



KEIL & KEIL LITERATUR-AGENTUR

**Foreign Rights  
Frankfurt 2025**



## KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 2

### CONTACTS

#### **USA / UK / Englishspeaking World:**

Cecile B Literary Agency, Cecile Barendsma [cecile@cblagency.com](mailto:cecile@cblagency.com)

#### **France:**

Agence Deborah Druba, Deborah Druba, [deborah@agencedeborahdruba.com](mailto:deborah@agencedeborahdruba.com)

#### **Italy:**

Berla & Griffini Rights Agency, Vanessa Maus [maus@bgagency.it](mailto:maus@bgagency.it)

#### **Spain / Portugal / Latin America / Brazil:**

Ute Körner Literary Agent, Sandra Rodericks, [sandra.rodericks@uklitag.com](mailto:sandra.rodericks@uklitag.com)

#### **Netherlands:**

Marianne Schönbach Literary Agency, Marianne Schönbach, [m.schonbach@schonbach.nl](mailto:m.schonbach@schonbach.nl)

#### **Eastern Europe**

Prava i prevodi, Milena Kaplarević, [milena@pravaiprevodi.org](mailto:milena@pravaiprevodi.org)

#### **Korea:**

MOMO Agency, Geenie Han [geeniehan@mmagency.co.kr](mailto:geeniehan@mmagency.co.kr)

#### **Rest of World:**

Cecile B Literary Agency, Cecile Barendsma [cecile@cblagency.com](mailto:cecile@cblagency.com)

---

#### **Bettina Keil**

Tel. +49 / 40 / 36 02 12 4 - 10  
Mobile +49 / 173 / 242 16 87  
[BK@Keil-Keil.com](mailto:BK@Keil-Keil.com)

#### **Anja Keil**

Tel. +49 / 40 / 36 02 12 4 - 20  
Mobile +49 / 172 / 811 28 72  
[AK@Keil-Keil.com](mailto:AK@Keil-Keil.com)

#### **Sabine Langohr**

Tel. +49 / 40 / 36 02 12 4-30  
Mobile +49 / 172 / 406 59 79  
[SL@Keil-Keil.com](mailto:SL@Keil-Keil.com)



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 3

## FICTION

**Nina George, *The Passer-By***



**KEIN & ABER Verlag, August 11, 2025  
Hardcover, 320 pages, € 26.00**

**What if everyone thought you were dead – and you could start afresh? Would you do it?**

The celebrated film icon Jeanne Patou hears on the TV news that she is believed dead. For Jeanne, this is a unique chance to disappear and so escape her husband, a man who is at once her greatest obsession and her most destructive passion. She goes underground and becomes part of a cosmos of women in hiding, with whom she shares an old house in Barcelona. As she gets to know their stories, so her own becomes increasingly clear. Four and a half years later, she is wandering along La Rambla, a passer-by among many others, when she suddenly comes face to face with her husband. Her course is plain: she must give herself up – to him, but above all to herself. An empathetic, fast-paced and angry novel about self-discovery, empowerment, emancipation, and the courage to break free of entrenched structures in order to rediscover one's true essence.



**Press reviews**

*"In this novel, Nina George really tells it like it is – sumptuous, warm, full of colour and sharp as a razor."*

**Simone Buchholz, German author**

*"Nina George ranks among the most successful contemporary women writers of the German-speaking world."*

**ZEIT online**

*"A novel like an open hand closing into a fist: it lures you in, then hits you with unexpected force. Nina George wraps a brilliant idea in a gripping story and creates a character who is at once relatable and enigmatic."*

**Kristof Magnusson, German author**



### About the Author



**Nina George** (\*1973) is an author, journalist, translator and presenter. Her novel *The Little Paris Bookshop* was translated into 36 languages and became a *New York Times* bestseller, topping the charts of US independent bookstores. Nina George also writes children's books together with her husband, the writer Jens J. Kramer. For her literary works as well as her services to cultural policy, including as Commissioner for Political Affairs of the European Writers' Council, founder of the network Autorenrechte (Authors' Rights) and instigator of the initiative #frauenzählen (#womencount), she was awarded the German women writers' prize "BücherFrau des Jahres" and received the Order of Merit of the Federal Republic of Germany. She lives in Berlin and Brittany.

[www.ninageorge.de](http://www.ninageorge.de)

[www.nina-george.com](http://www.nina-george.com)



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 6

**Author of the international bestseller**

***Das Lavendelzimmer (The Little Paris Bookshop)***

- ***New York Times Bestseller***
- **2.3 million copies sold worldwide**
- **Published in 37 countries (incl. Germany)**
- **Optioned by Amazing Film for a streaming series**
- **US publication of *Beautiful Nights (Die Schönheit der Nacht)* in July 2025 by Penguin Random House Ballantines**
- **UK publication of *Beautiful Nights (Die Schönheit der Nacht)* in July 2025 by Penguin Random House Michael Joseph**
- **5 other novels published worldwide**



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 7

**Christiane Wünsche, *It Stays In the Family***



**Scherz Verlag, September 24, 2025  
Paperback, 384 pages, €17.00**

**What we inherit when we inherit**

A tiny island on the Rhine, the blessing and curse of an inheritance, and a moving quest for identity

Sisters Marlene, Esther, and Nicole get to find out how the prospect of an inheritance can also bring out highly disagreeable things: envy, distrust, seemingly long-forgotten memories, and a well-guarded, lifelong secret kept by the decedent and her husband, who died decades earlier. Their Aunt Klara has bequeathed her old house on the island of Hohenwerth, along with all her possessions, to her six nieces and nephews in equal parts, but also to a complete stranger, the great love of her life. Marlene and her sisters have to wonder what they are actually inheriting here, and how high a price they will all have to pay.



### About the Author



© Fabiane Wuensche

**Christiane Wünsche** was born in Lengerich, Westphalia in 1966, but a short time later the family moved to Kaarst on the Lower Rhine. At the age of 20 Christiane Wünsche began her university studies in the big city, but retained strong ties to her hometown. Since 1991 she has been living and writing in Kaarst once again. She has an adult daughter, to whom family is just as important as it is to her. Her debut novel, *But we are daughters forever* (*Aber Töchter sind wir für immer*), brought Christiane Wünsche instant success in landing on the Spiegel Bestseller List, where it remained for 22 weeks, making it all the way up to number 5. *We will be heroines anyway* (*Heldinnen bleiben wir immer*), her second novel, is also set on the Lower Rhine.





**Kati Naumann, *The Land of Wanderlust***



**HarperCollins Germany, 28 January 2025  
Hardcover, 416 pages, € 24.00**

The *Astoria* is the oldest seaworthy cruise ship in the world. For more than seventy years, it has been transporting people across the sea and has already shaped the destinies of countless numbers of people. After a collision with the luxury liner *Andrea Doria*, it was sold to East Germany and from then on was used for vacation travel. On its journeys to the Caribbean, the ship and its passengers also wind up between the fronts of the Cold War.

Simone, a stewardess, and Henri, a sailor, first met on this ship many years earlier. Today they are beginning another cruise with the *Astoria* and hence also a voyage into their past, when they encounter Frida, a Swedish woman who, as a child, experienced the launching ceremony of the ship and whose story is also closely entwined with that of the ship.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 10

### About the Author



© Clementine Künzel

**Kati Naumann**, born in 1963 in Leipzig, writes novels, screenplays, poems, song lyrics, and radio play series, and has worked on a variety of music and children's programming for TV. She lives in Leipzig and London with her family.

[www.katinaumann.de](http://www.katinaumann.de)



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 11

**Lisa Sarah Brandstätter, *Murder On An Ice Cold Night. A Helsinki Detective Story***



**Ullstein Verlag, September 25, 2025  
Paperback, 464 pages, €12,99**

#### **Series Beginning - Leena Victor investigates in Helsinki**

It was a lavish celebration. The next day, Kira Westerlund lies murdered in her marriage bed, gagged and suffocated with a plastic bag. The murder of the popular moderator sends peaceful Finland reeling into a state of shock. Detective superintendent Leena Victor has the highest success rate in the country when it comes to solving violent crimes against women, and the special commission that is set up needs her help. However, she was a guest at the party, and besides, she's on vacation. Leena knows that saunas, ice baths, and the boxing training she loves will have to wait. She begins to investigate, tracking down every possible clue, until she winds up in front of a tranquil house in one of the vast Nordic spruce forests that looks strangely familiar to her. The book is exciting, fast-paced, and Nordically cool. The surprising twists and turns are just the right thing for readers who want to join in the quest to solve the mystery.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 12

**Volume 2 *Death On A Bright Summer Night* will be published in August 2026**



**Ullstein Verlag, July 30, 2026  
Paperback, 480 pages, €12,99**

### **Death Doesn't Take A Vacation**

During an unusually hot summer, a girl goes missing. She is grabbed from her bicycle right in the middle of a group of teenagers cycling home from a boating party. Lilli Rosengard, who is still a trainee at the police academy, becomes part of the special investigative team. When the girl is found murdered, Leena Victor has to take over the investigation.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 13

### About the Author



© Elina Simonen

**Lisa Sarah Brandstätter** is German and Finnish; she grew up bilingual outside Stuttgart. After completing her training in acting, she was able to foster her love of Nordic suspense thrillers while studying Scandinavian literature, which led her irrevocably to writing detective fiction. She now lives in Helsinki and works at a company that helps Germans emigrate to Scandinavia.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 14

**Christina Pertl, *Where No Help Is On The Way. A Detective Story for Sarah Peters. (Volume 2)***



**Hoffmann und Campe, October 14, 2025  
Paperback, 336 pages, €18.00**

Sarah Peters has had only a brief time to recover from her hellish journey on the cruise ship. She wishes she could hide herself away and limit her work at the police station to office duties. But when a psychologist at a nearby women's prison is found dead, something comes out that she had thought was lost forever: her urge to investigate. The case is odd, seeing how all the inmates were locked up at the time of the murder – or were they?

Reluctantly, but as stubborn as ever, Sarah Peters follows her instinct and gets involved with an investigation in the penitentiary, not suspecting that she has made herself a target, because nothing - and no one - can remain unobserved behind these walls.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 15

**Christina Pertl, *No Land in Sight. A Detective Story for Sarah Peters*  
(Volume 1)**



**Hoffmann und Campe Verlag, 7 October 2024  
Hardcover, 304 pages, € 18.00**

### **High Tension on the High Seas – Sarah Peters investigates**

A woman awakes on a cruise ship on the high seas – without any memory, but with the certainty that something terrible has happened, something in which she herself has a central role.

A cruise ship on the high seas. A woman in her cabin. She doesn't know her name, nor does she have any idea how and why she has wound up on a luxury liner. What she does know for sure is that she hates cruises and is afraid of the water. Reluctantly, but with an unchecked urge to investigate, she goes along with the cruise adventure in the hope of rediscovering her identity while on the high seas. Bit by bit, her memories come back: Sarah Peters is her name. She is a detective superintendent. She was infiltrated undercover to track down a brutal gang of human traffickers. And Sarah also soon realizes that she cannot trust anyone on this ship. And she has a horribly brief window of time to prevent a major crime.





KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 16

### About the Author



© KArt-Fotografie

**Christina Pertl** majored in journalism and communication studies, then worked as a journalist, and is now a freelance author of novels and screenplays. *No Land in Sight* is her debut. She was born in Graz, Austria, in 1982. Her studies brought her to Vienna and Sweden, and her work as a sports journalist to soccer stadiums and racetracks. She and her family have lived in Bavaria since 2015. Her interest in well-researched details and in the irony that fate deals us can be found in her stories, which tend to zero in on our little human frailties and foibles. After all, even a mass murderer could have a penchant for crocheting brightly colored potholders ...





KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 17

**Susanne Mischke, *You'd Better Not Be Wrong*  
(Hannover Detective Series #14)**



**Piper Verlag, 3 January 2025  
Paperback, 352 pages, € 17.00**

**A life at the razor's edge – a new case for Bodo Völxen and his Hannover team**

When the barber Moussa, who is loved by everyone in Hannover, gets his carotid artery severed with a razor, the team of Chief Inspector Bodo Völxen needs to investigate. It quickly becomes evident that some customers, colleagues, and family members still have a score to settle with the boss of the barber shop and that something shady is going on in the back room. Detective Erwin Raukel in particular feels an urgent need to identify the culprit, because he has been a loyal customer of the victim for years. In the hunt for the murderer, he and his team, headed by Völxen, get support from an unexpected source.

A murdered barber, a mysterious back room, and Hannover's most popular team of detectives.

In this detective novel, bestselling author Susanne Mischke has once again written a highly gripping case focused on the detective team from Hannover and in doing so also takes on the today's relevant topic of environmental protection.



KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 18

### About the Author



© Antonio Moroni

**Antonia Riepp** is a pseudonym of **Susanne Mischke** for this first of her novels in the arena of sophisticated entertainment for women. The author was born in 1960 in Kempten in the Allgäu region and now lives in Wertach. During several summer writing residencies she had the opportunity to deepen her love for Italy and the Marches. Over the course of more than twenty years, Susanne Mischke has published numerous suspense novels to great acclaim. She has received many awards and has been translated into five languages. Two of her bestsellers were made into films. Susanne Mischke will continue to publish more of her suspense novels under her real name with her longstanding publisher, Piper.

[www.susannemischke.de](http://www.susannemischke.de)

“Susanne Mischke recounts the case facing the six detectives meticulously and with rock solid language.”

NDR cultural broadcast “New Books”, 2024

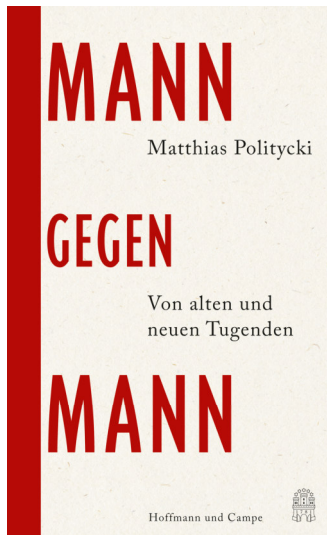


KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 19

**NON FICTION**

**Matthias Politycki, *Man Against Man***



**Hoffmann und Campe, March 3, 2025  
Paperback, 256, pages, €24.00**

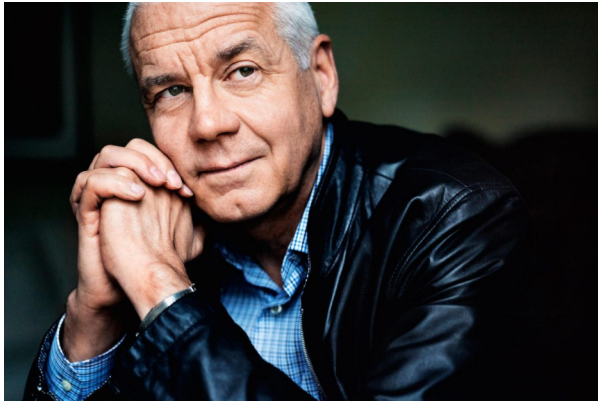
In the light of threats posed by wars and violence, our convictions and societal values are becoming increasingly wobbly. The question of who will defend our country and our freedom in a case of emergency suddenly casts a different light on existing images of masculinity. Might we now need men who embrace classic role models without surrendering new interpretations of their roles?

Matthias Politycki sets out on a quest for a NEW OLD masculinity. In reading Borges and Hemingway, he comes up with surprising insights, and by tying together literature, current debates, and personal experiences, he has succeeded in producing a captivatingly clever essay on one of the pressing problems of our era.

“An erudite analysis of the concepts of masculinity in the writings of Jorge Luis Borges and Ernest Hemingway.” DER SPIEGEL



### About the Author



© Mathias Bothor

Born in Karlsruhe in 1955, **Matthias Politycki** lives in Hamburg and Vienna. He is one of Germany's most critically acclaimed contemporary authors.

In 1987 he completed a PhD in German literature at Munich's Ludwig-Maximilian University where he went on to work for 2 years as assistant professor. In 1990 he began his career as a writer.

Since then he has played a leading role in Germany's literary scene. His writing is noted for its variety of forms, artistic language, humour and gentle irony as well as amusing melancholy and readability with a wealth of allusion. To date Matthias has published more than 30 books, comprising novels, short stories, essays and poems. He also writes articles for newspapers and magazines and gives lectures nationally and internationally.

Although a poet at heart, (his collected anthology of poetry 'Saemtliche Gedichte 2017-1987' has just been published) Matthias is best known for his novels such as 'Weiberroman' ('Novel of Women') and 'In 180 Tagen um die Welt' ('Around the World in 180 Days'); a satirical book describing his time as artist-in-(non)-residence on board one of the world's most luxurious cruise ships. To research another novel, 'Herr der Hoerner' ('Lord of the Horns') he lived for half a year in Cuba and for 'Samarkand Samarkand' spent years travelling to and from Uzbekistan and Tajikistan.



## KEIL & KEIL LITERATUR-AGENTUR

Foreign Rights Frankfurt 2025 / Page 21

Not surprisingly, Matthias is regarded as the adventurer and globetrotter amongst German authors. He spends half of each year abroad and has travelled to more than 100 countries; some more than once, some for periods of months.

Matthias is a member of German P.E.N., The Academy of Arts of Hamburg, and has been awarded a variety of prizes and scholarships. Many of his works are available in translation, in English, French, Italian, Danish, Irish Gaelic, Ukrainian and Japanese. A selection of poems and his prize-winning, literary, travel log-book 'Schrecklich schön und weit und wild' ('Fearsomely beautiful and far and wild') will be published in Chinese in 2020 by Weidu Publishing, Beijing.

His 'Next World Novella,' published by Peirene Press and translated into English by Anthea Bell, was nominated for the Independent Foreign Fiction Prize in 2011. Matthias has also addressed the Edinburgh (2012) and Belfast (2014) Book Festivals.

[www.matthias-politycki.de](http://www.matthias-politycki.de)

[https://en.wikipedia.org/wiki/Matthias\\_Politycki](https://en.wikipedia.org/wiki/Matthias_Politycki)