiastic about the idea. And then there's Jasper, with whom she has more than just a childhood crush. Bentje makes a decision that turns her entire life upside down.

- The start of the new series by bestselling author Susanne Oswald.
- A heart-warming story in which the trendy topic of knitting is not neglected - including knitting instructions to follow.



Specifications

HarperCollins Taschenbuch 320 pages Massmarket Paperback 978-3-365-00589-7 March 2024 World Rights available



© Konstantin Werner

Susanne Oswald is a bestselling author - her dream has come true. Born in Freiburg, she loves the sea. Going for a walk on the beach with her husband and ending the evening in front of the fireplace with knitting on her lap is her favourite thing to do. Her head is almost always with her heroes and heroines, and it makes her happy to turn her imagination into reality and letters into stories.



Frieda Lamberti

Midsummer in Smaland

An unforgettable summer in Sweden and three women in search of new courage

About the book

Anne and her grown-up daughter Tilda lead a tranquil life in the picturesque heathland. But behind the apparent idyll lurks a major challenge: Anne's father suffers from dementia. As if that wasn't enough, Anne's best friend Birte is going through a life crisis and moves in with her.

Tilda wants nothing more than to finally meet her friend's family. A sailing trip through the Göta Canal offers the opportunity to do so. But during the trip, an unexpected encounter in the middle of the Swedish countryside brings to light a long-hidden secret that changes the lives of everyone involved at the summer solstice.

- Green meadows, glittering lakes and light in abundance the Swedish summer is simply magical
- This feel-good novel conveys the healing power of nature in a touching and atmospheric way



Specifications

HarperCollins Taschenbuch 272 pages Massmarket Paperback 978-3-365-00616-0 March 2024 World Rights available

Further Titles



Frieda Lamberti The Ice Fisherwoman from Lake Helgasjön 978-3-365-00432-6 November 2023 272 pages World Rights available





Frieda Lamberti is the pseudonym of a native of Hamburg. The author lives together with her golden retriever dog Lotte in the Lüneburg Heath. Frieda Lamberti came to writing late in life and published her debut at the age of 50. In the meantime, she has successfully published more than fifty novels.



Jule Böhm

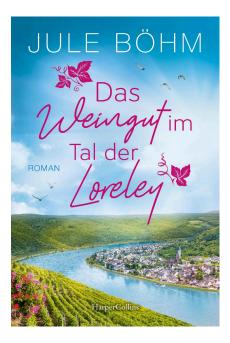
The Winery in the Loreley Valley

A novel as velvety and light as the wines from the Rhine Valley

About the book

After an unpleasant break-up, chef Mia flees head over heels to her friend Franzi in her home town of Spay. But after just one night, Mia realises that Franzi's sofa is just a makeshift solution. In the long run, she has to find something of her own. But first Mia has to find out what she wants to do with her future. A part-time job at a vineyard is just what she needs. The fact that it is, of all things, the vineyard that her mother had to sell after her father died 14 years ago seems unimportant. The more time Mia spends at the winery and with the new owner Hannes, the more the memories catch up with her. And her love for the region and for Hannes slowly begins to grow.

- · The enchanting Rhine Valley from its most charming side
- · With delicious recipes from Rhenish cuisine



Specifications

HarperCollins Taschenbuch 384 pages Massmarket Paperback 978-3-365-00627-6 March 2024 World Rights available

Further Titles



Jule Böhm Heart in the Woods, Feet in the Sand 978-3-7499-0256-9 February 2022 352 pages World Rights available





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Jule Böhm is a true child of nature, and as a small girl, loved roaming the forests and fields of her birthplace. She studied German and music and worked in the business side of healthcare. She is married, has two children, and lives near Cologne. For her, the best place to relax and recharge is the North Sea, where she and her family can be found at least once a year, enjoying East Frisian tea and raisin rolls.



Petra Schier

Happy Paws and Summer Waves

About the book

Isalie Charlotte Hansen has fulfilled her biggest dream and taken off as an influencer from Hamburg. Her channels, on which she gives marketing tips, have hundreds of thousands of followers and she is in demand as a consultant for companies. But when she is now asked to help out on a farm on the coast, Isalie is entering uncharted territory. Not only does Isalie have to get to grips with the new subject matter, but her client's bad-tempered son, Max, also puts a few obstacles in her way. Isalie actually finds Max quite attractive, now she just has to convince him that there is more to her, the city kid.

- · Romantic, cozy and a dream of the beach
- Love returns to Lichterhaven volume 8 of the series, can be read independently of each other



Specifications

HarperCollins Taschenbuch 368 pages Massmarket Paperback 978-3-365-00611-5 April 2025 World Rights available

Further Titles



Petra Schier Four Paws on the Beach 978-3-365-00524-8 May 2023 432 pages Sold to: Czech Republic



Petra Schier Dog Basket With Sea View 978-3-365-00477-7 April 2023 336 pages Sold to: Czech Republic





Petra Schier has been working as a freelance author since completing her correspondence course in history and literature in 2003. In addition to her enchanting romance novels with dogs, she also writes historical novels. She now lives with her husband and a German shepherd dog in a small town in the Eifel region.



Tina Martens

Sea View for Sale

In love, engaged... not married. After the cancelled wedding, great love awaits!

About the book

When Lisa, newly separated from her long-term fiancé, goes on holiday home with her parents, there are exactly two problems. Number one: her little sister Julia, with whom she has never had the best relationship. And number two: her parents want to sell the beloved Gulfhof farm where she grew up.

Simon Gercke has taken on the sale of the house and Lisa, herself an estate agent, imagines him to be an unpleasant and sleazy character. But when he stands in front of her, he is anything but.

Together with her sister, she tries to sabotage the sale of the house, which finally brings about a good relationship between the two of them after years. They pull together. But it also means that Lisa has to work closely with Simon and soon she can no longer escape his closeness and budding feelings...

- Losing your footing completely can sometimes be the best thing that can happen to you
- · An old Gulfhof in East Frisia: the retreat to dream away to



Specifications

HarperCollins Taschenbuch 368 pages Massmarket Paperback 978-3-365-00576-7 March 2024 World Rights available

Further Titles



Tina Martens
North Sea Sparkle and Coastal
Dreams
978-3-365-00263-6
March 2023
336 pages
World Rights available



Tina Martens lives with her husband, her son, a small herd of horses and three rebellious cats in the heart of East Friesland. When she's not writing, she works at her job as a public administration specialist and devotes herself to animal welfare.



Sybille Bullatschek

You've Swapped your Rollator at Zumba

The retirement home Haus Sonnenuntergang is in danger

About the book

The rival luxury residence Senior Palace is threatening to buy up the home and impose its profit-orientated structures on it. But not with Pflägekraft Sybille Bullatschek! Without further ado, she infiltrates the rich and famous undercover with the elderly senior Mrs Spielmann and turns their luxurious lives upside down. With so much action, it's not uncommon to misplace your rollator while doing Zumba. The carers also have to solve a criminal case involving a senior citizen's ominous bag. And anyone who knows Sybille knows that the love life of the dedicated single carer is also full of surprises.



Specifications

HarperCollins Taschenbuch 320 pages Massmarket Paperback 978-3-365-00597-2 March 2024 World Rights available

Further Titles



Sybille Bullatschek They Lost Their Dentures on the Bouncy Castle 978-3-365-00267-4 February 2023 336 pages World Rights available





© Stefan Mager

Sybille Bullatschek is the brainchild of stand-up comedienne and comedy writer Ramona Schukraft, who has been touring with her nursing program since 2009, appearing onstage, in nursing homes, and conventions throughout Germany. Her social media accounts have over 21,000 fans. Her videos from Sunset Home, which are filmed regularly in nursing homes, have been clicked, liked and shared thousands of times.



Juliana Weinberg

The dream of a Goal

About the book

1954: The whole of Germany is rejoicing because the national team has won the World Cup! Young Luise, who grew up with three sports-loving brothers, is also keenly interested in the popular sport, especially as five of the newly crowned world champions come from her home town. She eagerly takes part in the training of a newly formed women's team. This does not meet with approval everywhere, as public opinion still holds that soccer is unfeminine and too rough for delicate female bodies. Luise feels headwinds everywhere, from her friends and her family. Even her crush Robert is not enthusiastic about her new hobby. Then the German Football Association bans women's teams. Will Luise, her teammates and the attractive coach Max still find a way to keep kicking the ball around the pitch?

"In the fight for the ball, feminine grace disappears, body and soul inevitably suffer damage and the display of the body violates propriety and decency."

DFB resolution from July 30, 1955

- A story full of hope, courage and friendship among female athletes
- · Based on a true story



Specifications

HarperCollins Taschenbuch 400 pages Massmarket Paperback 978-3-365-00615-3 May 2024 World Rights available

Further Titles



Juliana Weinberg Manor Erlensee - Margareta's Dream (1) 978-3-7499-0337-5 September 2022 400 pages World Rights available



Juliana Weinberg Manor Erlensee - Cecelia's Legacy (2) 978-3-365-00041-0 December 2022 400 pages World Rights available



Juliana Weinberg Manor Erlensee - Marilla's Fate (3) 978-3-365-00061-8 July 2023 400 pages World Rights available





Juliana Weinberg was born in Neustadt an der Weinstraße. She has been writing books since she was eight years old. She is also interested in foreign languages and cultures. She lives in the Palatinate Forest with her husband and three children.



Beate Maly

Against the Winds of Resistance

The wind brings change

About the book

Around 1900: Helen loves the water and ships, her passion is sailing boats. She is daring and foolhardy, winning all the races on the water against her brothers. She is forbidden to wear pants - much to the horror of those around her. When she gets married, she moves to Cannes with her husband. The wind, the waves, the roughness, but also the sheer endless boundlessness that the ocean offers her, open her heart. For the first time in her life, Helen feels truly free. But when she wants to take part in official sailing competitions, she comes up against the limits of society. She soon has to make a decision: Does she want to lead an ordinary life, or follow her big dream of competing in the Olympics?

- · From the beginnings of a sport that was not open to women for a long time, against the backdrop of the turn of the century
- Bestselling author in her element: over 500,000 copies sold in various genres



Specifications

HarperCollins Taschenbuch 368 pages Massmarket Paperback 978-3-365-00593-4 July 2024 World Rights available



© Dan D. Joseph

Beate Maly was born in Vienna in 1970, where she still lives today. Her three children are always drawn to the wide world. She started writing around 20 years ago. She specializes in historical novels and historical crime novels. She was nominated for the Leo Perutz Prize in 2019 and 2023 and won the Silver Homer in 2021. Her books have been translated into numerous languages.



Tanja Janz

What the Tides Pledge (3)

Dreams of fame and freedom

About the book

St. Peter-Ording, 1997: Caro has big plans after leaving school, she wants to become an actress. Especially since a popular TV series is being filmed on the beach and there's a whiff of Hollywood in the air in St. Peter-Ording. During her holidays, she helps her mother in the beach café and keeps going to auditions in Hamburg. When Caro meets the attractive young actor Nick at an audition and he asks her if she would like to travel with him to an audition in LA, Caro's big chance seems to have arrived. However, her boyfriend Jonas is against the trip and her family would prefer to keep her on the North Frisian coast anyway. Caro is torn and soon has to ask herself what is really important in life.

Volume 3 of the St.-Peter-Ording saga by SPIEGEL bestselling author Tanja Janz



Specifications

HarperCollins Paperback 320 pages Paperback 978-3-365-00389-3 June 2024 World Rights available

Further Titles



Tanja Janz Where the Sea Wind Whispers (1) 978-3-365-00255-1 March 2023 320 pages World Rights available



Tanja Janz What the Dunes Promise (2) 978-3-365-00388-6 January 2024 304 pages World Rights available





Even as a child, Tanja Janz wanted to write books and drew her first stories on a sheet of paper. Today she is an author and lives with her family and two cats in the Ruhr Valley. In addition to writing, she's a great fan of her hometown soccer team and St. Peter-Ording, the unique town on the North Sea Coast.



Kati Stephan

Prospect of a New Tomorrow

Three women, three dreams ... and not all of them can come true

About the book

Hanna moves to East Berlin in the mid-1970s to take up a job at the post office in the television tower. There she meets Trudi and Babs. Each of them has very different expectations and hopes for life in the big city. Trudi, the most experienced and rebellious of the women, has come to East Berlin to finally find her way to freedom in the West. Babs, who grew up in a small village, suffers from homesickness. It is only when she meets the Yugoslavian guest worker Miro that she feels more and more at home.

And Hanna gets to know the rebellious musician Peter and feels more and more attracted to his open nature. But his critical attitude towards the system puts him in the sights of state security. Can their blossoming love survive?

· Two German worlds and a friendship that survives everything



Specifications

HarperCollins Taschenbuch 320 pages 978-3-365-00573-6 June 2024 World Rights available

Further Titles



Kati Stephan Wall Dreams 978-3-365-00469-2 December 2023 320 pages World Rights available



Kati Stephan has always been interested in the history of the former GDR, even though she herself can only vaguely remember the fall of the Berlin Wall. She studied German, politics and history, worked in the television industry and was an editor at an audio book publishing house. Today, as a freelance author, she devotes herself to writing contemporary historical novels, among other things. With "Wall Dreams," Kati Stephan makes a literary return to her hometown: East Berlin.



Lena Pauli

The Sisters from Stachus

About the book

Munich, 1948: Three years ago, sisters Anita and Emmi decided to rebuild their father's bakery, which had been destroyed in the war. The Simmerl rolls were once among the most popular in the city, and the two young women want to build on this once again. But that's easier said than done: money is tight, raw materials are in short supply and their private lives keep getting in the way. While Emmi waits with her daughter Annemarie for her husband to return and keeps going back to the station to pick up the man who has come home, the widow Anita struggles with a new admirer and doesn't know what to do with her feelings. But as difficult as everything seems, the sisters can rely on one thing: their family ties.

- The story of a baked good we all love inspired by true events
- Two courageous women fighting for their dream and a future



Specifications

HarperCollins Taschenbuch 352 pages Massmarket Paperback 978-3-365-00551-4 June 2024 World Rights available



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Lena Pauli grew up in Rosenheim and now lives with her family near Frankfurt. Her novel "Die Schwestern vom Stachus" takes her back to her Bavarian homeland and to the city of Munich, where her daily commute to work took her many years ago.



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