



KEIL & KEIL LITERATUR-AGENTUR

**Foreign Rights  
Frankfurt 2023**



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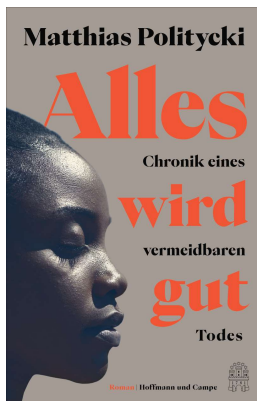


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## FICTION

**Matthias Politycki, *Alles wird gut. Chronik eines vermeidbaren Todes.***  
**(*It Will All Turn Out Fine: Chronicle of a Preventable Death.*)**



**Hoffmann und Campe Verlag, 3 April 2023**  
**Hardcover, 400 pages, € 25.00**

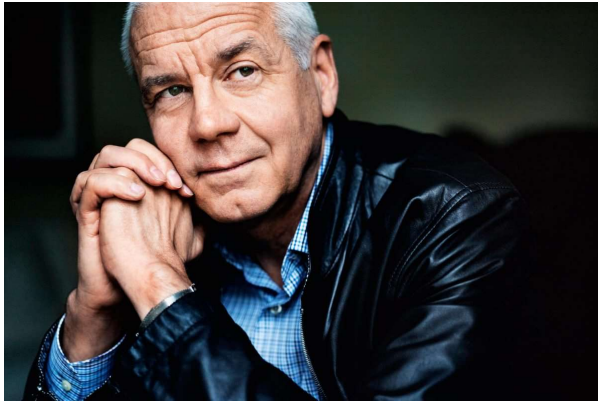
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Hoffmann und Campe, [dana.nitz@hoca.de](mailto:dana.nitz@hoca.de)  
English speaking world and rest of world: Keil & Keil with co-agencies

**Finally! Matthias Politycki is back, with a superbly told novel about the power of love, which surmounts every cultural barrier, and about ancient traditions that make everything break apart in the end.**

Ethiopia in 2020, on the eve of war: Josef Trattner, an excavation director in the north of the country, winds up at the border with south Sudan. In the tiny settlement of Surma Kibish he meets Natu, a woman with torn earlobes and an aura of beauty, strength, and danger, and then and there she casts a spell on him. But then he witnesses her getting caned in public. The next day, she is sitting in his car all of a sudden, and he realizes that he is already on the run along with her and pictures himself escaping toward a new life. But they are both, slowly but surely, heading toward their doom life as it has been is demanding its due and doing everything possible to bring Natu back to the site of her beating.



### About the Author



© Mathias Bothor

Born in Karlsruhe in 1955, **Matthias Politycki** lives in Hamburg and Vienna. He is one of Germany's most critically acclaimed contemporary authors.

In 1987 he completed a PhD in German literature at Munich's Ludwig-Maximilian University where he went on to work for 2 years as assistant professor. In 1990 he began his career as a writer.

Since then he has played a leading role in Germany's literary scene. His writing is noted for its variety of forms, artistic language, humour and gentle irony as well as amusing melancholy and readability with a wealth of allusion. To date Matthias has published more than 30 books, comprising novels, short stories, essays and poems. He also writes articles for newspapers and magazines and gives lectures nationally and internationally.

Although a poet at heart, (his collected anthology of poetry *Sämtliche Gedichte 2017-1987* has just been published) Matthias is best known for his novels such as *Weiberroman* ('Novel of Women') and *In 180 Tagen um die Welt* ('Around the World in 180 Days'); a satirical book describing his time as artist-in-(non)-residence on board one of the world's most luxurious cruise ships. To research another novel, *Herr der Hörner* ('Lord of the Horns') he lived for half a year in Cuba and for *Samarkand* spent years travelling to and from Uzbekistan and Tajikistan.



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Not surprisingly, Matthias is regarded as the adventurer and globetrotter amongst German authors. He spends half of each year abroad and has travelled to more than 100 countries; some more than once, some for periods of months.

Matthias is a member of German P.E.N., The Academy of Arts of Hamburg, and has been awarded a variety of prizes and scholarships. Many of his works are available in translation, in English, French, Italian, Danish, Irish Gaelic, Ukrainian and Japanese. A selection of poems and his prize-winning, literary, travel log-book *Schrecklich schön und weit und wild* ('Fearsomely beautiful and far and wild') will be published in Chinese in 2024 by Weidu Publishing, Beijing.

His *Next World Novella*, published by Peirene Press and translated into English by Anthea Bell, was nominated for the Independent Foreign Fiction Prize in 2011. Matthias has also addressed the Edinburgh (2012) and Belfast (2014) Book Festivals.

[www.matthias-politycki.de](http://www.matthias-politycki.de)

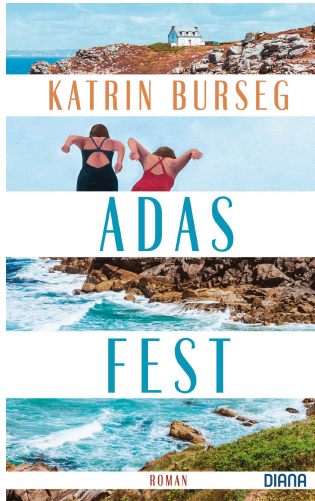
[https://en.wikipedia.org/wiki/Matthias\\_Politycki](https://en.wikipedia.org/wiki/Matthias_Politycki)



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**Katrin Burseg, *Adas Fest* (Ada's Celebration)**



**Diana Verlag / Penguin Random House, 26 April 2023  
Hardcover, 384 pages, € 23.00**

**A rewarding novel about holding on to and letting go of family**

A beach house at the Atlantic coast of France, in the middle of the summer. However, its beautiful appearance is deceptive. The rising sea level is swallowing up the coast, and "Les Vagues," which Ada, now seventy-four years old, fell in love with many years earlier, is also in danger of tipping over into the sea during one of the next autumn storms. Ada wants to throw one final fabulous celebration, in memory of her husband, Leo Kwant, the famous painter, bringing together her children, her friends from way back, and Vincent, the local restaurant owner. When her adult daughters arrive, each with troubles of her own, they don't realize at first that something having to do with the past connects Ada with Vincent. But what Ada has kept secret from them for all those years is both disturbing and profound, so much so that it will forever change all of their lives.

"My favorite summer book!"

Katharina Mahrenholtz, NDR "eat.READ.sleep" (14 July 2023)

- **2 weeks on *Spiegel* Hardcover Bestsellerlist, best rank #29**



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### About the Author



© Silje Paul

Katrin Burseg, born in Hamburg in 1971, studied art history and literature in Kiel before working as a journalist and author. She grew up in a farmhouse in Schleswig-Holstein that was more than a hundred years old.

As a child she experienced the snow catastrophe in the winter of the century, in 1978-1979, and she and her family spent several days snowed in. This memory inspired her to write her previous novel *Unter dem Schnee* (UNDER THE SNOW, Diana/Penguin Random House 2020).

<https://katrinburseg.de/>



**Stephanie Schuster, *Glückstöchter – Einfach leben*  
(*Lucky Daughters – Simply Living*)**



**S. Fischer Verlag, 29 March 2023  
Paperback, 528 pages, € 16.00**

**This book takes the reader on a journey through six decades. Anna and Eva are connected by their deep understanding of nature, but separated by a fateful secret. This is the first volume of a new series by bestselling author Stephanie Schuster (*Die Wunderfrauen / The Miracle Women*).**

Munich, 1976: mint, vanilla, and rosewood ... For Eva, the world is full of scents and they are the basis for all her feelings. Plants and their healing effects delight and inspire her. The study of pharmacology seems to be just the right path for Eva, and she eagerly embraces student life in Schwabing. But then Eva finds out something that throws her entire world into question.

Dreisonnenquell Manor, at the foothills of the Alps, in 1910: When Anna picks lime blossoms, gathers the pale green leaves of lady's mantle, or simply works the earth with her hands, she feels free. As the daughter of Christoph von Quast, the famous botanist, she plans to carry on the fortunes of the manor and take over the plant breeding. When her father remarries, however, she makes the unfortunate discovery that she doesn't figure in his future plans ...





**Stephanie Schuster, *Glückstöchter – Einfach lieben*  
(*Lucky Daughters – Simply Loving*)**



**S. Fischer Verlag, 24 January 2024  
Paperback, 400 pages, € 16.00**

*Lucky Daughters*, volume two of a two-part story

The year is 1911, in the Bavarian Alps: At an isolated alpine pasture, surrounded by green meadows and wild plants, Anna is on her own. She uses her knowledge of botany and her pottery skills to try and build a new life for herself. Still, she is subjected to the adversities of nature...

Munich, in the lively late 1970s: Eva is leading an unconventional life in a group apartment committed to environmental causes. She and her friends are planning something special: They hope to open one of the first organic health food stores. But the question of her true family background continues to weigh on her mind, and then, before she knows it, her whole life gets turned upside down again and again.

This book is the conclusion of the *Lucky Daughters* series by bestselling author Stephanie Schuster (*Die Wunderfrauen / The Miracle Women*).



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**The Miracle Women series:**



**Book 1: *Alles was das Herz begehrt* (Whatever the heart desires)**

- 13 weeks on *Spiegel* Paperback Bestsellerlist, best rank #5

**Book 2: *Von allem nur das Beste* (Only the very best)**

- 6 weeks on *Spiegel* Paperback Bestsellerlist, best rank #1

**Book 3: *Freiheit im Angebot* (Freedom within reach)**

- 4 weeks on *Spiegel* Paperback Bestsellerlist, best rank #2

**Book 4: *Wünsche werden wahr* (Wishes come true)**

**Book 1-4:**

- 260,000 copies sold in Germany since publication  
(Volume 1, 2, 3 and 4 together)
- Foreign Sales
  - Italy, Società Editrice Milanese (Volume 1 and 2)
  - Holland, Uitgeverij Signatuur, an imprint of A.W. Bruna Uitgevers B.V.  
(Volume 1, 2 and 3)



### About the Author



© Jonas Schuster

Born in 1967, **Stephanie Schuster** lives with her family and a small herd of sheep on a rustic farm near Starnberg, Bavaria. This is also where the Miracle Women trilogy is set. Although the characters are completely fictional, the stories could have happened in much the same way in real life. Stephanie Schuster weaves the captivating destinies of four women into a panorama of the 1950s: the years of Germany's economic miracle, of hopes and dreams, and a new social transformation.

#### Other books by Stephanie Schuster:

- Rebecca Abe (pseudonym), *Im Labyrinth der Fugger*, historical novel, Gmeiner, 2013, reprinted in 2019
- Stephanie Fey (pseudonym), *Die Gesichtslosen, Die Verstummtten, Die Zerrissenen*, thrillers, Heyne Verlag, 2011, 2013, 2015
- Ida Ding (pseudonym), *Hendlmord, Jungfernfahrt*, regional mysteries, Rowohlt Verlag, 2014, 2015
- Stephanie Schuster, *Der Augenblick der Zeit*, literary novel, Blessing 2018
- Stephanie Schuster, *MILENA und die Briefe der Liebe*, historical novel, Aufbau Verlag, Fall 2020

<https://leselieben.blogspot.com/search/label/stephanieschuster>



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**Antonia Riepp, *Die Frauen von Capri – Im blauen Meer der Tage*  
(*The Women of Capri—In the Blue Sea of Days* (The Capri Series #1))**



**Piper Verlag, 30 March 2023  
Paperback, 464 pages, € 16.00**

**Summer, sun, Capri - a new, wonderfully atmospheric and profoundly moving family history by *Spiegel* bestselling author Antonia Riepp (*Belmonte*)**

**In *The Women of Capri - in the Blue Sea of Days*, Antonia Riepp takes her readers along on a fateful journey between Germany and Italy, a journey that is both a beginning and a farewell.**

The main character, Catia, is in the middle of a life crisis when, to add to her woes, she has to go to the hospital. But that is where she meets Elisa, an eighty-year-old Italian woman. Elisa would like to sell her house in Capri and asks Catia if she would agree to get paid to help her clear it out. Catia is delighted to accept the offer..

But once they're in Capri, it turns out that Elisa has not been entirely forthcoming. When she opens up her heart to Catia and little by little lets her in on a tragic family secret, both women realize that it's never too late to take a chance on a new beginning.



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Two destinies, a flourishing weaving mill in the 1960s, and a bitter betrayal playing out before the impressive backdrop of Capri: *The Women of Capri - In the Blue Sea of Days* has all the ingredients to provide for an exciting and heartrending reading experience. Right from the start you feel a powerful connection to Antonia Riepp's characters and you eagerly accompany them as they seek their answers, their roots, and their very personal notion of happiness.

"From the very first page you empathize with these two very different women, and you can barely stand to put the book down."

*Freundin* magazine, about *Belmonte*



**The *Belmonte* trilogy:**



**Book 1: *Belmonte. Eine deutsch-italienische Familiensaga*  
(*Belmonte. A German-Italian family saga*)**

- **12 weeks on Spiegel Bestseller List, best rank #13**

**Book 2: *Villa Fortuna. Eine deutsch-italienische Familiensaga*  
(*Villa Fortuna. A German-Italian family saga*)**

- **1 week on Spiegel Bestseller List, best rank #16**

**Book 3: *Santo Fiore. Eine deutsch-italienische Familiensaga*  
(*Santo Fiore. A German-Italian family saga*)**

- **1 week on Spiegel Bestseller List, best rank #20**

**Book 1-3:**

- **Over 130,000 copies sold in Germany since publication  
(Volume 1, 2 and 3 together)**
- **Foreign sales**
  - **Holland, The House of Books (Volume 1)**



### About the Author



© Antonio Moroni

**Antonia Riepp** is a new pseudonym of **Susanne Mischke** for this first of her novels in the arena of sophisticated entertainment for women. The author was born in 1960 in Kempten in the Allgäu region and now lives in Wertach. During several summer writing residencies she had the opportunity to deepen her love for Italy and the Marches. Over the course of more than twenty years, Susanne Mischke has published numerous suspense novels to great acclaim. She has received many awards, and has been translated into five languages. Two of her bestsellers were made into films. Susanne Mischke will continue to publish more of her suspense novels under her real name with her longstanding publisher, Piper.

[www.susannemischke.de](http://www.susannemischke.de)



**FANTASY**

**Simone Keil, *Das Mädchen mit dem Porzellangesicht*  
(*The Girl With the Porcelain Face*)**



**Klett-Cotta, March 2024, to coincide with the Leipzig Book Fair**

Edited manuscript: Late October 2023

**“Feelings, as gentle as the flapping of a peacock butterfly’s wings as it settles onto the red of a blossom”**

London, 1888. On a cold November night, in a brick house in Covent Garden, little Miyo is born. For her father, the dollmaker Kazuki Kobayashi, she is the greatest happiness on earth. Life could be wonderful if only Kobayashi hadn’t once entered into a contract with a shady lawyer who assures him prosperity and prestige, but subjects his child to an uncertain future ...

The dollmaker comes to the one logical conclusion: He has to hide Miyo in order to save her life. With this goal in mind, he designs a very special porcelain mask, a face with refined features, but motionless, the kind he normally makes for his dolls. The mask is intended to hide his daughter from the lawyer. But the lack of expression on Miyo’s face condemns her to a life in isolation – very few people go to the effort of looking behind the cold façade of the porcelain mask. Still, Miyo finds true friends in other outsiders, who accompany her on her daring escape from the diabolical lawyer. And at long last she also finds the love she had always longed for.





### About the Author



© Foto: Beate Adler

**Simone Keil**, born in 1971 in Hessen, has always been far more interested in the worlds of fantasy and stories than in reality, even as a child. After many years in marketing, she found her way back to the things that really matter in life, and she now writes fantasy novels for teenagers and adults. The author lives in Thuringia with her wife and their cocker spaniel.



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## NON FICTION

**Sanni Beucke, *Gegen den Wind (Against the Wind)***



(preliminary cover)

**Droemer Knaur Verlag, March 2024**

Edited manuscript: 25 October 2023

### **The Vastness of the Oceans, Rogue Waves, and a Hefty Dose of Daring**

Sanni Beucke, a sailor, has been dreaming of competing in the Olympics since she was a little girl, and has done everything in her power to achieve this goal. After several attempts, she and her sailing partner are awarded the silver medal at the Olympics in 2021. At the height of her career, she decides to give up the protected environment of sports sailing and face up to a new challenge: offshore sailing. There is no room for error on the high seas; the boat is at the mercy of the forces of the weather, the wind, and the waves. But Beucke has a big dream: She aims to make her mark in this male-dominated field and be the first German woman to sail to victory on the world's most challenging offshore regatta. Her book takes us on board right along with her, portraying the battle against the ocean's primeval forces; she recounts her fears and loneliness, but, more importantly, her euphoria and her boundless passion for the sea.



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### About the Authors



© Foto: Jonas Wresch

**Susann »Sanni« Beucke**, born in 1991, is a German professional sailor. In March 2007 she began to sail with Tina Lutz. In 2017 they were awarded gold medals in the European Championships, and in 2020 they earned this same award once again. At the 2021 Summer Olympics in Tokyo they won the silver medal and as a result were also honored with silver laurels by the President of the Federal Republic of Germany. Sanni Beucke has since ended her Olympic career, and now focuses on ocean sailing. In 2023 she took part in the Ocean Race, on the team of Kevin Escoffier, and she is currently preparing to participate in the Vendée Globe, as the first German woman ever to do so.



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© Foto: Andreas Sibler

**Nele Justus** is a graduate of the prestigious Henri Nannen School, and has since worked as an editor, journalist, and chief copy editor for magazines and newspapers, including *Barbara*, *Brigitte*, *Guido*, *JWD*, *Women's Health*, and *Die Zeit*.



© Foto: Anatol Kotte

**Christian Krug** is the author of innumerable portraits, interviews, and feature stories, many of which have won awards. In his capacity as a communications expert, he advises politicians, institutions, and company directors. His book *Mein McQueen* ("My McQueen," Ankerherz Verlag, 2014), the autobiographical recollections of Steve McQueen's wife, Barbara, about this icon of auto racing and theater, has been successful for many years.



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**Andreas Urs Sommer, *Entscheide Dich! Der Krieg und die Demokratie*  
(*Make Up Your Mind! War and Democracy*)**



**Herder Verlag, 13 March 2023  
Paperback, 127 pages, € 16.00**

**Why democracies need to use wars as resources for their own aims**

**Philosophical polemic on an explosive social topic**

**Nominated for the 2023 “Tractatus” Prize**

Is war inherently reprehensible, something that needs to be rejected per se by all democratic societies? In his concise, powerfully argued book, Andreas Urs Sommer demonstrates that war and democracy are not only not mutually exclusive, but that war can be regarded as an opportunity for authentication on the part of democratic societies. The book is of key importance not only in light of the current war in Ukraine, but also as a significant contribution to the debate surrounding this geopolitical “turning point” in history. Andreas Urs Sommer’s polemic has been nominated for the 2023 Tractatus Prize, which honors outstanding publications that take an ambitious and comprehensible approach to philosophical writings in the broader sense.



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### About the Author



© Foto: Katrin Roth

**Andreas Urs Sommer**, born in 1972, comes from Switzerland, and is a professor of philosophy, with a focus on cultural philosophy, at the Albert-Ludwigs-Universität Freiburg and the director of the Nietzsche Commentary Research Center at the Heidelberg Academy of Sciences.