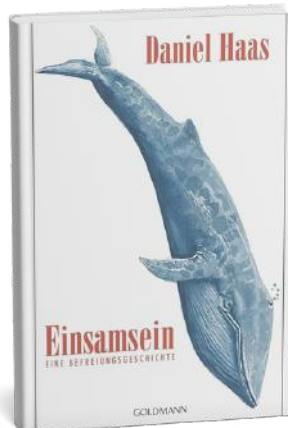
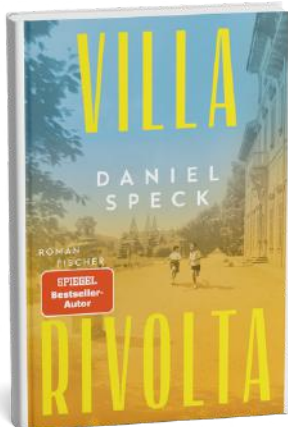


Foreign Rights Catalogue

Spring 2026



VILLA RIVOLTA

Daniel Speck

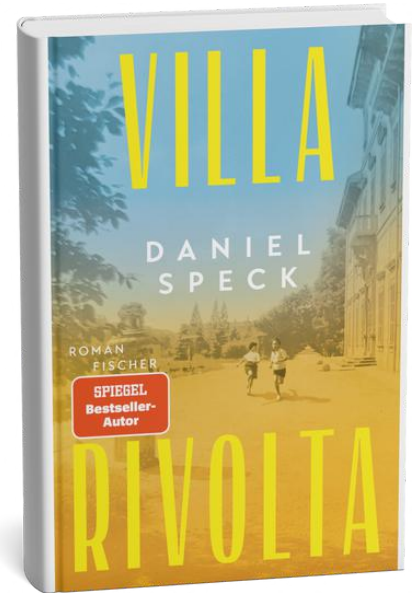
Ten years after his great success with *Bella Germania*, bestselling author and world storyteller Daniel Speck returns to Italy in *Villa Rivolta*: with a saga based on true events about origins, loss, fate and the path to self-determination in Milan in the 1950s and 60s.

Milan, 1979. Valeria Fabrizi, a passionate journalist, flees from the police with her son Tonino when he uncovers a family secret. On the way to her childhood friend Piero's house, she tells Tonino the story of her life: after the war, Valeria and Piero enjoy an enchanting childhood in Villa Rivolta — she as the daughter of the housekeeper, he as the son of car manufacturer Renzo Rivolta. They swear to remain friends forever. They experience the rise of his father, the misfortune of her mother... and the wounds of first love. When Piero has to take over from his father far too early and save the family business in crisis, Valeria falls in love with Flavio, the son of a Sicilian worker who is involved in the student movement and declares war on Piero's world.

With echoes of *Bella Germania*, bestselling author Daniel Speck tells an epic story of passion, loss and friendship that transcends all differences.

'A collector of stories, ... full of drama and suspense, full of emotion and poetry.' *Mannheimer Morgen*

Daniel Speck, born in Munich in 1969, takes us on a journey through different eras and mentalities to discover ourselves. On his travels, he finds stories, places and people whose fates inspire him to write stories. The author studied film history in Munich and wrote screenplays, for which he was awarded the Grimme Prize and the Bavarian Television Prize. His novels are all bestsellers and have received high praise from critics and readers alike. *Bella Germania* was made into a prominent three-part film series. With his bestsellers *Piccola Sicilia*, *Jaffa Road* and *Yoga Town*, Daniel Speck paints a multi-voiced panorama and builds bridges between cultures.



Publisher: Fischer
Published: Feb. 2026
Pages: 608 pages
Genre: Fiction
All rights available



LONELINESS

Daniel Haas

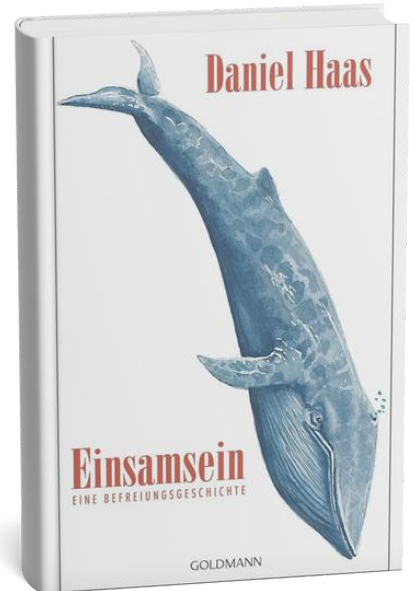
'And if there is a friend who reaches out their hand, then we take that hand, however reluctantly, however ashamed and angry we may be. We take it and pull ourselves out of loneliness.'

When you have lost everything — your job, your partner, your friends, your prospects for the future — loneliness sets in.

And when your mother takes her own life, after your father had already committed suicide, you start to ask yourself questions. How did you end up in this situation? And how do you find your way out again? Daniel Haas sets out to find the origin of the loneliness that runs like a thread through his family history.

He describes how he repeatedly isolated himself through resentment, fears, self-doubt and mistrust, until he finally understood what really matters: acceptance and goodwill towards others and life itself.

The result is a vision of a life free from the shackles of loneliness, behind which something new emerges: hope for belonging beyond social norms and constraints.



Publisher: Goldmann
Published: Feb. 2026
Pages: 224 pages
Gerne: Non-Fiction
All rights available

Daniel Haas, born in 1967, lives in Hamburg and works as a freelance journalist and author. From 2004 to 2010, he was culture editor at SPIEGEL ONLINE, followed by positions at the Frankfurter Allgemeine Zeitung, Die Zeit and the Neue Zürcher Zeitung. He writes about literature, film and socio-political issues. The topic of loneliness has preoccupied him for a long time. He lost both parents to suicide, and burnout isolated him for several years. Thus, loneliness became a formative experience — and an opportunity to better understand himself and others.



BRUTALLY FRAGILE GUYS

Men and emotions: On the emotional imbalance between the sexes

Ole Liebl

Are feelings still a challenge for men?

We know them: men who cannot — or do not want to — show their feelings. When their emotions do become visible, it is often anger, joy and pride, but rarely sadness, doubt or vulnerable love. Women and queer people complain that they take on the emotional work that men refuse to do for each other.

But men also pay a high price for this: they suffer from social isolation, superficial friendships and above-average suicide rates. Why does such a destructive system persist?

'Brutal Fragile Guys' reveals the complex and, above all, political intertwining of feelings and masculinities that still prevent us from being emotionally on equal footing today.

"The widespread and fundamentally false belief that men are less emotional than women obscures our view of the problem of radicalised masculinity. The consequences of men's restricted and unleashed emotions must be taken seriously by all involved. Only when we better understand men and masculinities, including their emotions, can we get to the heart of patriarchal ideology, patriarchal socialisation and, ultimately, patriarchal power."

Ole Liebl, born in 1992 in a village in Rhineland-Palatinate, studied philosophy and computer science at the Technical University and Free University of Berlin. On his TikTok and Instagram channels, he provides scientific insights into various topics related to toxic masculinity, sexuality, gender, and relationships. After 14 years in Berlin, he moved back to rural Rhineland-Palatinate in 2024.



Publisher:

HarperCollins

Published: March 2026

Pages: 272 pages

Genre: non-fiction

All rights available



THE LIST OF THE LIVING

Stefan Kutzenberger

September 1858, in the middle of the Atlantic Ocean. A woman who is no longer young floats naked on a door in the gentle waves. The sun is shining and her thoughts are in Denmark. Henriette Wulff, from a prominent Danish family, is fifty-three when she decides to leave her homeland behind and emigrate to America. This is despite her busy social life in the salons of Copenhagen, her numerous acquaintances in Europe, and her close friendship with the poet Hans Christian Andersen, with whom she exchanged hundreds of letters over decades.

But the crossing ends in disaster, the greatest maritime catastrophe of the 19th century. Amidst the wreckage of the steamship 'Austria', Henriette continues writing letters to Andersen in her mind just as she had done on paper throughout her life. When Andersen receives the terrible news of her death in his Copenhagen flat, he is overcome with worry and begins to write one letter after another to her. His greatest fear is that Henriette, should she be in the afterlife, will gain insight into his hidden sins — especially the erotic details that he would prefer to explain to her himself.

Stefan Kutzenberger tells the story of an unrecognised love between two people who only realise how closely connected they are when faced with death.

Stefan Kutzenberger, born in Linz in 1971, lives as a writer in Vienna. He has received numerous awards for his literary work, including from the Literary Colloquium Berlin, the German Literature Fund (Darmstadt) and the International Literature Dialogues Prize (Vienna — San Francisco). In 2021, he represented Austria with his novel Jokerman at the European Literature Night in New York, and in 2024 his play Divas im Dilemma premiered. *Die Liste der Lebenden* (The List of the Living) is his fourth novel.



- Genre: Roman
- Publisher: Picus
- Pages: 416
- Published: March 2026
- All rights available



FURYE

Kat Eryn Rubik

SPIEGEL
Bestseller

A tragic accident — that's what the media call it when a convertible plunges off a cliff, taking its occupants with it.

“Of course, that wasn’t the truth,” writes the nameless narrator, the only one who knows what really happened. In her notebook, she pieces together what “might always have belonged together — even if we never knew it.”

Stylish and sharp, she’s a successful self-made woman whose face once graced the cover of VOGUE Business. But behind the curtain of her enviable existence lies a bleak reality: her father is dead, her mother — slowly finding her way back to life — is all the family she has left, and she herself hasn’t been able to feel anything in a long time. Then one phone call brings the life she thought was stable — if not happy — crashing down. Overnight, she sets off on a drive. Back to that deceptively beautiful coastal town she left behind twenty years ago. Back to a memory long buried. Back to where she was once Alec — one of the Furiae. She was seventeen then...

Torn between what’s long past and what can never be again, she stumbles through what remains of her life, in a dazed, near-dreamlike trance — toward the point of no return.

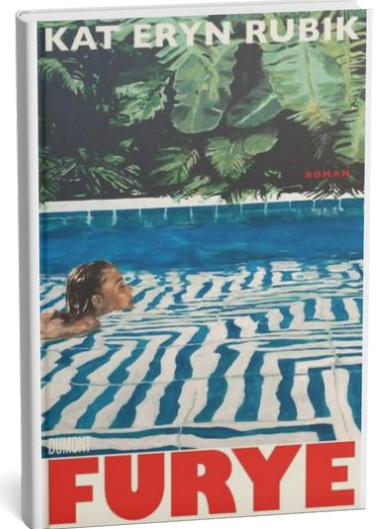
‘The book is characterised by powerful language, rich in metaphors, and the questions Rubik asks in it are full of hard-hitting reality.’

Susanne Baller, STERN

‘Furye is a clever, melancholic, multi-layered, hard-hitting book that keeps you in suspense until the very end.’

BERLINER ZEITUNG

Kat Eryn Rubik, born in Saint Petersburg, came to Germany in the early 1990s. She studied jazz, classical composition and orchestration. For her debut novel *Superposition*, which tells the story of a jazz pianist and deals with the themes of art, home and being lost, she was awarded the ZDF's *aspekte* literature prize for the best literary debut in 2015. Rubik lives and works in Berlin.



Publisher: Dumont
Published: July 2025
Pages: 336 pages
Genre: Fiction
All rights available



NOT A WALK IN THE PARK

Martin Zinggl

To find a way out of the crisis, Martin Zinggl sets off into the unknown: on foot along the Sultan's Trail. Vienna to Istanbul, eight countries, 2,400 kilometres, countless borders, visible and invisible. With time and curiosity in his luggage, he experiences new stories on old paths.

The Balkans welcome him with hospitality and mistrust. Villagers take him in, street dogs chase him, refugees in the forest warn him: wrong direction, mate! Every day is a struggle: with nature, his legs, his thoughts. Every border is a test, every encounter a lesson. And at some point, between pain and insights, he is further than he ever thought he would be. With pace and depth, Zinggl tells of walking, wonder and the unfamiliar



Publisher: Kneesebeck
Published: June 2025
Pages: 288 pages
Genre: Non-fiction
All rights available

Martin Zinggl, born in Vienna in 1983, travels the world as a reporter, photographer and filmmaker. At the age of twenty-four, the ethnologist conducted research on a remote island in the South Pacific, where he discovered writing for himself. He visited various crisis areas with "Doctors Without Borders" and reported on them. His texts and photos have appeared in GEO, Reportagen, Spiegel Online and Al Jazeera, among others. He is the author of four travel books, most recently he wrote "Gebrauchsanweisung für Lissabon" (Piper Verlag) and is currently working on a screenplay. When he is not traveling, Martin Zinggl lives in Vienna.



THE BIG BOOK OF COLOUR PSYCHOLOGY

Axel Buether

***What colors say about us and how we can use them in our lives
| With the first scientifically based color personality test***

Understanding the effect of colours and using them in a targeted way—whether on your next date or in a job interview

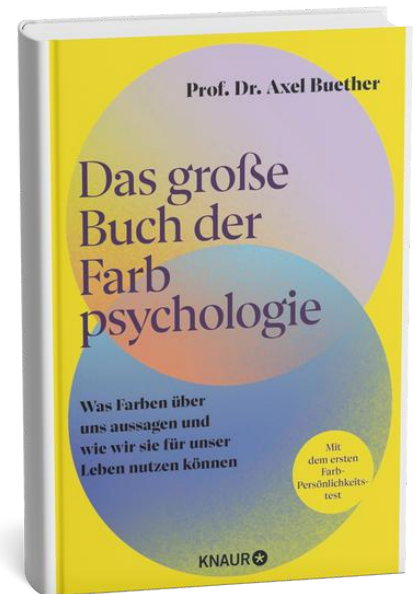
Everyone surrounds themselves with colour, whether consciously or unconsciously: be it the colour of a new winter jacket, a cell phone case, a living room wall, or a business card. And since colours hardly leave anyone cold, their selection and combination, whether intentional or unintentional, always communicates a piece of personality to the outside world.

For anyone who wants to use the effect of colours for themselves In his guidebook, Professor Axel Buether introduces readers to the colorful world of color psychology. With the help of a palette of 2,000 shades, he reveals, among other things:

- which colours suit which personalities,
- which colours make you appear authentic,
- how colours can help you find a partner or in a job interview,
- how you can determine the character traits of those around you with astonishing accuracy based on colours,
- how colors promote well-being and even health.

The new book by Germany's leading color expert Prof. Dr. Axel Buether: featuring the first scientifically based colour personality test.

Prof. Dr. Axel Buether, born in 1967, studied architecture and earned his doctorate in the interdisciplinary field of neuropsychology and environmental design. In 2006, he became chairman of the German Colour Center e.V. — Central Institute for Colour in Science and Design, and from 2006 to 2012 he taught at Burg Giebichenstein University of Art and Design Halle. Since 2012, Buether has been Professor of Didactics of Visual Communication at the University of Wuppertal.



Publisher: Droemer/
Knaur

Published: Oct. 2025

Pages: 336 pages

Genre: Non-fiction

All rights available



CUM/EX, BILLIONS AND MORALS:

Why the fight against economic crime is worthwhile

Anne Brorhilker

In her SPIEGEL bestseller, former Cum/Ex chief investigator Anne Brorhilker takes a look behind the scenes of the financial lobby, organised white-collar crime and the biggest tax scandal of our time. Billions were shifted, laws were broken, responsibility was shrugged off. Anne Brorhilker knows the complex relationship between white-collar crime and the justice system: she has seen the places where money and power trump the law.

Anne Brorhilker reveals the extent of the Cum/Ex scandal, how it managed to stay under the radar for so long, and why the state is finding it so difficult to reclaim the billions. She explains the mindset of the perpetrators, the power of the financial lobby, and the consequences of their actions. Anne Brorhilker is convinced that real change can only be achieved with a strong, enlightened civil society. Where money and power challenge the law, she raises her voice in opposition: 'The state can defend itself, and ultimately, the state is all of us, the citizens.'

'(...) Brorhilker's book shows a Federal Republic that likes to see itself as a constitutional state, but stands by and watches as its foundations are undermined.'

Legal Tribune Online, November 2025

'As entertaining as a crime novel.'

Brigitte

'In her book, she opens some doors that would otherwise remain closed.'

nd-aktuell

Anne Brorhilker is a lawyer and worked for the Cologne public prosecutor's office for over two decades. As a senior public prosecutor, she investigated Cum/Ex offenders and secured numerous legally binding judgments. In April 2024, she requested to be dismissed from public service. Since June 2024, she has been a member of the management board of the citizens' movement Finanzwende e.V., where she heads the financial crime division. She lives in Cologne and Berlin.

SPIEGEL
Bestseller



Publisher: Heyne

Published: Nov 2025

Pages: 272 pages

Genre: Non-fiction

All rights available

Co-author:

Traudl Büniger (works
as a curator for the
Deutsches Theater
Berlin, Lit.Cologne and
Schauspiel Köln)



THE APPLE COLLECTOR

Anja Jonuleit

Nothing is ever forgotten: An isolated farmstead in southern Germany. An apple orchard in Umbria. And the dark secret surrounding a love that was not meant to be.

‘Even today, when I walk through the forest and the leaves rustle under my feet, I think of us lying there and making love for the very first time. Of the scent of earth and wood and the late summer sky above us, so bright and blue.’

After the end of her relationship, Hannah travels to Castelnuovo, to her Aunt Eli's remote stone house. The house lies quietly in the Umbrian sun, surrounded by overgrown plants, permeated by the echoes of years gone by. While tidying up, Hannah discovers old letters — and stumbles upon a story that she cannot shake off.

In the days that follow, she roams the village, listening to the voices of the past — until she comes across an abandoned property with charred fruit trees. There lives a man whom everyone calls the ‘apple collector’: a keeper of old varieties, taciturn, secretive. But Hannah feels drawn to him — as Eli once did.

The deeper she delves into her aunt's life, the clearer it becomes: Eli's story is also part of her own. And some roots go deeper than one might think.

A poetically told novel about two women, about guilt, memory — and a place where what has been lost has not disappeared, but is waiting to grow anew.

Anja Jonuleit, born in Bonn and raised on Bodensee, worked for the German Embassy in Rome for several years. After a secondment to the embassy in Damascus, she studied Italian and English at the Language and Interpreting Institute in Munich. Back at Lake Constance, she worked as a freelance translator and court interpreter before devoting herself entirely to writing. Her novels, which have been published since 2007, reach a large readership and are regularly on the SPIEGEL bestseller list. She tackles the major issues of our time with care and expertise. She tells of dysfunctional families and relationships, of hostile social conditions and of threats in which it is difficult to protect oneself and others.

SPIEGEL
Bestseller



- Genre: Upmarket commercial
- Publisher: Penguin
- Pages: 448
- New edition: April 2026, Originally published by dtv in 2016

‘The German author
creates powerful
emotional cinema with
her words.’
literaturmarkt.info



THE OTHER DEATH

Anja Jonuleit

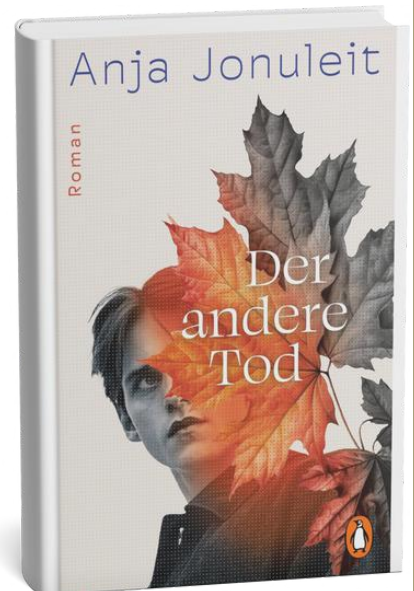
'They will now begin to reconstruct the right side of my face, and perhaps I will be as I was before. But can I do that?'

German entrepreneur Max Winther is seriously injured in a fire — his face is almost completely destroyed. After two years in hospital and numerous plastic surgeries, he is more or less restored. Only one thing seems not to have returned: his memory. As little as he remembers his past, his past remembers him. Disturbing images emerge from his subconscious. A dramatic search for clues begins — between the Pacific, Prague, Lake Constance and Leipzig.

A psychologically dense thriller about identity, memory and the unsettling feeling of being a stranger to oneself.

'In her crime novel "Der andere Tod" (The Other Death), Anja Jonuleit creates a tension that is sure to delight Hitchcock fans. [...] Nothing is as it seems. Jonuleit keeps the tension high from the first page to the surprising ending.'

General-Anzeiger



- Genre: Psychological Crime
- Publisher: Penguin
- Pages: 400
- New edition: April 2026, Originally published by dtv in 2011

Anja Jonuleit, born in Bonn and raised on Bodensee, worked for the German Embassy in Rome for several years. After a secondment to the embassy in Damascus, she studied Italian and English at the Language and Interpreting Institute in Munich. Back at Lake Constance, she worked as a freelance translator and court interpreter before devoting herself entirely to writing. Her novels, which have been published since 2007, reach a large readership and are regularly on the SPIEGEL bestseller list. She tackles the major issues of our time with care and expertise. She tells of dysfunctional families and relationships, of hostile social conditions and of threats in which it is difficult to protect oneself and others.



THE FORGOTTEN

Anja Jonuleit

SPIEGEL
Bestseller

‘We slowly approached the Hohehorst mansion. Two flagpoles with swastikas stood in a square. I remember taking a deep breath and starting to count: nineteen windows on the front, nine dormers with skylights, four chimneys and a lookout in the middle of the roof.’

It is too late for reconciliation: Maja Sternberg has had no contact with her mother Lilli for ten years — now Lilli is dead. The police in Vienna say it was suicide. But Maja refuses to believe it. In her mother's flat, she finds her birth certificate: her father's name is missing. Hohehorst is listed as her place of birth. A photo shows grandmother Charlotte with a baby, but this dark-skinned baby bears no resemblance to the fair-haired, blue-eyed Lilli. Driven by guilt, questions and a feeling of unease, Maja sets off on a journey back to a past that was never discussed. Her search for clues leads her to a place where the foundations of her family begin to crumble — and to a truth that goes deeper than she dared to imagine.

A literary novel about three generations of women, about origins, silence and the fragility of family certainties — and about a place where the racial ideology of National Socialism became a cruel reality.

‘The fates of three women from three generations, condensed into a gripping, atmospherically dense family saga.’

Westdeutsche Allgemeine Zeitung

‘Wonderfully ... touchingly written.’

Berliner Morgenpost

Anja Jonuleit, born in Bonn and raised on Bodensee, worked for the German Embassy in Rome for several years. After a secondment to the embassy in Damascus, she studied Italian and English at the Language and Interpreting Institute in Munich. Back at Lake Constance, she worked as a freelance translator and court interpreter before devoting herself entirely to writing. Her novels, which have been published since 2007, reach a large readership and are regularly on the SPIEGEL bestseller list. She tackles the major issues of our time with care and expertise. She tells of dysfunctional families and relationships, of hostile social conditions and of threats in which it is difficult to protect oneself and others.



- Genre: Upmarket commercial
- Publisher: Penguin
- Pages: 496
- New edition: April 2026, Originally published by dtv in 2010



THE FOREIGN DAUGHTER

Anja Jonuleit

SPIEGEL
Bestseller

A family secret whose revelation changes the lives of three people forever. A novel that becomes a crime thriller with every page

On her deathbed, Émilie Berwanger confides a secret to her daughter Lin that sheds new light on her origins — and at the same time touches on the story of a man who lived just a wall away for decades without knowing that Lin was his daughter: Monsieur Cho, a renowned Parisian tea connoisseur. Shortly afterwards, mother and daughter disappear without a trace. Monsieur Cho begins to search — and becomes entangled in a story that runs deep: into old guilt, repressed truths and the fractures of a family that never really was one.

Between the tea salons of Paris and the mist-shrouded gardens of Yunnan, Anja Jonuleit unfolds a finely woven narrative on two time levels about origins, forgiveness and the destructive power of secrecy — a novel that begins quietly and increasingly captivates its readers.



- Genre: Upmarket commercial
- Publisher: Penguin
- Pages: 400
- New edition: April 2026, Originally published by dtv in 2015

'As always, a novel by Anja Jonuleit guarantees thorough research, excellent storytelling and great entertainment.'

Kieler Magazin

Anja Jonuleit, born in Bonn and raised on Bodensee, worked for the German Embassy in Rome for several years. After a secondment to the embassy in Damascus, she studied Italian and English at the Language and Interpreting Institute in Munich. Back at Lake Constance, she worked as a freelance translator and court interpreter before devoting herself entirely to writing. Her novels, which have been published since 2007, reach a large readership and are regularly on the SPIEGEL bestseller list. She tackles the major issues of our time with care and expertise. She tells of dysfunctional families and relationships, of hostile social conditions and of threats in which it is difficult to protect oneself and others.



THE SILENT FRIEND

Ferdinand von Schirach

SPIEGEL
Bestseller

Following 'Coffee and Cigarettes' and 'Afternoons,' the new collection of stories by bestselling author Ferdinand von Schirach.

Ferdinand von Schirach writes about human vulnerability, triumphs, and failures. His stories are about society, death and crime, music, film, painting and philosophy. They are set in Berlin, Cape Town, Rome, Vienna and on the Côte d'Azur. They recount private encounters, historical events and personalities such as tennis player Gottfried von Cramm, architect Adolf Loos and Viennese writer, actor and cultural philosopher Egon Friedell. And again and again, his new book 'Der stille Freund' (The Silent Friend) tells of coincidences that inexorably change a life, of the incomprehensibility and greatness of human beings, of the uncertainty of existence and the longing for protection, security and freedom.



Publisher: Luchterhand
Published: August 2025
Pages: 176 pages
Gerne: literary fiction
Rights sold to: Sweden
(Lindelöws) & Turkey (Alfa
Basim)

Der SPIEGEL called Ferdinand von Schirach a "great storyteller", the New York Times an "extraordinary stylist", the Independent compared him to Kafka and Kleist, the Daily Telegraph calls him "one of the most distinctive voices in European literature". The story volumes CRIME and GUILT and the novels THE COLLINI CASE and TABOO became international bestsellers, selling millions. Ferdinand von Schirach's titles have been published in more than forty countries. His play TERROR is one of the world's most successful dramas of our time. The author has received many literary prizes. He lives in Berlin.



Backlist

Ferdinand von Schirach

SPIEGEL
Bestseller



Play, 2024
144 pages



Essay, 2023
112 pages



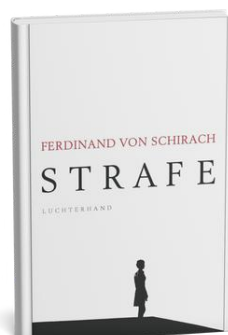
Essays, 2022
176 pages



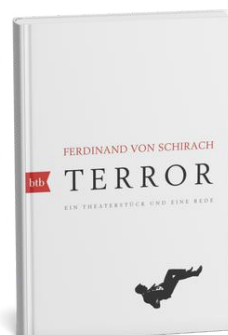
Play, 2020
160 pages



Essays, 2019
192 pages



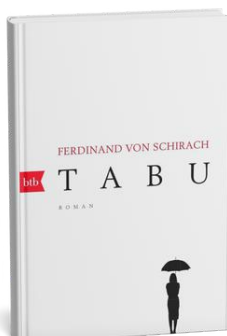
Fictionalised
true crime, 2018
176 pages



A play and
a speech, 2015,
176 pages



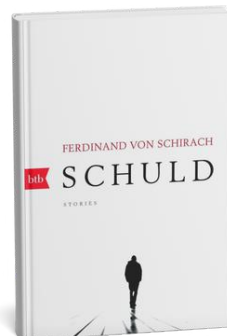
Essays, 2014
144 pages



Novel, 2013
256 pages



Novel, 2011
208 pages



Fictionalised
true crime, 2010
208 pages



Fictionalised
true crime, 2009
208 pages

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