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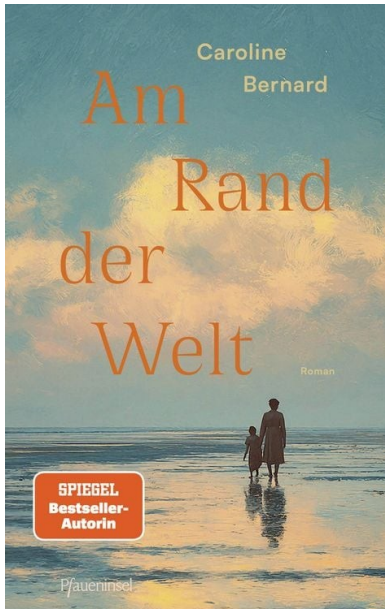
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UPMARKET WOMEN'S FICTION



PFAUENINSEL (BASTEI LÜBBE)
AUGUST 31, 2026
HARDCOVER, 304 PAGES, € 22.00

Caroline Bernard *Am Rand der Welt* (*At the Edge of the World*)

“Caroline Bernard writes with a gentle, seductive touch.” Christine Westermann.

In the summer of 1935, twenty-five-year-old Grete follows her husband and moves with their small twins to the newly founded Hermann-Göring-Koog on the Eiderstedt peninsula. The vastness of the North Sea coast is breathtaking – and perilous. Grete battles the heavy, salt-laden soil, storm tides, and a loneliness that pushes her to the limits of her strength. But an even heavier burden is a decision she makes to protect her daughter – one that will weigh on her with guilt for the rest of her life. Sixty years later, her granddaughter Kristine stumbles upon this repressed past. She, too, searches the sea for answers and realizes how closely her own life is bound to the fate of the women who came before her.

***Am Rand der Welt* is a story of guilt and responsibility, of mothers and daughters, and of a landscape that shapes three generations of women and gives them the courage to find their own path.**

ABOUT THE AUTHOR

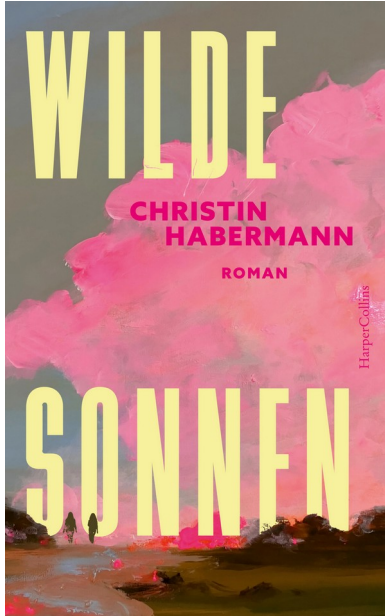


© RETO KLAR

Caroline Bernard is the pen name of Tania Schlie (b. 1961 in Hamburg). The literary scholar has worked as a freelance author for over twenty years and lives near Hamburg. She has published numerous books with combined sales of more than 500,000 copies. With *Am Rand der Welt*, she has written the book closest to her heart.

www.tania-schlie.de

- International bestseller *Frida Kahlo und die Farben des Lebens* (Aufbau, 2019)
- Over 320,000 copies sold
- Rights sold in more than 20 countries.



HARPERCOLLINS
FEBRUARY 23, 2027
HARDCOVER, 336 PAGES, € 22.00

Christin Habermann *Wilde Sonnen* (Wild Suns)

For thirteen years, the sisters haven't spoken a single word to each other. Now a journey to South Dakota leads them back into their shared past.

Lille finds plants easier to deal with than people, which is why she's grateful to be able to spend her days as a botanist working with non-human matter. Sent to South Dakota on a new research assignment studying prairie tumbleweeds, the 33-year-old knows the state well: as a young intern, she once spent a year working on a farm there – and left behind her sister Fine, ten years her junior, whom she had practically raised, back in Germany. After thirteen years without contact, Fine now turns up at Lille's door and insists on coming with her to South Dakota. Searching for tumbleweeds amid the vastness and breathtaking beauty of the prairie, the sisters wrestle over who gets to define their shared past – over guilt, forgiveness, and the realization that family, too, can be home.

ABOUT THE AUTHOR



© ANA POLUBOTKO

Christin Habermann, born in 1991 in the Rhineland, studied American Studies and knows South Dakota from firsthand experience: in 2010, she spent six months working in a town of a thousand people in the middle of the prairie, where she met her future husband. Over the following fifteen years, she kept returning to South Dakota. Among other honors, she has won the Moers Literature Prize, the German Short Story Award, and the Putlitz Literature Prize. *Wilde Sonnen* is her debut novel.



HARPERCOLLINS
JANUARY 18, 2027
HARDCOVER, 416 PAGES, € 24.00

Kati Naumann *Der halbe Mond* (*The Half Moon*)

The new novel from the bestselling author and great chronicler of remarkable places from times gone by.

Dina is about to turn sixty. But while her friends embrace the newfound freedom of this stage of life over yoga classes at the local community college, Dina must look after her frail father Benno alongside her job as a colorist at the Halbmond carpet works. Benno once traveled for the company as a salesman and, at a time when hardly anyone in the country had such opportunities, fell under the spell of the Orient's exoticism in Beirut or Baghdad. He always knew how to tell the best stories – just never his own. Dina has never learned anything about his Bohemian childhood, or the past of his hopelessly devoted parents, who once traveled to the World's Fair in Paris in elegant dress. Nor does she suspect anything of his flight, forced on all Sudeten Germans after the war. When Dina now shows him a photograph of a particular carpet, he cries out in alarm that this must never be spoken of. Guided by the hope of finally growing closer to her father after all these years, Dina sets off on a search for clues that leads her deep into the sensuous world of Halbmond carpets, into the timeless experience of loss and return, and into her own Vogtland homeland.

Nostalgic, authentic, and deeply moving: drawing on numerous interviews with contemporary witnesses and thorough research, Kati Naumann tells the story of what was once the center of the German carpet industry – a place forgotten by the world that could not be richer in stories.

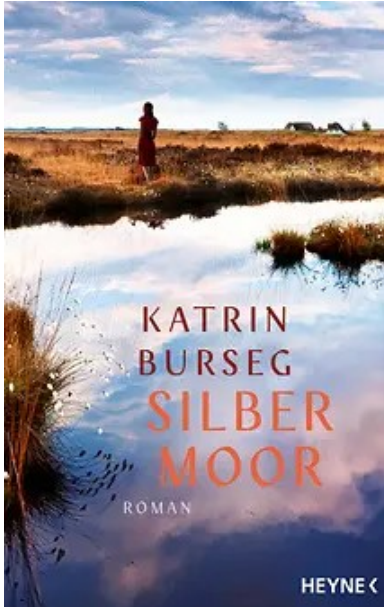
ABOUT THE AUTHOR



© CLEMENTINE KÜNZEL

Kati Naumann was born in 1963 in Leipzig. She studied museology and worked at the Book Museum of the German National Library and the Musical Instrument Museum of Leipzig University. She has written song lyrics for various artists and the libretto for the hit musical *Elixir* (Elixir), as well as screenplays for children's programs, radio plays, and children's books, alongside numerous novels. Kati Naumann lives with her family on the outskirts of Leipzig.

www.katinaumann.de



HEYNE
JANUARY 27, 2027
HARDCOVER WITH DUST JACKET,
432 PAGES, € 22.00

Katrin Burseg *Silbermoor* (Silvermoor)

Family secrets buried in the moor, and a love that even decades could not extinguish.

Northern Germany, 1945. With all her strength, young farmer Margarete Jacobi tries to make a living for herself and her two children in the barren Silvermoor. When she meets British officer Thomas Wright, she makes a decision that will change her life forever. She entrusts him with the most precious thing she has: her daughter Emma.

Seventy years later, the wreck of a Second World War aircraft is found deep in the moorland on Margarete's land. For her granddaughter Charlotte, this marks the beginning of a search for the truth behind a pain long suppressed within the family: What really happened back then, when little Emma vanished without a trace?

ABOUT THE AUTHOR



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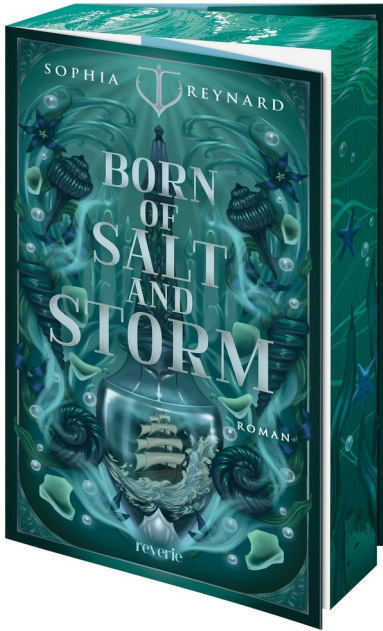
Katrin Burseg's passion for history and storytelling led her to study art history, literature, and Romance studies. She worked as a journalist and has since become a successful and dedicated novelist. Raised in northern Germany and now at home in Hamburg, she developed an early interest in conservation and climate change. These themes and their impact on people always find their way into her books – most recently in the popular successes *Unter dem Schnee* (Under the Snow), *Tage mit Milena* (Days with Milena), and her bestseller *Adas Fest* (Ada's Party).

www.katrinburseg.de



ROMANTASY

Sophia Reynard – The Seakissed Trilogy



REVERIE (HARPERCOLLINS)
MARCH 24, 2026
PAPERBACK, 496 PAGES, € 18.00

Born of Salt and Storm

BOOK 1

Everything the sea gives comes at a price.

In a world scarred by relentless storms, spearfisher Tavi finds something unimaginable: a piece of sea glass – legendary, and deeply dangerous. For this find unleashes not only magical powers within her, but also becomes a deadly threat. Fleeing from sea beasts and other enemies, the taciturn Eero of all people becomes her ally. As a descendant of the mystical Merfolk, deeply despised by humans, he embodies everything Tavi has learned to loathe. And yet she cannot escape his pull. As the two of them are drawn into the grip of an ancient legend that plunges their world further and further into chaos, they discover a power stronger than mistrust – and more dangerous than any enemy.

The thrilling launch of an epic new Romantasy – full of magic and a love as deep and unfathomable as the sea.



REVERIE (HARPERCOLLINS)
OCTOBER 27, 2026
PAPERBACK, 496 PAGES, € 18.00

Forged by Wind and Waves

BOOK 2 · NEW RELEASE

No storm is more dangerous than the one unleashed by your own heart.

The power of the wellstone has bound spearfisher Tavi inextricably to the wave-born Eero – a bond that should never have come to be. With it, an ancient curse awakens, casting its shadow over the entire Stormmar. To reverse their fate, they must find the legendary Mer. But amid secretive alliances and old legends, it soon becomes clear that others intend to use the wellstone for their own ruthless ends. As the coastal peoples arm for war, a darkness spreads against which even the gods seem powerless. Are Tavi and Eero the bond that holds everything together – or will they become the rift that tears their world apart?

The second book in the epic Romantasy trilogy, full of magic, ancient curses, and untamable passion.



REVERIE (HARPERCOLLINS)
APRIL 27, 2027
PAPERBACK, 496 PAGES, € 18.00

Crowned in Frost and Fury

BOOK 3 · COMING SOON

The sea can tear hearts apart. Can fate bring them back together?

At the bottom of the Stormmar, in the homeland of the legendary Mer, Tavi hopes for the decisive clue in the fight against the Black Ice. But what she finds is a truth that changes everything. For the Merfolk reveal a dark secret about Eero – one that calls into question everything Tavi believed, and that may turn her closest confidant and greatest love into her greatest enemy. In the icy north, meanwhile, humans and the wave-born gather to stand against the Black Ice and its beasts. Caught between betrayal and longing, between ancient magic and a fate she cannot escape, Tavi must decide what she is willing to sacrifice.

Dark, epic, passionate – the breathtaking finale of the maritime Romantasy trilogy.

ABOUT THE AUTHOR



© ANASTASIA VUKMIROVIĆ

Sophia Reynard, born in 1994 in Rostock, is a true child of the coast and carries the sea in her heart. Today she lives in Nuremberg, where she works as a marketing manager. Her love of fantasy and her longing for the coast flow into her stories, which are as raw, magical, and sparkling as sea spray. When she isn't immersed in fantastical worlds, she can sometimes be found on stage with a microphone, pursuing her second passion: music. She's active on Instagram and TikTok as [@the_writing_redhead](#).



SUSPENSE



HOFFMANN UND CAMPE
OCTOBER 7, 2026
PAPERBACK, 352 PAGES, € 19.00

Martina Straten *Böses Blut* (Bad Blood)

CHARLOTTE SANDBERG INVESTIGATES (BOOK 1)

"This thriller is the moment talent becomes a major new voice in the genre." Arno Strobel

When profiler Charlotte Sandberg is called to a murder scene in the Eifel, she finds two young dead women – carefully arranged, laid out with an almost reverent care, as though they were part of some macabre work of art. Their flawless bodies speak of beauty beyond death. But one detail won't let Charlotte go: the victims' bodies are almost entirely drained of blood. Caught between the pressures of family – her teenage daughter is struggling badly with her parents' divorce – and mounting pressure to solve the case, Charlotte follows the trail of a perpetrator whose motive is enough to freeze the blood in her own veins.

ABOUT THE AUTHOR



© SONJA SAUR

Martina Straten, born in 1966 in Düsseldorf, is a scholar of German literature, a journalist – and a teller of dark tales. After studying German literature and art history, she worked as a reporter for radio stations in North Rhine-Westphalia, Saarland, and Luxembourg. Her self-published thrillers have all become Amazon bestsellers. Martina Straten lives on the edge of the Hunsrück.

www.martinastraten.de