



Foreign Rights Catalogue Autumn 2023 & Spring 2024

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About Hoffmann und Campe Verlag

Hoffmann und Campe, founded in 1781, is a publishing house with a long tradition and today one of Germany's largest and most successful general publishers with a portfolio that embraces the works of famous authors and young writing talents. Since 1951, all works by the eminent narrative writer Siegfried Lenz have been published by Hoffmann und Campe.

About Atlantik Verlag

In spring 2014 Hoffmann und Campe has launched the imprint called Atlantik.

Atlantik focuses on contemporary fiction, timeless crime novels and narrative nonfiction for the modern reader. The Atlantik list features such acclaimed authors as Agatha Christie, Nora Ephron, Dolly Alderton, Raven Leilani, Maddie Mortimer and Otegha Uwagba.

We control translation rights for all the titles listed in this catalogue. Please do not hesitate to contact me if you have any questions or would like to receive reading copies.
I look forward to hearing from you.

Best wishes from Hamburg,
Dana Nitz

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Our Agents

HoCa Fiction



Leonhard Hieronymi
THE GOOD KING
August 2023
300 pages
€ 24,-
ISBN 978-3-455-01619-2
German Title: Der gute König

"Is this art or rubbish?"

A small craft workshop in the suburbs - and next door the factory where world art is created. With this brilliantly revealing novel, Leonhard Hieronymi creates an enduring monument to the heroes of labour.

An industrial estate on the outskirts of Frankfurt, the mansions of Taunus within reach: here Fansi works in Hieronymus Bosch's plumbing business, which glory days have long since passed. A few halls away is Perugino AG, a metalworking company whose employees, commissioned by Jeff Koons, physically create memorable works of art. Their path into the museums of the world and the atriums of the rich is pre-destined.

Fansi also succumbs to this allure of glamour and embarks on an adventurous assembly trip to Paris.

Leonhard Hieronymi takes us into an absurd world between polished stainless steel and silicone grout and asks the question whose work really counts.

The Author:

Leonhard Hieronymi was born in Bad Homburg and comes from a family full of craftsmen. His novel *In zwangloser Gesellschaft* was published by Hoffmann und Campe in 2020. Most recently he published a literary non-fiction book about the Frankfurt techno scene entitled *Trance*. Hieronymi lives in Potsdam.



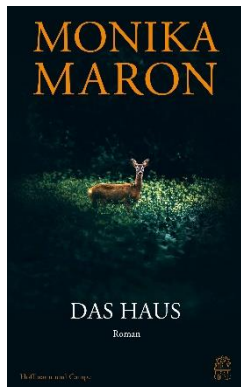
Selected Backlist
Leonhard Hieronymi
IN CASUAL COMPANY
September 2020
235 pages
€ 24,-
978-3-455-00955-2
German Title: In zwangloser Gesellschaft

"On the one hand, I would like to be dead so that Leonhard Hieronymi could describe my final resting place - on the other hand, unfortunately, I wouldn't be able to read this then." Hans Zippert, Titanic

After a laughing fit in the catacombs of Rome, which must have had some reason after all, a young man sets out: through Ohlsdorf, Constanța, Vienna and Prague, along the gravestones of Europe's greatest and smallest literary figures, he begins a search for clues - for the eerily disappeared and the immortal.

More often than he had hoped, he encounters smooching couples, candy wrappers, bottles of champagne and not menthol cigarettes; he meets organ experts, gravediggers and Hermann Hesse's grandson, and it takes not only stamina but also red wine, an Arminius pistol and a souped-up Vespa before he comes to the astonishing conclusion that disappearance is a luxury.

A wild, phenomenal debut that intoxicates, delights and amuses us and, incidentally, sheds a completely new light on the Europe of our day.



Monika Maron
THE HOUSE
October 2023
280 pages
€ 25,-
ISBN 978-3-455-01642-0
German title: Das Haus

With a wise eye and linguistic elegance, Monika Maron tells of people who, in the face of their own transience, form a new community and are confronted with the big and ultimate questions in the process.

Katharina, a retired veterinarian, inherits a remote manor house northeast of Berlin. The idea is quickly born to set up a commune there with friends in order to escape the rising rents in Berlin and not be alone in old age. Eva, Katharina's friend, initially resists the idea of moving in with people over sixty. But then, of necessity, she agrees to the experiment and accepts a new beginning.

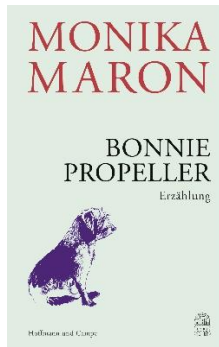
The House is a social novel that is as poignant as it is wise, in which Monika Maron renegotiates universal themes of life, love and age.

"One of the most important and elegant of the great German authors."
Alexander Cammann, Die Zeit

The Author:

Monika Maron, born in Berlin in 1941, is one of Germany's most distinguished contemporary authors. She grew up in the GDR, moved to Hamburg in 1988 and has made her home in Berlin since 1993. She has published numerous novels and several essay collections. She has received numerous awards, such as the Kleist Prize (1992), the Friedrich Hölderlin Prize (2003), the German National Prize (2009), the Lessing Prize of the free state of Saxony (2011) and the Ida Dehmel prize for literature (2017).

Monika Maron – Selected Backlist



BONNIE PROPELLER
December 2020
64 pages
Hardcover
€15,-
ISBN 978-3-455-01161-6
German title:
Bonnie Propeller

**»I sat lost in my flat and wondered what I was doing here. My dog had died and left me in solitude.
I needed a new dog.«**

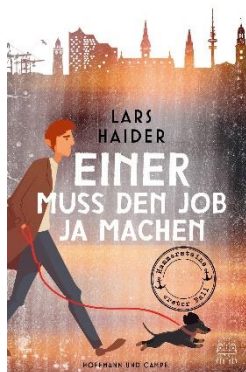
The unforgettable story of Bonnie Propeller, the dog with two names, is about unfulfillable expectations and unexpected happiness; about joy, love – and the self-imposed necessity of leaving the house three times a day.



WHAT'S GOING ON HERE?
May 2021
192 pages
Hardcover
€ 22,-
ISBN 978-3-455-01163-0
German title:
Was ist eigentlich los?

Monika Maron's novels and essays published by Hoffmann und Campe: The oeuvre of a pre-eminent writer who has always taken a stand in matters of society and politics and refused to be co-opted to any cause. Fearless and full of poetry, elegance and humour.

For more backlist titles of Monika Maron please browse our former FRCs!



Lars Haider
SOMEONE HAS TO DO THE JOB
Hammerstein's first case
September 2023
324 pages
€ 18,-
ISBN 978-3-455-01630-7
German title: Einer muss den Job ja machen. Hammersteins erster Fall

The prelude to a lively crime series about Lukas Hammerstein, reporter on the verge of burnout, involuntary owner of a dachshund lady with behavioural problems and friend of a certain Udo Lindenberg, who reliably stands by his side.

Hamburg, 2017: The Elbphilharmonie has opened, the Rolling Stones are playing in the Stadtpark, the Schanzenviertel is on fire at the G20 meeting - and Lukas Hammerstein can't take it anymore. The reporter has worked the whole year through and is looking forward to a sabbatical. If only it weren't for dachshund lady Finchen, who was taken in by Lukas and his wife, without knowing that the dog has a little damage ...

And it gets worse: a journalist is murdered, the police are at a loss. Lukas has no choice, because: "Someone has to do the job" - as it says in a song by his good friend Udo.



Lars Haider
I DO NOT LOVE YOU AT ALL ANYMORE
Hammerstein's second case
April 2024
Approx. 350 pages
€ 18,-
German title: Ich lieb dich überhaupt nicht mehr

Hammerstein is investigating again: his second case leads the shrewd journalist and newly minted father into the milieu of radical climate activists. Even within the ranks of Fridays for Future, things are not always peaceful - after a mysterious death, the group's spokesperson suddenly disappears - kidnapped? What will Hammerstein's friend Udo Lindenberg say?

Volume 2 of the entertaining Hamburg crime series about Lukas Hammerstein, dachshund Finchen, police reporter Kaja Wojtek and the "Four Bottles" circle of friends.

The Author

Lars Haider, born 1969 in Hamburg, has been editor-in-chief of the Hamburger Abendblatt since 2011. Before that he worked for various newspapers. He is considered one of the journalists in Germany who knows Olaf Scholz better than almost anyone else; his book about the chancellor became a Spiegel bestseller in 2022. He is a fanatical reader of crime fiction and a big fan of Agatha Christie.



Constantin Schreiber
CLEOPATRA'S TOMB
An Egypt Thriller
May 2024
300 Pages
€ 24,-
German Title: Kleopatras Grab

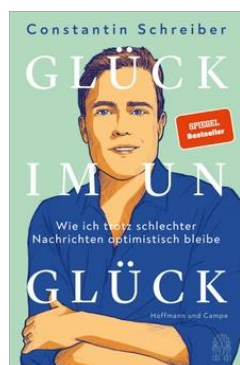
The start of a new crime series about the young detective Theodora, who lives and investigates in Alexandria as a member of the Greek minority - and in the first volume is entrusted with a case that revolves around the coexistence, juxtaposition and opposition of Muslims and Christians in the Egyptian city and centres on the mystery of Cleopatra's tomb.

The 29-year-old Theodora, called "Theo", works for the Alexandria police homicide squad. She belongs to the Greek minority that has lived in the Egyptian port city for centuries. As a woman, as a Christian, as a Greek, she is an outsider and must constantly assert herself, and then she is also assigned a particularly delicate case: The imam of the Sidi Yaqt Mosque in Alexandria has been found dead - and everything points to murder. Who or what is behind it - the gang of a notorious gangster, a family quarrel or a smouldering dispute with the Coptic Christians in the neighbouring monastery? When Theo attends the church service the following Sunday, the Patriarch of Alexandria unexpectedly approaches her and grimly admonishes her not to investigate any further. Now, at the latest, her investigative instinct is fully awakened. Little by little, Theo gets on the trail of an ancient alliance between Muslims and Christians in the port city - which seeks to preserve one of the greatest secrets of antiquity. And she herself gets into mortal danger. - The prelude to a new crime series in modern Egypt.

The Author

Constantin Schreiber, born in 1979, presents the Tagesschau and is an outstanding expert on the Arab world. He was awarded the Grimme Prize in 2016 for his German-Arab talk show Marhaba - Ankommen in Deutschland. With the German Tolerance Foundation, which he founded in 2019, he is committed to intercultural exchange. His books Inside Islam, Kinder des Koran (Children of the Koran) and 1000 Lashes, which he edited, about the Saudi Arabian blogger Raif Badawi were Spiegel bestsellers. At Hoffmann und Campe he most recently published Glück im Unglück (2023) as well as the novel Die Kandidatin (2021), which was also a Spiegel bestseller. Schreiber lives with his family in Hamburg.

Constantin Schreiber – Selected Backlist



HAPPINESS, LUCK AND MISFORTUNE

**How I stay in a good mood
despite bad news**

April 2023

160 pages

€ 22,-

ISBN 978-3-455-01610-9

German Title:

**Glück im Unglück. Wie ich trotz schlechter
Nachrichten optimistisch bleibe**

Rights sold to Czech Republic!

Is it appropriate to still feel happiness in a world in turmoil? Absolutely, says Constantin Schreiber – and encourages us to make room for lightness without turning our backs on the world.

In his new work, bestselling author and Tagesschau anchor Constantin Schreiber seeks and finds answers to the question of what happiness is like in times of war, climate crisis, inflation and pandemic. Can we be happy in these times? Are we still allowed to be happy at all – or are we perhaps even obliged to be? Schreiber visits places and people who make us happy and who are happy, describes how feelings of happiness arise and calls on us to have more courage to be cheerful – because only those who are happy have the strength to tackle the great challenges of our time. A smart, personal, highly entertaining and confidence-giving read for all those who can't take any more bad news – from someone who knows what he's talking about.



MARHABA, REFUGEE!
Under discussion with Arabian refugees
March 2016
176 pages
€15,-
ISBN: 978-3-455-50411-8
German title:
Marhaba, Flüchtling! Im Dialog mit arabischen Flüchtlingen

■ **German and Arabic version within one book!**

Until the end of 2015 more than one million refugees came to Germany – thousands of people from Syria, Irak, Afghanistan. For most of them we're a foreign nation. There is only one thing they know about our country: It is safe. It is rich. Unlike their homecountry. But how different our everyday life and our culture are – most of them don't know. TV-host Constantin Schreiber explains what Germany is like, how refugees but also the Arabic world in general perceive our values and our lifestyle and how their picture of Germany and our self-image differs. This bilingual handbook is the first step for a mutual understanding.



THE CANDIDATE
May 2021
208 pages
€ 22,-
ISBN 978-3-455-01064-0
German title:
Die Kandidatin

This thrilling and politically explosive novel by Constantin Schreiber – a bestselling author, Grimme Prize winner and presenter on the Tagesschau news programme – tells the story of the first Muslim woman to run for the office of German chancellor.

Germany in the near future. In politics, there is a quota for women who wear the headscarf. In the churches, statues of Jesus are being replaced with gender-neutral figures in flower crowns. At the Erdogan School in Berlin, all of the students are from a migrant background. Meanwhile, right-wing extremists who want to create a state within the state are carrying out deadly attacks. Due to the unresolved housing crisis, container settlements are being built to house the lower classes. And on the international stage, China and Russia are striving for world domination. German society is completely polarised.

Against this backdrop, Sabah Hussein is running for chancellor – the first Muslim woman ever to do so. And thus a fierce battle for the future of a deeply divided country begins.



GOOD EVENING, LADIES & GENTLEMEN

A conversation about love, life, happiness and the news

November 2022

160 pages

€ 20,-

ISBN 978-3-455-01505-8

German title: Guten Abend, meine Damen und Herren

Ein Gespräch über die Liebe, das Leben, Glück und die Nachrichten

With Dagmar Berghoff and Constantin Schreiber, two generations meet to tell the story of the first woman on THE German News Programme called Tagesschau together – and to talk about love, life, happiness and the news.

Today's Tagesschau anchor Constantin Schreiber introduces the unique story of an eventful and moving life in conversation with his predecessor Dagmar Berghoff. At the beginning of her career, there was little to suggest that she would one day make television history. To earn money to pay her drama school fees, she worked in a bar at night, took on a cleaning job and kept her optimism despite several strokes of fate. When Dagmar Berghoff became the first woman to read the news on the Tagesschau in 1976, she became a role model and pioneer for an entire generation of women. She rose to the position of chief anchorwoman and left the Tagesschau at the end of 1999 to start a new life with her husband - which did not happen for tragic reasons. Dagmar Berghoff candidly tells of how she found the strength to carry on, and of why it is worthwhile going through life undaunted.



Jens Steiner

THE EDGES OF THE WORLD

March 2024

Approx. 352 pages

€ 24,-

German Title: Die Ränder der Welt

A global story that tells of flight and departure, of arriving and letting go, of family, of great love and of the very fine line that separates friendship from enmity.

A ferry crosses the Baltic Sea from the Estonian mainland to Christiansø, a tiny island east of Denmark. On board is Kristian Aavik, now on his way to the origins of a troubled past after a long odyssey across the world.

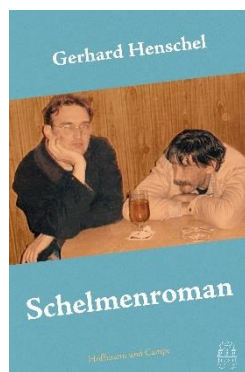
As the son of Estonian emigrants Kristian grew up in post-war Basel. His mother worked as a seamstress, while his father cut his teeth trying to translate James Joyce into Estonian. From childhood, Kristian has been friends with Mikkel Jacobsen, who - also the son of Nordic emigrants - grows up together with him. The friendship is characterised by a strong imbalance: while Kristian timidly tries to find his place in life, he has a partner in Mikkel whose loyalty can never be relied on and who spins through life like a top. Mikkel is a driven man and abandons his friend again and again. Hardly grown up, he sets off for Denmark, where he joins a group of young artists and free thinkers. And soon catches up with Kristian. Kristian, too, has devoted himself to art and not only finds inspiration for his sculpture in the Denmark of the late 60s and early 70s, but also meets Selma, a

young Greenlander who soon becomes his wife. And then it is Mikkel again who determines his future fate: when Kristian learns that his friend is having an affair with his wife, he leaves the country in a hurry, surrendering to his restlessness, which chases him first to Italy, later to Argentina. He improvises his way through life and meets a woman in faraway Patagonia, Consuelo, who gives him support and new roots. Consuelo becomes his second wife and mother of twin sons who keep Kristian in Argentina for many years. Until a letter from Switzerland telling of his father's imminent death calls him back to Europe. Again a restlessness catches up with Kristian, he travels to Switzerland and, after his father's death, on to Estonia, the land of his ancestors. There he receives a mysterious letter that leads him to Christiansø. Mikkel is there, the letter says. So now Kristian sits on this ferry, ready and open for the long overdue discussion that might also provide answers to so many questions that have remained unanswered for decades. And so Kristian crosses over to the Danish island, where it will finally be decided which direction his life can still take.

The Author

Born in Zurich in 1975 to a Danish Father and Swiss mother, Jens Steiner studied German and philosophy in Zurich and Geneva, worked as a teacher and editor, and has been a writer and freelance journalist since 2013. His debut novel "Hasenleben" (2011) was longlisted for the German Book Prize and was awarded the Swiss Schiller Foundation's Förderpreis.

With his second novel "Carambole" (2013), he was again longlisted for the German Book Prize and received the Swiss Book Prize. This was followed by the novels "Junger Mann mit unauffälliger Vergangenheit", "Mein Leben als Hoffnungsträger" and "Ameisen unterm Brennglas" as well as the children's books "Die Bratwurstzipfel-Detektive und das Geheimnis des Rollkoffers" and "Lotta Barfuß und das meschuggene Haus". Jens Steiner lives in Flensburg.



Gerhard Henschel
NOVEL OF MISCHIEF
January 2024
500 pages
€ 26,-
ISBN 978-3-455-01664-2
German title: Schelmenroman

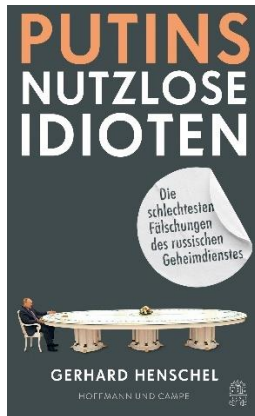
The tenth volume of the popular Schlosser series!

Rights to Volumes 1-9 also available!

The Author

GERHARD HENSCHEL, born in 1962, works as a freelance writer near Hamburg. His epistolary novel Die Liebenden (2002) delighted the critics as did the adventures of his narrator Martin Schlosser, which first appeared in 2004. Henschel is also the author of numerous works of non-fiction. He was awarded the Hannelore Greve Prize for Literature, the Nicolas Born Prize and the Georg K. Glaser Prize.

HoCa Non-Fiction



Gerhard Henschel

PUTIN'S USELESS IDIOTS

The worst fakes of the Russian secret service

August 2023

200 pages

€ 22,-

ISBN 978-3-455-01623-9

German title: Putins nutzlose Idioten

Die schlechtesten Fälschungen des russischen Geheimdienstes

Gerhard Henschel reveals: the Russian secret service systematically circulates forgeries to lead the world astray

In October 2022, Olaf Scholz receives a letter from his predecessor in office. Angela Merkel urges him to "stop supplying weapons to Ukraine" and instead provide "warm heating in Germany with Russian natural gas". Mr Scholz must quickly realise that he is dealing with a badly forged letter. An isolated case or a system?

Gerhard Henschel has looked into the matter: with detective-like meticulousness and the right instinct for the actions of Putin's useless idiots, he has tracked down numerous outrageous forgeries by the Russian secret service and is now making them available to the public for the first time.



Carsten Brosda

DARING TO BE MORE CONFIDENT

How we can tell of a social and democratic future

October 2023

350 pages

€ 25,00

ISBN 978-3-455-01632-1

German title: Mehr Zuversicht wagen

Wie wir von einer sozialen und demokratischen Zukunft erzählen können

In times of overlapping crises and catastrophes, Carsten Brosda shows ways to a brighter future. The focus is on the power of shared stories, which we as a society must finally retell.

In this illuminating and hopeful book Carsten Brosda tells us in a clever and personal way why a brighter future is still possible despite all crises and conflicts. Shared stories, as found in the song lyrics of Bruce Springsteen and Casper, among others make a better future possible. Of crucial importance here is the capacity for confidence.

A fascinating work that not only makes politics surprisingly comprehensible, but also provides a convincing counter-proposal to the rampant fatalism.

The Author:

Dr. Carsten Brosda, born in 1974, is Senator for Culture and Media in Hamburg. After studying journalism and political science, he received his doctorate with a thesis on "Discursive Journalism". He has worked in Hamburg since 2011, first as Head of the Media Office, from 2016 as State Councillor for Culture, Media and Digitalisation and since February 2017 as Senator.

Carsten Brosda – Selected Backlist



THE ART OF DEMOCRACY

Why Culture is relevant for an open Society

February 2020

280 pages

€24,-

ISBN 978-3-455-00840-1

German Title: Die Kunst der Demokratie. Die Bedeutung der Kultur für eine offene Gesellschaft

»Nothing happens just like that. And very little is of permanence.« These are the words of former Chancellor Willy Brandt in 1992, referring to political certainties in a time when many people thought that democracy had won the day. But it is dangerous to see any status as permanently 'achieved' and secure. As recent developments clearly show, our society's value must be constantly re-established and reaffirmed.

Carsten Brosda sketches the central role of art and culture in the effort to secure freedom and to enter into discourse as a society. Art irritates and inspires. It is a motor of our democracy and the foundation of creativity and innovation. It gives meaning and establishes social cohesion – even if, or rather because, it questions this cohesion. In this paradox lies a power that we must preserve at all cost. Perhaps more than at any other time since the foundation of the Federal Republic of Germany, we are challenged to ensure the freedom of the arts.

An incisive analysis of the cultural and political challenges of our time; a visionary book about what is required to preserve a free and diverse society.



DESTRUCTION

Why we must fight for Social Cohesion

August 2019

176 pages

€18,-

ISBN 978-3-455-00879-1

German Title: Die Zerstörung

Warum wir für den gesellschaftlichen Zusammenhalt streiten müssen

Carsten Brosda offers a superbly clear-eyed analysis of the reasons why the big catch-all parties are rapidly slipping in voter popularity.

He draws a picture of the new, often uncompromising political landscape between right-wing xenophobia and the green battle against climate change, and of the growing influence of social media where calls for the destruction of the catch-all parties are spreading. Indeed, a lot got broken over the past few years. However, destruction also means that we gain an obstructed view of the foundations of our democracy. Can politics that allow no balancing, no compromises, be successful in the long run? How can we master the complex tasks ahead of us? Is there perhaps still room for the 'catch-all' parties in Germany after all? And how can the SPD succeed in future?



Dirk Liesemer
CAFE MEGALOMANIA
1891-1915: When the world was reinvented
November 2023
260 pages
€ 24,00
ISBN 978-3-455-01576-8
German title: Café Größenwahn
1891-1915: Als die Welt neu erfunden wurde

There have never been so many set-outs as at the turn of the 20th century: Young people move to the big cities Vienna, Berlin and Munich - and dream of a better world in three coffee houses.

At the turn of the 20th century, young people rebel against old, prudish thinking. Against all odds, they want nothing less than to break out, enjoy life and realise their dreams. Among them: Erich Mühsam, Else Lasker-Schüler and Arthur Schnitzler. In Vienna's "Café Griendsteidl", Munich's "Café Stefanie" and Berlin's "Café des Westens" they love and quarrel with each other, forge alliances, cultivate enmities and discuss absurd visions of a different, new world.

Dirk Liesemer draws a portrait of the "Belle Époque" that is as fascinating as it is highly entertaining - a time in which centuries-old structures broke down and which was always able to surpass its own delusions of grandeur many times over.

The Author

Dirk Liesemer, born in 1977, works as a journalist and book author. He writes in particular about history and society. His texts have appeared in numerous magazines, including GEO, mare, G/Geschichte, Free Men's World and in the feuilleton of the FAZ. He lives in Munich. He has received several awards for his journalistic work, including the ITB Award for "The Special Travel Book", and has been nominated for various other prizes.



Eva Weissweiler
LIS FITTKO. BIOGRAPHY OF AN ESCAPE HELPER
February 2024
300 pages
€ 25,00
ISBN 978-3-455-01680-2
German title: Lisa Fittko. Biographie einer
Fluchthelferin

The first biography of Lisa Fittko, who helped dozens of Jews, communists and socialists from occupied France across the Pyrenees to freedom.

Not only did she help the great philosopher Walter Benjamin escape, but her work in the early anti-fascist resistance, her political exile between Prague and Paris, her involvement in the American peace movement and her friendship with Barack Obama also had a decisive influence on Lisa Fittko's life. Until her old age, she worked tirelessly for the dream of peace and freedom.

Eva Weissweiler now presents the first complete biography of this remarkable woman and takes a look at a time when lives became the plaything of world history.

The Author

Eva Weissweiler, Dr. phil., born 1951, studied musicology, German and Islamic studies. She published, among others, the books Clara Schumann (1990) Tussy Marx. The Drama of a Father's Daughter (2002), The Freuds. Biography of a Family (2005); Wilhelm Busch. The Laughing Pessimist (2007), Otto Klemperer (2009), Heiress of Fire: Friedelind Wagner (2013); Notre Dame de Dada: Luise Straus-Ernst (2016); Lady Liberty: The Life of Marx's Youngest Daughter Eleanor (2018); The Echo of Your Question. Dora and Walter Benjamin: Biography of a Relationship (2019) and most recently Villa Verde or the Hotel in Sanremo - the Italian Exile of the Benjamin Family (2022). Eva Weissweiler lives as a freelance writer and broadcaster in Cologne.

Eva Weissweiler Selected Backlist



Eva Weissweiler
DAS ECHO
DEINER FRAGE
 Dora und Walter Benjamin
 Biographie einer Beziehung
 Hoffmann und Campe

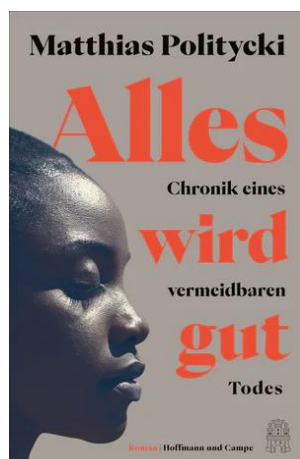
THE ECHO OF YOUR QUESTION.
Dora and Walter Benjamin –
Biography of a Relationship
October 2019
380 pages
€ 24,-
ISBN 978-3-455-00643-8
German title: Das Echo deiner Frage.
Dora und Walter Benjamin –
Biographie einer Beziehung

A fascinating biography about a couple – focusing on a woman whose life is remarkable even today

She wrote about poison gas with the same in-depth knowledge as about discrimination against women and about the role of music in silent movies. Well-researched writing in a time when the Holocaust was barely more than a premonition and when men seemed to dominate all aspects of social life. Dora Benjamin was a unique personality, even though her genius always remained in the shadow of her husband Walter Benjamin. Despite her unusual independence, she was under his spell and forgave him his countless affairs. The Echo of Your Question is the first detailed study of the dramatic relationship of this couple, two human beings who never seemed to have a home, due to their non-conformity and their Jewish lineage, but who dealt with this in fundamentally different ways.

A fascinating biography, focused on a woman whose life was determined by self-realisation, devoted love, and fleeing from persecution; a life that is as topical today as it was then.

HoCa Backlist-Highlights



Matthias Politycki
EVERYTHING WILL BE ALRIGHT
Chronicle of a preventable death
April 2023
approx. 360 pages
€ 25,-
ISBN 978-3-455-01584-3
German Title:
Alles wird gut.
Chronik eines vermeidbaren Todes

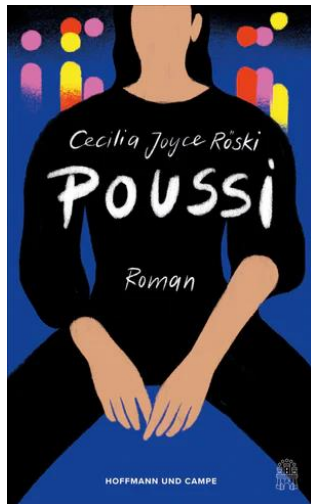
At last! Matthias Politycki is back, with a grand novel about the power of love to overcome every cultural boundary, and about ancient traditions that end up ruining everything.

Ethiopia 2020, on the eve of war: Josef Trattner, head of an excavation team in the north of the country finds himself on the border with Southern Sudan. In the tiny settlement of Surma Kibish he meets Natu, a woman with a torn earlobe – and an aura of beauty, strength and danger that immediately captivates him. But then he witnesses Natu being publicly chastised with blows from a cane. When she is suddenly sitting in his car the next day, he thinks he is already on the run with her towards a new life. But destiny is catching up with them fast - the old life demands its rights and does everything in its power to bring Natu back to the place of her defeat.

The Author

Matthias Politycki is considered a great stylist and one of the most versatile writers in contemporary German literature. His oeuvre consists of more than thirty books, including novels, collections of stories and poetry, as well as highly acclaimed non-fiction and travel reports.

Take a look at his extensive backlist in our former Foreign Rights Catalogues!



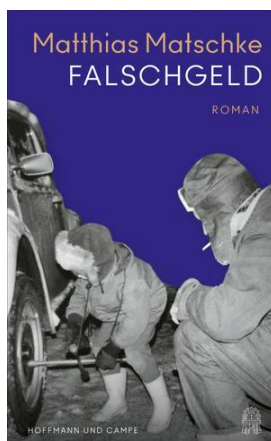
Cecil Joyce Röski
POUSSI
February 2023
280 pages
€ 24,-
ISBN 978-3-455-01550-8
German Title: Poussi

»Our doors are always open for the pois. My door is also open, any poi can come in, spend time with me and then I spend time with him. I am always there.«

Ibli is in her early twenties and lives and works in the Palace, a once glamorous brothel that belonged to her father. Ibli's father is Lackschuh. In the heyday of the palace he led a dissolute life, now bankruptcy haunts him. He spends his days - long since addicted – at the slot machine in Café Keese. But Ibli suspects that there must be a world outside the palace where the lifts don't stink of piss and where people drink tea comfortably in their flats. A world in which it is not important to attract paying customers with a „sexi Bodi“. Then scandal hits the palace and Ibli takes flight – with an uncertain outcome.

The Author:

Cecil Joyce Röski (born 1994 in Schleswig-Holstein) studied at the Literature Institute in Leipzig. Publications in literary journals include Edit, Bella Triste and Metamorphoses. Cecil Joyce Röski wrote the script for the historical web series Haus Kummerveldt, which will be shown in the arte media library in 2023. For the novel project Poussi, Cecil Joyce Röski was awarded the Retzhof Prize for Young Literature 2020 and received a working scholarship from the Fritz Hüser Institute.

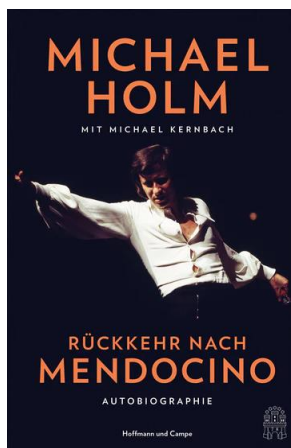


Matthias Matschke
FUNNY MONEY
September 2022
256 pages
€24,-
ISBN 978-3-455-01463-1
German Title: Falschgeld

A childhood and youth in the provinces in West Germany in the 1980s: a deeply truthful, unforgettable novel about life in the country, about a lost era, about first love and first death and about what remains.

A new housing estate in a small village in the 1980s. His father is a vicar, his mother works at the post office, and the son tells his story set between school and community service – about Johanna, his first love, about his grandfather, about his RE teacher Mr Zitelmann and about the events at Café Chaos; he describes the joy of at winning the 'Olympic' games on a Commodore 64, and his fear of dying after falling from an apple tree.

Matthias Matschke writes about a period in life when everything seems possible – happiness as well as death – with beautiful lightness. In *Funny Money*, the author has succeeded in creating a special piece of literature that does without big words, dealing with existential questions in an even more intense way. A novel that stays with the reader and that lovingly tells of how in life the supposedly small things are sometimes the all-important ones.



Michael Holm with Michael Kernbach
RETURN TO MENDOCINO
June 2023
350 pages
€ 24,–
ISBN 978-3-455-01576-8
German Title: Rückkehr nach Mendocino

Michael Holm, one of Germany's greatest Schlager interpreters, takes us on a tour through his sensational career and the rollercoaster of an amazing life.

Anyone who hears them can't get them out of their head: With catchy tunes like „Mendocino“, Michael Holm has sung himself into the collective musical memory of Germans. He is one of the most successful pop singers ever. But his work extends far beyond his big hits. Now he tells us about his many lives: From performances in his youth in the bars of the American GIs in Erlangen, of his beginnings as an intern at Peter Meisel's legendary record label Hansa Musik, and of what happened behind the scenes at the ZDF Hit Parade. *Return to Mendocino* is an unforgettable journey through the world of pop music and the old West Germany.



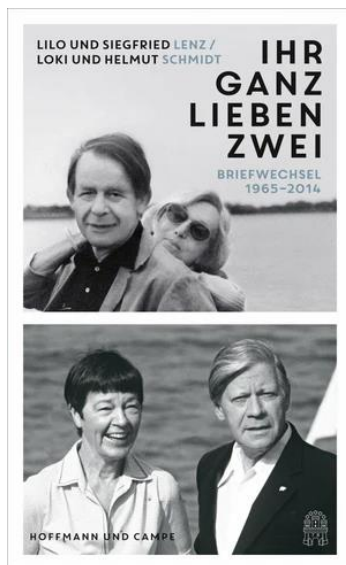
Kai Kupferschmidt
BLUE
How Beauty Comes Into The World
October 2019
220 pages
€26,–
ISBN 978-3-455-00639-1
German Title: Blau. Wie die Schönheit in die Welt kommt

SOLD TO:
US (The Experiment)
Italy (University of Macerata Press)

Blue is a rare colour. You may look up at the sky in protest, but if you submit your environment to closer scrutiny, you will soon realise that blue occurs very rarely among animals and plants. Since their beginnings, humans have been searching for uniquely blue stones and dyes to transform fabric, porcelain or paintings. Blue has always had a fascinating quality, as is shown in the Romantic authors' quest for the blue flower or the magical blue of a bird's feather coat. Kai Kupferschmidt succumbed to this fascination as a child, and it has stayed with him ever since. His investigation into the mysteries of this colour led him to Japan, a volcanic lake in Oregon, and on to the last few Spix's macaws in Brandenburg, Germany. Rocks, plants, animals or the distant view of our planet from the depths of space, they all bear witness to an overwhelming beauty that is reflected in our language and the written word. And it all starts with light and our ability to see.

»Poets, painters, psychologists – what fascinates them about the colour blue? This book shows it, in word and design. «
Susanne Mayer, Die Zeit

»How beauty comes into the world? As a book.«
Barbara Weitzel, Welt am Sonntag Kultur



Lilo & Siegfried Lenz//Loki & Helmut Schmidt
YOU TWO DEAREST
Letters 1965–2014
November 2022
384 pages
€24,–
ISBN 978-3-455-01488-41
German Title: Ihr ganz lieben Zwei
Briefwechsel 1965–2014

These letters tell of important political events, nature conservation and adventurous research trips, exchanges about holidays, reading experiences and health problems. But they are above all one thing: the vivid portrait of a great friendship.

Letters, cards and telegrams were exchanged between Lilo and Siegfried Lenz on the one hand and Loki and Helmut Schmidt on the other between 1965 and 2014. What makes it so fascinating is that not just two, but four people were involved in the correspondence. We know how significant the friendship was for the two men, but only now does it become apparent that it was about an intense friendship between two married couples, in which all four participants contributed their interests and in which they met, enriched and complemented each other.

This correspondence over five decades is not just between a politician and a writer; a conservationist and a passionate gardener play an equal role in it. This volume tells the story of a friendship between two married couples and at the same time shows the portrait of an era from politics, art, music and – above all – literature to nature and environmental protection.



Joachim Mischke
STORIES AND SECRETS OF THE ELBPHILHARMONIE
November 2021
176 pages with photographs
€ 26,-
ISBN 978-3-455-01257-6
German Title: Geschichten und Geheimnisse der
Elbphilharmonie

During its construction period, it was considered a bottomless money pit – today, the Elbphilharmonie is not only the shining symbol of the city of Hamburg but also the world's most famous concert hall. On occasion of its 5th anniversary, this book and its many photographs tell tales of secrets big and small surrounding this once-in-a-century building.

Joachim Mischke knows the Elbphilharmonie like few others do. In this gorgeous volume, he gathers surprising stories of the first five years since its inauguration. He takes us into the mysterious storage space for grand pianos, the special acoustics in the halls, and encounters in the foyer. Accompanied by Thomas Leidig's brilliant photographs, this volume is a unique, valuable gift for anyone who has already fallen in love with the Elbphilharmonie – or wants to do so.



Heinrich Thies
JAUNTY LOLA, DUTIFUL LIESEL
Marlene Dietrich and Her Disowned Sister
October 2017
288 pages
€ 22,-
ISBN 978-3-455-00161-7
German title: Fesche Lola, brave Liesel.
Marlene Dietrich und ihre verleugnerte
Schwester

Hollywood and Bergen-Belsen – the unknown story of Marlene Dietrich and her sister

Two sisters – poles apart: true and breath-taking. While Marlene Dietrich was entertaining the American soldiers during the Second World War, her sister Elisabeth and her husband were running a cinema for Wehrmacht soldiers and SS men. One of them declared war on the Nazis, the other obediently toed the party line.

Glamour queen and little grey mouse – Marlene Dietrich and Elisabeth Will, née Dietrich. From the moment that the famous diva found out that her sister was running a cinema together with her husband near the concentration camp Bergen-Belsen in 1945, she never mentioned her name in public again. She erased her from her biography and kept silent on the matter up to her death. However, she did secretly support and keep in touch with Elisabeth. The two of them maintained extensive correspondence, calling themselves 'Liesel' and 'Pussycat'.

Heinrich Thies quotes from these never before published letters and from many other original documents and narratively captures the connection between the two disparate sisters – a relationship in the shadow of world history, a family drama set between Hollywood and Bergen-Belsen.



Eva Umlauf (with Stefanie Oswalt)
THE NUMBER ON YOUR LOWER ARM IS AS BLUE AS YOUR EYES
March 2016
288 pages
€ 22,-
ISBN 978-3-455-50370-8
German title: Die Nummer auf deinem Unterarm ist so blau wie deine Augen

Rights sold to: Czech Republic (Akropolis), Slovakia (Absynth), US (Mandel Vilar)

»However painful the path is, I have to take it - for myself and for the future of my children and grandchildren.«

»Forget about the child. She will not survive.« In early 1945, Eva Umlauf's mother was confronted with these words in Auschwitz. At the age of two, her daughter was one of the youngest camp inmates, a number tattooed on her arm, starving and deathly ill. Later in life, survivor Eva Umlauf was unable to recall this time, but the legacy of her past slumbered under the surface and shaped the entire course of her life.«

»Among the accounts of people who survived the Holocaust, the one of Eva Umlauf is truly a most remarkable one. At the age of two she had a number tattooed on her arm, and against all odds survived to tell her tale. A tale well worth reading about.« Dr.h.c.mult. Anita Lasker Wallfisch

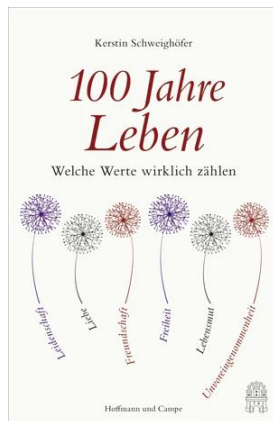


Stefan Schulz
THE OLD REPUBLIC
How the demographic shift endangers our future
September 2022
224 pages
€22,90
ISBN 978-3-455-01468-6
German Title: Die Altenrepublik
Wie der demographische Wandel unsere Zukunft gefährdet

Are our pensions secure? Hardly anyone believes that anymore. But from 2023 onwards, the boomers will retire and other things aside from money will matter. A new game will begin – democracy vs. demography.

Germany wide, we will soon be counting half a million more new pensioners each year than people reaching the legal age. And that will be the case for the next twenty years! In some federal states, there will be more people in long-term care than voters under the age of thirty. The consequences are devastating – for the younger population’s wallets as well as for the economy. The shift in the age pyramid is threatening our ability to innovate, our prosperity and our joie de vivre.

While pensioners are financially better off than ever before and gaining political influence, the young will have to fight against the effects of climate change and poverty and learn to manage in a completely new way: they will have to shrink Germany back to health. A major generational conflict is looming. Stefan Schulz analyses what impact the retirement of the boomers will have on our society and what needs to happen. It’s about time!



Kerstin Schweighöfer
LIVING ONE HUNDRED YEARS
November 2015
368 pages
€ 20,-
ISBN 978-3-455-50375-3
German title: 100 Jahre leben

Sold to:
Korea (Chaek-Se-Sang Publishers)

When we think of hundred-year-olds, then the usually so feared age becomes mystical. They captivate us. For when, if not then, does a person know what life is all about?

Those who are a hundred years old today have experienced the First World War as children and were already grown up when the Reichstag burnt down. They know what everyday life looked like before the invention of television, antibiotics or ballpoint pens. They were already pensioners when computers became known everywhere and Germany celebrated reunification. Whoever had lived through such an immense change in values, has an incredible treasure of experiences and can calmly pass on his or her insights. In wonderful encounters and touching interviews with 12 hundred-year-olds – from farmer to artist, from priest to politician – Kerstin Schweighöfer discovers quite a few secrets and often surprising answers to the big question in life: What makes for a good friendship, relationship or marriage? How can deep love become the love of your life? How to deal with pain or loss? Which values count over time?



Tin Fischer
ONE AMONG A HUNDRED WILL TURN 100
 Just about everything you need to know about life
 October 2021
 208 pages
 €25,-
 ISBN 978-3-455-01069-5
 German title: *Einer von Hundert wird 100*
 So ziemlich alles, was man über
 das Leben wissen muss

How probable is it that you have a tattoo of an avocado? Or that you will reach the ripe old age of 100? This book is a highly entertaining look at what – statistically speaking – is likely to have happened, or will still happen, over the course of your life.

Have you ever wondered what your chances are of reaching a specific life goal? Of climbing Mount Everest? Of earning a million? This book not only offers answers but also shows how the corona crisis has changed the odds. The renowned data journalist Tin Fischer has researched surprising facts relating to any and all phases of life and presents them together with the entertaining, full-page graphics created by Mario Mensch.



Tin Fischer
LEFT WING DATA, RIGHT WING DATA
 Why we only see what we want to see
 April 2022
 256 pages
 € 25,-
 ISBN 978-3-455-00964-4
 German Title: *Linke Daten, Rechte Daten*
 Warum wir nur das sehen, was wir sehen
 wollen

■ Sold to: South Korea (Bookie Publishers)

In an increasingly complex and confusing world, they are becoming ever more important: statistics are the medium of choice for reflecting reality in an apparently factual way. But this astonishing book explains why, when we look at statistics, we usually only see what we want to see – and why people with different political views see something completely different.

Is there less and less war in the world, or are we sitting on top of a powder keg? Is the world improving thanks to or in spite of free markets? Does flying increase the global climate footprint or just our own personal one? Are a disproportionate number of criminals foreigners, or men? In this illuminating and entertaining book, data journalist Tin Fischer shows that we no longer need to falsify statistics in order to influence public opinion in line with our own beliefs. Using many surprising examples, he illustrates how the same data can be interpreted in completely different ways depending on whether the person doing the interpreting is on the left or the right of the political spectrum.

Whether on migration, social justice or environmental issues: What does it mean for the individual, for society, for the media and politics when the truth is in the eye of the beholder?

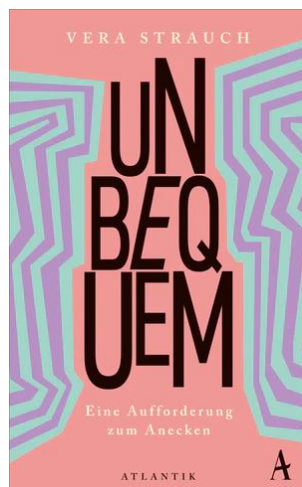


Musa Deli
GROWING TOGETHER
The Challenges of Integration
August 2022
300 pages
€22,90
ISBN 978-3-455-01453-2
German Title: Zusammenwachsen
Die Herausforderungen der Integration

The first guest workers arrived from Turkey more than 60 years ago. Where do we stand today after so many years together? Musa Deli shows how much the following generations are still shaped by migration, and how things could be better.

»We are a country with a migration background«, Federal President Frank-Walter Steinmeier recently stated. Our society has long been an international one. And yet, in the face of cheering Erdogan fans in this country or ostentatious youths in fast cars, many wonder whether integration has really succeeded.

Musa Deli knows the worries, problems and hopes of people with a migration background from his work as a social psychologist in Cologne like no one else. His story of three generations of Turks in Germany, told from both a personal and a general perspective, is an analysis of the reality of life for refugees and migrants in all its facets that is as clear-sighted as it is stirring. Especially in view of current immigration, it is important to realise what it means to arrive and grow up in a foreign country.



Vera Strauch
UNCOMFORTABLE
An invitation to offend
October 2022
256 pages
€22,-
ISBN 978-3-455-01499-0
German Title: Unbequem
Eine Aufforderung zum Anecken

Vera Strauch is convinced that we can all lead authentic lives that will make us happier in the long run, both as individuals and as a society.

However, the path to achieving this is not always easy, often even rocky, winding and uncomfortable. But it is the only true one, and it is worth taking. Self-proclaimed „non-stereotypical“, Vera Strauch took this path: leaving a well-paid, secure job, where she always wanted to please everyone, and going into self-employment. She founded her own company, for which she set the rules, and realised that if we manage to overcome our inherent desire to conform, to allow for unpleasant emotions and to talk openly about things we are not satisfied with, we end up living more mindfully, more in line with our needs and become more satisfied.



Yasmine M'Barek
RADICAL COMPROMISES
Why we need to meet in the middle if we want better politics
March 2022
192 pages
€ 18,-
ISBN 978-3-455-01334-4
German Title: Radikale Kompromisse
Warum wir uns für eine bessere Politik in der Mitte treffen müssen

■ Arabic Sample Translation available!

Increasingly, a radical refusal to compromise is shaping our discourses in politics and society. But is **this really getting us anywhere? Or would we achieve a lot more if we were radically committed to compromise?**

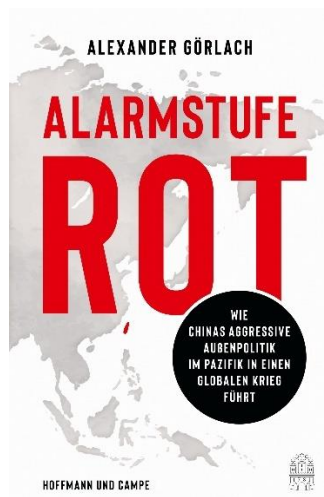
A phenomenon is taking hold, particularly in the younger generation. We would rather boycott something than discuss it, and anyone who does not hold the same opinions as us is cancelled. On the other side, this leads to anger and a lack of understanding: A good idea immediately turns into an accusation that “you’re not allowed to say anything anymore”. There are no winners in debates like this, and no solutions either. How can we give broad swathes of society a voice when it comes to the social upheaval that inevitably lies before us? How can we use compromise to negotiate good solutions, instead of deciding rashly and too hastily on a particular course of action? Yasmine M'Barek illustrates in a clever and impressive way why so many good ideas achieve precisely the opposite of what was intended. A clear-sighted and important book about why a society is lost without compromise.



Alexander Görlach
FOCAL POINT HONG KONG
Why the fate of the free world will be decided in China
September 2021
176 pages
€ 22,-
ISBN 978-3-455-00968-2
German Title: Brennpunkt Hongkong
Warum sich in China das Schicksal der freien Welt entscheidet

Should it give us hope that the people of Hong Kong are putting their lives on the line for democracy? Or will the global victory of autocracy be sealed there?

Whether in America, Europe or Asia, we are witnessing the rise of right-wing populism and autocratic systems all over the world. The future of democracy is at stake. Nowhere is this more evident than in Hong Kong. How does the West relate to this? Do we stand by the people? Or do we cave in to China's economic power? In Hong Kong, it becomes clear what flirting with autocratic states can mean for us in the future.



Alexander Görlach
RED ALERT
How China's aggressive foreign policy in the Pacific is leading to a global war
May 2022
240 pages
€ 24,–
ISBN 978-3-455-01386-3
German Title: Alarmstufe Rot
Wie Chinas aggressive Außenpolitik in einen globalen Krieg führt

■ Sold to: Taiwan (Sharing Culture Enterprise)

Fighter jets over Taiwan, warships in Japanese waters, military bases on the Spratly Islands. China is trying to expand its territory in the East and South China Seas. Most controversial is its attempt to lay claim to Taiwan, which China does not recognise as a sovereign state.

Xi Jinping has vowed to conquer Taiwan: Independent, democratic and free, it is a thorn in his side. For Taiwan is showing the world that there is a democratic alternative to the dictatorship in the People's Republic of China. A war with Taiwan, however, would also mean war with the USA, which is committed to protecting democracies in the region.

Alexander Görlach knows Taiwan and the region like few others. He vividly describes the context and makes clear how real the danger of war in the Western Pacific really is.



Asal Dardan
REFLECTIONS OF A FEMALE BARBARIAN
February 2021
208 pages
€ 22,–
ISBN 978-3-455-01099-2
German Title:
Betrachtungen einer Barbarin

Reflections of a Female Barbarian by writer and journalist Asal Dardan is a collection of ten autobiographical essays on themes around identity, culture and belonging, examining the concepts of identity politics and structural racism.

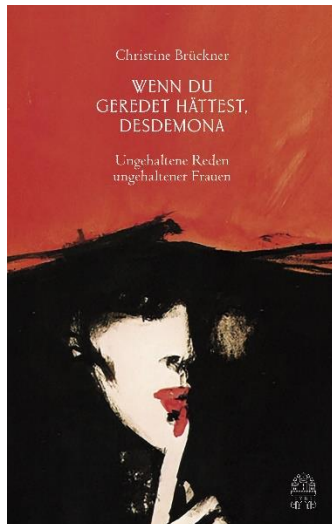
Born in Iran, Dardan arrived in Germany as a baby but always struggled to belong. Now in her early forties and with two children of her own, she returns to Germany after several years in Sweden. With sensitivity and nuance, Dardan questions what it means to grow up in a “foreign” country and maintains that living together in society necessitates the acceptance of differences.

The ten essays cover a variety of topics, all of which interweave the personal with the political. The themes of exile and belonging in particular are explored from different perspectives. In the opening essay, Dardan describes her childhood in Cologne and her alienation from both Germany – where she was perceived as a foreigner – and Iran, whose language she didn’t speak and whose traditions she didn’t uphold. A later essay compares her experiences in Germany with the six months she spent in the USA, where she felt accepted.

A further chapter is set on the Swedish island of Öland, where her husband’s family has owned a house for generations. Alongside beautiful descriptions of the island’s environs, Dardan considers the way we form emotional attachments to places and things. She contrasts the many traditions her Swedish mother-in-law is passing down to her grandchildren with her own lack of Iranian rituals and traditions.

One particularly powerful essay examines the trial of the National Socialist Underground or NSU, which took place between 2013 and 2018 and dominated the German media. The case dealt with neo-Nazis who were accused of killing a number of workers with immigrant backgrounds over the course of seven years, and revealed the racism inherent in the German police force. Dardan describes the extreme discrimination suffered by the families of the murder victims. She takes a close look at some of the recent events in Germany’s history of violence towards migrants, while also reflecting on the country’s wider attempt to come to terms with its past. In a message which is just as relevant to the UK and the USA, she sounds a clear warning against right-wing populism.

These nuanced and highly topical essays will appeal to fans of Laila Lalami’s Conditional Citizens and Zadie Smith’s essay collections.



Christine Brückner
DESDEMONA – IF YOU HAD ONLY SPOKEN
Uncensored Speeches of Incensed Women
September 2017
224 pages
€ 18,-
ISBN 978-3-455-00022-1
German title: Wenn Du geredet hättest,
Desdemona. Ungehaltene Reden
ungehaltener Frauen

When Christine Brückner's »uncensored speeches of incensed women« first appeared in 1983, they became an unexpected staggering success. The collection of fictitious monologues was not only translated into numerous languages, but to this day is one of the most performed contemporary theatre plays. Finally it is available again as a beautiful gift edition – for all uncensored readers.

Many speeches of famous men are well known. Did women not have anything to say? Or was simply nothing that they said documented? Christine Brückner is not prepared to let this culture-historical injustice go, and gives legendary female figures from literature, myth and history a voice. This has resulted in a powerfully eloquent choir of strong women: sometimes angry and defiant, sometimes wistful and tender. Fourteen texts of furious power and moral strength.



Sabin Tambrea
NIGHTLIFE
October 2021
176 pages
Hardcover
€ 20,-
ISBN 978-3-455-01235-4
German Title: Nachtleben

■ Sample Translation available!

Anna and Anno complement each other in ways we all wish for. Their life is that of a modern big-city couple, with parties, friendships and the emotional ballast they both carry over from their adolescent days. When Anno dies in a tragic accident, Anna finds a way to live the life with him that they have promised each other – and sets out on a journey that takes her to the edge of her sanity.

Nightlife is a unique and fascinating story about love, life, and the realisation how beautiful everyday life can be when looking back at it and it is not yet too late.

»Actor Tambrea's novel debut enchants with a pictorial, idiosyncratic linguistic style.« HÖRZU

»[...] a book that goes far beyond the theme of love by asking the big question about the origin of the universe.« SWR 2

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