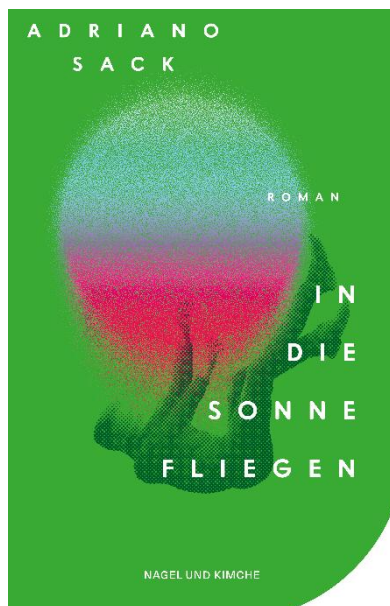




Foreign Rights Catalogue
Fiction & Nonfiction
Autumn 2026



Simone Weinmann

In hibernation, I visit Mars

What if we all hibernate?

About the book

The northern hemisphere lies in its annual winter slumber, with people resting dreamlessly in their homes. But Isa wakes up and cannot fall back asleep. According to the rules, she must leave her friend Theo behind and is taken to a hotel that she and the few others who have awakened early are not allowed to leave. Surrounded by the sleeping world, the hotel is a bleak place, and Isa increasingly retreats into an immersive computer game. What begins as a fascinating expedition to Mars soon turns threatening, and Isa is faced with the question of whether, in this AI-regulated reality, she has already lost control over what is happening to her. Isa must rise above herself and decide how she wants to live.

The challenges of our time are explored in this meticulously crafted, visionary novel.

- **Explores the universal longing for a break and our relationship with the promises of AI**
- **For fans of Kazuo Ishiguro, Tamara Noort, Theresa Enzensberger, and the series Severance**



© Stéphanie Marie Couson

Simone Weinmann was born in 1979 in Zurich. After studying physics, she earned her PhD in astrophysics at the University of Zurich, focusing on galaxies and dark matter. Following two post-doctoral positions, she turned to literary writing and was a fellow at the novel seminar at the Literaturhaus Munich. Today, Weinmann teaches physics at the Adult Education High School in Zurich. Her highly acclaimed debut novel, *Die Erinnerung an unbekannte Städte* (The Memory of Unknown Cities), was published in 2021 by Antje Kunstmann Verlag.



Specifications

224 pages
978-3-7530-0143-2
October 2026
World Rights available

Adriano Sack

Flying Into the Sun

Glamor is a battle for survival—and not everyone is cut out for it

About the book

From a gig as an Easter Bunny for a fashion designer, Felix Kellergeist skyrockets into the world of supermodels. Everything seems to fall into the golden boy's lap—including his new best friends: Merc, Genie, Kelly, and Fox. Together, they are the Glam Gang, the new stars of a world filled with private jets and celebrity parties, a world that elevates as quickly as it lets you fall. But Felix is determined to see how far his luck can take him.

Flying Into the Sun is a modern adventure novel about the pitfalls of success, the vital importance of friendship, and the grand scandals of the dazzling yet dark fashion world. Adriano Sack masterfully brings his insider fashion knowledge to the pages, skillfully balancing wit and tragedy in a wonderfully entertaining way.

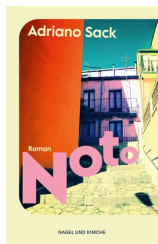
- **Lifelong friendships, idealistic dreams, and the deceptive business of fashion**
- **A novel with glam factor – provocative, wild, funny, and tragic**
- **A delicately yet thrillingly told portrait of a rising generation, caught in the world of the rich and beautiful**



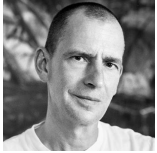
Specifications

464 pages
978-3-312-01492-7
July 2026
World Rights available

Further Titles



Adriano Sack
Noto
978-3-312-01441-5
July 2025
336 pages
World Rights available



© José Cuevas

Adriano Sack is a multi-award-winning author and journalist who has written several non-fiction books. He currently works as a writer in the style section of Welt am Sonntag. In 2024, his debut novel *Noto* was published by Nagel & Kimche.

Anne Otto

The Elegance of Care: On the Value of What Connects Us

Caregiving holds the world together. Yet it remains in the shadows. How do we change this?

About the book

Care is a powerful societal glue. And yet, "invisible care work" has almost become proverbial. In professional contexts, it is often poorly paid, while in private life, everyday tasks like raising children are seen as mundane, despite being essential. Drawing from her diverse roles as a friend, mother, daughter, and therapist, Anne Otto explores, with nuance, thoughtfulness, and a style as precise as it is artful: How can we learn to clearly recognize care wherever it occurs? For only what we truly see can we discuss. And only the things we can put into words can we honor. How do we give care the societal recognition it deserves, so that it becomes an inexhaustible superpower?

- **On the emotional essence of caregiving and care work — and the place they truly deserve in our society.**
- **A scientifically grounded and beautifully written essay**



Specifications

224 pages
978-3-312-01502-3
October 2026
World Rights available



© Silje Paul

Anne Otto is an author and psychologist. She has published several non-fiction books on psychological topics and has been writing for years for magazines such as Spiegel Wissen, Psychologie Heute, and Brigitte. She advises and supports people in crises and transformation processes, and she is also a seminar leader and speaker. Her essay The Elegance of Care is her first work with a literary focus. She lives in Hamburg with her husband and son.

Janna Steenfatt

No more events today

"No more events today, my phone reports on most days. A promise, a threat."

About the book

In the morning, the calendar already knows that nothing can be expected from this day; social media plunges straight into the horrors and joys of the world, where deadly bombs are followed by funny animals. Overwhelmed by her existence, a writer decides to draw a line and clears out her apartment: small items go to the street, larger ones to classified ads. She becomes an observer of her fellow humans, reflects on self-chosen death, sheds light on the increasing loneliness of people, and the absence of love. Is the inevitable end already lurking, or are the signs pointing to a new beginning?

An amusing read about heavy topics that broadens horizons and questions the meaning of life in a world that has gone off the rails.

- **Current debates in timeless form: What to do when the world becomes too much?**
- **Literary entertainment with essayistic sharpness.**



Specifications

112 pages
978-3-312-01491-0
January 2027
World Rights available

Further Titles



Janna Steenfatt
Over the Years
978-3-312-01450-7
March 2026
352 pages
World Rights available



© Sascha Kokot

Janna Steenfatt, born in 1982 in Hamburg, studied at the German Literature Institute in Leipzig. Her debut novel, *The Superfluity of Things*, was published in 2020 and was nominated for the Debut Prize at the Harbour Front Literature Festival. She has received numerous residency scholarships and was a finalist for the Alfred Döblin Prize in 2025. Steenfatt lives and works as a freelance author in Leipzig.

Carlo Leone Spiller

Story from the Edge of Town

Delightful and vividly colorful: A charming love and rags-to-riches story set in interwar Switzerland.

About the book

On the Swiss border, in the time between the great wars, Jakob and Emmanuelle live spontaneously, with little indication that this will change on a grand scale. Outside their apartment, in an eclectic community, fields and meadows stretch out, and in the distance, the Rhine roars as it cuts through the city. The pair supplements their meager income with petty crimes, smuggling valuable goods across borders and committing small burglaries. But one day, during such a raid, Jakob discovers a formula for a textile dye in a safe – one that miraculously stimulates the mind and could offer the couple unforeseen opportunities. This discovery draws them into the shady circles of the pharmaceutical industry, forcing them to confront a critical question: Should the benefits of the dye be reserved for a select few, or should it be used for the good of all?

- **A fairy tale-like novel with quirky characters**
- **With playful language, wit, and ease, Carlo Spiller writes about upheavals both big and small**
- **With references to the history of the Swiss textile and pharmaceutical industries**



Specifications

224 pages
978-3-312-01508-5
November 2026
World Rights available

Further Titles



Carlo Leone Spiller
In Truth it was Beautiful
978-3-312-01312-8
May 2025
224 pages
World Rights available



© Nicolas von Passavant

Carlo Leone Spiller studied Literary Writing in Biel, German Language and Literature, as well as Philosophy in Zurich and Berlin. His works have been published in literary magazines such as *Edit*, *entwürfe*, and *Delirium*, as well as in the anthology *View of the Glowing Roots from Below*. In 2023, his debut novel *In Truth, It Was Beautiful* was published. Carlo Spiller lives in Basel.

Dagmar Schifferli

Clearing Out

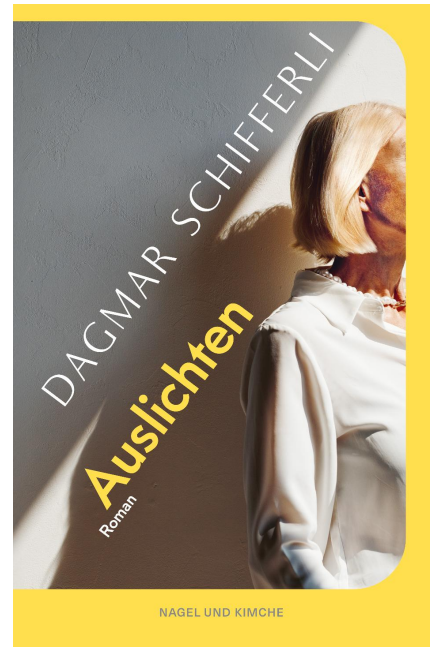
How can one continue living alone?

About the book

During a hike, her husband Daniel falls to his death, and Katharina Wendel, in her mid-60s, must navigate life as a widow: friends reach out less and less, and loneliness becomes palpable in the evenings and in the many small and large tasks she now has to face alone. As a result, the long-forgotten past begins to resurface, reopening old wounds. Katharina decides to shed all burdens and let light back into her life—a journey that will eventually take her all the way to New York.

With *Clearing Out*, Dagmar Schifferli has written a comforting novel about starting anew, decluttering, and creating bright spaces even where there was once much shadow.

- "Every woman is a widow in her own way."
- *Clearing Out* skillfully explores the possibility of healing
- In search of a path out of the thicket of the past



Specifications

256 pages
978-3-312-01484-2
October 2026
World Rights available

Further Titles



Dagmar Schifferli
Even Fish Can Drown
978-3-312-01358-6
December 2024
208 pages
World Rights available



© Ursula Markus

Dagmar Schifferli was born in 1951 in Zurich. She studied social pedagogy, psychology, and gerontology and worked for many years as a lecturer in these fields. Since 1996, she has published novels, short stories, and essays, including *Anna Pestalozzi-Schulthess*. Her *Life with Heinrich Pestalozzi*, which earned her great recognition. This was followed by *Wiborada*, *Related Feelings*, *Life in the Square*, as well as *Because of Wersai*, *For My Sake*, and most recently, *Even Fish Can Drown*.

Hermann Burger

Urbrenner

First publication from the estate – Hermann Burger's first novel project

About the book

At the age of 27, Hermann Burger began his first novel project, Urbrenner, in the summer of 1969. He continued working on the text throughout his life, eventually drawing from it for the tetralogy of his Brenner novels, which remains unfinished—Burger passed away from a medication overdose one day before the release of the first volume.

Now published for the first time, Urbrenner contains Burger's existential primal scenes, drawn by the young writer from his own life. This highly autobiographical text processes formative experiences from Burger's childhood and youth in Menziken. A sensational discovery, it offers remarkable insights into the early beginnings of the novelist Hermann Burger.

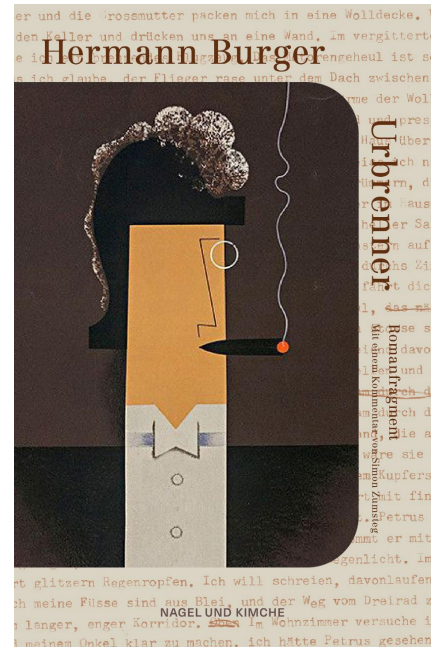
- **A highly autobiographical text that fills a gap in Burger's work**
- **With commentary by editor Simon Zumsteg**
- **"A stray boulder in the Swiss literary landscape." – Thomas Strässle**



© Heinz Wiesele

Hermann Burger, born in 1942 in Aarau, Switzerland, was a publicist, a private lecturer in modern German literature, and a feuilleton editor. After publishing a collection of poems and short stories, the release of his novel *Schilten* in 1976 brought him international acclaim. For this novel, he received his first major award, the Swiss Schiller Foundation Prize, which was later awarded to him again for his entire body of work.

Simon Zumsteg, born in 1973, earned his doctorate with a dissertation on Hermann Burger's poetics (2011) and edited Burger's works in eight volumes (2014 and 2024/25). He lives in Zurich and works as a high school teacher.



Specifications

192 pages
978-3-312-01505-4
September 2026
World Rights available

Sarah Meyer-Dietrich

Tamara, When Seen in the Light

When the mother leaves, one's own life is put to the test

About the book

Marie has created a sense of home with her husband and daughter. However, Tamara's chosen death shakes everything to its core. From an early age, Marie's mother was mostly absent. The artist was drawn to Berlin, where she eventually stayed—far away from the family in the Ruhr area. Now, it's time for Marie to delve into her mother's decisions in order to find her footing in her own role as a mother. She travels from Lusatia to Berlin and Gelsenkirchen, only to discover that she has more in common with Tamara than she'd like to admit.

An emotional novel about a woman setting out to understand and give her own existence as a mother a decisive turn.

- **Entertainment with depth, high relatability, and a hopeful ending**
- **Sarah Meyer-Dietrich is a multi-award-winning author**



Specifications

336 pages
978-3-365-01436-3
September 2026
World Rights available



© Anna-Lisa Konrad

Born in 1980, Sarah Meyer-Dietrich grew up in the Ruhr area, where she still lives with her family today. In 1999, she was selected for the Meeting of Young Authors. Her stories have received multiple awards, including the Förderpreis of the Ruhr Literature Prize. In 2016, she published her first novel, followed by Ruhrpottkind in 2017.

Mira Malewski

Undercurrents

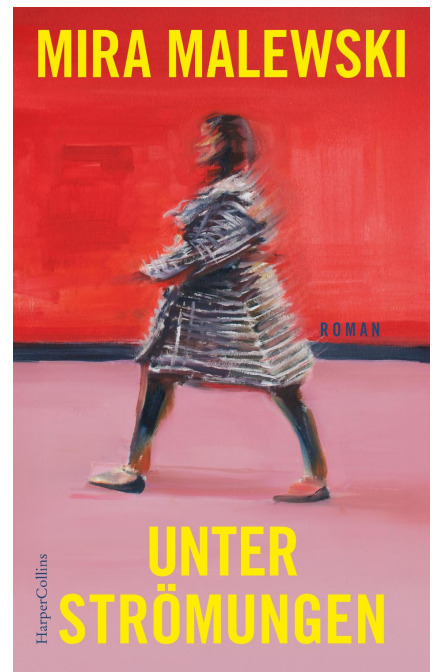
You need to know where you come from to understand where you want to go.

About the book

Fifteen-year-old Mila loves the sea, fantastic images, and her best friend Lissy, but she feels out of place in her loveless family home on the outskirts of a small town in Schleswig-Holstein. When an offhand remark raises questions about her origins, she sets out in search of answers. Sonni is almost 16 when, during the final years of the GDR and after her father's defection, she finds solace in a group of punks. And then there's young Cuban Gilberto, who, after a failed romance far from home, hopes for a successful future. Three young people, each embarking on a journey to uncover their roots at very different times, their fates intricately intertwined.

Undercurrents is a remarkable odyssey through the history of a divided country and an emotional reminder of the path we all must take to truly find ourselves.

- **An impressive debut novel that combines a coming-of-age story, road movie, and family saga**
- **A moving tale about young people who, despite the turmoil of global politics, manage to find their own path**



Specifications

336 pages
978-3-365-01488-2
December 2026
World Rights available



© Lars Poeck

Mira Malewski has spent half her life in West Germany and the other half in East Germany, with various excursions to other parts of the world. Professionally, she works as a geographer at the intersection of nature conservation and memory culture, while privately engaging in various, partly intercultural community gardens.

Manuela Schörghofer

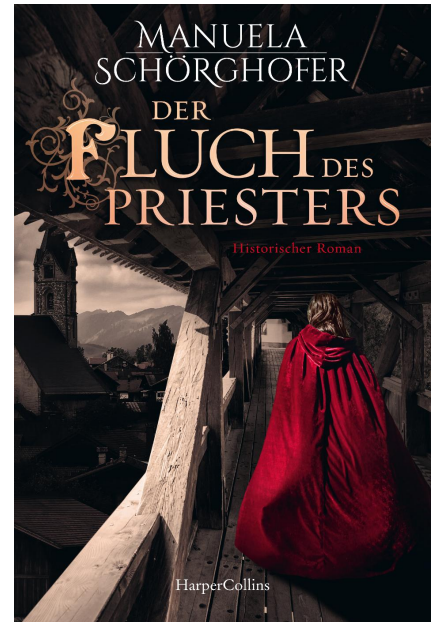
The Priest's Curse

An empty coffin, a resurrected priest, and a town on the verge of collapsing under its own faith

About the book

Allgäu, 1376. The grave of Father Ignatz is empty, the coffin lid shattered. He had once prophesied his return after death to judge the townspeople of Füssen for their sins. Shortly thereafter, a council member with a scandalous lifestyle is found dead, and a prostitute is discovered hanged from the bell rope, spreading fear throughout the town. Has the priest risen from the dead to fulfill his curse? Isabella Falk and the town clerk Leonhard Stadler, however, suspect a living culprit behind the mysterious deaths. Amidst intrigue and growing superstition, they fight for the truth—and for their love.

- A brilliant combination of history, mystery, and romance.
- Manuela Schörghofer is among the leading voices in historical crime fiction.



Specifications

400 pages
978-3-365-01493-6
November 2026
World Rights available

Further Titles



Manuela Schörghofer
Shadows above the Convent
978-3-365-01184-3
October 2025
400 pages
World Rights available



© Horst Haas

Manuela Schörghofer has been successfully publishing historical novels since 2019, with a particular passion for the High Middle Ages. Manuela Schörghofer lives with her family just a stone's throw from Cologne, near the border of the Bergisches Land.

Michael Thode

Blue Fire

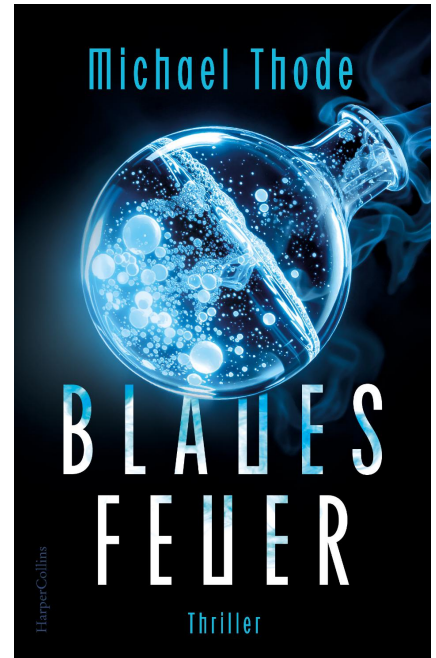
When a groundbreaking discovery becomes the greatest threat

About the book

Dr. Kristina Sabo has achieved something most researchers can only dream of: in the Arctic, she has discovered a luminous bacterium—a scientific breakthrough that could drastically reduce global energy consumption. To secure additional samples, a research vessel sets sail, with Kristina and elite soldier Yorick Vard on board. Yorick, a specialist in covert operations, has one mission: to protect the expedition at all costs. As they venture deeper into the Arctic Ocean, the journey spirals out of control. An approaching Arctic storm, acts of sabotage on board, and inexplicable incidents threaten not only the research but also the lives of the crew.

Meanwhile, in Hamburg, Kristina's colleague José Ruiz Fernández uncovers the true danger behind the discovery. A single mistake could trigger an unforeseen chain reaction—one that might plunge everything into chaos.

- **A science thriller that combines international settings with highly relevant questions about energy, research ethics, and global security**
- **Michael Thode is a staff officer himself and has firsthand experience with crisis scenarios**
- **Perfect for fans of Frank Schätzing and Marc Elsberg**



Specifications

480 pages
978-3-365-01473-8
July 2026
World Rights available



© Andreas Gärtner

Michael Thode, born in 1974 in Heide/Holstein, is a lawyer and journalist. In addition to his work as an author, he regularly contributes his military experience as a reserve colonel to the German Armed Forces, including at the Federal Ministry of Defense in Berlin. He lives near Hamburg with his wife and a lively Gordon Setter. There, he writes thrillers and short crime stories.

Angelika Nierstrath, Andreas Hüging

The Glorious 77: Duel with Dachshund Eyes

(Vol.2)

A secluded hotel in the south, a battered hitman, and a handful of retirees determined to save his life

About the book

Professional hitman Jo Brenner is recovering with his dachshund Ludwig on the Riviera when he unwittingly crosses paths with vengeful ex-agent Schmidt. Suddenly, Brenner finds himself at the very top of Schmidt's hit list.

This prompts the residents of the Berlin senior residence Leonardo, who still owe Brenner a favor, to spring into action. Led by his colleague Paloma, they rush to his aid. But the feisty retirees aren't the only ones tracking him down. The German police are also on his trail, and Schmidt has enlisted an entire family of killers to finish the job.

When everyone converges at a remote mountain resort, the wellness retreat turns into a powder keg.

- Thrills with heart and humor
- From Berlin to Nice and the Ligurian mountains
- Perfect for fans of The Thursday Murder Club



Specifications

320 pages
978-3-365-01507-0
January 2027
World Rights available

Further Titles



Angelika Nierstrath, Andreas Hüging
The Glorious 77. Revenge knows no retirement
978-3-365-01274-1
April 2026
336 pages
World Rights available



© Olaf Ballnus

Angelika Niestrath is a trained bookseller who worked for children's book publishers and gained recognition as an expert in product presentation, a curator, and through international trade fair projects. She and Andreas occasionally live in Liguria.

Andreas Hüging worked as a musician, lyricist, and composer in Hamburg before turning to writing. He has released numerous CDs, written songs for various artists, and toured Europe and the USA with bands.

Ines Villiger

The Directors of the Reichshof: Turbulent Times near the Alster (Vol.1)

Three independent women, three eras, and a Hamburg grand hotel

About the book

Hotels are wondrous places. For most, they are a temporary stay, for others a workplace, and for a select few, even a home. This is true for Martha, Inge, and Karola, who, as directors in different eras, manage the traditional Hamburg hotel Reichshof. In their search for belonging and a sense of home, the three women face prejudice and societal constraints. Life, in all its intensity, repeatedly crosses their paths: they fall in love, find allies, face despair, rise after setbacks, and dare to start anew. What unites them is their unwavering determination to forge their own paths and make the Reichshof a home for others as well.

- **A powerful portrait and an exciting journey through 20th-century Hamburg**
- **History meets timeless life themes: secret loves, betrayal, and friendship**



Specifications

400 pages
978-3-365-01489-9
October 2026
World Rights available



© privat

Ines Villiger is the pen name of Hamburg-based author Sandra Beckedahl. After working as a screenwriter for television and as a journalist, she is now active as a communications consultant and author. During a long evening at the legendary Bar 1910 in the Reichshof, she and her friend, the current director, came up with the idea to tell the stories of all the women who have shaped this unique place.

Eberhard Michaely

Smoldering Fire – Caretaker Penzkofer Investigates

(Vol.2)

A caretaker investigating on St. Pauli? Of course! It's in his nature to restore order!

About the book

Broken light bulbs, dripping faucets... just another day for caretaker Penzkofer in his apartment complex on St. Pauli. Even a tenant's complaint about noise is nothing out of the ordinary for him. But when her apartment goes up in flames shortly after and Penzkofer finds the woman murdered under the rose bushes, his cherished peace and order come to an abrupt end.

And the chaos doesn't stop there: a mysterious briefcase in the trash chute, broken-into cars, exotic animals, and a shady art dealer give Penzkofer a serious headache. But with the help of Mrs. Papadakis, the ever-watchful neighbor perched on her windowsill, Penzkofer is determined to solve this tangled case.

- The new crime novel by bestselling author and GLAUSER Prize winner Eberhard Michaely
- "Eberhard Michaely writes with a subtle sense of humor and a deep affection for his characters." – Volker Albers, Hamburger Abendblatt



Specifications

192 pages
978-3-365-01500-1
September 2026
World Rights available

Further Titles



Eberhard Michaely
Water Damage - Caretaker Penzkofer Investigates
978-3-365-01167-6
September 2025
192 pages
World Rights available



© privat

Eberhard Michaely, born in 1967 in Saarbrücken, studied jazz saxophone at the Cologne University of Music, performed in various jazz projects and musical productions, and composed for his own bands. He also ran a business specializing in children's clothing and toys. During a pilgrimage in 2014, he discovered his passion for writing. In 2022, Eberhard Michaely was awarded the GLAUSER Crime Fiction Prize for Best Debut.

He currently works as a bus driver for the Hamburg Hochbahn.

Anna Selle

The Colors of Madrid

Would you be willing to risk everything for the love of your life?

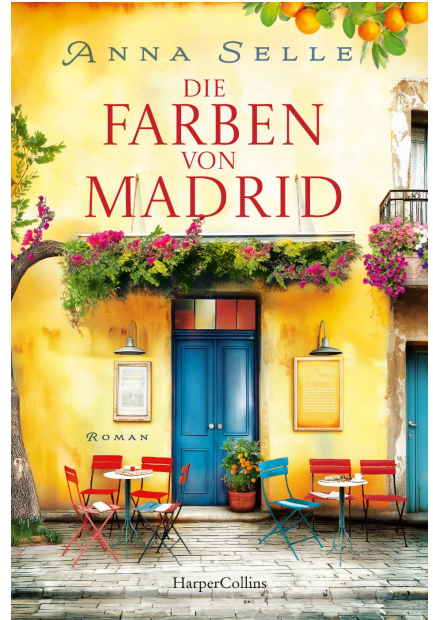
About the book

For one single summer, Klea was allowed to dream—of Madrid, of the shimmering heat of its streets, and of a life by Leon's side. He was the artist who turned her world upside down, the love she never forgot, even though he disappeared before she could follow him.

Twenty years have passed since then, and Klea is stuck in an unhappy marriage with another man. Until one evening, a postcard from Madrid lands in her hands. Just an address. And a sentence that takes her breath away: Do you remember our promise?

She decides to fly to Madrid. Torn between guilt and memories of her first love, Klea immerses herself in the vibrant art scene of the bustling city alongside Leon. But then she learns of Leon's illness, and their shared world is thrown into turmoil once again...

- **A postcard from the past leads from a dreary everyday life to the colorful, artistic Spain**



Specifications

320 pages

978-3-365-01508-7

January 2027

World Rights available



© Dennis Karpuhin

Anna Selle writes novels under a pseudonym that touch the heart and soul. Raised in northern Germany, her life, literature studies, and extensive travels to England and across Europe have shaped her work. The encounters and friendships she has made along the way inspire her stories. She now lives near Kiel on the Baltic Sea coast.

Susanne Oswald

Fireplace Dreams in the Little Knitting Shop in the Highlands (8)

Between the Scent of Herbs and a Crackling Fireplace:
A New Beginning in Callwell

About the book

The scent of herbs and tea creations fills the air as the fireplaces of Callwell begin to crackle. Maighread and Joshua are expecting their first child. Yet, despite their immense joy, they also feel the fear of another loss. While Maighread finds support among her friends, including Chloe, who is navigating new paths between family and career, Joshua begins to uncover a gap in his own past. Meanwhile, Owen, who is helping out at the local distillery, discovers his passion for gin—and carries a secret that could change everything. Amid a love for knitting, friendship, and new beginnings, Callwell once again becomes a place where hearts heal and dreams come true.

- Another feel-good book by the queen of knitting novels, with a fine sense of humanity, emotion, and Highland charm.
- Enjoy fireplace dreams and let your heart be warmed



Specifications

320 pages
978-3-365-01501-8
September 2026
World Rights available

Further Titles



Susanne Oswald
The Little Knitting Shop in the Highlands (1)
978-3-365-00060-1
November 2021
304 pages
Sold to: Ukraine



Susanne Oswald
Winter Tea at the Little Knitting Shop in the Highlands (2)
978-3-95967-545-1
October 2020
368 pages
Sold to: Ukraine



Susanne Oswald
New Happiness in the Little Knitting Shop in the Highlands (3)
978-3-7499-0157-9
September 2021
368 pages
World Rights available



© Konstantin Werner

Susanne Oswald's dream came true: she is a bestselling author. The Freiburg native loves the sea. For her, nothing is better than strolling along the beach with her husband and ending the evening by the fireplace with knitting in her lap. Her mind is almost always with her heroines and heroes, and it brings her joy to turn her imagination into reality and letters into stories.

Frieda Lamberti

Blossom Season in the Orchard Land

Perfect spring reading – with North German charm and authentic characters

About the book

Man, house, dog, and kids. Exactly in that order. That's what Kati always dreamed of.

And at first, it all seems to fall into place: the perfect man by her side and a charming farmhouse in the Orchard Land region. But the dream shatters when the house turns out to need major renovations, and Tobi unexpectedly leaves her. To survive the financial mess, Kati starts subletting the house—leading to quirky applicants at her door and, eventually, her headstrong grandmother moving in, turning the chaos into complete mayhem.

A charming feel-good novel set against the beautiful backdrop of the Orchard Land during apple blossom season.

A heartwarming novel about new beginnings and finding little joys in the midst of big chaos



Specifications

256 pages
978-3-365-01517-9
February 2027
World Rights available



© privat

Frieda Lamberti is the pseudonym of a native of Hamburg. The author lives with her Golden Retriever, Lotte, in the Lüneburg Heath. She discovered her passion for writing later in life, publishing her debut novel at the age of 50. Since then, she has published more than 50 novels.

Julie Larsen

Frosted Dreams by the Fjord

Tea, a blanket, candlelight, and Julie Larsen – the perfect recipe for cozy moments

About the book

When her sister Mailin and Mailin's husband tragically pass away, Anniken rushes to the snowy north of Norway. Three young children now need someone to care for them. Anniken and Isak, Mailin's brother-in-law, are to live together in the family's winter house until the court decides on guardianship. Anniken, spontaneous and warm-hearted, and Isak, a reserved offshore engineer, couldn't be more different. But it quickly becomes clear: both want stability and a home for the children. Amidst quiet winter nights, candlelight, and a crackling fireplace, their arrangement grows into something more—and Anniken and Isak must ask themselves if they can be that home together.

- A heartfelt love story set in wintry Norway



Specifications

304 pages
978-3-365-01470-7
October 2026
World Rights available



© Fotografie vogelwild und andres

Julie Larsen, born in 1979, loves her family, dogs, cats, birds, and traveling. After completing high school in England, she studied communication in Prague and Munich. When she's not out exploring new adventures, she dreams herself away to the most beautiful corners of the world through her romantic stories.

Tanja Janz

Winter Dreams by the Sea

A North Frisian Winter Full of Little Miracles

About the book

Escape the big city and head to the wintry North Sea coast! After a stressful period at work, urban planner Maja feels drawn to St. Peter-Ording. There, she plans to renovate the old Frisian house she inherited, find peace, and reconnect with herself. Upon arriving in North Frisia, she is enchanted by the snow-covered dunes, frozen tidal creeks of the salt marshes, and charming thatched-roof houses. When she meets the down-to-earth rescue worker Luk, Maja even begins to dream of a relationship and a life with him. But can she take the leap and allow true closeness?

- **This novel by SPIEGEL bestselling author Tanja Janz feels like a mini-vacation on the North Sea**
- **Total circulation: 550,000 copies**



Specifications

320 pages
978-3-365-01465-3
October 2026
World Rights available



© Anna Scholz

As a child, Tanja Janz already dreamed of writing books and penned her first stories on sheets of paper. Today, she is an author living with her family and two cats in the Ruhr region. Besides writing and her love for the local soccer team, she has a passion for St. Peter-Ording, the unique spot on the North Sea coast.

Tanja Janz

Himmelsee – Beneath the Stars, Hope Sparkles

Scent of Honey and Winter Magic

About the book

The Lübeck Winter Market without her lovingly crafted honey candles, honey candies, and honey wine? Missing the registration deadline spells ruin for Lieve. That's why she's more than grateful for the chance to have a stall at the Christmas market in Himmelsee. Her parents recently moved to the picturesque village on the Darß peninsula, and Lieve soon comes to appreciate its tranquility and unique charm. Every day, she strolls along the beach, gazing at the sparkling stars over the Baltic Sea. When she meets the charming artist Falk, a special connection unfolds between them. Will her quiet hope for true love come true in Himmelsee?

- **Magical winter moments with sparkling snow and Christmas joy:**
This novel is the perfect way to get into the holiday spirit!



Specifications

352 pages
978-3-365-01431-8
August 2026
World Rights available

Further Titles



Tanja Janz
Himmelsee - Happiness glows
above the waves
978-3-365-00901-7
April 2025
304 pages
World Rights available



© Anna Scholz

Tanja Janz dreamed of writing books as a child and penned her first stories on sheets of paper. Today, she is an author living with her family and two cats in the Ruhr region. Alongside her writing and love for her local soccer team, she has a passion for St. Peter-Ording, the unique spot on the North Sea coast.

Vivien Gilland

Winter Bliss at the Château

Winter romance with a touch of culinary passion

About the book

Florence Moreau, sous-chef at Château Romantique, has one goal: earning a spot in the Michelin Guide. Her ambitious plans are thrown off course when Julian, a former guest, takes a position at the château, and she realizes that her new colleague is anything but indifferent to her. How can she focus when his mere presence sends her pulse racing and her knees turning to melted butter at the sight of him? But before Florence can sort out her feelings, an unexpected event turns her world upside down. And as if that weren't challenging enough, she's also presented with the opportunity of a lifetime. Is she ready to leave the château and the man she loves behind to pursue her lifelong dream?

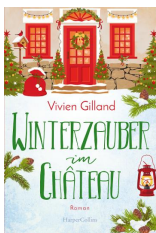
- **A moving story about love, resilience, and the search for one's place in the world**
- **Enchanting setting in the Swiss Alps**



Specifications

368 pages
978-3-365-01492-9
October 2026
World Rights available

Further Titles



Vivien Gilland
Winter magic at the Chateau
978-3-365-00784-6
September 2024
368 pages
World Rights available



Vivien Gilland
Winter Dreams at the Chateau
978-3-365-01180-5
September 2025
352 pages
World Rights available

Vivien Gilland loves writing stories about relatable characters searching for ways to fulfill their dreams. At the heart of her work are deep, romantic emotions, rewarding her characters for their courage in facing their fears. When she's not at her desk, she wanders through the woods with her dog Malia or tortures her students with scales and Italian verbs.

Petra Schier

Cinnamon Stars and Paw Magic

With Heart and Paw – the perfect feel-good novel for chilly days

About the book

Kati consciously lives alone and enjoys her single life. A dark part of her past has made her wary of relationships. But Arian—attractive, warm-hearted, and dangerously close since their school days—stirs a growing sense of comfort within her, as does his cheerful little Affenpinscher, Kira. Will she find trust, security, and love in the two of them without losing her freedom? Kati is torn. Perhaps a little Christmas magic can help her discover her true feelings.

- **The new romance novel with an adorable canine companion by bestselling author Petra Schier**
- **Endearing characters, tender emotions, and a guaranteed happy ending**



Specifications

416 pages
978-3-365-01511-7
August 2026
World Rights available



© privat

Since completing her distance studies in history and literature in 2003, Petra Schier has been working as a freelance author. In addition to her enchanting romance novels featuring dogs, she also writes historical fiction. She currently lives with her husband and a German Shepherd in a small village in the Eifel region.

Flurin Jecker

Santa Tereza

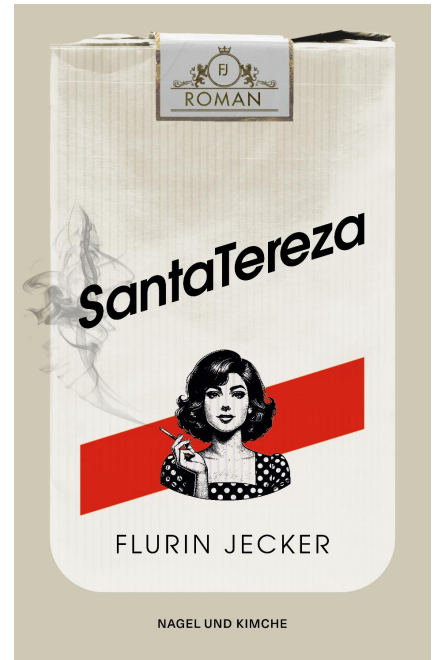
Sometimes strangers are the best people to show us who we are

About the book

Luchs thinks he's gone the last way. He is a cemetery guard and does his rounds every night - and he seems content with that. Until he meets 13-year-old Teresa there one night and lends her a lighter, unaware that she is using it to light a joint. After some initial annoyance for Luchs, he and Teresa become friends. She teaches him to play the guitar and reminds him that he once had a dream of writing. And so Luchs finally leaves the cemetery behind and travels back to the place of his childhood, to Spain, where he is not ashamed to be himself.

What stops us from living life to the full? With Santa Tereza, Flurin Jecker sharpens our focus on the essentials and thus also causes us to question ourselves: What do you live for, have you already tried everything to get closer to your own goal?

- **Flurin Jecker's third novel works like a dream - a condensed message set against a dazzling horizon**
- **Characters with a completely unique and convincing language**



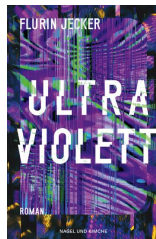
Specifications

144 pages
978-3-312-01477-4
November 2026
World Rights available

Further Titles



Flurin Jecker
Lanz
978-3-312-01329-6
February 2024
144 pages
World Rights available



Flurin Jecker
Ultraviolet
978-3-312-01361-6
August 2024
208 pages
World Rights available



© Janis Maus Marti

Flurin Jecker, born in Bern in 1990, studied biology and literary writing. His debut novel 'Lanz' was published in 2017, for which he received several awards. He now works as a mentor and gives workshops in literary writing. He is the father of one child and lives as a freelance writer in Bern.

Fiona Sironic

On Saturday, the girls go into the forest and blow things up

The literary voice from the future

About the book

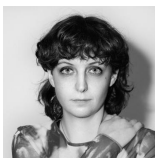
There is a fire. In the forests and on the screens. Fifteen-year-old Era lives with her mum at the edge of the forest and tries to counteract the creeping process of destruction by documenting the extinction of the birds. In a stream, she observes her classmate Maja and her sister Merle blowing up hard drives in the neighbouring clearing. Maja is the daughter of two momfluencers who is trying to erase the memories of a public childhood. While Era keeps notebooks, makes drawings and tries to organise all the knowledge she has access to, Maja forms a destructive counterforce. Nevertheless, Era and Maja are connected in their search for intimacy and analogue stimuli. While the turtle dove dies out, the two fall in love with each other. But not only the birds are threatened: when a large-scale fire destroys the forest, the girls also lose a significant part of their habitat.

- **Confident and clever, Sironic convinces with her unique tone**
- **A novel about our near future - blunt and tender**
- **Shortlisted for the German Book Prize 2025**



Specifications

208 pages
978-3-312-01490-3
August 2026
World Rights available



© Apollonia Theresa Bitzan

Fiona Sironic (*1995 in Neuss) studied Language Arts, Creative Writing and Gender Studies in Hildesheim and Vienna, where she now lives as a freelance writer. She also gives workshops and focusses on digital games in her journalistic writing. Sironic has received various prizes, scholarships and nominations for her literary texts. For example, she was nominated for the Wortmeldungen Förderpreis, won the Open Mike 2019 and received both the BMKÖS working and starting scholarship, was also a scholarship holder of the Klagenfurt Literature Course and the Kölner Schmiede and received one of the workshop scholarships as part of the German Nature Writing Prize 2024 for an excerpt from her debut novel 'Am Samstag gehen die Mädchen in den Wald und jagen Sachen in die Luft'.

Şehnaz Dost

ruh, my sould

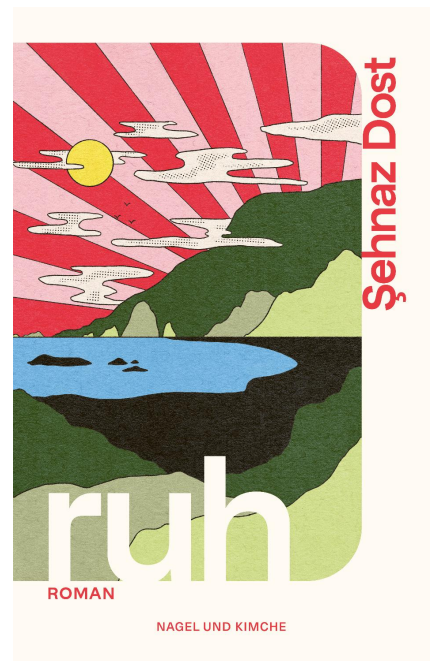
A novel like a family photograph

About the book

Cemal is in his late 30s, a German teacher at a primary school and father to little Ekin. He wants to create a stable environment for her - but he is finding this increasingly difficult. His everyday life, full of the challenges of the diaspora, is increasingly interrupted at night by dreams of his deceased great-grandmother Süveyde. In them, she shows him scenes from her life and casually transports him to the place of his childhood: an Arab village in southern Turkey, where Cemal lived with his grandparents until he followed his parents to Germany at the age of eight - to a family that was foreign to him but that he was now supposed to love. Cemal wades deeper and deeper into the dark waters that increasingly surround him even when he is awake. For the first time since his ex-wife Gül, he has found a partner in Georg who reaches him at his core. But Cemal remains closed off and thus an eternal spectator of his own story - he must finally learn to listen to his innermost self in order to determine this story himself.

A linguistically impressive novel that leaves us gently shaken and tells an important story about the reality of our society.

- **An unusually mature literary debut**
- **A profound novel about a defining reality of our society**
- **For readers of Necati Öziri's *Vatermal* and Laura Cwiertnia's *Auf der Straße heißen wir anders***
- **Selected for NEW BOOKS IN GERMAN - an English translation will be funded completely!**



Specifications

272 pages

Hardcover

978-3-312-01458-3

December 2026

Selected for New Books in German

Sold to: Turkey



© Agnieszka Sokół

Şehnaz Dost studied German language and literature, comparative literature and media cultural analysis. In 2019, she won first prize at the Cologne Literature Festival, and in 2020 she was a scholarship holder of the Autor*innenwerkstatt Prosa at the Literarisches Colloquium Berlin. *ruh* is her first novel.

Marlen Hobrack

Pride and Doubt: A Defense of Motherhood

Why is it considered a problem to enjoy being a mother?

About the book

In *Pride and Doubt*, Marlen Hobrack challenges the dominant narrative of motherhood as overwhelming, a loss, or a step backward. She critically examines societal and feminist interpretations that frame care, dependency, and attachment primarily as deficits, provocatively asking: What is lost when motherhood is almost exclusively portrayed through the lens of sacrifice and failure?

Without idealizing but with a willingness to confront discomfort, Hobrack presents motherhood as an experience of responsibility, ambivalence, and creative power. She reimagines motherhood not as a private niche but as a socially significant practice – and defends the right to neither glorify nor regret it. A sharp, contemporary plea for pride and doubt, for connection and self-assertion, and for the idea that being a mother should never be seen as a flaw.

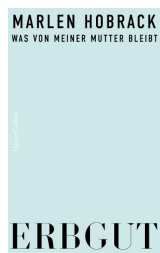
- **A radical counter-narrative to the idea of motherhood as sacrifice, failure, or a career obstacle – shifting towards self-determination, care, and societal influence.**
- **Provocative, bold, and empowering.**



Specifications

240 pages
978-3-365-00800-3
August 2026
World Rights available

Further Titles



Marlen Hobrack
Genetic Material
978-3-365-00813-3
September 2024
240 pages
World Rights available



© Marcus Engler

MARLEN HOBRACK, born in 1986 in Bautzen, studied literature, cultural, and media studies before initially working in corporate consulting. Since 2016, she has been a full-time writer, contributing to publications such as der Freitag, Zeit Online, Die Welt, and Der Spiegel. In her two non-fiction books, *Klassenbeste* and *Erbgut*, she explores her mother's life and questions of social origin and justice. In 2023, she made her debut as a novelist with *Schrödingers Gr-rrl*.

Marlen Hobrack has three children and lives in Leipzig.

Timo Luks

The Invention of the Résumé: The Art of Telling Your Own Story. A Cultural History of the Job Application

Design yourself. Otherwise, no one else will.

About the book

The modern individual is a job seeker. Since the late 18th century, the job application has become one of the central cultural practices of our societies—a form of self-presentation under conditions of competition and high uncertainty. Petition letters turned into promotional texts, and life experiences became qualification profiles.

Timo Luks traces the history of this practice from the late 18th century to the present, drawing on numerous archival discoveries that are often as humorous as they are insightful. He illustrates how the demands for narrating our own stories have evolved: how pressure and expectations in the job market intensified, how people learned to present themselves in market-friendly ways, strategically use personal details, and style themselves as "ideal candidates."

A smart, relatable analysis of our struggle for employment and recognition—and why telling our own story sometimes succeeds and sometimes fails spectacularly.

- **A clever and entertaining cultural history of job applications from the late 18th century to today.**
- **On the transformations of the modern working world — and the challenge of always being the ideal candidate.**



© Frey

TIMO LUKS is a historian at the University of Münster, specializing in the history of modern work environments since 1800. As part of a multi-year research project, he extensively studied the history of job applications in the 19th century.

Drawing on numerous sources, he published the first scientifically grounded and widely acclaimed monograph on the subject in 2022, titled *In eigener Sache* (Hamburger Edition). This work inspired the idea for *The Invention of the Résumé*.



Specifications

224 pages
978-3-365-01219-2
October 2026
World Rights available

Marc Beise

The New Italy

Observations from a Country We Thought We Knew

"A journey to Italy still imprints a new character on the mind." – Georg Christoph Lichtenberg

About the book

Italy – a land of longing, a vacation classic, an eternal cliché. But what happens when this much-loved, yet often misunderstood and sometimes ridiculed country reinvents itself?

Marc Beise, writing from the perspective of the German *Süddeutsche Zeitung* correspondent based in Rome, paints a picture of an Italy with surprising political stability, strong economic growth, corporations and banks on the rise, and cities undergoing transformation.

What is Italy doing differently all of a sudden? And what can we learn from it? In a compelling and timely narrative, the author combines political analysis, economic insights, and personal observations—exploring the opportunities, risks, and challenges of a country at the heart of Europe.

- **Marc Beise on his time as *Süddeutsche Zeitung* correspondent in Rome and how Italy has transformed: politically, economically, and culturally.**



© Julia Beise

MARC BEISE, born in 1959 in Mainz, is one of Germany's most distinguished journalists. He served for many years as the head of the economics desk at the *Süddeutsche Zeitung* before becoming the Italy correspondent based in Rome. From there, he writes about politics, economics, and culture. He has closely followed the Meloni government since the beginning of its term and witnessed the papal election firsthand. Beise was among the first journalists to meet Leo XIV after his inauguration in 2025. Marc Beise resides in Rome.



Specifications

368 pages
978-3-365-01456-1
September 2026
World Rights available

Contact details

For translation rights inquiries, please contact:

Anna-Sophie Barth: anna.barth@harpercollins.de

For the following countries, please contact our exclusive agents:

Czech Republic

Kristin Olson Literary Agency s.r.o.

Mrs. Kristin Olson: kristin.olson@litag.cz

France

Literary Agent Mrs. Stefanie Drews: stefanie.drews@orange.fr

Hungary

Balla-Sztojkov Literary Agency

Mrs. Zsuzsa Sraud-Müller: ballalit@ballalit.hu

Italy

Berla & Griffini Agency

Mrs. Alessandra Stucchi: stucchi@bgagency.it (fiction and non-fiction)

Mrs Vanessa Maus: maus@bgagency.it (children's & New Adult)

Japan

Japan UNI Agency, Inc

Children's Books: Junko Hirano (junko.hirano@japanuni.co.jp)

Adult Books: Yuna Okunishi (yuna.okunishi@japanuni.co.jp)

Netherlands and Scandinavia

Marianne Schönbach Literary Agency

Mrs. Marianne Schönbach: m.schonbach@schonbach.nl

Poland & Baltic States

Graal Sp. Z.o.o.

Mr. Tomasz Bereziński: tomasz.berezinski@graal.com.pl

Romania

Literary Agent Ms. Marilena Iovu: marilena.iovu@literat.ro

Spain, South America, Portugal and Brazil

Ute Körner Literary Agency

Mrs. Sandra Rodericks: sandra.rodericks@uklitag.com

South Korea

MOMO Agency

Mrs. Geenie Han: geeniehan@mmagency.co.kr

Taiwan

HERCULES Business & Culture GmbH

Mr. Honjun Cai: cai@hercules-book.de

Turkey

Libris Agency

Mrs. Bengü Ayfer Gungör: bengu@librisagency.com